

Music Board
allocation of funds to
major activities

\$'000	1982-83	
3 692	The Australian Opera	43%
3 032	Opera and Ballet Orchestras	35%
183	Composition	2%
309	Documentation	4%
435	Education	5%
923	Performance	11%
8 574		100%

his incumbency, Dr Pascoe worked to add private donations to the funds available for distribution by the Music Board. He also guided the Board through the inquiry into opera and music theatre. Dr Pascoe is succeeded by Dr Richard Letts. Dr Letts has had broad musical experience in jazz and classical performance, composition and teaching. He has spent many years studying and working in the United States and was most recently the Executive Director of the MacPhail Centre for the Arts of the University of Minnesota in Minneapolis.

Policy Developments The Board's primary policy review in 1982-83 was in composition, an area to which the Board has always had a strong commitment. As part of this review the Board sought opinion from composers, performers and music organisations around the country.

Many useful ideas were put forward, some of which were incorporated into policy. Nevertheless, the previous thrust of the Board's policy was essentially confirmed: funding mechanisms should be so designed as to encourage the development of working relationships between composers, performers and entrepreneurs and between all of these and the audience.

The primary emphasis therefore remains with the commissioning program, and with a residency program whose focus is shifted away from teaching institutions (although not excluding them) towards composer residencies with performing entities such as orchestras, dance and theatre companies, and other ensembles. Funds were taken from the former fellowship program, which was not seen as fostering these working relationships.

However, the Board decided that steps must be taken to increase the public visibility of composers, and that the public needs to be encouraged to place a higher value on composers' contributions to Australian culture. To this end, the Board has established the Australia Council Composer Fellowship, a single annual award of \$30,000 to honour publicly one of our finest composers, and to provide the means whereby he or she may compose without distraction for the Fellowship period.

Other initiatives resulting from the policy review were: a reaffirmation of the Board's criterion that works by Australian composers should form part of the performing or teaching repertoire of applicants for Music Board funds; establishment of first use fee funding to pay a sum equivalent to a commission fee for a work already written but never performed publicly; a performance bounty which pays a small amount after the event for second or later performances of works by Australian composers; and composer innovative projects which encourage collaborations between composers, and between composers and other creative artists. The Australia Music Centre is being funded to establish a record label which will put out an annual series devoted to Australian composition. Other initiatives are being considered and will be announced during the 1983-84 financial year.

Community Involvement The Board is strongly committed to increasing opportunities for all Australians to play and listen to music of artistic significance to them. The regional and community music officer scheme remains among its highest priorities. In addition, this year the Board has introduced funding to assist in the establishment of music and arts schools initiated and controlled by the community. These community music schools can provide instruction for young people which is not available through the public schools. Where public school

music programs do not exist, the community music school can offer basic music instruction to children and to adults. Where there are public school music programs, the community music school can offer the individualised instruction which is beyond the financial reach of education departments. The public school and community programs can thus be mutually enhancing: the former providing an opportunity for large numbers of students to gain beginning instruction, and the latter building on this basis for those students who wish to reach more advanced levels. These students then bring their skills back to the public school instrumental ensembles to complete the circle.

Arts Management The Board has become aware of lack of experience and expertise in the management of some musical organisations. In part, this is a developmental problem, arising as organisations which have been essentially amateur find themselves moving towards professional status and operation. The Board reasons that beyond a certain point the development of Australian music and musicians will be fruitless if there is not an infrastructure capable of bringing them effectively before an audience. It therefore has initiated a program of assistance, Improvement of Arts Management, designed to assist organisations and entrepreneurs to move to a more effective level of management operation.

Support Individual Endeavour The Board provides considerable support for individuals in the pursuit of artistic excellence as composers, performers and teachers. Nearly 70 commissions were awarded to composers in 1982-83 — primarily in 'classical' style, but also including jazz and ethnic music. For example, Gerard Brophy received a commission from the Het Nieuw Ensemble in the Netherlands, for a work to be performed there in February. Most first performances are in Australia: for instance Bozidar Kos's chamber music commissioned for the Adelaide Festival. This year the Board has provided funds to commission music for theatre: Gordon Ingliss is writing for the Spare Parts Puppet Theatre in Perth and Cameron Allen for the Lighthouse Theatre in Adelaide. The Board itself commissioned works to fill some gaps in areas of the repertoire — this year, the choral repertoire. Roger Smalley and Jennifer Fowler were commissioned for new works and the latter's work was given its first performance at York, Western Australia.



Cast of the first Australian production of Duhamel's *The Labours of Hercules* at the Come Out '83 Festival in Adelaide

Individual performers are supported directly by the Board, mostly through international study grants. This year, grants were awarded to such outstanding musicians as Brett Dean, who will study viola with Wolfram Christ in Berlin, and Graeme Leak, who will study at the Manhattan School in New York. Other international study grants have gone to composers (this is how Gerard Brophy made his Netherlands connection), teachers (Hugh McIndoe is going to Hungary to study the Kodaly method), and instrument makers. Nearly 40 people were offered this assistance in 1982-83.

Organisational Endeavour Musica Viva's successes in the pursuit of excellence continue unabated, and bring high quality classical and jazz performance across the breadth of Australia. Musica Viva is one of the Board's largest grant recipients and fulfils many responsibilities, ranging from the commissioning and presentation of Australian works to international touring of some of Australia's finest ensembles to a pilot performance program in Sydney's western suburbs, introducing primary school children to live musical performance as part of an imaginative curriculum of music appreciation.

A number of the Board's initiatives in the area of ensemble development are coming to fruition and two of these, the West Australian String Quartet and the Mayne String Trio, received during the year the last of their ensemble development subsidies from the Board. The continuing success of these ensembles will depend to a large extent on continuing support from the community they serve. Perhaps the best known example of the Music Board's success in this area is that of the Sydney String Quartet which was established in this way in the early 70s.

A number of ensembles receive support from the Board to specialise in the presentation of contemporary music, especially music by Australian composers. Among these are Flederman (which during the year extended its customary touring cycle to include the United States and Canada as well as Australia), the ACTION program and Astra Chamber Ensemble in Melbourne, Seymour Group and a new contemporary music ensemble at the Sydney Conservatorium, and a new Composers' Co-operative in Adelaide.

In all, around 40 organisations were funded to present concerts and concert tours during 1982-83.

Members of the Queensland Theatre Orchestra on tour through North Queensland



Derrick Gosselin

State Opera Companies The year was the first in which the Board's policy to withdraw general funding from State opera companies was implemented. The decision was made four years ago, essentially because 64 per cent of Board funding goes to the Australian Opera and its associated Elizabethan Sydney Orchestra, and further opera funding can only be at the expense of the non-operatic musical world. The Board regrets the circumstances which forced this decision, and looks forward to a time when more equitable opera funding is possible.

For the present, the Board is offering State opera companies some support for the production of contemporary opera. Of particular note is the Victoria State Opera's production of Australian composer Brian Howard's *Metamorphosis*, the latest in a long line of Australian works premiered by this company.

Community Extension Programs The Board again gave assistance to Adelaide's *Come Out '83* Festival — this year, for the production of the first Australian performances of French composer Antoine Duhamel's young people's opera, *The Labours of Hercules*. This work was one of the popular successes of the festival, incorporating under the Circus Oz tent elements of opera, drama and the spectacle and colour of the circus.

In 1983 the Board implemented last year's policy decision to set up a national jazz co-ordination program. The scheme, developed through discussions with jazz experts, appoints a jazz co-ordinator in each state, charged with assisting in the overall development of jazz activities.

Regional development The Board's Community and Regional Music Co-ordination scheme continues as a high priority. Under the scheme, the Board assists in the funding and placement of music co-ordinators with local governments and arts councils throughout the country. Most of these co-ordinators are employed in country centres, with a few in outer metropolitan areas. The scheme is by and large very successful, and a number of councils have continued to fund music officers after the Board has withdrawn its 'seed' funding. As an example of what can be achieved, the officer in Mackay, Queensland, has been able to bring about a collaborative arrangement between many of the musical organisations in the area; has been effective in having instrumental programs introduced into the local public schools and is now moving towards the establishment of a community music centre.

In another type of regional development, the Board has provided assistance to the Century of Sound Mobile Music Museum, located in Port Macquarie. The museum is housed in a van about ten metres long and approximately three metres wide and includes a vast array of sound equipment dating as far back as 120 years. One of the rare pieces is an 1860 Swiss music box with a clockwork motor that plays 20 pieces automatically. Collectors believe this is one of only six in existence.

The Music Board provided a special purpose grant to the Museum to enable a country tour of New South Wales to take place. The tour will cover approximately 3,000 kilometres and visit many country centres. Schools and community groups will have the opportunity of viewing the exhibition and learning of the development of sound and sound equipment.

Multicultural Activities The Board has responded with enthusiasm to the Council initiative to give increased assistance to multicultural activities. Among the grants this year is, for example, one supporting the Melbourne group Ekfrasis in establishing 15 Greek youth choirs in



Tassos Ionnides composer in the workplace with the Victorian Trades Hall Council, Melbourne

predominantly Greek schools throughout Melbourne. The choirs will learn songs of both Australian and Greek origin and will be taught by professional tutors. In other moves, the Board has funded the production of recordings of multicultural music in Perth and Melbourne, and the establishment of a concert series in Sydney.

Youth Arts The Board continues to fund a number of the country's larger and smaller youth orchestras and ensembles, and music camps, as well as the National Music Camp Association with affiliate camps in most States.

The Australian Youth Orchestra, which is organised by the National Music Camp Association, includes secondary and tertiary level students as well as young professional musicians between the ages of 15 and 23 years, representing the best youthful talent across the country.

In June 1983 the Music Board held a meeting of administrators of youth orchestras and music camps and community music co-ordinators. All who attended responded very positively to the agenda, which included topics such as general arts management issues, fund raising, music resources, copyright, lobbying, marketing, publicity, promotion and audience development.

Pilot Projects A proposal submitted by the Lighthouse Theatre of Adelaide for a musician-in-residence has received Board support, initially for a year. The Board is exploring whether this type of project can be further developed so that companies normally outside the Board's ambit can be encouraged to include better music in their normal operations. Dance and theatre-in-education companies especially are interested and the time seems ripe for the development of an Australian music theatre. In a parallel move, the Board is providing some assistance to companies for workshopping expenses for new music theatre works written by Australians.

A related question is the availability of live orchestral resources for opera, dance and theatre. The Board has joined with the States in proposing a further review of orchestral resources in Australia. This follows a number of others, including the *Dix Report*, none of which has led to adoption of rational solutions to pressing problems.

International Promotion The Board's assistance to ensembles to undertake international concert tours is provided largely in collaboration with Musica Viva and the Department of Foreign Affairs, though it gives some assistance to groups who wish to tour independently. Among those assisted in 1983 were the Australian Chamber Orchestra, Sydney String Quartet, Flederman, Bob Barnard Band, Canberra Wind Soloists and Larry Sitsky on a composer exchange to China.

Sarah Hopkins and Ros Bandt received grants to assist them in their preparations for an appearance at the Paris Autumn Festival in October. Inclusion in this festival, which is renowned for its imaginative presentation and its interest in the avant garde, is a considerable honour. In fact, the Board last year provided a grant to enable Hanna Horovitz, one of the Festival's executive directors, to come to Australia to survey the music scene and to select appropriate participants.

Although the major participants this year will be Aboriginal artists and performers, representation of contemporary Australian musicians will broaden the Australian input.

Promotion of the Artists and the Arts The Board has taken a much more active role in advocacy this year. In particular, it has urged more substantial requirements of Australian filmmakers who seek



Young musicians perform at the National Music Camp, Kings School, Parramatta

government tax concessions, to include in their films soundtracks by Australian composers. It has also made submissions to the Australian Broadcasting Tribunal supporting the maintenance of Australian content provisions, and additional submissions in matters relating to home recording, royalties and moral rights.

Changing Attitudes The Board strongly believes that funding allocations for music in Australia should be made on a considered and equitable basis, resulting from careful policy making and a comprehensive overview of music's present and future needs. This is impossible to achieve where substantial elements of the musical community escape meaningful review. The Board therefore welcomes the present Government's commitment to restore funding responsibility to the Australia Council for the Australian Opera and the Australian Elizabethan Theatre Trust orchestras.

The Board detects a continuing development in Australian openness to an interest in music and the arts. This has been dramatically demonstrated by the Australian Opera's successful performances in the park (with an estimated audience of 100,000 in the Sydney Domain in January) and the spectacular response — a national audience estimated at six million — to its televised concert by Sutherland and Pavarotti. The Board looks forward to further achievements by the Australian Opera along these lines, and will continue its own initiatives at the community level to increase participation in music by the broad population.

Overseas fellowship grant enabled Marilyn Meier to complete her piano studies in the United States



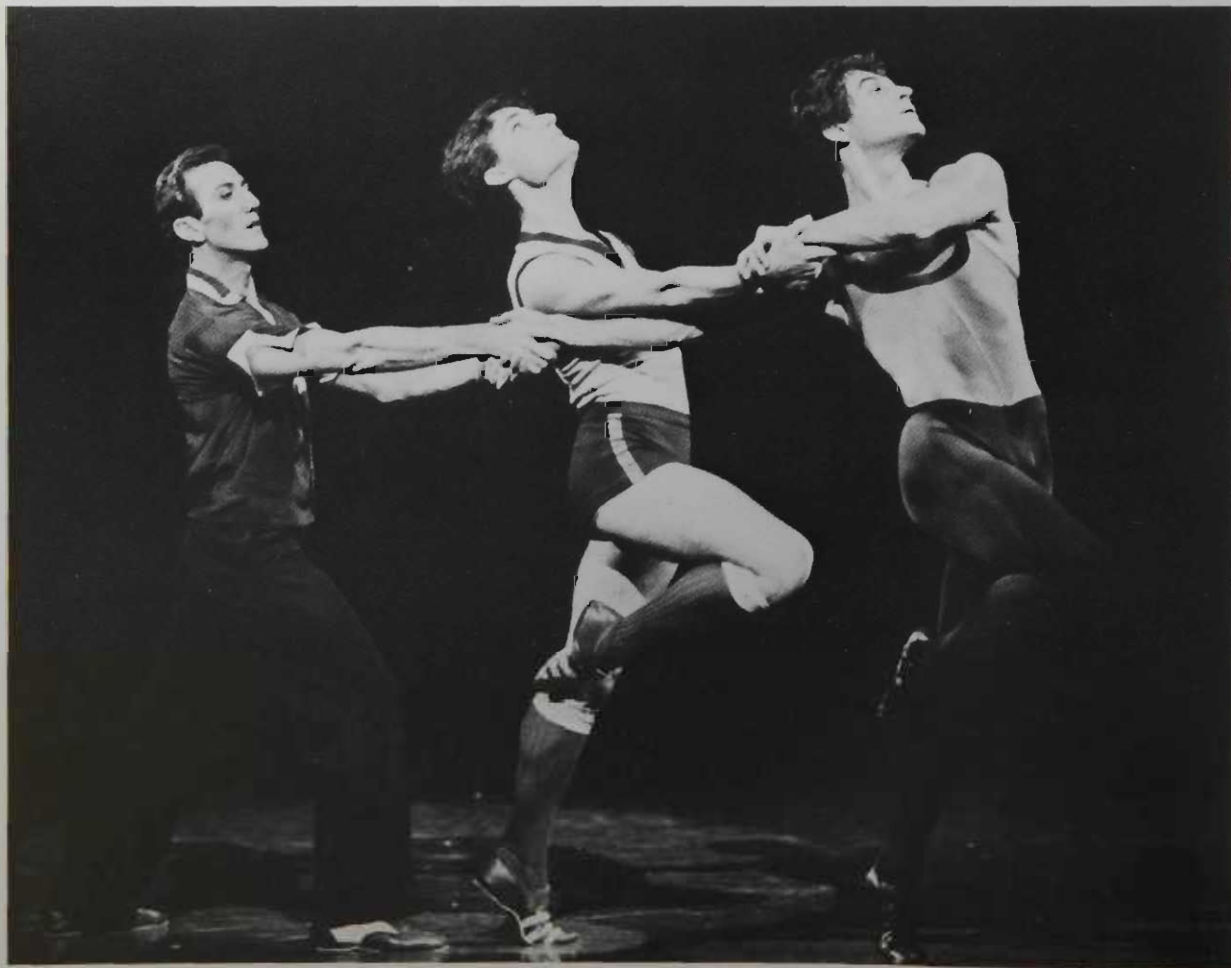
Phil Lacey

Overview The 1982-83 year has been a difficult one for the theatre arts. The effect of the reduced funding to State and other drama companies in 1981-82 was only partially offset by the increased basic allocation of 13 per cent to the Theatre Board's funds. This allowed increases of between 12 and 19 per cent to the main drama companies, while funding in the dance and youth areas remained more or less unchanged. (See Table page 74)

Distribution of funds to the States gave the Australian Capital Territory and Tasmania on a per capita basis more than double the grants to other States with Victoria and Queensland marginally disadvantaged (See Table pages 168-169). It should be noted that these figures are based on decisions after the September meeting at which the Board sets both the actual funding levels and the funding patterns for the forthcoming calendar year. In 1982-83 the Board expended \$7,231,000 or 95.6 per cent of its funds at this meeting.

Many companies are facing a grim future. Despite retrenchment of staff, stricter budget control, tighter management, increased ticket prices and strenuous efforts to raise money from other sources (with the added impetus of the Council's Challenge Grant Scheme), the cumulative effects of years of under-funding are being felt and the Board is alarmed to see such companies as Nimrod, the Sydney Dance Company, Marian

Kelvin Coe (left) and David McAllister and Paul de Masson in the Australian Ballet's production of Graeme Murphy's *Beyond Twelve*



Street and the Hunter Valley Theatre Company fighting for survival. Most companies are without reserves or a secure capital base and unless there are large grant increases the Board views with apprehension the prospects for continuation of the current diversity and scope of the theatre arts in Australia.

While there have been maintenance and development in dance and young people's theatre, especially theatre-in-education, these areas must become more financially and administratively secure before they can be said to be operating from a solid base.

New Policy Directions In recognition of the changing needs of theatre arts and of the continuing problem of limited available resources, the Board announced in April 1983 a major policy review. This involved a detailed look at the Board's existing funding criteria, and took into account the data and recommendations of the three major program reviews — dance, drama and young people's theatre — which had been undertaken in previous years. The resulting policy, known as the Rotherwood Plan, deals specifically with the structure of theatre; quality, access and Australian content; and problems associated with the particular theatre art forms of dance, puppetry and young people's theatre.

The principles underlying the new policy involve recognition of :

- the Board's responsibility for national and State companies
- the need for an infrastructure in the theatre art forms in each State and Territory, based on a range of subsidised companies
- the need for selectivity on the basis of quality
- the need for continuing innovation and development as well as for maintaining the present range and extent of theatre.

The Board intends to re-shape the structure of its support for theatre by establishing three categories of grants. In defining these categories the Board looked at what currently exists, what is developing and what would be ideal. The categories recognised the desirability of strong national institutions for ballet and children's theatre, and of a major dance company and a drama company in each State and Territory (Category 1). The second category included other drama and dance companies, puppetry and young people's theatre. A final category encompassed special projects by companies or by individuals.

The funding criteria related to a number of key factors such as quality, access, Australian content, and special features such as geographic isolation. The plan also involves major changes of policy towards community or regional theatre and amateur theatre.

In presenting the plan, the Board has stressed its flexibility and has invited comment and discussion. Already, several modifications have been made as a result of comments from sections of the theatre community. The Board expects further amendments and modifications to be made in 1983-84.

The Board in June held a two-day meeting with the eleven artistic directors of all the subsidised dance companies in Australia, including the Australian Ballet, regional dance companies and post-modern companies to seek their views and to hear the reaction of the dance community generally to the Rotherwood Plan. The meeting also discussed community access and education, training, music, choreographic development, administration and production.

This meeting, the first of its kind, produced many recommendations and suggestions which were subsequently endorsed by the Theatre Board.



Geoffrey Rush and John Wood in *Netherwood* by Patrick White, directed by Jim Sharman for Lighthouse, State Theatre Company of South Australia

David Wilson

Theatre Board allocation of funds to major activities

\$'000	1982-83	
4 495	Drama	46%
822	Youth Drama	9%
3 630	Dance	37%
96	Mime	1%
342	Puppetry	4%
310	Entrepreneurial/ Research/Multi-Arts	3%
9 695		100%

The Puppet Company presenting *Forbidden Fruit*, a puppet production for adults, in Sydney and Adelaide

Members of Dance Exchange in a workshop performance of *Distinguishing Features* by Russel Dumas



These will form a framework for the continuing development of dance in this decade.

A conference of theatre-in-education directors in Adelaide during the *Come Out '83 Festival* was widened to allow for the inclusion of a mini-festival of performing companies from all over the country, and thus a broader representation at the conference. The meeting provided a rare opportunity for people working in similar fields, with common objectives, to get together and to discuss their problems and needs. This kind of gathering also gives the Board valuable information to assist in policy development.

Funding Policies and Constraints Theatre Board funding is fundamental to the continued existence of professional live theatre in Australia. In 1982-83, this funding represented a contribution of 30 per cent of the costs of the 33 major non-profit performing organisations in all States and Territories ('major' is defined as organisations in receipt of \$50,000 or more annually from the Theatre Board). Theatre Board funding makes a very significant proportion of the total costs of the 64 companies receiving general support grants, whose total combined audiences run into millions.

The Theatre Board's two main areas of support are:

- General Support Grants which are given to properly constituted professional organisations, in dance, drama, puppetry, mime and young people's theatre and multi-arts for their program of performance, training, and/or production for a period of up to one year. These grants may also be directed to community or regional theatres in provincial centres and areas.
- Project Support Grants which are given to companies or individuals for a variety of projects including training grants to individuals; projects of special merit, such as those which encourage innovation, the development of new audiences, or the theatre interests of ethnic, handicapped or other special groups.

The nature of theatre is to depend on a company structure involving a substantial collection of people and resources. Such a structure is not built up overnight, but over a period of years. As a result, the Theatre Board has a maintaining function: that is, its commitment to the companies it funds is normally a continuing one. There is no reason to withdraw funding if a company is performing satisfactorily and has no serious artistic or financial problems; nor can the Board fund a new company for one year and expect it to be self-sufficient, or to attract all its funding from other sources, in subsequent years.

In a number of cases this has meant that worthwhile projects have not been funded because the Board has not had the extra funds available in the short-term, nor has it had the potential for long-term funding. In such cases the Board has preferred not to discriminate against existing companies in favour of new projects.

Under the current financial constraints the Board has not been able to support a range of activities important to theatre development. These include publications, international activity of subsidised companies, company traineeships in administration, direction and stage management (except for theatre craftspeople and technicians), theatre-in-schools projects, and development initiatives in youth theatre and children's theatre.

Support for Organisations Amongst the major organisations supported by the Board, the Sydney Theatre Company maintained its

record of presenting plays of high production standards, especially in design, lighting and direction, with particular attention to works of theatre as vehicles for outstanding actors.

The One Extra Company continued to explore dance/drama and was highly acclaimed for its Sydney production of *Jacaranda Blue*, a production which subsequently toured to Canberra and Melbourne with assistance from the Australian Elizabethan Theatre Trust.

The Lighthouse Company, the State Theatre Company of South Australia, is unique in Australia in its use of an ensemble of 13 actors to present new Australian works. Its 1982-83 program included works by Louis Nowra and Patrick White as well as innovative productions of the classics and of contemporary European theatre, all of which have challenged and stimulated its growing audience.

The Australian Elizabethan Theatre Trust has used a designated Australian content component of its grant to promote companies and projects presenting new Australian works on interstate and national tours. In addition to the One Extra Company, companies assisted by the Trust included the Puppet Company in its adult puppet production of *Forbidden Fruit* in Sydney and Adelaide; the Melbourne-based Home Cooking Company's much acclaimed production of *Not Still Lives* reflecting the lives of artists Margaret Preston and Thea Proctor which toured to Sydney and Adelaide; Circus Oz which had a return season in Melbourne; and Mike Mullins' *Long Long Time Ago*. All of these works explored new theatrical forms.

The West Australian Ballet under Barry Moreland's directorship presented original works of quality employing predominantly Australian composers and designers as well as choreographers and dancers. Moreland's *Romeo and Juliet* exemplified this approach and provoked much interest in the dance community in Perth particularly amongst students and trainees.

Post-modern dance was maintained and developed with the establishment of Dance Works in Melbourne, which together with Dance Exchange in Sydney continues to mount workshops and to perform to enthusiastic new audiences in cities and regional centres.

Toe Truck Company, based in Sydney, continued as one of the foremost theatre-in-education companies in Australia and was acclaimed at an international youth festival in Lyons for its productions of *Kasparjack* and *Year Nine are Animals*.

The Canberra Youth Theatre, under its vital director, Gail Kelly, has a program of workshops and productions for and by young people, working under the supervision of qualified professional theatre artists. It has allowed children and young people to experience theatre of high quality as participants and as audience.

Assistance to Individuals The Board continued its limited program of support for individuals through the funding of development grants for directors (one), designers (two) and choreographers (two). Under these grants the Board helps selected artists to pursue a self-planned course of practical work in the theatre, in established companies or new groups, or working directly with the community.

This year saw the implementation of a new scheme for the re-training of professional dancers. Under this scheme, assistance is available for dancers who, having attained the highest standards in their art form, wish to retire to undertake training in theatre or an allied activity. Two such grants have enabled artists to train in chiropractic therapy and physiotherapy, skills which are vital to the well-being of working dancers.

Michele Stayner (top), Warwick Comber, Lyn Lovette and Chris Gregory in the Melbourne Theatre Company's production of *Slice* by Kim Carpenter

Josephine Lee (left) and Nic Wood of the Toe Truck Theatre in *Annie's Coming Out*, devised by the Salamanca Theatre Company, Hobart, from the book by Rosemary Crossley and Annie McDonald



Theatre in Education During the year there was significant development in theatre-in-education companies, several of which have provided models of how theatre can relate to the community. The New South Wales Toe Truck Company's historical re-enactment project at Vaucluse House and Sidetrack's Mount Druitt High School project are examples of special merit. The latter project was particularly important as one of the few occasions in which a company has actually been 'resident' in a community and also because it brought workshop and performance activity into an area which is disadvantaged in terms of local cultural activity or involvement. The National's theatre-in-education residency in south-west Western Australia was most successful in awakening new community interest in the theatrical experience. The Q Theatre in outer Sydney and Geelong's Mill Theatre merit special mention as companies which have developed theatre-in-education and youth theatre groups which are semi-autonomous but draw on their 'parent' companies for resources and advice.

Multicultural Arts The Flamenco dance group Laberinto continued to receive support from the Board. This company presents traditional and classical flamenco works, as well as drawing on them to produce modern and relevant new pieces.

The Board supports Sidetrack Theatre Company in the western suburbs of Sydney, the only multicultural theatre company in the country, devising and presenting works of relevance and significance to the communities it serves.

The Board acknowledges that in the theatre context, the word 'Australian' should reflect Australia's multicultural society in the widest sense. In addition to the excellent companies mentioned above, the Board supports individual multicultural artists within subsidised companies as directors, designers, actors, dancers, choreographers and writers, and offers grants to individuals to undertake particular projects.

Youth Arts To date, funding practice in the youth arts area has concentrated on theatre-in-education. The Board is now concerned to develop a strategy for youth theatre development and is proposing a feasibility study on the establishment of a touring children's theatre, to be conducted in conjunction with the State funding bodies.

In Melbourne, the St Martins Youth Theatre Company, which marked its first year of operation in May, continued to build its reputation for youth theatre of a high standard, with support from the Board. In Brisbane, the La Boite Theatre is the only theatre in Australia presenting full time professional work by adults for young people.

Regional Activities The Board gave significant support to the maintenance and development of regional activities during 1982-83. Companies as diverse as Polygon in Tasmania, the Travelling Playhouse in New England, the Q Theatre at Penrith in the outer suburbs of Sydney, the Trucking Company in Wagga Wagga, Theatre South in Wollongong, the Travelling Playhouse in Armidale, the New Moon Theatre Company in central and northern Queensland and the Darwin Theatre Group have continued to present eclectic programs of high standard and have given much enjoyment to their widening audiences. A commendable feature of these companies is their commitment to touring within each region and State.

The community theatre movement continues to be a vital force in the communities its companies serve. The Mill Theatre in Geelong, West

Community Theatre in the inner Melbourne suburb of Essendon, the Harvest Theatre Company in the Eyre Peninsula and the Murray River Performing Group in Albury/Wodonga are examples of companies whose work is theatrically exciting, relevant and significant. The Flying Fruit Fly Circus, part of the Murray River Performing Group, has developed an exceptionally skilled group of performers drawn from young people in the local community and is acknowledged as an outstanding addition to the Australian theatre scene. Performances by the Circus have been enthusiastically received in Melbourne and Sydney, and its activities have generated extraordinary community spirit in its home towns of Albury/Wodonga.

Puppetry The Board recognises that puppetry is one of the least developed forms of theatre in Australia and is concerned to stimulate new activity and wider interest in this ancient art. During the year, the Board supported for the third time the triennial Australian International Puppet Festival, held in Adelaide after previous festivals in Hobart and Melbourne. This event attracted outstanding companies and individuals from overseas such as Drak from Yugoslavia, the Hunan Puppets from China, Eric Bass from New York and European-acclaimed expatriate Neville Tranter, as well as companies and puppeteers from all over the country. Through workshops, seminars and performances the festival gave those involved in puppetry in Australia a chance to take stock, see others in performance and meet informally, making the conference a significant means of encouraging the development of puppetry in this country.

Membership Four members of the Theatre Board retired in 1982-83, three of whom (Nanette Hassall, Graeme Murphy and David Williamson) resigned before the end of their terms of appointment, owing to pressure of work and professional commitments. The other member, Alan Edwards, retired at the end of his term of appointment, after having made a substantial contribution to the Board's work. The Board welcomed as new members choreographer and dancer Barry Moreland, now Artistic Director of the West Australian Ballet Company; theatre director Andrew Floss, one of Australia's outstanding younger theatre artists; Cheryl Stock, dancer and choreographer; and Gary Simpson, an educator with a long involvement in theatre and media.



Black Rainbow performed by the Canberra Youth Theatre Company

Overview The year 1982-83 was a landmark year for the visual arts in Australia, with the opening by Queen Elizabeth II of the Australian National Gallery in Canberra, in October. The long-awaited opening attracted intense public interest all over Australia, and the flow of visitors to the Gallery during its first months of operation suggests that the interest is sustained and growing.

Another significant opening in June 1982 was the new Queensland Art Gallery which provided the final link in the State gallery network. Now for the first time in Australia's history the visual arts are properly housed at State and national levels.

Two Board members completed their terms of office in mid-1983: Ann Lewis, who chaired the Board for three years, and Ken Reinhard, both of whom have made a valuable contribution to the work of the Board. For the three years she chaired the Board, Ann Lewis was a fervent advocate for the visual arts; she placed high priority on encouraging major public commissions for visual artists and on promoting the work of Australian artists overseas. Earlier, John Davis left the Board and was succeeded by Betty Churcher, a prominent arts educator, historian and practising artist.

Policy Developments A thorough review of the Grants to Artists program resulted in three specific categories of grants in 1983. Up to five full standard grants or ten half standard grants will be available to artists to enable them to concentrate on their own work for periods of a year or six months. Smaller grants will be available for assistance with short-term projects such as preparation of exhibitions, special studio

Black and white photograph
Untitled Sequence No. 7 by Bill Henson
assisted by Grants for Artists Program



Bill Henson

needs, travel within Australia, and research. Groups of artists working together can apply for one-off grants in this category for special projects. The third category covers assistance for specific overseas travel and related expenses.

A review of Board funding of public art gallery acquisitions led to an increased budget for the Australian Contemporary Art acquisitions program, for which only non-State galleries are eligible. The 1983 budget has been increased to \$100,000, allowing for ten \$10,000 grants. The Board also introduced an Australian Contemporary Art Special Purchase program for State galleries. The program has been set up to encourage a more adventurous acquisitions policy in the State galleries. These two programs are particularly important in view of the termination of the Board's own purchase program, following the establishment of Artbank and its prior claim on Commonwealth funds for art purchases. The primary objective of the two programs is to ensure that artists receive another important form of assistance through the purchase of their work.

The Board is in the process of reviewing its funding for organisations, which includes alternative spaces and may be extended to recurrent exhibitions like the Sydney Biennale.

The first ever 'alternative space' conference, funded by the Board and titled *Open Sandwich*, took place in Hobart during the Australia/New Zealand Anzart artists' encounter. Policy proposals resulting from the encounter will be put to the Board for consideration.

As a result of an overall review of Visual Arts Board policy the Public Art, Artists Representation and Publications programs were all allocated increased budgets in 1982-83.

Support for Individuals The Visual Arts Board's highest priority is support for the development, promotion, sustenance and well-being of Australian artists, both at home and overseas. It provides this support primarily through its Grants to Artists program, which in the 1982-83 financial year made grants available to over 70 artists, totalling \$237,000, or 14.5 per cent of the Board's total budget.

Out of this total, only two artists were awarded the highest level of grant, a full standard grant, under the new categories established during the year. They were Robert Jenyns and Vicki Varvaressos.

It is still possible to fund only about one in ten Grants to Artists applicants. The Board considers this situation highly unsatisfactory. Moreover, the extremely limited budget has resulted in applicants receiving considerably less than requested. These funding levels have made it virtually impossible to award a satisfactory number of full standard grants.

This was the first year in which grants for curators and conservators and for writers research were not part of the Grants to Artists budget: two independent programs now cater for these needs and consequently the funds available for Grants to Artists have effectively been increased by some \$60,000. More satisfactory programs of support for the professional development of curators and conservators and for writers to undertake research, have also been initiated.

The Overseas Studios program gives Australian artists work and living opportunities in New York, Paris and Venice, Amsterdam, Besozzo and Paretaio in Italy, West Berlin and now in London. Funding received by artists varies according to each situation but the Board now provides

Visual Arts Board
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major activities

\$'000	1982-83	
587	Direct & Indirect Assistance to Artists	36%
197	Assistance to Arts Societies & Galleries	12%
311	Exhibitions & Collections	19%
282	Art Education & Arts Administration	17%
263	International Community Arts & Others	16%
1 640		100%

each successful applicant with a minimum \$1,000. This program is proving most successful in the development of Australian artists' work.

The Peter Brown Memorial Scholarship, the Kiffy Rubbo Memorial Fellowship (for either an artist or curator) and the Guy Grey-Smith travel awards for Western Australian artists, also provide opportunities for Australian and overseas study or research.

Melbourne performance and video artist Lyndal Jones was awarded the Kiffy Rubbo Fellowship for 1983 for a project involving travel to China and Japan to study the superimposition of European and American cultures on urban communities in these countries, and the production of performance or video works as a result. Sculptor Mary-Rose Sinn received the Peter Brown Scholarship to undertake postgraduate studies in sculpture at London's Royal Academy School.

The Artists-in-Residence program continues to provide a range of opportunities for artists to work in new and different environments, and for communities to come into contact with contemporary artists. The Board is constantly trying to open up interesting residency possibilities to make possible the development of new work and new audiences, and to promote a better understanding of the work of the visual artist within the community.

Amongst artists-in-residence supported by the Board in 1982-83 were those of two very different artists, Juan Davila and Peter Kennedy, at Fremantle's Praxis; Adelaide sculptor Hossein Valamanesh at South East Community College in Mount Gambier; and Victorian artist Albert Shomaly at the Riverina College of Advanced Education. Grants for resident positions were made to other institutions in all States, including a substantial amount to the Darwin Community College for a ten-month residency by sculptor Noeline Lucas.

The Public Art program is concerned with seeding the funding of works of art in public places, largely through grants to artists for maquettes and fees. 1983 saw the launching of a book by Neville Weston *In the Public Eye: Public Art in Australia*, which surveys existing examples of public art and provides information and advice on matters such as sources of funding and commissioning an artist.

The Board, in conjunction with Council, is attempting to encourage a heightened awareness of the value of art in public buildings amongst those responsible for public construction funding and programs. The Board has participated in discussions with the federal Minister for Housing and Construction who has expressed a commitment in principle to the public art concept. The Board is keen to extend its effectiveness in promoting public art (and therefore financial support for artists) which it sees as an important area of work.

The Board initiated an Assistance for Murals program this year to provide funding for professional artists to work on murals. This program is a result of reviewing past funding and effectiveness in this area and is to be developed in co-operation with the Community Arts Board. Its aim is to improve the standard of murals, partly by encouraging the involvement of professional artists who otherwise might not be introduced to this field of practice.

Assistance to Organisations One of the major objectives of the Grants for Organisations program has been to support the formation of an effective network of 'alternative spaces' around Australia. This has now

been achieved through the Institute of Modern Art in Brisbane, Artspace in Sydney, the new Domain Centre for Contemporary Art in Melbourne, the Experimental Art Foundation in Adelaide and Praxis in Perth. There are a number of other exhibiting spaces which the Board funds such as the Australian Centre for Photography in Sydney and the George Paton Gallery in Melbourne, and there is another range of less formal yet significant galleries, often run co-operatively or by groups, which the Board will be concerned to assist in the future, provided funds are available.

The Board places a strong emphasis on support for these contemporary exhibiting spaces because they allow scope for innovation and experimentation in a more flexible environment and, most importantly, they serve the artist directly, in some cases being run by the artists themselves.

The Australian Exhibitions Program has taken up the slack left by the demise of the Australian Gallery Directors Council and has undergone a change of focus. In 1983 the program will have a budget of nearly \$200,000. It is intended primarily to support innovative exhibitions of Australian contemporary art. It will also aid contemporary overseas exhibitions coming to Australia, and Australian exhibitions touring overseas; in special cases the Board may fund earlier twentieth-century international exhibitions of exceptional merit.

An independent consultant was commissioned by the Board to investigate and report on Australia's Touring Exhibition requirements. The resulting report advocates the setting up of a new co-ordinating agency, but advises the Board to continue its Grants for Exhibitions program in the meantime. As a result of careful scrutiny of the 1982 program results, the Board will now fund one-off as well as touring exhibitions. The (now defunct) Australian Gallery Directors Council previously arranged and co-ordinated exhibitions in association with its member galleries.

The Board supports major Australian biennial and triennial exhibitions, such as Anzart and the Australian Sculpture Triennial, in order to ensure the existence of an increasingly wide range of opportunities for Australian artists to exhibit recent work and to see comparable work from other parts of the world. The Biennale of Sydney, which receives support under this program, has recently established a permanent secretariat, a move which the Board believes will ensure stability and allow for longer-term planning.

The Board has long been aware of the need for a strong and coherent voice to speak on behalf of the visual arts, which suffer considerable disadvantage by comparison with most other art forms because of the fragmented and highly individualistic nature of their community. The lack of organisation in the visual arts has exacerbated the problems of those working in the area, many of which are unique to visual artists. The Board has therefore strongly supported moves to establish a Visual Arts Lobby, and has set aside a limited budget under a program entitled Professional Associations, to permit funding of this and other bodies. The Lobby, which aims to be representative of all the disparate elements which make up the non-performing arts community, is jointly supported by the Crafts, Community Arts and Visual Arts Boards and the Australia Council itself.

Art and the Community The Board has formed a joint committee with the Community Arts Board specifically to fund programs of a community extension nature. In 1982-83, the Board's support for visual arts



No. 1 by Stephen Killick, first resident at London's Air and Space studio assisted by the Overseas Studio Program

festivals such as *Anzart* in Hobart, a variety of artists-in-residence, and its public art program, all contributed to extending the visual arts into the community.

The Board maintains a strong commitment to its *Regional Development Program*, which is designed to enable audiences outside the major metropolitan centres to see and develop an understanding of recent Australian art. Under this program the Board tours major exhibitions specially mounted for regional tours, and encourages and supports participating artists to visit regional showings, as a valuable form of cross-fertilisation.

During 1982-83, *From the Bottom to the Top*, a show assembled by John Neylon and featuring five contemporary artists working in diverse styles, continued its tour through the centre of Australia from Mount Gambier to Darwin. One of the artists, Jane Kent, attended the final showing in Alice Springs and her visit proved highly rewarding both for the artist and for the local community. Another exhibition of ten artists who have all worked in collage using a variety of approaches, toured 16 centres in Queensland and New South Wales during 1982-83 and is to continue until early 1984 through the Australian Capital Territory, Victoria and Tasmania. *The Collage Show* was curated by Ray Hughes.

Another major aim of the regional program is the development of regional galleries and of professional staff to run them. The New England Regional Art Museum in Armidale which opened in March 1983, is the most recent addition to this highly successful and constantly growing network of regional galleries throughout Australia. The Visual Arts Board had previously toured *Treasures from the Hinton Collection*, now housed at Armidale, which helped raise funds for the new museum.

The Board provided support for a number of projects involving multicultural activities including a retrospective exhibition of German-born artist Elise Blumann who made her home in Western Australia; an ethnic artist issue of *Aspect* magazine; and an exhibition of ethnic artists' work.

The Board made an initial step into the area of youth arts with its funding

Visiting US telecommunications artist Tomi Klinkowstein (left) with Jan Birmingham and Eric Gidney at Sydney's City Art Institute



of a film about creative development for young people. This area will be developed more fully in the future.

The Board works closely with the Community Arts Board in supporting projects relating the arts to working life. Amongst the projects jointly supported during the year were the Leo Lobby Kit group, to design a kit to take into places of work and inform people about discrimination against women; the Women's Art Register, whose program over the year was geared to women involved in creative activity in the workplace; and an exhibition of photographs of people at work assembled by the Sydney Workers Health Centre.

International Activities The Board promotes international cross-fertilisation by various means, including its overseas studios program provision of support for Australian artists, curators and conservators to travel, study and research overseas and funding of international exhibitions.

Support for international exhibitions during 1982-83 included Australian participation in the Venice and Paris Biennales, the Indian Triennial, Kassel Documenta and major exhibitions such as *Continuum '83* in Tokyo and the Australian contemporary art exhibition in Paris, *From Another Continent, Australia — the Dream and the Real* which is planned to tour other European centres. The program's objective, which is increasingly being realised, is to promote understanding of Australian art overseas and to develop opportunities there for our artists.

Amongst the Australian artists represented at major international exhibitions overseas were Peter Booth and Rosalie Gascoigne at the Venice Biennale, Imants Tillers and John Nixon at the Kassel Documenta and Robert Randall and Frank Bendinelli at the Paris Biennale.

The Board also supports visits by overseas artists, and artist-in-residence and exchange programs with a diversity of other countries.

Among the international visitors who came to Australia with Board assistance during 1982-83 were: US performance/media artist Tom Klinkowstein; US graffiti artist Keith Haring; Kynaston McShine, curator of contemporary art at the Museum of Modern Art in New York; German artist Hans Haacke and editor of the London periodical *Art Monthly* Peter Townsend.

A particularly important objective of the visiting artists program, through visits by editors and writers, is to develop overseas coverage of Australian art. The success of this initiative is witnessed by the fact that *Domus* and *Flash Art* in Italy, *Art Monthly* and *Studio International* in England, *Art Press* in France, and *Art Forum*, *Art in America* and other periodicals in the USA, now feature articles on Australian art.

Special Programs The Grants for Conservators and Curators program is now in its second year and will be evaluated after its third. The program provides funds for the professional development of those active in these two fields and 13 grants were awarded in 1982-83 for various projects, including study tours, special research, attendance at conferences, and curator-in-residence/guest curator projects.

The Publications program funds important visual art magazines such as *Art Network* and *Art and Text* (initially on a three-year funding basis); annual publications such as *LIP*; one-off productions; and major books on Australian art such as Richard Haese's award-winning *Rebels and Precursors*. The policy is to encourage the publication of scholarly works on the visual arts in Australia and to enable distribution to the widest

Leading UK expert in art law Henry Lydiate addressing a conference about the establishment of Arts Law Centres in Australia

Opening of the exhibition *From the Inside Out — Aspects of Women's Art, Women and Arts Festival*, 1982

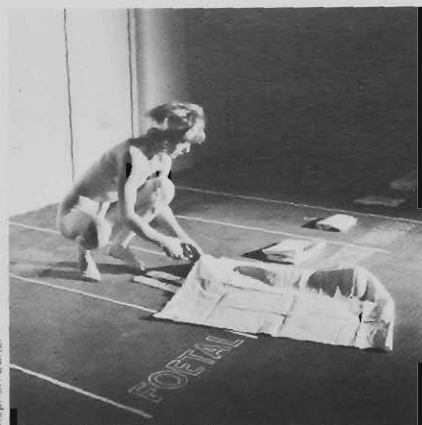


Michael Andrews



Performance artist Ann Graham from Media Space, WA, at Anzart in Hobart

Rapture by Imants Tillers whose work was represented at the international exhibition Kassel Documenta



Stephen Carter



Willem Reinhold

possible audience at a price that can be afforded. Funding for this program remains inadequate as a result of overall budget limitations.

Research The Research Grants for Writers program entered its second year in 1983, providing funds for writers on the visual arts to research and prepare manuscripts. It will be evaluated after its third year of operation.

Promotion of the Arts and Artists Much of the Board's work is underpinned by its recognition of the need for general advocacy, for broadening the appreciation and understanding of Australian art and the needs of artists. It expresses this in such activities as its support for the Visual Arts Lobby, which, in part, reflects the Board's concern at the diminishing funds available for individual artists. The Board made an important decision in March that payment of exhibition participation fees to Australian artists should be a condition of grant to all exhibition organising bodies. The practice of paying fees to artists was pioneered by the Board in its own exhibition program and as a result, an appropriate scale of fees has been developed.

Another important development has been the establishment in Sydney of the Arts Law Centre, an initiative strongly supported by the Board which, in December 1982, sponsored the visit of a leading UK expert in artlaw, Henry Lydiate. Mr Lydiate was guest speaker at a conference for lawyers on the arts and the law, held at the Art Gallery of New South Wales. He also spoke to arts groups, administrators, individuals artists and lawyers in New South Wales and other States.

The Board believes the Individual Artists Inquiry undertaken by the Council during the year under review will provide information crucial to the development of policies aimed at providing the most appropriate and helpful support to visual artists. The results of the Inquiry will assist the Board in developing future policies of support, both direct and indirect, to advance the cause of visual artists and make their work better recognised and appreciated in the Australian community.



Recent addition to the growing number of regional galleries in Australia is the New England Regional Gallery in Armidale, NSW

NSW Department of Public Works

Financial Statements

Commonwealth of Australia
Auditor-General's Office

Canberra House
Marcus Clarke Street
Canberra City ACT 2601
1 November 1983

The Honourable the Minister for
Home Affairs and Environment
Parliament House
CANBERRA ACT 2600

Dear Minister

Australia Council
Report on Financial Statements

In compliance with sub-section 38(3) of the Australia Council Act 1975, the Council has submitted for my report its financial statements for the year ended 30 June 1983, comprising a

- statement of assets and liabilities,
- income and expenditure statement,
- statement of capital accumulation,
- trust funds — statement of receipts and payments

together with notes to and forming part of the accounts.

The statements have been prepared in accordance with the policies outlined in the Notes to the accounts and are in the form approved by the Minister for Finance pursuant to sub-section 38(1) of the Act. A copy of the statements is attached for your information.

In accordance with sub-section 38(3) of the Act, I now report that the financial statements are in agreement with the accounts and records of the Council and in my opinion:

- (a) the statements are based on proper accounts and records; and
- (b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets by the Council during the year have been in accordance with the Act.

Yours faithfully

(Signed)

P L Lidbetter
First Assistant Auditor-General

**AUSTRALIA COUNCIL
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 JUNE 1983**

30 June 1982		30 June 1983	
\$	\$	Notes	\$
	<u>1,444,892</u>		<u>1,485,177</u>
	CAPITAL ACCUMULATION		
	(Balance Transferred from Statement of Capital Accumulation)		
	This is represented by:		
	CURRENT ASSETS		
113,938	Cash at Bank and on Hand	2	130,308
34,078	Cash at Bank – Trust Funds		55,717
7,770	Debtors	3	24,208
13,400	Loans	3,4	20,345
	Prepaid Expenses		
56,241	Administration		<u>75,756</u>
	225,427		306,334
	NON-CURRENT INVESTMENTS AND LONG TERM LOANS		
5,000	Loans	3,4	12,120
1	Shares	5,6	—
24,500	Investments	7	<u>24,500</u>
	29,501		36,620
	FIXED ASSETS		
228,831	Computer Equipment	8	
532,173	Furniture and Equipment	9	274,090
97,623	Leasehold Improvements		434,373
54,905	Library		111,980
58,372	Musical Instruments		58,948
414,293	Works of Art		<u>58,372</u>
	1,386,197		398,294
	1,641,125		<u>1,336,057</u>
			1,679,011
	LESS – CURRENT LIABILITIES		
144,880	Creditors and Accrued Expenses		
14,275	Administration	1	84,514
34,078	Support for the Arts		50,603
3,000	Funds Held in Trust		55,717
	Grants approved but not paid at 30 June 1983	10	<u>3,000</u>
	196,233		193,834
	<u>1,444,892</u>		<u>1,485,177</u>

FORWARD COMMITMENTS see note 11

PRINCIPAL OFFICERS' STATEMENT

In our opinion the financial statements, including notes thereto have been properly drawn up so as to show fairly the financial transactions of the Australia Council for the year ended 30 June 1983 and the state of its affairs as at that date.

JOHN KITNEY
DIRECTOR, MANAGEMENT SERVICES

TIMOTHY PASCOE
CHAIRMAN

Dated: 26 September 1983

AUSTRALIA COUNCIL INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 1983

	1981-82			1982-83
\$	\$		Notes	\$
		INCOME		
	30,372,000	PARLIAMENTARY APPROPRIATIONS	12	33,600,000
	236,646	LESS Amounts Transferred to Capital Accumulation		157,081
	<u>30,135,354</u>			<u>33,442,934</u>
		MISCELLANEOUS INCOME		
70,821		Grants Returned		150,382
403,240		Interest	13	364,338
—		Loan Repayments		7,000
8,744		Proceeds from Sale of Catalogues		6,946
10,903		Royalties		6,643
7,102		Other		15,247
	<u>500,810</u>			<u>550,556</u>
	30,636,164	TOTAL INCOME		33,993,490
		EXPENDITURE		
	1,602,000	THE AUSTRALIAN BALLET FOUNDATION		1,772,000
	3,337,000	THE AUSTRALIAN OPERA		3,692,000
	2,741,000	THE AUSTRALIAN ELIZABETHAN THEATRE TRUST ORCHESTRAS		3,032,000
	<u>7,680,000</u>			<u>8,496,000</u>
		GENERAL SUPPORT FOR THE ARTS		
		General Services		
247,735		Arts Information		238,107
28,333		Education and the Arts	14	2,048
87,956		Policy and Research	15	158,034
198,190		Provident Fund for Performers	16	—
	<u>562,214</u>			<u>398,189</u>
		General Programs		
106,000		Australian Copyright Council		120,000
545,000		Commonwealth Games Arts Festival		200,000
134,009		Design Arts	17	145,052
261,449		General Program		108,310
280,816		International		231,600
	<u>1,327,274</u>			<u>804,962</u>

AUSTRALIA COUNCIL
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 30 JUNE 1983 (Continued)

1981-82			1982-83	
\$	\$	Notes	\$	\$
		Board Programs		
1,664,379		14,16		
		Aboriginal Arts	1,938,413	
2,090,992		Community Arts	2,532,199	
1,250,085		Crafts	1,452,825	
1,806,402		Literature	2,051,761	
1,649,211		Music	3,4	1,832,952
6,816,838		Theatre		7,922,686
1,388,361		Visual Arts		1,639,664
	16,666,268			19,370,500
	18,555,756	TOTAL GENERAL SUPPORT FOR THE ARTS		20,573,651
	26,235,756	TOTAL SUPPORT EXPENDITURE		29,069,651
		ADMINISTRATION		
2,520,087		Salaries and Allowances	2,692,313	
16,076		Overtime	31,757	
17,842		Advertising	33,653	
3,685		Board Assessors	4,266	
20,603		Computer Services	31,389	
127,842		Fees to Part-time Members	163,746	
182,582		Incidental and Other Expenditure	250,200	
8,718		Library Supplies	10,202	
139,703		Office Requisites, Stationery and Printing	167,071	
191,158		Postage, Telegrams and Telephone Services	161,085	
424,552		Rental	475,583	
20,941		Repairs and Maintenance	34,160	
14,299		Representation	19,119	
237,081		Superannuation Contribution	275,929	
413,045		Travelling and Subsistence	494,291	
5,806		Workers' Compensation	7,539	
	4,344,020	TOTAL ADMINISTRATION EXPENDITURE		4,852,303
	30,579,776	TOTAL EXPENDITURE		33,921,954
	56,388	SURPLUS Transferred to Capital Accumulation	18	71,536

**AUSTRALIA COUNCIL
STATEMENT OF CAPITAL ACCUMULATION
FOR THE YEAR ENDED 30 JUNE 1983**

1981-82		1982-83	
\$	\$	Notes	\$
	1,277,491		1,444,892
	BALANCE 1 JULY 1982		
	ADD Amounts transferred from		
	Income & Expenditure Statement:-		
	Administration funds expended on:		
12,965	Computer Equipment	9	45,259
148,586	Furniture and Equipment		64,821
30,527	Leasehold Improvements		14,357
4,164	Library		6,219
	Support funds expended on:	19	
3,226	Furniture and Equipment		—
37,178	Works of Art		520
236,646			131,176
—	Loans made from Support funds	4	25,890
236,646			157,066
	Surplus Transferred from Income and Expenditure		
56,388	Statement	18	71,536
1,570,525			1,673,494
1,650	ADD Donation of Works of Art		—
1,572,175			1,673,494
	LESS Disposal of 191,080 one dollar fully paid		
	shares in Aboriginal Arts and Crafts Pty		
—	Ltd to Treka Aboriginal Arts and Crafts	5	1
117,020	Donations of Works of Art and Exhibition		
—	Equipment	20	113,085
1,000	Loan repayments	4	7,000
9,263	Loans converted to grants	21	—
	Losses/disposals of assets	22	68,231
127,283			188,317
1,444,892	BALANCE 30 JUNE 1983		1,485,177

**AUSTRALIA COUNCIL
TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 JUNE 1983**

1981-82		1982-83	
\$	\$	Notes	\$
	22,762		34,078
	BALANCE 1 JULY 1982		
	RECEIPTS		
	Artists in Training Program. Contributions from Department of Community Development, Northern Territory and Western Australia Arts Council	—	
5,000	Arts Information Film and Video Program	7,934	
14,294	Bequests to the Literature Board from the Macready Foundation	5,342	
2,794	Department of Foreign Affairs, towards the cost of Ceramics Exhibition to New Zealand and America	8,000	
20,000	Department of Foreign Affairs, towards the cost of Venice Biennale 1981-82	3,000	
3,000	Department of Foreign Affairs, towards the cost of visiting Bulgarian writers	—	
500	Department of Foreign Affairs, towards the cost of Kassel Documenta Exhibition	—	
15,000	Department of Foreign Affairs, towards the cost of Australian Jewellery Exhibition	8,000	
3,000	Department of Foreign Affairs, towards the cost of Recent Ceramics Exhibition	—	
6,000	Department of Foreign Affairs, towards the cost of Paris Biennale 1982	10,017	
—	Department of Foreign Affairs, towards the cost of Sao Paulo Biennale 1983	9,000	
—	Enamel Crafts Exhibition	2,033	
4,800	Evonne Goolagong, donation towards a Literary Trust	—	
3,272	Insurance claim for two works of art damaged in the Gift Exhibition	—	
520	Lansdowne Press — royalties from <i>Australian Dreaming</i>	5,331	
—	Miscellaneous Items	3,579	
2,910	Sponsorship for Design Arts Program	24,103	
2,000	Tableware Exhibition of Australian Artists and Potters — Gallery fees	4,900	
1,400	Travel expenses on behalf of Department of Foreign Affairs	9,000	
—	Unclaimed payments	4	
	<u>84,490</u>		<u>100,243</u>
	<u>107,252</u>		<u>134,321</u>

**AUSTRALIA COUNCIL
TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 JUNE 1983 (Continued)**

1981-82			1982-83	
\$	\$	Notes	\$	\$
PAYMENTS				
1,375		Aboriginal Literature Trust	—	
5,000		Arts Council of Australia, for Artists in Training Program	—	
16,861		Arts Information Film and Video Program	3,772	
2,511		Australian Jewellery Exhibition	3,125	
15,000		Ceramics Exhibition to New Zealand and America	8,758	
		Department of Foreign Affairs . Refund of unused contribution		
6,000		towards travel expenses of Russian writers	—	
2,183		Enamel Crafts Exhibition	4,650	
—		Jenny Isaacs - Contractual royalty from — <i>Australian Dreaming</i>		
		book sales	5,331	
6,497		Kassel Documenta Exhibition	3,134	
500		Living expenses of Bulgarian writers whilst in Australia	—	
2,950		Miscellaneous Items	3,583	
—		Paris Biennale 1982	9,919	
4,000		Public Lending Right office renovations	—	
5,977		Recent Ceramics Exhibition	—	
		Replacement cost of two damaged works of art on loan in the		
520		Gift Exhibition	—	
—		Sponsorship for Design Arts Program	24,096	
800		Tableware Exhibition of Australian Artists and Potters	4,236	
—		Travel expenses on behalf of Department of Foreign Affairs	5,000	
3,000		Venice Biennale 1981-82	3,000	
	73,174			78,604
	34,078	BALANCE 30 JUNE 1983		55,717
	<u>107,252</u>			<u>134,321</u>

**AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1983**

1. Statement of accounting policies:

The financial statements have been prepared generally on an accrual basis. Assets have been recorded at cost.

No allowance has been made for depreciation. This accounting method was prescribed under Department of Finance policy for non-trading statutory authorities and was effective to 30 June 1983. The effect of not providing depreciation on the Australia Council's assets is discussed in note 8.

The amount of \$84,514 for Creditors and Accrued Expenses - Administration does not include liabilities of \$121,286 for long service leave and \$322,495 for recreation leave entitlements of staff. Funds for these purposes are provided from parliamentary appropriations as required. It also does not include the liability of the Australia Council to the Commonwealth by way of employer superannuation contributions for increased pension costs during the period 13 March 1975 - 30 June 1983; the amount involved has not yet been determined by the Australian Government Retirement Benefits Office.

2. Cash at bank and on hand

consists of:	\$	\$
Cash at bank		
Administrative Expenses Account	120,595	
Support for the Arts Account	6,253	
		126,848
Cash on hand		3,460
		<u>130,308</u>

3. Of the amounts owing to the Australia Council at balance date all but \$4,825 of current loans are considered to be fully recoverable. Of this figure, \$3,425 is scheduled to be converted to a grant in December 1983 and the balance is expected to be received during the 1983-84 financial year.

4. Loans have been made by some boards of the Australia Council to assist arts projects. During 1982-83 new loans totalling \$25,890 were made and in the same period loan repayments of \$7,000 were received. At 30 June 1983 loans outstanding amounted to \$37,290 (\$25,170 for repayment within twelve months and \$12,120 for repayment on or after 1 July 1984).

The amount of \$20,345 shown in the Statement of Assets and Liabilities for current loans reflects a total amount of \$25,170 outstanding less a provision for possible losses on loans of \$4,825.

The amount of \$1,832,952 for the Music Board shown in the Income and Expenditure Statement includes grants made of \$1,828,127 in 1982-83 plus a provision for possible losses on current loans of \$4,825.

5. In January 1983 the Council sold 191,080 shares in Aboriginal Arts and Crafts Pty Ltd, a company merchandising Aboriginal artworks, to Treka Aboriginal Arts and Crafts for \$1 being the value brought to account in 1980-81 when the shares were transferred to the Council pursuant to section 55 of the Aboriginal Development Commission Act 1980. The shares were recorded at and subsequently sold for \$1 because they do not have a commercial value.

Aboriginal Arts and Crafts Pty Ltd was, and Treka Aboriginal Arts and Crafts is, a client of the Aboriginal Arts Board of the Council. In accordance with its policy of an arms-length relationship with its clients the Council sought and obtained on 29 May 1981 approval from the Minister for Home Affairs and Environment to transfer the

assets of the company to a new company limited by guarantee independent of the Council. Treka Aboriginal Arts and Crafts was established for this purpose.

6. At 30 June 1983, Council did not own shares in any company. However, it did control the appointment of members to the Board of Australian Art Exhibitions Corporation Limited, a company limited by guarantee, incorporated in Victoria.

7. The amount of \$24,500 comprises investments at cost of \$5,000 in the television series *Australian Aboriginal Achievers*, \$12,000 in the literary work *Australian Dreaming*, and \$7,500 in the film *In Search of Our First Culture*.

8. Musical instruments and works of art are not depreciated. Leasehold improvements are amortised over the tenure of the Council's lease. Other fixed assets are depreciated on a straight-line basis.

The following table shows depreciation and amortisation of Council assets which have not been incorporated into the financial statements (see note 1):

	\$	\$
Computer Equipment	274,090	
less Accumulated Depreciation	87,849	186,241
Furniture and Equipment	434,373	
less Accumulated Depreciation	126,030	308,343
Leasehold Improvements	111,980	
less Accumulated Amortisation	109,371	2,609
Library	58,948	
less Accumulated Depreciation	30,941	28,007
Musical Instruments		58,372
Works of Art		398,294
		<u>981,866</u>

9. Computer Equipment also includes Word Processing Equipment. The amount of \$274,090 representing assets held as at 30 June 1983 includes word processing equipment which cost \$65,619. During 1982-83 word processing equipment costing \$18,177 was purchased and this amount is reflected as part of the \$45,259 shown as total purchases of computer equipment for the year.

10. Grants approved but not paid represent liabilities for which there are corresponding funds at bank.

11. Forward commitments are mainly grants approved by the Council and Boards for payment in future years for which signed conditions of grants have been received as at 30 June 1983. The following table is a summary of these commitments:—

Expected Year of Payment	Amount \$
1983-84	2,330,368
1984-85	181,820
1985-86	—
	<u>2,512,188</u>

Forward Commitments approved by the Minister for Finance:—

Expected Year of Payment	Limit \$
1983-84	3,550,000
1984-85	650,000
1985-86	350,000
	<u>4,550,000</u>

Included in the forward commitments for 1983-84 is an amount of \$25,122 representing obligations of the Council's administration against a limit of \$50,000 approved by the Minister for Finance for that purpose.

12. Funds appropriated to the Australia Council by Appropriation Act (No. 1) 1982-83 Division 338-1 for 1982-83 were \$33,600,000.

Item	Description	\$
01	The Australian Ballet Foundation	1,772,000
02	The Australian Opera	3,692,000
03	The Australian Elizabethan Theatre Trust Orchestras	3,032,000
04	General Support for the Arts	20,017,000
05	Administration	5,087,000
		<u>33,600,000</u>

Included in item 04 General Support for the Arts is an amount of \$200,000 for the 1982 Commonwealth Games Arts Festival. This amount was specifically nominated by the Commonwealth Government.

13. The amount of \$364,338 was earned from investments in the official short-term money market and from operating current accounts which accrue interest. The Australia Council does not have any fixed term investments with banks.
14. In 1982-83 the Council decided to fund what was hitherto the Education and Arts Program as a Youth Arts Incentive Scheme on a dollar-for-dollar basis with the Boards. This change in policy explains the reduction in expenditure in the General Services Program from \$28,333 in 1981-82 to \$2,048 in 1982-83.

On the same basis the Council also decided to establish Art and Working Life and Multicultural Arts Incentive Schemes.

Amounts totalling \$99,618 for the Youth Arts, \$140,000 for the Art and Working Life and \$250,000 for the Multicultural Arts Incentive Schemes were transferred to the Boards as Council's share of the cost of those schemes; these transfers are reflected in Board expenditures.

15. Expenditure on Policy and Research Program reflects a new thrust into arts policy projects. Included in the amount of \$158,034 is \$79,991 which represents the cost of the Individual Artists Inquiry. The 1981-82 comparison figure of \$87,956 was described as the Research Program in that year.
16. The direct funding by the Council of the employers' contribution to the Provident Fund for Performers ceased in 1981-82 as a result of an independent study into superannuation for artists. In 1982-83 the Council included an amount for this purpose in the 1983 general grant for each company participating in the scheme as at 31 December 1982, the last day of Council responsibility for the scheme. From 1982-83 onwards, these companies will take full responsibility for the funding of the Provident Fund for Performers.
17. In 1982-83 the Council changed the name of the Architecture and Design Committee to the Design Arts Committee. Expenditure on the Committee's arts programs are shown in these financial statements as the Design Arts Program.
18. The results for the year were not affected by any unusual transaction.

19. Assets are acquired through support funds for the following purposes:
 - (i) as a form of subsidy; and
 - (ii) as objects for exhibitions and related equipment for promoting the arts in Australia and overseas.

20. The amount of \$113,085 includes craft works valued at \$15,519 transferred to the Australian National Gallery during the year, bringing the total value of crafts works transferred to that body to \$132,539. This is in accordance with an agreement between the Australia Council and the Australian National Gallery made in December 1979, for the progressive transfer of the Council's craft collection, originally purchased and used for exhibitions.

Also included in the amount of \$113,085 is exhibition equipment valued at \$97,566 donated to various art galleries and museums as a consequence of Council's decision to transfer its craft works collection to the Australian National Gallery.

21. Conversions of loans to grants represent subsequent decisions by the Boards of the Australia Council as to the appropriate form of assistance for an arts project.
22. The amount of \$68,231 comprises assets valued at \$9,066 transferred to the Department of Home Affairs and Environment for the use of the Public Lending Right unit, losses of assets valued at \$5,233 and disposals of assets valued at \$53,932.

The Aboriginal Arts Board has three meetings each year at which applications for support in all art forms are considered. Certain categories of support are identified within each of the art form areas and are outlined in Board information publications. The Board also considers applications for assistance for arts activities which fall outside recognised program areas. Assistance is provided primarily to Aboriginal people and organisations in tribal, urban and country areas.

Performing Arts The Board supports traditional dance and music through grants for ceremonial activities and community festivals in tribal areas. A significant level of funds in this category is devolved to the Aboriginal Cultural Foundation based in Darwin.

The Board supports non-traditional music and dance activities. Major assistance is provided to the Aboriginal and Islander Skills Development Scheme to conduct a national dance training school in Sydney. Aboriginal theatre is supported through grants for script development and workshopping as well as production subsidies.

Visual Arts and Crafts Assistance is directed towards remote communities to cover operational costs of centres providing marketing and other support to artists and craftspeople working in both traditional and non-traditional forms. Support is also available for projects conducted by Aboriginal community cultural centres or 'keeping places' and for exhibitions both in Australia and overseas. A small number of fellowships is granted to individual artists and craftspeople.

Literature In many areas, Aboriginals have established literature recording programs in order to preserve their oral traditions. The Board provides assistance to these programs for the purchase of equipment or payments to storytellers, transcribers and illustrators as well as for production subsidies for bi-lingual texts.

The Board also assists individual Aboriginal writers by means of special purpose grants for research or writing projects and subsidises the publication of works written by and about Aboriginals.

Film and Video Limited assistance is available for the production of films and video works by or involving Aboriginals as well as for films about Aboriginal arts and culture.

Criteria In assessing applications the Board takes into account the extent to which they meet the following policy objectives and criteria; that they

- make a significant contribution to reviving, maintaining or developing Aboriginal cultural and artistic traditions;
- assist the emergence of new forms of artistic expression among Aboriginal people;
- have a clear relevance and benefit to the Aboriginal community/communities participating;
- promote the creative use of Aboriginal cultural resources in a way that leads to greater respect and understanding of Aboriginal artistic and cultural traditions; and
- give rise to excellence and the best professional work in the variety of art forms practised by Aboriginals.

The Board also considers the artistic and financial soundness of previous activities and current proposals.

In 1982-83 the Board made the following grants:

Aboriginal Arts Board Grants List 1982-83

\$

Aboriginal Artists Agency (Nat) Administrative and operating costs for 1982-83	87 500	National Organisations
Aboriginal Cultural Foundation (Nat) General purpose grant towards administration and operating costs for 1982;	87 400	
General purpose grant towards administration and operating costs in 1983	150 666	
Aboriginal Islander Skills Development Scheme (Nat) Towards operating costs of dance training school 1982;	20 000	
Towards operating costs of dance training school 1983	50 000	
Aboriginal Publications Foundation (Nat) Subsidy towards costs of publishing <i>Identity</i> magazine	7 710	
Australian Aborigines Woomera (Nat) Subsidy towards operating costs for traditional performing arts group	50 500	
Centre for Aboriginal Studies in Music (Nat) General purpose and special project grants for music program and artistic/cultural activities	57 150	
Treka Aboriginal Arts and Crafts Pty Ltd (Nat) Subsidy towards administrative and operating costs for national marketing company for 1982-83;	330 000	
Fees and expenses for consultants to prepare restructuring plan for Aboriginal arts and crafts industry.	9 180	
Administrative and operating costs for 1983-84	95 000	
Doomadgee Cultural Committee (Qld) Fees and expenses for traditional cultural teaching program during 1982-83;	1 617	Cultural Education Program
Fees and expenses for cultural education program during 1982-83	3 400	
Goodooga SCF Pre-School (NSW) Visit by storyteller Maureen Watson to Goodooga community	330	
Mornington Island State School (Qld) Operating costs for 1982-83	10 013	
Aboriginal Advancement League (Vic) Performance by Aboriginal dance group to mark the official opening of the new centre	2 000	Theatre and Dance
Aboriginal Artists Agency Ltd (Nat) Performances by Torres Strait Island performing arts group throughout Queensland, Victoria and New South Wales in 1983;	30 000	
Costs of school and community presentations of Torres Strait Islanders performing arts	25 000	
Aboriginal Corporation Wellesley Island Moyenda (Qld) Towards costs of Mornington Island Dance Festival 1983	8 000	
Aboriginal Islander New Blood Dance Troupe (Qld) Towards costs of dance performance at the Townsville Civic Centre in 1983	1 050	
Aboriginal Law Council (Qld) 1982 activities, meetings and ceremonies	11 500	
Aboriginal Theatre Dance Group (NSW) Purchase of equipment for use in dance and movement program	750	
All Saints Parish Thursday Island (Qld) Towards costs of <i>Coming of the Light Festival</i> 1983	1 000	
Apmira Festival Committee (NSW) Fees for Aboriginal performers at educational photographic exhibition — Bondi Pavilion 1982	900	
Australian Institute of Aboriginal Studies (Nat) Towards costs associated with <i>Ram Ceremony</i> in Canberra 1982	6 500	
Bynoe Community Advancement Co-op Society Ltd (Qld) Towards costs of activities on National Aborigines Day 1983	500	
Canberra Australia Day Council Inc (ACT) Aboriginal participation in Australia Day activities 1983	2 612	
Canberra Festival Incorporated (ACT) Costs of Torres Strait Islander dancers for Canberra festival 1982	2 000	
Central Queensland Aboriginal Corporation for Cultural Activities (Qld) Towards costs of National Aborigines Day celebrations 1983	500	
Collie Aboriginal Community (WA) Aboriginal participation in Australia Day activities 1983	1 050	
Coming of the Light Festival Committee (Qld) Towards costs of the <i>Coming of the Light Festival</i> , Cairns 1983	250	
Dandenong West Primary School (Vic) Towards costs of National Aborigines Day celebrations 1983	500	
Deiroy High School (NSW) Towards costs of National Aborigines Day celebrations 1983	150	
Eastern Shore Association Development Art Inc (Tas) Performances by Aboriginal Dance Group — Multicultural Festival, Tasmania 1982	1 607	

Kalano Community Association Inc (NT) Displays of Aboriginal dance and culture in Katherine on Australia Day 1983	2 142
Kempsey Aboriginal Youth & Cultural Centre (NSW) Towards costs of Aboriginal participation in Australia Day activities 1983	1 725
Michael Leslie (NSW) Study grant for 12 months course at the Alvin Ailey Dance Centre USA	18 197
Meriam Welfare Association (Qld) Towards costs of program of activities by Torres Strait Islander cultural organisation in 1983	3 800
National Aboriginal and Islander Club (ACT) Aboriginal performances during National Aboriginal Week 1983	500
Nimrod Theatre (NSW) Hiring of Aboriginal actor to appear in <i>As You Like It</i> ; living allowance and return airfares from Adelaide	3 056
Orange Aboriginal Corporation (NSW) Towards costs of National Aborigines Day celebrations 1983	350
Riverland Regional Cultural trust (SA) Towards costs of National Aborigines Day celebrations 1983	350
Roebourne Cultural Program (WA) Towards costs of activities on National Aborigines Day 1983	425
Stage Company Inc (SA) Fees and expenses of Aboriginal actor in <i>Sorry-Sold Out</i> at The Space Theatre Adelaide Festival Centre 1983	2 000
Studio Sydney (NSW) Fees of two Aboriginal artists in <i>Legend of Daisy Bates</i> written by Allan Curtis	5 304
Sydney University Settlement (NSW) Towards costs of community arts program	840
Townsville Pacific Festival (Qld) Towards costs of Townsville Pacific Festival — 1983	3 528
Western Australian Institute of Technology (WA) Towards costs of Aboriginal Arts Festival, Perth 1982	10 000
Winkie Primary School (SA) Towards costs of National Aborigines Day celebrations 1983	350

Music

Aboriginal Artists Agency Ltd (Nat) Towards costs of attendance of Aboriginal performing artists at festivals and concert	5 000
Aboriginal Country Music Program (Nat) Subsidisation of national and State country music festivals 1982-83	41 279
Dianna and Timothy Edwards (NSW) Recording Aboriginal gospel music in communities	3 500
Festival of the Fisheries Committee (NSW) Towards fees of Aboriginal musicians to attend Brewarrina Festival 1983	300
Mervyn Graham (WA) Master tape recording for album by singer/songwriter	1 500
Murri Jama Music Productions Pty Ltd (NSW) Tour by Aboriginal band to Aboriginal communities 1983	14 000
Prisoners Aid Association of NSW (NSW) Towards costs of New South Wales prison concert and talent quest program 1982	3 230
Sydney University Settlement (NSW) Towards costs of National Aborigines Day celebrations 1983	500
Teenage Roadshow (Nat) Operating costs for youth music program in 1982-83; Operating costs for youth music program in 1983-84	3 500 4 000

Arts and Crafts

Aboriginal Artists Agency Ltd (Nat) Compilation of inventory of works of Aboriginal art	560
Aboriginal Arts Board Project (Nat) Art and Craft Manual — preparation costs	1 500
Aboriginal Legal Service Ltd (NSW) Costs of mounting photographic exhibition at Aboriginal Legal Service, Sydney	500
Aboriginal Traditional Arts (WA) Travel costs for artist to attend exhibition in Perth	1 992
Adelaide Festival Centre Trust (SA) Purchase of pots by Thanconpie for exhibition purposes; Exhibition of pottery by Thanconpie in Australia	5 000 4 000
Amata Arts (SA) Research costs to develop proposal for regional craft centre at Ayers Rock	5 500
Amata Art and Craft Centre (SA) Operating costs for art and craft program 1982-83	18 750
Anthropology Museum Board Management (WA) Acquisition of eight Aboriginal objects for anthropological museum	1 500

Aboriginal Arts Board

\$

Aparawaitja Arts and Crafts (NT) Operating costs for art and craft centre 1982-83	4 500
Operating costs for art and craft centre 1983-84	14 850
Araluen Arts & Cultural Trust (NT) Towards costs of mounting a Namatjira exhibition	5 000
Armidale City Art Gallery (NSW) Exhibition of June Hotten's paintings during <i>Women and Arts Festival</i> 1982	1 000
Aurukun Arts and Crafts (Qld) Towards operating costs for art and craft program	7 600
Australian Museum (NSW) Fees and expenses for Australian Museum to engage Aboriginal consultants	5 000
Bardi Aborigines Association Inc (WA) Towards operating costs of art and craft project	2 210
Charlie Chambers (Qld) Framing costs for paintings for exhibition	420
Peter Cooke (NT) Costs of employing senior arts adviser in Darwin 1982; Fees and expenses for regional arts adviser 1983	6 580 17 440
Council of Australian Museum Directors (Nat) Aboriginal inventory project	5 000
Djomi Museum (NT) Operating costs for Aboriginal Keeping Place 1983-84; Equipment and operating costs for community museum 1982-83	3 250 9 525
Emabella Arts Inc (SA) Operating costs for art and craft program 1982-83; Operating costs for art and craft program 1983-84	19 055 7 750
Expansion and Development Program (Nat) Freight and associated costs for purchase of artworks for exhibition	584
Galiwinku Arts and Crafts (NT) Towards operating costs of art and craft program	28 000
George Garawun (NT) Airfares and travel allowance to attend opening of the Australian National Gallery	1 215
Ronald Hurley (Qld) Six months fellowship for potter; Workshop development for potter	7 500 6 330
Indulkana Arts Association (SA) Operating costs 1982-83	6 000
Jennifer Isaacs (NSW) Project evaluation <i>Aboriginal Childrens History of Australia</i> paintings	85
Kenneth Jerome (NSW) Three months fellowship for painter; Fellowship for painter	3 750 3 750
Kempsey Aboriginal Camera Club (NSW) Costs of photographic exhibition of work by Aboriginal photographers	2 000
Kora Adult Education Aboriginal Corp (WA) Fees and expenses for art classes	2 400
Lawrence Leslie (NSW) Specific project grant for silk screen art production	1 000
Maningrida Arts and Crafts (NT) Adviser for Milingimbi and Ramingining for six months, 1982	4 953
Mimi Arts and Crafts (NT) Towards operating costs of art and craft program 1982-83; Operating costs for regional art and craft centre 1983-84	15 000 10 000
Mornington Island Arts and Crafts (Qld) Operating costs for art and craft program 1982-83	11 250
Murawina Pre-School and Womens Hostel (NSW) Exhibition and framing costs for exhibition of works by Gordon Syron	2 000
Museums and Art Galleries of Northern Territory (NT) Travel and accommodation costs for art advisers conference	5 000
National Museum of Victoria Council (Nat) Costs of consultation with Aboriginals on design and content of new permanent exhibition	5 000
Nguiu Shire Council (NT) Fees and expenses for art adviser for 12 months	14 265
Nyoongah Community Inc (WA) Costs of arts activities program and contribution to operating costs	27 317
OPAL (Qld) Towards costs of Aboriginal art and craft program	5 000
Papunya Tula Artists Pty Ltd (NT) Operating costs for arts and crafts program 1982-83; Operating costs for art program 1983-84	15 000 7 572
Shane Pickett (WA) Artists grant for research/ execution of series of paintings on Bibbulmun themes	1 500
Pipalyatjara Arts and Crafts (SA) Operating costs for community arts and crafts program and purchase of vehicle	17 750
Queensland Museum (Qld) Towards costs of collecting information and artefacts from Bloomfield River community	700

Ramingining Arts and Crafts (NT) Wages and operating costs for art and craft centre at Ramingining 1982-83;	5 000
Towards operating costs of Community Craft Centre 1983-84	8 000
Redfern Mural Group (NSW) Fees for Aboriginal muralists for Redfern railway mural	3 500
Benjamin Reid (NSW) Materials and exhibition costs for leather crafts project	1 545
Billy Reid Jnr (NSW) Project grant for illustration of Beth Roberts' manuscript <i>Dreenie The Magpie Boy</i>	1 235
Jeffrey Samuels (NSW) Six months fellowship for painter	7 500
Shepparton Aboriginal Arts Council Co-Op (Vic) Operating costs 1982-83;	32 640
Operating costs for Aboriginal Keeping Place 1983-84;	12 005
Completion of site works and landscaping of grounds for Aboriginal Keeping Place	12 000
Jacob Stengle (SA) Fellowship for painter;	3 750
Six months fellowship for painter	7 500
Sydney University Art Workshop (NSW) Fees, expenses and travel for artists from Ramingining to visit art centres in Sydney	3 135
Gordon Syron (NSW) Fellowship for painter	11 250
Thancoupie (NSW) Purchase material and install kiln for potter	5 910
Tiwi Arts Corporation (NT) Subsidy for purchase of vehicle for use in arts program	7 000
Tiwi Pima Art (NT) Towards operating costs for art and craft program 1982-83;	6 900
Operating costs for art and craft centre 1983-84	3 000
Tiwi Pottery (NT) Towards operating costs of pottery 1982-83;	10 125
Operating costs of pottery 1983-84;	3 000
Towards costs of exhibition of Tiwi potter Melbourne 1982	3 380
Utopia Batik Program (NT) Operating costs for community crafts program 1982-83	15 000
Wagga City Art Gallery (NSW) Fees and expenses for exhibitions and workshops by Ernabella batik artists	1 736
Katherine Walters (SA) Study grant for art adviser to visit Indonesia	1 000
Warmun Community Art Group Committee (WA) Purchase of painting materials for Aboriginal community art group	700
Maureen Watson (NSW) Cost of airfare to speak at arts workshop for black women	504
Wollongong City Gallery (NSW) Photo-documentary exhibition of Aboriginal art sites in the Illawarra Region	2 350
Women and Arts Festival (Nat) Two exhibitions involving New South Wales Aboriginal women for festival 1982	11 550
Yarrambi Womens Centre (SA) Program of support to craftspeople	1 000
Yirrkala Arts and Crafts (NT) Towards operating costs of art and craft program 1982-83	22 040
Yuendumu Museum Society Inc (NT) Stipends for curators of museums for men and women;	5 250
Fares and expenses for women to attend exhibition at The Australian Museum	4 000

Literature

Aboriginal Artists Agency (Nat) Promotional tour by Thancoupie in support of <i>Thancoupie the Potter</i> by Jennifer Isaacs	1 700
Alternative Publishing Co-op Ltd (Nat) Publishing subsidy for <i>The Traegar Kid</i> by Margaret Sharpe	3 150
Areyonga Literature Production Unit (SA) Casual payments to workers and software for community literature production	1 200
Aurukun Adult Education (Qld) Collection, preparation and illustration of stories and oral history of Aurukun and Weipa	2 250
Australian Institute Aboriginal Studies (Nat) Researchers fees for joint submission to Senate National Language Policy Enquiry	1 000
AWOLDA (WA) Airfares for delegates to first National Aboriginal Writers Conference 1983	5 000
Kenneth Brindle (NSW) Writers fellowship for autobiography	3 750
Currency Press (Nat) Perth launch of Jack Davis' book of plays <i>Kullark and The Dreamers</i>	859
J Davis, S Muecke & A Shoemaker (Nat) Writers grant for compilation/editing anthology of Aboriginal writings	1 500
Peggy Gallagher (NT) Assistance with visit by literacy worker to Strelley Community literature centre	450

Aboriginal Arts Board	\$	
Information Program — Literature (Nat) Purchases, commissions and subsidies for promotional material on Aboriginal art, craft and culture	452	
Jigalong Community Inc (WA) Casual payments to writers, artists and literature workers	2 000	
Thomas Lowah (Qld) Writers grant for autobiography	1 000	
Wandjuk Marika (NT) Writers fellowship for autobiography	1 250	
Robert Merritt (NSW) Fellowship for writer	3 750	
David Moore (NSW) Airfare to London to assist produce catalogue of Haddon collection of Torres Strait Islands artefacts	1 828	
Sally Morgan (WA) Writers grant for family history	2 500	
National Word Festival (Nat) Participation of Aboriginal writers at National Word Festival 1983	1 288	
Nguiu Ngingawila Literature Centre (NT) Fees for illustrator Ancilla Munkara to work in literature production for one year	2 500	
Graham Pitts (NSW) Preparation of working paper on Aboriginal youth involvement in education	2 000	
Rigby Publishers (SA) Purchase remaindered copies of <i>Visions of Mowanjurn</i>	3 968	
Lillian Romeril (NSW) Writers fellowship for life story	3 750	
Reginald Shelly (Qld) Gather traditional stories of Lingarra Community Northern Territory and prepare manuscript	2 031	
Maureen Simpson (NSW) Writers grant for illustrations for publications	250	
R and M Simpson (NSW) Writers grant for series of four Aboriginal childrens books	4 000	
Strelley Community School (WA) Purchase printing software for bilingual literature production;	2 000	
Software for community literature production	2 500	
Warruwi Literature Production Centre Association (NT) Casual payments to writers, artists and literature production workers	2 000	
Dorothy Williams (Vic) Writers grant for further work on pioneering family history;	663	
Further grant for family history	663	
Yipirinya School Council Inc (SA) Towards casual fees for story tellers, writers and artists working in community literature production	2 500	
Information Program — Film (Nat) Purchase of filmprints on Aboriginal art and culture for Board archives	750	Film, Radio and Television
Jotz Productions (NSW) Research costs for film on Tiwi artist Declan Apuatimi	2 000	
Radio 6NR (WA) Transmission and production costs for Aboriginal radio programs 1982-83	5 200	
Sixpence Productions (NSW) Towards costs of two Aboriginal elders to attend screening of <i>Lousy Little Sixpence</i>	500	
Aboriginal Advancement Council (WA) Attendance at Maori Womens League Conference, Auckland, by Lorna Hume	1 000	International
Aboriginal Artists Agency Ltd (Nat) Australian Aboriginal participation in the XVII Bienal De Sao Paulo, Brazil;	35 000	
Towards costs of Papua New Guinea performing tour by Aboriginal artists;	15 000	
Subsidy of overseas performing tour by Aboriginal and Torres Strait Islander dancers Fiji/Hawaii 1983	41 357	
Aboriginal Australia Exhibition (Nat) Dispersal of exhibits comprising Aboriginal Australia exhibition	8 056	
Department of Foreign Affairs (Nat) Publication of catalogue and poster for <i>Aboriginal Art of North Australia</i>	1 000	
Folklorni Ansamble Jugo-Kolo (Vic) Visit to Belgrade of three Aboriginal artists 1983	7 830	
Dr A Moyle (ACT) Australian participation ninth expert meeting for co-production of cultural/education material on Asian/Pacific music	1 108	
National Museum of Ethnology (Oseas) Visit of craft adviser and two Ernabella batik artists to National Museum of Ethnology, Osaka, Japan	3 000	
Aboriginal Arts Board News (Nat) Printing costs of <i>Aboriginal Arts Board News</i>	241	Other
Total Aboriginal Arts	1 938 413	

Community Arts Board

The Community Arts Board assists active community involvement in the arts.

The Board responds to ideas coming from individuals, groups or organisations that involve arts activities in a community context. Sectors of society such as ethnic groups, elderly people, youth, workers, women, and physically and mentally disadvantaged people are amongst the many communities the Board has a responsibility to assist, along with communities culturally disadvantaged by such factors as isolation, unemployment or lack of resources and facilities.

The Board is committed to the achievement of community self-determination and control of its arts practice. It favours programs initiated in the community, that reflect local needs and interests and that demonstrate community support and participation in decision-making and activities.

The Board's primary method of achieving these ends is to support the placement of professional arts workers in communities — both practitioners and organisers. In either case the function of the arts worker is to stimulate and assist the arts practice of the community in which they reside.

Criteria In considering applications for assistance the Board takes into account its specific objectives of:

- participation
- self-determination
- skills development, and
- access by the community

These objectives are seen in the context of the broader aims of assisting the development of:

- arts practice which is closely integrated into everyday life;
- an independent culture which is relevant to the lives of Australian people; and
- a culture that displays the diverse composition of Australia's population.

Specific criteria relating to evidence of community involvement, adequate planning, local support, responsiveness to local needs, the appropriateness of the arts workers, the existence of a supporting structure for their work and other relevant considerations are taken into account.

In 1982-83 the Board made the following grants:

Community Arts Board Grants List 1982-83

\$

Community Arts
Organisations

Blue Folk Community Arts Association Inc (ACT) Towards cost of multi-arts program 1983	20 900
Browns Mart Community Arts Project Inc (NT) Towards costs of multi-arts activities 1983	31 739
Childrens Activities Groups Association (Qld) Towards costs of multi-arts activities 1983	34 420
Childrens Activities Time Society (WA) Towards costs of multi-arts program 1983	34 172
Community Arts Team of South Australia Creative Workshop (SA) Towards costs of multi-arts activities 1982	7 000
Creative School Holiday Club Ltd (Vic) Towards costs of arts activities 1983	27 965
Kids Activities Newtown (NSW) Towards costs of multi-arts activities 1983	27 220
Pipi Storm Ltd (NSW) Towards costs of administration and activities programs in 1983	38 430
Sidetrack Theatre Ltd (NSW) Towards costs of activities January to December 1983	11 000
Teenage Roadshow (NSW) Towards the costs of a tour to isolated areas in Northern Australia 1983	14 000

Community
Arts Centres
and Workshops

Artreach (NSW) Towards tutors fees and costs of drama workshops with disabled people;	1 740
Towards a program of multi-arts workshops for disabled	5 000
Bellingen Neighbourhood Centre (NSW) Towards costs of a program of arts and crafts theatre workshops	2 000
Brisbane Community Arts Centre (Qld) Costs towards the production of a film to be made by disabled persons;	3 362
Towards operating costs of centre 1982	2 993
Brisbane Migrant Resource Centre (Qld) Towards artists fees and costs of multi-arts workshops prior to <i>Fiesta '83</i>	1 785
Carlelew Youth Performing Arts Centre Inc (SA) Towards costs for artists in schools pilot program for 1983	11 000
Carringbush Regional Library (Vic) Contribution to costs of community arts program 1983	6 592
Central West Queensland Cultural Activities Association (Qld) Extension of program of mixed-media arts to school children and to nearby towns	2 000
Colo Wilderness Mobile Resource Unit (NSW) Towards costs of six arts and crafts workshop extensions of previous programs	501
Community & Art Centre Foundation Inc (Tas) Towards a program of multi-arts activities 1982;	3 000
Towards costs of 1983 program of arts activities at community centres	2 600
Community Arts Centre Newcastle (NSW) Towards costs of 1983 program of multi-arts activities;	3 990
Towards the costs of theatre arts workshops and performances in the community June to September 1983	2 000
City of Echuca (Vic) Towards costs of five multi-arts projects for 1983 in country centres	2 000
Clarendon Vale Neighbourhood Centre (Tas) Towards artists fees for multi-arts workshops program at Clarendon Vale 1983	1 000
Deer Park Services Co-ordinating Group (Vic) Towards establishing arts and crafts classes in isolated areas	600
Echuca City CCL-Paramount Arts Centre (Vic) Towards program of multi-arts activities	1 000
Footscray Community Art Centre Ltd (Vic) Development grant to assist local artists and extend workshops within the region	8 400
Laverton Community Centre (Vic) Extension of community arts programs to homebound persons by visiting artists	7 500
Liturgical Commission of Anglican Church (ACT) Towards multi-arts workshops for Holy Week ceremonies	3 893
Liverpool Community Art Centre (NSW) Towards tutors fees for community workshops and subsidy of fees paid by financially disadvantaged groups	1 995
Metropolitan Travelling Arts Exhibition (NSW) Towards costs of stage two of Exhibition	2 000
Mount Victoria Youth Group (NSW) Towards costs of a series of weekend workshops in multi-arts for teenagers	2 804

Portland Town Council (Vic) Towards costs to establish arts programs in new community arts centre	3 200
Rainbow Workshop (Vic) Development grant towards costs of multicultural projects	7 500
Redcliffe City Council (Qld) Towards costs of multi-art workshops held as an extension of Library Services	1 925
Ritchies Mill Arts Centre (Tas) Extension of art projects across demographic boundaries;	10 000
Towards artists fees and expenses associated with development programs 1982	1 000
Riverwood Community Centre (NSW) A weekly arts and crafts workshop for children and interested parents	7 850
St George Creative Workshop (NSW) Fees and expenses to continue mixed-media arts program 1983	1 000
SPA Centre Arts Co-operative (Vic) Towards costs of multi-arts workshop in Daylesford Victoria	420
Sydney University Settlement (NSW) Towards costs of a program of music, film, dance and crafts	16 520
The Cottage (NSW) Development grant to initiate afterschool programs for teenagers	5 000
Toe Truck Theatre Ltd (NSW) Ten weeks multi-arts program for inner city children	1 825
Waverley Municipal Council (NSW) Fees for performers, tutors and artists for community projects 1983	7 400
Westacott Cottage Management Committee (NSW) Mixed-media classes for the community	2 000
West Sunshine Community Arts Group (Vic) Multi-arts classes in 1983	1 900
Woollahra Waverley Arts Centre Co-operative (NSW) Development grant to produce artworks and to provide art classes for disabled people;	4 960
Loan towards costs of establishing centre in new premises	3 770

Community Arts Officers and Field Officers

ACTU (Vic) Towards salary of arts officer and program of arts activities	10 000
Araluen Arts & Cultural Trust (SA) Towards salary of community arts officer	8 500
Australian Council of Trade Unions (Nat) Towards salary of arts officer and arts activities 1983	4 000
Barossa Community Services Board (SA) Towards salary of community arts officer for first year	6 000
Brisbane Community Arts Centre (Qld) Towards salary of community arts officer	16 500
Campbelltown City Council (NSW) Towards salary of community arts officer	7 500
Community and Art Centre Foundation Inc (Tas) Towards salary of community arts officer	8 150
City of Nunawading (Vic) Towards salary of community arts officer for one year	6 505
City of Perth (WA) Towards activities budget for community arts officers	2 000
City of Wangaratta (Vic) Towards program costs of community arts officer;	1 500
Towards salary of community arts officer	8 500
City of Waverley (Vic) Towards salary of community arts officer for one year	8 000
City of Williamstown (Vic) Towards salary of community arts officer	9 000
Corporation of the City of Elizabeth (SA) Towards salary of community arts officer	6 500
Corporation of the City of Noarlunga (SA) Towards salary of community arts officer for second year	9 700
Corporation of the City of Prospect (SA) Towards salary of community arts officer	6 000
Eastern Shore Association for Development of the Arts (Tas) Towards salary of community arts officer	7 700
Ethnic Community Council of Queensland (Qld) Salary of ethnic arts field officer	8 000
Eyre Peninsula Regional Cultural Centre Trust (SA) Top-up grant for salary of community arts officer for one year;	1 077
Top-up grant for salary of a community arts officer for one year	525
Festival of All Nations (Vic) Towards salary of co-ordinator	16 000
Footscray Community Arts Centre (Vic) Towards salary of ethnic arts field officer	6 500
Labor Council of NSW (NSW) Towards salary of arts officer for six months	3 500
Liverpool Neighbourhood Centre (NSW) Towards fees for artist to conduct outreach projects	4 310

Community Arts Board	\$	
Narrogin Town Council (WA) Towards salary of community arts officer	4 167	
Noosa Shire Council (Qld) Towards salary of community arts officer	9 000	
Northern Regional Cultural Centre Trust (SA) Top-up grant towards salaries of two community arts officers for one year 1981-82 at Clare and Port Augusta	750	
Perth City Council (WA) Towards salary of community arts officer for second year	6 335	
Pioneer Shire Council (Qld) Towards salary of community arts officer for one year	5 000	
Queensland Film & Drama Centre (Qld) Towards salary of community arts officer	7 500	
Randwick Council (NSW) Towards salary of community arts officer for third year	9 000	
Reconnaisance Group (Vic) Towards salary and expenses of a field officer for six months	10 000	
Resource and Settlement Centre of Northern Territory (NT) Towards salary of ethnic arts field officer	18 800	
Richmond Family Care Centre (Vic) Part salary of community arts worker	10 000	
Riverland Regional Cultural Trust (SA) Towards salary of community arts officer	8 000	
Shire of Kalamunda (WA) Towards salary of community arts officer for third year	4 835	
South Eastern Regional Cultural Centre Trust (SA) Towards salary of community arts officer	7 390	
South Western (Metropolitan) Regional Arts Development Committee (NSW) Towards salary of regional development officer for one year	9 000	
Summerland Coast Tourist Authority (NSW) Towards salary of community arts officer for fourth year	6 500	
Townsville Cultural Association (Qld) Towards salary of community arts officer for fourth year February 1983 to February 1984	5 500	
Victorian Trades Hall Council (Vic) Towards salary of arts officer and program of arts activities 1983	12 000	
Western Region Arts Council (Vic) Towards part-time salary of ethnic arts officer; Bridging grant August 1982 to 31 December 1982	1 250	
Western Sydney Performing Arts Foundation Ltd (NSW) Towards salary of community arts officer for first year	7 500	
Willoughby Municipal Council (NSW) Towards salary of community arts officer for third year	7 000	
Workers Cultural Action Committee (NSW) Towards salary of arts officer and program of arts activities 1983	16 386	
Arts Council of Australia (Nat) Towards community arts officer training program phase 3	5 000	Professional Development and Training
Ian Burn (NSW) Towards costs of overseas study travel	3 410	
Rolando Cano-Flores (NSW) Towards expenses of a travel-study tour of Mexico 1983	6 000	
Nancy Caruana (NSW) Ethnic artist fellowship	1 000	
Toni Chaffey (Vic) Community arts officer traineeship	7 400	
Footscray Community Arts Centre (Vic) Towards training costs for Toni Chaffey	1 000	
Peter Day (NSW) Towards costs of a travel-study trip	2 000	
Familiarisation Visits for Community Arts Officers (Nat) Towards costs of familiarisation visits	1 629	
Les Gilbert (Vic) Towards composer in the community fellowship	16 000	
Frixos Ioannides (Vic) Towards ethnic artists fellowship	3 000	
Nikos Kypraios (Vic) Towards costs involved in exhibition of work in Athens	3 000	
Cristiana Latella (NSW) Towards ethnic artists fellowship	3 000	
Ian McCann (WA) Towards expenses associated with study and travel	1 285	
Trish McLaine (SA) Towards community arts traineeship with Ann Newmarch	5 967	
Management Committee State Community Arts Officers (Nat) Towards salary expenses for community arts officer trainee	8 240	
Rimma Martynova (NSW) Towards ethnic artists fellowship June 1983	2 620	
George Mihelakakis (Vic) Towards ethnic artist fellowship	3 000	
Annabel O'Flynn (NSW) Towards community arts traineeship for 12 months	9 000	
Aliki Pantozis (SA) Towards travel-study grant to Greece	500	
Carol Ruff (NSW) Towards fellowship as mural artist for 1983	14 000	

	Frigyes Schaffer (SA) Towards costs of attending folk dance school festival in Hungary	1 608
	Patrick Soto (NSW) Towards ethnic artist fellowship	2 000
	Trevor Stone (NSW) Towards ethnic artist fellowship	2 500
	Margaret Walker (NSW) Ros Bower Memorial Fellowship	10 000
Festivals and Celebrations	Adelaide Festival of Arts Inc (SA) Towards costs of multi-arts festival 1984	50 000
	33rd Australian Latvian Festival of Arts (Vic) Towards costs of festival opening concert	5 000
	Australian Nadur Association (Vic) Towards cost of Dallas Brooks Hall for <i>Maltese Annual Traditional Festival</i> July 1983	500
	Brisbane Migrant Resource Centre (Qld) Towards costs of an ethnic family and community festival in Musgrave Park July 1983	910
	Capricana Festival Committee (Qld) Towards costs of arts activities at <i>Festival '82</i>	5 000
	Carcoar Historic Village Society (NSW) Towards cost of art activities at centenary festival of Carcoar Court House	500
	Carringbush Regional Library (Vic) Towards the costs of arts activities at the <i>Collingwood Festival</i> March 1982	1 000
	Castlemaine State Festival (Vic) Towards costs of arts activities at festival	4 000
	Caulfield Festival Ltd (Vic) Towards costs of inaugural biennial community festival	2 288
	City of Knox (Vic) Towards costs of workshops and performances at <i>Edible Crafts Festival</i>	1 500
	Classics Group (Vic) Towards costs of salaries for the Greek drama festival	5 250
	Come Out '83 (SA) Towards costs of arts activities at festival	18 500
	Cringila Community Co-operative Ltd (NSW) Towards costs of arts activities of festival	1 500
	O & K International Festival Committee (Vic) Towards costs of arts activities at festival	500
	East Fremantle Town Council (WA) Towards cost of arts activities at commemorative festival	350
	Fairfield Community Development and Resource Organisation (NSW) Towards costs of multicultural community festival in June 1983	1 850
	Festival of Perth (WA) Towards cost of arts activities at festival;	24 900
	Towards international component of arts activities at festival	15 100
	Fishers Ghost Festival (NSW) Towards costs of six week artist in residence for project Ghost Fisher	3 000
	Folk Federation of South Australia (SA) Towards costs of <i>17th National Folk Festival</i> in Adelaide in 1983	5 000
	Footscray Community Arts Centre Ltd (Vic) Towards cost of arts activities at multicultural festival;	1 500
	Towards costs of <i>Vietnamese New Year Festival</i>	2 000
	Fringe Network (Vic) Towards establishment and operation of <i>Fringe Network</i> and <i>Melbourne Arts Festival</i>	10 000
	Geelong Sprinding Festival (Vic) Towards cost of arts activities at festival	2 000
	Greek Community Council of Sydney (NSW) Towards costs of arts activities at <i>Greek Festival</i>	5 000
	Italian Arts Festival — Victoria (Vic) Towards co-ordinators salary and travel	5 500
	Leederville Wembley Community Centre Association (WA) Towards co-ordinators fees for festival	500
	Nanny Goat Hill Festival Committee (NSW) Towards cost of arts activities at festival	1 665
	Nomadic Arts (Vic) Towards costs of 1982 <i>Advance Australia Fair</i> Fair	3 320
	Orange Festival of Arts Ltd (NSW) Towards cost of arts activities at festival	8 500
	Perth Latvian Drama Group (WA) Towards costs of <i>Latvian Drama Festival</i> in Perth in June 1983	1 330
	Port Adelaide Primary School Council (SA) Towards costs of arts activities at <i>Celebration of history of Port Adelaide</i> December 1982	7 500
	Riverwood Community Centre (NSW) Towards costs of artists at a community festival to be held in Riverwood in October 1983	1 700
	Salamanca Arts Festival (Tas) Towards cost of arts activities at festival November to December 1982	5 000

Selby Community House (Vic) Towards music and two special projects at community festival	500	
Shire of Kalamunda (WA) Towards costs of arts activities at festival	1 000	
Summerland Coast Tourist Authority (NSW) Towards costs of artists for <i>Flights of Fantasy</i> multi-arts project <i>Summerland Festival</i>	4 300	
Sydney Gay Mardi Gras (NSW) Towards costs and salary of artist in residence Peter Tully for 1983 Mardi Gras	6 000	
Tallangatta Arts Festival Committee (Vic) Towards cost of arts activities at festival October 1982	500	
Tasmanian Fiesta Ltd (Tas) Towards costs of multi-arts sculpture for <i>Tasmanian Festival</i>	4 400	
Victorian Arts Centre Trust (Vic) Towards community arts program at celebration of the Centres opening October 1982	5 000	
Willoughby Municipal Council (NSW) Towards cost of pavement sculpture project at festival September 1982	2 000	
Anatolian Folk Dance Troup Turkish (NSW) Towards development of Turkish music and folklore in western suburbs of Sydney	4 680	Ethnic, Folk and Traditional Arts
Australian Folk Trust (Qld) Devolved funds for <i>The Folk Arts</i> plus costs of publication and meeting costs;	8 000	
Grants scheme administered by the Trust for activities in the folk arts field	4 000	
Australian Turkish Peoples Playhouse (NSW) Towards costs of administrators salary for Turkish Playhouse to conduct a variety of workshops and performances	7 500	
Chilean Folk Dancing Group (NSW) Towards costs of annual activities of childrens folk dancing group during 1983	750	
Croatian Folklore Group (NSW) Towards costs of tutors fees, costumes and associated costs for annual activities;	1 000	
Towards dance teachers fees in 1983	2 417	
Croatian Folkloric Group (Qld) Assistance towards airfares and expenses for choreographers	828	
Ethnic Communities Council of NSW (NSW) Towards costs of presenting a multicultural concert and art exhibition	1 000	
Festival of All Nations Ltd (Vic) Towards costs of various special arts projects in 1983	10 000	
Fiesta Internationale (NSW) Towards costs of tutors fees for ethnic dance classes	1 000	
Fremantle Migrant Resource Centre (WA) Towards costs of crafts workshops	1 576	
Greek Arts Centre — Laiki Skini (Vic) Towards costs of professional Greek theatre company	15 000	
Greek Cultural Association Sydney (NSW) Towards costs of tutors fees for annual arts activities — music, drama, dance and painting	3 000	
Greek Cultural Music Group of Australia (NSW) Towards costs of presenting concerts of traditional Greek music and poems during August 1983	2 500	
Hellenic Theatrical Group (NSW) Towards costs of presenting a Greek play	3 500	
Khmer Community of NSW (NSW) Towards costs to conduct Khmer performing arts classes and to equip performers	7 050	
Kodaly Hungarian Dance Troup (NSW) Towards tutors fees in 1983	2 000	
La Trupe (NSW) Towards a multi-media program about Federico Garcia Lorca	5 010	
Lithuanian National Dancing Group (NSW) Towards costs of tutors and musicians fees for yearly program June 1983 to May 1984	1 000	
Margaret Walker Dance Centre (NSW) Towards costs of a visit by Yves Moreau to work with semi-professional dance groups August-September 1983;	4 420	
Towards salary of Director and Assistant Director in 1983;	5 000	
Assistance towards feasibility study on ethnic dance in Australia	500	
Marrickville West and Turkish School (NSW) Towards costs to conduct Turkish dance and music classes for children in 1983	600	
Migrant Womens Handicrafts Exhibition (Vic) Towards costs of exhibition <i>Handcraft of Migrant Women Melbourne 1982</i>	2 250	
Carmel Morris (WA) Towards costs associated with research and tuition in Maltese dancing	1 033	
Nancy Caruana Greek Dancers (NSW) Towards development of the group and a Greek Day Concert in 1983	5 550	
Professional Service Assistance Multicultural Dance Groups (Nat) Professional service assistance to multicultural dance groups	5 510	

	Richmond Community Education Centre (Vic) Towards costs of presenting a years program of ethnic performing arts activities in May 1983	5 000
	Russian Theatrical Society (Vic) Towards tutors fees for folk dance group	1 000
	School of Bandura Playing (NSW) Tutors fees throughout 1983	2 000
	Spanish American School Wollongong (NSW) Towards professional artists fees to work with community group in development of theatre	1 350
	Stranci Folk Dance Band (NSW) Towards costs of multicultural folk dances for the Sydney community on a weekly basis	4 500
	Sydney Latvian Mixed Choir (NSW) Towards costs of annual concert	1 000
	Victorian Croatian Society (Vic) Lectures and expenses in conducting classes in Croatian arts and culture	1 500
Documentation Seminars and Community Arts Promotion	Art Education Society of NSW (NSW) Towards costs of June edition of journal <i>Art in Education</i>	1 000
	Canberra Community Arts Front (ACT) Fees for authors of community arts articles	700
	Capers (Nat) Costs of reprinting <i>Capers</i> 1-7;	548
	Publication costs of new <i>Capers</i>	1 624
	Caulfield Festival Ltd (Vic) Documentation of <i>Caulfield Festival</i> photographic project	800
	Central West Community Arts Committee (NSW) Costs of community arts promotion by monthly calendar and video series	3 000
	City of Sunshine (Vic) Towards course fees for a community arts officer to attend Arts General Management Course August 1983	500
	Community Arts Network Queensland (Qld) Costs of providing information/ research materials for Network members statewide	4 800
	Community Media Association (SA) Contribution to pre-publication costs of a book to accompany the <i>Land of Promises</i> exhibition	1 380
	Craft Australia Autumn 1983 (Nat) Costs of supplement, outlining students artwork, for autumn issue of <i>Craft Australia</i>	1 000
	Gittoes & Dalton (NSW) Towards costs of post production stage of film documentary <i>The Unfound Land</i>	5 000
	John Hughes (Vic) Towards travel costs and fees for the writer/director/producer of a film to consult with staff	1 000
	Liz Jeneid (NSW) Costs of producing slide kits of <i>Giant Patchwork</i> : five sets of 24 slides	200
	Middle Harbour Recreation Centre (NSW) Towards costs of printing book celebrating ten years arts activities	4 000
	Kathy Millard (SA) Towards costs of documentary film <i>Banners as Aprons</i>	5 000
	National Liaison Program (Nat) Towards costs of maintaining national liaison program	800
	Network (Tas) Costs of publication arts newspaper and to collate material for arts directory	1 250
	Peter Parkhill (NSW) Towards performance fees for four musicians to record on mastertape ethnic instruments	500
	Prospect Mural Group (SA) Recording on posters and postcard sets community mural-making early 1980s	4 000
	Quilting Bee Project (SA) Towards documentation of a community quilting bee project	4 860
	South Australia Womens Art Movement (SA) Towards costs of monthly newsletters for SA Womens Art Movement 1983-84	956
	Southwestern (Metro) Regional Arts Development Committee (NSW) Towards costs associated with regional seminars on planning and developing community arts;	1 000
	Towards costs local newspaper <i>Arts Alive</i> , six editions 1982-1983	1 600
	Victorian Community Arts Network (Vic) Towards costs 1983 for publication of <i>Network News</i> ;	1 800
	Towards costs of interstate delegates attendance at Community Arts Network Seminar at Portsea April 1983;	2 423
	Towards costs of publication of six issues of <i>Network News</i>	1 600
	Womens Art Register of Victoria (Vic) Towards costs of documenting the work of women artists on transparencies and in textual form	5 000

		Extension Programs
Access Arts (Qld) Towards the cost of drama projects with disabled people May to December 1983	2 500	
Addison Road Community Centre (NSW) Towards artists fees to co-ordinate payment of adventure playground	4 500	
Araluen Arts and Cultural Trust (NT) Towards fees for consultant artists for a national mural project	4 000	
Arts Access Society (Vic) Development of arts programs designed to provide access for many community groups	24 000	
Art Resource Collective (Vic) Towards artists in community project 1983	3 950	
Arts Council of Australia (Nat) Local Government Development Fund	7 000	
Australian Centre for Photography Ltd (NSW) Towards artists fees and costs of materials for photographic exhibition focused on childcare	2 000	
Reg Bolton (Qld) Towards travel for <i>Suitcase Circus</i> involvement with Street Arts Brisbane	514	
Brunswick Work Co-op (Vic) Towards artists fees for artist in residence	8 100	
Campbelltown City Council (NSW) Towards artists fees for artist in community project;	2 500	
Towards artists fees for a composer in residence	2 500	
Canberra Community Arts Front Inc (ACT) Towards costs of multi-arts programs November 1983 to April 1983	2 150	
Carringbush Regional Library (Vic) Towards artists in the community project;	11 168	
Towards costs of community theatre project 14 weeks from November 1982;	2 050	
Towards costs of producing a community mural;	2 875	
Towards costs of video project	4 460	
Carinya Neighbourhood Childrens Centre (NSW) Funds towards costs of mural to adorn exterior of childrens centre	1 500	
Central Western Region Community Arts Committee (NSW) Towards fees for artists in the community	6 363	
Church of St John Baptist Arts Group (ACT) Costs of mural for parish community hall Canberra	2 000	
City of Caulfield (Vic) Towards salary and materials for a photographer in the community May to December 1983	14 000	
City of Henley and Grange (SA) Towards artists fees and documentation costs of extended mural projects;	5 800	
Towards artists fees for a mural	600	
City of Knox (Vic) Extension of arts program through exhibition to tour related areas	1 650	
City of Noarlunga (SA) Towards fees for writer in residence;	1 750	
Towards the cost of theatre and craft activities May to December 1983	2 250	
City of Prospect (SA) Towards outdoor entertainment program	1 700	
Community Activities Centres Network (NSW) Costs of employing community artists for skills workshops	15 870	
Concertcare Nancy Bridges Company Artist (NSW) Towards the costs of performances at centres for the elderly and handicapped	1 500	
Community Media Association (SA) Towards costs of 1983-84 program;	10 000	
Towards fees for an artist in residence in community June to October 1982;	2 542	
Towards fees for artists in residence	12 792	
Daylesford Embroidery Group (Vic) Towards costs of continuing community banner making	3 000	
Department of Corrective Services (NSW) Towards artists fees for a mural in Long Bay Prison	918	
Garage Graphix (NSW) Towards fees for artist in the community	14 700	
Hawkesbury Shire Council (NSW) Towards artists fees for artists in the community projects	4 754	
Hobart Film Makers (Tas) Towards fees for video artist in the community	1 000	
Laverton Community Centre (Vic) Towards artists fees and costs of a caravan mural	1 900	
Lithgow Childcare Association (NSW) To extend programs of community arts for isolated children 1983	9 052	
Liverpool City Council (NSW) Towards costs of performances and workshops with community groups in street theatre August to October 1983	6 000	
Lobby Kit Group (Qld) Towards funds for development and production of artistic components of a Lobby Kit	4 640	

Mildura City Council/Arts Centre (Vic) Towards the costs of <i>Rivercraft '83</i>	4 000
Minto Community Arts Group (NSW) Towards the salary of a co-ordinator and theatre arts workshops expenses	11 916
Muswellbrook Art Gallery (NSW) Towards costs of community mural on exterior wall of Town Hall	2 900
Ron Nagorcka (Vic) Towards fees for artists projects in six schools	7 107
Ann Newmarch (SA) Towards fees for artist in the community 1983	11 845
North Richmond Family Care Centre (Vic) Towards costs of multi-arts activities 1983-84	2 000
Open Studio (NSW) Towards fees for artist in the community;	8 000
Towards fees for artist in the community	10 500
Helen Oyston and Connie Kramer (Vic) Towards artists fees for drama and movement workshops with disabled	1 800
Perth City Council (WA) Towards artists fees for mural project	3 396
Portland Community Access Printshop (Vic) Towards fees for artist in the community project March to May 1983	1 625
Harry Postema (SA) Towards the costs of a director in residence in South East of South Australia in 1983;	3 500
Towards costs of documenting a unique regional theatre project	300
John Pratt and Franki Sparke (ACT) Towards artists in the community project	3 000
Prisoners Aid Association of NSW (NSW) Towards artists fees for performances in NSW prisons	3 230
Prospects for the Future (SA) Towards costs of a multi-arts exhibition late 1983	2 000
Public Images Co-op Ltd (Vic) Towards artists fees for artists in the community project	10 000
St Saviours Neighbourhood Centre (NSW) Towards the costs of drama activities amongst a number of institutions for handicapped persons May 1983 to April 1984	15 000
Scalabrini Fathers, Surry Hills (NSW) Towards costs of maintaining a crafts group designed for Italian women	1 250
David Shapiro (NSW) Towards artists fees for artist in the school community project	5 000
Shepparton Arts Centre (Vic) Towards costs of producing mural in city centre with artist consultant	2 500
Shire of Kalamunda (WA) Towards fees for artist in the community	2 531
Sidetrack Theatre (NSW) Towards costs of project created at Chullora Railway Workshops for performance in schools and community centres	4 358
South Australia Creative Workshop Inc (SA) Towards costs of the community arts team during 1983	15 000
Street Arts Community Theatre Company (Qld) Towards the costs of community circus activities April to December 1983	12 400
Sydney City Council (NSW) Towards costs of mural King George Recreation Centre Sydney	3 500
Shire of Kalamunda (WA) Towards costs of multi-arts activities in the park May to December 1983	2 445
Tineka Adolphus (SA) Towards artists fees for construction of inflatable tent	2 500
Tony Trembath (Vic) Galvanising and sand blasting costs for final stage of community sculpture	600
Unemployed Music (Vic) Rehearsal production and touring costs of a program about unemployment to be presented in community venues	4 000
Victorian Trades Hall Council (Vic) Towards fees for artist in the community project;	10 000
Towards fees for Greek composer in the workplace	3 000
Warrandyte Arts Association (Vic) Towards costs of making banners for a community festival	500
Warrnambool Community Arts Group (Vic) Towards costs of three month mural project	1 500
Western Region Arts Council (Vic) Regional arts development programs 1983	10 000
West Sunshine Community Group (Vic) Towards costs of art workshops leading to arts/crafts demonstrations at community festival late 1983	4 950
Workers Cultural Action Committee (NSW) Towards artists fees for trade union banner project	9 000
Workers Education Association (NSW) Towards artists fees for artist in the community for six months	4 000

Community Arts Board

\$

Workers Health Centre (NSW) Towards costs of continuation of photographer in the community project	3 810	
Youth Emergency Shelter (Windsor) (Qld) Towards artists fees for workshops and activities with youth	8 800	
Association of Community Theatres (SA) Towards costs of a pilot program of community theatre projects July to November 1983	15 000	Pilot Project
Community Circus Project (Qld) Towards costs of Community Circus Program February to April 1983	7 500	
Multicultural Artists Agency (Nat) Towards costs of running agency 15 August 1982 to 31 December 1983,	23 559	
Towards costs of running agency 1 January 1983 to 31 December 1983	55 942	
Arts Council of Australia (Nat) General grant towards activities in 1983	756 489	Arts Council
Arts Council of Australia (Tas) Payment of administration expenses	30	
Total Community Arts	2 535 969	

The aims of the Crafts Board are to encourage continuing improvement in the quality of crafts practised in Australia, to provide greater opportunities for craftspeople to further their professional development and to earn a living from their craft, to foster wider community access to the crafts, and to create an awareness of Australian crafts overseas and of work of other countries in Australia. The Board emphasises the improvement of education and training in the crafts, giving priority to professional training and workshop experience and to the development of resource materials to meet educational needs at all levels. In addition to its program of assistance for organisations and individuals the Board gives special attention to exhibitions, information resources and community craft projects. It has an advisory liaison and policy development role, drawing on the experience and expertise of a wide range of people.

Assistance to Individuals The Board places priority on increasing opportunities for craftspeople to make a living from their craft and to extend personal development through specialist training, communication, exchange of ideas with other craftspeople and critical appraisal. Assistance is available through Professional Development, Workshop Development and Crafts Training grants. Traineeships are also available in areas related to the crafts such as conservation, exhibition and community project co-ordination. The maximum level of grants available in 1982-83 was \$15,000.

Assistance to Organisations Grants are made to professional organisations, and specialist groups for projects aimed at extending activities and encouraging new initiatives to raise levels of achievement. The continuing activities of groups are expected to be mainly self-supporting. Grants are generally made for specific projects, such as the purchase of advanced level craft equipment, summer schools, workshops, the production of resource material, exhibitions and other forms of promotional activity. Grants to amateur groups for projects which extend people's participation in the crafts beyond the introductory stage are made under the Local/Regional programs of assistance through funds devolved to the State Crafts Councils. Grants for administrative costs are made only to the Crafts Council of Australia and to the State Crafts Councils, which operate as national or State co-ordinating bodies. These bodies also receive assistance for their programs of activities.

Exhibitions Programs The Board sees a balanced exhibition program as being vital to the development of the crafts in Australia. It provides assistance to State and regional galleries and co-ordinating agencies to produce exhibitions either to tour or for one venue, to co-ordinate exhibitions of Australian crafts to tour overseas or tour exhibitions of overseas work in Australia. The Board also provides subsidies for the purchase of important works of contemporary craft for public collections in the form of a percentage of the total cost of the acquisitions up to a maximum of \$5,000.

Residency Program Under this program, support is available to enable a creative artist to live and work in a community, attached to either an educational institution or a community organisation. The aim is to promote contact and exchange between the professional and the

community and to extend the crafts person's experience within a new context. In 1982-83 assistance was available up to 50% of the costs involved.

Criteria In assessing the applications it receives, the Crafts Board considers whether each project is compatible with its overall objectives and complies with the criteria established for the particular category of grant. For individual grants the Board takes into account whether the applicant's work is of sufficient standard, whether he or she has the ability to carry out the project effectively and whether the benefit of the grant to the individual and/or community would justify the grant. For organisations, relevant considerations are whether the project will extend people's expectations and achievements, lead to improved standards and understanding, be relevant to community needs, and further the promotion of the crafts.

In 1982-83 the Board made the following grants:

Crafts Board Grants List 1982-83

\$

Tineke Adolphus (SA) To construct large circular arts tent	2 500	Professional Development
Jeannie Baker (NSW) Towards documentation and exhibition costs	*4 000	
Stephen Benwell (Vic) Towards study/research in ceramics in California, New Mexico and Mexico	2 500	
Shan Blake (NSW) To conduct ceramics workshop in India	500	
Robin Blau (NSW) To explore new techniques in metal jewellery	*5 000	
Ann Brownsworth (SA) To work towards exhibition of jewellery	*4 000	
Lance Courtenay (Qld) Towards studies in art and education in UK	754	
Alexander Dickson (NSW) Towards costs of studies in ceramics in Japan	6 400	
Anne Dybka (NSW) To develop new and traditional applications in glass engraving	6 000	
Dorothy Erickson (WA) Towards development of work in metal jewellery for Australian and overseas exhibitions	*3 000	
Diogenes Farri (NSW) To develop work and prepare for exhibition in ceramics	6 000	
Jutta Feddersen (NSW) Towards development of work in fibre	15 000	
Shar Feil (Vic) Towards investigation of glass processes in USA	3 559	
Robyn Gordon (NSW) Towards development of work in mixed-media jewellery	*5 000	
Viliana Grakalic (Vic) To work towards jewellery/metalwork exhibition	5 000	
Jennifer Hawkes (Tas) To pursue further work in Tasmanian wood	*5 000	
Ellen Houston (Qld) To complete studies in architectural stained glass in UK	5 940	
Victoria Howlett (Vic) To experiment and work towards exhibition in ceramics	*4 000	
Nola Jones (NSW) To work towards exhibition in fibre	*4 000	
Anita Lawrence (SA) To experiment with tapestry techniques	*2 500	
Alexander Makaroff (NSW) Towards postgraduate studies in glass at Edinburgh College of Art	4 000	
Rimma Marlynova (NSW) To develop work in ceramics for exhibition	2 620	
Julie Montgarrett (Vic) To work towards embroidery exhibition	*2 500	
Peter Moritz (SA) Towards preparation for exhibition in wood	5 000	
Therese Mulford (ACT) Towards studies in materials conservation in Canada	6 500	
Fiona Murphy (Vic) Towards study trip to Europe to further work in ceramics	4 000	
Anne and Ole Nielsen (NSW) To work towards ceramics exhibition	*2 500	
Timothy Payne (Tas) To attend international papermaking conference in Japan	2 200	
Cherry Phillips (NSW) Towards experimentation and development of work in flat glass	*4 000	
Barbara Ryman (NSW) To further work in enamelling and non-precious materials in jewellery	*2 000	
Julio Santos (NSW) To work towards exhibition in glass	7 500	
Lynn Savery (Vic) Towards second year studies in wood in UK	11 218	

	Hanni Stupp (NSW) To work towards exhibition in creative knitting	4 000
	Alexis Tacey (NSW) Towards study in ceramics with master potter in Japan	2 000
	Mark Themann (Vic) Towards postgraduate ceramics studies in USA	11 000
	Andrew Thorn (SA) To complete studies in restoration in UK	4 000
	Bryan Trueman (Vic) To develop work in ceramics	5 000
	Peter Tully (NSW) Towards preparation for mixed-media exhibition	4 000
	Lyn Tune (WA) To work towards group exhibition in Sydney	*3 000
	Dorothy Watson (Qld) Towards preparation of textiles exhibition	2 600
	Pip White (NT) Towards costs associated with ceramics exhibition	3 000
	Robert Wynne (Vic) Additional assistance towards postgraduate studies in glass in USA	5 224
Workshop Development	John Allen (NSW) Development of wood workshop	4 000
	Roslyn Auld (NSW) Development of ceramics workshop	5 000
	Scott Avery (SA) Development of ceramics workshop	4 000
	Robin Best (SA) Development of ceramics workshop	5 000
	Giselle Courtney (NSW) Development of jewellery and glass workshop	3 000
	James Draper (NSW) Development of ceramics workshop	4 000
	Joy Georgeson (NSW) Establishment of ceramics workshop	5 000
	David Hearne (Vic) To develop new techniques and expand leather workshop	5 000
	Robyn Hill (Vic) Establishment of leather workshop	3 000
	Kristen Kennedy (SA) Development of fashion design workshop	5 000
	Dianne Mangan (Vic) Establishment of ceramics workshop	5 000
	David Martin (NSW) Development of garment design workshop	3 250
	Robert Meadows (NSW) Establishment of musical instrument making workshop	5 000
	Meat Market Craft Centre (Vic) Establishment of open access workshops in several crafts media	*7 500
	Jeff Mincham (SA) Development of ceramics workshop	6 500
	Stephen Morris (NSW) Development of glass workshop	3 000
	Ivan Polak (NSW) Establishment of glass workshop	5 000
	Sergio Sill (NSW) Relocation of ceramics workshop	6 000
	Jan Stanczyk (TAS) Development of metal workshop	2 500
	J Stewart, W Lui and H Walker (Vic) Establishment of group fibre workshop	8 000
	Timothy Strachan (SA) Establishment of ceramics workshop	5 000
	Sandra Taylor (NSW) Relocation and development of ceramics workshop	5 000
	John Tobin (Tas) Establishment of furniture making workshop	2 500
	Angela Valamanesh (SA) Relocation of ceramics workshop	5 000
	John Walsh (SA) Establishment of hot glass workshop	5 000
	Liz Williams (SA) Establishment of ceramics workshop	6 500
Crafts Training	Peter Adams (NSW) Compensation for trainee in wood workshop;	*1 350
	Compensation for second trainee in wood workshop	*1 350
	Greg Aggs (NSW) To train in wood workshop	*2 646
	Helen Aitken-Kuhnen and Johannes Kuhen (Vic) Compensation for trainee in jewellery workshop	*2 250
	Strato Anagnostis (Tas) To train in musical instrument making workshop;	*449
	To train in musical instrument making workshop for second year	5 300
	Michael Anderson (NSW) To train in jewellery workshop	*1 325
	Rasa Bajalis (NSW) To train in fibre workshop	*1 590
	Errol Barnes (Qld) Compensation for trainee in pottery workshop	*2 025
	Annie Bisset (NSW) To train in ceramics workshop	*1 325
	Blackfriars Pottery (NSW) Compensation for trainee in ceramics workshop;	*1 350
	Compensation for second trainee in ceramics workshop	*1 575
	Ema Braganza (WA) To train in jewellery workshop	*3 087

Richard and Dilys Brecknock (SA) Compensation for trainee in fibre workshop;	*1 575
Compensation for second trainee in fibre workshop	*1 125
William Bright (NSW) Compensation for trainee in musical instrument making;	*225
Compensation for trainee in musical instrument making workshop for second year	2 700
Tony Brink (Qld) To train in ceramics workshop	*3 975
Barry Hayes (Vic) To train in ceramics workshop	5 300
Andrew Canning (SA) To train in fibre workshop	*1 325
Ronald Charles (NSW) To train in ceramics workshop	*2 646
Susan Compton (NSW) To train in fibre workshop	1 590
Gregory Crowe (WA) Compensation for trainee in ceramics workshop	2 700
Marcus Daniels (NSW) To train in ceramics workshop	*3 975
John Dermer (Vic) Compensation for trainee in ceramics workshop	2 700
Peter Gertler (Vic) Compensation for trainee in jewellery workshop	*2 025
Vic Greenaway (Vic) Compensation for trainee in ceramics workshop	2 700
Jennifer Gregson (SA) To train in fibre workshop	*3 969
Jagarin Hale (NSW) To train in wood workshop	*2 650
Gregory Healey (SA) To train in jewellery workshop;	*2 646
To train in jewellery workshop for second year	*2 650
Michelle Heinzeller (Qld) To train in ceramics workshop	*3 975
Mike Hook (Vic) To train in glass workshop	*2 650
Tracy Hopkirk (NSW) To train in jewellery workshop	*2 650
Dael Hunter (WA) To train in ceramics workshop	*3 087
Rudolph Hurley (Qld) To train in ceramics workshop	*2 650
Elizabeth Jeneid (NSW) Compensation for trainee in fibre workshop	2 430
Compensation for second trainee in fibre workshop	810
Virginia Kaiser (NSW) To train in fibre workshop	3 180
George Koleff (SA) Compensation for trainee in leather shoe making workshop	*810
Sue Lorraine (Vic) To train in jewellery workshop	*1 325
Carlier Makigawa (Vic) Compensation for trainee in mixed-media workshop	*675
Ian McKay (NSW) Compensation for trainee in ceramics workshop	*2 025
Ann McNamara (Vic) To train in ceramics workshop	5 300
Rex Meachem (Vic) To train in jewellery workshop	*4 410
Bernice Melville (NSW) To train in glass workshop	*4 410
Carl Messerli (NSW) Compensation for trainee in metal carving and engraving workshop	*675
Louise Mollar (NSW) To train in metal carving and engraving workshop	*1 331
Sue Moorhead (NSW) Compensation for trainee in ceramics workshop	*675
Nicholas Mount (Vic) Compensation for trainee in glass workshop;	*1 350
Compensation for second trainee in glass workshop	*1 125
Philip Noakes (NSW) Compensation for trainee in jewellery workshop	*1 350
Jeffrey Noble (Vic) To train in jewellery workshop	*3 969
Raymond Norman (NSW) Compensation for trainee in jewellery workshop;	*1 350
Compensation for trainee in jewellery workshop for second year	*1 350
Corno Pezzino (WA) Compensation for trainee in leather shoe making workshop	2 700
Gwynion Pigott (Qld) Compensation for trainee in ceramics workshop	*2 025
Heaton Pittendreigh (Qld) Compensation for trainee in ceramics workshop	*1 350
Potters Workshop (WA) Compensation for trainee in ceramics workshop;	*1 575
Compensation for second trainee in ceramics workshop	*1 350
Ann Porter (WA) To train in ceramics workshop	*2 646
Denzil Price (WA) Compensation for trainee in jewellery workshop	*1 575
Beverley Rae (Vic) To train in mixed-media workshop	*1 325
Paddy Robinson (NSW) Compensation for trainee in glass workshop	*2 250
Keith Rowe (NSW) To train in glass workshop	*2 213
Susan Sickert (WA) To train in leather shoe making workshop	5 300
Lynda Stone (NSW) To train in ceramics workshop	*3 087

	Peter Taylor (Tas) Compensation for trainee in wood workshop	*375
	Noelle Thomson (WA) To train in ceramics workshop	5 300
	Yvonne Twining (SA) To train in leather shoe making workshop	*1 590
	Thomas Ward (Qld) To train in wood workshop	4 859
	Workshop 3000 (Vic) Compensation for trainee in jewellery workshop;	*675
	Compensation for second trainee in jewellery workshop	*675
Traineeships	Adelaide Festival Centre Trust (SA) Towards gallery traineeship in crafts related areas	*2 650
	Collingwood Education Centre (Vic) Towards trainee to work with Greek weaver	1 800
	Museum of Applied Arts and Sciences (NSW) Towards trainee curator in crafts related areas	5 000
	Tamworth Art and Gallery Association (NSW) Towards two trainees to work with fibre artist in residence	*5 300
	Western Australian Museum (WA) Towards trainee in textiles conservation and restoration	5 300
Crafts Residency/ Artist in Schools	Australian Red Cross Society of South Australia (SA) Towards costs of crafts residency in ceramics	*6 250
	Canberra School of Art (Nat) Towards costs of crafts residency in ceramics	4 500
	Western Queensland Cultural Activities (Qld) Towards costs of crafts residency in fibre	2 000
	Central Western Region Community Arts Committee (NSW) Towards costs of extension of community residency	6 100
	City of Elizabeth (SA) Towards residency to design and supervise community wall hangings for theatre	1 000
	City of Knox (Vic) Towards crafts residency in glass	2 700
	Collingwood Education Centre (Vic) Towards costs of residency in fibre	*3 000
	Community Media Association (SA) Towards costs of art and working life project utilising print makers in residence	4 955
	Crafts Council of Victoria (Gippsland Division) (Vic) Towards costs of crafts residency in fibre	3 750
	Crafts Council of Victoria (Sunraysia) (Vic) Towards costs of crafts residency in fibre	6 500
	Education Department (Tas) Towards craftsperson in schools	5 000
	Education Department of Northern Territory (NT) Towards craftsperson in schools	4 500
	Footscray Community Arts Centre (Vic) Towards costs of crafts residency in ceramics	8 350
	Fremantle Regional CYSS (WA) Towards costs of crafts residency in ceramics and glass	8 500
	Mount Lawley College of Advanced Education (WA) Towards costs of crafts residency in jewellery	2 500
	North Rocks Central School for Blind Children (NSW) Towards crafts residency in ceramics	*2 400
	Queensland Film and Drama Centre (Qld) Towards crafts residency in ceramics	7 500
	Redback Graphix (NSW) Towards costs of crafts residencies	7 500
	Shire of Kalamunda (WA) Towards costs of crafts residency in ceramics	3 200
	Tamworth Art and Gallery Association (NSW) Assistance towards costs of crafts residency in fibre;	*5 900
	Towards costs of six months-extension of crafts residency in fibre	*3 750
	Victorian Trades Hall Council (Vic) Towards costs of crafts residency in wood	15 000
	Waverley Municipal Council (NSW) Towards crafts residency in fibre	3 000
	Western Australian Arts Council (WA) Towards artist in schools in 1982	*2 250
	Towards artist in schools in 1983	4 500
	Western Australian Institute of Technology (WA) Towards costs of crafts residency in ceramics	1 500
	Wollongong Institute of Education (NSW) Towards costs of crafts residency in fibre	*4 250

Crafts Council of Australia (Nat) Additional administrative costs 1982	6 000	Organisations Administration
Crafts Council of Australia (Nat) Administrative costs 1983	215 000	
Crafts Council of the ACT (ACT) Towards administrative costs 1983	6 500	
Crafts Council of New South Wales (NSW) Supplementary assistance towards administrative costs 1983	*1 065	
Crafts Council of New South Wales (NSW) Towards administrative costs 1983	10 500	
Crafts Council of Northern Territory (NT) Towards administrative costs 1983	8 000	
Crafts Council of Queensland (Qld) Towards administrative costs 1983	10 000	
Crafts Council of South Australia (SA) Towards administrative costs 1983	10 000	
Crafts Council of Tasmania (Tas) Towards administrative costs 1983	10 000	
Crafts Council of Victoria (Vic) Towards administrative costs 1983	9 000	
Crafts Council of Western Australia (WA) Towards administrative costs 1983	10 000	
Archival Film Project (Nat) Towards costs of two archival films	*6 000	Organisations Projects
Arts Law Centre (Nat) Towards establishment costs 1982-84	30 000	
Araluen Arts and Cultural Trust (NT) Towards costs of stained glass project	8 250	
Ausglass (SA) Towards expenses for Richard Meitner to lecture at 1983 conference	1 793	
Crafts Council of Australia (Nat) Challenge grant allocation;	6 625	
Project block grant 1983;	28 800	
Towards costs of two supplements for <i>Craft Australia</i> ;	4 000	
Towards costs of additional print run for <i>Craft Australia</i>	3 966	
Crafts Council of the ACT (ACT) Challenge grant allocation;	1 125	
Project block grant 1983	4 850	
Crafts Council of New South Wales (NSW) Challenge grant allocation;	5 625	
Project block grant 1983	6 750	
Crafts Council of Northern Territory (NT) Project block grant 1983	13 550	
Crafts Council of Queensland (Qld) Challenge grant allocation;	1 625	
Project block grant 1983	12 600	
Crafts Council of South Australia (SA) Challenge grant allocation;	1 625	
Project block grant 1983	9 255	
Crafts Council of Tasmania (Tas) Challenge grant allocation;	1 125	
Project block grant 1983	9 000	
Crafts Council of Victoria (Vic) Challenge grant allocation;	2 125	
Project block grant 1983	13 760	
Crafts Council of Western Australia (WA) Challenge grant allocation;	2 125	
Project block grant 1983	7 210	
Design Tasmania (Tas) Towards travel expenses for Tapio Periainen	1 125	
Goethe Institute (Vic) Towards costs of Hermann Junger visit	4 440	
Guild of Craft Bookbinders (NSW) Towards purchase of equipment to establish workshop	2 933	
Institute of Conservation of Cultural Material (Nat) Towards expenses for key speaker at conference on conservation — <i>The Art, the Craft and the Science</i>	4 500	
Potters' Guild of South Australia (SA) Towards travel expenses for Paul Soldner to lecture at 1983 National Ceramics Conference	3 000	
Sturt Workshops (NSW) Towards costs associated with <i>Iron Plus</i> Symposium	1 200	
Union Media Services Pty Ltd (NSW) Towards costs of Union Banner project	3 285	
Victorian Ceramic Group (Vic) Towards costs of video production on Joan Campbell raku workshop	3 988	
Visual Arts Lobby (Nat) Towards establishment costs of Visual Arts Lobby secretariat	8 500	
Women and Arts/Crafts (NSW) Towards crafts workshops and exhibitions	4 000	
World Crafts Council (Oseas) Towards President's expenses (Administered by the Crafts Council of Australia)	10 000	
Blue Mountains Creative Arts Centre (NSW) Towards purchase of pottery kiln and equipment	1 000	Organisations Local/Regional Activities
Boddington Arts/Crafts Group (WA) Towards purchase of pottery kiln	962	
Bondi Pavilion Community Centre (NSW) Towards series of community banner making workshops	2 000	

Central Coast Potters Society (NSW) Towards purchase of pottery equipment	650
Collie Art Group (WA) Towards purchase of pottery kiln	1 000
Country Womens Association (WA) Towards purchase of pottery equipment	1 000
Crafts Council of the ACT (ACT) Allocation for local/regional crafts projects	1 900
Crafts Council of New South Wales (NSW) Allocation for local/regional crafts projects	3 850
Crafts Council of Northern Territory (NT) Allocation for local/regional crafts projects	1 000
Crafts Council of Queensland (Qld) Allocation for local/regional crafts projects	3 160
Crafts Council of South Australia (SA) Allocation for local/regional crafts projects	2 270
Crafts Council of Tasmania (Tas) Allocation for local/regional crafts projects	2 460
Crafts Council of Victoria (Vic) Allocation for local/regional crafts projects	3 850
Crafts Council of Western Australia (WA) Allocation for local/regional crafts projects	760
Crafts Gold Coast (Qld) Towards costs of producing regional crafts map	500
Gladstone Area Potters Group (Qld) Towards purchase of pottery equipment	1 000
Gunya Crafts (Qld) Towards purchase of pottery kiln	850
McGregor College Summer School (Qld) Towards travel and accommodation costs of summer school	947
Macleay Spinners and Weavers Group (NSW) Towards advance level workshops; Towards purchase of weaving equipment	500 250
Murwillumbah Potters (NSW) Towards costs of construction of a pottery kiln	300
North Queensland Potters Association (Qld) Towards purchase of pottery equipment	325
Pole Depot Neighbourhood Centre (NSW) Towards access workshop and exhibition	500
Royal Tasmanian Society of Blind and Deaf (Tas) Towards purchase of pottery equipment	230
St George Creative Workshop (NSW) Towards purchase of pottery equipment	1 965
Teenage Roadshow (NSW) Towards costs of touring potter in the community in Queensland and the Northern Territory	5 300
Wowan Art Group (Qld) Towards purchase of a pottery kiln	750

Exhibitions

Access Exhibitions Program (Nat) Towards expenses for freight of crafts access exhibitions	2 018
Adelaide Festival Centre Trust (SA) Towards fees to design and construct tent for exhibitions	2 000
Art Craft Teachers Association of Victoria (Vic) Towards costs of touring <i>Limited Containers</i> exhibition	3 485
Art Gallery of New South Wales (NSW) Towards costs of touring exhibition — <i>Chinese Celadons</i> and related wares	2 000
Art Gallery of Western Australia (WA) Towards mounting and touring costs of <i>International Directions in Glass Art</i> exhibition	10 000
Arts Access Society (Vic) Towards costs of <i>Hands Feet and Faces</i> touring exhibition	4 278
Australia Clay (Oseas) Towards touring costs of <i>Australia Clay</i> exhibition	* 189
Canberra School of Art (ACT) Towards costs of Maria Kuczynska exhibition catalogue	2 000
Ceramics Exhibition to USA (Oseas) Towards assembly and mounting costs of <i>Contemporary Australian Ceramics</i> exhibition;	14 550
Towards assembly and touring costs of exhibition	19 164
Crafts Council of Australia (Oseas) Costs of commissioning report on Australian participation at Faenza ceramics exhibition;	500
Towards costs of sending <i>Australian Paper</i> exhibition to Japan	2 000
Crafts Council of Australia (Nat) Towards costs of travelling exhibition <i>Australian Leather</i> ;	3 750
General exhibition fund 1983	9 000
Crafts Council of New South Wales (NSW) Towards costs of fibre and mixed-media exhibitions;	5 800
Towards costs of <i>Portable Craft</i> exhibition series II;	3 000
Towards costs of <i>Asian Interface</i> exhibition	2 500

Crafts Council of Queensland (Qld) Towards costs of <i>Design Awareness</i> travelling exhibition	2 477
Crafts Council of South Australia (SA) Towards costs of travelling crafts exhibition in 1983	1 945
Crafts Council of Tasmania Inc (Tas) Towards costs of <i>Crafts on the Move</i> exhibition	8 000
Crafts Council of Victoria (Vic) Towards exhibition costs for Stuart Devlin Award; Towards costs of travelling exhibition in 1983	3 000 1 000
Crafts in Gear Exhibition (Nat) Towards production costs of <i>Crafts in Gear</i> exhibition	*350
Enamel Exhibition (Nat) Towards freight and touring costs of <i>Enamel</i> exhibition; Towards touring and dispersal costs of exhibition	4 192 3 504
Exhibitions in Community Places (Nat) Towards touring costs of exhibitions in community places	2 985
Fine Arts Committee (Tas) Towards costs of <i>Contemporary Glass</i> exhibition	1 000
Jan Irvine (SA) Towards co-ordinating expenses for <i>Quantum Leap</i> exhibition in association with the <i>Women and the Arts Festival</i> Sydney	500
Jewellery Exhibition to Europe (Oseas) Towards mounting costs and production of catalogue for <i>Australian Jewellery</i> exhibition	*1 860
Muswellbrook Art Gallery (NSW) Towards costs of a touring exhibition of six Upper Hunter craftspeople	3 300
National Gallery of Victoria (Vic) Expenses for <i>Contemporary Australian Ceramics</i> exhibition	8 539
Towards costs of exhibition of work by potter Harold Hughan;	2 000
Towards costs of exhibition of works by potter Klytie Pate	2 000
Towards costs of <i>The Painter as Potter</i> exhibition	4 000
Northern Rivers College of Advanced Education (NSW) Assistance towards costs of travelling exhibition	1 500
Our Community Mate Group (NSW) Towards costs of Stage 2 of <i>Metropolitan Arts</i> travelling exhibition	6 000
Queensland Art Gallery (Qld) Towards costs of <i>Fabric and Form</i> textiles exhibition; Towards mounting and touring costs for national exhibition <i>L J Harvey and His School</i>	9 000 4 000
Queen Victoria Museum and Art Gallery (Tas) Towards costs of crafts exhibitions program 1983;	1 950
Towards costs of exhibition — <i>Woodcarvers of Northern Tasmania</i>	1 500
Ceramics Exhibition (Oseas) Towards costs of <i>Recent Ceramics</i> exhibition at Palazzo Venezia Rome	3 000
South Australian College of Advanced Education (SA) Towards costs of touring exhibition <i>Land of Promises</i>	2 250
Tasmanian School of Art (Tas) Towards freight of student work for <i>National Student Exhibition</i> for Third Ceramics Conference Adelaide;	410
Towards touring costs of ceramics exhibition in Tasmania	3 420
Wagga Wagga City Art Gallery (NSW) Towards touring costs of exhibition <i>International Directions in Glass Art</i>	2 000

Ararat Gallery (Vic) Towards purchase of craft works for permanent collection	1 954
Art Gallery of South Australia (SA) Towards purchase of craft works for permanent collection	1 445
Art Gallery of Western Australia (WA) Towards purchase of craft works for permanent collection	4 660
Ballarat Fine Art Gallery (Vic) Towards purchase of craft works for permanent collection	276
Bathurst Regional Art Gallery (NSW) Towards purchase of craft works for permanent collection	469
Bendigo Art Gallery (Vic) Towards purchase of craft works for permanent collection	310
The Bunbury Arts Centre (WA) Towards purchase of craft works for permanent collection	90
Devonport Gallery and Arts Centre (Tas) Towards purchase of craft works for permanent collection	1 288
Diamond Valley Art Award (Vic) Towards purchase of craft works for permanent collection	653
Geelong Art Gallery Association (Vic) Towards purchase of craft works for permanent collection	1 792

Contemporary
Crafts Acquisition
Program

Gippsland Institute of Advanced Education (Vic) Towards purchase of craft works for permanent collection	115
La Trobe Valley Arts Centre (Vic) Towards purchase of craft works for permanent collection	1 051
Manly Art Gallery (NSW) Towards purchase of craft works for permanent collection	404
Meat Market Craft Centre (Vic) Towards purchase of craft works for permanent collection	4 291
Mornington Peninsula Arts Centre (Vic) Towards purchase of craft works for permanent collection	498
National Gallery of Victoria (Vic) Towards purchase of craft works for permanent collection	2 222
Newcastle Regional Art Gallery (NSW) Towards purchase of craft works for permanent collection	892
Orange Regional Gallery (NSW) Towards purchase of craft works for permanent collection	608
Perc Tucker Regional Gallery (Qld) Towards purchase of craft works for permanent collection	1 082
Queen Victoria Museum & Art Gallery (Tas) Towards purchase of craft works for permanent collection	3 192
Rockhampton Art Gallery (Qld) Towards purchase of craft works for permanent collection	630
Sale Regional Arts Centre (Vic) Towards purchase of craft works for permanent collection	1 993
Shepparton Arts Centre (Vic) Towards purchase of craft works for permanent collection	1 999
Stanthorpe Art Gallery Society (Qld) Assistance towards contemporary craft acquisition	233
Tamworth Art and Gallery Association (NSW) Towards purchase of craft works for permanent collection	711
Tasmanian Museum and Art Gallery (Tas) Towards purchase of craft works for permanent collection	61
Wagga Wagga City Art Gallery (NSW) Towards purchase of craftworks for permanent collection	2 645

Research and Advocacy	Computer Feasibility Study (Nat) Fee for feasibility study on proposal for computer based national crafts information service	*8 000
	Crafts Promotions (Nat) Promotions of Australian crafts	*876
	Crafts Resources Study (Nat) Research fees for Queensland, South Australia and Western Australia	*3 126
	Leo Lobby Kit Group (Qld) Towards costs of development and production of artwork for equal opportunity lobby kit	3 000
	Multicultural Artists Agency Ltd (Nat) Towards research on projects to assist ethnic craftspeople	2 000
	Multicultural/Ethnic Craft Adviser (Nat) Towards fees and expenses for specialist adviser to assist craftspeople from other cultures; administered through Crafts Council of Victoria	30 000
	Publications and Resource Material (Nat) Crafts Board purchase of publications and resource material	*1 851
	Research Radio and TV Promotions (Nat) Research into production and presentation of radio and television tapes on crafts	*600
	Specialist Advisory Services (Nat) Towards costs for specialist advisory services	*2 563

Total Crafts	1 452 825
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* Indicates part of grant paid over two financial years.

Literature Board

The aim of the Literature Board is to encourage all forms of Australian creative writing through direct grants to writers and the subsidising and promotion of the resultant works.

Direct Grants to Writers Over one half of the Board's annual expenditure goes in grants to writers, in the form of fellowships and general writing grants (living allowances); special purpose grants to assist writers to meet travel, research and other expenses in connection with particular projects; and emeritus fellowships (formerly literary pensions).

Emeritus fellowships, which are paid to a limited number of outstanding figures in recognition of their contribution to Australian literature, are not open to application. All other writers' grants are made on the basis of written applications received between early February and the middle of May each year. As funds are limited, only a small percentage of the eight hundred or so applications received annually are successful and strict criteria for assessment have to be applied. The Board's members must satisfy themselves that the writer has the necessary talent and persistence to produce a work of high quality, that its production would be retarded or impaired if the grant were not made, and that the completed work is likely to find a publisher. Successful applicants for fellowships are expected to give up fulltime employment and to devote themselves to their writing during the period of their fellowship and, after it is completed, to send the Board a copy of the written work achieved.

Publishing Subsidies The Board encourages the publication of Australian work of high quality by offering subsidies to publishers, priority being given to the support of adult fiction, drama and poetry, though some assistance is also given to non-fiction, anthologies and children's books. Although the support given to publishers is modest in overall terms (amounting to some \$200,000 a year, a tiny fraction of the total annual publishing turnover of Australian books), it has been vital in making publication and promotion possible in areas in which the cultural needs have been greatest and the rewards long-term rather than immediate.

Promotion The Board has an active program of support for the promotion of Australian literature, both at home and overseas. In Australia it has sponsored or originated projects and pilot schemes to foster interest in Australian creative writing and, through the National Book Council and other bodies, has subsidised a number of promotional activities. Its overseas program includes support for exchange visits by writers, academics, editors, translators and literary critics, seminars on Australian literature in overseas centres, displays of Australian books overseas, and assistance with the translation of Australian works into other languages.

Literary Magazines and Organisations The Board has continued the practice established by the Commonwealth Literary Fund of supporting well-established and prominent literary magazines. Assistance is given to national writers' organisations and other literary bodies in the form of grants, averaging about \$6,000 per year for general administration expenses and expansion.

Educational and Community Activities The Board supports projects aimed at encouraging greater awareness and knowledge of and participation in Australian creative writing in educational circles and

among the community in general. It subsidises festivals and readings, literary seminars and writers' workshops, it encourages the placement of writers in schools and it assists tertiary institutions to fund writers-in-residence and theatre companies to engage playwrights-in-residence. In 1982-83 the Board made the following grants:

Literature Board Grants List 1982-83

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Writers' Fellowships	Glenda Adams (Oseas) Fiction	4 311
	Patricia Adam-Smith (Vic) Non-fiction;	8 622
	Robert Adamson (NSW) Poetry	7 806
	Hugh Atkinson (NSW) Fiction	8 622
	Murray Bail (NSW) Fiction	9 375
	Vincent Buckley (Vic) Poetry, drama and non-fiction	17 997
	Michael Cannon (Vic) Non-fiction	11 747
	Patricia Carlon (NSW) Fiction	8 622
	Barry Carozzi (Vic) Fiction	8 622
	Axel Clark (NSW) Non-fiction	9 375
	Doreen Clarke (SA) Drama	9 375
	Joan Colebrook (Oseas) Non-fiction	8 622
	Blanche d'Alpuget (ACT) Fiction	9 375
	Alma de Groen (NSW) Drama	8 622
	Robert Drewe (NSW) Fiction	9 375
	Ray Ericksen (Vic) Non-fiction	8 622
	John Forbes (NSW) Poetry	9 375
	David Foster (NSW) Fiction	17 997
	Helen Garner (Vic) Fiction	9 375
	Kevin Gilbert (NSW) Fiction	17 997
	Peter Goldsworthy (SA) Fiction	9 375
	Clem Gorman (NSW) Drama	8 873
	Jamie Grant (Vic) Poetry	4 687
	Robert Gray (NSW) Poetry;	4 311
	Poetry	9 375
	Dorothy Green (ACT) Non-fiction;	8 622
	Non-fiction	9 375
	William Green (Vic) Fiction	17 997
	Rodney Hall (ACT) Fiction	9 375
	Barbara Hanrahan (SA) Fiction	9 375
	Dorothy Hewett (NSW) Poetry	9 375
	Jack Hibberd (Vic) Drama;	8 622
	Drama	9 375
	George Hutchinson (NSW) Drama	9 375
	David Ireland (NSW) Fiction;	8 622
	Fiction	9 375
	Victor Kelleher (NSW) Fiction	17 997
	Don'o Kim (NSW) Fiction	8 622
	Peter Kocan (NSW) Fiction	9 375
	Christopher Koch (NSW) Fiction	9 375
	Gerard Lee (Qld) Fiction	8 622
	Roger McDonald (NSW) Fiction	17 997
	James McQueen (Tas) Fiction	9 375
	Jennifer Maiden (NSW) Poetry	9 375
	Peter Mathers (Vic) Fiction	13 310
	Christobel Mattingley (SA) Fiction	9 375
	Ian Moffitt (NSW) Fiction	8 622

Frank Moorhouse (NSW) Fiction	9 375	
Leslie Murray (NSW) Poetry	8 998	
Marion Nixon (WA) Non-fiction	8 622	
Barry Oakley (NSW) Drama and fiction	4 311	
Mark O'Connor (Vic) Poetry	9 375	
Geoffrey Pike (NSW) Fiction	8 622	
Paul Radley (NSW) Fiction	8 622	
Judith Rodriguez (Vic) Poetry	9 375	
Andrew Sant (Tas) Poetry	9 375	
Thomas Shapcott (Vic) Non-fiction	13 310	
Stephen Spears (NSW) Drama	9 375	
Geoff Taylor (Vic) Non-fiction	8 622	
Glenys Tomasetti (Vic) Non-fiction	8 622	
John Tranter (NSW) Poetry	8 622	
George Turner (Vic) Non-fiction	8 622	
Jenny Wagner (Qld) Fiction	8 622	
Robin Wallace-Crabbe (NSW) Fiction	8 622	
Timothy Winton (WA) Fiction	9 375	
Dianne Bates (NSW) Childrens literature	6 500	General Writing Grants
Nikki Blond (WA) Fiction	3 000	
Rosa Cappiello (NSW) Fiction	3 250	
Barry Carozzi (Vic) Fiction	6 500	
Kathleen Carter (WA) Non-fiction	6 500	
Gary Catalano (Vic) Poetry	6 500	
Alexander Cockburn (SA) Non-fiction	6 500	
David Cox (Qld) Childrens literature	4 000	
Paul de Serville (Vic) Non-fiction	6 500	
June Epstein (Vic) Non-fiction	6 500	
Michael Gurr (Vic) Poetry	4 980	
Susan Hampton (NSW) Poetry	6 500	
Edward Kynaston (Vic) Non-fiction	6 500	
Gina Lennox (NSW) Non-fiction	1 000	
Kathryn Lette (NSW) Fiction	6 500	
Katherine Llewellyn (NSW) Poetry	6 500	
Mary Lord (NSW) Non-fiction	6 500	
Sandy McCutcheon (Tas) Drama	5 000	
Humphrey McQueen (ACT) Non-fiction	6 500	
Susan Malouf (NSW) Fiction	3 250	
Olga Masters (NSW) Fiction	6 500	
John Meredith (NSW) Non-fiction	6 500	
Roger Milliss (NSW) Fiction	6 500	
Jill Morris (Vic) Childrens literature	6 500	
Penelope Nelson (NSW) Fiction	6 500	
Murray Oliver (WA) Drama	3 250	
Geoff Page (ACT) Fiction	6 500	
Jenny Pausacker (Vic) Childrens literature	6 500	
Joan Priest (Qld) Non-fiction	6 500	
Thomas Shapcott (Vic) Non-fiction	6 500	
Mary Small (Vic) Childrens literature	6 500	
Andrea Stretton (NSW) Fiction	3 250	
Jaki Taylor (NSW) Fiction	6 500	
Joy Thwaite (NSW) Non-fiction	6 500	

	Nadia Wheatley (Vic) Childrens literature	6 500
Special Purpose Grants	Joseph Andersen (NSW) Fiction	2 000
	Hugh Anderson (Vic) Non-fiction	3 000
	Allan Baillie (NSW) Childrens literature	3 000
	Paul Bryden (NSW) Non-fiction	3 000
	Hugh Clarke (ACT) Non-fiction	1 500
	Gianfranco Cresciani (NSW) Non-fiction	3 000
	Alma de Groen (NSW) Drama	3 000
	Michael Denholm (Tas) Non-fiction	1 177
	Christina Faulk (ACT) Non-fiction	2 000
	Thomas Gibson (NSW) Fiction	2 000
	Helen Granger (SA) Childrens literature	1 112
	Mary Kalantziz (NSW) Non-fiction	3 000
	David Kerr (Vic) Non-fiction	1 100
	Garry Kinnane (Vic) Non-fiction	2 500
	Paul Kraus (NSW) Non-fiction	2 000
	Humphrey McQueen (ACT) Non-fiction	3 000
	Christobel Mattingley (SA) Non-fiction	1 632
	John Meredith (NSW) Non-fiction	3 000
	James Miller (NSW) Non-fiction	3 000
	Drusilla Modjeska (NSW) Non-fiction	1 280
	Ian Moffitt (NSW) Fiction	3 000
	Harold Morris (Vic) Fiction	3 000
	Michael Noonan (Qld) Fiction	1 526
	Frances Pearce (SA) Childrens literature	1 113
	Valerie Pinkerton (NSW) Drama	200
	Clement Semmler (NSW) Non-fiction	1 410
	Bruce Shaw (SA) Non-fiction	2 000
	Edward Stokes (NSW) Non-fiction	2 125
	Jean Stone (NSW) Non-fiction	1 000
	Brian Turner (NSW) Non-fiction	2 100
	Russel Ward (NSW) Non-fiction	3 000
	Kathleen White (Vic) Non-fiction	3 000
	Richard White (NSW) Non-fiction	3 000
Emeritus Fellowships and Literary Pensioners	Emeritus Fellowship (NSW)	2 700
	Emeritus Fellowship (NSW)	4 050
	Emeritus Fellowship (NSW)	4 200
	Emeritus Fellowship (NSW)	4 200
	Emeritus Fellowship (NSW)	4 950
	Emeritus Fellowship (NSW)	5 400
	Emeritus Fellowship (NSW)	7 500
	Emeritus Fellowship (NSW)	8 100
	Emeritus Fellowship (NSW)	8 100
	Emeritus Fellowship (Vic)	4 200
	Emeritus Fellowship (Vic)	7 500
	Emeritus Fellowship (Vic)	7 500
	Emeritus Fellowship (Vic)	7 800
	Emeritus Fellowship (Vic)	8 100
	Emeritus Fellowship (Vic)	8 100
	Emeritus Fellowship (Vic)	8 100
	Emeritus Fellowship (Oseas)	5 400