



Stop Press:

* The Tutti Ensemble is very pleased to announce that Scott Hicks, director of *Shine* and *Snow Falling on Cedars* has agreed to be our Patron.



* Tutti has successfully applied to The Australia Council and Arts SA for funding to develop a 'work in progress' for the next High Beam Festival. This production is titled 'Circles'.

* At the recent AGM Louise Bywaters, Wendy Parsons, Maria Edwards and Mili Oreb retired from the Board and were thanked for their valuable service to the Tutti Ensemble.

Harry Sutton and John Dally were welcomed to the new Board. Trish Hensley is the new Chairperson.

Melrose Under the Big Top

Warwick Smith took time off from playing his drum to try out the hay baler at Melrose.



After months of workshops in Adelaide and Melrose and many faxes between the composers, Pat Rix and her daughter Alies, the town was ready to celebrate their 150th anniversary. Fifty members of Tutti, along with some families and friends stayed for the weekend. We were pleased to work with director Steve Mayhew, movement director Fergus Gool, designer Kathryn Sproul and to perform with Jennifer Kneale and John O'Dea who sang the lead roles.

Between rehearsals and performances Tutti members made time to visit The Melrose Show and to participate in many special events around the town.

City-Bay Fun Run

Congratulations to all members of Tutti who participated in the Fun Run. \$900 was raised for the travel fund. Thanks to Judy and John Dally for their organisation.

Circles Workshops

Through movement, music and stagecraft a series of workshops will use the concept of *Circles* to explore the range of relationships in which people become involved. Participants will explore their relationship with the self, their communities and the wider world.

A series of four different workshops for the *Circles* project has commenced.

Drama	with Andy Packer
Music	with Zoe Barry
Movement	with Kat Worth
Song Writing	with Heather Frahn

Interstate Invitations

Pat Rix and the Tutti Choir are recognised within Australia, and overseas, as a model of Social Inclusion and Health through the Arts.

As Tutti is able to be socially inclusive while achieving high artistic standards, Pat is frequently asked to give talks and conduct workshops at Festivals and Conferences. Pat and members of the choir have accepted invitations to the following events



Aust. Association of Special Educators
September 23rd – 26th Toowoomba
Pat gave a keynote address *Anything is Possible - Living with Social Inclusion*
Twenty two members of Tutti performed for the participants. Tutti also conducted a workshop attended by over forty conference participants

Awakenings Festival

October 21 – 26th Horsham
Pat and eight members of Tutti conducted two workshops, in preparation for a major collaboration with Horsham choirs and Orchestra Victoria. This will be performed at a Regional Arts Conference coinciding with the Awakenings Festival next year.

7th Wataboshi Music Festival

November 16th – 23rd Brisbane
This festival is a showcase of international musical talent in disability culture. Pat and sixteen members of Tutti will be conducting workshops with delegates from 12 participating Asia Pacific countries, and also performing at a Gala Concert. Tutti will show how music builds bridges between a community of people with different abilities and mainstream culture.

Put these dates in your diary :

Launch of High Beam poster & program
Wednesday Dec 3rd 6.30 pm
S A Museum North Terrace



Tutti's Christmas Concert
Thursday Dec 11th, 7.30pm
Flinders St Baptist Church

TransAdelaide Christmas Performance
Friday Dec 19th 5pm 6pm
Railway Station Concourse Adelaide

Chris, Norma, Noels, Sue and Andrew row, row, row, their boat- The Tutti reggae way



Sponsors and Supporters

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Thanks also to the City of Holdfast Bay, Clipsal, Janome Marion, Tip Top Brighton, Cove Print, Wayne Matthew and SACLE

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