

The Shouting Fence



State OPERA
south australia

**TUTTI IN COLLABORATION
WITH STATE OPERA**

Written by Richard Chew and Orlando Gough, this work was premiered at the South Bank in London and has been performed many times throughout the UK and the Netherlands.

"The Shouting Fence" is about real events in the village of Majdal Shams on the Israel-Syrian border, which was divided by a stretch of no-man's-land during the war, and where the separated occupants shouted news to each other across the divide. Every Friday evening they were allowed to gather on either side of the fence to converse. To hear each other they communicated across fifty metres of no-man's land.

The themes of separation and loss provide a creative focus for communities to explore the issues from the point of view of the villagers themselves. The score devised for a libretto was constructed from letters, messages and poems written by the people involved in the conflict.

Two large groups of youth and community singers, led by small groups of professional singers and accompanied by oil drums, commune across an open space and swap stories of sorrow, persecution and hope. By turns raucous and lyrical, energetic and poignant, The Shouting Fence compels its audience to become a part of the musical community of the performers.

**MAR 19–28 2009 @THE OPERA STUDIOS
216 MARION RD NETLEY**

**Tickets from Fringetix 1300 374643
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