

Tutti Choir Christmas Celebration

No More Turning Away



**Featuring The Tutti Choirs, The Gathering Wave Choir
and The Klemzig Signing Choir**

Saturday 13th December 2014

2.30pm Clayton Wesley Uniting Church, Norwood

Production Team

Project Manager	Ceri Horner
Sound	Nigel Sweeting
Videographer	Gareth Wilkes
Front of House Coordinator	Jackie Smith
Program	Rebecca Jeffries
Marketing	Linda Jacobssen, Ceri Horner
Graphic Design	Pavlos Soteriou
Front of House Volunteers	Marian Edwards, Linda Jacobssen, Rebecca Jeffries

The Tutti Choir

Sopranos: Jacky Boxall, Kate Brake, Isobel David, Annalise Donders, Trish Ferguson, Christine Fiedor, Michelle Hall, Caroline Hardy, Annie Harvey, Annika Hooper, Sally Johnson, Julianne Kuhlmann, Jenna May, Joan Walsh, Margo Wilson

Altos: Aimee Crathern, Judy Dally, Sue Downing, Rachel Fisher, Elle Gregory, Megan Guster, Trish Hensley, Jane Hewitt, Jo Klaosen, Marie Klaosen, Pat Luscombe, Wendy McMillan, Caitlin Moloney, Flame Moloney, Bronwyn Roberts, Katherine Evans, Natalie Papandrea

Tenors: Ali Brasted, David de Haas, Donna Eerden, Jayne Hewetson, Julian Jaensch, Ashley Masters, Sue May, Michael McMillan, Jonathon Penberthy, Pat Rix, Tracy Rowe, Marion Harris, Anne Rossiter

Basses: Mark Andrew, Bob Caust, John Dally, Andrew Downing, Greg Evangelou, Joel Hartgen, Dougie Jacobssen, Warwick Smith, Charlie Taplin, Keith Twartz

The Gathering Wave Choir

Aaron Agars, Scott Hart, Neville Frances, Paul Tuffin, Kristin Day, Chris Banks, Jocelyn Fairley, Irene Pearce, Lou Danley, Molly Lewis, Cherylyn Handtke, Tracey Pollock and Sandra Armstrong

Tutti would like to especially thank all Choir members, support staff and volunteers for their passion and unswerving dedication to making wonderful music. Without the commitment of this amazing community these events would not be possible. We would also like to thank all Tutti staff for their commitment and talent, Dorothy O'Brien, Linda Jacobssen, Rebecca Jeffries, Jackie Smith, Jonathan Pearce, Patricia Wozniak, Anna Donders, Pavlos Soteriou, Desma Kallanos, Frances Buring-Pichler, Laura Wills, Juha Vanhakartano, Julian Jaensch and Michael Ross.

All proceeds from today's concert will go towards supporting disabled and disadvantaged singers in the Tutti Choir and will continue to transform their lives through our creative programs. For more information please look at our website www.tutti.org.au.

Tutti gratefully acknowledges the support of the Community Partnerships Section of the Australia Council, the Federal Government arts funding and advisory body, and the South Australian Government through Disability SA and Arts SA. Tutti also acknowledges the support of our long term partner Minda Incorporated.

Every donation to Tutti helps us provide support to our talented artists and ensures the continuity of our services. If you would like to make a donation to Tutti, please see the Front of House staff, follow the link on our website www.tutti.org.au or phone Linda Jacobssen on 8422 6511.



No More Turning Away

Welcome to the 2014 Tutti Christmas Concert!

This is a very special event for everyone in the Tutti community and it is with great enthusiasm that we share our message of acceptance and pride in Disability and Difference. In particular this year we welcome those seeking refuge in Australia and all people who struggle against discrimination on the basis of race.

We also take this opportunity to wish each and every one of you - our friends and supporters, a joy-filled Christmas and all the very best that this special time of year can bring.

Conductor	Brenton Shaw
Musical Director	Richard Chew
Special Guests	Klemzig Signing Choir conducted by Jasmine Perrott and Sarah Lewis The Gathering Wave Choir
MC	Pat Rix

Concert Program

Tutti Kids	Christmas Is Here, written and performed by Alison, Josh, Rachel, Samantha, Tom, Ruby, Jodie, Lucy, Alistair, Hannah, Grace, Bradley, Emel, Annie and Michael
Club Tutti	The Club Tutti Christmas Song, music by Grant Thomas, words by Club Tutti
The Gathering Wave Choir	Three Little Birds by Bob Marley The Aussie Jingle Bells lyrics by Colin Buchanan, music by James Pierpont
Klemzig Signing Choir	See What I'm Saying by Passenger
Poco Tutti	Kullaya by Bill Davis and the Ernabella Land Rights Choir. Soloist Trish Hensley Ave Verum by Mozart The Rose by Richard Chew Amazing Grace by Robert Walker, Arr. Brenton Shaw. Soloist Joel Hartgen When the War is Over by Steve Prestwich, Arr. Laura Ellis
Tutti Choir	Seothin Seothó (Trad.) Christ Child's Lullaby (Trad.) It All Starts Now by Foreign Slippers Hark The Herald Angels Sing by C Wesley/Mendelssohn with audience and the Klemzig Signing Choir True Colours by Billy Steinberg/Tom Kelly, Arr. Roger Emerson with the Klemzig Signing Choir O Holy Night by J.S. Dwight/Adolphe Adam, Arr. John E. West. Soloist Ali Brasted O Come All Ye Faithful by F. Oakley/W. T. Brooke, Arr. David Wilcocks Leaving of Liverpool English Folksong, Arr. Len Young Another Day in Paradise by Phil Collins, Arr. Rick Chew On the Turning Away by Pink Floyd, Arr. Rick Chew. Soloist Michelle Hall Reach Out And Touch by Richard Chew. Soloists Aimee Crothern and Jayne Hewelson
John Miller	Tutti Board Chair thanks

The Talent

The Tutti Choir is Australia's first inclusive choir and takes its name from the musical term 'Tutti', meaning everyone. From its origins in 1997 as a small singing group at Minda, the choir has grown into a vibrant independent multi arts organisation, deeply connected into the disability and mainstream arts worlds of South Australia and beyond. With its strong commitment to access and inclusion, Tutti is both a grass roots nurturer of disabled artists and a creator and presenter of high quality work which brings disabled artists, and community and professional artists together for performances and exhibitions.

The **Gathering Wave Choir** is an initiative of Ink Pot Arts in Mt Barker, and now in its eighth year offers the opportunity for people of any age and ability to enjoy singing in an open friendly environment. The Gathering Wave has had a strong affiliation with Tutti since 2009 and has been led by Pat Rix since 2012. This year the choir has performed at Ink Pot Arts Winter Solstice Showcase, The Adelaide Hills Farmers Market, Syd and Molly Lewis's 80th birthday at the Charleston Town Hall and most recently during the interval of the theatre work *From Footprint to Footplate*, Ink Pot Arts' theatre work commemorating Mt Barker's 175th birthday. The choir has 20 members 12 of whom are with us today.

The **Klemzig Signing Choir** are from Klemzig Primary School. The school and the Centre for Hearing Impaired are totally integrated to provide a bilingual/bicultural program where Deaf/hearing impaired and hearing students learn in Auslan (Australian Sign Language) and English. The Auslan Early Learning Program provides a preschool program for Deaf and hearing impaired children as well as children with Deaf parents or siblings.

Club Tutti began in 2003 and this year with support from the Holdfast Bay Council has offered Club T2, a second smaller group for beginners. Club Tutti is led by long time Tutti singer Jayne Hewatson and offers people with high support needs the opportunity to sing in an open friendly environment which builds personal confidence and a social network for participants.

TKY (Tutti Kids and Youth program) began in 2007 and is Adelaide's only out of school hours arts program specifically for children and youth living with disability. Led by specialist arts educators, TKY classes are once a week and offer small group activities in music, drama and movement. Today's performance is by young people from the two older groups who have combined with their tutors Michael Ross and Annie Siegmann to bring you an original song written especially for the concert.

Brenton Shaw. Brenton has performed in musical theatre, cabaret, opera, choral works, and theatre. His stage credits include *Les Miserables* (2001, 2002, and 2013), *Boat* (2010), and *Eye Music* (2014). Alongside performance Brenton has worked as a composer/writer and collaborated on original shows *Fire and Breath* (2011) and *Everybody Does Love Songs* (2012).

He was Musical Director for the Australian premiere of *Peter Pan: A Musical Adventure* with the Adelaide Youth Theatre (2012). In 2013 he was fortunate enough to receive an Independent Arts Foundation grant, which assisted with his student exchange to Minnesota State University, USA. In 2014 Brenton completed his BA of Arts Honours in music composition, where he adapted Bryce Courtenay's novel *Jessie* for the musical theatre stage. Brenton has been a long time member of Tutti, since his debut in *My Life, My Love* (2001-2002), and feels extremely humbled to conduct a choir that he so dearly loves.

Richard Chew. Since arriving from the UK in 2008 Richard's work has featured in the Adelaide Festival of the Arts, Adelaide Fringe Festival and Adelaide Cabaret Festival. His oratorio *Star! Most* featured as the official closing event for the 2011 Come Out Festival. Richard has received commissions from the Vienna Festival, South Bank Centre, London, Three Choirs Festival, Amsterdam Biennale, Festival of Arts and Ideas Connecticut USA and his music for the Young Vic Theatre Company's *Sleeping Beauty* played at the Barbican in London before transferring to Broadway. Career highlights include two operas for young people commissioned by Welsh National Opera, the premiere of *Star! Most* at Salisbury Cathedral and singing the role of Arion in Alec Roth's *Arion and the Dolphin* for English National Opera with libretto by Vikram Seth. Richard's ballad opera *Mary Seacole* was premiered at the Royal Opera House, Covent Garden and he has also worked with leading British orchestras including the LSO and orchestra of Welsh National Opera, which he conducted in the premiere of his choral work *The Most Beautiful Man from the Sea* at the Welsh Millennium Centre, Cardiff (libretto by National Poet of Wales, Gwyneth Lewis). Richard lectures in Music and Drama at the University of South Australia and is a popular presenter for the Adelaide Symphony Orchestra. Earlier this year, Richard conducted the premiere of his community opera *The Six Swans* at Leiston Abbey in Suffolk for commissioning company, the UK-based *Wonderful Beast*. Tutti will partner with Richard and UniSA for the Australian premiere of *The Six Swans* in June 2015.