

CATALYST

DANCE
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The Accessible Arts **Catalyst Dance Masterclass Series** provides skills development and training for dance practitioners, teachers, choreographers and dancers with and without disability currently working or interested in inclusive practice.

Second Skin is the public outcome from the series of three dance masterclasses.

Thank you to ANZ Trustees for their support in funding three regional artists with disability to attend Catalyst 2014 – Darren Green (Kyogle), Kyah Guenther (Murwillumbah) and Matthew Shilcock (Adelaide).

Accessible Arts warmly acknowledges the generous assistance of Philip Channells in the development and realisation of Catalyst 2012 and 2013.

For further information about **Catalyst** or integrated dance please contact Sarah-Vyne Vassallo, Arts Development Officer svassallo@aarts.net.au or visit aarts.net.au/catalyst/



An initiative of Accessible Arts supported by:



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SECOND SKIN

Catalyst Dance Masterclass Series :: Studio Showing Bangarra Theatre :: Sunday 15 September 2013

Choreographers Sue Healey, Dean Walsh and Philip Channells worked with more than 20 dancers to devise three short dance works traversing duets between camera and dancer, sub-aquatic space and states of dress and undress. The end result is **Second Skin**, a studio showing at Bangarra Theatre, where dancers will shed their layers and expose what's underneath their skin.

This innovative program, a collaboration involving dancers with and without disability, breaks new ground in integrated dance.

	Project Team	
Guest performance from Sunnyfield, <i>Blue Sky Open Door</i> choreographed by Kay Armstrong, original development <i>Unbared</i> by Natalie Ayton and a screening of Matthew Massaria's dance film, <i>Dance is Friendship</i> .	Sarah-Vyne Vassallo	Project Manager
	Sue Healey	Choreographer
	Dean Walsh	Choreographer
	Philip Channells	Choreographer
	Rebecca Canty	Assistant
	Scott Bobako	Sound Artist and DJ
	Tanya Voges	Choreographic Assistant
	Darren Green	Choreographic Assistant
	Sean Campbell	Costume Coordinator
	Dean Stephen	Production Manager
	Kiri Pederson	Stage Manager

Dancer: Stella Barton
Photo: Robyn Seiboth

Dance Work 1 :: Choreographer Sue Healey

Challenging the human desire to conform to a "norm" Sue invited the dancers to devise choreographic movements that explore a sense of space and connection with others. Projected images on moving bodies and the use of fabric and kinesthetic awareness form a "second skin" allowing the dancers to connect inwards and outwards.

Dance Work 2 :: Choreographer Dean Walsh

Oxygen and water maintain all life, without exception or discrimination – elementally shared "second skins". Dean's movement focuses on human breath and skeletal/muscle mass suspensions – a state of neutral buoyancy one seeks to inhabit during scuba diving.

Dance Work 3 :: Choreographer Philip Channells

Using imagery from the skeletal and musculature systems; exploring physical memories (from childhood) with an emotional attachment; and exposing hidden truths, this movement invites the audience to consider the complexities that shape who we truly are and how we see the world.

Dancers		Volunteers	Reference Group
Alix Armstrong	Micah Passfield	Paula Bonaccorsi	Michelle Silby
Stella Barton	Louise Pond	Josie Cavallaro	Director, Ausdance NSW
Liam Benson	Deb Roach	Matthew Chan	Gaye Fleming
Chris Bunton	Kate Ryan	Leanne Guenther	Community Culture
Jessie Cadden	Robyn Seiboth	Monica Krueger	and Arts Coordinator,
Adrienne Coulter	Catherine Senior	Michelle Masigan	Sunnyfield
Georgia Cranko	Matt Shilcock	Elisabeth McLaughlin	Matthew Shilcock
Darren Green	Nalyn Sirivivatnanon	Jessica Miller	Emerging Dancer
Kayah Guenther	Rachel Sugrim	Jangsoon Park	Raja Relf
Maitreyah Guenther	George Tillianakis	Benjamin Stuart-	Access Champion
Oliver House	Tanya Voges	Carberry	Sarah-Vyne Vassallo
Ashley Kuhle	Patricia Wood	Nadya van Ewyk	Accessible Arts
Caroline Leafie	Maggie Young	Helen Wilson	Development Officer
Nellie Leaudais		Pamini Yogeswaran	Philip Channells
Kate Maguire-Rosier		Christopher Zingel	Dance Integrated
Daniel Monks			Australia