



ARTS ACCESS CELEBRATES!

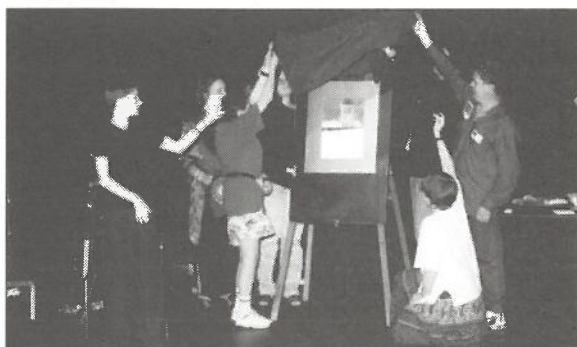
INTERNATIONAL DAY OF PEOPLE WITH A DISABILITY - DECEMBER 3RD

Arts Access hosted a major celebration on the occasion of International Day of People with a Disability, which is acknowledged internationally every year on December 3rd. The celebration this year provided an opportunity to invite artists, participants, members and friends and showcase some of the achievements of Arts Access in the past year. The focus of the occasion was an exhibition of works by the Saturday Morning Art Class and launch of a 1999 Calendar featuring these works, as well as a performance by rock'n'roll band *The FadeAways*.

After MC Jeff Blake had welcomed the crowd, Executive Director Jane Haley made a speech highlighting the ways in which Arts Access celebrates the achievements of People with a Disability every day. She said, "Our work with people with disabilities is not about welfare but wellbeing. Both individually and collectively the people who have been involved in these projects will vouch for the importance of participation in these types of activities - the chance to express themselves and to improve their artistic skills which cannot be measured in dollar terms."

Arts Access was delighted to present a special appearance by Raymond J. Bartholomeuz who leapt onto stage with tremendous enthusiasm and a boys vs. girls rock'n'roll quiz. Raymond entertained us all with his unique style of spoken word, including the inaugural performance of a poem he had written especially for Arts Access. (See page 3).

The Beckett Theatre at the CUB Malthouse provided an accessible venue and an atmospheric space for the performance and the exhibition. The exhibition was a great success - the works were very well received by those present and sold rapidly. Artists unveil the Saturday Morning Art Class 1999 Calendar.



Artists unveil the Saturday Morning Art Class 1999 Calendar.

Thank you to staff at The Malthouse for the use of the Beckett Theatre. Congratulations to Anne Riggs, Artistic Projects Coordinator and Ruth Whittingham, Artistic Program Manager, for producing the calendar and to artists, Sarah Metzner, Christine Mooney, Ann Holt, Claire Humphrys-Hunt, Gali Weiss, Prue Flint and Louise Hall.

Background to International Day of People With A Disability

In October 1992, the United Nations General Assembly passed a resolution declaring the 3rd of December each year to be the International Day of Disabled Persons. The event was renamed International Day of People With A DisAbility in 1997 by Australian community representatives to place the emphasis on the abilities and achievements of people with disabilities. This theme is reflected in the phrase *Celebration of Ability* which has been adopted as the catchphrase of the Australian campaign.



The FadeAways play in The Beckett Theatre, CUB Malthouse.

International Day is just one opportunity to acknowledge the contribution of the 3 million Australians with disabilities to the communities in which they live and to celebrate with them their achievements in all sorts of endeavors. Whether it be in the arts, on the sporting field, through education or in the workplace, a growing number of people with disabilities are being provided with the opportunity to realise their skills.

Arts Access receives funding for the Saturday Morning Art Class and for the production of the calendar from the Department of Human Services: Psychiatric Services (Southern Region).

Welcome to our final newsletter for 1998. This has been yet another big year for Arts Access with significant growth and development and many changes resulting from that expansion. As our 24th year of operation comes to a close, it is appropriate to reflect on what has been achieved. Arts Access has a history and record of achievement of which we can all be immensely proud.

Arts Access is one of the most highly respected and regarded arts organisations in Australia, not just because it has survived the economic and social policy shifts of the past 25 years (which is, of itself, remarkable) but because it is an organisation which has made a measurable and tangible difference. It has provided employment for a very large number of artists and training for artists and community development workers. It has assisted in the artistic development and practice of professional artists with a disability. It has been an influential advocate and advisory body for arts, entertainment and cultural organisations. It has provided thousands of opportunities for active participation in the arts for people with a disability and people who are disadvantaged.

During 1998, Arts Access has completed some terrific projects. Most recently we have finished two videos which document art work undertaken in the Art Day projects for adults with an intellectual disability, coordinated by Barbara Doherty. *Through the Glass* is a very beautiful, brief record of a visual arts project with Art Day South which was made by project artist Gali Weiss and her husband Uri Mizrahi. *Good Dancer Nice Dress*, coordinated by Dean Michael, is the result of a 'best practice' grant from the Department of Human Services and chronicles three projects facilitated by Art Day West. Arts Access looks forward to an opportunity early in the New Year when we can launch these videos and share them with our friends and members.

Another great success was the launch of the calendar of works created during the Saturday Morning Art Classes for adults with a psychiatric disability. Anne Riggs coordinated this project and the result is a terrific achievement. The launch on International Day of People with a Disability provided an opportunity to profile the outcomes of another artistic project, *The FadeAways*. This band is a product of a 12 week contemporary music project with people with psychiatric disabilities. I'm sure that those of you who attended will agree with me that there is a great future

ahead of them. Arts Access thanks very much the CUB Malthouse for its generous support and congratulates Caroline whose ideas, energy and enthusiasm brought it off.

Sadly Arts Access farewells some great staff and Board members. Laurie Reilly who has been Treasurer for many years is retiring and Peter Hengstberger has stepped down from the Board also. We are delighted to welcome Cecily Tange who brings a wealth of financial skill to the Board. Ali, our 'frontline' person for the last 15 months, has departed for rural bliss in NSW. This means that we also lose Norman, her beloved beagle, from the front desk. We thank them most sincerely and wish them all the very best. Thanks are also due to some people who are often overlooked when reports are being made - the volunteers. Arts Access really values the work provided by these important people and commends them for their contribution.

Despite my optimism in the last newsletter, our accommodation situation has yet to be resolved. As you can imagine, the delays in moving to a new home are creating a great deal of frustration for staff, especially as we are waiting to upgrade our computer system and to start using our new logo. However, we are confident that the New Year will bring new beginnings and, when the revamped Arts Access emerges, there will be much cause for celebration.

Finally, I would like to express my great gratitude to the staff, artists, support workers and Board members of Arts Access. It has been a demanding year which we have survived with much good humour and real successes. I wish you all the very best for the festive season and look forward to your ongoing support which is the foundation stone for Arts Access.



Executive Director,
Jane Haley.

Weave Movement Theatre

Weave Movement Theatre is a collaboration between professional dance artists and people with a physical disability. The project has been coordinated by Arts Access and is now becoming independent.

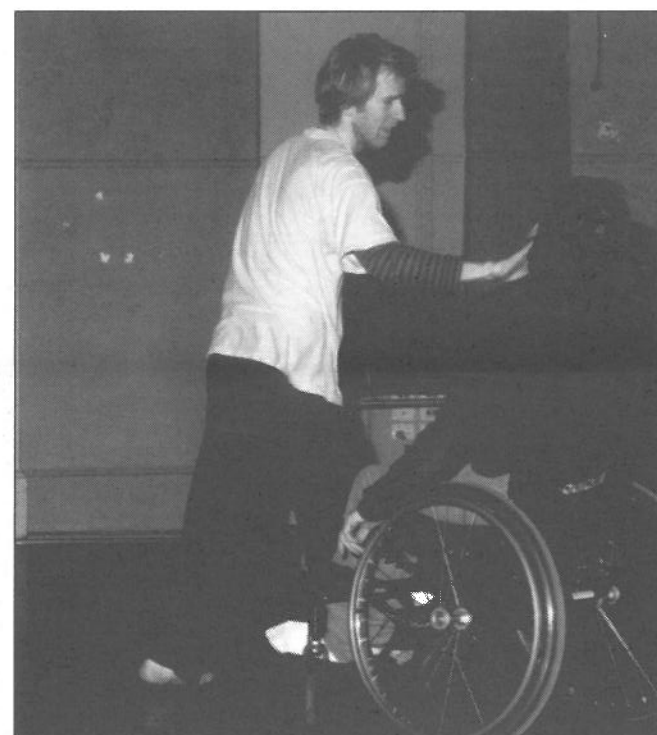
In 1997, Arts Access organised a twelve week series of dance workshops for the group. These led to a series of masterclasses and workshops with the acclaimed British contemporary dance company 'CandoCo'.

During 1998, Arts Access has continued to support the group, which has evolved into 'Weave Movement Theatre'. Janice Florence was employed by Arts Access to work with Weave along with a range of guest artists including Andrew Morrish, Zjamal Xanitha and Peter Trotman.

Throughout the year the group has performed at the Victorian College of the Arts and at Chapel Off Chapel as part of an event presented during Dance Week 98.

The Weave Movement Theatre have prepared a submission for future funding to assist them in their artistic endeavors in 1999.

Arts Access is proud to be associated with such an exciting and successful initiative. We look forward to ongoing collaboration with these ten committed dancers, movers and shakers. This is an exciting process and outcome for us all.



Members of Weave Movement Theatre rehearse at
Dancehouse, 1997. (Photo Angela Bailey)

The following poem is a tribute to Arts Access, written and performed by Raymond J. Bartholomeuz on the occasion of International Day of People With A Disability.



Raymond J. Bartholomeuz performs his poem at International
Day of People With A Disability.

"We love our kidneys,
We love our hearts,
But most of all
We love the arts.

O mighty, mighty Arts Access, we salute you and praise you!

You let us in, you give us the key
You open the door, so that we can run free
...and create and paint and sing and dance
You let us act and express and listen, you give us a chance.

Oh yes ladies and gentlemen...I stand before you and testify to
the power and the passion of Arts Access...but what that really
means is that I bow before the power and the passion of you!

You the performers!
You the painters!
You the artists!

If arts be the food of life then serve it up and don't spare the
sauce
the sauce on top, the gravy on the chops...
...lamb chops, stewed chops, pork chops, chump chops and
burnt chops.

Arts Access...inspiration and encouragement, love and control
and maybe a chiko roll.

Sisters and brothers, fathers and mothers,
Sons and daughters,
Reach out to Arts Access, pull it towards you and squeeze!

Let's stand and salute, let's honour the challenger
Let's join together as we launch this beautiful calendar."

Inside Out / Outside In – Art Day

"Not everyone has a powerful, dynamic voice but in this exhibition each work is very proud and transmits messages ranging from the bold, the humorous to the delicate" - Barbara Doherty, Art Day Coordinator.

An air of pride followed the participants of Art Day South as they toured their own exhibition, enjoying the hum of excitement and interest. *Inside Out / Outside In*, an exhibition of paintings, drawings, ceramic tiles and textiles was presented at the St Kilda Town Hall, Foyer and Blue Room, between 10 November and 11 December. The opening was held on Friday 13 November.



Edward Treloar retraces his painting, which was featured in the Inside out Outside In exhibition.

Art Day South is an Arts Access project based at the Dingley Village Neighbourhood Centre and co-ordinated by Barbara Doherty. At Art Day, adults with an intellectual disability explore their imagination and talent through visual and performing arts activities. They meet every Friday for 46 weeks of the year.

As the exhibition showed, the results can be fantastic. "Even though I have always emphasised the process of making art, I couldn't ignore so many beautiful objects being made," said artist and curator, Gali Weiss, in her opening speech to an audience of around sixty people.

"This exhibition has made my dream come true," said participant, Heather White, who paints in a studio at home and has always wanted to exhibit her works.

Artists and support workers involved must not only be thanked, but congratulated - Gali Weiss, Kim Baston, Rob Bekker, Rick Doyer and Jan Palenthorpe. Also, big congratulations to all of the Art Day South participants for the beautiful work produced.

Arts Access receives funding from the Department of Human Services, Disability Services Southern Region for Art Day-South and for this exhibition. We acknowledge the City of Port Phillip for the exhibition space and Arts Project Australia for their in-kind support.

Through the Glass, a short video on visual art for the camera, was shown at the opening. *Through the Glass* was filmed at Art Day South in 1997 and was recently edited by Uri Mizrahi in collaboration with Gali Weiss. The video is an inspired demonstration of the creativity and talent that is nurtured at Art Day.

ARTS ACCESS FAREWELLS MELISSA IDDLLES

Melissa Iddles is a student of Public Relations, Deakin University who has been completing her internship at Arts Access for the last eight weeks. During her time at Arts Access, Melissa has provided valuable support to Caroline Cowley, PR Manager, particularly in the production of this newsletter. She has also assisted Fiona Hanrahan in the EASE Ticket Service and has worked along side Dean Michael, Special Projects Manager in the planning of Arts Access events in 1999.

Melissa has worked in community theatre as a circus skills trainer, as a facilitator of drama for adults with physical disabilities and as a performer. She has worked both in Australia and overseas - in the Philippines, Hong Kong, Thailand and with Augusto Boal's 'Theatre of the Oppressed' in Paris. She believes in art as a way of promoting health, expression, development and social change.

During her time at Arts Access, Melissa has been a most reliable and valued member of the Arts Access team. She has not only provided tremendous support to staff, but also offered new insights and an intelligent perception on arts and disability. We have enjoyed having Melissa and wish her all the very best in the future.



Melissa Iddles (far right) at International Day of People With A Disability.

Practical Training in Arts Management

The accredited Creative Arts Programming and Events Management Course (with a focus on people with disabilities and people disadvantaged by social conditions) was run by Arts Access for 20 weeks/150 hours, finishing on the 10th of December. The course comprised 2 modules of the Diploma of Arts: Small Companies and Community Theatre. Melissa Iddles spoke to both a student and a sessional trainer of the course during November.

Student: Mary Edmonds.

Since studying in this course, Mary plans to "set up an arts program with a group of men who have acquired brain injury, for June next year". When asked in what ways this course will help her to achieve her goal, Mary answered, "In every way - with submission writing, with how to contact different organisations, with planning and developing the program. As my research project for this course I'm doing research on the group and what's available in the community in the way of services."

Sessional Trainer: Jen Stokes, Cultural Development Officer for the City of Maribyrnong.

Jen Stokes ran a training session on Community Cultural Development (CCD) for the Arts Management students on Thursday 19th November. "You have to be very careful with language," said Jen in reference to the use of terminology. "Used separately, the words, 'community', 'culture' and 'development' are about anyone and everyone."

"CCD is something that we can all relate to", she said, "when it is considered in terms of people's participation - having meaningful experiences, making new relationships, expressing creativity, listening to one another and doing hard work that may lead to further action and a sense of making a difference."

Students in Jen's class shared their experiences of having worked in this way. In each case, it was something they remembered clearly. "A lot of training is about practice, actually being involved," said Jen, "but there is definitely a place for sharing and interacting and networking as part of the learning process."

Jen Stokes has a 25 year history working in the field, applying the term CCD to her work from 1987. Jen started the Community Arts Resource Centre in the late 80s (which

later amalgamated with the Community Arts Network and is now located in the VCA library). She has worked as Cultural Development Officer for the City of Melbourne, City of Yarra and City of Port Phillip and has had a number of publications including *Melbourne Our City Our Culture*, for which Jen developed the concept and commissioned the writers. Jen has also been facilitating workshops in event and festival management.

For information about what courses will be offered in 1999, contact Jedda Bellerjee, Training Program Manager at Arts Access.

Jojo the Clown

made a special appearance at our celebration of International Day for People With A Disability. You can also book Jojo for your event. Contact Gerard on 9762 6442.



Membership

In the last newsletter, it was announced that the Arts Access membership would be changing.

Annual Arts Access membership will cost \$25 for individuals, \$10 concession and \$55 for organisations. EASE subscribers will become Arts Access members, and in addition to regular member benefits, will also receive access to the specialised booking service that EASE offers. Please note: there will be no concession on EASE membership.

Practical Training in Arts Management The Issues / The Possibilities

People with disabilities, arts workers, disability workers and other community and cultural workers came together at Gasworks on the 20th October. The forum, opened by Cr. Dick Gross, Mayor, City of Port Phillip, explored current ideas and initiatives in arts and cultural practice for people with disabilities. It included presentations by visual artist Jane Trengrove, performer Janice Florence and architect Norman Day.

An open discussion session was jointly chaired by Jane Haley of Arts Access, Paul Dunn, Joint Councils Access For All Abilities Coordinator and Merren Ricketson, Gasworks Exhibition Coordinator. Forum participants also enjoyed a guided tour of the 1998 Gasworks Outdoor Sculpture Exhibition with exhibiting artists. The Exhibition has provided an extensive tour program for visitors of all abilities since 1995.



Paul Dunn, Merren Ricketson, Jane Haley.

Practical Training in Arts Management The Issues / The Possibilities

Another group of staff working in the arts and entertainment industry left the Arts Access studio more informed on Wednesday 11th November, having attended a full day Arts Access seminar on Disability Awareness.

The final seminar in the 1998 series covered topics such as: understanding different disabilities and the related issues and requirements; appropriate terminology; the Disability

Discrimination Act; developing action plans; improving access to venues for patrons with disabilities; inclusive customer service; implementing policies and services; and marketing to people with disabilities using local and overseas examples.

A panel of arts patrons with a disability enlightened seminar participants as to the services and facilities they may require when attending entertainment events, as well as their particular interests in entertainment and the arts.

Participants included cultural planners and other local government representatives, managers of festivals and events, and service and management staff of arts, cultural and entertainment venues.

The principal speakers were Jedda Bellerjee (who coordinated the seminar), Dean Michael, and Fiona Hanrahan who gave an overview of the EASE Ticket Service. Participants found themselves listening to discussion through an infra-red listening device, negotiating wheelchairs over cobbled stone and other such tricky terrain and leading a blindfolded partner through narrow and obstacle-laden pathways. The Disability Awareness Seminar uses interactive and practical teaching methods to encourage participants to develop understanding through personal experience.

Seminars will be run next year. For bookings and information contact Jedda Bellerjee, Training Program Manager at Arts Access.



Participants at the Disability Awareness Seminar actively experiencing disability.

STATISTICS ON DISABILITY

In working towards raising awareness of and resolving the issues faced by people with a disability, it can be useful to know exactly how many people are experiencing disability in Australia. The following statistics have been taken from the Australian Bureau of Statistics publication 'Disability, Ageing and Carers Australia, 1993'.

- In 1993, it was estimated that 3,176,700 persons, or 18.0% of the Australian population had a disability.
- 577,500 persons were principal carers (those who provide the most care for people with a disability, in the areas of self-care, mobility or verbal communication), representing 4.2% of the population aged 15 years or more.
- 1,579,300 individuals in Australia experience difficulties resulting from physical conditions such as spinal injuries, arthritis, circulatory disorders and musculoskeletal impairments.
- 572,000 people in Australia experience sensory impairment involving their eyes and/or ears.
- 59,600 people are living with difficulties following head trauma or stroke.
- Respiratory diseases, including asthma, affect 290,400 people in Australia.
- It was estimated that 2,762,900 persons, or 15.7% of the Australian population, were aged 60 years or more. Of these, 50.9% had a disability and 43.1% were also classified as having a "handicap".
- The number of persons living in households was 17,460,600 and of those 17.3% had a disability, while there were 166,500 living in health care establishments and of those 95% had a disability.

www.nican.com.au

This is a great new web site from NICAN - the National Information Communication Awareness Network. It contains information about International Day of People with a Disability including activities Australia-wide. It also has information about the NICAN national photographic exhibition, NICAN services, advocacy services, community groups, government services and a national recreation conference. You will also find details about recreation, tourism, sport and the arts for people with a disability.

MORE ON INTERNATIONAL DAY OF PEOPLE WITH A DISABILITY - December 3rd.

International Day of People With A Disability saw hundreds of activities Australia-wide. Here are some examples... (For more, see www.nican.com.au)

- In Bourke St Mall from 10am - 3pm, groups set up an information tent and held a number of demonstrations. Crowds gathered to see the groups perform including Wheelchair Sports Victoria, Footscray Community Arts Group, Weave Movement Theatre and State of Flux.
- The City of Whittlesea organised celebrations involving entertainment by disability performance groups, art exhibitions by local schools plus other activities and information at Bundoora MDC.
- Peninsula Employment Services held an Art Exhibition of works by people with disabilities at the Frankston Cultural Centre.
- The Mildura Arts Centre is currently hosting a prestigious exhibition of art works by people with disabilities, 3rd December - January.
- A tour of local art galleries was conducted by the City of Wangaratta.
- Village Cinema in Sunshine organised a film festival specifically related to disability issues.

New Disability Information Service

People who have disabilities and their carers can now get information on services, facilities and support throughout Victoria by calling one phone number or accessing a web site. **Disability Information Victoria**, launched by the Minister for Youth and Community Services, Dr Denis Napthine on October 30th, comprises a telephone service and a web site.

By phoning **1300 650 865** or TTY **(03) 9824 8442** callers will have free access to information from more than 20 specialist services. The information service operates weekdays from 8:30am to 6pm and will cost the same as a local call from anywhere in Victoria.

The internet service, at www.disabilityinfo.org.au, will include information on social security and other entitlements and opportunities for social interaction and peer support.

Disability Information Victoria will be coordinated by the Association for the Blind in partnership with the Association for Children with a Disability, a peak advocacy, support and information service, and KnowledgeWorks, a developer of innovative and accessible internet solutions.

Audio Description

Audio Description has been developed to enhance the live theatre experience for people with a vision impairment. The describers sit in a booth at the rear of the theatre and, with the help of a small receiver and an unobtrusive ear piece, describers can be heard from almost any seat in the house. Prior to the performance, program notes and stage settings are described and during pauses in the dialogue, the relevant visual information is provided in an accurate and concise manner.

Thanks to the dedicated volunteers from the Association for the Blind, access to audio description is free and can be arranged when purchasing tickets through EASE.



Patrons enjoying the audio description.

Audio Described Performances Coming Soon:

'A FUNNY THING HAPPENED ON THE WAY TO THE FORUM'

State Theatre, Victorian Arts Centre.

Saturday 9th January, 1999 at 1:00pm

Thursday 14th January, 1999 at 7:30pm

SHOWBOAT

Regent Theatre,

Wednesday 10th February, 1999 at 1:00pm

Thursday 18th February, 1999 at 7:30pm

'THE MISANTHROPE'

Fairfax Studio, Victorian Arts Centre

Saturday 30th January, 1999 at 4:00pm

Thursday 4th February, 1999 at 8:00pm

SHOWBOAT

docks at the historic Regent Theatre!

Having had the opportunity to attend Showboat in Sydney recently, it was clear to me why this magnificent production has remained such a success after 70 years. This fresh portrayal of an old musical classic, will soon be sailing down to Melbourne and should not be missed!

Years of experience and extraordinary talent make Nancey Hayes and Barry Otto a delightful team, heading a cast that reads as a who's who of musical theatre. Marina Prior who is delightful as Magnolia, will be joined by Philip Gould in the role of Gaylord for the Melbourne season.

The experience is made richer by the inclusion of eighteen outstanding performers who have travelled from North America to join the Australian cast. Among them is Dan Tullis Jr., recreating his role of Joe, which he has performed throughout Europe and the USA. Dan's deep and powerful voice sends shivers through the audience as his rendition of the timeless 'Ol' Man River' fills the theatre.

The show is swept along with lively choreography to make your feet itch with an urge to charleston, and bright and creative costume designs that ensure the show sails smoothly through time from 1884 to 1927. Overflowing with well known and loved music including 'Can't Help Lovin' Dat Man' and 'Make Believe', this is one show that delivers on its promise to entertain.

Fiona Hanrahan, EASE Coordinator.

EXTRA EXTRA!

EASE MEMBERS CAN ATTEND **SHOW BOAT**
FOR THE SPECIAL PRICE OF **\$49.50**
on TUESDAY & WEDNESDAY at 1PM
or WEDNESDAY & THURSDAY, 7:30PM.
THE SHOW OPENS DECEMBER 30.

LES MISERABLES

Review by Jan Doran, Arts Access (EASE) member.

Having seen 'Les Miserables' on its first visit to Melbourne some years ago, I was interested to see and compare the two productions.

As a devotee of the soundtrack, I was not disappointed and although, to my mind, the singing was not as strong in the current production, it was still a great evening.

The cast was so versatile and, amazingly, it wasn't until the final curtain I realised how few were in the company. The details of the costuming was difficult for me, but the ambience and feeling came through loud and clear, either rollicking along with 'The Master of the House,' or in contrast being really stirred by the 'Anthem of the Workers.' Altogether, a thoroughly enjoyable evening.

As a person with a vision impairment, I found the lighting quite dim and difficult for me as far as detail was concerned. However, having read the book (audio) I could still follow the story line. Which leads me to the set, most of which was bulky and depicted the barricades of Paris very well. The Princess' stage is relatively small and I was amazed at the wonders achieved in such a limited space.

Les Miserables will finish its current Melbourne Season on the 19th December.

"Les Miserables was the first musical I've been able to attend for four years. It's a truly wonderful service you provide. Thank you."

Rebekah Oberin, Arts Access (EASE) Member.

THANKYOU TO EASE SUPPORTERS

Arts Access would like to thank the following companies for offering a reduced price to EASE subscribers for their current events:

Marriner Productions, 'Showboat', **IMG**, 'Chicago'; **ESSGEE Entertainment**, 'A Funny Thing Happened on the Way to the Forum' & 'Masterclass'; **Mark Pennell & Terry Kernan**, 'Countdown'; **Cameron Mackintosh**, 'Les Miserables'; **Melbourne Theatre Company**, **Hoyts Cinemas / Palace Cinemas**, **IMAX Theatre**, **Australian Pops Orchestra**, **Australian Ballet**, **Opera Australia**, **Melbourne Symphony**, **Playbox**, the **Australian Open**.

Seasons Greetings

"All of us at Arts Access would like to wish our members, friends and associates a very joyous time during the festive season and a happy new year. Remember, 1999 is our 25th anniversary and we look forward to a year of celebration and special events!"

Please note: During the Christmas period, Arts Access will be closed from the 24th December until 4th January.



Arts Access staff: (back row l-r) Martin Wurt, Mario Agostinoni, Dean Michael, Caroline Cowley; (middle row) Melissa Iddles, Barbara Doherty, Fiona Hanrahan, Ali Dart, Jedda Bellerjee, Jane Haley; (seated) Ruth Whittingham.

Vic Venue Guide Goes On-line

The Arts Access publication 'The Vic Venue Guide' is now online. This guide to access and facilities of more than 75 Victorian entertainment, sporting and cultural venues can now be searched online via the Arts Access web site in the publications section at: www.vicnet.net.au/~artsacc

Library and Information Service

The Arts Access library is open on Tuesday from 10.30am to 5.00pm; Wednesday from 9.00am to 5.00pm; and Friday from 1.00pm-5.00pm. The library and information service is open to the public, however non Arts Access members are required to leave a \$10.00 deposit if borrowing from the library.

Information requests to the service can be posted, faxed or emailed. Most library items such as books, reports and videos may be borrowed with the exception of slides, directories, journals and some project reports. Items may be borrowed even if a visit to the library in person isn't possible. Simply phone the library manager Martin Wurt to make other arrangements. Up to six items may be borrowed at a time for up to three weeks.

The library catalogue can be browsed via the Internet on our web site via the 'Information Training Page' at: www.vicnet.net.au/~artsacc

Recent Library Acquisitions

Framed: Interrogating disability in the media, edited by Ann Pointon & Chris Davies -

'Framed' offers a lively introduction to disability portrayal in film and television, raising questions of whose images, views and voices reach the screen. Disabled actors and producers talk about the barriers that still exist for those who want to work in the industry. Critiques from within the disability arts movement are linked to the potential for creating new images.

Victoria Disability Fact Pack- for arts and cultural organisations, written by Noelene Gratton -

A disability information booklet aimed at arts and cultural organisations. Includes definitions, access issues, marketing to audiences with a disability, staff attitudes and training, employment issues, discrimination complaints process, Disability Discrimination Act reading lists and contacts for related organisations, departments, agencies and groups.

The Guide takes the worry out of visiting a venue as now you can find out information prior to your visit, such as where the nearest accessible parking is, what are the access features of the venue including audio loops, toilets & phones and where the nearest public transport is.

The Sponsorship Files: strategies for corporations and businesses, by Dr Peter Steidl -

A joint initiative of the Australian Foundation for Culture and the Humanities and Business Victoria which aims to assist corporations to examine their sponsorship programs and to build mutually beneficial relationships with the cultural sector and wider community. Includes case studies, international trends, managing the corporate reputation, aligning sponsorships with mainstream business strategies and selection-creation and management of sponsorships.

The Cinema of Isolation: a history of physical disability in the movies, by Martin F Norden -

In this first history of the portrayal of physical disabilities in the movies, Martin Norden examines hundreds of Hollywood movies (and notable international ones), finds their place within mainstream society, and uncovers the movie industry's practices for maintaining the status quo - keeping people with disabilities dependent and "in their place".

Other recent acquisitions in brief:

The Australian Directory of Philanthropy 1999 by Philanthropy Australia Inc; **Make Your Place Special**, Community Arts Network WA; **Out of the Ordinary**, by Annie Bolitho & Mary Hutchinson; **A Creative Leap: beyond disability**, by Arts in Action; **Making it Happen: the cultural and entertainment industries handbook**, edited by Ruth Rentschler; **The Directory of Business Support Services for creative people working in the cultural industry**; **Going for Broke: women's participation in the arts and cultural industries** by Gillian Swanson & Patricia Wise; **The Forever Garden: Creating an Easy Care Garden**, by Cara Rosehope; **Money for Visual Artists**, National Association for the Visual Arts; **A Guide to Melbourne's Alternative Exhibition Spaces for Visual Artists**, by Manuela Cifra.

PERSONALITY PROFILE

FIONA HANRAHAN, EASE CO-ORDINATOR

Fiona Hanrahan has been running the EASE Ticket Service at Arts Access since February 1998. Her sociable manner and outgoing personality make Fiona an easy person to get along with - which is handy because she's on the phone with EASE members and show promoters for most of the day. Fiona has enjoyed an established career in Box Office Management, in the past working at Ticketmaster and Melbourne Park, and on many major events including The Grand Prix. To find out more about Fiona, we asked the following questions...

What is the best part about your job?

I love having the opportunity to be involved in the arts, especially theatre.

What is the worst?

There are never enough hours in the day to achieve everything I'd like to!

What is your favourite film and why?

'Funny Girl', because Barbara Streisand is a hoot in it!

Are you a performer yourself?

Yes. I have performed a lot, mainly in musical theatre. My favourite role was 'Eponine' in a non-professional production of Les Miserables. I have also directed a few shows.

What do you like to do in your spare time?

Spend time with my beautiful beagle, Molly.

What book are you reading at the moment?

'The Deep End of the Ocean' by Jacquelyn Mitchard.

What's your favourite food?

Noodles. Any kind of noodles! I love long food.

What's the most significant thing that has happened to you this year?

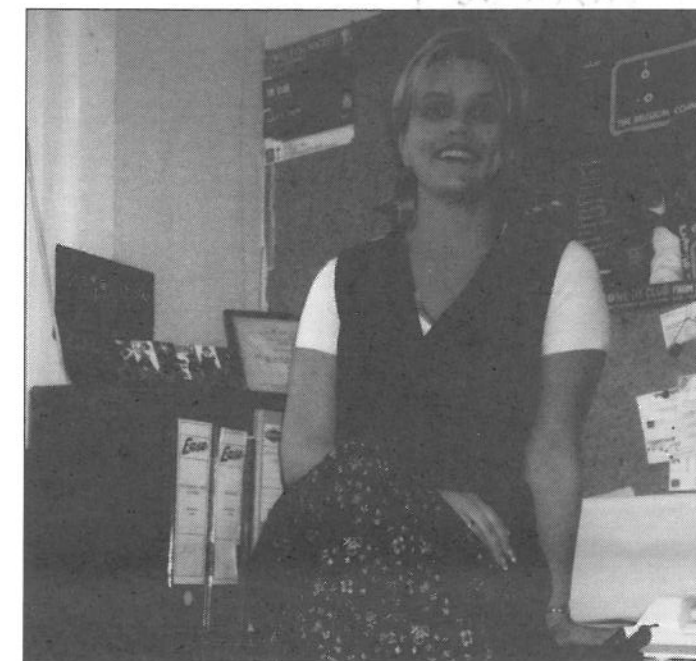
Riding an elephant through the jungle when I was recently on holiday in Thailand.

What do you see for yourself in the near future?

I'm looking forward to moving - moving house and moving with Arts Access to a new location.

What would you like to change about the world?

I would make it Summer in Melbourne all year round!



Fiona Hanrahan, Co-ordinator of the EASE Ticket Service.

If you have any inquiries about the EASE Ticket Service at Arts Access or wish to become a member, Fiona is the person to call. Please note that the booking line is open Monday - Thursday, 10.00am - 4.00pm. Also note that EASE members can book tickets using email. The EASE email address is: ease@vicnet.net.au

Staff at Arts Access

In case you wondered who we all are at Arts Access, our names and roles are listed below. Please feel free to contact us with any inquiry.

For EASE bookings, call Mon. - Thurs., 10:00-4:00 on 9699 8497. To speak to any other staff please call 9699 8299.

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Administrator
Administration Officer
Artistic Program Manager
Art Day Coordinator
Artistic Projects Coordinator
Special Projects Manager
EASE Manager
Public Relations Manager
Library & Information Mgr.
Training Program Manager
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Rachel Devine
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Anne Riggs
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Fiona Hanrahan
Caroline Cowley
Martin Wurt
Jedda Bellerjee
Bridget Butler

DEADLINE FOR FEBRUARY NEWSLETTER

To contribute to the Feb/Mar issue of Arts Access News, please send letters, information or photographs to Caroline Cowley at Arts Access by FRIDAY 12th FEBRUARY 1999

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Arts Access Newsletter

Registered by Australia Post

Print Post Publication No. PP 325649 /0005

ISSN 1329 0517

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Arts Access is supported by

- the Australian Council, the Commonwealth Government's arts funding and advisory body and
- the Victorian Government, through Arts Victoria - Department of Premier and Cabinet.

The EASE Venue Access Program is sponsored by the Victorian Health Promotion Foundation.

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