

Accessible Arts Inc

Disabling Barriers to the Arts



Bathurst Music Group, *Think Big*



Annual Report 1995





TheatreSports master class

Mission Statement

Accessible Arts promotes access to and participation in all cultural experiences and art forms for people with disabilities.

As the peak arts organisation in NSW working in the field of disability, Accessible Arts develops networks and alliances with both the arts and disability communities as an effective strategy for change and better integration.

Aims of AAI

- to provide opportunities for people with disabilities to identify and develop skills for creative self expression.
- to promote integration in all arts and cultural activities, training, venues, facilities and resources.
- to educate the arts industry, disability services and the broader community of the creative needs of people with disabilities.
- to act as a peak advocacy service promoting cultural democracy in New South Wales.
- to initiate, research and develop appropriate projects documenting best practice and resource material for both the disability and arts industry.
- to establish regional networks to facilitate the aims of AAI at a local and community level.



Vanessa and Dave King, IntoDance

Brief History

Established in 1986 Accessible Arts is a membership based organisation recognised for its progressive programs which are designed to challenge both disability stereotypes and more traditional notions of art.

Born from the idea to make the arts more accessible for people with disabilities AAI started as an arts project of Communities Activities Network in 1986. Support for the aims of the group grew and in 1989 Accessible Arts became an independent incorporated association.

In 1990 Accessible Arts received financial support from both State and Federal governments to establish a statewide service for people with disabilities. This significant change from an activities based project lead Accessible Arts to develop a strategic development plan, incorporating new services.



Tammy Brennan, Monique Julian, and member of Think. Big

Currently

Accessible Arts operates from the NSW Writers Centre in Rozelle Hospital grounds, Sydney, conducting programs and providing services in many communities throughout NSW. Recognised as an innovator, Accessible Arts develops new programs and services that are used as models by other organisations across Australia. AAI is the only arts organisation in NSW that has a statewide brief to target the cultural/arts needs of people with disabilities.

Partnerships are developed with government, industry, community and individuals to create arts initiatives to enhance the lives of people often excluded in the development of any creative expression. In 1995 major partners included Sydney College of Fine Arts, TheatreSports Inc, Alfred Road Films, SBS, Film Australia, Australian Museum, Bathurst Handicare, Dubbo Reclink, Orange Mental Health Unit to name but a few.

People with disabilities comprise 18 percent of the population and are represented within all sections (rural, youth, multicultural, Aboriginal and Torres Strait Islander) of Australian society. Many barriers exist that disadvantage people with disabilities and their involvement in arts and cultural pursuits.

Recent state and federal disability discrimination acts are expected to facilitate change within the arts community and gain recognition of the market potential for audience and skills development. Accessible Arts advocates on behalf of this community as well as providing opportunities for people to identify, develop and promote creativity.

Over the past few years AAI has gained increasing credibility as a training facilitator in the areas of disability awareness and alternative arts programs for people with disabilities.



Orange Music Group



Carol Sommerville - IntaDance



Strategic Planning Day - March 1996

Chairperson's Report

Holman Cook

Accessible Arts Inc. continues to provide a unique service in NSW. It is essential for change and better integration if AAI is positioned to advise not only people with disabilities but also disability services, arts organisations, cultural institutions and artists. This advocacy role has significant outcomes for 3,176,000 people who have disabilities.

This is our last year operating from Rozelle Hospital. I am pleased to announce that our move will take place in early 1997 after a long campaign to find new premises with strategic implications in the arts community. Relocation to Pier 4/5, Walsh Bay shows recognition for AAI's role in the arts community and places us alongside Sydney Theatre Co., AusDance, Sydney Dance Co., Bangarra and other peak arts organisations.

Thank you to the NSW Ministry for the Arts for their support in our relocation to this premier venue. Our move will greatly raise our profile and highlight the talents of artists with disabilities in NSW. It is significant that AAI is part of this creative emphasis in the arts and cultural life of Sydney as we approach the year 2000.

In 1996 AAI struggles to maintain three full-time staff and unfortunately we have been unable to secure funding for our third staff position. Our core program is funded through the Ageing and Disability Department (ADD) and the NSW Ministry for the Arts. The NSW MOA has also increased our funding in 1997 to meet costs incurred for the new venue. It is imperative that AAI lobby ADD for additional funds to maintain services and allow for growth.

The TV series *House Gang* is another success for AAI. In partnership with SBS, Film Australia and Alfred Rd Films the initiative grew and enabled a community organisation such as AAI to take the messages and philosophy of our community to an international audience.

I would like to acknowledge the work and commitment of AAI staff. Helen Connors our Executive Officer has been with AAI for six years and her contribution shows the breadth of her experience. Helen is presently on eight



months leave having taken a temporary position at the Community Cultural Development Board of the Australia Council (the federal arts funding body). I look forward to Helen's return and wish her well in her new position.

I would like to congratulate Anastasia Kyriakidis and Suzie Walker our Project Officer for the publication *Accessible Theatresports*. The book launch was another achievement for AAI and will allow greater accessibility and integration into mainstream events.

Karen Cannon, the Administrative Assistant has been with us for a year and it is with regret that we now say goodbye. Thank you Karen for your contribution, we wish you well for your next venture. Trainees Kate McCarthy and Tammy Brennon completed their Community Cultural Development certificates under the supervision of AAI. Thank you for working in our 'telephone box' office and good luck in your future pursuits.

Management Committee and Patrons have given valuable advice and support, thank you for your commitment during 1995. The role of the Management Committee is vital to AAI and maintains the critical contribution from related sectors.

AAI continues to place art and disability on the agenda and in 1996 *Facing Today & Getting it Right* promise more exciting initiatives for artists with disabilities in NSW.

Lastly, I wish to thank members, artsworkers, financial supporters, volunteers and sponsors for all contributions during yet another successful year. If AAI can achieve these outstanding outcomes on limited funding, can you imagine what we could do with adequate funds?

Treasurer's Report

Suzie Cook

Accessible Arts continued to receive infrastructure core funding from NSW Ministry for the Arts and Ageing and Disability Department (ADD) in 1995. The one off grant from ADD enabled AAI to maintain services and create an administrative position till September 1996.

The Community Cultural Development Board of the Australia Council and Australian Youth Foundation contributed funds to the Arts Program which culminated in high profile events and resources.

AAI is the only organisation developing strategies to facilitate equal opportunities for people with disabilities in NSW to participate in the arts and cultural life of Australia (from spectator, to professional artist/ arts worker).

The introduction of Disability Services Act 1992 and requirement for the development of Disability Plans by all government agencies, make it essential for generic services to include a focus on growth and further development in the field of art and disability.

The Arts is more than a simply recreational pastime and has a significant role in shaping a means of self expression and creativity for 18% of the population. (ABS)

If AAI had further funds we could:

- maintain staff levels to provide effective services
- target more people with disabilities
- provide employment opportunities to an expanding industry
- provide skills development and role models for the broader community
- provide a mechanism for a high profile, and exposure and integration in the community
- employ more staff and expand programs.

For a decade AAI has proved it is capable of providing innovative and

successful programs and services throughout the state. AAI assists this transition process so that generic services address and resolve needs of people with disabilities.

AAI is able to lobby effectively at a level which places art and disability on the agenda of the arts community. There will not be change and better integration without AAI to facilitate this process and educate the arts and cultural community.

The Ministry is requesting that we obtain parity funding from another funding body such as ADD.

AAI will continue to seek additional support so that we can continue our important role. With additional funding we will extend our services to meet the needs of people with a wide range of disabilities throughout the state.

In 1996 AAI needs to recruit new members to keep the organisation on a proactive footing. The arts and disability sectors must develop a profile in the same way as other marginalised groups who have been successful in gaining recognition and financial support. Don't forget to join up in 1996 and remind your friends - we're on the move!



Orange Music Project

Executive Officer's Report

Suzie Walker (Acting EO)

1995 has been another productive year for Accessible Arts Inc (AAI) with many far reaching outcomes. The organisation continues to expand its networks and services throughout New South Wales bringing change and better integration to the broader community.

The involvement of regional communities in the Central West music program in late 1995, the completion of House Gang, birth of CoMotion the integrated dance group, publication of the TheatreSports book, supervision of two CCD Trainees and consultancy role on many advisory bodies show AAI's diverse involvement in the Arts.

AAI's most significant news is the success in being relocated to Pier 4/5, Hickson Rd, Walsh Bay by April 1997. AAI will be housed with other peak arts organisations in the premier location for Sydney's arts community.

With the lead up to Year 2000, the focus on Sydney's Arts and cultural life will highlight the talents of artists with disabilities. Many festivals and performances are already being scheduled to fulfill this brief.

CoMotion has a growing following and will link with members of UK dance group *Cando Co* who will be here for the Newcastle Bicentenary in September 1997 and International Workshop Festival in October 1997.

Facing Today and *Getting it Right*, the Australia Council projects for 1996 have developed in partnership with Sydney College of Fine Arts - COFA. Partnerships and collaborations with key institutions, colleges and organisations allow AAI to gain skills development, combine resources integrate people with disabilities, and gain recognition in the wider community. AAI was also successful

in gaining two Wired Worker fellowships. This project has been produced in association with Australia's First National Festival of Youth Arts, a Commonwealth Government initiative managed by the Australia Council.

AAI's Management Committee welcomed two new members during the year. Freda Hilson, the Executive Officer of the Brain Injury Association and Lisa Bateman, Coordinator of Kirribilli Neighbourhood Centre. Our Chairperson Holman Cook married our Treasurer Susie Cook nee Culkin in January - we wish them much happiness and success for the future.

1996 is already well underway and AAI has some exciting new initiatives that includes many of our members. The creative potential of artists with disabilities and people with disabilities participating in the Arts is forging a new and exciting, inclusive, contemporary culture.

We urge you to participate and have your ideas become part of *Getting It Right* and *Facing Today*. The success of our expanding organisation depends on active membership and this is your chance to have a say. We look forward to another vibrant year.



Arne Hanna, Nat Tumbridge, Dave King performing at the Australian Museum



Michael Hassett and Lina Polifrone

- consulted with Paralympics and Cultural Olympiad to lobby for AAI's inclusion on committees/consultancies
- upgraded computer facilities for staff
- co-ordinated 1995 program and associated administrative duties.
- appointed new board members with strategic influence.

AAI continues in its brief to provide access and equity for people with disabilities in all areas of the arts. AAI is proficient in gaining profile through community cultural development for not only the organisation and its members but for the wider disability community.

AAI's services and programs provide opportunities for people to participate in training and skills development initiatives. These provide resources for the organisation to develop a service training and project consultancy.

Staffing has been an ongoing issue and in 1995, a one off-grant from DOCS (ADD) funded a part time administrative assistant till July 1996 enabling the organisation to maintain services. Although AAI has received increased funds for projects, it has not had an increase in core funding to allow for organisational growth.

The Australia Council's Art & Disability Report was written in consultation with both Accessible Arts and DADAA (National Network). AAI provided expertise as the peak art/disability organisation in NSW and members contributing through consultation as artists with disabilities. DADAA is currently negotiating with the Australia Council to establish a partnership to develop and implement the National Strategy for the Australia Council Action Plan.



Alex Xeras and Jason Fidler at Balmain High

1995 Program Outline

The 1995 program illustrates AAI as a highly productive and successful organisation breaking down the barriers that discriminate against people with disabilities. AAI's programs demonstrate the organisations ability to maintain and initiate activities and services critical to the community. Accessible Arts is managed under the following structure:

- Organisational Infrastructure
- Information Resource Service
- Arts Program

Organisational Infrastructure

Key Strategies for 1995:

- maintained 2 full time staff and employed part time administration person.
- AAI program reflected 1995-97 Strategic Plan
- evaluated 1995 yearly program and reflect results in design of 1996 program.
- supervision of 2 Community Cultural Development trainees with NSW CAA
- develop projects and negotiated support for new grant applications. (Facilitate & resource working partnerships eg COFA, regional universities and disability organisations with computer training facilities.)
- lobbied and negotiated for new space through NSW Ministry for the Arts
- developed marketing strategy for House Gang & Accessible Theatresports manual.



Training Day, Dunrossil Independent Living Skills

Funding

AAI gained financial support from:

- Australia Council, CCDB - Accessible Theatresports & regional music projects
- NSW Ministry for the Arts - service organisation funding
- Ageing and Disability Department - core funding
- Australia Youth Foundation
- Film Australia
- Arts Council of NSW
- Community Arts Association, DEET & CES

In Kind Support & Volunteers

As usual AAI relies on the assistance of many organisations, volunteers and friends to successfully carry out many of its activities.

Staffing

EXECUTIVE OFFICER: Helen Connors is presently on leave for seven months (please see Editorial Page 1) Her expertise has been a valuable resource to AAI. Helen has contributed nationally through consultancies such as: Australia Council Art & Disability Reference Committee - DADAA (national network) & NSW DADAA representative for proposed Australia Council Action Plan, Community Cultural Participation Advisory Panel for SOCOG, Arts Training NSW - Access & Equity Policy and Action Plan, Accreditation of TAFE

courses, NSW Ministry for the Arts - Multiarts Advisory Committee, ADD - member of consultation group of peak disability organisations. Helen also contributed her skills to ensure success of the mini-series *House Gang*, negotiating with Film Australia and SBS.

PROJECT OFFICER: Suzie Walker (presently Acting Executive Officer) is in her third year co-ordinating the Arts Program. The success of 1995 arts projects have culminated in an increase in funding for 1996 initiatives, *Facing Today* and *Getting it Right* from the Australia Council.

ADMINISTRATIVE ASSISTANT: Karen Cannon took over administrative duties in June 1995 - the telephone inquiry, database maintenance and bookkeeping. Using MYOB, Karen gives financial reports monthly to the Management Committee. Karen's friendly assistance will be missed by many consumers and members.

TRAINEESHIPS: In October 1995, AAI employed two trainees, Kate McCarthy and Tammy Brennan under the Community Cultural Development (CCD) pilot program. The trainees completed a Grade 4 CCD Certificate. The trainees contributed their skills and energy towards initiatives during their time with AAI.

Partnerships

- Strategic partnerships contributed to the success of both regional music and drama programs. AAI in partnership with Theatresports Inc. developed the *Accessible Theatresports* modifications
- House Gang in partnership with SBS, Film Australia & Alfred Road Films illustrates an initiative to train and promote people with intellectual disabilities to become actors within the industry.
- AAI in partnership with Sydney College of Fine Arts, was successful in gaining funding for *Facing Today* and *Getting It Right*

Patrons

In 1995 Patron Peter Ross attended meetings with Helen Connors to lobby NSW MOA and Minister Peter Collins over new premises for the organisation. Peter Ross also advocated on behalf of AAI with the Biennale and Sydney Art Gallery of NSW for the Visions Australia proposal. Peter will head a "think tank" that will involve the relaunch of the organisation at the opening of the new premises in April 1997. Barbara Blackman also continues as our Patron in 1995.

DADAA: (Disability in the Arts Disadvantaged in the Arts Australia) AAI continued active involvement in the national network. In 1995 the network is well placed to assist in the implementation of the Australia Council's recommendations.

Information/ Resource Service

The information inquiries continue to be a major service provided by AAI. The skills and expertise of staff provide a valuable resource for both arts and disability sectors. Many people access this service that provides up-to-date information throughout NSW. It's success is measured by the numbers of people with disabilities accessing programs. AAI is well placed to encourage change, develop new initiatives and partnerships.



Colin Davidson, Australian Museum



Training Day at Dunrossil Independent Living Skills, Merrylands

- **Training.** AAI has continued to provide Disability Awareness and Integration Training to educational, disability and community organisations. Awareness of the issues facing people with disabilities in their local community has increased demand for AAI's services. AAI was consulted over a number of arts programs in 1995 and provided training for Recreation Studies at Loftus TAFE, Kuring-gai College, the Regional Network Conference and in the Central West as part of the Regional Music Tour (*see Arts Program.*) This training module is appropriate for the arts cultural industry.
- **Trainees Tutors.** Trainees were employed wherever possible to highlight the positive role of people with disabilities working in the arts. Six artists with disabilities have worked with AAI as trainee tutors in 1995; Ruth Cromer, Michael Hassett, Saxon Graham, Colin Davidson, Lina Pollifrone and Albert Blackley.
- AAI is placing art and disability at the cutting edge of creative development and the outcomes are resourcing the wider community. Through master classes, modifications to the *Accessible Theatresports* manual and dance techniques in contact improvisation for *CoMotion* (an integrated dance company), were developed.
- **ACE (Accessing Creative Expression)** magazine promotes AAI/arts initiatives and documents the works of artists. In 1995 three editions of ACE were produced providing a forum for ideas and an outlet for people to discuss issues relating to their work. ACE is now actively collected by libraries, disability service organisations, artworkers and arts bodies. Although the magazine takes a considerable amount of staff time it provides a record of work of people with disabilities. It is envisaged that from 1996 onwards there will be 2 editions of ACE per annum.
- In partnership with Holdsworth St. Community Centre, AAI coordinated the auditioning and enrolling of drama students into the Open Program at NIDA at the end of 1995 and again in 1996. This course is vital to the skills development of actors wishing to expand their expertise in drama.

- In 1996 AAI will continue to develop as a *user pays* service eg master classes in Accessible Theatresports, dance classes, music and other areas of particular interest. AAI will contribute administration, publicity/ promotion and coordination of classes.

Inquiry Service

In 1995 an average of 29 inquiries a week were made. The majority of requests concerning courses and programs available in arts/ cultural activities. Time is taken locating appropriate activities with consideration to public transport, cost and physically access. The data base requires constant maintenance, hours of updating, research and feedback. As AAI fulfils its state wide brief our database becomes more significant and enables the DADAA network and Facing Today project to target strategic groups.

Consultancy Service

AAI provides a unique service to both the arts and disability communities. AAI's skills and expertise assist in facilitating effective working relationships in both sectors. During 1995 AAI addressed the needs of large numbers of people who had previously not had access to an arts program.

Community consultations were held in Bathurst, Dubbo and Orange regions, providing resources and placing art and disability on the agenda for their local communities. Outlying communities travelled to take part in the consultation enabling them to establish contacts and network within the arts and disability communities.

AAI continued in its role providing an informed perspective on disability to the film industry for the series *House Gang*. Helen Connors negotiated additional funds from non-traditional sources, DEET and Department Human Services & Health.

Resources and Library

Documentation is a priority for AAI. Videos, reports and photographs of projects are a valuable resource to the broader community. The replacement of AAI's video camera has allowed projects to be more efficiently documented. The library is accessed by a broad cross section of individuals, institutions and organisations to locate examples of best practise, new initiatives and arts development.

Regional Networks

The Central West and Wagga Wagga networks have both expanded during 1995. The inquiry service is frequently called on to provide information for disability services in the Illawarra, Northern Rivers, Monaro, Central Coast and Western Districts. Without resources it is difficult to provide more than network information and contacts.

Arts Program

The AAI arts program provides opportunities for people with disabilities to expand their creative options and become involved in arts initiatives through community cultural development. It is a vital component of the AAI operational structure.

AAI initiated projects are often at the cutting edge of research and development that have lead to outstanding outcomes for participants and highlights the skills and potential of people with disabilities as artists and artswokers, if given the opportunity to participate. The arts program has been responsible for the development of the TV series *House Gang*, music groups in the regional areas, the *CoMotion* dance group, *Accessible Theatresports* group, and many smaller initiatives.

In 1995 the main grants were to facilitate a regional music tour *Artability* in the Central West and to further develop *Accessible Theatresports* for production of a modified games manual. *House Gang* went into post production and was deemed a success.

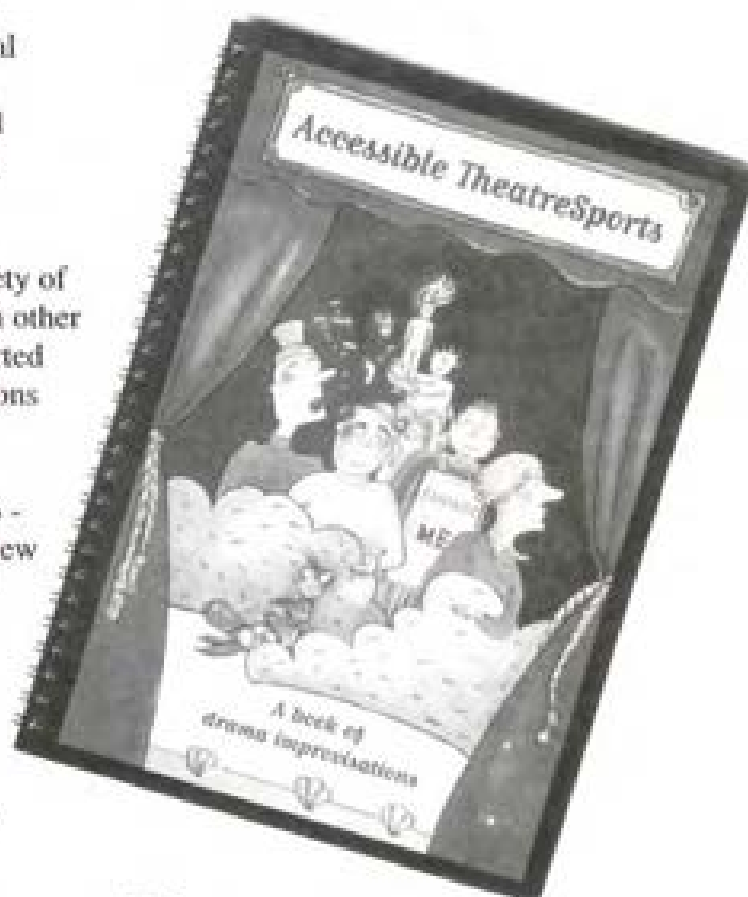
In 1995 AAI employed 58 artists on a variety of projects. AAI assisted to place 54 artists in other arts programs around the state. AAI supported and promoted 37 artists and arts organisations giving advice on funding and programs.

- ***Facing Today & Getting It Right*** 1996 - 1997. Two new projects incorporating new technology; *Facing Today* - the Internet and its potential for people with disabilities and rural communities and *Getting It Right* - promotional material on art and disability. It is expected that these projects will incorporate 'best practice' models from all over the state.

- ***House Gang*** was completed and the media campaign commenced in April 1996. A second series is presently underway and the development of Education Kit continues. AAI negotiated funding and was consulted over media releases and publicity for the series.
- ***Central West Music Tour, Artability*** was an outstanding success with over 80 participants attending workshops and weekly classes. AAI coordinated the community consultation process in three centres and facilitated training days on disability awareness and integration before setting up an arts program.

Five local musicians were employed and given the opportunity to work with Lindy Morrison and Albert Blackley in specific workshops to gain first hand experience of working with people with disabilities.

Final performances of the Central West music groups were seen on both Prime and WIN TV news across the South Western Riverina, Central West, Far West and North Western regions of NSW. The outcomes have been extremely positive with success in gaining support from an Arts Council CASP grant to continue in 1996.



AAI networked with local communities to place steering committees in a position where they can take over the management of the groups and support the arts workers. Key strategies in the success of the tour were partnerships developed with the following organisations:

• Bloomfield Hospital • Orange Mental Health Unit • Jobnet • Bathurst City Council • Bathurst Handicare • Bathurst Community Transport • DOC's Dubbo • Macquarie Health Centre • Gordon Centre • Reclink Dubbo • Keith Logan Centre • Gilgandra Post School Options • Independent Living Centre • Arts Council of Bathurst • Arts OutWest.

• *Accessible Theatresports* was further developed in collaboration with Theatresports Inc. Anastasia Kyriakidis was employed to write up modifications and facilitate with workshops which allowed the research to incorporate outcomes from Rozelle, Bankstown and Rydalmere. The involvement of drama tutors working in the disability sector led to input of experienced artsworkers and the participants contributions were critical with each group comprising of people with varying levels of ability. The workshops and master classes inspired interest from both the arts and disability sectors. Anastasia Kyriakidis and Suzie Walker joined forces to write up all aspects of Accessible Theatresports. The launch was held in June 1996 at the Tom Mann Theatre with a performance hosted by AAI and Theatresports Inc.

• *CoMotion* - AAI assisted dance company is presently breaking new ground within the dance world. CoMotion was formed in 1995 after AAI organised monthly integrated Contact Improvisation dance classes with Helen Clarke-Lapin for people with varying physical and sensory disabilities. In 1996 AAI, CoMotion and Ausdance will develop working partnerships.

• AAI in partnership with Holdsworth St. Community Centre facilitated the course in the *NIDA* Open Program giving the

opportunity for a small troupe of actors to gain increased skills in theatre. The actors with moderate intellectual disabilities worked with professional teachers and performed to camera. The outcome of this successful project has led to a further course in 1996.

CONCLUSION

The 1995 program illustrates that Accessible Arts remains a critical influence in the arts and disability arena. Significant successes during the year have highlighted to the broader community the talents and creativity of a large number of people who have for too long been without a voice.

Staff have continued to gain considerable ground through efficient management of initiatives and through the development of partnerships. Significant representation has brought AAI to the public arena and ensured our place in the development of policy at all levels.



Catherine, a Grafton Artfest student

HouseGang



at home with a difference

A screening date for the House Gang series has been set
for Tuesday, January 7, 1997
8:00pm
SBS Television

BALANCE SHEET AS AT 31ST DECEMBER 1994

1994			\$
	CURRENT ASSETS		
74,522.90	Cash	70,407.51	
3,555.00	Receivables	3,082.00	
854.06	Other	4,667.42	
78,931.96	TOTAL CURRENT ASSETS		78,156.93
	NON CURRENT ASSETS		
21,007.92	Property, plant & equipment	16,139.52	
21,007.92	TOTAL NON CURRENT ASSETS		16,139.52
99,939.88	TOTAL ASSETS		94,296.45
	CURRENT LIABILITIES		
51,578.68	Creditors and borrowings	39,936.98	
19,294.28	Provisions	29,151.12	
70,872.96	TOTAL CURRENT LIABILITIES	69,088.10	
	NON CURRENT LIABILITIES		
70,872.96	TOTAL LIABILITIES		69,088.10
\$29,066.92	NET ASSETS		25,208.35
	SHAREHOLDERS' EQUITY		
29,066.92	Retained earnings	25,208.35	
\$29,066.92	TOTAL SHAREHOLDERS' EQUITY		\$25,208.35

Page Harrison & Co
Chartered Accountants
17 Northcliff St, Milsons Point NSW 2061

Independent Auditor's Report to the members of Accessible Arts Incorporated.

Scope

We have audited the financial statements of Accessible Arts Incorporated, as set out on the following pages for the year ended 31 December 1995. Our Audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement.

Audit Opinion

In our opinion, the financial statements present fairly the financial position of Accessible Arts Inc. as at 31 December 1995 and the results of its operations for the year then ended in accordance with applicable Statements of Accounting Concepts, applicable Accounting Standards and the Association Incorporated Act.

Jake Johnstone

A partner of
Page Harrison & Co
Chartered Accountants
Sydney


JAKE JOHNSTONE

Date: February 9 1996

PROFIT & LOSS STATEMENT FOR THE YEAR ENDED 31 DECEMBER 1995

1994		1995
	INCOME	\$
90,570.00	Grants received	99,633.19
0.00	Trainee wage subsidies	6,893.72
1,289.92	Membership subscriptions	555.00
48,126.56	Project Income	38,544.41
1,914.37	Interest received	3,828.95
1,000.00	Resource Sales	123.00
375.40	Training & Seminar Income	1,130.00
0.00	Consultancy fees	420.00
0.00	Donations	340.20
<u>5,609.55</u>	Sundry Income	<u>207.10</u>
148,885.80		151,675.57
	EXPENDITURE	
300.00	Accountancy	0.00
3,100.00	Asset replacement provision	1,999.92
200.00	Audit fees	910.00
316.99	Bank charges and Govt tax	131.28
27.04	Catering expenses	0.00
2,660.00	Computer expenses	293.00
0.00	Consultancy expenses	630.00
8,127.00	Depreciation of fixed assets	6,280.00
163.81	Documentation	172.00
0.00	Fringe benefits tax	1,357.58
154.53	General expenses	52.76
50.00	Hire of equipment	0.00
1,515.14	Insurances	1,185.17
6.22	Interest paid	0.00
1,468.73	Management committee expenses	1,531.09
2,228.78	Motor vehicle expenses	2,097.43
79.63	Office supplies	0.00
1,192.16	Printing, postage & stationery	1,712.28
33,063.15	Project expenses	8,825.24
4,162.99	Publication expenses	143.45
1,664.00	Rent	1,747.20
135.20	Repairs and maintenance	553.94
78,837.18	Salaries & wages	114,071.99
710.00	Seminars & staff training	740.00
1,280.34	Staff expenses	635.93
278.50	Subscriptions & donations	75.00
2,535.37	Superannuation contributions	4,233.46
4,143.12	Telephone & telex	3,171.65
0.00	Travelling expenses - local	2,983.43
<u>148,399.88</u>	TOTAL EXPENDITURE	<u>155,534.14</u>
\$485.92	NET PROFIT / (LOSS)	(\$3,858.57)

NOTES TO, AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED DECEMBER 1995

CURRENT ASSETS

	1995	1994
Cash		
Cheque account	10,370.63	\$30,577.97
Cash management account	59,936.88	43,844.93
Cash on hand	100.00	100.00
	<u>\$ 70,407.51</u>	<u>\$74,522.90</u>

Receivables

Trade debtors	\$ 3,082.00	\$ 3,555.00
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Other

Prepaid expenses	\$ 4,667.42	\$ 854.06
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TOTAL CURRENT ASSETS

\$ 78,156.93	\$78,931.96
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CURRENT LIABILITIES

Creditors and Borrowings	\$ 590.00	\$ 0.00
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Bank overdraft	7,429.65	6,578.68
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Trade creditors	9,628.28	0.00
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Grants in advance	22,289.05	45,000.00
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<u>39,936.98</u>	<u>\$51,578.68</u>
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Provisions

Provisions for annual leave	\$ 15,292.26	\$ 9,062.57
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Provision for long service leave	6,758.94	5,131.71
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Provision for motor vehicle replacement	7,099.92	5,100.00
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<u>\$ 29,151.12</u>	<u>\$19,294.28</u>
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TOTAL CURRENT LIABILITIES

\$ 69,088.10	\$70,872.96
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GRANTS RECEIVED

MOA - Core Program

ADD

1995

47,000.00

52,633.19 = \$99,633.19

STATUTORY PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1995

1994		
485.92	OPERATING PROFIT / (LOSS)	(3,858.57)
0.00	Income tax expense	0.00
485.92	Operating profit after tax	(3,858.57)
(28,422.00)	Abnormal items-net of tax	0.00
28,907.92	Operating profit & extra. items	3,858.57
159.00	Retained earnings brought forward	29,066.92
0.00	Add: transfers from reserves	0.00
29,066.92	Total available for appropri'n	25,208.35
0.00	Less: transfers to reserves	0.00
0.00	Less: provision for dividend	0.00
\$29,066.92	RETAINED EARNINGS CARRIED FWD.	\$ 25,208.35