

Brishane will truly shine as artists from 14 Aria Pacific cities join Australian artists to criebrate and showcase the lives and experiences of people with a classifile.

Born in the ancient Japanese capital of Nara in 1975, the international festivel has been hosted in Seoul, Singapore, Kaohslung, Shanghal and Banglob. Now It's a Rist for Australia – at the Brisbane Powerhouse.

Halfillayered cultural experience - Interacting with our own diversity of culture and art, colebrated by doing! There will be plenty of time to explore your own crashity, more between activities, make new friends and enjoy the surface of refreshments available.

The Netabodel Program is suitable for general audiences of all ages, Joil classical or concernmorary music concerts, workshops and forums, evicemely and cabavet, liberatum, visual aris exhibitions, free lunchrime concerts or evening Jam sessions.

Columnity events will be plentified -you are invited to join and embrace the spirit of Watsbooks, and Interact with the fresh Intights of arbits (including th hundred performers at the Opening Ceremony)) presenting the abilities of their

e relaced, fully accessible, open spaces of the Powerhouse complex, stiad between the Brisbane river and New Farm Park provide an ideal, theil versus.

FROUD HIST ACCES ARTS INC

This year Access Arts Inc. has celebrated its 20th attelversary as Queenstands premier arts company working with people experiencing disability and disabellariating to construct positive scale and cultural change. Presenting the instable with fettival its a symbol of the vibrancy and vision of this forward

Arts Inc wishes to acknowledge the orgoing contribution of the Or nment through Arts Queensland and Disability Services Queensla

SPARK BAR

IONS OF A BLIND TRAINSPOTTER combines live music with violed-sount recommendations trains, music and life as Jeff Usher hears them. Lie Mayarit's THE UNKNOWN SISTER is a stylish and loonoclastic take on Marlene Dietrich and her unknown sister Liff. Directed by Marcus Hughes

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CONFESSIONS OF A BLIND TRAINSPOTTER & THE UNKNOWN SISTER

JAM SESSION . Wataboshi Frie

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A THE BATTLE FOR SOMETHING SPECIAL

THE PATTLE JOR SOMEWHING SPECIAL

all week
after the performance (from approx. 8pm) you
to join festival delegates in the Spark Bar to
the best of Wataboshi friends and become a part of

reyone w/2 have a chance to catch a seed of Wataboshii

Everyone will have a chance to uservice the property of the personal reflection TICKETED PERFORMANCES range from intimate and personal reflection thosp-tailing sessions at the Viry Theatre through to bold, zarry comedy and story-tailing sessions at the Viry Theatre through to bed, zarry comedy and supervising cabact with a swist at the Spark Bar, to the mannead, numbersale cabbattance and cabbattancy concert events at the Powerhouse Theatre.

pasionate celebratory concert events at the Posembouse Theator. There will be FREE DAILY LUNCHTIME CONCERTS at the Turbin-Platform, rowing performers throughout the serious, book readings, over escalors at the Signat Bas a free performance of a theirowskip at sums fram Park, and contributions by Waldsouth performers to findame (c), Lunchtime Concert at the (illy Hall Auditorium on 18 November.

Lipidatine Concert at the Cuty have hardware and a investment of a movember. WVDBLSSOPS designed for general audiences, schools and disability sen providers with a fifted aither the Vity Theatine performances or prior to be the providers of the control of the

disability animents.

CREATIVE CARRES WORKSHOPS are designed for cares - families, and
CREATIVE CARRES WORKSHOPS are designed for cares - families, and
therefor, act and community deviationment unclear, who there their daily families,
with people with disability. Institute and others pathways from the gener of arfeet form will stream and exclude or me stronds, and provides an opportunity
ties to the creative. In the care of those involved in the Orective Cares illectatops, a
search perspectives of those involved in the Orective Cares illectatops, a

to hear the perspections will fill the spaces of the Powerhouse to ECHIBITIONS - Installations will fill the spaces of the Powerhouse to both a brilliont backdoop to events and an intrinate link with artists through photography, soutpute, painting, digital art and fashion/industrial design, There will also be a Working Studio where you can witness the creation of

A BOOK FAIR of self-published authors, so successful in the past, will be brought to life by readings from new works, accompanied by music intertu



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of Welaboshi and Workshops Centributors Chilan Anderson, Dan

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Carstell Sandre Via Acaramida Art Coallery, Members of the SUNERA Foundation,

carrier Sandre Sandre

Poster Design Pam Koger Dandelion Photo Lainy Ketelaars

DAY AND HE LOVE BY

However we encourage you to use the CITY CAT or BCC BUSES to New Farm Park stops - only a 5 minute stroll from the Powerhou Phone TRANSINFO 13 12 30 for schedules.

Please note Saturday 22 November is the morning of Farmers Markets please use the Powerhouse Car park only after 11am if at all possible Parking the car prior to 11am might be possible in New Farm Park.

Wataboshi Brisbane 2003 Opening Coremony Sunday 16 November from 4pm on the Moreton Lawn cont by MUSICAL CHAIRS, Bristane's first community band actively encouraging players of all abilities to combine their talents and make beautiful music together,
ses Ard's street theathe improvisation group WATABOSHI PERFORMANCE_PROUTE & downwing group DRUMMING THE SEEDS OF WATABOSHI bring to life the col

allow them to the Turbine Platform for the Indigenous WELCOME TO COUNTRY, and per number of Friends of Wataboshi will continue the afternoon entertainment formances of artists from Sunshine Coast and their introduction to MR ICHINO'S GIFT, a significant event programmed s at 6mm with the launch of the CD SEAHORSE by Doug Thomson and Guy Webster, created for Wataboshi Brisbane 2003 While waiting for the Cabaret at the Spark Bar at 7pm, ex

POWERHOUSE THEATRE

JAM SESSION , wataboshi Friends

*INAUGURAL QUEER OF THE YEAR

*A fluity tofu-laden spin on life that only a pay, vegetarian,

*wheetchale-additional comedian could possibly come up with

*linew Zealand's Philip Patiston with his unique, laconic syde.

GRADEN ON THE MOON at the Bamboo Grove (New Farm Park, near the Powerhouse)
Magical shadow play produced by the Cascade Place.
When hands too weak to hold drumsticks to beat, tongue, lips and teeth when sampled is
-that's what the garden on the moon sounds like.
What does it look like? – How we imagine, how we dream...there are fish in the sea, rose

6.30pm © FLOWER OF MEMORY at the Holy Trinity Church, 9 Church Street, Fortitude Valley
Performance of ceremonial movement and music with ritual seasonal Rower offerings. An old Javanese story created by Motoyuki Niwa
and Francis Gilfedder, followed by a performance by Zeb Wulff, a young concert planist from New Zealand (whose recording was described
as simply 'brilliant' by Wataboshi's International Ambassador, David Helfgott).

WATARDSHI GALA CONCERT

14 Asia Pacific cities come together to delight Brisbane audiences with a small musical extravaganza with songs inspired by the lives of people with disability. The carries on a 28 year-old tradition practiced annually in Wataboshi's lifetim way. Mara, Japan, which has developed into an international event the last 12 years. The next international festival will be in 2005 in Shanghai.

O ticketed performances & events

sraits of the artists overlast (from top, left to right);
sheth Navrill, Doug Thomson, Galtlin fieldomov with Janelle Colchoun and Julee-anne van der Boor, Kathy Bre
s van Tran, Peter Magner, Terri Delaney with Gall-Shappard, Jeff Usher, Peter Rome, Peter Vance, Hichael Russell,
these Loc., Low Rannagan and Lyndid Beventier

VISY THEATRE

11.15 m MOUSE MATTERS , repeat performance

40 10 And Prof Toy And 10 10 And 10 Fifth State a group of artists headed by Michael Nolan celebrates the stories of Australian life in the past and today.

11.15am O POETRY AND SONGS OF THE BUSH . repeat

the Philippines, led by Anderson Go presents
Pamulinawen - folk stories and songs of their land.

11.15am AMBASSADORS OF LIGHT . repeat performance

2 10am-12hoon 0

11.15am-12 HORSE TO WATER Collaboration between well known

musician Linsey Pollak and young poet Glen Sheppard
brings together a group of talented performers in a digitally
sampled vocal soundrace, wearing a path of
communication from points of isolation to connection.

6pm-6.45 HORSE TO WATER . repeat performance

n-2,30pm BEAM BODK FAIR After visiting the book-laden tables of the self-published authors in the Visy froyer, step into the theatre itself to hear readings from some of the writers, accompanied by the 12 string accounts

2 45nm-3.45nm

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BOOKINGS

All Information in this poster/program was convex at the time of privising. Reaso carefine details when booking bidness. We producte for any locam-reference in case of a drawp, a range of services are available for expansion with this solutions—pleases advise the Box Office of your requirements when booking.

All versals are when clear accessible but please allow enough time to be yest With the exception of the Spark Bar 2 man Secsions, all performances of minish by Bytn to allow for confrictable external bronk.

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Bookings for TICKETED EVENTS
Powerhouse Bax Office +61 7 3358 8600
www.brisbanepowerhouse.org
Cost \$22 Full . \$12 Concession . \$8 Access Arts

Further information and bookings for WORKSHOPS Access Arts +61 7 3358 6200 Info@accessarts.org.au

REPENE AL THE PERM

ballet to Like a stand Rembers of the Community Living Program from Nundah constant Living Program from Nundah issues of builying they experienced during their schoolysus. They will give a workshop show the process and present the work they are very proud of.

WORKSHOP 2 None of us can do everything, but if we listen to each other, respect voices of the others, if we communicate within a group, we can do a lot. Under the leadership of Motoguid Hiva, the workshop group Drumming the Seeds of Matabook in did exactly that, by it as well - listen, respect, communicate.

WORKSHOP 3
Bipolar Bears tell their stories through their own stories. This band loves to share the outcomes of their creative process through concerts and dinamatic performances and slivy, like to show how they do it and where they start from. This is your chance to join intell.

LUNCHTIME CONCERT

WORKSHOP 4 Ambassadors of Light present stories of their land, Philippines. More than a dozen countries are expresented in Wataboshi, each of them has a story. Experience some of them and offer your story.

LUNCHTIME CONCERT

WORKSHOP 5

WORKSHOP 5
Some of the best storytellers are those of this land, the Aboriginal Australians. Join the Aurites in the storytelling session. Hear stories about their childhood, this town, their families. Hear how they learnt and how they teach - through the story-lines of time.

This yarn follows from the presentation into the workshop, over a cuppa.

LUNCHTIME CONCERT

RESULTS OF 2 NEW ACCESS ARTS WORKSHOPS

- in animation, developing stories in clay sculpture & film cartoons - in fashion and industrial design where A members and QUT students worked as creative partners designing better products.

B 2pm 4pm 1 general workshops & sessions towards Creative Carers Forum

Artists from Barking Mad Company (QLD), TUTTI Ensemble & Pat Rix (SA), Loose Tooth (WA), SUNERA Foundation/Butterft Theatre Group & Wolfgang Stange (Sri Lanka) and various individual artists & practifioners.

Mon-Fri workshops in visual arts & crafts

friday

oltural dance ng the Seeds of Wataboshi

Final Wataboshi event — MR ICHINO'S GIFT.
This large-scale performance is an unusual story of community and friendship crossing cultural boundaries. Based on a celebration of the ancient technology of a Japanese kith built at the Coursy Butter Factory and the modern technology of a webcast, this project, involving musicians, visual artists, actors and community supporters, will culminate live at Powerbouse and streamed on the Internet to honour the master potter, the late Kadsule Ichino, who had a unique creative vision, and also the community that helped realise this dram.

Realise the Wataboshi splrit – living the dream I TORES