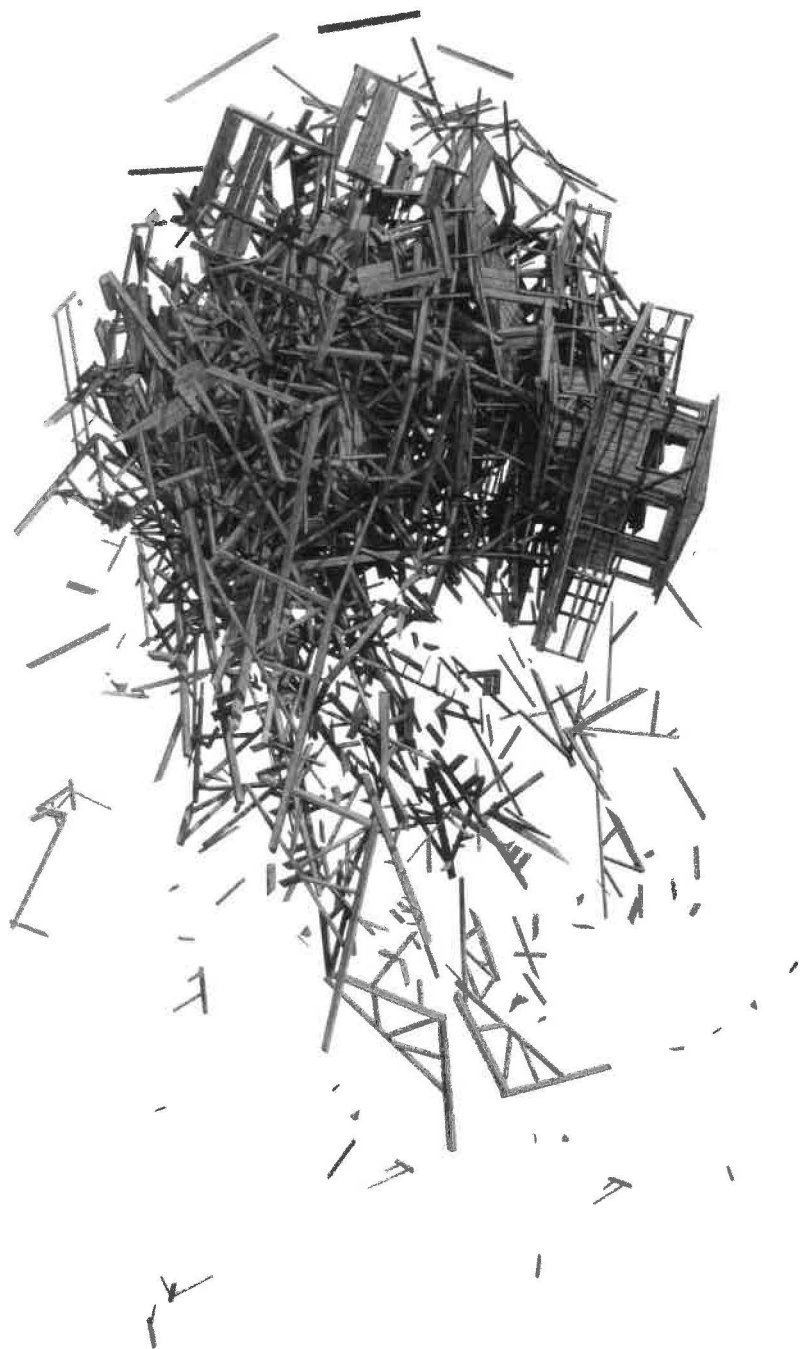


**It takes more than 140 characters to write a novel**



AAA

**ARTS  
PROJECT  
AUSTRALIA**

**Arts Project Australia**

is pleased to invite you to the opening of

Simon Finn  
*Steady State Intervention* 2015  
charcoal on paper  
120 x 70 cm  
Courtesy of the artist and Fehily  
Contemporary, Melbourne

**It takes more than 140 characters to write a novel**

*Exhibition to be opened by Dr Vincent Alessi, Senior Lecturer, Creative Arts, La Trobe University*

**OPENING**

Saturday 17 October, 3–5pm

**EXHIBITION DATES**

17 Oct – 21 Nov 2015

**CURATED BY Dr Vincent Alessi**

This exhibition explores the use of digital technologies and the photographic image in the creation of paintings, drawings and ceramic objects. It posits that artists who use technology as the basis of their art making are extending the experience of the “digital eye” so as to reclaim an analogue familiarity. It will present works by artists who create directly from digitally-mediated and photographic images, arguing that the physical act of painting, drawing and object making, and the presence of the artist's hand brings us closer to the physical world which we inhabit.

**FEATURING WORKS BY** Alvaro Alvarez,  
Justin Andrews, Peter Ben, Erica  
Berechree, Alan Constable, Simon Finn,  
Chris O'Brien and Darren Wardle.

PROUDLY SUPPORTED BY

**LEONARD JOEL**  
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**GALLERY HOURS**

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