

# Annual report 2022



# Tutti Arts

acknowledges the Traditional Owners of the place now called South Australia, and all First Peoples living and working on this land. We celebrate the history and contemporary creativity of the world's oldest living culture and pay respect to Elders – past, present and future. We acknowledge Kaurna, Peramangk and Ngadjuri peoples on whose lands our events and activities are imagined, planned and held. This always was, and always will be, Aboriginal land.

Tutti Arts is South Australia's only multi-arts organisation where learning disabled and neurodiverse artists create visual art, theatre, music, screen and dance, and experiment with art and technology.

**Vision:** Learning disabled and neurodiverse people seize their rightful place at the centre of arts and culture

**Purpose:** To shine the light on the astonishing art of learning disabled and neurodiverse people

**Values:** Diversity, Authenticity, Imagination, Experimentation, Connection, Impact

## Manifesto

**We imagine.**  
**We dream.**  
**We think.**  
**We do.**

**We are curious.**  
**We experiment.**  
**We take risks.**  
**We tell our stories.**

**People are infinitely diverse; arts should be too.**

# What We Do



Tutti Arts programs offer learning disabled and neurodiverse people pathways into arts and skills development.

The studio program runs every weekday across our 3 creative hubs: Brighton, Barossa Valley and Port Adelaide.

Tutti's creative programs and projects are about development, experimentation and encouragement, and seeking new possibilities.

A disability perspective is at the centre of our work.



# Artist impact

“I feel proud of myself.”

“I do like spooky...just a little bit.”

“I loved seeing my artwork move... it was fantastic!”

**Ellese McLindin, visual artist**

**Ellese McLindin** is an emerging visual artist based at Tutti's Port Adelaide studio. In 2022 Ellese presented her second solo exhibition, Fangirl, at Post Office Projects Gallery + Studios. Some of Ellese's work was brought to life through animation by Mawarini. Fangirl led to an invitation for Ellese to be part of the City of Adelaide's multi-site exhibition Wishful Thinking over summer 2022-2023. Ellese's work Santa & Stars was chosen by South Australian Minister for Arts Andrea Michaels to feature on her 2022 Christmas card.



**James Bull** participates in five different programs at Tutti's Brighton studio across music, dance, screen and choir. In 2022, James' music video Fell Down the Rabbit Hole was screened by Focus on Ability Film Festival and Sit Down Shutup and Watch Screen Festival. James performed with several different Tutti groups throughout the year – with Quirkestra at ACE Open's Offbeat event, with Tutti Choir at various Adelaide venues, and as DJ Bucking Bull with the Beats Crew at Tutti's 25th Birthday. Quirkestra's single Thunder Popcorn made Three D Radio's Top 20 most played singles for three consecutive weeks in late 2022.



“My art is for me and for others. It's storytelling.”

“We got to display [our] work in the Art Gallery [of South Australia] and had a big opening.”

**Johanna Roberts, visual artist**

**Johanna Roberts** is Ngarrindjeri visual artist working on Peramangk and Ngadjuri land at Tutti's Barossa studio. Johanna achieved remarkable things in a range of fields during 2022. She completed her Certificate IV in Visual Arts at Adelaide TAFE, with funding from a Concordis Social Inclusion Trust scholarship through Foundation Barossa. Johanna also won a paid artist position on Access2Arts' multi-arts project The Exquisite Familiar which presented its first exhibition at the Art Gallery of South Australia in December 2022. During the year, Johanna began volunteering as a mentor in the Tutti Kids & Youth program, supporting young people to explore their creativity.



“When I was in high school there was no music study for disability. I missed it big time. Being at Tutti Arts, having the platform of Quirkestra...It's good, excellent.”

“I wanted to make a music clip for Rage or The Loop because if I successfully get on their TV show, the next project is to have a 20 minute segment with disability clips.”

**James Bull, multi-disciplinary artist**

# Reaching Out

Reaching Out, a Tutti Arts pilot project, saw learning disabled and neurodiverse visual artists work side-by-side with non-disabled peers artistically responding to leading cultural institutions. The project was supported by Arts South Australia.

## Nutritional Index

### Kurt Bosecke (Tutti Arts) & Emmaline Zanelli at the Art Gallery of South Australia

After being granted extensive access to the Art Gallery of South Australia, Kurt Bosecke and Emmaline Zanelli created a guided tour unlike any other. In Nutritional Index, presented at the 2022 Adelaide Fringe Festival, the artists playfully reinterpreted the collection, using food and nutrition as their lens, for three sold out tours. Nutritional Index won the 2022 Fringe Best Visual Art and Design Award.

Drawing on this success, Kurt and Emmaline were commissioned to create a visual essay for Artlink and worked with filmmaker Eloise Holoubek to create a film work: Impressive and Vibrant Fantasy Buffet: 5 essential rules to help achieve an Auguste Rodin torso in under two months.

The film was screened at AGSA during the 2022 SALA Festival and won the City of Adelaide Incubator Award and the UnitCare Services Digital Media Award at the SALA Awards.



“Nutritional Index opened up the Gallery’s collection in a new way and created transformative experiences for audiences.”

Leigh Robb, Curator of Contemporary Art, AGSA

“My favourite artwork is ‘The Snapper’ (John Lewin’s Fish Catch at Dawes Point, Sydney Harbour). I love it... it’s pescatarian. I have tried snapper a few times, but I mostly eat salmon.”

Kurt Bosecke, visual artist

they are safe healthy to eat



estuary  
Perch  
Rainbow  
Wrasse  
Pescatarian  
SPICES it is the  
earliest CANVAS Painting in Australia  
Chimney Squirrel Fish

John William Lewin  
Australia  
1770 – 1819  
Fish catch and Dawes Point, Sydney Harbour  
c.1813  
oil on canvas

they include  
Snapper  
hammer  
head shark





## Reaching Out

### Mineral Lines

### Jackie Saunders (Tutti Arts) & Laura Wills at the South Australian Museum

Inspired by the magic of minerals in the South Australian Museum's collection, Jackie Saunders, a Ngarrindjeri and Wirangu artist, and Laura Wills created Mineral Lines, an exhibition of dynamic and colourful works on paper and a large collaborative mural.

Mineral Lines received a Judges' Commendation for the Advertiser Contemporary Art category in the 2022 SALA Awards.



Photo: Sam Roberts

Photo: Thomas McCammon

"I got inspired by the agate...the patterns on the rocks and the colours... and that's what this work is about."

**Jackie Saunders, visual artist**



Photos: Emmaline Zanelli



## Reaching Out

### Fantasy Estate William Gregory (Tutti Arts) & Mawarini at Carrick Hill

Delving into the history and folklore of 1930s estate Carrick Hill, Fantasy Estate took visitors on a fantastical adventure. William Gregory and Mawarini used installation, drawing and augmented reality to illuminate Carrick Hill's curious past and add a touch of the fanciful.

Attended by the Governor of South Australia Her Excellency Frances Adamson, Federal member Louise Miller-Frost and City of Mitcham Mayor Dr Heather Holmes-Ross, the exhibition generated strong digital engagement through the use of the augmented reality app and hundreds of views of the Fantasy Estate online gallery.

"Over 1,100 visitors to Carrick Hill House Museum viewed the exhibition and the feedback was consistently positive."

Susan McCormack, Director, Carrick Hill

"I suggested instead of making it a history of Carrick Hill, we make it into a fantasy."

William Gregory, visual artist



**ARTIVIVE**  
Install the **Artivive**  
**app** and view the  
artwork through  
your smartphone





Photo: Nathan Godwin Photography

# Stranger

The Sisters of Invention – Aimee Crathern, Michelle Hall, Caroline Hardy and Annika Hooper - launched their much anticipated second album, Stranger, with a gig at The Lab on Friday 29 April 2022. Over 160 people attended across two shows.

Stranger was created by The Sisters of Invention in collaboration with music identities Michael Ross (Electric Fields), Kathie Renner (Vincent's Chair) and Mario Spate (Badcop).

This nine track album of well-honed pop anthems tackles universal themes of love, pain and loss. Stranger is a powerful and vulnerable work, but as Caroline Hardy says, you can still “put it on and crank it!”

Tutti Artist James Kurtze was commissioned to create the album artwork. Stranger is available for sale on all digital platforms and as a CD through Tutti Arts.

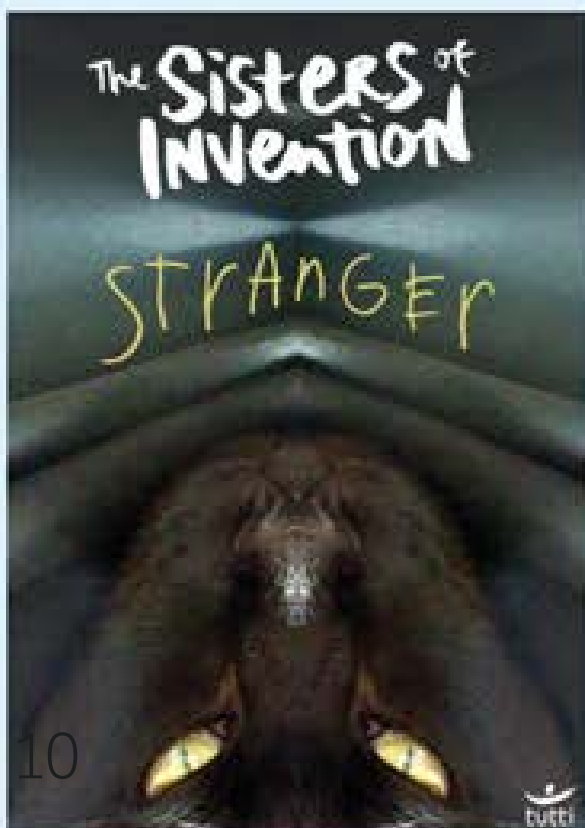


Photo: Zig Parker

“I enjoy Hip Hop. Hip Hop makes me happy, smile, dancing, everything.”

**Banjobe Hunt**

# POWER!

Tutti's valued creative relationship with Sydney Hip Hop artists L-FRESH The LION and Mirrah continued during 2022. In April, L-FRESH The LION and Mirrah delivered a 5-day Hip Hop masterclass with seven Tutti Artists: Letisha Abrami, Josh Campton, Aimee Crathern, Jack Hooper, Lorcan Hopper, Banjobe Hunt and Jackie Saunders.

During this time the group wrote and recorded a Hip Hop song, POWER!. This experience reignited the artists' interest in Hip Hop and Tutti looks forward to further collaborations and exploration of the Hip Hop genre in 2023.

“I love Hip Hop. I'd like to make my own rap album so I can get my voice heard.”

**Josh Campton**

# Quirkestra

Tutti's experimental instrumental group Quirkestra certainly got noticed in 2022. Thunder Popcorn, a song from their debut album, made Three D Radio's Top 101 songs of 2022 and was in the station's most played lists for several weeks in a row.

Quirkestra was invited by curator Kaspar Schmidt Mumm to perform in Pressurised Whisper Orchestra at ACE Open's Offbeat event on 29 September. Pressurised Whisper

Orchestra featured two visual artists – John Davis and Evelyn Roth – and two music collectives – Quirkestra and Zemzemeh همزمه

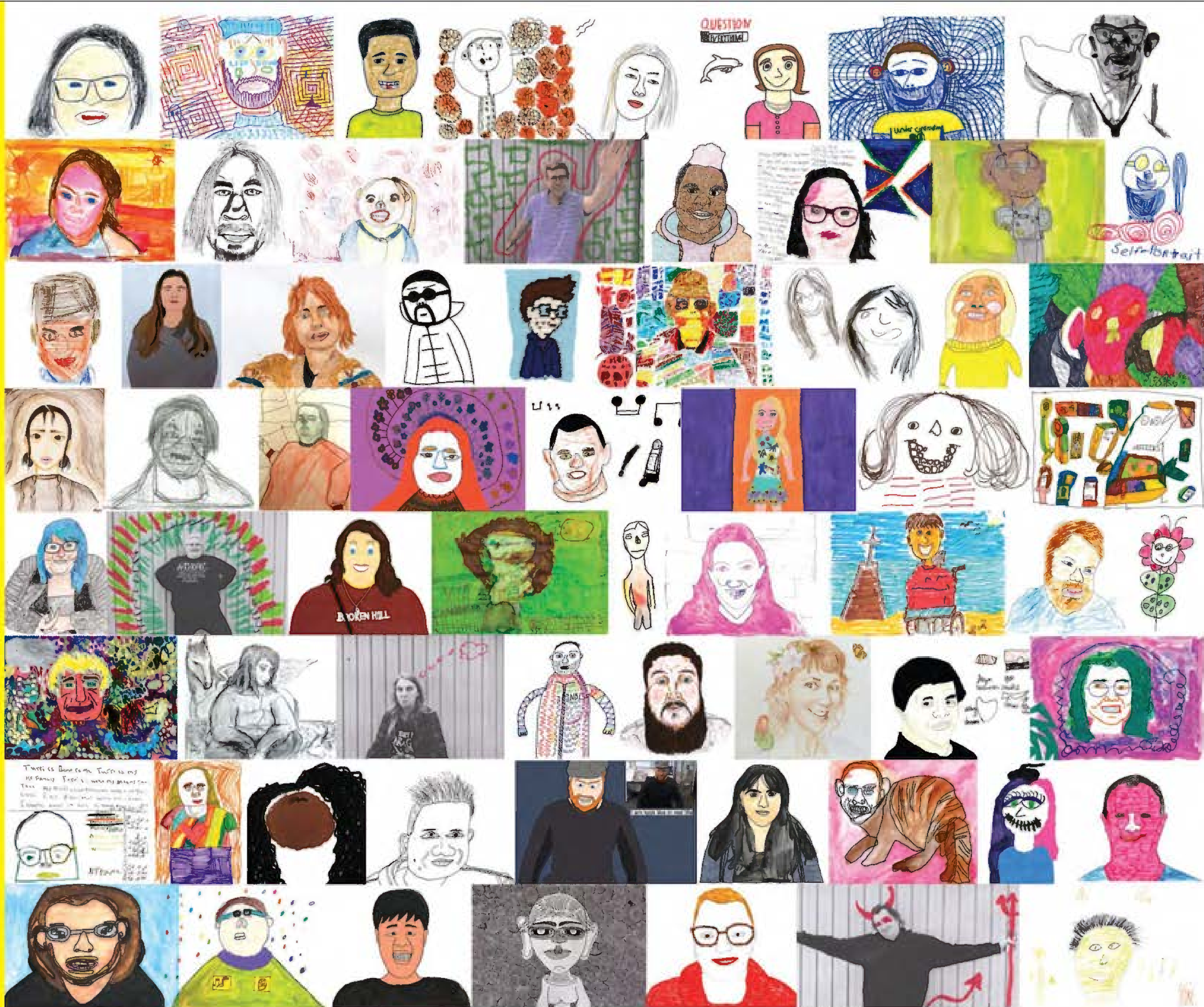
During 2022, Quirkestra continued to contribute to Adelaide Symphony Orchestra's project, Floods of Fire, directed by Airan Berg and were invited to be part of the ASO's Citizens Orchestra to work towards a performance at the opening of Adelaide Festival 2023.



Photo: Emmaline Zanelli



We are Tutti





# Sit Down Shutup and Watch Screen Festival 2022

19 – 29 October 2022

‘Something A Little Bit Different’ was the theme of the fifth Sit Down Shutup and Watch Screen Festival. It showcased 30 films from around the world, ranging in length from 30 seconds to 30 minutes. The films screened both online and at physical venues.

Talented actor and screen artist Michael Need presented insightful reviews for each film. The 2022 festival offered bonus content packages:

- “The Best of Fest” from the impressive Oska Bright Film Festival in the United Kingdom.
- “Cut Above” leadership films. Created by the SDSW Committee with learning disabled creatives in regional South Australia.

A highlight of the festival was an engaging panel discussion about ‘Identity, diversity, and intersectionality’ as portrayed on screen. The audience and panellists loved the opportunity to explore these topics.



Still from “The Secret Life of Astrid North”, Director Ray Jacobs (UK)



“We are excited to continue to broaden the audience for this community of screen content makers.”

Sara Egarr, Chair - Sit Down Shutup and Watch Committee



“I understand the film makers had put a lot of heart and effort into these films.”

Michael Need,  
screen artist and reviewer

# Tutti's Strategic Plan 2023 - 2026

In 2022, Tutti Arts finalised its Strategic and Creative Plan for 2023 – 2026. The plan takes us towards 2026 with confidence in who we are, what we do, why we do it and where we are heading. We will experiment, encourage and seek new possibilities. Our work will appear in unexpected spaces, in public and online.

## Our three goals are to:

- Build our capacity to offer creative pathways for learning disabled and neurodiverse people.
- Be recognised as leaders in producing the creative works of learning disabled and neurodiverse artists.
- Be financially sustainable, organisationally robust and commit to business innovation.

## Our plan focuses on:

- Arts & Technology
- Partnerships
- Building a Design Studio

Tutti's 2023-2026 Strategic Plan introduces an exciting new direction that will see us make a lasting impact on South Australia's cultural landscape!

**"We choose to place learning disabled and neurodiverse people at the centre of arts and culture."**

**Gaelle Mellis, Creative Director, Tutti Arts**



Photo: Thomas McCammon

# Tutti 25!

2022 marked 25 years since Tutti was first established by Pat Rix.

We celebrated with a 25th birthday party for around 150 Tutti artists, their families, Tutti staff, Board members and key supporters on 17 November.

## The event featured:

- over 100 self-portraits by Tutti artists, projected on the walls
- an overview of Tutti's exciting new Strategic Plan from Creative Director Gaelle Mellis and General Manager Linda Williams
- a massive birthday cake, and
- lots of dancing to brilliant sets by the DJs of The Heart Beat Club.

It was such a fun night, and we were pleased to be joined by Louise Miller-Frost MP and Sarah Andrews MP for the celebrations.

# Tutti's Barossa Hub

Five years after Tutti first began offering ongoing arts programs in the Barossa, we leased a new location on Murray Street in Nuriootpa for Tutti's exclusive use. Having a home base in the Barossa

provides artists and staff with more space to work and collaborate. It also gives Tutti the opportunity to expand its programs in the Barossa beyond visual arts, screen and youth programs.

**"The difference...is the feeling of it being our space and being able to work freely."**

**Johanna Roberts, Barossa-based visual artist**



# New in 2022

Four new studio programs were added to Tutti's offering at the Tutti Arts Centre during 2022.

**Let's Dance** is a 3-hour weekly dance program for adults that launched in July 2022. Participants learn to dance in the body they have, through movement, gesture, and action.

Two half-day visual arts programs were introduced during 2022. **Open Studio** and **Ready Set Go** are an entry point for learning disabled and neurodiverse adults with an interest in visual arts. In these programs, artists explore painting, drawing, craft and sculpture and collaborate in a relaxed and supported studio environment.

First established by Access2Arts, **Beats Workshops** relocated to Tutti in November 2022. These fortnightly workshops are an opportunity for learning disabled and neurodiverse people to learn to beatbox, DJ, and host club night events, and connect with the world through technology and popular culture.



# 2022 Some Facts & Figures

355 artist engagements each week

5 award wins or commendations for Tutti artists or groups

Tutti Arts' Strategic Plan 2023 – 2026 finalised

13 visual arts exhibitions

Over \$82,000 in income earned by Tutti Artists

4 new programs launched

13 films made

Over \$630,000 in successful grant applications

7 staff training workshops for Tutti Pom Pom project

1,303 views for Sit Down Shutup and Watch Festival

Laying Under The Stars mural opened at Tutti Arts Centre

28 performances and showings

7 visits from State and Federal politicians

Judy Dally Volunteer of the Year: Rocco Brasile and Michael McMillan

Tutti Arts awarded multi-year funding from Arts South Australia

# Creative Outcomes 2022

## Projects

### Reaching Out

#### Nutritional Index

Partner organisation and venue:  
Art Gallery of South Australia  
Artists: Kurt Bosecke, Emmaline Zanelli  
Tours: 18, 19 and 26 February 2022

#### Mineral Lines

Partner organisation and venue:  
South Australian Museum  
Exhibiting Artists: Jackie Saunders, Laura Wills  
1 July – 18 September 2022

#### Fantasy Estate

Partner organisation and venue:  
Carrick Hill  
Exhibiting Artists: William Gregory, Mawarini  
3 August – 4 September 2022

#### Impressive & Vibrant Fantasy Buffet

Partner organisation and venue:  
Art Gallery of South Australia  
Artists: Kurt Bosecke, Emmaline Zanelli, Eloise Holoubek  
Screened: 30 July to 31 August 2022

### Company AT

#### Connection Rejection Creative Development

Artistic Director: Julian Jaensch  
Facilitators: Yasmin Gurreeboo, Nescha Jelk, Caitlin Moore  
Company AT ensemble: Jordan Allard, Sam Bateman, Matthew Buckley, Isaac Doman, Jason Govett, Michael Need, Andrew Norman, Satsy, Alexander Sotiriou, Kate Watts.  
11-15 July 2022

#### Sit Down Shutup and Watch

Committee: Sara Egarr (Chair), James Kurtze, Katie Rose, Tyson Pienaar, Matthew Wauchope, Josh Wheeler, Lee Witczak

#### 5th Sit Down Shutup and Watch Screen Festival

##### 'Something a Little Bit Different'

Delivered online and at the Tutti Arts Centre  
19 – 29 October 2022

#### Burn Your Postcards workshops

In partnership with D'faces of Youth Arts  
Whyalla, 12 - 15 August 2022  
Barossa Valley, 19 - 21 August 2022  
Waikerie, 14 – 16 October 2022

### The Sisters of Invention

Aimee Crathern, Michelle Hall, Caroline Hardy, Annika Hooper

#### 'Stranger' Album Launch

The Lab 29 April 2022

#### Performances:

Carclew's 50th Birthday, Carclew,  
26 November 2022

### Screen

#### Fell Down the Rabbit Hole by James Bull

Film maker: James Bull  
Screened at Focus on Ability Short Film Festival, Adelaide Screening  
7 September 2022



#### Films screened at Sit Down Shutup and Watch Festival 2022

Mermaid by Jenna May  
Lockdown by James Kurtze  
Indoor Camping Guide by Michael Need  
Dirty Dishes by Alec Klicke  
We Found a Leak by Alex Sotiriou  
What a Wonderful World by Caitlin Moloney  
Sunshine & Rainbows by Sara Egarr  
Fell Down the Rabbit Hole by James Bull  
Halloween by Joel Hartgen

### Music

#### Hip Hop Master Class

Facilitated by L-FRESH The LION and Mirrah  
Participating Tutti Artists: Letisha Abrami, Josh Campton, Aimee Crathern, Jack Hooper, Lorcan Hopper, Banjobe Hunt, Jackie Saunders  
10 – 14 April 2022

#### Beats Crew

Performances:  
Tutti's 25th Birthday, 17 November 2022. DJs: James Bull, Josh Campton, Tayla Hall, Lorcan Hopper, James Kurtze, Andrew Pandos, Jackie Saunders, Isaac Smith  
AGSA First Fridays, 2 December 2022. DJs: Josh Campton, Lorcan Hopper, Isaac Smith

#### Thank God It's Friday

Alistair Brasted, Aimee Crathern, Michelle Hall, Caroline Hardy, Annika Hooper, Cameron Kirwan, Andrew Norman  
Performances:  
Culture Club, 16 June 2022  
Westcare, 19 August 2022  
ANATS conference, 30 September 2022  
Keep Singing!, Brighton Parish, 14 October 2022  
Australian of the Year luncheon, 19 October 2022  
City of Adelaide pop-up concert, 28 October 2022  
Adtrans Golf Day, 18 November 2022  
ARATA conference, 24 November 2022  
City of Adelaide Christmas concert, Adelaide Town Hall, 7 December 2022

### Quirkestra

#### Let Me In exhibition opening

Bearded Dragon Gallery  
Performers: James Bull, Shalini Fernando, Joel Hartgen, Lorcan Hopper, Jenna May, Alistair McCloy, Michael Murphy  
Exhibiting Tutti Artist: Georgie Russell  
28 April 2022



## Offbeat – Pressurised Whisper Orchestra

ACE Open  
Performers: James Bull, Trish Ferguson, Shalini Fernando, Joel Hartgen, Lorcan Hopper, Sophie Janzon, Grace Lam, Jenna May, Alistair McCloy, Michael Murphy, Adam Pedersen, Adria Robinson, Michael Tye  
29 September 2022

## Visual Arts

### Into the Wild

Post Office Projects  
Exhibiting Artists: Jasmine Jones, Melissa Kirkman, Josh Maloney, Ellese McLindin, Cassandra Nickels, Scott Pyle, Dannielle Zozuk  
2 February – 5 March 2022

### Truly Scrumptious by Lewis Constantine

Dentons  
Exhibiting Artist: Lewis Constantine  
25 February – 18 March 2022



Photo: P. Soteriou

### Near & Far

Dentons  
Exhibiting Artists: Rebecca Eglinton, Jasmine Jones, Anne Kernich, Brett Leslie, Josh Maloney, Ellese McLindin, Cassandra Nickels, Scott Pyle, Joshua Ramsey, Johanna Roberts, Ashleigh Rushton, Jeneane Schrapel, Kaleb Scott, Shane Waechter, Dannielle Zozuk  
1 – 19 April 2022

### In Your Face

Vasse Virgin, Seppeltsfield  
Exhibiting Artists: Gemma Brett, Rebecca Eglinton, Aiden Grigg, Anne Kernich, Brett Leslie, Lorraine Neldner, Joshua Ramsey, Johanna Roberts, Ashleigh Rushton, Emily Russ, Kaleb Scott, Jeneane Schrapel, Shane Waechter, Ali Devitt-Lansom (staff), Marissa Dunn (staff), Rachel Porter (staff)  
1 – 30 August 2022

### Up, up and away!

Post Office Projects  
Exhibiting Artists: James Andersen, Ted Foley, Jasmine Jones, Melissa Kirkman, Josh Maloney, Ellese McLindin, Cassandra Nickels, Scott Pyle, Philip Ta, Dannielle Zozuk  
14 August – 17 September 2022  
Artist Talk: Scott Pyle, Dannielle Zozuk and Gaelle Mellis, 10 September 2022

### Rebellious Passion

Tutti Arts Centre  
Exhibiting Artists: Tori Bedford, Grace Bell, Kurt Bosecke, Alistair Brasted, Matthew Cawthorne, Lewis Constantine, Boris Dann, Kathryn Evans, Lauren Garton, Nature Girl, Jane Hewitt, Alexandra Hill, Jack Hooper, Banjobe Hunt, Dougie Jacobssen, Kit Jury, Alethea Lazaros-Cameron, Megan Long, Jenna May, Jessica Miller, Kimberly Sellers, Charlie Taplin, Michael Tye  
19 August – 16 September 2022



Photo: Rosina Possingham

### Fangirl by Ellese McLindin

Post Office Projects  
Exhibiting Artist: Ellese McLindin  
2 October – 5 November 2022

### Pieces of Happiness by Samantha Garton

Presented by the Centre for Creative Health  
Royal Adelaide Hospital  
Exhibiting Artist: Samantha Garton  
3 October 2022 – 7 February 2023

### Unfolding Patterns by Jasmine Jones

Presented by the Centre for Creative Health  
SpARC Gallery, Modbury Hospital  
Exhibiting Artist: Jasmine Jones  
12 December 2022 – 10 May 2023

### In Good Hands

Equity & Advisory  
Exhibiting Tutti Artist: Jackie Saunders  
7 November 2022 – 8 May 2023

### Wishful Thinking

Adelaide Town Hall  
Exhibiting Tutti Artist: Ellese McLindin  
7 November 2022 – 19 January 2023

### The Exquisite Familiar

An Access2Arts project  
Art Gallery of South Australia  
Exhibiting Tutti Artists: Josh Maloney, Johanna Roberts, Michael Tye  
2 December 2022 – 30 January 2023

## Acting

### Freak OUT!

Brighton Performing Arts Centre  
Performers: Josh Campton, Abbey Demasi, Bradley Eckert, Kathryn Evans, Trish Ferguson, Joel Hartgen, Jane Hewitt, Lorcan Hopper, Dougie Jacobssen, Alec Klicke, Grace Lam, Mathew Leigh-Tamblyn, Jenna May, Caitlin Moloney, Michael Murphy, Finn Ryan-Bond, Isadora Sweeney, Annalisse Truong.  
10 December 2022

## Choirs

### Tutti's Christmas Singalong

Presented by Adelaide Festival Centre  
Performers: Poco Tutti  
Conductor: Carol Young  
Musicians: Sam Leske, Kathie Renner, Nick Sinclair, Steve Todd  
17 December 2022

### Tutti Choir

Performances:  
Barossa Co-Op, 26 March 2022

### Poco Tutti

Performances:  
Big Sing, Tatchilla Lutheran College, 31 July 2022  
Keep Singing!, Brighton Parish, 14 October 2022  
On The Terrace, presented by Chamber Music SA, 12 November 2022

### The Gathering Wave

Performances:  
Hills Community Options AGM, Laratinga Pavilion, 27 October 2022  
Createability Festival, Strathalbyn, 3 December 2022

# Thank you

to the 53 talented and dedicated Tutti staff who work every day to create and facilitate opportunities for Tutti artists to experiment, collaborate and tell their stories.

In 2022, the team was led by Gaelle Mellis, Creative Director, Linda Williams, General Manager, Jane Gronow, Arts Manager / Producer, Sophie Hann, Disability & Quality Manager and Emily Galdes, Communications, Marketing & Development Manager.

Tutti Arts greatly values the generous contribution and expertise of its volunteer Board members:

Andrew Downing, President	Beth Neate
Sean Whelan, Treasurer	Matt Shilcock
Paul Kirkwood	Dino Vrynios
Julianne Kuhlmann	Anne Wiberg

and Executive Officer Sarah Thompson.

Tutti Arts acknowledges the following funders, partners and supporters:



Government of South Australia funders: Arts South Australia and the Department for Industry, Innovation and Science's Music Development Office

Supporters: Dentons, Mosaic AV, Office National Barossa, Pelican Productions, Shaw & Partners.



Project partners: Access2Arts, Adelaide Festival Centre, Adelaide Symphony Orchestra, Art Gallery of South Australia, Carclew, Carrick Hill, Centre for Creative Health, D'faces of Youth Arts, The Lab, Post Office Projects Gallery + Studios, South Australian Museum, Vasse Virgin.

Thank you to Adelaide Theatre & More, The APS Foundation - Kelly Watson Endowment, Barossa Arts Festival, Liffey Glen Pty Ltd, the Vonbri Foundation and many individual donors for their generous donations.


Thank you to Arts Minister Andrea Michaels, Sarah Andrews MP, Louise-Miller Frost MP, Tony Pasin MP, Emily Bourke MLC, Senator Linda Reynolds and Senator Anne Ruston for your interest and support of Tutti Arts during 2022.


## Connect with Tutti


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@AutisticTheatre (Company AT)

 @TuttiArts  
@TuttiVisualArtsStudio

 **YouTube**  
Tutti Arts Inc  
The Sisters of Invention  
SitDownShutupAndWatch

 [www.sitdownshutupandwatch.com](http://www.sitdownshutupandwatch.com)

 @Tutti\_Arts

### Financial Reports

To view Tutti Arts Inc's 2022 Financial Statements, use this QR code or go to the Tutti website.



### Donate

Tutti Arts is a public benevolent institution and a registered charity. Donations to Tutti Arts are tax deductible.

To donate to Tutti Arts, go to [GiveNow.com.au](http://GiveNow.com.au) or use this QR code.



ABN 58 456 551 850

Annual Report Graphic Design by Mawarini  
Front cover: artwork by Boris Dann, photo by P. Soteriou





