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## John Stevens

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**From:** Arts Project Australia <news@artsproject.org.au>  
**Sent:** Thursday, 5 May 2016 3:31 PM  
**To:** John Stevens  
**Subject:** Join us for the opening of two exhibitions this Saturday!

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ARTS  
PROJECT  
AUSTRALIA

NEWS

May 2016

### • Inspire Awards

Congratulations to [Alan Constable](#) who was recently awarded the Arts Access Best Achievement in Visual Arts 2016 at the Inspire Awards in Melbourne.



Alan Constable with his award in the studio

The Inspire Awards celebrate and recognise the achievements, contributions and abilities of people who identify with disability and support the development of an inclusive Australian society. Arts Project Australia recently nominated four of our artists for this award due to the strength and longevity of their visual arts practice. The Inspire Awards is an initiative of Funds in Court, a division of the Supreme Court of Victoria. [Cathy Staughton](#) and [Julian Martin](#) also received honourable mentions.

## ● Watch this Space - Sofitel Melbourne on Collins exhibition + CBD Pop Up Gallery

We are currently planning an expansive exhibition program outside of Arts Project gallery. Despite Melbourne Art Fair 2016 no longer going ahead, the winter months of July and August will bring wonderful opportunities for Arts Project Australia.



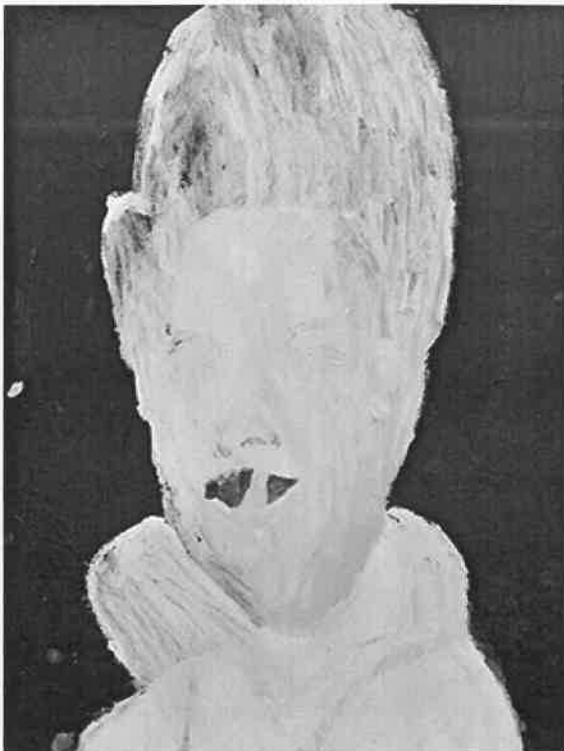
George Aristovoulou  
*The boat on the water with the trees* 2013  
oil pastel on paper  
38 x 56 cm

In July a large scale Arts Project exhibition will take place at the Sofitel Melbourne on Collins. A diverse body of work will be displayed across a multitude of spaces. We will also launch a new 'Collectors Corner' project at this venue. More information to follow in our next enews.

In addition, we will launch our first CBD pop-up gallery at Collins Place in August this year. This venture is made possible through the generous support of NKN Gallery (who is providing the gallery) and Gandel Philanthropy. Furthermore, Arts Project will be part of FLAIR 16, an umbrella arts event that will take place during this period. Stay tuned for more information and how you can help.

## ● Artist + Curator Talks

Coinciding with two forthcoming exhibitions are artists and curator talks at Arts Project Australia and Linden New Art.



Eden Menta and Richard Lewer  
*Elizabeth* 2016  
acrylic on canvas  
61 x 46 cm

Richard Lewer represented by Sullivan+Strumpf, Sydney, Hugo  
Michell Gallery, Adelaide, & Gow Langsford, NZ  
Eden Menta represented by Arts Project Australia

Join artists from our upcoming exhibition *Telltale* on Saturday 21 May for an artist talk at the gallery from 2-3pm. This is a great opportunity to find out about the current exhibition, the processes and working methods of the contributing artists, as well as their experience of working collaboratively on a narrative by Justin Hinder. The artist talk will be in conversation with curators, Justin Hinder and Anna Louise Richardson. (Please see below for more details).

Also on the 21 May at 2pm *Wild Lands* curators Sim Luttin and Melissa Petty will talk about the exhibition and the work of the six participating artists. (For more information please see below)

Both talks are free and open to the public (Please note *Wild Lands* talk at Linden New Art requires an RSVP).

## ● Museum of Everything show Alan Constable's work in Rotterdam

A selection of Alan Constable ceramics are currently on display at the Kunsthall Rotterdam, the Netherlands presented by The Museum of Everything.



Alan Constable  
*Green SLR* 2011  
ceramic  
17 x 21 x 12cm

The Museum of Everything has produced its most monumental installation yet: over 2,000 artworks and 130 artists filling 20,000 square feet at the Kunsthall Rotterdam.

Seen as “not only an exhibition, but a fascinating journey through creativity and the human mind” this vast assembly of sculptures, paintings, drawings and environments forms the largest display of informal and alternative art formats ever seen in the Netherlands.

The exhibition at the Kunsthall Rotterdam runs until Sunday 22nd May.

## EXHIBITIONS



Kate Knight and Kate Just,  
*Telltale Grand Shenanigans (Family Portrait)* 2016  
Type C Digital Print 40 x 60cm

### ● **Telltale**

**Opening Sat 7 May from 3-5pm**

7 May - 11 June 2016

Arts Project Australia

Curated by Justin Hinder and Anna Louise Richardson

*Telltale* is a writing and exhibition project centred on a narrative conceived by ten artists, written by Justin Hinder and explored over a series of collaborative workshops and studio sessions at Arts Project Australia. *Telltale* was developed through Next Wave's Emerging Curators Program with Arts Project Australia for [Next Wave Festival 2016](#).

Featuring work by [Paul Hodges & Georgina Cue](#), [Kate Knight & Kate Just](#), Eden Menta & [Richard Lewer](#), Megan Sloan & [Katherine Hattam](#), and Mark Smith & [ChiliPhilly](#).

Exhibition to be opened by Georgie Meagher, Artistic Director & CEO, Next Wave

Artist Talk: Saturday 21 May 2-3pm



[MORE INFO](#)

### ● **Paragon of Virtue**



Gavin Porter  
*After a long days work* 2015  
 fine liner, marker and watercolour on paper  
 38 x 28cm

**Opening: Sat 7 May from 3-5pm**

Sat 7 May - Sat 11 June 2016

Arts Project Australia

Gavin Porter's first solo exhibition *Paragon of Virtue* presents new work that explores apocalyptic themes. Conceived by Porter, this exhibition features a lead heroine, 'Paragon' who is motivated by a strong sense of justice. In the exhibition, Porter introduces complex graphic novel type narratives, such as the timeless thematic struggle between good and evil. Porter's drawings are frequented by mission driven characters engaged in the pursuit of survival in a futuristic world.

Exhibition to be opened by Georgie Meagher, Artistic Director & CEO, Next Wave.



[MORE INFO](#)



Bronwyn Hack  
*Not titled* 2014  
 ballpoint pen and ink on paper  
 27 x 39.5 cm

## • Wild Lands

**Opening: Thurs 5 May 6-8pm**

6 May - 17 July 2016

Linden New Art, St Kilda

Curated by Sim Luttin & Melissa Petty

*Wild Lands* is a group exhibition of works on paper and ceramics featuring representations of animals from the exotic, to the rare and wild.

The exhibition presents a diverse representation of animals by six artists from Arts Project Australia. Each artist's ardent fascination with animals is revealed and demonstrates how these wild subjects define each artist's work.

Exhibition to be opened by Sue Roff, Executive Director, Arts Project Australia. *Wild Lands* coincides with *Heads or Tails?* a solo exhibition by [Leith Maquire](#).

Featuring works by [Michael Camakaris](#), [Dionne Canzano](#), [Matthew Gove](#), [Bronwyn Hack](#), [Ruth](#)

Howard and Chris Mason.

Sim Luttin and Melissa Petty will be presenting a Curators talk on *Wild Lands* on Saturday 21 May at 2.00pm.



MORE INFO



Miles Howard-Wilks  
*The Good & Bad of the Reef* 2016  
work on paper  
67 x 50 cm

## • CLIMARTE Poster Project 2016

**Opening: Thurs 5 May from 6pm**

5 – 28 May 2016

LAB-14 Gallery, Carlton Connect Initiative,  
University of Melbourne

Inspired by the power of creative images and words CLIMARTE has commissioned eleven Australian artists including Arts Project Australia's Miles Howard-Wilks to design posters that engage the community on climate change action.

Coinciding with the exhibition, hundreds of AO size posters will be printed and displayed on poster sites around Melbourne in May.

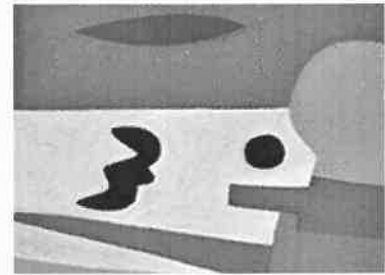
## MORE



**BSG Small Works  
Prize 16**



**A History of the Future:  
Imagining Melbourne**



**Paper Projects**

15 May - 4 June 2016  
Brunswick Street Gallery

Michael Camakaris, Bronwyn Hack and Matthew Gove will have work in this year's tenth anniversary BSG Small works Prize.

Opening drinks and prize announcements take place on Friday 20 May from 6 - 9pm. Prizes include a \$2000 monetary prize and a solo exhibition space at BSG in 2016 amongst others.

 [MORE INFO](#)

12 May - 12 August 2016  
City Gallery,  
Melbourne Town Hall

*A History of the Future: Imagining Melbourne* is an exhibition that looks back in order to look forward.

Curated by Clare Williamson *A History of the Future: Imagining Melbourne* provides a snapshot of the many plans, that have been realised (or shelved) as Melbourne has considered its future self. The exhibition includes work by Miles Howard-Wilks.

 [MORE INFO](#)

April - May 2016  
Writer's Block Cafe,  
La Trobe University

*Paper Projects* an exhibition featuring work by four Arts Project artists that pays homage to the long history of paper as a medium in art. This exhibition is part of Olga Tennison Autism Research Centre's *Frame of Mind* program.

Featuring works by Boris Cipusev, Miles Howard-Wilks, Bobby Kyriakopoulos and Julian Martin.

 [MORE INFO](#)

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