

ART AND DISABILITIES

by Florence Ludins, Katz and Elias Katz, 1990,
Brookline Books, USA

reviewed by PRU JOBLING

Three months ago I took a gamble and ordered the book *ART AND DISABILITIES* from the USA. I had not seen the book before and after a long wait and a \$60 investment I was a little disappointed!

The book is, though, one of the few still in print to address the issue of 'art for art's sake' for people with disabilities, rather than art as therapy or rehabilitation.

ART AND DISABILITIES has the subtitle 'ESTABLISHING A CREATIVE ARTS CENTRE FOR PEOPLE WITH DISABILITIES' and provides a comprehensive guide towards this aim. Issues of creativity and integration are discussed briefly but the focus of the book is case studies and practical information.

Chapters include: *PHILOSOPHY OF THE ART CENTRE*; *EXPERIMENTATION WITH VARIOUS ARTS MEDIA*; *ASSOCIATED ARTS EVENTS*; *EXHIBITIONS*; and *PUBLIC INVOLVEMENT*. There is also a guide to establishing an arts centre which includes financial support, links with the arts community, staff and volunteers, physical requirements, adapted equipment, administration and evaluation.

This is a useful though simple guide - now all we need is the funding!!!

SOME EXAMPLES OF ADAPTED EQUIPMENT USED AT THE CENTRE

