

106 19. Expenditure under Board Programs includes grants made to individual artists and arts organisations only, excepting the Aboriginal Arts, Crafts and Visual Arts Boards — See notes 20, 21 and 24.

Incentive Schemes

During 1983-84 the following amounts were transferred to the Boards as Council's share of the cost of these programs and are included in Board expenditures:

	\$
Art and Working Life	245 000
Artists in Community	210 000
Multicultural Arts	325 000
Youth Arts	220 000
	<u>\$1 000 000</u>

Touring Program

During 1983-84 the following amounts were transferred to the Boards from the centrally held allocation and are included in Board expenditures:

	\$
Aboriginal Arts	77 000
Community Arts	80 684
Crafts	39 000
Literature	24 000
Music	145 018
Theatre	345 298
Visual Arts	39 000
	<u>\$750 000</u>

20. The amount of \$2 149 211 comprises:

	\$
Grants made to individual artists and arts organisations	2 106 689
Works of Art (at cost) donated	21 864
Works of Art (at cost) written off	4 651
Musical Instruments (at cost) donated	2 021
Furniture and Equipment (at net asset value) donated	1 486
Investments (at cost) written off	12 500
	<u>\$2 149 211</u>

21. The amount of \$1 694 322 comprises:

	\$
Grants made to individual artists and arts organisations	1 674 738
Works of Art (at cost) donated	19 584
	<u>\$1 694 322</u>

22. The amount of \$9 824 623 includes grants of \$3 914 000 to The Australian Opera and \$3 212 000 to the Australian Elizabethan Theatre Trust Orchestras.

23. The amount of \$10 926 469 includes a grant of \$1 913 760 to the Australian Ballet Foundation.

24. The amount of \$2 040 389 comprises:

	\$
Grants made to individual artists and art organisations	1 961 424
Works of Art (at cost) donated	69 049
Works of Art (at cost) written off	9 916
	<u>\$2 040 389</u>

25. The amount of \$226 203 comprises:

	\$
Expenditure on office requisites, stationery and printing 1983-84	214 955
Equipment and furniture items, capital values under \$50 each, expensed (at net asset value) as at 30 June 1983	4 985
Equipment and furniture (at net asset value) written off	6 263
	<u>\$226 203</u>

26. The results for the year were not affected by any unusual transaction.

27. Assets are acquired through support funds for the following purposes:

(i) as a form of subsidy, and

(ii) as objects for exhibitions and related equipment for promoting the arts in Australia and overseas.

28. Ministerial Approval of Estimates.

Under Section 36(1) of the Australia Council Act 1975, the Australia Council is required to submit estimates of expenditure for approval in the form directed by the Minister for Home Affairs and Environment. Further, under Section 36(2) of the Act the Council is required to expend moneys in accordance with the approval given by the Minister. During the latter part of 1983-84, there were a number of instances when expenditure on certain items within the approved format exceeded the ministerial approval by minor amounts, however, at no time was the total approved expenditure exceeded. Variations were subsequently approved by the Minister.

The Aboriginal Arts Board has three meetings each year at which applications for support in all art forms are considered. Certain categories of support are identified within each of the art form areas and are outlined in Board information publications. The Board also considers applications for assistance for arts activities which fall outside recognised program areas. Assistance is provided primarily to Aboriginal people and organisations in tribal, urban and country areas.

Performing Arts The Board supports traditional dance and music through grants for ceremonial activities and community festivals in tribal areas. A significant level of funds in this category is devolved to the Aboriginal Cultural Foundation based in Darwin.

The Board supports non-traditional music and dance activities. Major assistance is provided to the Aboriginal and Islander Skills Development Scheme to conduct a national dance training school in Sydney. Aboriginal theatre is supported through grants for script development and workshopping as well as production subsidies.

Visual Arts and Crafts Assistance is directed towards remote communities to cover operational costs of centres providing marketing and other support to artists and craftspeople working in both traditional and non-traditional forms. Support is also available for projects conducted by Aboriginal community cultural centres or 'keeping places' and for exhibitions both in Australia and overseas. A small number of fellowships is granted to individual artists and craftspeople.

Literature In many areas, Aboriginals have established literature recording programs in order to preserve their oral traditions. The Board provides assistance to these programs for the purchase of equipment or payments to storytellers, transcribers and illustrators as well as for production subsidies for bilingual texts.

The Board also assists individual Aboriginal writers by means of special purpose grants for research or writing projects and subsidises the publication of works written by and about Aboriginals.

Film and Video Limited assistance is available for the production of films and video works by or involving Aboriginals as well as for films about Aboriginal arts and culture.

Criteria In assessing applications the Board takes into account the extent to which they meet the following policy objectives and criteria; that they

- make a significant contribution to reviving, maintaining or developing Aboriginal culture and artistic traditions;

- assist the emergence of new forms of artistic expression among Aboriginal people;
- have a clear relevance and benefit to the Aboriginal community or communities participating;
- promote the creative use of Aboriginal cultural resources in a way that leads to greater respect and understanding of Aboriginal artistic and cultural traditions; and
- give rise to excellence and the best professional work in the variety of art forms practised by Aboriginals.

The Board also considers the artistic and financial soundness of previous activities and current proposals.

In 1983-84 the Board made the following grants:

Aboriginal Artists Agency Ltd (Nat) Towards costs of a general agency fund for litigation in copyright matters;	1 200
Administrative and operational costs July to December 1983;	47 300
General purpose grant 1984	100 000
Aboriginal Cultural Foundation Inc (Nat) General purpose grant towards administration and operations in 1983;	75 334
Salary and district allowance for office secretary June to December 1983;	9 578
Administration and operational costs for 1984	130 000
Aboriginal Development Commission (Nat) Subsidy towards operating costs of national marketing company for Aboriginal artists and crafts people 1984	190 000
Aboriginal Islander Skills Development Scheme (Nat) Towards operating costs of dance training program for Aboriginal and Islander students 1983;	25 000
Towards costs of dance training program for Aboriginal and Islander students 1983-84	62 500
Australian Aborigines Woomera (Nat) Grant in aid of traditional performing and cultural education program for 1983-84	56 000
Centre for Aboriginal Studies in Music (Nat) Balance of general purpose and special projects grant for music program and artistic/cultural activities 1983;	12 500
General purpose and special projects grants for music program and artistic/cultural activities 1984	78 000
Treka Aboriginal Arts and Crafts Ltd (Nat) Fees and expenses for consultants to prepare a restructuring plan for the Aboriginal arts and crafts industry;	6 550
Administration and operational costs for 1983;	95 000
For purchase of work by Declan Apuati	7 000

NATIONAL ORGANISATIONS

Aboriginal Artists Agency (Nat) Operational and administrative costs of country music program 1983-84;	14 000
Fees and expenses of Aboriginal musicians attendance at community festivals and concerts	3 000
Aboriginal Dance Theatre Program (NSW) Tutors fees for Aboriginal dance training program 1983;	5 000
Tutors fees for Aboriginal dance training program 1984	5 000
Aboriginal Organisations (Nat) Funds for guest artists/speakers at festivals 1983-84	1 052
Alicurung School Council (NT) Participation of women dancers in the opening of the Araluen Arts Centre	1 880
Australian National Playwrights Conference (Nat) Towards accommodation and salaries of two Aboriginal actors to attend a conference for two weeks	1 900
Josephine Boyle (WA) Towards research, recording and composition of traditional Aboriginal songs	2 500
Brewarrina Festival Fisheries Committee (NSW) Fees and expenses of an Aboriginal band at the Fisheries Festival 1984	1 000
Tania Corbett (WA) Materials and equipment for an Aboriginal dancer	1 775

PERFORMING ARTS

David Fanshawe (NSW) Fees and expenses to produce a record of Torres Strait Island music	1 900
Homegrown Productions Pty Ltd (WA) Recording of an album of songs by Vi Chitry	2 300
Kevin McLaren (NSW) Costs of recording and promotion	2 200
Mantaka Music (Qld) Tour of Queensland and New South Wales	22 500
Meriam Welfare Association (Qld) Towards costs of program of activities by Torres Strait Islander cultural organisation in 1983	3 800
Mop and the Dropouts (Qld) Purchase of musical instruments and equipment	500
George Nelson (Vic) Training program in dance, drama and music for Aboriginal students	5 000
Northern Country Music Association (NT) Country music training program	5 363
Numbulwar Numburindi Council (NT) Funds to maintain traditional law and ceremony among the Nungguhuyu speaking people 1984-85	12 020
Nyoongah Community Incorporated (WA) Operational and administrative costs for cultural activities 1983-84	35 800
Pemulwuy Repertory Theatre (NSW) Towards pre-production costs of <i>Pemulwuy — The Warrior</i>	19 000
St Thereses School (NT) Purchase of musical instruments	960
Salamanca Arts Festival '83 (Tas) Costs of Aboriginal dancers in the Salamanca Arts Festival 1983	1 941
Salamanca Theatre Company (Tas) Towards fares and expenses to tour <i>Put Your Boots On</i> to Flinders and Cape Barren Islands, 1983	6 428
Sydney University Settlement (NSW) Towards community arts program for Aboriginal children of Sydneys inner city 1984	3 600
Tangetti Dancers (NSW) Attendance by a group of dancers, Canberra	2 411
Tasmanian Aboriginal Centre Inc (Tas) Commemorative/ cultural gathering of Tasmanian Aboriginal people at Oyster Cove	10 000
Teenage Roadshow (NSW) Operational costs for youth music program 1983;	10 500
Towards costs of touring youth music program 1984	20 000
Toe Truck Theatre Ltd (NSW) Towards cost of devising a new production involving Aboriginal dancers, musicians and writers 1984	25 170
Torres Strait Island Cultural Troupe (Qld) Towards costs of tour of Victoria by Torres Strait Island performing group	30 000
Torres Strait Sasak Dancers (Qld) Subsidy towards establishing a performing arts program 1983-84	2 134
Warupmi Band (NT) Tour of New South Wales by Aboriginal band from Central Australia	11 393

VISUAL ARTS AND CRAFTS

Aboriginal Artists Agency Ltd (Nat) Towards cost of exhibition of Aboriginal fibre crafts	18 350
Amata Arts and Crafts Centre (SA) Operational costs for arts and crafts program 1982-83;	900
Operating costs for community arts and crafts centre 1983-84	28 000
Amata Community Incorporated (SA) Towards interim cost of setting up a Pitjantjatjara-Yankunytjatjara regional arts and crafts centre in Ayers Rock	9 376
Aparawatatja Community Incorporated (SA) Operating costs for the arts and crafts centre 1983-84	13 500
Art Gallery of New South Wales (NSW) Towards Aboriginal component of the <i>Contemporary Australian Art</i> to Europe featuring Warlpiri artists	2 000
Artspace (NSW) Towards costs of an exhibition of urban Aboriginal art	2 400
Hazel Atkinson (Vic) Fellowship for painter	7 500
Aurukun Arts and Crafts (Qld) Operating costs for arts and crafts centre 1983-84	31 450
Australian Flying Arts School (Qld) Fees and expenses for pottery workshops in North Queensland	5 000
Bardi Aborigines Association Incorporated (WA) Towards operating costs of arts and crafts project	6 640
Birrlee Aboriginal Craft Group (NSW) Purchase of equipment for community pottery project	5 000

Brewarrina Aboriginal Cultural Centre (NSW) Operating costs and equipment for crafts centre	8 000
Buku-Larrngay Art and Cultural Centre (NT) To assist three artists from Baniyala to attend an exhibition in Sydney	2 193
Johnny Bulu Bulun (NT) Fellowship for painter	10 000
Cape Barren Islanders Community Inc (Tas) Costs of arts and crafts program	5 000
John Cummins (Qld) Professional development grant	5 000
Djomi Museum (NT) Operating costs for Aboriginal keeping place 1983-84	9 750
Mary Duroux (NSW) Cost of art materials	1 000
Ernabella Arts Incorporated (SA) Operating costs for arts and crafts centre operated 1983-84	23 250
Brian Fisher (Qld) Fellowship for painter	10 000
Galiwinku Arts and Crafts (NT) Operating costs for arts and crafts centre 1983-84	30 000
Ron Hurley (Qld) Workshop development for potter	6 330
Indulkana Arts Association (SA) Operating costs for community arts and crafts centre 1983-84	10 000
Kenneth Jerome (NSW) Fellowship for painter	7 500
Reginald Knox (Qld) Professional development grant for painter	15 000
Kora Adult Education Aboriginal Corporation (WA) To conduct classes in contemporary crafts and bark painting	3 200
Dick Leichleitner (NT) Professional development grant for painter	5 000
Lawrence Leslie (NSW) Travel costs to visit Tiwi Designs workshop Bathurst Island	1 370
Ray Martin (Qld) Towards cost of equipment and materials to make Aboriginal artifacts	745
Mimi Aboriginal Arts and Crafts (NT) Towards operating costs for regional crafts centre 1983-84;	30 000
Towards operating costs for regional arts and crafts centre 1984-85	20 000
Dwayne Muluga (Tas) Towards purchase of painting equipment	1 145
Mutitjulu Community Inc (NT) Towards operating costs of regional Pitjantjatjara-Yankunytjatjara arts and crafts centre	42 025
New South Wales Teachers Federation (NSW) Fees and expenses for an Aboriginal artist to design posters on Aboriginal education issues	5 500
Ngoonjuwah Council Inc (WA) Salaries and expenses for a community crafts centre	12 264
Nguiu Shire Council (NT) Fees and expenses for arts adviser for Tiwi arts projects 1983-84	29 451
Trevor Nickolls (Vic) Professional development grant for painter	5 000
Papunya Tula Artists Pty Ltd (NT) Operational costs for art program 1982-83;	3 215
Operating costs for arts and crafts program 1983-84;	22 718
Shane Pickett (WA) Special project grant for painter	1 500
Pipalyatjara Arts and Crafts (SA) Operating costs for arts and crafts centre 1983-84;	10 000
Towards costs of exhibition in Melbourne of Pitjantjatjara womens craft	1 000
Ramingining Arts and Crafts (NT) Towards operating costs of community crafts centre 1983-84	24 000
Jeffrey Samuels (NSW) Fellowship for painter	7 500
Shepparton Aboriginal Arts Council Co-operative (Vic) Operating costs for Aboriginal keeping place 1983-84	35 630
Jacob Stengle (SA) Fellowship for painter	3 750
Trevor Stone (NSW) Fees and expenses for visual arts training program	4 000
Laurel Sumner (SA) Costs of photographic equipment and materials	2 940
Gordon Syron (NSW) Professional development grant	15 000
Harold Thomas (NT) Consultancy fee for Board exhibition program February 1984	1 253
Professional development grant	10 480
Tiwi Pima Art (NT) Operating costs for arts and crafts centre 1983-84	9 000
Tiwi Pottery (NT) Operating costs for 1983-84	9 000

Townsville Torres Strait Islander Corporation (Qld) Towards costs of Torres Strait Islander arts and crafts programs	2 500
Utopia Batik Association (NT) Tutors fees for visit by Yuendumu women to Utopia to study batik dyeing techniques;	350
Towards exhibition and vehicle costs for batik program	7 400
Robert Veen (NSW) Towards purchase of painting materials	250
Victorian Aboriginal Health Service Co-operative (Vic) Towards cost of a mural	2 330
Victorian Tapestry Workshop (Vic) Visit by two Tiwi artists to workshop and to discuss possible commissions	3 037
Visual Arts Lobby (Nat) Contribution to setting up a Visual Arts Lobby	8 500
Wallamurra Community Centre (Vic) Towards the purchase of arts and crafts materials	1 040
Annie Walsh (Qld) Materials for painter	597
Womens Art Movement (SA) Fares for attendance of two Indulkana artists at workshops and exhibition of their prints	300
Yirrkala Arts and Crafts (NT) Operating costs for arts and crafts centre 1983-84	32 390
Yuendumu Museum Society Incorporated (NT) Stipends for curators of men and womens museums 1983;	1 750
Stipends for curators for Aboriginal men and womens museums 1984;	8 000
Equipment for traditional teaching program in schools and recording/documentation	1 400

LITERATURE

Alternative Publishing Co-operative Ltd (NSW) publishing subsidy for Bandler/Fox <i>The Time Was Ripe</i>	5 000
Areyonga Literature Production Unit (NT) Casual payments to workers and software for community literature production	1 200
Aurukun Adult Education (Qld) Collection, preparation and illustration of stories and oral history of Aurukun and Weipa South	2 250
Alice Becker (NSW) Writers grant for local travel, interviews and data collection on Grace Roberts life and work	685
Kenneth Brindle (NSW) Writers fellowship for life story	18 750
Stephen Clayton (NSW) Writers grant to research and illustrate book of poems	750
Currency Press (NSW) Publishing subsidy for <i>Women of the Sun</i> by Borg Maria	5 000
Tess De Araugo and Phillip Pepper (Vic) Costs of photographic material for history of Gippsland aborigines	2 000
Michael Gebicki (NSW) Publication rights of photographs of Ernabella craftspeople	100
Kevin Gilbert (NSW) Writers fellowship	15 000
Hale & Iremonger Pty Ltd (NSW) Publishing subsidy for collection of essays in honour of Alice M Moyle	1 000
Hyland House Publishing Ltd (Vic) Publishing subsidy for Colin Johnsons <i>Dr Wooreddys Prescription</i>	900
Jacaranda Wiley Ltd (Qld) Publishing subsidy for series of six childrens books by Richard and Maureen Simpson	4 350
Koorie Information Centre (Vic) Printing and distribution of one issue of Koorier Newspaper	1 500
Maningrida Literature Centre (NT) Casual payments for storytellers and other literature workers at the Centre	1 250
Wandjuk Marika (NT) Writers fellowship for an autobiography	1 250
Robert Maza (NSW) To develop, write and illustrate a series of childrens books	4 459
Milingimbi School Literature Centre (NT) Publishing subsidy for reprint of <i>My Peoples Life</i> by Jack Mirritji	1 000
Olga Miller (Qld) Costs of reproducing community legends on tape	1 000
Mornington Island State School (Qld) Cost of research to develop story book in English and native Mornington/Wellsley Islands language and illustrated by children	1 000
Museum of Mankind (Oseas) Publication subsidy for David Moores catalogue of A C Haddons Torres Strait Island collection	3 665

NAWOLDA (Nat) Delegates fares and expenses for 2nd National Aboriginal Writers Conference	12 860
Port Keats School (NT) Recording and printing of oral history by community literature production centre	1 250
Christine Saunders (ACT) Writers grant for history of Hamilton area of Victoria	7 000
Keith Saunders (NSW) Writers fellowship for life story in collaboration with Kevin Gilbert	10 000
Guboo Thomas and Alfredo Quarto (NSW) Joint writers fellowship	12 700
University of Western Australia Press (WA) Purchase of copies <i>Nyungah Families</i> for community use	1 175
Valaden Publishing Pty Ltd (NSW) Publishing subsidy for <i>After the Tent Embassy</i> by Marcia Langton and Wes Stacey	795
Warlpiri Literature Production Centre (NT) Casual fees for Aboriginal illustrators of community literature	1 875
Maureen Watson (NSW) Costs to attend 1st International Feminist Bookfair, London	2 700
Dorothy Williams (Vic) Writers grant for further work on pioneering family history	663
Yirrkala Literature Production Centre (NT) Casual fees for storytellers, writers and artists working in community literature production	1 000

Aboriginal Artists Agency (Nat) Costs of mounting and touring an exhibition of central desert paintings in the United States	10 000
Australia British Cross-Cultural Development (Nat) Promotional tour of London by <i>No Fixed Address</i>	27 200
Balanggarri Aboriginal Corporation (WA) Towards costs of community video project	515
Balyanna Community Advancement Co-operative Ltd (Qld) Towards purchasing video camera equipment	3 470
Central Australian Aboriginal Media Association (NT) Pilot television production and training unit for the Aboriginal people of central Australia	8 000
Central Gippsland Aboriginal Advancement Co-operative Ltd (Vic) Air fares to visit New Zealand for a cross-cultural tour	9 375
Djomi Museum (NT) Post-production costs of a film on making and sailing dug-out canoes in the Maningrida area	6 000
Exhibition Program (Nat) Costs associated with showing exhibition <i>Aboriginal Art of North Australia</i> in Caberets, France	350
Impact Production (Vic) Towards production costs of film on fringe dwellers of Western Australian goldfields	22 180
Koorie Kollege (SA) Hire of equipment for film production course	2 000
Nganintja (SA) Production of film on bush tucker	16 925
South Australian College of Advanced Education (Sturt Campus) (SA) Fees and expenses for film workshop at Oodnadatta	2 000
Western Australia Filmworkers (WA) Towards costs of completing film of Aboriginal arts in 1983 Perth Festival	7 338

INTERNATIONAL FILM, RADIO & TELEVISION

Aboriginal Education Consultative Committee (NSW) Towards arts and cultural activities during National Aborigines Day 1984	500
Aboriginal Elders Tribal Regional Council (NSW) Towards costs of arts and cultural activities on National Aborigines Day 1984	500
Bogan Aboriginal Corporation (NSW) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Central Queensland Aboriginal Corporation (Qld) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Cooper Pedy (NADOC) (SA) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Doomadgee Cultural Committee (Qld) Fees and expenses for cultural education program	3 400
Nola Foote (NSW) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Geelong and District Aboriginal Co-operative (Vic) Towards costs of arts and cultural activities during National Aborigines Day 1984	500

MULTI-ARTS PROGRAMS

Information Program — Literature (Nat) Purchases, commissions and subsidies for promotional material on Aboriginal arts, crafts and culture	
Jalanga Housing Society (Qld) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Jupiter Mossman Community Co-operative (Qld) Costs of National Aborigines Day activities 1984	500
Kalkadoon Tribal Council (Qld) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Kirinari Hostel (NSW) Towards costs of Aboriginal students visiting Elcho Island	2 000
Moyenda Tribal Elders (Qld) Towards costs of operating the Aboriginal culture teaching program 1984	5 000
Murawinna Childcare Multi Purpose Centre (NSW) Towards costs of permanent display of historic photographs	595
NAC West Kimberley (WA) Towards costs of regional program for cultural development	10 000
NADOC (Qld) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Regional Policy Seminars (Nat) Towards costs of regional policy seminars	151
Wallamurra Community Centre (Vic) Towards costs of arts and cultural activities during National Aborigines Day 1984	500
Warriapendi Alternative School (SA) Towards costs of equipment and materials for arts program with young people	11 073
Wiradjuri Cultural Committee (NSW) Fees and expenses of Aboriginal storyteller during National Aborigines Day 1984	500
TOTAL GRANTS ABORIGINAL ARTS BOARD	2 106 689

The Community Arts Board assists active community involvement in the arts.

The Board responds to ideas coming from individuals, groups or organisations that involve arts activities in a community context. Sectors of society such as ethnic groups, elderly people, youth, workers, women, and physically and mentally disadvantaged people are amongst the many communities the Board has a responsibility to assist, along with communities culturally disadvantaged by such factors as isolation, unemployment or lack of resources and facilities.

The Board is committed to the achievement of community self-determination and control of its arts practice. It favours programs initiated in the community, that reflect local needs and interests and that demonstrate community support and participation in decision-making and activities.

The Board's primary method of achieving these ends is to support the placement of professional arts workers in communities — both practitioners and organisers. In either case the function of the arts worker is to stimulate and assist the arts practice of the community in which they reside.

Criteria In considering applications for assistance the Board takes into account its specific objectives of:

- participation
- self-determination
- skills development, and
- access by the community

These objectives are seen in the context of the broader aims of assisting the development of:

- arts practice which is closely integrated into everyday life;
- an independent culture which is relevant to the lives of Australian people; and
- a culture that displays the diverse composition of Australia's population.

Specific criteria relating to evidence of community involvement, adequate planning, local support, responsiveness to local needs, the appropriateness of the arts workers, the existence of a supporting structure for their work and other relevant considerations are taken into account.

In 1983-84 the Board made the following grants:

RESIDENCIES

Australian Building Construction Employees and Builders Labourers Federation (Vic) Towards artists fees and costs of project on technological changes in the building industry	12 840
Australian Insurance Employees Union (Vic) Towards costs of printmaker-in-residence	8 000
Australian Workers Union (NSW) Towards artists fees for photographic project with itinerant workers	5 000
Brewarrina Community Development Committee (NSW) Towards fees of artist-in-residence	3 000
Bridgewater-Eaglebrook Action Group (Tas) Towards costs of artist-in-residence	4 343
Cafe Boom Boom Project Organisers (Inc) (ACT) Towards fees and costs of artist-in-residence	3 000
Campbelltown City Council (NSW) Towards fees of artist-in-community; Towards fees of artist-in-residence.	10 000
Towards costs of six month residency by Peter Day to design and construct artworks in public reserves of Ambarvale	3 330
	5 000
Campelltown Community Theatre Committee (NSW) Towards fees of artist to work with unemployed	9 500
Campbelltown City Council (NSW) Towards costs of community residency	11 000
Central West Queensland Creative Arts Association (Qld) Towards fees of artist-in-residence	1 550
City of Knox (Vic) Towards fees of artists-in-community	1 900
Corporation of City of Elizabeth (SA) Towards fees of sculptors-in-residence	9 000
Creative Leisure Movement Redfern (NSW) Towards fees of artist-in-community	5 000
Fairfield CYSS (NSW) Towards fees of mural artist-in-residence	7 000
Federated Clerks Union of Australia — Queensland Branch (Qld) Towards artists fees and costs of design and production of poster series	5 000
Federated Iron Workers Association of Australia (NSW) Towards fees and costs of graphic artist-in-residence	3 250
Fun 'N' Games Collective (SA) Towards fees and costs of artist-in-community project	3 000
Garage Graphix (NSW) Towards fees of printmaker-in-community	3 675
Kalamunda Shire Council (WA) Towards fees of photographer-in-the-community	3 255
Kaleidoscope Community Arts Company (Tas) Towards costs of photographers-in-the-workplace	5 000
Knoxbrooke Activity Therapy Centre (NSW) Towards fees of artist-in-residence	4 000
Lismore City Council (NSW) Towards fees of artist-in-residence	9 470
Liverpool City Council (NSW) Towards fees of photographer-in-residence	1 777
Logan Community Theatre Project (Qld) Towards artists wages for community theatre project	11 754
Minto Community Arts Neighbourhood Centre (NSW) Towards fees of photographer-in-community	5 170
Municipality of Clarence (Tas) Towards fees of photographer-in-community	2 064
Newcastle Printmakers Workshop (NSW) Towards fees of artist-in-community	5 500
North of Perth Society (WA) Towards artists fees and costs of Lake Street City portrait	3 000
Now Centre (Vic) Towards fees of artist-in-residence	10 000
Portland Continuing Education Centre (Vic) Towards fees of artist-in-community	1 680
Portland Town Council (Vic) Towards costs of extension of artist-in-residence	2 300
Randwick Municipal Council (NSW) Towards fees of artist-in-residence	4 500
Redback Graphix (NSW) Towards fees of printmaker-in-community	8 750
Richies Mill Arts Centre (Tas) Towards costs of artist-in-community	10 000

Salamanca Theatre Company (Tas) Towards costs of extension of playwright-in-residence	2 864
Peter and Daphne Stitt (SA) Towards costs of artists-in-community	11 000
Warr Park Management Committee (Vic) Towards costs of artist-in-community	7 500
Willoughby Municipal Council (NSW) Towards fees of artists-in-residence	3 000
Workers Information and Research Centre (WA) Towards salary and costs of photographer-in-residence	10 000

ORGANISERS

Australian Council of Trade Unions (Nat) Towards salary of arts officer and program of arts activities 1983	5 000
Towards salary of arts officer and program of arts activities for 1984	16 500
Artreach (NSW) Towards salary of field officer	5 000
Artworkers Exchanges and Visits (Nat) Towards costs of familiarisation visits for community arts officers	11 683
Australian Turkish Peoples Playhouse (NSW) Towards salary of administrator	7 500
Blue Mountains City Council (NSW) Towards salary of community arts officer	9 000
Brisbane Community Arts Centre (Qld) Towards salary of community arts officer	19 500
Brunswick City Council (Vic) Towards salary of community arts officer	9 000
Burdekin Cultural Complex Board Incorporated (Qld) Towards salary and costs of community arts officer	11 000
Central Western Region Community Arts Committee (NSW) Towards employment of three part-time community arts officers	23 500
City of Altona (Vic) Towards salary of community arts officer	9 000
City of Dandenong (Vic) Towards salary of field officer	6 500
City of Gosnells (WA) Towards salary of community arts officer	3 300
City of Williamstown (Vic) Towards salary of community arts officer	9 000
Clarendon Vale Neighbourhood Centre (Tas) Towards fees of artist co-ordinator	6 490
Community Arts Network, Tasmania (Tas) Towards salary and expenses of State community arts co-ordinator	17 000
Community Arts Network of Queensland (Qld) Towards salary of part-time administrator and general administration costs	5 000
Corporation of City of Salisbury (SA) Towards fees of consultant researching arts needs	3 600
Ethnic Communities Council of Queensland (Qld) Towards salary of ethnic arts field officer	12 000
Ethnic Communities Council of Western Australia (WA) Towards salary of ethnic arts field officer	10 018
Experimental Art Foundation (SA) Towards salary of community arts officer	2 167
Fairfield City Council (NSW) Towards salary of community arts officer	9 000
Festival of All Nations (Vic) Towards salaries of part-time administrator and full-time liaison officer	28 000
Focus Adelaide Festival Fringe Incorporation (SA) Towards salary of community arts field officer for Adelaide Fringe Festival 1984	7 000
Footscray Community Arts Centre (Vic) Towards salary and activities of ethnic arts field officer	9 500
Gold Coast City Council (Qld) Towards salary of field officer	6 079
Gosford City Council (NSW) Towards salary of community arts officer	10 000
Greek Orthodox Community of Melbourne (Vic) Towards salary of ethnic arts field officer	9 000
Kaleidoscope Community Arts Company (Tas) Towards salary of community arts officer	10 000
Laverton Community Centre (Vic) Towards costs of organiser providing arts experience for the household	10 612
Municipality of Clarence (Tas) Towards salary of community arts officer	8 650

New South Wales Community Arts Association (NSW) Towards salary and expenses of full-time executive officer	5 950
North Richmond Family Care Centre (Vic) Towards salary of community arts worker	11 900
The Parks Community Centre (SA) Towards salary of artsworker	10 800
Pioneer Shire Council (Qld) Towards costs of researcher to undertake feasibility study on cultural facilities	2 876
Resource and Settlement Centre of Northern Territory (NT) Towards salary of ethnic arts field officer	4 500
Riverland Regional Cultural Centre Trust (SA) Towards salary of community arts officer	8 500
Shire of Strathfieldsay (Vic) Towards salary of community arts officer	9 000
South-East Regional Cultural Trust (SA) Towards salary of field officer	7 500
South Western Regional Arts Development Committee (NSW) Towards salary of community arts officer	9 200
Summerland Community Arts (NSW) Towards salary of community arts officer	4 000
Sydney Youth Festival (NSW) Towards costs of administrator for establishing and co-ordinating Sydney Youth Festival	7 500
Town of Albany (WA) Towards salary of community arts officer	6 100
Town of Narrogin (WA) Towards salary of part-time community arts officer	2 400
Trades and Labor Council of Western Australia (WA) Towards salary and activities of arts officer	5 000
United Trades and Labor Council of South Australia (SA) Towards salary of arts officer	10 000
Victorian Community Arts Network (Vic) Towards salary and expenses of executive officer	6 250
Victorian Trades Hall Council (Vic) Towards salary of arts officer and program of arts activities	18 000
Westpaf (NSW) Towards salary of community arts officer	8 250
Workers Cultural Action Committee (NSW) Towards salary of arts officers	9 000
Araluen Arts and Cultural Trust (NT) Towards artists fees for performances for children and workshops for primary students	600
Arts Media Committee (ACT) Towards costs of program of community arts projects in an ecumenical setting	1 000
Austral Bronze Combined Unions Works Committee (NSW) Towards costs of banner to highlight employment problems in the coin manufacturing industry	450
Australian Clerical Officers Association — Tasmanian Branch (Tas) Towards artists fees for production of illustrated history of local dispute	2 000
Combined Union Arts Committee Williamstown Naval Dockyard (Vic) Towards costs of art and working life project	3 000
Tony Barry (NSW) Towards costs of developing proposal for travelling arts workshop	2 000
Campbelltown City Council (NSW) Towards fees of professional trainers for the Minto Childrens Circus	5 000
City of Caulfield (Vic) Towards fees of photographer working with artists-in-community	2 000
Davlesford Embroidery Group (Vic) Towards costs of continuing community banner making	2 500
Filef (SA) Towards costs of photographic exhibition of visual images of Italian families in South Australia	10 000
Green Triangle Community Theatre (SA) Towards costs of community theatre team	7 000
Initial Activities (Nat) Initial activities funding for community arts officers and artists-in-community	20 141
Kalamunda Shire Council (WA) Towards artists fees for <i>Then and Now</i> project	3 150
Microcare (ACT) Towards costs of production of radio material for blind and print handicapped centre	8 000

MULTI-FORM & INNOVATIVE ACTIVITY

Minto Community Arts (NSW) Towards artists fees and costs of photographic collection and mural projects	5 170
Para Broadcasters Association Limited (SA) Towards costs of pilot recording of arts projects	2 150
Sydney University Settlement (NSW) Towards costs of handpainting and silkscreening commemorative T-shirts	2 000
Womens Art Movement (SA) Towards costs of workshops and of newsletter	9 333

Artreach (NSW) Towards costs of developing a team of professional artists to provide a community based integrated arts program	7 500
Arts Access Society (Vic) Towards fees of artists team	15 000

**ACTIVITIES
THROUGH THE
YEAR**

Arts Resource Collective (Vic) Towards artists fees and costs of community involvement in projects including Latrobe Valley Festival and Boolarra Centenary Celebrations	5 000
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Ass Bhanin and Elminieh Reg Lebanon (NSW) Towards costs of dance and drama activities	1 000
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Australian Croatian Folklore Group (NSW) Towards tutors and musicians fees for dance group	2 000
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Australian Folk Trust (Nat) Towards costs of activities of national folk organisation	21 000
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Australian Turkish Music Society (NSW) Towards fees of dance and music teachers	5 425
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Blue Folk Community Arts Association (ACT) Towards costs of multi-arts activities	11 000
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Bondi Pavilion Community Centre (NSW) Towards fees of performers, tutors and artists for community projects	2 600
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Brisbane Migrant Resource Centre (Qld) Towards costs of multicultural community arts project	5 434
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Browns Mart Community Arts Inc (NT) Towards costs of multi-arts program	40 000
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Casa de Teatro Theatre Group (NSW) Towards costs of theatre productions for Spanish speaking community	3 000
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Childrens Activity Groups Association (Qld) Towards costs of multi-arts program	34 650
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Childrens Activities Time Society (WA) Towards costs of arts program	9 400
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Community Activities Centres Network (NSW) Towards costs of multi-arts program	18 140
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Community Arts and Adult Education Centre Newcastle (NSW) Towards costs of arts program	6 000
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Community Media Association (SA) Towards costs of arts program	10 000
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Creative School Holiday Club Ltd (Vic) Towards costs of arts programs for children	10 000
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Croatian Tamburica Zbur Mlad Kldri (NSW) Towards costs of folkloric program	500
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Footscray Community Arts Centre (Vic) Towards costs of regional arts development programs	12 300
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Greek Community of Springvale Ltd (Vic) Towards costs of childrens dance and theatre group	1 000
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Greek Lyceum Dancing Group (NSW) Towards costs of arts activities	1 000
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Italian Welfare Committee and Teachers (Qld) Towards choreography and tuition fees	500
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Kaleidoscope Community Arts Company (Tas) Towards artists fees and costs of project linking arts and the disabled	3 500
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Kars Caucasian Folkdancing Group (Vic) Towards costs of arts program in the Turkish community	2 860
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Kids Activities Newtown (NSW) Towards costs of multi-arts activities for kids	23 309
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Labor Council of New South Wales (NSW) Towards costs of arts activities	19 715
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Lithgow Multipurpose Childcare Association (NSW) Towards costs of creative activities program for children	5 000
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Los Pampas Argentinian Folk Dance Group (Vic) Towards fees and expenses of folkdance group	500
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Maltese Youth Dance Group (Vic) Towards artists fees and costs of arts program	1 080
Margaret Walker Dance Centre (NSW) Towards costs of multicultural dance resource centre;	15 000
Towards salary of director and assistant director	6 000
North Richmond Family Care Centre (Vic) Towards costs of arts activities	6 390
Oops Multi-arts Group (ACT) Towards salaries of two community artists to work on multi-arts projects for children and youth	2 000
Perth City Council (WA) Towards costs of multicultural music and dance program	5 960
Pipi Storm Limited (NSW) Towards costs of establishing community arts program in Green Valley	27 400
Polish Art Foundation (Vic) Towards costs of multi-arts activities	5 000
Rainbow Workshop City of Sunshine (Vic) Towards costs of multi-arts programs	3 000
Russian Theatrical Society (Vic) Towards costs of arts activities	1 000
Stern African Cultural Collective (NSW) Towards costs of establishing a multi-arts program involving various ethnic groups from Southern Africa	2 500
Street Arts Community Theatre Company (Qld) Towards costs of arts program	27 000
Summerland Community Arts (NSW) Towards costs of arts program	14 100
Sydney Action Theatre (NSW) Towards production costs of theatre in Turkish community	2 175
Teenage Roadshow (NSW) Towards costs of program of concerts and workshops in remote areas;	20 800
Towards costs of performances and workshops in schools, Aboriginal settlements and missions;	21 492
Towards transport costs of tour by artists and musicians	2 000
Ukrainian Bandura Ensemble Koloryt (Vic) Towards tutors fees and touring costs	500
Ukrainian Youth Association of Victoria (Vic) Towards costs of arts program	1 000
Ukrainian Association of Western Australia (WA) Towards tutors fees for program of instruction and performance	2 500
United Trades and Labor Council of South Australia (SA) Towards costs of arts program;	10 325
Towards costs of arts program	10 000
United Young Macedonians Dance Group (Vic) Towards fees of full-time choreographer	620
Victoria Turkish Labourers Association (Vic) Towards costs of arts program	3 000
Workers Cultural Action Committee (NSW) Towards costs of trade union arts program	4 868
Yugal Folklore (NSW) Towards musicians fees	2 000
Yugoslav-Aust Centre 'Jedinstvo' (Qld) Towards accompanist fees	1 000

EVENTS

Access Arts Inc (Qld) Towards costs of community theatre project with disabled people	5 590
Adelaide Festival of Arts Incorporated (SA) Towards costs of festival	65 700
Adelaide Folkloric Society Incorporated (SA) Towards costs of arts activities at Adelaide Festival	5 000
Aitken/Cecil Streets Tenants Group (Vic) Towards costs of artist-in-residence for circus project prior to Williamstown Summer Festival	5 166
Aranjuez Spanish Dance Theatre (Vic) Guarantee against loss for two performances of Spanish dance	1 396
Ascot Vale Housing Commission Tenants Group (Vic) Towards costs of West Theatre Company working with tenants group	4 000
Association of Community Theatres (SA) Towards costs of Sidetrack production of <i>Loco</i> in Adelaide	1 000
Association of Self Help Organisations and Groups (NSW) Towards costs of art/craft show for the disadvantaged	2 000
Australian Centre for Photography Limited (NSW) Towards costs of photographic exhibition	2 000

Aust-Nadur Association (Vic) Towards costs of staging concert	500
Australian Folk Trust (Qld) Towards costs of a co-ordinator of workshops prior to, and dances concerts and workshops during, National Folk Festival. Towards artists fees and fares for workshops and performance at Festival	1 500 5 000
Blacktown City Council (NSW) Towards artists fees for workshops prior to festival	960
Bougainvillea Festival Association Incorporated (NT) Towards artists fees and costs of workshops and performances	5 000
Brisbane Community Arts Centre (Qld) Towards costs of staging <i>Land of Pomegranates</i> exhibition	990
Brisbane Migrant Resource Centre (Qld) Towards costs of multicultural arts festival	2 730
Browns Mart Community Arts Project (NT) Towards touring costs to remote Aboriginal schools and settlements by Kids Convoy	15 328
Burra Copper Festival Committee (SA) Towards costs of festival arts activities	5 500
Canterbury Earlwood Caring Association Ltd (NSW) Towards costs of festival arts activities	1 280
Capricorn Festival Committee (Qld) Towards costs of circus workshops and performance	3 110
Carringbush Regional Library (Vic) Towards costs of theatre and photographic project for senior citizens. Towards costs of four community arts projects related to Richmond Festival	8 000 1 500
City of Prospect (SA) Towards costs of an exhibition and documentation of images of Prospect	2 500
Community Arts and Adult Education Centre Newcastle (NSW) Towards artists fees for a community circus event	7 500
Concert Care (NSW) Towards costs of performances at centres for handicapped and aged persons; Towards costs of entertainment for aged and disabled by a professional concert group	4 500 3 000
Cringila Community Co-Operative (NSW) Towards costs of performances of Macedonian Theatre Group; Towards costs of youth music workshops culminating in a market-day performance	4 500 1 400
Croatian Folklore Group 'Croatia' (Qld) Towards costs of staging <i>Croatian Expo '84</i>	500
Death Defying Theatre (NSW) Towards costs of performances for community groups	4 000
Drummoyne Municipal Council (NSW) Towards costs of pre-Carnivale street theatre workshops by Death Defying Theatre	2 100
The Eastern Shore Association For Developing Arts (Tas) Towards costs of arts events	1 500
Ethnic Communities Council of New South Wales (NSW) Towards costs of exhibition by non Anglo Celtic artists	1 000
Experimental Art Foundation (SA) Towards costs of exhibition and documentation of Ann Newmarchs residency in Prospect	2 000
Euroa Community Exchange Centre (Vic) Towards costs of multi-arts project	500
Euroa Wool Week Committee (Vic) Towards artists fees and costs of festival arts activities	2 500
Executive Committee of 34th Festival of Arts (Tas) Towards costs of arts activities at 34th Latvian Festival of Arts and Crafts	5 000
Far South Coast Arts Council (NSW) Towards costs of festival arts activities	500
The Festival of the Americas (Vic) Towards co-ordinators salary and costs of folkloric concert at festival	2 000
Festival of Perth (WA) Towards costs of festival arts activities	43 200
File Cultural Committee (SA) Towards costs of photographic exhibition	3 500
Focus Adelaide Festival Fringe Incorporation (SA) Towards costs of workshops, seminars and media/ publicity co-ordination of festival	10 600
Philippa Fincher (NSW) Towards costs of photographic work in <i>Women Against Global Violence</i> exhibition	250
Gambit Theatre Inc (Tas) Towards costs of youth theatre festival	2 000

Geelong Migrant Resource Centre (Vic) Towards Fiesta artists fees	3 540
Geelong Spring Ding Festival (Vic) Towards costs of Family Craft Circus	3 600
Gorman House Users Group (ACT) Towards festival artists fees	1 000
Greek Community Council of Sydney (NSW) Towards festival artists fees	3 110
Greek Festival (Vic) Towards costs of festival arts activities	3 850
Grupo de Teatro del Hogar Espanol (Vic) Towards costs of staging series of musical events	1 000
Gung-Ho Productions (NSW) Towards costs of multi-arts workshops performances and exhibition	2 258
Hamilton and District Festival Committee (Vic) Towards costs of festival arts activities	3 500
Hawkesbury Shire Council (NSW) Towards costs of festival arts activities	1 220
Hellenic Art Theatre of Australia (NSW) Towards costs of production of plays in English and Greek	10 000
Hungarian Cultural Association (Qld) Towards artists fees for monthly culture nights	500
Inner City Entertainments (NSW) Towards costs of development and performance of shows for disabled people	7 500
Italian Arts Festival Society of Victoria (Vic) Towards costs of festival arts activities	6 000
Jara Community Association (NSW) Towards costs of drama/recital presenting life and music of Victor Jara	5 000
Khuong Van Nai (Vic) Towards costs of festival arts activities	2 000
Kotahitanga 84 (NSW) Towards costs of two concerts	1 000
La Trupe (NSW) Towards costs of producing two plays in English and Spanish	15 000
Lisa Milner (Qld) Towards costs of professional musician to accompany Arts Access troupe on national tour	2 000
Liverpool City Council (NSW) Towards costs of project to build and perform with masks at childrens festival	1 555
Marree Centenary Committee (SA) Towards costs of musical accompaniment to centenary celebrations	1 000
Metropolitan Arts Travelling Exhibition (NSW) Towards costs of travelling exhibition	3 650
Municipality of Willoughby (NSW) Towards production costs of play based on Walter Burley Griffins life in Castlecrag	1 000
Nanny Goat Hill Festival Committee (NSW) Towards costs of festival arts activities	3 800
Nimbin 73-83 Lifestyle Celebration (NSW) Towards artists fees for celebration workshop	2 500
Nguyen Binh Quoc Viet Dancing Group (NSW) Towards costs of dance group productions	500
O&K International Festival Committee (Vic) Towards festival artists fees	500
Orange City Council (NSW) Towards costs of Orange Childrens Festival	2 305
Order of Ahepa Chapter Helene No 1 (Qld) Towards costs of staging theatre production	1 650
Osualdo Alfaro (NSW) Towards costs of the production <i>Heights of Macchu Picchu</i>	2 000
Polish Amateur Theatre Polonia Association (Qld) Towards costs of workshop leading to theatre production	2 000
Ritchies Mill Arts Centre (Tas) Towards artists fees at Launceston Arts Festival	3 000
St George Youth Workers Network (NSW) Towards festival artists fees	650
St Johns Cathedral Visual Arts Committee (Qld) Towards costs of festival arts activities	500
Salamanca Arts Festival Committee (Tas) Towards festival artist fees	8 500
Selby Community House (Vic) Towards artists fees and arts activities at Selby Folk Day and festival	500
Shire of Kalamunda (WA) Towards costs of festival arts activities	1 750
South East Regional Cultural Centre Trust (SA) Towards costs of regional community theatre project	1 380

Stirling Festival Incorporated (SA) Towards co-ordinators salary and artists fees for festival	5 400
Street Arts (Qld) Towards costs of theatre project with Inala community	5 554
Sydney Committee Ltd. (NSW) Towards artist fees and costs of <i>Homosapiens</i> project	1 667
Theatre Studio (NSW) Towards production costs of two plays	3 500
Theatre-Studio 21 (NSW) Towards costs of a theatrical production	12 800
Toe Truck Theatre Ltd (NSW) Towards costs of ten week multi-arts program for inner city children	2 300
Town of Narrogin (WA) Towards costs of festival arts activities	2 000
Ukrainian Youth Association of Australia Ltd (NSW) Towards producer/directors fees for production of Ukrainian play	1 000
United Trades and Labor Council of South Australia (SA) Towards costs of May Day cabaret	1 114
West Fest Pty Ltd (Vic) Towards costs of festival arts activities	4 770
Women and Arts Committee (Tas) Towards costs of celebrating International Womens Day	1 480
Lisa Ajzenbud (Vic) Ethnic artists fellowship	1 000
Alison Alder (NSW) Community arts traineeship	5 000
Vincent Andreacchio (SA) Towards costs of advanced flamenco guitar studies in Spain	2 462
Giovanni Andreoni (NSW) Ethnic artists fellowship	325
Arts Access Society (Vic) Towards costs of travel/study tour by Diana Downie	2 000
Australian Building Construction Employees & Builders Labourers Federation (Vic) Towards salary and expenses of trainee community arts worker	8 450
Bronwen Barton (Vic) Towards costs of travel/study tour	6 000
Vivienne Binns (NSW) Twelve-month fellowship	18 000
Quang Thiet Bui (NSW) Ethnic artists fellowship	3 000
Enver Camdal (NSW) Ethnic artists fellowship	3 000
Central Coast Community Arts Group (NSW) Towards costs of video workshops for upgrading skills of professional artists	1 330
Toni Chaffey (Vic) Community arts traineeship	1 600
Leonid Denysenko (NSW) Ethnic artists fellowship	1 000
Lillya Duks (Vic) Ethnic artists fellowship	650
Jose Farinas (NSW) Ethnic artists fellowship	4 525
Jerzy Felczynski (SA) Towards production costs of one person show	1 500
Jacob Feldman (NSW) Ethnic artists fellowship	2 890
Maria Fotiades (NSW) Towards costs of travel/study tour	3 000
George Georgopoulos (NSW) Ethnic artists fellowship	2 000
Virginia Heydon and Ronaldo Cameron (NSW) Towards expenses for visit to Greece to work with community theatre group	2 000
David Humphries (NSW) Twelve months fellowship	18 000
Ayse Isteni (Vic) Ethnic artists fellowship	2 500
Peter Kontelidis (NSW) Towards costs of travel/study tour	3 000
Robert McMurray (Vic) Towards costs of travel/study tour	3 684
Oliver Murakozi (NSW) Ethnic artists fellowship	2 000
Ann Newmarch (SA) Twelve months fellowship	18 000
Piotr Kazmierczak Olszansky (NSW) Ethnic artists fellowship	4 000
Arthur Pappas (Vic) Ethnic artists fellowship	3 000
Playbox Theatre Company (Vic) Towards costs of training program by Nanjing Acrobatic Troupe of China	19 500
Victor Manuel Ramos (NSW) Ethnic artists fellowship	2 000
Sidetrack Theatre Ltd (NSW) Towards costs of tutor and training a director for a multicultural community theatre project	14 200
Franca Smarrelli (Vic) Towards costs of travel/study tour	3 000

**PROFESSIONAL
DEVELOPMENT**

Teenage Roadshow (NSW) Towards costs of travel/study tour by Rebecca Weaver	800
To Tu (Vic) Ethnic artists fellowship	1 450
Kalliroe Tsiatis (Vic) Ethnic artists fellowship	2 750
Workers Cultural Committee (NSW) Towards salary and expenses of trainee community arts worker	8 000
Mirosław Wrobel (Vic) Ethnic artists fellowship	3 000

WORKSHOPS

Artreach (NSW) Towards tutors fees for drama classes	3 200
Association of Cultures and Arts and South Australia Incorporation (SA) Towards costs of developing multicultural theatre group	3 200
Association of Women Theatre Workers (SA) Towards artists fees and costs of women writers workshops	9 096
Australian Turkish Music Society (NSW) Towards tutors fees for drawing lessons for Turkish children	1 260
Bellerive City Arts/Crafts Centre (Tas) Towards costs of workshops in textile crafts	2 500
Bocska Community Services (Vic) Towards teachers salary for Hungarian youth	600
Brisbane Community Arts Centre (Qld) Towards artists fees and costs of Sunday program of arts activities in metropolitan centre	6 050
Burdekin Shire Council (Qld) Towards costs of twelve-day workshops for children	4 795
Cabramatta West Spanish School (NSW) Towards tutors fees for guitar and dance classes	500
Canberra Youth Theatre (ACT) Towards costs of theatre workshops with elderly people	3 050
Carringbush Regional Library (Vic) Towards costs of arts/crafts workshop program at the Stables	4 120
Canberra Community Arts Front Inc (ACT) Towards costs of multi-arts workshops in south east New South Wales	3 400
Canberra Dance Ensemble (ACT) Towards costs of workshops for students and unemployed	2 873
Central Coast Community Arts Group (NSW) Towards costs of twelve community workshops in various locations on the Central Coast; Towards artists fees and costs of childrens summer workshops	3 310 2 355
Childrens Express Australia (Vic) Towards artists fees and costs of workshops in mixed media for youth	2 000
Colo Wilderness Mobile Resource Unit (NSW) Towards tutors fees and costs of arts/crafts workshops	627
Columbian Social Centre (Qld) Towards tuition fees for traditional folkdancing	1 000
Community Improvement Through Youth (SA) Towards costs of community arts experience for disadvantaged youth in short term residential camps	3 500
The Cottage (NSW) Towards costs of creative arts activities for teenagers	4 000
Eastlakes Association Turkish Ethnic School (NSW) Towards artists fees for Turkish folkdance and music workshops	1 000
Euroa Community Exchange Centre (Vic) Towards costs of arts/crafts workshops	3 210
The Italian Dance Theatre (Vic) Towards tutors fees	1 000
Italian Swinburne Theatre Group (Vic) Towards costs of workshops designed to develop acting, writing and management skills	3 300
Kodaly Hungarian Dance Group (NSW) Towards costs of dance tutor	1 000
Kud Vuk Karadzie (WA) Towards tutors fees and costs of folkdance classes	3 145
Laverton Community Centre (Vic) Towards travelling costs and tutors fees for visits to housebound	780
Liverpool Community Arts Centre (NSW) Towards artists fees and costs of multi-arts workshops	5 000
Greek Lyceum Dancing Group (NSW) Towards costs of visit by folkdance teacher from Greece	3 000
Margaret Walker Dance Centre (NSW) Towards costs of bringing guest dance teacher from West Indies	3 800

Melbourne School of Bandura (Vic) Towards costs of teaching program including two special seminars	1 500
Migrant Resource Centre (Vic) Towards artists fees and costs of crafts program for Vietnamese women	1 000
Minto Community Arts Neighbourhood Centre (NSW) Towards tutors fees for dance and music at multi-arts camp	1 800
Nancy Caruana Greek Dancers (NSW) Towards tutors fees for dance music and handicrafts workshops	5 000
Narrabundah Neighbourhood Centre (NSW) Towards costs of drama workshops for children	580
Paramount Arts Activity Centre (Vic) Towards costs of arts workshops	4 515
Polynesian Community Dancing Group (Qld) Towards dance tutors fees	500
Portuguese Association of Victoria (Vic) Towards costs of training an ethnic dance group and musicians	500
Professional Assistance to Multicultural Dance Groups (NSW) Professional service assistance to multicultural dance groups	5 985
Redcliffe City Council (Qld) Towards costs of arts activities as extension of library services	2 000
Riverwood Community Centre (NSW) Towards costs of multi-arts workshops for children	5 000
Rockhampton City Council (Qld) Towards costs of multi-arts workshops for children	846
St Albans Community Health and Resource Centre (Vic) Towards costs of arts classes for Croatian women	1 800
South East Regional Cultural Centre Trust (SA) Towards costs of two workshops in creative writing and childrens crafts	1 894
Stanwell Park Amateur Theatre (NSW) Towards costs of drama workshops	400
Sydney University Settlement (NSW) Towards costs multi-arts workshops	4 800
Sydney Turkish Workers Association (NSW) Towards tutors fees for dance and music classes	500
Ukrainian Youth Association of Australia Limited (NSW) Towards costs of dance tuition	2 000
Waverley Woollahra Arts Centre Co-operative (NSW) Subsidy of classes for the financially disadvantaged	5 670
Womens Performing Collective (Qld) Towards costs of theatre workshops	5 530

PUBLIC ART

Aborigines Advancement League (Vic) Towards artists fees for mural project	4 000
Arts Access Region Dandenong Valley (Vic) Towards costs of community mural	3 000
Botany Municipal Council (NSW) Towards costs of community mural	3 740
Carringbush Regional Library (Vic) Towards artists fees for community mural project with <i>Acacia</i> Indo-Chinese Childrens Centre	1 000
Central Coast YMCA Youth Clubs (NSW) Towards costs of community mural	3 000
City of Henley and Grange (SA) Towards artists fees and documentation costs of extended mural project	3 041
Combined Unions Art Committee (Vic) Towards costs of mural projects at Williamstown Naval Dockyard	2 000
Community and Art Centre Foundation (Tas) Towards costs of community mural making with visiting artist	2 500
Cooper Pedy Community Mural Group (SA) Towards costs of community mural	1 000
Fairfield City Council (NSW) Towards fees of artist/consultants to work on five murals	6 850
Launceston Trades Hall (Tas) Towards mural costs	5 303
Mundaring City Arts and Crafts Centre (WA) Towards costs of community mural	1 460
Noosa Shire Council (Qld) Towards costs of community mural	1 800
Picture This Mural Group (SA) Towards costs of mural project in a womens health centre	6 688
The Praxis Group (WA) Towards costs of community mural	4 185

Prospect Mural Group (SA) Towards costs of three murals and related projects	5 000
Ravenswood Community Centre (Tas) Towards costs of ceramic mural	1 440
South Arm Community Arts and Crafts Centre (Tas) Towards costs of historical community mural	685
South East Regional Cultural Centre Trust (SA) Towards costs of two murals in country towns	4 200
South Australia Youth Training Centre (SA) Towards artists fees and documentation of mural inside youth detention centre	3 598
Summerland Community Arts (NSW) Towards costs of community mural	500
Western Womens Mural Group (NSW) Towards costs of community mural	1 600
Workers Education Association of South Australia Inc (SA) Towards costs of community mural	4 200

RESOURCE INFORMATION AND NETWORKS

Canberra Community Arts Front Inc (ACT) Towards costs of publication of community arts articles in <i>Muse</i> ;	600
Towards operating costs of ACT community arts network	300
Caper (Nat) Costs of reprinting Capers 1-7;	8 339
Publication costs of new Capers	19 817
City of Knox (Vic) Towards documentation costs to record work of a visual artist with landscape architect on courtyard development	3 500
Community Arts Network of South Australia (SA) Towards costs of network development	4 582
Community Media Association (SA) Towards costs of documenting arts projects	1 528
Deakin University (Vic) Towards publication costs of monograph on community theatre	1 500
John Hughes (Vic) Towards fees for archival film on George Seelaf	6 458
Sandy Kirby (Vic) Towards costs of research, visiting and publication of monograph on public art	2 500
Murray River Performing Group (NSW) Towards costs of video recording of concert involving Nanjing Acrobats and various Australian performers;	845
Towards costs of documentation of Nanjing project	2 000
Network Development Program (NSW) Towards costs of seminars consultants and resource information for development of State networks	10 558
Summerland Community Arts (NSW) Towards costs of documenting Festival of Villages	275
Street Poetry (Vic) Towards costs of documenting work by community poets	500
Victorian Community Arts Network (Vic) Towards administrative costs	3 500
Visual Arts Lobby (NSW) Towards establishment costs of Secretariat	8 500
Workers Health Centre (NSW) Towards documentation costs of exhibition	1 105

ARTS COUNCILS

Arts Council of the ACT (ACT) Towards operating costs;	17 000
Towards costs of community arts field officer and regional arts access	12 800
Arts Council of Australia (Central Sec) (Nat) Towards operating costs	120 000
Arts Council of Australia (Northern Territory Division) (NT) Towards operating costs;	38 600
Towards support for community based arts programs	12 750
Arts Council of Australia (Tasmanian Division) (Tas) Towards operating costs;	39 200
Towards support for community based arts programs	20 000
Arts Council of New South Wales (NSW) Towards operating costs;	112 000
Towards support for community based arts programs	37 362
Arts Council of South Australia (SA) Towards operating costs;	48 200
Towards visiting artist program	20 000
Queensland Arts Council (Qld) Towards operating costs;	97 000
Towards costs of branch liaison and community theatre projects	10 850
Victorian Arts Council (Vic) Towards operating costs;	88 200
Towards support for community based arts programs	15 000
Western Australian Arts Council (WA) Towards operating costs;	58 200
Towards artists fees and expenses for artists-in-residence in the West Australian goldfields	14 000
TOTAL GRANTS COMMUNITY ARTS BOARD	2 881 323

The aims of the Crafts Board are to encourage continuing improvement in the quality of crafts practised in Australia, to provide greater opportunities for craftspeople to further their professional development and to earn a living from their craft, to foster wider community access to the crafts, and to create an awareness of Australian crafts overseas and of work of other countries in Australia. The Board gives priority to professional development, training and workshop experience. In addition to its program of assistance for organisations and individuals, the Board gives special attention to exhibitions, information resources, residencies and community crafts projects. It has an advisory liaison and policy development role, drawing on the experience and expertise of a wide range of people.

Assistance to Individuals The Board places priority on professional and personal development. Assistance is available through Professional Development, Special Projects, Overseas Study, Workshop Development and Crafts Training grants. Traineeships are also available in areas related to the crafts such as exhibition and community project co-ordination. The maximum level of grants available in 1983-84 was \$17 500.

Assistance to Organisations Grants are made to professional organisations and specialist groups for projects aimed at improving communication and encouraging activities to raise levels of achievement. The continuing activities of groups are expected to be mainly self-supporting. Grants are generally made for specific projects, such as the purchase of advanced level craft equipment, summer schools, workshops, the production of resource material, exhibitions and other forms of promotional activity. Grants to amateur groups for projects which extend people's participation in the crafts beyond the introductory stage are made under the Local/Regional program of assistance through funds devolved to the State Crafts Councils. Grants for administrative costs are made only to the Crafts Council of Australia and to the State Crafts Councils, which operate as national or State co-ordinating bodies. These bodies also receive assistance for their programs of activities.

Exhibitions Programs The Board sees a balanced exhibition program as being vital to the development of the crafts in Australia. It provides assistance to State and regional galleries and co-ordinating agencies to produce exhibitions either to tour State or nationwide, or for one venue, to co-ordinate exhibitions of Australian crafts to tour overseas or tour exhibitions of overseas work in Australia. Grants are available to a wide range of organisations to develop small self-contained exhibitions suitable for regional and local venues. The Board also provides subsidies up to a maximum of \$5 000

for the acquisition of contemporary craftworks for public collections.

Residency Program Under this program, community groups, institutions and organisations are able to invite a professional practitioner to live and work within their community. The aim is to promote contact and exchange of experience. In 1983-84 assistance was available for the resident's salary, based on a range of \$15 000 — \$17 500.

Criteria In assessing the applications it receives, the Crafts Board considers whether each project is compatible with its overall objectives and complies with the criteria established for the particular category of grant. For individual grants the Board takes into account the quality of the applicant's work, whether he or she has the ability to carry out the project effectively and whether the benefit of the grant to the individual and/or community would justify the grant. For organisations, relevant considerations are whether the project arises from a recognised need, takes into account other available opportunities and relates to the level of ability of the participants. The Board also looks for evidence of self-help, co-ordination with other relevant agencies and planning of the project to be as self-supporting as possible.

In 1983-84 the Board made the following grants:

**GRANTS TO
INDIVIDUALS
FOR
PROFESSIONAL
DEVELOPMENT**

Ann Brownsworth (SA) To work towards jewellery exhibition	3 500
Prue Burge (Vic) Towards studies in textiles in India	7 000
Frances Clark (Vic) To work towards ceramics exhibition	7 000
G Courtney, M Cahill, C Phillips and K Rowe (NSW) To prepare and produce material promoting work in glass	*4 000
Susan Crooks (NSW) To work towards knitted works exhibition	*2 320
Carolyn Delzoppo (NSW) To experiment with enamelling on metal	10 000
Carolina De Waart (Vic) Towards studies in dyeing techniques in Japan	8 000
Craig Dorrington (Vic) Towards studies in wood in the UK	1 723
Lilija Duks (Vic) To document traditional weaving techniques and design for publication	650
Jacob Feldman (NSW) To work towards mixed media exhibition	2 890
Margaret Grafton (NSW) To produce material promoting rug and tapestry weaving	2 500
S Grounds, K Evans, F Laurel (Vic) To work towards mixed media exhibition	9 000
Tony Hanning (Vic) Towards studies in glass in the USA	9 348
Ede Horton (Vic) Towards studies in stained glass in Germany and the USA	6 000
Victoria Howlett (Vic) To work towards ceramics exhibition	*3 500
Nola Jones (NSW) To work towards fibre exhibition	*3 500
Edwina Kearney (Vic) Towards research and workshop experience in ceramics in Europe	6 000
Leith Krakouer (WA) To develop radio programs on dying crafts	1 500
Warren Langley (NSW) Towards studies in glass in the USA, Japan and Europe and to develop work for an exhibition	3 000
J Birmingham, T Crothers and D Lewers (NSW) To work towards mixed media exhibition	*5 000
Vincent McGrath (NT) Towards costs of mounting ceramic exhibition in Sydney	2 000
Janet Mansfield (NSW) Towards costs of mounting ceramic exhibition in Japan	3 000

Christopher Mullins (NSW) Towards studies in silversmithing in Germany	4 500
Thanh Tung Nguyen (NSW) Towards development of work in wood	3 000
Guy Noden (Tas) Towards studies and work experience in ceramics in the UK and France	5 100
Cherry Phillips (NSW) To experiment and develop work in flat glass	*8 000
Gwyn Piggot (Vic) Towards costs of mounting ceramic exhibition in the UK	1 800
Beryl Porter (WA) To work towards fibre exhibition	7 500
Con Rhee (Tas) To work towards blown and non-blown glass exhibition	9 600
Christopher Robertson (WA) Towards studies in wood in the UK	10 000
Nalda Searles (WA) To work towards basketry exhibition	10 000
South Australian Craft Professionals (SA) To produce promotional material	*4 500
Graham Stone (Vic) To work towards stained glass exhibition	10 000
Alexis Tacey (NSW) Towards studies in ceramics in Japan	2 600
Laurens Tan (SA) To work towards ceramics exhibition	5 500
C Truman and A Van Sebille (SA) To work towards jewellery exhibitions	5 000
Geoff Viney and Alan Weller (WA) To develop specialist skills at glass workshop	500
Jan Westrup (Vic) To develop work in ceramics	8 000

WORKSHOP DEVELOPMENT INDIVIDUALS

Enver Camdal (NSW) To establish a mixed media workshop	3 000
Heja Chong (Vic) To develop ceramic workshop	6 800
Merran Esson (NSW) To develop ceramic workshop	9 000
Fiona Gavens (NSW) To develop a fibre workshop	3 000
John Hall (NSW) To relocate musical instrument making workshop	6 000
Brian Hirst (NSW) To develop electric glass kiln	8 000
Harold Hubel (NT) To develop ceramic workshop	6 000
Ayse Isteni (Vic) To develop metal workshop	2 500
Tim Jacobs (NSW) To relocate ceramic workshop	7 500
Pamela James-Martin (SA) To develop ceramic workshop	7 500
Ian Jones (NSW) To relocate ceramic workshop	10 000
Michael Keighery (NSW) To develop mixed media workshop	9 000
Merle McIntyre (SA) To establish ceramic workshop	4 000
Bruce Nuske (SA) To develop ceramic workshop	4 900
Freya Povey (WA) To relocate ceramic workshop	5 880
Bryan Poynton (Vic) To relocate wood workshop	9 000
Sylvia Ines Stansfield (SA) To establish ceramic workshop	10 000
Keith Ward (Tas) To develop wood workshop	6 000
Carol Weekley (NSW) To develop jewellery workshop	7 500
John Whyte (Vic) To establish ceramic workshop	6 000
Geoffrey Wilson (NSW) To develop jewellery workshop	3 500
Vic Wood (Vic) To develop wood workshop	1 800

WORKSHOP DEVELOPMENT GROUPS

The Fantasy Factory (Tas) To establish group fibre workshop	3 500
M McMahon, J Mackay, K Letray (NSW) To establish fibre workshop	*10 000
Little River Pottery (Vic) To develop ceramic workshop	4 400
Loopline Pottery (NSW) To re-establish ceramic workshop	9 000
Meat Market Craft Centre (Vic) To establish open access workshops	*7 500
Stoney Creek Pottery (Vic) To re-establish ceramic workshop	9 000

CRAFTS TRAINING

Peter Adams (NSW) Compensation for trainee Jagarin Hale in wood workshop	*1 350
Michael Anderson (Vic) To train in jewellery at Workshop 3000	*3 975
Rasa Bajalis (NSW) To train with Liz Jencid in weaving workshop	*1 590

Errol Barnes (Qld) Compensation for trainee Cameron Williams in ceramic workshop;	*2 475
Compensation for trainee Michelle Heinzeller in ceramic workshop	*675
Garry Bish (Vic) Compensation for trainee Stephen Edwards in ceramic workshop	*1 650
Annie Bisset (NSW) To train with Sue Moorhead in ceramic workshop	*1 325
Robert Bird (Vic) To train with David Wright in glass workshop	6 500
Les Blakebrough (Tas) Compensation for trainee Lynda Hansen in ceramic workshop	*825
Doug Bouquist (NSW) To train with Peter and Leigh Campbell in architectural stained glass workshop	*1 625
Richard and Dilys Brecknock (SA) Compensation for trainee Andrew Canning in printing workshop	*2 625
Anthony Brink (Qld) To train with Gwyn Piggot in ceramic workshop	*6 200
Richard Brooks (NSW) Compensation for trainee Michael Wiles in ceramic workshop	*825
Andrew Cadzow (Vic) To train with Graeme Wilkie in ceramic workshop	*1 625
Andrew Canning (SA) To train with Richard and Dilys Brecknock in fabric printing workshop	*3 975
Peter and Leigh Campbell (NSW) Compensation for trainee Doug Bouquist in architectural stained glass workshop	*825
Stephen Cuthill (Vic) To train with Josef Szirer in ceramic workshop	*3 250
Marcus Daniels (NSW) To train with Ian McKay in ceramic workshop	*1 325
John Dermer (Vic) Compensation for trainee Anne McNamara in ceramic workshop	*830
Stephen Edwards (Vic) To train with Garry Bish in ceramic workshop	*3 250
Phil Elson (Vic) To train with Vic Greenaway in ceramic workshop	*4 875
Vic Greenaway (Vic) Compensation for trainee Phil Elson in ceramic workshop	*2 475
Jagarin Hale (NSW) To train with Peter Adams in wood workshop	*2 650
Andrew Halford (NSW) Compensation for trainee Jane Sawyer in ceramic workshop	3 300
Anne Hand (Vic) To train with Nick Mount in hot glass workshop	6 500
Lynda Hansen (Tas) To train with Les Blakebrough in ceramic workshop	*1 625
John Hattam (Vic) To train with Christopher Sanders in ceramic workshop	*1 625
Gregory Healey (NSW) To train with Ray Norman in jewellery workshop	*2 650
Michelle Heinzeller (Qld) To train with Errol Barnes in ceramic workshop	*1 325
Mike Hook (Vic) To train with Nick Mount in hot glass workshop	*2 650
Rudolph Hurley (Qld) To train with Heaton Pittendreich in ceramic workshop	*2 650
Liz Jeneid (NSW) Compensation for trainee Virginia Kaiser in weaving workshop;	1 485
Compensation for trainee Rasa Bajalis in weaving workshop;	*810
Compensation for part-time trainee Chris Russell in weaving workshop	*825
Virginia Kaiser (NSW) To train with Liz Jeneid in fibre workshop	*2 600
Richard Kay (NSW) To train with Julio Santos in glassblowing workshop	*1 625
George Koleff (SA) Compensation for trainee Yvonne Twining in shoemaking workshop	*810
Judith Lockhart (WA) To train with Ian and Jennifer MacRae in ceramic workshop	*3 250
Sue Lorraine (Vic) To train in jewellery at Workshop 3000	*3 975
Ian McKay (NSW) Compensation for trainee Marcus Daniels in ceramic workshop	*675
Ann McNamara (Vic) To train with John Dermer in ceramic workshop	*3 250
Ian and Jennifer MacRae (WA) Compensation for trainee Judith Lockhart in ceramic workshop	*1 650
Carlier Makigawa (Vic) Compensation for trainee Beverly Rae in ceramic workshop	*225
Sue Moorhead (NSW) Compensation for trainee Annie Bisset in ceramic workshop	*675

Frederick Morgan (Vic) Compensation for trainee Joanne Saunders in wind instrument making workshop	2 640
Nick Mount (Vic) Compensation for trainee Anne Hand in hot glass workshop,	3 300
Compensation for trainee Mike Hook in hot glass workshop	*1 350
Ray Norman (NSW) Compensation for trainee Alice Whish in jewellery workshop,	*1 650
Compensation for trainee Gregory Healey in jewellery workshop	*1 350
Gwyn Piggot (Qld) Compensation for trainee Anthony Brink in ceramic workshop	*3 150
Heaton Pittendreigh (Qld) Compensation for trainee Rudolph Hurley in ceramic workshop	*1 350
Beverly Rae (Vic) To train with Carlier Makigawa in mixed media workshop	*441
Chris Russell (NSW) To train part-time with Liz Jeneid in weaving workshop	*1 950
Christopher Sanders (Vic) Compensation for trainee John Hattam in ceramic workshop	*825
Julio Santos (NSW) Compensation for trainee Richard Kay in glassblowing workshop	*825
Joanne Saunders (Vic) To train with Frederick Morgan in wind instrument making workshop	5 200
Jane Sawyer (NSW) To train with Andrew Halford in ceramic workshop	6 500
Josef Szirer (Vic) Compensation for trainee Stephen Cuthill in ceramic workshop	*1 650
Yvonne Twining (SA) To train with George Koleff in shoe making workshop	*1 590
Alice Whish (NSW) To train with Ray Norman in metal workshop	*3 250
Michael Wiles (NSW) To train with Richard Brooks in ceramic workshop	*1 625
Graeme Wilkie (Vic) Compensation for trainee Andrew Cadzow in ceramic workshop	*825
Cameron Williams (Qld) To train with Errol Barnes in ceramic workshop	*4 875
Workshop 3000 (Vic) Compensation for trainee Sue Lorraine in jewellery workshop;	*2 025
Compensation for trainee Michael Anderson in jewellery workshop	*2 025

Adelaide Festival Centre Trust (SA) Towards gallery traineeship in craft related areas	*2 650
Crafts Council of Victoria (Sunraysia Division) (Vic) Towards traineeship with resident in fibre	975
Orange Civic Centre Gallery (NSW) Towards traineeship in exhibitions and regional touring program	3 600
Tamworth Art and Gallery Association (NSW) Towards two traineeships with resident in fibre	2 650

TRAINEESHIPS IN CRAFT-RELATED AREAS

Brian Hawke (ACT) Towards travel to UK and Asia for conference, study and workshop experience in bookbinding and conservation	4 317
Gillian Ridsdale (Vic) Towards studies in textile conservation in Europe	*5 000
Karin Schulz (ACT) Towards studies in conservation in Switzerland	5 348
Robin Tait (ACT) Towards studies in bookbinding conservation and design in England	9 000

CONSERVATION

Fay Bottrell (NSW) Towards research and writing on textile crafts	*2 500
George Allen and Unwin Australia (NSW) Publishing subsidy for book on trade union banners by A Stephen and A Reeves	1 000
Potters Society of Australia (NSW) Towards printing technical booklets on ceramics	4 000
Meat Market Craft Centre (Vic) Towards publication of Victorian State Craft Collection loose leaf catalogue	*1 000
Queen Victoria Museum and Art Gallery (Tas) Towards research and documentation for manuscript on Mylie Peppin and studio pottery development in Tasmania	4 000
Margaret Rolfe (ACT) To research patchwork and quilts in Australia 1788-1945	2 200

RESEARCH AND PUBLICATIONS

Jeff Shaw (Qld) Towards cost of compilation of *Dictionary of Queensland Art and Craft*

5 000

RESIDENCIES

Aurukun Aboriginal Community (Qld) Towards cost of residency in ceramics (Thancoupie)

2 900

Australian Council of Trade Unions (Vic) Towards cost of crafts residency (Ann Learmonth)

10 000

City of Caulfield (Vic) Towards residencies in fibre (Ann Learmonth, Isobel Foster and Diana Stewart)

*8 200

City of Knox (Vic) Towards second stage of residency in glass (Gerry Cummins)

7 500

Corporation of the City of Tea Tree Gully (SA) Towards residency in ceramics (Scott Avery)

11 000

Crafts Council of the Northern Territory (NT) Towards residencies in ceramics and fibre (Peter Andersson, Julie Montgarrett)

11 704

Crafts Council of Victoria (Gippsland) (Vic) Towards extension of residency in fibre (Ann Greenwood)

4 375

Crafts Council of Victoria (Sunraysia Div) (Vic) Towards extension of residency in fibre (Marg Van Roy)

5 500

Federated Miscellaneous Workers Union (Tas) Towards residency in fibre (Marjorie Luck)

*2 000

Footscray Community Arts Centre (Vic) Towards extension of residency in ceramics (Cheryl Nicholson)

8 820

Gippsland Institute of Advanced Education (Vic) Towards residency in ceramics (Anna Zamorska)

8 750

Grafton Arts and Crafts Group (NSW) Towards residency in ceramics (Richard Brooks)

4 250

Newcastle Community Arts and Adult Education Centre (NSW) Towards residency in ceramics (Chris Barker)

5 952

Open Studio (NSW) Towards residency in screenprinting (Simone Lindhout)

*12 000

Riverland Regional Cultural Trust (SA) Towards residency in glass (Cedar Prest)

3 500

Royal Childrens Hospital Melbourne (Vic) Towards residency in fibre (Sue Trytell)

8 000

Shire of Kalamunda (WA) Towards documentation of fibre residency (Beryl Porter)

883

South Coast Trades and Labor Council (Qld) Towards employing woodworker John Allen to work with local unions and community on design and construction of playground

7 385

Tamworth Art and Gallery Association (NSW) Towards extension of residency in fibre (Erica Semler)

*3 750

Tasmanian College of Advanced Education (Tas) Towards residency in fibre (Jayn Thomas)

*8 000

Teenage Roadshow (NSW) Towards costs of touring potters in the community in Northern Australia (Robert Slingsby, Shaunagh Willman, Sue Ostling)

14 500

Victorian Trades Hall Council (Vic) Towards residency in wood (Barry Mills)

*3 500

ORGANISATIONS
ADMINISTRATION

Crafts Council of Australia (Nat) Administrative costs 1984

231 000

Crafts Council of the ACT (ACT) Towards administrative costs 1984

7 100

Crafts Council of New South Wales (NSW) Towards administrative costs 1984;

11 000

Challenge grant for administrative costs 1983

*3 935

Crafts Council of the Northern Territory (NT) Towards administrative costs 1984

8 700

Crafts Council of Queensland (Qld) Towards administrative costs 1984

10 700

Crafts Council of South Australia (SA) Towards administrative costs 1984

9 300

Crafts Council of Tasmania (Tas) Towards administrative costs 1984;

7 700

Supplementary assistance towards administrative costs 1983

3 000

Crafts Council of Victoria (Vic) Towards administrative costs 1984

9 500

Crafts Council of Western Australia (WA) Towards administrative costs 1984

10 500

Ausglass (NSW) Towards travel costs for Brian Hirst to attend Biannual Japan Glass Artercrafts Association Conference and <i>Glass '84</i> exhibition in Japan	1 250
Australian Forum for the Textile Arts (ACT) Towards <i>Fibre Interchange</i> 1984 conference	1 000
Community Media Association (SA) Towards costs of trade union banner project	21 240
Crafts Council of Australia (Nat) Project block grant 1984	53 900
Crafts Council of the ACT (ACT) Project block grant 1984	8 800
Crafts Council of New South Wales (NSW) Project block grant 1984; Towards Colonial Crafts research costs	8 000 13 500
Crafts Council of the Northern Territory (NT) Project block grant 1984	17 900
Crafts Council of Queensland (Qld) Project block grant 1984; Towards Colonial Crafts research costs	8 500 10 000
Crafts Council of South Australia (SA) Project block grant 1984; Towards Colonial Crafts research costs	13 000 10 000
Crafts Council of Tasmania (Tas) Project block grant 1984	10 800
Crafts Council of Victoria (Vic) Project block grant 1984	13 500
Crafts Council of Western Australia (WA) Project block grant 1984	9 700
The Eagle Foundry (SA) Towards costs of David Ruth glass workshops	4 750
Goethe Institute (Vic) Towards costs of Guntrud Witt visit	11 000
Hand Weavers and Spinners Guild of NSW (NSW) Towards workshop by Peter Collingwood	1 100
Institute of Early Childhood Studies (NSW) Towards production of film <i>Image Makers</i>	2 000
Jewellers and Metalsmiths Group of Australia (Vic) Towards the Third Biannual Jewellers and Metalsmiths Group of Australia conference	4 000
First National Leather Crafts Conference (Nat) Towards report on conference of leather craftspeople and bookbinders (Administered by the Crafts Council of Australia)	2 000
Newcastle Studio Potters (NSW) Towards ceramic mural for Newcastle City Council Administration Centre	3 000
Potters Society of Australia (NSW) Towards production of promotional material	1 900
Royal Alexandra Hospital for Children (NSW) Towards ceramic mural by Esme Hopkins for the Oncology Ward	4 000
Traditional Folkcraft Sub Committee South Australia Jubilee 150 (SA) Towards research of ethnic craftspeople and resources in South Australia for the 1986 Folkcraft Festival	16 000
World Crafts Council (Oseas) Towards Presidents expenses (Administered by the Crafts Council of Australia)	7 500

ORGANISATIONS LOCAL/REGIONAL ACTIVITIES

Araluen Arts and Cultural Trust (NT) Towards community collage <i>Kids in Alice</i> directed by Jeannie Baker; Towards additional costs of stained glass project	1 350 1 600
Art Resource Collective (Vic) Towards purchase of ceramic equipment for workshop at Yarram	700
Australian Flying Arts School (Qld) Towards preparation of correspondence courses in fibre	4 000
Bellerive Community Arts and Crafts Centre (Tas) Towards fibre workshops	2 500
Blacktown Art and Craft Group (NSW) Towards workshops in fibre, silver and wood	2 000
Bondi Pavilion Community Workshop (NSW) Towards participation of young and unemployed people in craft workshops	4 000
Brisbane Community Arts Centre (Qld) Towards workshops in collage by Jeannie Baker	1 930
Bush Potters (NSW) Towards purchase of ceramic equipment	750
Chinchilla Potters and Painters Group (Qld) Towards purchase of ceramic equipment	600
Continuing Education Centre (Vic) Towards purchase of ceramic equipment for workshop in Wodonga	2 000

ORGANISATIONS PROJECTS

Crafts Council of the ACT (ACT) Devolved funds for local/regional crafts projects	2 176
Crafts Council of New South Wales (NSW) Devolved funds for local/regional crafts projects	5 457
Crafts Council of the Northern Territory (NT) Devolved funds for local/regional crafts projects	1 407
Crafts Council of Queensland (Qld) Devolved funds for local/regional crafts projects	4 358
Crafts Council of South Australia (SA) Devolved funds for local/regional crafts projects	3 457
Crafts Council of Tasmania (Tas) Devolved funds for local/regional crafts projects	3 283
Crafts Council of Victoria (Vic) Devolved funds for local/regional crafts projects	5 457
Crafts Council of Western Australia (WA) Devolved funds for local/regional crafts projects	2 805
Devon County Crafts Association (Tas) Towards workshops in wood and fibre	3 000
Experimental Art Foundation (SA) Towards Self Portrait Quilting Bee project	3 725
Geelong Art and Ceramic Studio (Vic) Towards purchase of ceramic equipment	900
Hamilton Quilters (Vic) Towards production of video on quilt making	850
Kalbarri Arts and Crafts Group (WA) Towards purchase of ceramic equipment	350
Lao Community Advancement NSW Co-op (NSW) Towards establishing a Lao Womens Weaving co-operative	*12 420
La Trobe Regional Commission (Vic) Towards costs for arts development officer	2 350
Laverton Community Centre (Vic) Towards purchase of ceramic equipment	565
Local/Regional Activities Program (Nat) Printing costs for brochure	1 904
McGregor Summer School (Qld) Towards workshops in woodcarving and furniture restoration	500
Middlemount Pottery Club (Qld) Towards purchase of ceramic equipment	400
Millicent Craft Group Inc (SA) Towards community tapestry project directed by Kay Lawrence for South Australia 150th celebrations	5 000
Moe Craft Resource Centre (Vic) Towards purchase of ceramic equipment	1 250
Pioneer Potters Mackay (Qld) Towards purchase of ceramic equipment	1 500
Queensland Potters Association (Qld) Towards seminar for country members	3 155
Rainbow Workshop (Vic) Towards purchase of ceramic equipment	800
South Sydney Visual History Group (NSW) Community access project by group of South Sydney artists; Towards two clay murals at Community Centre and Redfern Primary School	*2 000 5 000
Whyalla Potters Guild Inc (SA) Towards purchase of ceramic equipment	800
Woolgoolga Art Group (NSW) Towards purchase of ceramic equipment	300
Yarraville Community Centre (Vic) Towards purchase of ceramic equipment	920

EXHIBITIONS

Albury Regional Art Centre (NSW) Towards <i>Fantastic Fibre</i> exhibition	4 000
Ararat Gallery (Vic) Towards touring <i>Miniature Textiles</i> exhibition	*626
Art Gallery of South Australia (SA) Towards <i>South Australian Ceramics 1900-1950</i> exhibition	3 785
Art Gallery of Western Australia (Nat) Towards Australian tour of <i>International Directions in Glass Art</i> exhibition	10 000
Arts Access Society (Vic) Towards extension of <i>Hands Feet Faces</i> touring exhibition	2 500
Arts Council of South Australia Inc (SA) Towards <i>More than Gumtrees and Galahs</i> touring exhibition	8 500

Australia Music Centre Ltd (NSW) Towards Australian made musical instruments exhibition	1 500
Australian Jewellery Exhibition to Europe (Oseas) Publication and freight costs for catalogue	*3 000
Chisholm Institute of Technology (Oseas) Towards presentation of <i>Young Australian Glass</i> exhibition in Europe	6 000
Contemporary Australian Ceramics Exhibition to North America (Oseas) Freight charges	*3 101
Crafts Council of the ACT (ACT) Towards research costs for exhibition from the collection of the Australian War Museum	1 500
Crafts Council of Australia (Oseas) Costs of sending Australian paper exhibition to Japan	3 460
Crafts Council of New South Wales (NSW) Towards exhibition of <i>Indigo Textiles</i> from Africa, Laos, and Japan	7 500
Crafts Council of New South Wales (NSW) Towards <i>Australian Images</i> touring exhibition	8 000
Craftworks in Australian Architecture (Nat) Costs of photographic exhibition	*7 837
The Designers Collective (SA) Towards touring <i>Fur and Feathers</i> exhibition with the South Australian Museum (Administered by the Crafts Council of South Australia)	12 000
Cross Currents (Nat) Towards contemporary European and Australian jewellery exhibition	*37 155
International Exhibitions (Oseas) Expenses related to international exhibitions	4 388
Jewellers and Metalsmiths Group of Australia (Nat) Towards <i>Four Thousand Years of Rings</i> exhibition from Germany	4 000
Jewellers and Metalsmiths Group of Australia (Nat) Towards <i>Graduate Metal</i> jewellery exhibition	2 050
Jewellery Exhibition to Japan (Oseas) Towards participation in international jewellery exhibition National Museum of Modern Art Kyoto	*3 181
La Trobe Valley Arts Centre (Vic) Towards <i>Four Directions</i> touring jewellery exhibition	4 000
Meat Market Craft Centre (Vic) Towards <i>Focus '84</i> exhibition	11 585
Museum of Applied Arts and Sciences (NSW) Towards development of a major craft exhibition to coincide with Bicentennial celebrations	*10 000
New Zealand Ceramics Exhibition (Oseas) Towards exhibition expenses	*1 992
Northern Rivers College of Advanced Education (NSW) Towards touring exhibition in Queensland and New South Wales regional areas	1 112
Our Community — Mate Project (NSW) Toward touring exhibition by seven metropolitan community groups	3 600
Queen Victoria Museum Art Gallery (Tas) Towards five touring exhibitions	5 000
South East Cultural Centre Trust (SA) Towards touring exhibition of crafts from the southeast region	3 682
Sydney Jewellers Workshop Group (NSW) Towards <i>Worn Issues?</i> touring exhibition (Administered by Jam Factory Crafts Centre SA)	4 060
Tamworth City Art Gallery (NSW) Towards catalogue for fibre exhibition,	3 000
Towards mounting and touring Tamworth National Fibre Exhibition	10 000
Transylvanian/Hungarian/Szekely Folk Art Museum (NSW) Towards exhibition in Sydney and Canberra	1 100
South Sydney Visual History Group (NSW) Towards <i>Pictures for Cities</i> exhibition	5 333
Albury Regional Art Centre (NSW) Towards commissioning of ceramic fountain	2 000
Ararat Gallery (Vic) Towards purchase of craft works for permanent collection	1 354
Art Gallery of South Australia (SA) Towards purchase of craft works for permanent collection	245
Art Gallery of Western Australia (WA) Towards purchase of craft works for permanent collection	2 449
Bathurst Regional Art Gallery (NSW) Towards purchase of craft works for permanent collection	357

CONTEMPORARY
CRAFTS
ACQUISITIONS

Brisbane College of Advanced Education (Qld) Towards purchase of craft works for permanent collection	734
Bunbury Arts centre (WA) Towards purchase of craft works for permanent collection	256
Burnie Art Gallery (Tas) Towards purchase of craft works for permanent collection	98
Castlemaine Art Gallery and Historical Society (Vic) Towards purchase of craft works for permanent collection	377
Devonport Gallery and Arts Centre (Tas) Towards purchase of craft works for permanent collection	563
Gippsland Institute of Advanced Education (Vic) Towards purchase of craft works for permanent collection	303
Hawkesbury Shire Council (NSW) Towards purchase of craft works for permanent collection	125
La Trobe Valley Arts Centre (Vic) Towards purchase of craft works for permanent collection	723
Lismore Regional Art Gallery (NSW) Towards purchase of craft works for permanent collection	466
Manly Art Gallery (NSW) Towards purchase of craft works for permanent collection	1 070
Meat Market Craft Centre (Vic) Towards purchase of craft works for permanent collection	5 000
National Gallery of Victoria (Vic) Towards purchase of craft works for permanent collection	3 714
Newcastle Region Art Gallery (NSW) Towards purchase of craft works for permanent collection	750
Orange Civic Centre Gallery (NSW) Towards purchase of craft works for permanent collection	1 581
Queensland Art Gallery (Qld) Towards purchase of craft works for permanent collection	75
Queen Victoria Museum and Art Gallery (Tas) Towards purchase of craft works for permanent collection	4 054
Sale Regional Arts Centre (Vic) Towards purchase of craft works for permanent collection	1 176
Shepparton Arts Centre (Vic) Towards purchase of craft works for permanent collection	140
Stanthorpe Art Gallery Society (Qld) Towards purchase of craft works for permanent collection	180
Tasmanian Museum and Art Gallery (Tas) Towards purchase of craft works for permanent collection	3 565
Perc Tucker Regional Gallery (Qld) Towards purchase of craft works for permanent collection	2 387
Wagga Wagga City Art Gallery (NSW) Towards purchase of craft works for permanent collection	1 528
Western Australian Institute of Technology Art Acquisitions Committee (WA) Towards purchase of craft works for permanent collection	1 331

ADVOCACY

Australia/USA Visits Project (Oseas) Towards travel expenses (Alan Watt, Janet Mansfield, David Walker)	14 605
John Carrick Publishing Services (Nat) Research costs relating to promotional publication	2 000
Computer Feasibility Study (Nat) Fee for feasibility study on proposal for computer based national crafts information service	*11 475
Crafts Resources Study (Nat) Preparation of State resource reports for publication	3 280
Magda De La Pesca (Vic) Documentation of Guntrud Witt visit to Melbourne	1 000
Promotion and Publicity (Nat & Oseas) Towards promotion and publicity of Australian crafts in Australia and overseas	6 559
Specialist Advisory Services (Nat) Towards costs for specialist advisory services	1 061
TOTAL GRANTS CRAFTS BOARD	1 674 738

* Indicates part of grant paid over two financial years

The aim of the Design Arts Board is to encourage excellence in design in the fields of architecture, design in the performing arts, engineering, fashion and textile design, graphic design, industrial design, interior design, landscape architecture and planning.

The Board believes that fostering excellence in design will improve the amenity of daily life as well as assist the competitiveness of Australian industry. Design excellence also contributes in a positive manner to the development of a national cultural identity.

The Design Arts Board provides a focus for design activity in Australia. A major part of its work is to promote the value and principles of design to the widest possible audience. In this way it engenders public understanding about design, the design process and Australian achievements and encourages citizens, government and business to recognise that excellence in design is essential to the well-being of Australian society.

Grants The Board offers a small grants program: whilst recognising that assistance over a much wider range of activity might be desirable, the Board believes that, within the limits of the funding available to it, the immediate priorities in the field are met within its three grant categories.

The Board's programs are available to organisations and individuals. Assistance is not available to individuals solely for their own purposes or benefit.

Design Communication The Board supports projects which let people know about design issues and ideas, about the value and practice of design, and about Australian achievements in design.

The four most likely areas for support within this program are publications, exhibitions, film/television and overseas visitors. The Board also considers applications for other purposes which meet the objectives. Assistance is provided mainly for research or for initial development of projects. For overseas visitors, assistance is provided for travel and accommodation.

Design Application The purpose of this program is to support projects which lead to greater use of design in business, in government and in the community.

The two main areas of assistance within this program are for feasibility/planning studies — to engage designers to prepare feasibility studies, schematic or conceptual designs for planning, environmental, architectural or civic design projects and to engage designers on experimental or innovative projects in industry or for first time use of a designer.

Projects that are likely to be realised and which have long term

benefits are given priority.

Applications are encouraged for projects that assist in job creation; that are aimed at developing or upgrading facilities for the arts or better presentation of the arts and which involve architects and designers in collaboration with visual artists and craftspeople.

Pilot Projects Under this program, the Board supports imaginative new projects or initiatives which respond to a particular emerging need, and which are outside the scope of the other programs. Assistance is available mainly as 'start-up' funding in order to develop project proposals to the stage that other support can be obtained.

Criteria In assessing the applications it receives, the Design Arts Board considers whether the project is compatible with its overall objectives and complies with the criteria for the grant category. It takes into account the quality of the proposed project and its likely on-going benefits, the applicant's ability to carry out the project, its potential impact and the amount of funds sought.

Grants are normally not intended to cover the total cost of a project and the Board gives priority to applicants able to provide a matching contribution, either as cash or earned income. In-kind contributions are also taken into account.

In 1983-84 the Board made the following grants:

<i>Architectural Review (Oseas)</i> Assistance with research costs for Rory Spence in Australia for article on Australian architecture in <i>Architectural Review</i>	1 340
<i>Architecture and Design Board Publicity and Public Relations (Nat)</i> Publicity and public relations architecture and design	4 610
<i>Architecture and Design Newsletter (Nat)</i> Design fees, production, and printing costs including photography for <i>Architecture and Design</i> newsletter	11 271
<i>Architecture International Series (Nat)</i> Travel assistance for four speakers for lecture series — <i>Architecture International 1984</i>	10 000
<i>Association for Development of Design in Tasmania (Tas)</i> For meetings on design and assistance with publication of newsletter	3 745
<i>John Carrick Publishing Services (Nat)</i> Consultancy fees <i>Architecture and Design</i> newsletter writing, editing, co-ordinating production 1983-84	11 200
<i>City of Knox (Vic)</i> Assistance with publication of <i>The Collaborative Approach</i> on visual appearance of urban environments	2 000
<i>David Ell Press Pty Ltd (Nat)</i> Purchase 2000 copies of <i>Old Continent. New Building</i> for sale at exhibition venues	17 000
<i>Design Council (Nat)</i> Purchase 900 copies <i>Design</i> magazine UK on Australian design, April 1984 issue for distribution and promotion by Design Arts Board and design bodies; Assistance for travel and accommodation for John Thackara, editor <i>Design</i> magazine UK to visit Australia for survey on Australian design	2 397 5 000
<i>Earth Building Forum (NSW)</i> Assistance with mounting exhibition <i>Architecture in Rural Earth</i> including an Australian content to tour NSW regions	5 000
<i>S H Ervin Museum and Art Gallery (NSW)</i> Payment of guarantee against loss for <i>Edmund Blacket</i> exhibition catalogue	3 083
<i>Exhibition Australian Architecture to USA (Nat)</i> To cover freight costs and fees to consultants for co-ordination <i>Old Continent: New Building</i> Exhibition to Europe and USA 1983-84	5 343
<i>Express Annual Corporation (Nat)</i> Publication of a special issue of <i>Express</i> newspaper by International Network for Art and Architecture on Australian art, architecture, design and craft, in conjunction with Crafts, Aboriginal Arts, and Visual Arts Boards	2 000

Joy Fitz-Simon (Vic) Towards research and production of film/video on architectural and environmental change in a country town for schools	3 200
Flinders University (SA) To assist mounting of exhibition <i>Gothic in South Australian Churches</i>	300
Dennis Gentle (NSW) Assistance for lecture tour to 12 NSW country centres on design in the performing arts	4 914
John Holt (Nat) Consultant for Design Arts Committee and Board, Travel expenses	42 067 4 236
International Architect (Oseas) Assistance towards travel costs for editors to research a special issue of <i>ULA-International Architect</i> on Australian Architecture	5 000
International Cultural Corporation of Australia (Nat) Assistance with development costs <i>The Driving Force: The Art of the Engineer</i> exhibition for Australian tour	2 000
Introducing Australian Design Book (Nat) Progress payment towards fees to writers, photography costs, and to purchase copies from publisher for book on Australian design	1 500
Katwood Park Pty Ltd (Nat) Assistance with publication of <i>Design World</i> magazine for four issues	5 000
Lane Cove River State Recreation Area Trust (NSW) Assistance with fees for a landscape architect to supervise design and installation of a childrens adventure playground and music sculpture	7 900
Stephen Lesiuk and Paul Pholeris (NSW) Assistance with production of a poster titled <i>Greencity</i> using urban, landscape and architectural design	5 090
National Gallery of Victoria (Vic) Assistance with catalogue costs for the <i>Galila Collection</i> exhibition of work of Josef Hoffman	15 000
Jane Norris (NSW) Research and script development for film on contemporary design	2 500
Tapio Periainen Lectures, Sydney (NSW) Towards organisation of Sydney lecture program for Dr Tapio Periainen, Managing Director of Finnish Society of Craft and Design	393
Royal Australian Institute of Architects (Nat) Assistance with scripts, general support in discussions with ABC for radio program on architecture	3 500
Royal Australian Institute of Architects — NSW Chapter (NSW) Pilot national collecting project by Royal Australian Institute of Architects and Mitchell Library to establish Australian Architectural Archives	21 000
Society of St Vincent De Paul (Tas) Commissioning of designer for design of fashion knitwear range	7 000
Swinburne Graphic Design Centre (Nat) Assistance towards production of audio-visual on careers in design; Travel assistance towards visit of Walter Allner US graphic designer to Australia, September 1983 for lecture tour	4 000 4 912
Swinburne Limited — Swinburne Institute of Technology (Vic) Assistance with establishment of symbol research and design facility as pilot project	4 900
Sydney College of the Arts (Nat) Assistance with costs of research and writing for book on careers in design; Towards costs of production of videotape interview with Walter Allner US Graphic Designer visiting Australia	4 000 88
Third National Conference on Design Education in Schools (Nat) Assistance with costs of international travel for guest speaker at Third National Conference on Design Education in Schools	6 000
University of Queensland (Qld) Travel assistance for Richard Saul Wurman lecture tour	4 500
University of Sydney (Nat) Travel assistance for visit of Reyner Banham US architectural critic to Australia September 1983 for lecture tour; Travel assistance for Aldo and Hannie Van Eyck, Dutch architects to lecture in Australia	5 500 9 280
TOTAL GRANTS DESIGN ARTS BOARD	257 769

The aim of the Literature Board is to encourage all forms of Australian creative writing through direct grants to writers and the subsidising and promotion of the resultant works.

Direct Grants To Writers Over one half of the Board's annual expenditure goes in grants to writers, in the form of fellowships and general writing grants (living allowances); special purpose grants to assist writers to meet travel, research and other expenses in connection with particular projects; and emeritus fellowships (formerly literary pensions).

Emeritus fellowships, which are paid to a limited number of outstanding figures in recognition of their contribution to Australian literature, are not open to application. All other writers' grants are made on the basis of written applications received between early February and the middle of May each year. As funds are limited, only a small percentage of the eight hundred or so applications received annually are successful and strict criteria for assessment have to be applied. The Board members must satisfy themselves that the writer has the necessary talent and persistence to produce a work of high quality, that its production would be retarded or impaired if the grant were not made, and that the completed work is likely to find a publisher. Successful applicants for fellowships are expected to give up full-time employment and to devote themselves to their writing during the period of their fellowship and, after it is completed, to send the Board a copy of the written work achieved.

In addition, as part of the Board's wish to encourage new and innovative writing, grants are given to theatre companies and other bodies for the commissioning of plays, scripts and libretti, playwrights-in-residence are attached to theatre companies and young and new writers are given the opportunity to develop their craft through the funding of workshops and conferences.

Publishing Subsidies The Board encourages the publication of Australian work of high quality by offering subsidies to publishers, priority being given to the support of adult fiction, drama and poetry, though some assistance is also given to non-fiction, anthologies and children's books. Although the support given to publishers is modest in overall terms (amounting to some \$200 000 a year, a tiny fraction of the total annual publishing turnover of Australian books), it has been vital in making publication and promotion possible in areas in which the cultural needs have been greatest and the rewards long-term rather than immediate.

Promotion The Board has an active program of support for the promotion of Australian literature, both at home and overseas. In Australia it has sponsored or originated projects

and pilot schemes to foster interest in Australian creative writing and, through the National Book Council and other bodies, has subsidised a number of promotional activities such as writers' tours, touring exhibitions and 'Meet the Author' programs. Its overseas program includes support for exchange visits by writers, academics, editors, translators and literary critics, seminars on Australian literature in overseas centres, displays of Australian books overseas, and assistance with the translation of Australian works into other languages.

Literary Magazines and Organisations The Board has continued the practice established by the Commonwealth Literary Fund of supporting well-established and prominent literary magazines. Assistance is given to national writers' organisations and other literary bodies in the form of grants towards general administration expenses and expansion of activities.

Community and Educational Activities The Board supports projects which encourage regional development and community participation in literary activities: these projects include literary components of festivals, readings, literary seminars and workshops and the placement of writers in the community. To encourage a greater awareness of and participation in Australian creative writing in educational circles, it supports placing writers in schools and co-funds writers-in-residence in tertiary institutions.

In 1983-84 the Board made the following grants:

Robert Adamson (NSW) Poetry	10 000
David Allen (NSW) Drama	5 000
Murray Bail (NSW) Novel	19 375
John Baxter (NSW) Non-fiction	10 000
Ronald Blair (NSW) Drama	10 000
Damien Broderick (Vic) Novel	10 000
Vincent Buckley (Vic) Poetry, drama and non-fiction	6 250
Gary Catalano (Vic) Poetry	10 000
Axel Clark (NSW) Non-fiction	24 375
Doreen Clarke (SA) Drama	9 688
Blanche d'Alpuget (ACT) Novel	10 000
Barry Dickins (Vic) Drama	15 000
Robert Drewe (NSW) Novel	19 375
Hugh Edwards (WA) Novel	10 000
Robert Ellis (NSW) Novel	5 000
John Forbes (NSW) Poetry	9 375
David Foster (NSW) Novel	9 375
Mary Gage (WA) Novel	10 000
Helen Garner (Vic) Short stories	9 688
Peter Goldsworthy (SA) Short stories	9 375
Alan Gould (ACT) Poetry	10 000
Jamie Grant (Vic) Poetry	4 687
Robert Gray (NSW) Poetry;	9 375
Poetry	15 000
Dorothy Green (ACT) Non-fiction	9 375

WRITERS FELLOWSHIPS

William Green (Vic) Novel	9 375
Rodney Hall (NSW) Novel	24 375
Barbara Hanrahan (SA) Novel	9 375
Dorothy Hewett (NSW) Drama	10 000
Jack Hibberd (Vic) Drama	9 375
George Hutchinson (NSW) Drama	9 375
David Ireland (NSW) Novel	24 375
Elizabeth Jolley (WA) Novel	10 000
Christopher Koch (NSW) Novel; Novel	9 375 10 000
Nigel Krauth (NSW) Novel	10 000
Gerard Lee (Qld) Novel	4 687
Morris Lurie (Vic) Novel	10 000
Roger McDonald (NSW) Novel	14 688
Craig McGregor (NSW) Non-fiction	10 000
James McQueen (Tas) Novel; Short stories	9 375 10 000
Jennifer Maiden (NSW) Poetry	9 375
Ian Moffitt (NSW) Novel	10 000
Frank Moorhouse (NSW) Short stories	9 375
Les Murray (NSW) Poetry	19 375
Barry Oakley (NSW) Plays and short stories	5 000
Mark O'Connor (Vic) Poetry	10 000
Peter Porter (Oseas) Poetry	10 000
Judith Rodriguez (Vic) Poetry	10 000
Eric Rolls (NSW) Non-fiction	15 000
Stephen Sewell (NSW) Drama	15 000
James Sinclair (Qld) Non-fiction	14 688
Stephen Spears (NSW) Drama	9 687
John Tranter (NSW) Poetry	15 000
Dimitris Tsaloumas (Vic) Poetry	10 000
Archie Weller (WA) Non-fiction	5 000
Timothy Winton (WA) Novel; Novel	9 375 10 000
B Wongar (Vic) Novel	10 000

GENERAL WRITING GRANTS

Thea Astley (Qld) Novel	6 500
Inez Baranay (NSW) Novel	6 500
Dianne Bates (NSW) Childrens literature	6 500
Andrew Batrouney (Vic) Non-fiction	3 000
Jean Bedford (NSW) Novel	6 500
Pino Bosi (NSW) Novel	6 500
Patrick Burgess (NSW) Novel	6 500
Larry Buttrose (NSW) Drama	2 000
Gabrielle Carey (NSW) Novel	6 500
Paul Carter (Vic) Non-fiction	4 000
Brian Castro (NSW) Novel	6 500
Jennifer Claire (NSW) Drama	1 000
Robyn Davidson (NSW) Novel	6 500
Geoffrey Dean (Tas) Novel	6 500
Garry Disher (SA) Novel	6 500
Bary Dowling (Vic) Novel	6 500
Sara Dowse (ACT) Novel	6 500
Helen Elliot (Vic) Short stories	6 500

John Emery (SA) Novel	6 500
Lorna Ferguson (Qld) Novel	3 000
Angela Fewster (SA) Drama	6 500
David Foster (NSW) Novel	6 500
Simon French (NSW) Childrens literature	6 000
Hall Greenland (NSW) Non-fiction	500
Catherine Grenville (NSW) Novel	6 500
Michael Gurr (Vic) Drama	5 950
Barbara Hanrahan (SA) Novel	6 500
Rae Desmond Jones (NSW) Novel	6 500
Jacqueline Kent (NSW) Non-fiction	6 500
Andrew Lansdown (WA) Short stories	6 500
Uyen Loewald (NSW) Non-fiction	6 500
Angelo Loukakis (NSW) Short stories	6 500
Wendy Lowenstein (Vic) Non-fiction	6 500
Anne McDonald (Vic) Non-fiction	6 500
Ross McMullin (Vic) Non-fiction	6 500
Susan Malouf (NSW) Short stories	3 250
Anthony Maniaty (NSW) Novel	6 500
Sergio Martin (NSW) Novel	4 500
Olga Masters (NSW) Novel	6 500
Ian Nash (Vic) Drama	800
Avital Nathani (Vic) Short stories	6 500
Bronwen Nicholls (Vic) Childrens literature	6 500
Warren Osmond (NSW) Non-fiction	6 500
Jenny Pausacker (Vic) Novel	4 000
Sheryn Pitman (SA) Childrens literature	3 000
Marie Pond (Vic) Novel	3 250
Nino Randazzo (Vic) Drama	6 500
Andrew Sant (Tas) Poetry	6 500
Dipti Saravanamuttu (NSW) Poetry	4 000
Bruce Shaw (SA) Non-fiction	6 500
Anthony Strachan (NSW) Drama	3 000
Joy Tbwaite (NSW) Non-fiction	6 500
Don Townshend (NSW) Novel	6 500
Patricia Veitch (Vic) Childrens literature	3 250
Robin Wallace-Crabbe (NSW) Novel	6 500
Rozamunda Waring (NSW) Novel	6 500
Kate White (Vic) Non-fiction	6 500
Frank Willmott (Vic) Childrens literature	6 500
Gerard Windsor (NSW) Short stories	6 500
Elisabeth Wynhausen (NSW) Non-fiction	6 500

Richard Appleton (NSW) Poetry	843
Allan Baillic (NSW) Childrens literature	2 500
Robert Brissenden (ACT) Novel	3 000
Maxwell Brown (NSW) Non-fiction	2 665
Paul Carter (Vic) Non-fiction	1 823
Ivan Chapman (NSW) Non-fiction	3 000
Donald Charlwood (Vic) Non-fiction	3 000
Axel Clark (NSW) Non-fiction	3 000
Russell Clark (NSW) Non-fiction	3 000
Richard Cornish (NSW) Novel	2 235

**SPECIAL
PURPOSE
GRANTS**

James Cowan (NSW) Novel	2 750
Vivienne Rae Ellis (ACT) Non-fiction	3 000
John Emery (SA) Novel	3 000
Gwenyth Fox (Qld) Non-fiction	3 000
Alexander Galloway (NSW) Poetry	842
Michael Griffith (NSW) Non-fiction	2 251
Susan Hampton (NSW) Poetry	250
Barbara Henson (Qld) Non-fiction	3 000
Catherine Hoffmann (Vic) Novel	3 000
Janette Turner Hospital (Oseas) Short stories	3 000
Klaus Hueneke (ACT) Non-fiction	3 000
Eric Irvin (NSW) Non-fiction	2 000
Jacqueline Kent (NSW) Non-fiction	3 000
Gail Kline (NSW) Drama	3 000
Katherine Llewellyn (NSW) Poetry	240
Robert Macklin (ACT) Novel	3 000
Ross McMullin (Vic) Non-fiction	3 000
Ward McNally (SA) Non-fiction	2 002
David Martin (Vic) Novel	3 000
Charles Massy (NSW) Non-fiction	3 000
Brenda Niall (Vic) Non-fiction	1 255
Joan Palmer (Vic) Non-fiction	2 000
Carolyn Polizzotto (WA) Non-fiction	1 084
Joan Priest (Qld) Non-fiction	3 000
Eric Rolls (NSW) Non-fiction	3 000
Lyndon Rose (NSW) Non-fiction	2 400
Robert Scates (Vic) Non-fiction	1 100
Natalie Scott (NSW) Novel	1 000
Shirley Sexton (SA) Novel	570
Bruce Shaw (SA) Non-fiction	1 000
Edward Stokes (NSW) Non-fiction	2 997
Jennifer Summerville (NSW) Novel	1 500
Joy Thwaite (NSW) Non-fiction; Non-fiction	3 000 3 000
Yuri Tkacz (Vic) Short stories	3 000
Dimitris Tzoumacas (NSW) Non-fiction	2 400
Vicki Viidikas (NSW) Novel, short stories and non-fiction	2 000
Richard Walker (NSW) Non-fiction	1 896
Vivienne Wallington (Vic) Childrens literature	500
Rozamunda Waring (NSW) Novel	1 000
David White (NSW) Non-fiction	3 000
Richard White (NSW) Non-fiction	3 000
Howard Willis (WA) Novel	3 000

**EMERITUS
FELLOWSHIPS
AND LITERARY
PENSIONERS**

Emeritus Fellowship (NSW)	4 620
Emeritus Fellowship (NSW)	4 620
Emeritus Fellowship (NSW)	5 400
Emeritus Fellowship (NSW)	7 500
Emeritus Fellowship (NSW)	8 100
Emeritus Fellowship (NSW)	8 100
Emeritus Fellowship (NSW)	8 100
Emeritus Fellowship (Vic)	4 050
Emeritus Fellowship (Vic)	4 200
Emeritus Fellowship (Vic)	7 500

Emeritus Fellowship (Vic)	7 800
Emeritus Fellowship (Vic)	8 100
Emeritus Fellowship (Vic)	8 100
Emeritus Fellowship (WA)	5 400
Emeritus Fellowship (Oseas)	7 500
Emeritus Fellowship (Oseas)	8 100
Literary Pensioner (NSW)	7 500
Literary Pensioner (Vic)	4 800
Literary Pensioner (Vic)	8 100
Literary Pensioner (Qld)	8 100

Australian Film and Television School (Nat) Towards 1983 writer-in-residence Linda Agran	500
Australian National University (ACT) Towards 1984 writer-in-residence Archie Weller	3 391
Darling Downs Institute of Advanced Education (Qld) Towards 1983 writer-in-residence Wendy Löwenstein,	500
Towards 1984 writer-in-residence Ken Methold	2 650
Darwin Community College (NT) Towards 1983 writer-in-residence Roland Robinson;	500
Towards 1984 writer-in-residence Peter Mathers	2 690
Griffith University (Qld) Towards 1983 writer-in-residence Helen Garner	500
Kuring-Gai College of Advanced Education (NSW) Towards 1984 writer-in-residence Eleanor Spence	2 100
Macquarie University (NSW) Towards 1984 writer-in-residence David Malouf	4 040
New South Wales Institute of Technology (NSW) Towards 1984 writer-in-residence Stephen Spears	2 000
Rollins College (Oseas) Towards 1984 writer-in-residence Fay Zwicky	5 352
University of Adelaide (SA) Towards 1984 writer-in-residence Angela Carter	2 750
The University of Newcastle (NSW) Towards 1984 writer-in-residence David Allen	3 417
University of New England (NSW) Towards 1984 writer-in-residence Douglas Dunn	2 000
University of Queensland (Qld) Towards 1983 writer-in-residence Thea Astley;	500
Towards 1984 writer-in-residence Bruce Dawe	3 000
University of Sydney (NSW) Towards 1984 writer-in-residence Christopher Koch	2 000
University of Western Australia (WA) Towards 1984 writer-in-residence Helen Garner	2 584
University of Wollongong (NSW) Towards 1983 writer-in-residence Rosa Cappiello;	150
Towards 1984 writer-in-residence Dorothy Hewett	3 000
Victorian College of the Arts (Vic) Towards 1984 writer-in-residence Cliff Green	2 000
Western Australian Academy of Performing Arts (WA) Towards 1984 writer-in-residence Kevin Dewhurst	4 053
Western Australian College of Advanced Education (WA) Towards 1984 writer-in-residence Lilith Norman	3 403

WRITERS-IN-RESIDENCE

Australian Contemporary Theatre Company Ltd (Vic) Towards 1984 playwright-in-residence John Wood	2 500
Canberra Youth Theatre Company (ACT) Towards 1984 playwright-in-residence Mary Hutchison	1 723
Freewheels Theatre-in-Education Co (NSW) Towards 1984 playwright-in-residence Graham Pitts	1 650
Griffin Theatre Company (NSW) Towards 1984 playwright-in-residence Grant Fraser	799
La Mama Theatre (Vic) Towards 1984 playwright-in-residence Tesie Lyssiotis	1 350

PLAYWRIGHTS-IN-RESIDENCE

Murray River Performing Group Ltd (NSW) Towards 1984 playwright-in-residence Tony Wright	868
National Theatre Incorporated (WA) Towards 1984 playwright-in-residence Murray Oliver	2 000
New Patch Theatre (SA) Towards 1984 playwright-in-residence Anne Brookman	920
Playbox Theatre Company (Vic) Towards 1984 playwright-in-residence Louis Nowra	1 650
Q Theatre (NSW) Towards 1984 playwright-in-residence Martin Sharman	1 650
Salamanca Theatre Company (Tas) Commission fees for playwrights Anne Harvey and Graham Pitts	2 750
Sidetrack Theatre Limited (NSW) Towards 1984 playwright-in-residence Virginia Jane Rose	2 925
The Stage Company (SA) Towards 1984 playwright-in-residence Julia Britton	550
State Theatre Company of South Australia (SA) Towards 1984 playwright-in-residence Gillian Jones	675
TN Theatre Company (Qld) Towards 1984 playwright-in-residence Sean Mee	1 031
Troupe Theatre Company (SA) Towards 1984 playwright-in-residence John Romeril	2 428
Unley Youth Theatre (SA) Towards 1984 playwright-in-residence Angela Fewster	900

OTHER INITIAL CREATIVITY

Robert Adamson (NSW) 1984 National Parks and Wildlife writing grant	3 000
Lisa Ajzenbud (Vic) Ethnic writers fellowship	1 000
Giovanni Andreoni (NSW) Ethnic writers fellowship	325
Association of Women Theatre Workers (SA) Towards costs of 1984 writers workshops	6 000
Australian Elizabethan Theatre Trust (NSW) Commission fee for playwright Jack Davis to write two plays with Andrew Ross	1 966
Australian National Playwrights Conference (Nat) Towards costs of 1984 Australian National Playwrights Conference and associated activities	10 000
Australian Theatre For Young People (NSW) Commission fee for playwrights Dorothy Hewett and Robert Adamson; Towards costs of 1984 young playwrights workshops	3 500 1 710
Australian Writers Theatre (NSW) Towards fees for dramaturgs and selection of plays for readings	1 000
Fellowship of Australian Writers Hastings Region (NSW) Towards costs of seminar on play writing	370
Fremantle Arts Centre Press (WA) Towards writer-in-community David Foster	2 453
George Georgopoulos (NSW) Ethnic writers fellowship	2 500
Green Triangle Community Theatre (SA) Towards salary of writer/researcher Nick Gill	7 000
Hessian Records (NSW) Towards costs of commission fees and workshops for women comedy writers	1 750
A History of Australia Project (Vic) Towards script development of dramatisation of Manning Clark's <i>A History of Australia</i>	7 500
Ironside State School (Qld) Commission fee for Laurie Stone to write libretto of choral work based on painting <i>The Lost Child</i>	1 875
Kaleidoscope Community Arts Company (Tas) Towards writer-in-community Wendy Lowenstein;	6 480
Towards costs of writer for Tasmanian art and working life project	5 200
National Parks and Wildlife Service of New South Wales (NSW)	
Towards 1983 park writers grants (co-funded);	806
Towards 1984 park writers grants (co-funded)	600
Nimrod Theatre Company (NSW) Commission fee for playwright John Romeril	4 000
Mark O'Connor (Qld) 1984 National Parks and Wildlife writing grant	1 675
Playbox Theatre Company (Vic) Commission fee for librettist Murray Copland to write childrens opera;	1 000
Commission fee for playwright Alma De Groen	1 900

Playlaunch Committee (Tas) Towards cost of visit by playwright to Third Tasmanian Playwrights Conference	650
Janusz Rygielski (Qld) 1984 National Parks and Wildlife writing grant	260
St Martins Youth Arts Centre (Vic) Towards costs of 1984 young writers workshop	6 000
Salamanca Theatre Company Ltd (Tas) Commission fee for playwright Graham Pitts	6 528
Shire of Kalamunda (WA) Towards fee for writer-in-community	2 400
Shopfront Theatre for Young People (NSW) Towards costs of 8th National Young Playwrights Weekend 1984;	4 300
Towards initial costs of International Young Playwrights Festival 1985	650
Spare Parts Puppet Theatre (WA) Commission fees for playwrights Richard Tulloch and Murray Oliver	4 500
State Theatre Company (SA) Commission fee for playwright Nigel Krauth;	4 000
Commission fee for playwright Barry Dickins	4 000
SWY Theatre Company (WA) Commission fee for playwright John Patterson	2 000
Tasmanian Theatre Trust (Tas) Towards costs of playwright Doreen Clarke attending play rehearsals	670
Theatre ACT (ACT) Commission fee for playwright Tim Gooding	2 000
TN Theatre Company (Qld) Towards costs of playwright Janis Balodis attending play rehearsals	391
To Tu (Vic) Ethnic writers fellowship	1 450
Toe Truck Theatre Ltd (NSW) Commission fee for playwright David Allen;	2 000
Commission fee for playwright Laura Jones	4 000
Troupe Theatre Company (SA) Towards costs of 1983 Troupe Writers Weekend	758
Victoria State Opera (Vic) Towards commission fee for Nigel Triffitt to write libretto of opera based on Evelyn Waugh's <i>The Loved One</i>	2 000
Writers/Performers Workshop (WA) Towards costs of 1984-85 workshops and play assessments	5 180

Allen & Unwin (Nat) Promotion subsidy Brian Castro <i>Birds of Passage</i> ;	2 000
Promotion subsidy Nigel Krauth <i>Matilda My Darling</i> ;	2 000
Promotion subsidy Warren G Osmond <i>The Head At The Tail of The Procession</i>	2 000

BOOK PUBLISHING AND PROMOTION

Angus & Robertson (Nat) Publishing subsidy Timoshenko Aslanides <i>One Hundred Riddles</i> ;	960
Publishing subsidy Julian Croft <i>Breakfasts in Shanghai</i> ;	1 080
Publishing subsidy Alan Gould <i>Pausing of the Hours</i> ;	864
Publishing subsidy Robert Gray <i>The Skylight</i> ;	1 200
Publishing subsidy Kevin Hart <i>Your Shadow</i> ;	1 080
Publishing subsidy Dennis Haskell <i>Listening at Night</i> ;	1 080
Publishing subsidy Les Murray <i>The Peoples Otherworld</i> ;	840
Publishing subsidy Les Murray <i>Persistence in Folly</i> ;	1 920
Publishing subsidy Margaret Scott <i>Visited</i> ;	864
Publishing subsidy John Yeomans <i>Harry</i> ;	1 320
Publishing subsidy June Whittaker <i>Flame in the Morning</i>	3 960

Anzea Publishers Ltd (Nat) Publishing subsidy Paul White <i>Lionhunter: An African Love Story</i>	2 820
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Artlook Books (Nat) Publishing subsidy Vasso Kalamaras <i>Butterness</i>	2 280
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Australian War Memorial (Nat) Anthology subsidy Geoff Page (Ed) <i>Shadows From Wire</i>	1 349
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Boolarong Publications (Nat) Publishing subsidy Betty Beath and David Cox <i>Spice and Magic</i>	1 520
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Champion Books (Nat) Publishing subsidy Gary Catalano <i>The Boarding House and Other Stories</i> ;	1 200
Balance of publishing subsidy Alistair Skelton <i>Bill's Break</i>	1 380

Cory and Collins (Nat) Anthology subsidy Paul Collins (Ed) <i>Frontier Worlds</i> ;	2 625
Publishing subsidy Wynne Whiteford <i>Dark Frontier</i>	2 400

Currency Press Pty Ltd (Nat) Publishing subsidy Jennifer Claire Play-text <i>Butterflies of Kalimantan</i> ;	1 095
Publishing subsidy Rob George <i>Sandy Lee Live at Nui Dat</i> ;	1 320
Publishing subsidy Michael Gow Play-text <i>The Kid</i> ;	1 020
Publishing subsidy Alma De Groen <i>Vocations/Going Home</i> ;	2 760

Publishing subsidy Robert Hewett <i>Gulls</i> ;	1 200
Publishing subsidy Merv Lilley <i>Jack of All Trades</i> ;	5 160
Promotion subsidy Hyllus Maris and Sonia Borg <i>Women of the Sun</i> ;	550
Publishing subsidy Robert Merritt <i>The Cake Man</i> (reprint);	1 440
Publishing subsidy Louis Nowra Play-text <i>Sunrise</i> ;	1 680
Publishing subsidy Stephen Sewell Play-text <i>The Blind Giant is Dancing</i>	2 370
J M Dent (Nat) Anthology subsidy Kerry Goldsworthy (Ed) <i>Everyman's Australian Short Stories</i>	3 500
Deztery Ethnic Publications (Nat) Publishing subsidy Vlada Mancic <i>Bouquet of Poems/Buket Poema</i> ;	1 152
Publishing subsidy Tad Sobolewski <i>Crossing the Bridges</i> ;	975
Publishing subsidy Zoltan Vindis <i>Versam Az Elet</i>	1 192
Ebony Books (Nat) Publishing subsidy Damien Broderick <i>Transmitters: An Imaginary Documentary 1967-84</i>	4 920
James Fraser Publishing Pty Ltd (Nat) Promotion subsidy Robert Drewe <i>The Body Surfers</i>	2 000
Fremantle Arts Centre Press (Nat) Publishing subsidy John K Ewers <i>Long Enough For A Joke</i> ;	1 280
Publishing subsidy T A G Hungerford <i>Stories From Suburban Road</i> ;	3 480
Publishing and promotion subsidy Andrew Lansdown <i>Windfalls</i> ;	2 290
Publishing and promotion subsidy Strephyn Mappin <i>Chiaroscuro</i> ;	2 800
Publishing subsidy Philip Salom <i>The Projectionist</i> ;	1 056
Publishing subsidy Fay Zwicky <i>Hostages and Other Stories</i> ;	1 560
Promotion subsidy for <i>Hostages, The Projectionist and Stories from Suburban Road</i>	2 293
Friendly Street Poets (Nat) Publishing and promotion subsidy for five volumes of poetry	3 500
Gooseberry Hill Press (Nat) Anthology subsidy Davis, Dilworth and Kemp (Eds) <i>Laughing Cry</i>	1 100
Hale & Iremonger (Nat) Publishing subsidy George Dreyfus <i>The Last Frivolous Book</i> ;	1 600
Publishing subsidy Conal Fitzpatrick <i>Wollongong Poems</i> ;	1 200
Publishing subsidy Andrew Huntley <i>The Stone Serpent Dreaming</i> ;	2 400
Publishing subsidy Billy Jones <i>Holocaust at Mary Smokes</i> ;	1 632
Publishing subsidy Douglas Stewart <i>Springtime in Taranaki</i> ;	2 560
Publishing subsidy Vicki Viidikas <i>India Ink</i>	960
Hill of Content Publishing Company Pty Ltd (Nat) Publishing subsidy Arthur Cannon <i>Bullocks, Bullockies and Other Blokes</i>	2 160
Hyland House Publishing Pty Ltd (Nat) Publishing subsidy Laurie Clancy <i>Perfect Love</i> ;	4 400
Publishing subsidy Lee Harding <i>Waiting For The End Of The World</i> ;	3 240
Publishing subsidy Colin Johnson <i>Doctor Wooreddys Prescription For Enduring The Ending of The World</i> ;	3 420
Publishing subsidy Jeri Kroll <i>Indian Movies</i>	1 080
Kardoorair Press (Nat) Publishing subsidy Winifred Belmont and Arthur Chaffey <i>Spiders and Flies</i> ;	600
Publishing subsidy Roland Robinson <i>Selected Poems</i>	1 152
Longman Cheshire (Nat) Publishing subsidy John McLaren (Ed) <i>A Nation Apart</i>	2 840
Macmillan Company of Australia (Nat) Publishing subsidy Colin Kerr <i>Archie: A Biography of Archibald Grenfell Price</i>	3 240
Publishing subsidy Kylie Tennant <i>Tantavallon</i> ;	2 520
Publishing subsidy Wayne Youngberry <i>The Pregnant Urban Guerilla</i>	2 640
McPhee Gribble Publishers Pty Ltd (Nat) Publishing subsidy Beverly Farmer <i>Milk</i> ;	2 880
Publishing subsidy Lucy Frost <i>No Place For A Nervous Lady</i> ;	2 960
Publishing subsidy Barry Hill <i>Headlocks and Other Stories</i>	2 640
Publishing subsidy Elsie Roughsey <i>An Aboriginal Woman Tells of the Old and the New</i>	2 560
Thomas Nelson Australia (Nat) Publishing subsidy Gary Kinnane (Ed) George Johnston and Charmian Clift <i>Strong Man From Piraeus</i>	2 080
Neptune Press Pty Ltd (Nat) Publishing subsidy Shirley Thomas <i>Two Summers</i>	768
Norstrilia Press (Nat) Publishing subsidy Greg Egan <i>An Unusual Angle</i>	3 090
Omnibus Books (Nat) Anthology subsidy Jill McArthur and Celia Jellett (Eds) <i>Someone is Flying Balloons</i>	3 819
Oxford University Press Australia (Nat) Publishing subsidy Max Dann <i>Going Bananas</i> ;	2 040
Publishing subsidy Lynne Strahan <i>Just City in a Convex Mirror</i>	3 220
Pariah Press (Nat) Publishing subsidy Barbara Giles <i>Earth and Solitude</i> ;	768
Publishing subsidy Joyce Lee <i>Stirrer</i>	768

Penguin Books Australia (Nat) Publishing subsidy Vincent Buckley <i>Cutting Green Hay</i> ;	2 000
Publishing subsidy A Bertram Chandler <i>Kelly Country</i> ;	5 280
Publishing subsidy Sara Dowse <i>West Block</i> ;	4 560
Publishing subsidy David Foster <i>Plumbum</i> ;	5 500
Publishing subsidy Barbara Giles <i>Alex Is My Friend</i> ;	1 560
Publishing subsidy Dorothy Green <i>Music of Love</i> ;	2 180
Publishing subsidy David Ireland <i>Archimedes and the Seagull</i> ;	3 600
Publishing subsidy Valerie Kirwan <i>Will to Fall</i> ;	1 680
Publishing subsidy Robin Klein <i>People Might Hear You</i> ;	3 120
Publishing subsidy James McQueen <i>Uphill Runner and Other Stories</i> ;	3 120
Publishing subsidy Tony Mannat <i>The Children Must Dance</i> ;	3 480
Publishing subsidy Roger Milliss <i>Serpents Tooth</i> ;	5 500
Publishing subsidy Thomas Shapcott <i>White Stag of Exile</i> ;	2 760
Publishing subsidy Catherine Spence <i>Handfasted</i>	3 920
Quartet Books Australia (Nat) Publishing subsidy Nancy Phelan <i>The Swift Feet of Time</i>	2 440
Red Rooster Press (Nat) Publishing subsidy John Meredith <i>Duke of the Outback</i>	1 600
Rigby Publishers (Nat) Publishing and promotion subsidy John Emery <i>The Sky People</i>	6 400
Rigmarole Books (Nat) Publishing subsidy John A Scott <i>The Quarrel With Ourselves/Confessions</i>	1 440
Scripsi Society (Nat) Publishing subsidy John A Scott <i>Smoking</i>	432
Sisters Publishing Ltd (Nat) Publishing and anthology subsidy Judith Rodriguez (Ed) <i>Mrs Noah and the Minoan Queen</i>	3 199
Small Publishers Collective (Nat) Towards cost of catalogue of small press titles	1 512
South Head Press (Nat) Publishing subsidy Peter Murphy <i>Lies</i> ;	960
Publishing subsidy Barry O'Donohue <i>View From A First Floor Window</i> ;	576
Publishing subsidy Craig Powell <i>A Face in Your Hands</i>	960
Sydney Gay Writers Collective (Nat) Anthology subsidy Bradstock et al (Eds) <i>Edge City on Two Different Plans</i>	2 000
University of Queensland Press (Nat) Publishing subsidy Rory Barnes and Damien Broderick <i>Valencies</i> ;	3 600
Translation fee Rosa Capiello <i>Paese Fortunato</i> ;	1 500
Publishing subsidy Marian Eldridge <i>Walking the Dog</i> ;	3 480
Publishing subsidy Graham Jackson <i>The Decline of Western Hill</i> ;	2 640
Publishing subsidy Elizabeth Jolley <i>Miss Peabody's Inheritance</i> ;	2 520
Publishing subsidy Evan Jones <i>Left At The Post</i> ;	768
Publishing and promotion subsidy Victor Kelleher <i>The Breast of Heaven</i> ;	4 490
Publishing subsidy Philip Mead <i>This River is in the South</i> ;	768
Publishing subsidy Michael Noonan <i>A Different Drummer</i> ;	2 800
Publishing subsidy Thomas Shapcott <i>Welcome!</i> ;	824
Publishing subsidy Trevor Shearston <i>Sticks That Kill</i>	5 500
Wentworth Books Pty Ltd (Nat) Publishing subsidy Margaret Bradstock and Louise Wakeling <i>Small Rebellions</i>	1 056
Words and Visions Publications (Nat) Publishing and promotion subsidy Peter Mathers <i>A Change for the Better</i>	3 880
Yackandandah Playscripts (Nat) Publishing subsidy for twelve playscripts	2 970
Age Monthly Review (Nat) Towards payment of contributors and editorial panel for fiction and poetry supplement	1 100
Ash (Nat) Towards payment of contributors and other expenses July-December 1983	1 875
Aspect (Nat) Towards payment of contributors and other expenses July-December 1983;	3 000
Towards payment of contributors and other expenses January-June 1984	3 300
Australasian Drama Studies (Nat) Towards payment of contributors and other expenses January-June 1984	2 421
Australian Book Review (Nat) Towards payment of contributors and other expenses January-June 1984	13 200
Australian Literary Studies (Nat) Towards payment of contributors and other expenses July-December 1983;	3 250
Towards payment of contributors and other expenses January-June 1984	3 375
Australian Short Stories (Nat) Towards payment of contributors and other expenses January-June 1984	5 000
Compass (Nat) Towards payment of contributors and other expenses July-December 1983	2 000

LITERARY
MAGAZINES

<i>Hecate</i> (Nat) Towards payment of contributors and other expenses January-June 1984	1 500
<i>Helix</i> (Nat) Towards payment of contributors and other expenses July-December 1983	6 125
<i>Inprint</i> (Nat) Towards payment of contributors and other expenses July-December 1983	1 500
<i>Island Magazine</i> (Nat) Towards payment of contributors and other expenses July-December 1983;	4 000
Towards payment of contributors and other expenses January-June 1984	6 000
<i>LiNQ</i> (Nat) Towards payment of contributors and other expenses July-December 1983;	1 000
Towards payment of contributors and other expenses January-June 1984	4 000
<i>Luna</i> (Nat) Towards payment of contributors and other expenses July-December 1983;	450
Towards payment of contributors and other expenses January-June 1984	450
<i>Meanjin</i> (Nat) Towards payment of contributors and other expenses January-December 1984	20 000
<i>Muse</i> (ACT) Towards payment of contributors and other expenses July-December 1983	300
<i>Neos: Young Writers</i> (Nat) Towards payment of contributors and other expenses January-June 1984	1 000
<i>New Poetry</i> (Nat) Towards payment of contributors and other expenses July-December 1983;	3 125
Towards payment of contributors and other expenses January-June 1984	2 500
<i>Outrider</i> (Nat) Towards payment of contributors and other expenses January-June 1984	6 000
<i>Overland</i> (Nat) Towards payment of contributors and other expenses July-December 1983;	8 250
Towards payment of contributors and other expenses January-December 1984	18 000
<i>Poetry Australia</i> (Nat) Towards payment of contributors and other expenses July-December 1983;	6 125
Towards payment of contributors and other expenses January-June 1984	6 750
<i>Quadrant</i> (Nat) Towards payment of contributors and other expenses January-June 1984	16 250
<i>Scripsi</i> (Nat) Towards payment of contributors and other expenses July-December 1983;	2 000
Towards payment of contributors January-June 1984	3 000
<i>Social Alternatives</i> (Nat) Towards payment of contributors and other expenses January-June 1984	1 000
<i>Southerly</i> (Nat) Towards payment of contributors and other expenses January-June 1984	9 000
<i>Tabloid Story</i> (Nat) Towards payment of contributors and other expenses July-December 1983	3 500
<i>Westerly</i> (Nat) Towards payment of contributors and other expenses January-June 1984	8 700
<i>Words and Visions</i> (Nat) Towards payment of contributors and other expenses January-June 1984	750

INTERNATIONAL ACTIVITIES

Affiliated East-West Press Pty Ltd (Oseas) Towards purchase and distribution of <i>Australia Helix</i> by K R Srinivasa Iyengar	600
Association for Commonwealth Literature and Language Studies (Oseas) Towards costs of Australian writers attending ACLALS conference Canada 1983	3 600
Association for the Study of Australian Literature (Nat) Towards travel and research costs of visiting European academics	2 000
Australian Book Publishers Association (Nat) Towards costs of advertisements for Australian books in London journals;	1 071
Costs of exhibiting Australian literary magazines in China 1984 Book Fair	150
Australian National Playwrights Conference (Nat) Towards travel costs and attendance of playwright and dramaturg at 1984 American National Playwrights Conference;	6 500
Towards travel costs of British playwright Howard Brenton within Australia	1 600
Australian Theatre and Language Group (Nat) Towards costs of books and scripts for distribution in China 1983	1 640
Katharine Brisbane (NSW) Towards attendance at International Theatre Exchange Conference Italy 1983	135

Canada-Australia Literary Award (Oseas) Costs of 1981 Canada-Australia literary award,	96
Costs of 1982 Canada-Australia literary award,	187
Costs of 1983 Canada-Australia literary award	1 000
CRNLE Reviews Journal (Nat) Towards costs of two issues in 1984	1 500
Currency Press Pty Ltd (Nat) Towards costs of promoting Australian plays in Europe	2 500
Department of Foreign Affairs (Nat) Towards attendance by Andrew Taylor at international writers meeting Belgrade 1983,	823
Towards costs of lecture tour of Japan by Helen Garner,	1 750
Assistance with travel costs of three Australian writers attending Toulouse Conference,	300
Towards costs of Australian books for distribution in Yugoslavia;	23
Towards travel costs for Chris Wallace-Crabbes attendance at International Poetry Festival Paris 1984	150
Eletheria Press (Oseas) Towards production and promotion costs of <i>True North Down Under</i>	2 000
European Association for Commonwealth Literature and Language Studies (Oseas) Towards costs of Australian writers attending EACLALS Conference Spain 1984	1 500
Anne Fairbairn (NSW) Towards costs of books for distribution in the Middle East,	1 700
Towards costs of promoting Australian literature in India	400
First International Feminist Book Fair 1984 (Oseas) Towards Faith Bandler's participation in International Feminist Book Fair London 1984	2 730
Greg Gatenby (Oseas) Towards costs of visit to Australia 1984	3 000
Gylendal Norsk Forlag A/S (Oseas) Towards translation costs for Christina Stead <i>A Little Tea A Little Chat</i> into Norwegian	3 500
Harbourfront Corporation (Oseas) Towards Elizabeth Jolleys participation in Harbourfront Reading Series Canada 1983	2 692
Harbourfront International Festival of Authors (Oseas) Towards Rodney Halls participation in International Festival of Authors Canada 1984	2 000
Robert Hewett (Vic) Towards costs of working on English tour of play <i>Gulls</i>	800
Bernard Hickey (Oseas) Towards costs of promoting Australian literature in Italy and other centres;	3 000
Towards costs of promoting Australian literature in Italy and other centres	7 500
Hisgen-Van Der Weel (Oseas) Towards costs of promoting Australian literature in Holland	889
George Hutchinson (NSW) Towards travel costs involved in attending rehearsals and performance of play at 1983 Edinburgh Festival	660
Alur Janakiram (Oseas) Towards costs of study tour to Australia 1982-83	255
Koala Books of Canada (Oseas) Towards distribution of <i>Australian Book Scene 1983-84</i> in North America	1 160
Kunapipi (Oseas) Towards contributors fees and other expenses of magazine in 1983;	1 000
Towards contributors fees and other expenses of magazine in 1984	2 500
Ena Noel (Nat) Towards attendance at IBBY executive meetings 1983-84	3 333
Michio Ochi (Oseas) Towards costs of Australian authors permission fees for Japanese anthology of Australian short stories	2 880
The Open University in Scotland (Oseas) Towards costs of Australian bibliography in <i>Journal of Commonwealth Literature</i>	1 000
Overseas Writers Studio (Oseas) Towards costs of writers studio in Italy 1983-84	3 000
The Polytechnic of North London (Oseas) Towards costs of Christopher Koch's attendance at Australian literature and arts week	750
Horst Priessnitz (Oseas) Towards costs of study tour to Australia	2 668
Scotland Australia Literary Exchange (Oseas) Towards costs of visit by Paul Radley to Scotland 1983 and Scottish exchange writer Douglas Dunn 1984	2 500
Angela Smith (Oseas) Towards costs of study tour to Australia	2 666
South Pacific Association for Commonwealth Literature and Language Studies (Oseas) Towards costs of Australian writers attending SPACLALS conference Australia 1984	2 945
Gerhard Stolz (Oseas) Living allowance for study tour to Australia	1 000

Tamagawa University Press (Oseas) Towards costs of publishing Japanese anthology of twentieth century Australian poetry	853
D W Thorpe Pty Ltd (Nat) Towards production costs of <i>Australian Book Scene 1984-85</i>	5 000
Universitat Bern-Englisches Seminar (Oseas) Towards Roger McDonalds participation in conference on <i>War Australias Literary Response</i> Switzerland 1984	1 908
University of Stirling (Oseas) Towards costs of Australian writers participating in Australian studies seminar 1983	500
Dusan Velickovic (Oseas) Towards costs of study tour to Australia	4 888

LITERARY ORGANISATIONS

Australian Society of Authors (Nat) Towards administration and project costs 1984	20 500
Australian Writers Guild Ltd (Nat) Towards administration and project costs 1984	12 000
Fellowship of Australian Writers (Nat) Towards administration and project costs 1984	8 000
National Book Council (Nat) Towards administration and project costs 1983; Towards administration and project costs 1984	20 000 32 500
Salamanca Script Resource Centre (Nat) Towards costs of script resource centre 1984	5 250
Society of Women Writers (Nat) Towards administration and project costs 1984	3 500

PROMOTION OF WRITING AND READING

Adelaide Festival of Arts (Nat) Towards costs of Adelaide Writers Week 1984	43 500
Archival Film Series (Nat) Towards costs of archival film program 1984	6 000
Association for the Study of Australian Literature (Nat) Towards costs of writers attendance at ASAL conference 1984	2 250
Australian Booksellers Association (Nat) Display stand at Book Fair, Sydney Hilton 1984	495
Australian Drama Bibliography Project (Nat) Towards costs of research project on Australian drama	1 750
Australian Film and Television School (Nat) Towards student residencies in 1982-83	3 750
Australian Library Promotion Council (Nat) Towards costs of Bookmobile 1984; Towards costs of <i>Meet the Author</i> Program 1984	24 000 9 250
Australian Literary Studies (Nat) Towards costs of promoting <i>Australian Literary Studies</i>	150
Australian Literature Promotions (Nat) Towards costs of promoting Australian literature at Adelaide Writers Week 1984; Purchase of Board subsidised books for promotional purposes	435 659
Australian Society of Authors (Nat) Towards costs of radio programs on professional authorship	3 430
Ann Berriman (NSW) Towards costs of readings during 1984 Biennale	1 000
Braille and Talking Book Library (Vic) Towards costs associated with the Braille Book of the Year Award 1984	1 500
Childrens Book Council of Australia (Nat) Towards administration and project costs including Book of the Year Awards 1984	6 500
Childrens Book Council of WA (WA) Towards costs of visit by Pam Allen during Childrens Book Week	1 942
Community Media Association (SA) Towards costs of researching, transcribing, translating and typing oral histories of migrant people	4 410
Joy Cripps (Vic) Towards costs of Poetry Day 1983	300
Darwin Community College (NT) Towards costs of visit by Thea Astley for workshops and lectures 1984; Towards costs of visit by Bruce Dawe for workshops and lectures 1984	1 322 1 600
Eaglehawk Dahlia and Arts Festival (Vic) Towards costs of literary component of festival 1984	1 000
Exchange: Tasmanian Theatre Workshop (Tas) Towards costs of community theatre workshop project	5 300

Fellowship of Australian Writers (NSW) Towards costs of book fair during Australian Book Week 1983	665
Fellowship of Australian Writers (NT) Towards competition and advertising costs	369
Fellowship of Australian Writers (Qld) Towards costs of Warana Writers Weekend 1983;	5 500
Towards costs of Warana Writers Weekend 1984	5 350
Fellowship of Australian Writers (WA) Towards costs of Ric Throssell's attendance at Katharine Susannah Prichard's centenary celebrations	792
Fremantle Arts Centre Press (WA) Towards costs of writers weekend seminar 1984	1 725
Hodja Educational Resources Co-op (Nat) Towards costs of promoting ethnic writers	820
Institute of Early Childhood Studies (Nat) Towards completion of film <i>The Power of Stories</i>	3 000
Latvian Press Society in Australia (Nat) Towards costs of 23rd annual conference 1983;	1 395
Towards costs of 24th annual conference 1984	2 832
Patricia L'Huede and Mark Macleod (Nat) Towards costs of film biography of Dorothy Hewett	7 000
Mackay Friends of the Library (Qld) Towards costs of visit by Michael Noonan	1 565
Minto Community Arts (NSW) Towards costs of employing a writer-in-community	4 920
Monash University (Vic) Towards costs of readings 1984	600
Montsalvat Arts Foundation (Vic) Towards costs of 7th Annual Poetry Festival 1983	1 500
Multicultural Literature Program (Nat) Towards conferences in New South Wales and Victoria on multicultural literature	23 800
National Aboriginal Writers Oral Literature and Dramatists Association (Nat) Towards attendance by Aboriginal writers at second NAWOLDA conference 1983	3 000
National Book Council (Nat) Towards costs of NBC Writers Tour of Victoria 1984	2 525
Nimrod Theatre Company Ltd (NSW) Towards costs of readings 1984	2 000
North Coast Community Press (NSW) Towards costs of book editing, design and layout workshops at Lismore	778
Northern Territory Library Promotion Council (NT) Towards costs of visit by New Zealand author Dorothy Butler	2 000
Geoff Page (ACT) Towards costs of readings at the Goethe Institute 1984	797
Poets in Schools (NSW) Towards costs of running poetry workshops in New South Wales schools 1984	6 840
Poetography (NSW) Towards costs of poetry performance at Adelaide Writers Week 1984	1 500
Poets Union of Australia (Vic) Towards costs of Poets Union Seminar 1983	1 800
Radio University 5UV (Nat) Towards costs of <i>Authors Proof</i> and <i>Writers Radio</i> programs 1983-84;	4 720
Towards costs of <i>Authors Proof</i> and <i>Writers Radio</i> programs 1984-85	10 000
Rockhampton City Council (Qld) Towards costs of workshops for local writers 1984	590
Society of Modern Arts (Qld) Towards costs of poetry workshop by Michael Sharkey at Nambour	132
South Australian English Teachers Association (Nat) Towards costs of writers to speak at Australian Association for Teachers of English Conference	200
South Western Regional Arts Committee (NSW) Towards costs of employing editor for community writing project;	2 600
Towards costs of writing workshops for women in southwest metropolitan area of Sydney	2 670
Street Arts Community Theatre Company (Qld) Towards costs of writer to work with theatre company at Inala	3 900
Swinburne Institute of Technology (Vic) Towards attendance by writers at Italo-Australian Poetry and Theatre Seminar 1984	1 795

Tasmanian Arts Advisory Board (Tas) Towards costs of Tasmanian Community Literature Officer Michael Denholm 1984	4 000
Tasmanian Writers Union (Tas) Towards costs of readings, workshops and seminar 1983;	4 400
Towards costs of writer-in-community Humphrey McQueen	3 128
Theatre ACT (ACT) Towards costs of poetry readings 1984	1 500
3CR Community Radio Federation (Vic) Towards costs of radio serialisations of books by Frank Hardy and Craig Robertson	2 823
Richard Tipping (Nat) Towards costs of video on Roland Robinson;	1 000
Towards costs of video on Les Murray	2 000
Toowoomba Municipal Library (Qld) Towards costs of visit by Doug Macleod to Toowoomba and Redcliffe Districts	414
University of New England (Nat) Towards costs of participation by Mona Brand and Ric Throssell in drama conference; publication of proceedings	960
University of Sydney (NSW) Towards fees for readings by Philip Martin and Les Murray	100
Williamstown Naval Dockyards Arts Committee (Vic) Towards costs of writing workshops at Williamstown Naval Dockyards	400
Winton Tourist Promotion Association (Nat) Towards costs of 1984 Bronze Swagman Book of Bush Verse	2 000
Wollongong Poets Union (NSW) Towards seminar on contemporary Australian literary theory	320
Writers in the Community Conference (Nat) Towards costs of writers-in-community conference in Melbourne 1984	7 000

ARTISTS-IN-SCHOOLS

Artists in Schools Program (Nat) Towards documentation of artists-in-schools program 1983;	800
Towards costs of artists-in-schools program 1984	9 000
TOTAL GRANTS LITERATURE BOARD	2 370 625*

*** Includes loan made from support funds. 500**

The Music Board promotes the development of Australian musical life, through support of the pursuit of excellence by composers, performers and teachers of music, extension of access to musical experience and opportunities for participation to all sectors of the community, and recognition nationally and internationally of Australia's musical accomplishments.

Assistance is provided for a range of musical activities grouped under four main headings: Composition, Documentation, Community Development and Music Education and Performance.

Composition The composition program is structured to encourage the development of working relationships between composers, musicians, musical organisations and the community. The primary form of assistance is in the form of commission fees, paid to organisations or individuals to contract a composer to write a particular work. Assistance is offered also to organisations to employ a composer-in-residence; during the residency, the composer writes music for performance by the host organisation, and enters into a continuing working relationship with its artists and management. In another form of residency, a composer works in a community to introduce interested people to the mysteries of inventing music, and to lead the community towards an expression of its identity through music. One Composers Fellowship is offered each year to an Australian composer of high distinction. This fellowship was initiated this year, and its first recipient is Larry Sitsky of Canberra.

Documentation The primary activity in this area is the support of recordings of Australian musicians, especially in the performance of works by Australians. Secondly, support is given to the publication of scores of works by Australian composers, music journals, and books pertaining to Australian musical life. Some support is also given to research projects, provided they are not of a type which, in the Board's view, is properly the province of a tertiary music institution.

Community Development and Music Education The Music Board supports the basic level of musical development in communities and regions through the employment, in conjunction with local and State authorities, of community and regional music officers. Their task is the development of the broad spectrum of musical life and the organisations which ensure its continuity. Beginning this year, the Board has also offered support for the establishment of community music centres. Of the eight funded, six are in country centres and two in outer metropolitan areas. In all cases, they intend to offer instruction in singing and musical instruments, usually

in a number of styles, to form music ensembles, to offer concerts, and in general to raise the quality of and opportunities for musical performance and education.

Assistance is given also to organisations which wish to secure the services of distinguished teachers who will visit for short terms and work to raise standards of performance. The other main category of support sends the student to the teacher rather than vice versa: study grants are offered for local or overseas study to Australia's most talented young music graduates.

Under the general heading of development, the Music Board also funds a jazz co-ordinator in each State. Their task is to work for the development of the quantity and quality of jazz activity at all levels, and with a special emphasis on innovative activity.

Performance Through its performance program, the Music Board assists in the attainment of the highest possible professional standards and the establishment of new performance opportunities for Australian musicians and composers. The Board assists also to extend access to such performances as broadly as possible through the Australian community. Support is offered also for ensembles of excellence to represent Australia internationally. In all of these funding areas, including performance, the Music Board specially favours applications which propose activities of high artistic quality involving artistic innovation or risk taking, and/or extend musical opportunities to those sectors of the population to which traditionally they have been denied.

Although Board funds now and in the past go primarily to the support of 'fine' music, the Board recognises the part played in the total fabric by other styles. Accordingly, support this year has increased or been initiated for folk music, some forms of ethnic music, and rock music.

Other New Categories of Support The Board provides support under three other grant categories. These are National Music Service Organisations, through which the Board is able to offer assistance for service or co-ordination to a particular activity area — in some cases, the only assistance the Board is able to offer to such an area; Innovative Projects, the means for Board support to projects of special significance and innovation; and Improvement of Arts Management designed to encourage more efficient and effective management of music organisations. The latter two categories are new this year.

In 1983-84 the Board made the following grants:

	COMPOSITION PROGRAMS
Adelaide Brass Quintet (SA) Commission for Ralph Middenway (SA) to compose a piece for brass quintet.	2 625
Commission for Ralph Middenway (SA) to compose a work for brass and woodwind quintets.	3 000
Adelaide Percussions (SA) Commission for Arts Danckops (SA) to compose <i>A Different Kind of Jazz</i> for percussion quartet.	2 700
Commission for Ralph Middenway (SA) to compose <i>Songs of Hitomaro</i> for bass baritone and percussion quartet.	3 000
First use fee to perform <i>Voyage into Solitude</i> for clarinet and percussion by David Morgan (SA).	2 000
Alexandra Ensemble (Oseas) First use fee to perform songs and interludes from <i>The Golden Crane</i> by Don Kay (Tas).	500
Alliance Francaise de Sydney (NSW) Commission for Richard Yared (NSW) to compose French songs for Higher School Certificate students for inclusion in syllabus.	2 550
Araluen Arts and Culture Trust (NT) Felix Meagher (Vic) as composer-in-residence for a ten-week period in Alice Springs, late 1983.	2 900
Astra Chamber Music Society (Vic) Commission for John McCaughey (Vic) to compose a piece for choir and instrumental ensemble.	1 500
Australia Ensemble (NSW) Commission for Brian Howard (WA) to compose a chamber work for the Ensemble.	1 800
Australia Felix Ensemble (Vic) Commission for Peter Clinch (Vic) to write a clarinet/theatre piece for a 1985 tour of Europe;	1 500
First use fee to perform <i>In The Clouds</i> by Brian Brown (Vic) in Belgium.	1 200
Australia Music Centre Limited (Nat) 1984 general grant for National Music Dissemination and Recording Centre.	206 950
Australian Contemporary Theatre Company (Vic) Commission for Martin Friedel (Vic) to compose music for <i>Odyssey of a Prostitute</i> .	2 250
Australian Theatre for Young People (NSW) Commission for Jim Cotter (ACT) to compose musical score for <i>Zoo</i> , a new play for young people.	2 625
Australian Turkish Music Society (NSW) Commission for Sabahattin Akdagcik (NSW) to write ten songs about Turkish people in Australia.	2 000
Balwyn Youth Concert Band (Vic) Commission for Greg Flood (Vic) to compose a suite for concert band.	1 500
Border Music Camp NMCA (NSW) Commission for Brenton Broadstock (Vic) to write a piece for symphonic wind band.	900
Brian Brown (Vic) First use fee to perform <i>Zurna</i> for solo saxophone by Richard Hames (Oseas).	1 500
Campbelltown City Council (NSW) John Shortis (NSW) as composer-in-residence for project <i>Campbell-Song</i> 1983.	4 000
Canberra School of Music (ACT) First use fee for Donald Hollier's <i>Concerto VII</i> for 18 Virtuosi.	1 125
Jan Carter (NSW) Commission for Colin Brumby (Qld) to compose a concerto for classical guitar.	3 000
Castlemaine Sub-region Primary Schools (Vic) Commission for Stephen Holgate (Vic) to compose a short cantata entitled <i>A Place Where You Live</i> .	345
Dance Works Limited (Vic) Commission for Chris Mann (Vic) to create an improvised work using electronic medium and dancers;	1 500
Commission for Ros Bandt (Vic) to compose a work for soft and fragile instruments for a solo dance piece.	2 500
Commission for Les Gilbert (Vic) to compose a flexible light and sound environment for dancers.	2 500
Darwin Theatre Group (NT) Sarah Hopkins as composer-in-residence in 1984.	5 000
Simone de Haan (ACT) Commission for Graham Hair (NSW) to compose concerto for solo trombone and computer sound;	1 500
Commission for Gerard Brophy (NSW) to compose work for amplified trombone.	900
Lawrence Dobell (NSW) Commission for Richard David Hames (Oseas) to compose <i>Memorabilia</i> for solo clarinet.	800
Elizabeth City Brass Band Inc (SA) Commission for Ralph Middenway (SA) to compose music for brass band and percussion.	1 500
Encinitas Good Music Foundation (Oseas) Commission for Martin Wesley-Smith (NSW) to compose a work for trombone, violin and tape.	1 800
Entr'acte Theatre (NSW) Peter Kerin (NSW) as composer-in-residence in Sydney for a period of eight weeks from August 1983.	1 600

Federation of Australian Mandolin Ensembles (Vic) Commission for Felix Werder (Vic) to compose a work for mandolins, guitars and double bass	1 200
Federation of Hellenic Regional Organisation (NSW) Commission for Themis Mexis (NSW) to compose an oratorio entitled <i>E Vavo E Tasia</i> for orchestra and choir	5 200
Flederman Pty Ltd (NSW) Commission for Martin Wesley-Smith (NSW) to compose a work for flute, trombone, keyboard and percussion;	2 500
Commission for Gerard Brophy (NSW) to compose a work for Flederman Quartet;	1 500
Commission for Lawrence Whiffin (Vic) to compose work for flute, trombone and percussion;	1 500
First use fee for work composed by Gillian Whitehead (NSW) for Flederman Sextet;	1 500
Commission for Richard Vella (NSW) to write a trio for flute, percussion and harpsichord	1 125
Footscray-Yarraville City Band (Vic) Commission for Barry McKinn (Vic) to compose concerto for brass band	2 500
Flinders Ensemble (SA) Commission for Ralph Middenway (SA) to compose a wind trio	700
Goethe Institute Sydney (NSW) Commission for Richard Yared (NSW) to compose ten songs in German for use in secondary schools	2 550
Goulburn Arts Festival (NSW) Commission for Paul Paviour (NSW) to compose a piece for percussion, piano and chorus	2 100
John Griffiths (Vic) Commission for Brenton Broadstock (Vic) to compose a work for the Early Music Ensemble	700
Hazelwood Trio (NSW) Commission for Felix Werder (Vic) to compose a chamber piece for piano, clarinet and violin	1 500
Dennis Hennig (NSW) First use fee to perform Ross Edwards concerto for piano and orchestra;	4 800
Commission for Trevor Pearce (NSW) to compose a solo piano piece	900
The Hole in the Wall Theatre Inc (WA) Commission for Roy Abbott (WA) to compose a music theatre piece for two Greek plays to be performed by The Mucky Duck Bush Band	5 000
International Trombone Association Australia (ACT) Commission for Donald Hollier (ACT) to compose a concerto for 25 trombones	1 500
Ironside State School (Qld) Commission for Garry McDonald (Qld) and Laurie Stone to write a choral work for children <i>The Little Child</i>	3 500
Jotz Productions (NSW) Commission for Elizabeth Drake (NSW) to compose music for film <i>Kenira Stay-Down</i>	910
Mayne Ensemble (Qld) Commission for Colin Brumby (Qld) to compose a quartet for piano and strings	2 000
Sally Mays (Oseas) Commission for Edwin Carr (NSW) to compose a piano concerto	5 000
Melbourne Brass Ensemble (Vic) Commission for David Stanhope (NSW) to compose a quintet for brass	375
Mill Theatre Company (Vic) Commission for Graham Hair (NSW) to compose a multi-media music theatre piece	6 000
Music Board Choral Commissioning Program (Nat) Assistance to choral music groups	3 375
Music Broadcasting Society of Queensland (Qld) Commission for Andrew Schultz (Qld) to write a string quartet as part of the 4MBS-FM New Composers project	850
Musica Viva Australia (Nat) Commission for Gerard Brophy (NSW) to compose a work for the Australian Chamber Orchestra;	1 875
Commission for Riccardo Formosa (Vic) to compose a piano quartet for the Quartetto Beethoven Di Roma;	1 500
Commission for Graeme Koehn (NSW) to compose a string trio for the Reger Trio;	900
Commission for Michael Atherton (NSW) to write a childrens piece in a multicultural style;	750
Composer-in-residence for 1984	9 000
Peter Neville (Vic) Commission for Richard David Hames (Oseas) to compose <i>Quite</i> for perambulatory percussionist	980
New South Wales State Conservatorium of Music (NSW) Greg Schiemer as composer-in-residence in Sydney early 1984	3 000
Northern Chamber Orchestra (NSW) Commission for Colin Bright (NSW) to compose for string quintet and four wind instruments	1 500

Northern Territory Arts Council (NT) Commission for Malcolm Fox (SA) to compose a piece for choir and ensemble entitled <i>From Alice To Adelaide</i>	750
One Extra Company (NSW) Commission for Trevor Pearce (NSW) to compose electronic tape music for dance theatre project <i>Midday Moon</i> ; Commission for Richard Vella (NSW) to compose a musical theatre work for voice and tape	1 350 3 000
Wendy Pomroy (Vic) Commission for Colin Brumby (Qld) to compose a concerto for piano and orchestra	3 900
Presbyterian Ladies College (Vic) Commission for Douglas Knechans (Vic) to compose a piece for six-part double choir and ensemble; Commission for Felix Werder (Vic) to compose an orchestral score for music education	900 2 000
Queensland University Musical Society (Qld) Commission for Colin Brumby (Qld) to compose a cantata for choir, soloists and orchestra	5 850
Rap It Up Productions (Vic) Commission for Marnie Sheehan (Vic) to compose music for the play <i>A Tricky Balance</i>	2 950
St Margarets School (Qld) Commission for Colin Brumby (Qld) to compose two-part vocal music for girls choir	375
Seymour Group (NSW) Commission for Bozidar Kos (SA) to compose a chamber work for small mixed ensemble; Commission for Neil Clifton (Vic) to compose a chamber work for mixed ensemble; Commission for Michael Barkl (Vic) to compose a chamber work for small mixed ensemble; Commission for Moya Henderson (NSW) to compose a chamber work for small mixed ensemble; Commission for Colin Bright (NSW) to compose a chamber work for small mixed ensemble	1 925 900 900 1 925 1 925
Larry Sitsky (ACT) Australia Council Composers Fellowship, 1984	22 500
Colin Smith (NSW) First use fee to perform <i>Reflections</i> for clarinet by James Penberthy (NSW)	800
South Australian College of Advanced Education (SA) Commission for Andre Oosterbaan (SA) to compose three works based on poetry of Roger McKnight for student performance; Commission for Ralph Middenway (SA) to compose a piece for big band and orchestra <i>Fusion '84</i>	2 800 2 625
South Australian Department of Education (SA) Commission for Ralph Middenway (SA) to compose a work for Education Department Schools Orchestra	840
Spare Parts Puppet Theatre (WA) Commission for Don Kay (Tas) to compose a theatre music piece entitled <i>Three Suites</i>	1 000
Sydney Committee Limited (NSW) Commission for Brian Howard (WA) to compose wind octet for the Whispering Wind Band	1 200
Sydney International Piano Competition (NSW) Commission for Graham Hair (NSW) to compose a work for solo piano; Commission for Bozidar Kos (SA) to compose a work for solo piano; Commission for James Penberthy (NSW) to compose a work for solo piano	1 120 1 120 1 120
Sydney Mandolins (NSW) Commission for Eric Gross (NSW) to write a concerto for mandolins and orchestra	1 275
Synergy (NSW) Commission for Ross Edwards (NSW) to compose a work for percussion ensemble; Commission for Riccardo Formosa (Vic) to compose a work for violin and percussion	2 400 950
Tasmanian Conservatorium of Music (Tas) Commission for Bozidar Kos (SA) to compose a concerto for violin and orchestra; Larry Sitsky (ACT) composer-in-residence in July 1984; Commission for Richard Mills (NSW) to compose <i>Fantasia Concertante</i> for violin and chamber orchestra; Commission for Edward Cowie (NSW) to compose a string quartet	4 000 252 1 500 2 125
Terrapin Puppet Theatre (Tas) Commission for Peter Davies (NSW) to write the music for <i>Inter-Galactic Twanglers</i>	800
Toe Truck Theatre Limited (NSW) Moya Henderson (NSW) as a composer-in-residence 1984	14 000
Richard Toop (NSW) First use fee to perform work for two pianos by Gerard Brophy (NSW); First use fee to perform work for two pianos by Riccardo Formosa (Vic)	800 800
United Trades and Labor Council South Australia (SA) Commission for Peter Douglas (SA) and Terry Aspinall (SA) to write a centenary song (1984) for the Council	450

Unley Youth Theatre (SA) Commission for Ian Farr (SA) to compose a music theatre piece for high school students	1 000
Victorian Recorder Guild (Vic) Commission for David Wosrall (Vic) to compose a piece for recorder, keyboard, percussion and voice; Commission for Brenton Broadstock (Vic) to compose a piece for recorder and harpsichord	2 500 800
Victoria State Opera (Vic) Neil Clifton (Vic) as composer-in-residence 1984	10 500

DOCUMENTATION
PROGRAM

Archival Film Program (Nat) Archival films of Sir Frank Callaway, Don Burrows and Dame Joan Hammond	9 000
Arts Law Centre (NSW) Assistance with publication costs of <i>Music the Law and the Business</i>	5 983
Australian Folk Trust (Nat) Towards activities of folk music throughout Australia during 1984	21 000
Avan-Gard Music Pty Ltd (NSW) Production of album <i>Sydney Sunday</i> featuring Don Harper's Australian Chamber Jazz Ensemble	7 220
Gwenda Davey (Vic) To collect folklore for children and extend a multicultural cassette series	4 000
Flederman (NSW) Production of an album of contemporary Australian music played by the Flederman Sextet	4 000
Hale and Iremonger Pty Ltd (Nat) Publication of essays in honour of Alice M Moyle; Publication of book on <i>Historic Organs of New South Wales — 1791 to 1940</i> by G D Rushworth	1 310 3 680
Michael Hannan (NSW) Research grant to write a text for high schools on contemporary Australian music	3 000
David Hults (WA) International study grant to prepare a comprehensive report on overseas folk centres	2 000
International Association of Music Libraries (Nat) Grant to enable representation at 1984 international meeting in Como, Italy	6 518
International Association of Sound Archives (Nat) Grant to enable representation at 1984 international meeting in Como, Italy	2 348
Jazz Magazine (NSW) Assistance for publication of jazz magazine	5 000
John Lehner Flutes Australia (NSW) Purchase of wooden case with leather carry bag for gold (Whittaker) flute	250
La Trobe University Press (Vic) Production of a volume of contemporary piano music by 16 Australian composers (1959-1983)	5 900
Andrew McCredie (SA) Research grant to compile a history of the performing arts in South Australia	2 000
Move Records (Vic) Production of an album of 16 Australian piano works performed by Keith Humble; Production of album of Australian compositions played by the Melbourne Brass Ensemble	3 928 4 716
Music Maker Magazine (WA) Funding for interstate contributors to magazine	2 000
National Band Council of Australia (Nat) Assistance to publish four major Australian compositions for bands	5 461
Orchestral Study Panel (Nat) Orchestral study by States and Commonwealth	8 823
Peter Parkhill (NSW) Towards costs of researching traditional middle eastern European music in Australia	4 000
Polygram Records Pty Ltd (NSW) Production of an album by Jane Manning and the Australia Ensemble of works by Luigi Dallapiccola and Don Banks	7 000
Barry Quinn (Vic) Research grant to study percussion education and collect material and publications in USA, Japan and France	4 500
Universal Edition Australia Pty Ltd (Nat) Publication in 1984 of Barry Conyngham's <i>Basho</i> (1980) <i>String Quartet</i> (1978) and Richard Meale's <i>Viridian</i> (1979)	4 490
Victorian Trades Hall Council (Vic) Remixing of tapes of <i>La Paratrougada</i> by Tassos Ioannidis for release as a recording	700
Ken Williams (Vic) To document and measure details of historic musical instruments 16-19c Bate and Edgar Hunt collections for Access INAUS	6 000

The Wireless Set Pty Ltd (NSW) Production of an album featuring the group Tazzad led by Davood Tabrizi; 2 221
Production of an album featuring the Polish singer Tareza Haremza 9 010

**COMMUNITY
DEVELOPMENT
AND MUSIC
EDUCATION
PROGRAMS**

Access To Music (Vic) Paul King, David Luty and Aditya Van Meuren as visiting teachers for string and wind instruments February to December 1984 744

Adelaide Spring Academy (SA) Pioneer Electronics Award for Adelaide Spring Academy 3 000

Alhambra Academy of the Arts (NSW) Towards costs of a community music centre in Mullumbimby, NSW 4 230

Amalgamated Metal Foundry and Shipwrights Union (WA) Regional music co-ordinator 15 000

Artists-in-Schools Program (Nat) 1983 program for artists-in-schools in Western Australia, Northern Territory and Tasmania 4 500

Australia Music Centre Ltd (Nat) Eric Myers jazz co-ordinator for New South Wales, January 1984 8 000

Australian Interschool Choral Society Association (WA) Two visiting conductors for Choral Festival in January 1984 2 500

Australian String Teachers Association — North Queensland (Qld) Tony Doheny, Vincent Edwards, Michael Dedecius as visiting teachers 19-20 May 1984 and 4-5 August 1984 620

Australian String Teachers Association (Nat) Towards costs of the Third Australian String Teachers Association National Conference held in Sydney, April 1984 7 050

Australian Turkish Music Society (NSW) Teaching fees for Yusuf Nidai and Sabahattin Akdagcik for Turkish folk dance and music programs 5 340

Balwyn Youth Concert Band (Vic) Towards costs of tutors fees for annual activities of the concert band during 1984 2 500

Barker College (NSW) Towards costs of a composers workshop camp for senior music students at Barker College, August 1984 1 000

Baroque Music Workshop (SA) Towards costs of a summer school for young musicians in early music at Flinders School of Music, January 1984 500

Bendigo College of Advanced Education (Vic) Lois Chotksy and Ilona Bartalus as visiting teachers to conduct lectures, seminars and workshops, July 1984 3 865

Border Music Camp (NSW) Towards costs of a music camp in Albury during May 1984 1 500

Lee Bracegirdle (NSW) Special purpose award to attend international horn workshop in Vienna, September 1983 1 900

Browns Mart Community Arts Project (NT) Bob Petchell, music co-ordinator for the Darwin Region; 9 500
Towards costs of guest conductor at Darwin Youth Music Camp in April 1984; 800
John Hopkins as visiting teacher August-September 1983; 485
Visiting string teacher Michel Brunsden in May 1984 375

Haig Burnell (NSW) International study grant to study clarinet performance in Europe and England, 1984-85 7 500

Cairns Youth Orchestra (Qld) Dr Anthony Doheny visiting teacher, May and November 1984; 830
Richard Mills visiting teacher, May 1984; 530
Ted White visiting teacher for clarinet and saxophone students, May 1984 310

Louise Camens (Qld) International study grant to study voice with Kaiser-Breme in Essen, West Germany, February-September 1984 5 000

Canberra School of Music (ACT) Miles Anderson as visiting teacher to conduct classes in chamber music and brass techniques, March 1984 3 000

Canberra Youth Orchestra (ACT) Towards costs of tutors fees for annual youth orchestra activities in Canberra during 1984 13 300

Central Coast Music Centre (NSW) Towards costs of a community music centre in Gosford and central coast of New South Wales 2 200

Centre of Aboriginal Studies in Music (SA) Phyl Lobl as visiting teacher in song writing and composition, May 1984; 1 200
Assistance to run a two-week program of African musical instrument making and dance in May 1984; 1 670
To assist with creation of Indulkana Suite in 1984 5 650

City of Camberwell (Vic) Part-time community music co-ordinator for City of Camberwell in 1983 6 800

City of Sunshine (Vic) Bradley Young regional music co-ordinator for Western Metropolitan Melbourne, 1984	14 192
Coffs Harbour Community Music Education Centre (NSW) Towards costs of a community music centre in Coffs Harbour	10 000
Croatian Folkloric Group Croatia (Qld) Towards costs of tutors for Croatian folkloric group during 1984	720
Alexander Cronin (NSW) International study grant to complete studies in the lute at Sweelinck Conservatorium, Netherlands, October 1983-October 1984	2 000
Dandenong Ranges Music Council (Vic) Part-time music co-ordinator for Dandenong Ranges outer eastern region, Victoria	3 000
Karin Dawson (SA) International study grant to study baroque flute performance with Stephen Preston in London, 1984	6 000
Brett Dean (Qld) Fellowship to study viola with Wolfram Christ in Berlin, 1983	3 000
Department of Cultural Activities (Qld) Ted Vining jazz co-ordinator for Queensland, 1984	7 000
Justo Jose Diaz-Gomez (NSW) International study grant to study Latin American instruments and music in South America, March 1984-1985	8 000
Gregory Dikmans (Oseas) International study grant to study early music and Flauto Traverso with B Kuijken in Belgium, March 1984	3 500
Mark Dunbar (Vic) International study grant to attend seminars in music theatre and contemporary opera in Europe, February 1984	400
Early Music Association of New South Wales (NSW) Towards costs of sixth Easter National Viol School, April 1984	1 000
Early Music Association of Victoria (Vic) Towards costs of tutors fees at early music camp Melbourne University, May 1984	1 000
Simon Eddy (NSW) Grant to study Balinese music and drama as performed by Gamelan Orchestras Bali, May 1984-January 1985	4 000
Elder Conservatorium South Australia (SA) Hans Maria Kneihls as visiting teacher to conduct classes in recorder technique September 1984	550
Ethnic Communities Council of Queensland (Qld) Towards costs of tutors fees to help establish music ensembles in seven ethnic communities in 1984	4 100
Bradley Evans (NSW) Fellowship to study piano with Cecile Dusset in Paris and Benjamin Kaplan in London	2 500
Federation of Australian Mandolin Ensembles (Nat) Towards costs of tutors at national mandolin music camp in Geelong, Vic, January 1984	1 000
Footscray Community Arts Centre (Vic) Alfrío Cristaldo visiting teacher and performer of the Paraguayan harp during 1984	1 330
Footscray Music Co-ordinating Committee (Vic) Gillian Harrison community music co-ordinator for the city of Footscray	9 000
Paul Ford (Vic) International study grant for advanced piano study at the Royal College of Music in London, September 1983-August 1984	4 320
Gleniffer Brae String Festival (NSW) Towards cost of Gleniffer Brae String Festival during May 1984	1 700
Helen Gray-Thompson (Vic) International study grant for a Master of Music Degree in music therapy with hearing-impaired children in USA, January 1984-1985	7 955
Lisa Green (SA) International study grant to undertake violin studies at the Hochschule in Cologne with Professor Ozim October 1983-1984	5 000
Greek Orthodox Community (Vic) Towards professional artists fees for <i>Christmas For All</i> project in December 1983	700
Martin Gregg (Oseas) International study grant to continue double bass studies with Klaus Stoll and Klaus Trumpf in Berlin, 1984	5 000
Geoffrey Harris (SA) Special purpose award to study voice in Italy with Maestro Bandera September-November 1983	3 500
Jane Hazelwood (NSW) International study grant to study viola performance and teaching techniques with Wolfram Christ in Berlin, January-December 1984	6 500
David Hibbard (SA) International study grant to further vocal studies with Daniel Ferro in New York, January-July 1985	8 500
Alan Horsfield (Oseas) Fellowship to study voice with R Jacobs and R Levitt in Basel in 1983	3 650

Indochinese Australian Womens Association (SA) Towards costs of tutors fees for annual activities of Vietnamese childrens music group in 1984	800
Inner City Music Project (NSW) Survey of musical needs of Kings Cross, Darlinghurst and Woolloomooloo areas	1 000
International Trombone Association (ACT) Towards costs of tutors at a trombone music camp for amateurs and professionals in Canberra, April 1984	2 000
Mark Isaacs (NSW) Don Banks Memorial Fellowship to undertake Masters Degree in composition at the Eastman School of Music, September 1984	6 000
Simon James (Vic) Fellowship for Bachelor of Music in violin with S Goldberg and J Seiger in New York, 1983	3 500
Geoffrey Lancaster (Tas) International study grant to study piano technique and accompaniment with private tutors in Amsterdam and London, 1984	8 000
Lane Cove Council (NSW) Lenore Tardiff community music co-ordinator for Lane Cove Municipality, 1983-84	2 880
Graeme Leak (Qld) Fellowship to study percussion with Jean Batigne at Strassbourg Conservatoire in 1983-84	3 000
Matthew Lee (Oseas) International study grant to study cello performance with Joan Dickson in London, 1983-84	5 500
McGregor Summer School (Qld) Towards costs of the music component of the McGregor Summer School, January 1984	5 500
Mackay College of Music (Qld) Towards costs of a community music centre in Mackay, Qld	15 000
Maryborough Music Tuition Committee (Vic) Visiting teacher for a variety of instruments in Maryborough, Vic	900
Keith Manning (NSW) International study grant to study tabla technique and composition with P Ghosh in Bombay, November 1983-May 1984	2 825
Melbourne School of Bandura (Vic) Towards costs of tutors fees for a bandura seminar in 1983	548
Melbourne Youth Music Council (Vic) Towards costs of tutors fees for annual activities of Melbourne Youth Music Council in 1984	4 500
Catherine Milliken (Oseas) International study grant to continue oboe studies with Ingo Gortzki in Hannover, West Germany in 1984	4 800
Miriam Morris (SA) International study grant to undertake study tour in music education in Belgium and UK in 1984	2 965
Mount Isa Youth Orchestra (Qld) Towards costs of annual activities of Mount Isa Youth Orchestra during 1984	3 500
Musicians Union (WA) Adrian Kenyon jazz co-ordinator for Western Australia, 1984	7 000
Music Teachers Association of Queensland (Qld) Visiting piano teachers Mary Mason, Joyce Skelton and Bernadette Gorman, June 1984; Towards costs of a refresher course for Queensland music teachers in Brisbane	1 061 2 000
Music Teachers Council (SA) Malcolm Tait visiting teacher to conduct lectures, seminars and workshops from July 1984 to August 1984	590
Music for Young People Committee (NSW) Towards costs of a community music centre in Mt Druitt; Special purpose award for tutor to conduct a variety of activities with young people in the area during 1984	7 300 6 000
National Band Council of Australia (Nat) Towards costs of activities of National Band Council during 1984	6 000
National Jazz Co-ordination Program (Nat) Administration expenses for jazz co-ordination program in each State during 1984; Establishment of a national jazz co-ordination program with six State co-ordinators	17 831 7 117
National Music Camp Association (Nat) Cataloguing project to compile listing of orchestral works available for youth music groups; Towards administration costs of National Music Camp Association in 1984	6 666 41 500
New South Wales State Conservatorium of Music (NSW) , Jane Manning visiting teacher, April-June 1984; Roy Ernst visiting teacher for Bachelor of Music Education students, February 1984	3 300 1 350
Northern Rivers Music Centre (NSW) Towards costs of the music component of Northern Rivers winter school of the arts, September 1984	2 930

Thomas O'Kelly (Oseas) International study grant to study timpani and 20th century percussion techniques with Sylvio Gualda, France 1984	5 000
Orana Community College Council (NSW) Adrian Frost community music co-ordinator for the Orana region, NSW 1984	9 893
Paramount Arts Activity Centre (Vic) Visiting string teacher on a weekly basis in Echuca during 1984	1 768
Denise Patton (NSW) Fellowship to study harpsichord at the Royal College of Music, London 1984	5 000
James Paull (Vic) International study grant to study composition with Ton de Leeuw in Europe, September 1984-1985	7 500
Perth City Council (WA) Lindsay Pollock Ethnic Community Music Co-ordinator for City of Perth area	6 340
Polish Youth Orchestra (NSW) Towards costs of tutors fees for the Polish Youth Orchestra during 1984	470
Queensland Education and the Arts Committee (Qld) Keith Swanwick visiting teacher to conduct conferences and lectures on education and the arts, July 1983	3 000
Queensland Youth Orchestra (Qld) Towards costs of tutors fees for annual activities of youth orchestra groups during 1984	18 000
Riverina Music Centre (NSW) Malcolm Tait visiting teacher to conduct seminars and workshops on voice technique and conducting, June 1984	802
Peter Roennfeldt (Oseas) International study grant to complete Doctor of Music Degree, in piano at University of Cincinnati, USA	6 600
Alan C Rose Memorial Fund (Vic) Michael Mulcahy visiting teacher, May-June 1984;	2 500
Stuart Knussen visiting teacher, July-August 1984	2 500
Royal School of Church Music (Nat) Towards costs of tutors at the annual summer school of church music in Adelaide, 1984	1 500
Russian Folk Ensemble (Qld) Towards costs of tutors fees for balalaika and Russian folk music during 1984	500
Saint Joseph Festival Committee (Qld) Towards costs of tutors for zupolo, tarantella and traditional songs in 1983-84	1 920
Sandy Beach Community Centre (Vic) Keith Harris visiting mandolin teacher, December 1984 to March 1985	1 500
Sangeet Australian Society of Indian Music (Nat) Tara Rajkumar visiting Indian dance teacher, September 1984;	227
Manfred Junius visiting teacher, July-August 1984	312
Shepparton District Music Foundation (Vic) Elizabeth Chapman, music co-ordinator for Shepparton Region	12 500
South Australian Youth Orchestra (SA) Towards costs of tutors fees for 1984 season of South Australian Youth Orchestra, March to April 1984	3 000
South East Music Development Council (SA) Community music co-ordinator for the southeast region of South Australia	13 020
South Western Metropolitan Regional Arts Development Committee (NSW) Vanessa Chalker regional music co-ordinator for the South Western (Metropolitan) Region;	10 600
Tom Price songwriter/arranger as visiting teacher, April to June 1984	925
State Opera of South Australia (SA) Opera Cadetship for David Hibbard 1984	4 500
Suzuki Society for Children (NSW) Towards costs of music camp for Suzuki players in Robertson, NSW January 1984	500
Sydney Guitar Summer School (NSW) Towards costs of a guitar summer school in Sydney, January 1984	800
Sydney Philharmonia Society (NSW) Visiting teacher Jurgen Jurgens to conduct choral workshops and concerts in Sydney, Brisbane and Melbourne, September-October 1983	1 624
Sydney Youth Orchestra (NSW) Towards costs of tutors fees for annual activities of Sydney Youth Orchestra during 1984	13 000
Tamusca Committee (NSW) Towards costs of a music camp in Tamworth in 1984	3 000
Tamworth Regional Music Centre (NSW) Towards costs of a community music centre in Tamworth, NSW	15 000
Sandra Tancibudek (Oseas) Fellowship to continue violin studies with D De Lay at Juilliard School of Music New York 1984	5 000

Tasmanian Arts Advisory Board (Tas) Alf Properjohn jazz co-ordinator for Tasmania 1984	7 000
Tasmanian Conservatorium of Music (Tas) Towards costs of tutors for string summer school in Hobart in 1984	950
Tasmanian Youth Orchestra Council (Tas) Towards costs of tutors fees for annual activities of youth orchestra in Tasmania during 1984	6 500
Townsville Community Music Centre (Qld) Towards costs of a community music centre in Townsville in 1984	15 000
Townsville and District Singers Association (Qld) Visiting voice teacher in Townsville, June to July 1983	222
Townsville Youth Orchestra (Qld) Visiting teachers for flute, clarinet, brass and percussion, May and August 1984	2 068
Phil Treloar (NSW) International study grant to study structure and form in North Indian classical music, in 1984	3 000
Ukrainian Bandura Ensemble (SA) Towards costs of tutors fees for a national bandura music camp in January 1984	1 000
Department of Continuing Education, University of Adelaide (SA) Towards costs of a percussion summer school at Elder Conservatorium in January 1984	750
University of Melbourne (Vic) M Tippet and M Brown visiting teachers to conduct sessions on composition, March 1984	2 713
University of Western Australia (WA) Florian Kitt visiting cello teacher, October 1984;	400
Geoffrey Brand visiting teacher, June-July 1984	4 000
Upper Goulburn Arts Council (Vic) Special purpose award to assist costs of music tuition scheme in isolated areas	500
Victorian College of the Arts (Vic) Paula Langlands jazz co-ordinator for Victoria 1984;	7 000
William Waterhouse visiting teacher of woodwind instruments during 1984;	2 800
Florian Kitt visiting teacher of cello during 1984	1 525
Victorian Recorder Guild (Vic) Hans-Martin Linde visiting teacher to National Recorder Festival, 1984;	2 100
Hans Maria Kneihls visiting teacher to attend the National Recorder Festival, 1984	1 800
Vietnamese Association of Queensland (Qld) Towards costs of tutors fees to teach stringed instrument Dan Tranh in Brisbane during 1984	1 650
Warrnambool Community Music Program (Vic) David Laity, Paul King, Aditya Van der Meulen, as visiting teachers February-December 1984	1 687
Ian Watchorn (NSW) International study grant to continue instrument restoration and conservation in Nurnberg, West Germany, 1984	10 000
Rodney Waterman (Vic) Special purpose award to study recorder with Kees Boeke in Italy	960
Rosemary Westbrook (Vic) Special purpose award to study double bass for six months at the University of California, USA	4 000
Western Australian Opera Company (WA) Opera cadetship for Noelene Baddeley, 1984	4 500
Western Australian Youth Orchestra (WA) Towards costs of tutors fees for annual activities of Western Australian Youth Orchestra during 1984	8 500
Westrings Western Suburbs Youth Orchestra (Vic) Towards costs of tutors fees for activities of Westrings during 1984	2 000
Barbara Woolf (Oseas) International study grant to produce tape composition at Analogue Studios, Utrecht and at the Conservatorium, The Hague, October 1983	5 100
Christopher Wrench (Oseas) International study grant to complete diploma in organ with R Meyer at Winterthur Conservatorium, Switzerland during 1984	7 100
Youth Music Administrators Conference (Nat) Youth Music Administrators conference held in Sydney, June 1983	2 640
Young Music Society (ACT) Towards costs of summer music camps in Canberra during January 1984	1 800
Adelaide Chamber Orchestra (SA) Assistance for concert activities in 1984	22 400
Adelaide Chorus (SA) Assistance for five concerts in 1984	5 000
Adelaide Percussions (SA) Performance Bounty for work by Eric Bryce	50

**PERFORMANCE
PROGRAM**

Adelaide Traditional Dancers (SA) Music and dance inter-cultural development and performances	2 880
Araluen Arts and Cultural Trust (NT) Touring to Alice Springs for opening of Centre, June 1984 by Western Australian String Quartet for concerts, workshops and public forum;	2 999
La Romanesca for concert and forum;	1 700
LIME;	2 600
David Bollard for concert and forum;	550
Adelaide Chamber Orchestra to Alice Springs and Darwin	14 359
Arts Council of Australia (Tas) Touring Polyphony in Tasmania August 1984 for adult and school performances and workshops	12 774
Arts Council of Australia (ACT) Visiting composer/performer for experimental performance forum March-December 1984	3 000
Astra Chamber Music Society (Vic) Six concerts of early music, contemporary and Australian repertoire 1984	12 700
Australian Cultural Association (SA) Touring of Bushdance Theatre in South Australia	30 000
Australia Ensemble (NSW) Assistance to tour England and Europe during 1984;	33 000
12 concerts March-October 1984;	11 500
Assistance for regional tour of NSW, August 1984	4 000
Australia Music Centre (Nat) Exhibition of Australian made musical instruments;	1 500
Young Composers School, May 1984	18 000
Australian Chamber Orchestra (Nat) Assistance to tour UK and Europe; Performances including regional tours, education concerts and Australian commissioned works, 1984	26 000
	38 080
Australian Elizabethan Theatre Trust (Nat) 1984 general grant for orchestral services to the Australian Ballet and The Australian Opera	3 212 000
Australian Folk Trust (Nat) Assistance with folk music art and working life project, September 1984 to September 1985	8 000
Australian Jazz Workshop (Tas) Special purpose award involving workshops and concerts in jazz in Tasmania	2 500
Australian Musical Theatre Company (NSW) Support for feasibility study into musical theatre activities in country regions	1 000
Australian Musicians Guild (Vic) Performance bounty for two performances each of works by Batchelor, McKimm, Meagher, Sarsich and Humble	360
Australian National Playwrights Conference (Nat) Proto-conference of music theatre professionals, preparation for major conference in 1985 Melbourne, September 1984	6 000
Australian and New Zealand Choreographers and Composers Dance Course (Nat) Dance course for Australian and New Zealand choreographers and composers in January 1984	20 000
Australian Opera (Nat) 1984 general grant;	3 889 000
Opera passport special project	25 000
Australian Rock Company (NSW) Touring by the Hoodoo Gurus in New South Wales and Victoria for school performances and joint productions; Concerts of Australian music by contemporary rock and SKA bands	4 748
	5 000
Australian Theatre For Young People (NSW) Jim Cotter as music director for performance of <i>Zoo</i> in November, December 1984	3 000
Australian Turkish Music Association (NSW) Co-ordination of teaching and performance in Sydney Turkish community, 1984	3 500
Ballarat Festival of Organ and Church Music (Vic) Seven concerts in June 1984 including Australian compositions	500
Billanook College (Vic) Musicians-in-residence 1984	5 000
The Boite (Vic) Concert performances of ethnic artists during 1983-84; Five integrated ethnic music programs	5 000
	7 300
Bower Bird (NSW) Composition and production of sound track for <i>Boots an' all</i> , a documentary on the NSW Builders Labourers Federation	4 000
Virginia Braden Arts Management (NSW) Series of three concerts of Australian vocal music in 1984	4 758
Colin Bright (NSW) Composer innovative project in which astrology and psychology illuminate aspects of contemporary life in theatrical terms	1 000
Browns Mart (NT) Tour by Western Australian String Quartet to Darwin for one performance and workshop;	3 325
Conductor-in-residence during 1984	3 000

Sir Frank Callaway (WA) Special purpose award to attend International Music Council of Unesco and participate in board meetings in Stockholm, September 1983	2 558
Canberra Wind Soloists (ACT) Assistance for tour of Papua Nuigini, Tour to Northern Territory and Western Australia 1984	2 485 15 514
Canzona (Qld) Concert series by professional vocal ensemble	7 000
Capella Corelli (ACT) International tour to USA in 1984	5 000
Carringbush Regional Library (Vic) Musician-in-residence February-September 1984	5 485
City of Glenorchy (Tas) Concerts by professional groups	950
William Cronshaw (Oseas) Special purpose award to research music and script of 18th century opera <i>Apotheosis of Captain Cook</i>	2 000
Department of Foreign Affairs (Oseas) Louise Dyer anniversary exhibition in Paris, September 1983	1 500
Due Voci (SA) Performances of Italian folk tradition	5 499
Early Music Consort/Rippon Lea Dance (Vic) Touring to Sale and Maryborough, 1984	1 000
Festival of Perth (WA) Assistance to support the artcard discount ticket scheme for persons under 21 years during Perth Festival	8 400
Flederman (NSW) Nineteen contemporary music concerts	33 600
Footscray Music Co-ordinating Committee (Vic) Greg Stebbing as musician-in-residence	6 836
Edwin Gaston (NSW) Special purpose award to attend classes on double bass refinement for sound production in Los Angeles USA	630
Greek Cultural Music Group of Australia (NSW) Four concerts of traditional Greek music and poems, August 1983	2 500
Greek Orthodox Community of Melbourne (Vic) Two performances of original works by Kostas Tsiaderis	2 000
Gung Ho Productions (NSW) Multi-media performances directed by Lee, Mustard and Hinterding and involving various community groups in Newtown, May 1984	2 455
Hellenic Art Theatre of Australia (NSW) Towards musical drama <i>The Dead Brothers Song</i> by Theodorakis — six performances in New South Wales in September 1984	8 050
Horizons (NSW) Five jazz and flamenco concerts in NSW	5 000
Brian Howard (Vic) Special purpose award to cover cost of preparing vocal score for opera <i>Metamorphosis</i>	2 000
Institution of Catholic Education Ballarat (Vic) Four concerts of pre-baroque to contemporary Australian repertoire	375
International Society of Contemporary Music (NSW) Six contemporary music concerts, 1984	2 800
Jazz Action Society of New South Wales (NSW) Series of 14 concerts, 1984	13 440
Jazz Action Society of Northern Tasmania (Tas) Four concerts and four workshops 1984	3 500
Jazz Action Society Sunshine Coast (Qld) Series of 12 concerts by Australian musicians, 1984	2 000
Jazz Action Society of Tasmania (Tas) Assistance for concert tours of the James Morrison Sextet and Storyville All-Stars, 1984	2 000
Keys Music Association (NSW) Three concerts of original compositions, 1984	500
Labor Council of New South Wales (NSW) Song writer-in-residence at Chullora Workshops during 1984	3 900
Lane Cove Council (NSW) To identify and structure servicing of community music needs	5 000
Lane Cove River State Recreation Trust (NSW) Creation of a music sculpture for Lane Cove River State Recreation Area by Moya Henderson	8 500
Lieder Society of Victoria (Vic) Performance bounty for work by Douglas Knechans	20
Hugh Macindoe (SA) Special purpose award to study at the Zoltan Kodaly Pedagogical Institute of Music, September-December 1983	1 500
Magic Puddin Band (NSW) Concert tour of NSW, ACT and Vic	8 500
Melbourne Chorale (Vic) Assistance for general activities in 1984	13 500

Melbourne International Festival of Organ and Harpsichord (Vic)	
Twenty-three concerts 1984;	5 600
To upgrade management of festival	5 000
Melbourne Musicians (Vic) Concert activity in 1984	3 000
Mersey Valley Festival of Music (Tas) Towards costs of music festival in Devonport in March 1984	1 361
Montsalvat Arts Foundation (Vic) Spring guitar festival held at Montsalvat, Vic in September 1983	1 000
Musica Viva Australia (Nat) General grant for national activities in 1984;	302 000
Grant for international activities in 1984;	23 000
Grant towards costs of sending James Morrison to represent Australia at Olympic Jazz Festival Los Angeles, August 1984;	1 500
Assistance towards retaining a New York based agent to promote and arrange tours of Australian musicians;	13 000
Assistance for KQED-FM public radio recording project 1985;	5 000
Assistance for Australian participation in the 1984 Asian Arts Festival Hong Kong;	2 500
Additional grant for increased travel costs for Chinese composer plus costs of an interpreter;	2 000
Assistance to extend education pilot performance project to Illawarra and Hunter regions in 1984	7 000
Music Performed (NSW) Assistance for composer and performer workshops;	3 000
Continuation composition workshop and performance project	3 500
New South Wales State Conservatorium of Music (NSW) Contemporary music activity in 1984 by Synergy Percussion, Watt Electronic Arts, and Australian Contemporary Players;	2 240
Ensemble development for Hunter Trio 1984 resident in Newcastle	6 450
Northern Rivers Music Centre (NSW) Musicians-in-residence of University of New South Wales Ensemble September 1983;	2 500
Performance and educative residency in September 1984	5 000
Paramount Arts Activity Centre of Echuca (Vic) Six concerts of classical to contemporary repertoire 1984	1 500
Perth City Council (WA) Multicultural music and dance program 1984	5 190
Perth Jazz Society (WA) 1984 series of eight concerts by interstate artists	8 000
Pipoca (Vic) Concert of music from Brazil, Cuba, Andes, Paraguay and Chile	400
Polyphony (Vic) Ten performances to include Australian compositions	5 000
Ryszard Pusz (SA) Special purpose award to perform and present works by Australian composers at the International Percussion Convention, Tennessee USA	4 000
Queensland Jazz Action Society (Qld) Assistance for a series of four modern jazz concerts	6 000
Queensland Theatre Orchestra (Qld) Orchestral development and concert program;	13 335
Assistance for country touring in Queensland, 1984	22 400
Queensland Youth Orchestra Council (Qld) To implement computerised systems for upgrading administration	2 400
Relative Band Festival (NSW) Nine concerts of improvised music during 1984	5 850
Riverina Music Centre (NSW) Series of concerts by Riverina Trio	6 420
Jon Rose (NSW) Composer innovative project to stage three performances of improvisation involving three art forms January 1984	1 000
Royal Melbourne Institute of Technology Student Representative Council (Vic) Series of 12 concerts by local and interstate groups through the Melbourne Jazz Co-operative	5 000
Sangeet Australian Society of Indian Music (Nat) Seven concerts of Indian music	1 934
Seymour Group (NSW) Touring two music theatre productions, seminar and concert to Canberra;	4 955
Seven concerts and music theatre performances of 20th century works	25 000
Singers Company (SA) Production of Brian Howard's <i>Metamorphosis</i> and Edward Cowie's monodrama <i>Kate Kelly's Roadshow</i> in Adelaide;	2 000
Consultant to establish administrative and financial procedures	5 000
Martin Wesley-Smith (NSW) Rehearsal costs for live performance satellite link-up between Tokyo, Sydney and Vancouver	3 000

Song Company (NSW) Establishment and performance program by Vocal Ensemble in 1984	26 200
South Western Metropolitan Regional Arts Development Commission (NSW) Composer/photographer/ designer/dancer innovative project, Five concerts by Papalotte for youth audiences in South Western Metropolitan region in 1984;	6 000
Support for community music/arts pageant in June 1984	1 500
State Opera of South Australia (SA) Opera cadetship for singer	600
Stranci Folk Dance Band (NSW) Weekly multicultural folk concerts	4 500
Sydney Domra Ensemble (NSW) Touring to Victoria to perform and give workshops in Melbourne	4 500
Sydney Philharmonia Society (NSW) Improvement of management of choirs plus series with Australian Chamber Orchestra;	2 750
Nine concerts 1984;	5 000
Entrepreneurial activities: five-concert series with Australian Chamber Orchestra	15 790
Sydney Theatre Company (NSW) Workshopping of Alan John's <i>Jonah</i> in mid 1984	12 100
Sydney String Quartet (NSW) Assistance for tour of England and the Continent 1985;	1 750
Assistance for tour of China and Japan 1984;	6 500
Assistance for tour USA and Canada 1984-85	3 000
Tasmanian Dance Company (Tas) Composer innovative project to create a performance event exploring relationship between sound and movement	5 000
Teenage Roadshow (NSW) 180 concerts of contemporary rock reggae and country music for young audiences in the outback	1 040
Telecom Australia Employees Association (Vic) Musician-in-residence, May to October 1984	7 000
Town of Narrogin (WA) Musician-in-residence for region 1984	7 500
United Trades Labor Council of South Australia (SA) Thirteen concerts for UTLC-SA centenary in 1984;	10 000
Musicians-in-residence for sixteen weeks for UTLC-SA centenary in 1984	5 050
University of New England (NSW) Three NSW country tours performing twenty-four concerts in 1984	3 600
University of New South Wales Opera (NSW) Three performances of Roger Smalley's <i>William Derrincourt</i> in October 1984;	10 048
Antony Jeffrey as consultant for Australia Ensemble	7 000
University of Queensland (Qld) Mayne String Trio tour of north Queensland performing 29 concerts including Australian repertoire	5 000
University of Western Australian (WA) For concerts in Perth by Flederman;	2 000
Australian seminar of Music in Tertiary Education	2 200
University of Wollongong (NSW) Petra String Quartet as musicians-in-residence with the School of Creative Arts, 1984	5 280
Victoria State Opera (Vic) Three performances of Barry Conyngham's <i>Fly</i> , 1984	3 000
Victorian College of the Arts (Vic) Contemporary music activity through ACTION program, 1984	81 000
Waverley Municipal Council (NSW) Michael Cleary musician-in-residence at Bondi Pavilion Community Centre for 12 months;	14 500
1984 program of concerts for children, senior citizens festivals and contemporary music activity	7 250
Western Australian Arts Orchestral Foundation (WA) For activities in 1984	5 000
Western Australian Institute of Technology (WA) Stephen Benfall as musician-in-residence during 1984	33 000
Western Australian Opera Company (WA) Cadetship for repetiteur Noeline Baddeley;	2 780
Touring major production plus workshops to Western Australian country centres 1984	4 500
David Worrall (Vic) Special purpose award to visit composers using special techniques in USA, Canada, France and England	43 720
TOTAL GRANTS MUSIC BOARD	4 500
	9 832 093*
*Comprises Music Board purchase of case for gold flute	250
Loans made from support funds	7 220

The Theatre Board's aim is to improve the quality of the content, performance and production of dance, drama, puppetry, mime and young people's theatre, and to ensure maximum public access to them. The Board provides opportunities for professional theatre people to develop their skills, encourages growth in theatre attendance and promotes community involvement in live theatre. It provides general support for some 70 drama, dance, puppetry, mime and youth companies which attract audiences running into millions annually.

General Grants General grants, which constitute the Board's major outlay, are given to professional organisations offering the highest standards of performance, training and production. It is the Board's objective to subsidise a number of non-commercial theatre companies offering a range of productions in the classic and contemporary repertoire. It regards of equal importance the funding of other professional companies especially those concentrating on the development of work in a community context. The Board is particularly keen to support the presentation of new theatrical styles, new writers and new choreographers.

Project Grants Assistance in the form of direct grants is available to individuals and organisations. It enables them to present public performances, arrange training programs, invite visiting theatre people and undertake other projects of special merit, especially those which encourage innovation, the development of new audiences, or the professional theatre interests of ethnic and national groups.

Development Grants for Choreographers, Theatre Designers and Directors Through this grant scheme, the Theatre Board encourages theatre artists of proven potential and talent to develop their choreographic, design or directing skills. Applicants must present a self planned program of practical work in the theatre, which may be undertaken through existing theatre companies, community theatres or new groups. The emphasis of the program varies according to the interests of the applicant and ranges from experimentation in theatre techniques to working in country and remote areas. Grants are calculated on a maximum of \$14 000 for any one full year, depending on the program proposed and length of time involved. This sum includes provision for fares and expenses, as well as accommodation and living expenses.

Limited Life Projects This scheme provides for the underwriting of 'limited life' professional theatre projects of an innovative or developmental nature for periods of up to two years. Grants are made to accomplished professional artists, temporarily brought together to develop and present work which is outside the marketing scope of a normal theatre company.

Criteria In assessing applications, the Theatre Board considers quality, audience access, community participation, Australian content and other relevant criteria. Quality criteria include standards of production and performance, innovation in content and production, and the development of theatre skills especially at the professional level. The criteria for audience access include size of audience, increase in audience, and extension to new audiences who, for geographical or other reasons, do not normally attend theatre. The key factors in community participation are the number of participants and the extent of expected future benefits to both the participants and others. The Board takes into account the artistic and financial soundness of previous activities and current proposals, and compares the application with other requests in the light of funds available.

In 1983-84 the Board made the following grants:

		DRAMA
All Out Ensemble (NSW) Production costs of <i>Asleep at the Wheel</i> by Nicholas Tsoutas, Sydney	7 500	
Apprentice Theatre Inc (Tas) Towards airfares and living allowance for Bradley Smith to work as observer/director for six weeks	1 110	
Art Unit (NSW) Operational costs to support projected program including performance theatre work in 1983-84	5 000	
Association of Community Theatres (SA) Assistance towards costs of touring new show <i>Lace</i> by Sidetrack Theatre to Adelaide	1 000	
Association of Women Theatre Workers (SA) Production costs for 1984 women writers workshop to encourage women playwrights	14 000	
Australian Contemporary Theatre Company (Vic) Support grant for 1984 activities	18 000	
Towards 1984 playwright-in-residence, John Wood	2 500	
Australian National Playwrights Conference (Nat) Costs of workshoping play by George Hutchinson at the American Playwrights Conference	2 000	
Australian Nouveau Theatre (Vic) Support grant for 1984 activities	38 000	
Backpack Community Theatre (Vic) Set and material costs for documentary theatre piece linking major events in the history of Warrnambool	1 915	
Virginia Baxter (SA) Production costs for stage performance developed from the radio plays of Jennifer Rankin	8 181	
Alan Becher (NSW) Directors development grant	7 000	
Robin Boord (SA) Towards costs to research, devise and rehearse a performance piece about repetition injury	6 400	
Rosalie Boylan (SA) Traineeship grant to study theatre millinery with Betty Viazim for 12 months	7 500	
John Comeadow (Vic) Balance of designers development grant	7 000	
Katharine Brisbane (NSW) Assistance towards travel costs to the International Theatre Exchange Conference in Bellagio, Italy	1 000	
Central and North Queensland Theatre Company (Qld) Assistance towards touring five North Queensland and Northern Territory centres under touring and access scheme	35 000	
Central Western Regional Theatre Company (NSW) Towards costs of directors salary in 1983	4 000	
Peter Copeman (WA) Directors development grant	7 000	
Jan Cornall (NSW) Pre-production, production and touring costs of <i>Workingwomen's Lunch</i>	9 450	
Crosswinds Theatre-in-Community (Vic) Production costs for women-in-the-community project	14 984	
Support grant towards 1984 activities	9 530	

Darwin Theatre Group Ltd (NT) Balance of support grant for 1983 activities;	20 000
Support grant for 1984 activities;	40 000
Project funding for Jamie McLean to design and supervise construction of two productions in 1983	2 000
Death Defying Theatre (NSW) Performance fees for a series of factory shows;	1 200
Performance fees for ten performances in NSW gaols;	750
Fees for researcher, concept developer and designer to develop a show for mining towns;	7 000
Production costs of <i>Riff Raffle</i> a new show dealing with gambling in Australia	5 500
Lisa Dombroski (NSW) Directors development grant	7 000
Robert Draffin (Vic) Pre-production costs for a contemporary mystery play	7 300
Kerry Dwyer (NSW) Production costs of <i>Slow Love</i> by Richard Murphett	18 000
Ensemble Productions (NSW) Assistance towards travel expenses of author and director for 1984 Ensemble Festival of Playwrights;	690
Support grant for 1984 activities	80 000
Epidavros Interim Steering Committee (Vic) Salaries for Greek tragedy in English language at a Greek bilingual festival	15 840
Eyre Peninsula Regional Cultural Centre Trust (SA) Balance of general grant for 1983 activities;	36 666
Support grant for 1984 activities	48 676
Jose Farinas (NSW) Assistance towards trainee directorship for five months	4 525
Amanda Field (NSW) Directors development grant	7 000
Footfall Theatre (Vic) Production costs of <i>Running on the Spot</i> a performance sending up the traditional form of horror	10 000
Greek Arts Centre Laiki Skini (Vic) Balance of general grant for 1983 activities	7 500
Green Triangle Community Theatre (SA) Support grant for 1984 activities	7 000
Griffin Theatre Company Ltd (NSW) Towards 1984 playwright-in-residence, Grant Fraser;	799
Support grant for 1984 activities	51 000
Grotesqui's Monkey Choir (NSW) Salary assistance for production based on two eras of Australian history 1920s/30s and 1980s	8 400
Robert Hewitt (Vic) Assistance towards travel costs to the UK for production of <i>Gulls</i>	800
Hole in the Wall Theatre Company Inc (WA) Challenge grant;	1 827
Support grant for 1984 activities	76 000
Home Cooking Theatre (Vic) Salaries and production costs for a new theatre piece based on gesture for the domestic environment	10 000
Liz Honybun (Vic) Production costs and wages for <i>Off The Tracks</i>	5 286
Jan Hubrechtsen (NSW) Production costs for <i>Nightfruit</i> a theatre piece combining sound, poetry and visual performances	11 436
Hunter Valley Theatre Company (NSW) General support grant for 1983 activities;	64 000
General support grant for 1984 activities	64 000
George Hutchinson (NSW) Assistance towards travel expenses to attend rehearsals and performances of <i>The Ballad of Billy Lane</i> at Edinburgh Festival '84	600
Jennifer Irwin (NSW) Towards travel/study in Italy, 1983	3 000
Italo-Australian Theatre Company (Vic) Professional fees to produce an Italo/Australia play by Nino Randazzo	6 580
Caroline Marie Jones (NSW) Designers development grant	7 000
Charles Kemp (Vic) Artists fees and costs for <i>Perversities</i> a theatrical exploration of facets of the human body	5 350
Peter Kingston (NSW) Directors development grant	7 000
Isobel Kirk (SA) Study grant to attend the Kristin Linklater Voice Course, Boston, USA	2 000
Bogdan Koca (NSW) Assistance towards tour to Canberra and Melbourne under touring and access scheme	11 243
La Mama Theatre (Vic) Balance of general grant for 1983 activities;	7 250
Production costs to assist public performances;	31 900
Towards 1984 playwright-in-residence, Tesie Lyssiotis	1 350
La Trupe (NSW) Project funds to produce two plays	12 594

Marian Street Theatre (NSW) Balance of general grant for 1983 activities; Support grant for 1984 activities	19 125 51 000
Melbourne Theatre Company (Vic) Support grant for 1984 activities	898 000
Mill Community Theatre Project (Vic) Balance of general grant for 1983 activities; Support grant for 1984 activities	6 600 35 000
Murray River Performing Group Limited (NSW) Towards 1984 playwright-in-residence, Tony Wright; Balance of general grant for 1983 activities; Support grant for 1984 activities	868 8 550 38 000
National Theatre Incorporated (WA) General grant for 1984 activities	40 500
New England Theatre Company (NSW) Balance of general grant for 1983 activities; Assistance towards tour of company in northern NSW under touring and access scheme; Support grant for 1984 activities	14 286 6 700 35 000
New Moon Theatre Company (Qld) Support grant for 1984 activities	109 000
Nimrod Theatre Company Limited (NSW) Support grant for 1984 activities	347 000
Arthur Pappas (Vic) Assistance towards trainee directorship for six months	3 000
Performance Space (NSW) Towards administration and allied costs in 1984	20 000
Playbox Theatre Company (Vic) Towards 1984 playwright-in-residence, Louis Nowra; Assistance towards tour to Alice Springs and Darwin under touring and access scheme; Support grant for 1984 activities	1 650 20 000 176 000
Playlaunch Committee (Tas) Costs for visiting playwright at the Third Tasmanian Playwrights Conference	650
Q Theatre Group Pty Ltd (NSW) Towards 1984 playwright-in-residence, Martin Sharman; Support grant for 1984 activities	1 650 194 000
Queensland Theatre Company (Qld) Assistance towards costs of apprentice carpenter in third year; Support grant for 1984 activities; Trainee directors grant for John Watson for 12 months	5 112 379 000 7 500
Rap It Up Productions (Vic) Production costs of <i>Rap It Up</i> a look at new technology from a feminist perspective	12 000
Riverina Theatre Company (NSW) Challenge grant; Support grant for 1984 activities	1 000 36 000
Sandra Shotlander (Vic) Production costs for script development, workshopping and production of <i>The Blind Salome</i>	14 921
Stage Company (SA) Support grant for 1984 activities; Towards 1984 playwright-in-residence, Julia Britton	37 000 550
State Theatre Company of South Australia (SA) Support grant for 1984 activities; Towards 1984 playwright-in-residence, Gillian Jones	373 000 675
Street Arts Community Theatre (Qld) Artists salaries and production costs for a community project in the Inala community	5 553
Suspense (NSW) Towards additional costs for Suspense project	11 444
Sydney Committee Limited (NSW) Artists fees and housing of <i>Homovapens</i> a performance work by Mike Mullins	1 667
Sydney Theatre Company Limited (NSW) Extension of four trainee grants in set, property, wardrobe and scenic arts departments; Support grant for 1984 activities	4 662 409 000
TN Theatre Company (Qld) Towards costs of Janis Balodis attending rehearsals and opening night of <i>Summerland</i> ; General grant for 1984 activities; Towards 1984 playwright-in-residence, Sean Mee	395 70 000 1 032
Tasmanian Theatre Trust (Tas) General support grant for 1984 activities	122 250
Tempest Project (Vic) Production costs of Tempest Project using only four major productions	20 000
Theatre ACT (ACT) Support grant for 1984 activities	89 000
Theatre Company Off Broadway Limited (NSW) Administration costs and wages to make completed Off Broadway Theatre facilities available to performance groups	20 000

Theatre South Company Ltd (NSW) Balance of general grant for 1983 activities;	7 500
Support grant for 1984 activities	36 000
Theatre Studio-21 (NSW) Assistance with the production costs for three projects	12 800
Theatre Works (Vic) Support grant for 1984 activities	21 000
Town of Portland (Vic) Wages and expenses for director-in-residence to work with an amateur group and others at Portland	1 680
Troupe Adelaide Independent Theatre Company (SA) Towards 1984 playwright-in-residence, John Romeril;	2 428
Support grant for 1984 activities	54 000
George Tsousis (WA) Travel/study grant to observe and study the role of the dramaturg at Guthrie Theatre, Minneapolis, USA	2 000
Timothy Tyler (Vic) Production and development costs for a one person show using mime, music and acrobatic skills	4 700
United Trades and Labor Council of South Australia (SA) Salaries and costs for a touring music/ theatre production on the history of the South Australian trade union;	21 000
Assistance towards tour of Sidetrack Theatre to steel cities in SA under touring and access scheme	800
James Waites (NSW) Travel grant to attend summer session of the National Critics Institute, Waterford, USA	2 000
West Theatre Company (Vic) Support grant for activities in 1984	34 540
Winter Theatre Incorporated (WA) Support grant for 1984 activities	40 000
Nici Wood (NSW) Directors development grant	7 000
Writers/Performers Workshop (WA) Production costs of annual conference/workshop of new Western Australian plays	9 000
Zoo Studio Space (Vic) Rental funds to enable continuation of the Studio in providing a place for artists to meet, work and share	1 755

DANCE

Aboriginal Islander Skills Development Scheme (Nat) Assistance towards graduation performance season 1983;	10 000
Balance of assistance towards salary of tutor/choreographer Paul Saliba in 1983;	8 250
Assistance towards professional fees for choreographer/dancer/tutor Paul Saliba to work with the school in 1984;	20 000
Assistance towards salaries, fares and living away expenses for tours to remote areas	14 350
Australian and New Zealand Dance Course (Nat) Assistance towards costs of dance course for professional choreographers and composers, 1984	20 000
Australian Association of Dance in Education (NT) Assistance towards general activities in 1984;	20 000
Assistance towards directors movements to visit Tasmanian Dance Company	1 295
Australian Ballet Foundation (Nat) Support grant for 1984 activities	1 913 760
Australian Ballet School (Nat) Support grant for 1984 activities	335 000
Australian Dance Theatre (Vic/SA) Assistance towards trainee dancers in 1984;	6 000
Assistance towards tour of regional and urban centres in Qld and NSW under touring and access scheme;	60 000
Support grant for 1984 activities	285 000
Eleanor Brickhill (NSW) Assistance towards new dance work by solo performer	2 000
Mary Burge (Vic) Assistance towards salaries and pre-production costs for a dance/theatre show	2 000
Canberra Dance Ensemble (ACT) Towards costs of dance event	7 782
Classical and Contemporary Dance Company (NSW) Assistance towards airfare for director to observe work of the Tasmanian Dance Company in schools in Hobart;	340
Assistance towards general activities in 1984	26 000
Colours Incorporated (SA) Assistance towards professional fees for artists in an innovatory production about Isadora Duncan	25 000
Dance Centre Company Incorporated (SA) Assistance towards salaries for trainee dancers	6 000
Dance Exchange (NSW) Support grant for 1984 activities;	104 000
Assistance towards fees, living allowance and airfares for Mary Prestige to conduct workshops in Australia	3 708

Dance Laboratory (WA) Assistance towards workshop and presentation of modern dance in WA	6 200
Dance Network (NSW) Assistance towards professional fees for rehearsal and performance by freelance choreographers and dancers	6 550
Dance Works (Vic) Assistance towards establishment,	34 992
Traineeship for a dancer-choreographer for six months,	6 000
Support grant for 1984 activities	100 000
Elizabeth Dempster (Vic) Assistance towards fees, production and touring costs for <i>One Man, Two Men</i> and a new dance work	3 500
Rinske Ginsberg (Vic) Towards costs of travel/study in the US with Terry Sendraff	3 000
Neil Grigg (NSW) Dancer re-training scholarship to re-train as a theatre milliner with Betty Viazini	7 000
Gabriel Heredia (NSW) Assistance towards travel/study in 1983	3 000
Human Veins Dance Theatre (ACT) Support grant for 1984 activities;	110 000
Assistance towards development of new dance theatre work by Don Asker with Australian composer Geoffrey Madge and Australian designer Helen Simons;	15 000
Assistance towards salaries for trainee choreographer Julie Ann Long in 1984	6 000
Shona Innes (NSW) Assistance towards new dance work by solo performer	2 000
Kinetic Energy Dance Company (NSW) Assistance towards tour of NSW country centres, Melbourne, Adelaide and Brisbane under touring and access scheme;	9 250
Support grant for 1984 activities	10 000
Kinetikos Dance Theatre (WA) Towards production costs for dance performance in 1984,	7 375
Towards costs of guest choreographers in 1984	7 158
Laberinto Arte Flamenco Ltd (NSW) Balance of general grant toward 1983 activities;	3 552
Towards production costs of <i>Deepsong</i> and presentation in Sydney and Adelaide in 1984	15 000
Margaret Walker Dance Centre (NSW) Towards operational costs of dance centre in 1984	15 000
Peter Matthews (NSW) Choreographers development grant	14 000
Wendy Morrow (Vic) Towards costs of choreographic development	7 000
Move For Kids (Vic) Assistance towards production costs for modern dance performance for children aged five to eight	875
Multicultural Dance Program (Nat) Professional service assistance to multicultural dance groups	7 423
John Nobbs (SA) Assistance towards re-training professional dancer 1984	7 000
North Queensland Ballet and Dance Company (Qld) Assistance towards two trainee dancers in 1984;	3 100
Assistance towards general activities in 1984	30 000
One Extra Dance Company (NSW) Towards costs of pilot project workshop for alternative training in theatre/dance;	1 000
Support grant for 1984 activities	95 000
Queensland Arts Council (Qld) Assistance towards tour of the Queensland Ballet under the touring and access scheme	27 513
Queensland Ballet Company (Qld) Challenge grant outstanding from 1982;	118
Support grant for 1984 activities,	127 000
Assistance towards salary for dancer-in-training in 1984	6 000
Stephanie St Clair (NSW) Assistance towards new dance work by solo performer	2 000
John Salisbury (SA) Towards costs of choreographic development	11 000
South Australian Dance Arena (SA) Assistance towards professional fees for artists to perform new works in a flexible space at the '84 Adelaide Festival	25 000
Spring Awakening (NSW) Assistance towards professional fees for artists to develop a new dance theatre performance with director Nigel Kellaway	15 000
Steps Aside (Vic) Production costs for a season of comic theatrical dances	2 622
Cheryl Stock (NSW) Choreographers development grant	14 000
Sydney Committee Ltd (NSW) Assistance towards a dance showcase for the 1984 Sydney Festival	6 636

Sydney Dance Company (NSW) Support grant for 1984 activities	383 000
Meryl Tankard (NSW) Assistance towards a project to develop a stronger visual language for theatre and dance	15 000
Tasmanian Dance Company (Tas) Challenge grant outstanding from 1982 activities;	760
Support grant for 1984 activities	130 000
Victorian Arts Council (Vic) Assistance towards tour by Dance Works to Victorian country towns under touring and access scheme	10 777
Vortex (Vic) Salaries and production costs for four new Australian works to be staged at St Martins theatre	5 000
Graham Watson (Oseas) Assistance towards fees for 1983 International Dance Course for Professional Choreographers and Composers in the UK	2 000
West Australian Ballet Company Limited (WA) Assistance towards performances in isolated towns in WA and NT under touring and access scheme;	52 414
Assistance towards tuition fees for WA scholarship classes with guest teacher Patricia Sadka;	6 000
Support grant for 1984 activities	126 000
Zoo Education Service (Vic) Assistance towards a dance education project for children at Melbourne Zoo	2 000

MIME

Australian Elizabethan Theatre Trust (Nat) Assistance towards tour by Entr'acte Theatre to NSW steel cities and Canberra under touring and access scheme	23 589
Mark Bromilow (SA) Towards travel/study grant in France	3 000
Entr'acte Theatre (NSW) Balance of grant towards costs of 1983 activities;	10 000
Support grant for 1984 activities	50 000
Rae Gibson (WA) Project costs for special adult multimedia performance of <i>Boundaries</i>	5 200
Andrew Lindsay, Niccolletta Boris and Carol Woodrow (ACT) Production costs for <i>Keep The Dream Running</i> ; 1984 Sydney Festival production	15 000
Peter McRae (NSW) Assistance towards fees and production costs for a clown/mime/dance show for the 1984 Adelaide Festival of Arts	4 000
NSW Theatre of the Deaf (NSW) Balance of support grant for 1983 activities;	11 250
Support grant for 1984 activities	55 000
Red Weather (NSW) Towards costs of production <i>Whistling in the Dark</i> 1984	16 175

YOUNG PEOPLES
THEATRE

Apprentice Theatre (Tas) Salaries for professional theatre artists to conduct a Shakespeare Summer School	3 800
Arena Theatre Company (Vic) Support grant for 1984 activities	77 000
Australian Theatre for Young People (NSW) Support for 1984 activities	15 000
Ballarat Youth Theatre (Vic) Salaries and costs of a youth theatre production and production costs	2 000
Brisbane Repertory's La Boite Theatre (Qld) Towards salaries of professionals to run workshops for young people in performance/production techniques	7 500
Browns Mart Community Arts Project (NT) Towards fares and salaries of a director and tutors for a youth theatre project	5 000
Canberra Youth Theatre Company (ACT) Support grant for 1984 activities;	45 000
Towards costs of a project of workshops and performances with elderly citizens;	6 100
Towards 1984 playwright-in-residence, Mary Hutchison	1 723
Carclew Youth Performing Arts Centre (SA) Towards costs of Essai Youth Theatre Company	15 000
Freewheels Theatre-in-Education Company (NSW) Support for 1984 activities	52 400
Jigsaw Theatre Company (ACT) Support grant for 1984 activities	60 000
Gail Kelly (ACT) Assistance to direct a youth theatre production in London and travel to the US and Japan, studying theatre for young people	2 000
Logan Community Theatre Project Committee (Qld) Towards artists fees for a youth drama project	6 000

Patrick Mitchell and Richard Lawrence (NSW) Towards salaries and costs to develop a theatre-in-education play within and suited to the school gym environment	4 000
New Patch Theatre for Young People (SA) Assistance towards tour of isolated areas in SA and NT under touring and access scheme;	10 000
Support for 1984 activities;	50 000
Towards 1984 playwright-in-residence, Anne Brookman	920
St Martins Youth Arts Centre (Vic) Support grant for 1984 activities	72 000
Salamanca Theatre Company (Tas) Support grant for 1984 activities	123 000
Shopfront Theatre for Young People (NSW) Salaries of professional artists for projects in 1984	10 000
Sidetrack Theatre Company (NSW) Towards the costs of a theatre project involving students and teachers at Glebe High School;	4 000
Support grant for 1984 activities;	90 000
Towards 1984 playwright-in-residence, Virginia Rose	2 925
Toe Truck Theatre (NSW) Support grant for 1984 activities	123 000
Unley Youth Theatre (SA) Towards costs of youth theatre activities;	4 000
Towards costs of youth theatre activities;	2 000
Towards 1984 playwright-in-residence, Angela Fewster	900
Warrnambool Performing Arts Centre (Vic) Assistance towards salaries and production costs for a portable play looking at the work of the CYSS	3 230
Willoughby Municipal Council (NSW) Towards tutors fees for the Willoughby Youth Theatre	2 860
Woolly Jumpers Theatre for Schools (Vic) Assistance towards country touring under touring and access scheme;	5 420
Support for 1984 activities	16 500

PUPPETRY

D'Arc Swan/Hanzup Puppets (NSW) Salaries and production costs for a puppet/dance production	15 700
Handspan Theatre Limited (Vic) Towards the pre-production costs of <i>Madame Butterfly</i> and the costs of 1984 activities;	21 000
Production costs for <i>Madame Butterfly</i>	18 000
Marionette Theatre of Australia (NSW) Support grant for 1984 activities	142 000
Derek Nicholson (NSW) Towards costs of an experimental puppet production	16 100
Playcraft Lamont Puppets (Vic) Towards costs of a manipulation workshop by Noriko Nishimoto for professional puppeteers	1 203
Philip Rolfe (NSW) Assistance towards travel costs to attend puppet performances in Europe	2 000
Spare Parts Puppet Theatre (WA) Balance of grant towards costs of activities throughout 1983;	10 000
Assistance towards regional centres tour of WA under touring and access scheme;	6 725
Towards the costs of puppet-making workshops by Peter Oldham;	3 000
Support for 1984 activities	40 000
Terrapin Puppet Theatre (Tas) Balance of grant towards the costs of activities in 1983;	6 500
Support for 1984 activities;	35 000
Towards costs of a workshop in directing conducted by Richard Bradshaw;	589
Towards costs of manipulation workshops by Noriko Nishimoto	3 199
The Core (NSW) Salaries and production costs of a puppet play, <i>Alice Down Under</i>	20 000
Tony Twigg and Wendy Boerema (NSW) Salaries and production costs for a program of puppetry	3 000

OTHER PROGRAMS

Assessment Program (Nat) Professional performance assessments for reports to companies	9 186
Australian Elizabethan Theatre Trust (Nat) Support grant for 1984 activities	264 000
Australian National Playwrights Conference (Nat) Conference costs for 12th Annual Australian National Playwrights Conference concerned with the workshoping of new Australian plays	24 200
Australian Theatre and Language Group (SA) Towards additional costs of five week tour to China in theatre arts	2 000

Carclew Youth Performing Arts Centre (SA) Towards airfares for participants to attend the 1984 Standing Conference of Theatre-in-Education Directors,	5 000
Production of <i>Lou down</i> Magazine in 1983;	8 600
Production of <i>Lou down</i> Magazine in 1984	10 500
Handspan Theatre Limited (Vic) Towards costs of an overseas tour of <i>Secrets</i>	2 000
International Theatre Institute (Nat) Office funding and salaries to maintain information centre on theatre events in Australia and abroad	2 000
Marionette Theatre of Australia (NSW) Towards costs of promotion and related staff salaries for The Sailors Home throughout 1984	13 000
Metro Television Limited (NSW) Towards archival video recording of dance at the Performance Space	1 000
Promotion and Documentation Program (Nat) Consultants fees for feasibility study for new performing magazine	5 000
Quest Films (NSW) Assistance towards production of archival film on Leon Kellaway;	3 000
Assistance towards production of an archival film on Madame Xenia Borovansky	3 000
Salamanca Script Resource Centre (Tas) Assistance towards collection and distribution of scripts	10 000
TOTAL GRANTS THEATRE BOARD	10 929 969

The Visual Arts Board aims to help the individual artist develop the highest levels of creative achievement and to foster a greater awareness of contemporary Australian artists and their work through the dissemination of ideas, advocacy, scholarship, art criticism and information.

The Visual Arts Board provides assistance to individuals and organisations working across a wide spectrum of the visual arts in Australia, from painting and sculpture to museology. Its programs include grants to individuals, the commissioning and placing of works of art in public places, research and writing on the visual arts, support for artists-in-residence, and the acquisition, exhibition and conservation of works of art.

Grants to Artists Grants are available to artists who have achieved a high degree of professional competence in their field. The purpose of the grant is to provide time for creative work, by freeing the artists from other employment, to assist individuals with short-term projects, to cover travel expenses for specified projects or to assist one-off projects for groups of individuals working together. The maximum level of individual grants available in 1983-84 was \$17 500.

Artists' Programs

The Board supports several programs designed to assist artists in other ways. The Artists' Studios Overseas program provides access to several overseas studios and fellowships for Australian artists for long or short periods. The Visiting Artists program sponsors visits to Australia by significant artists and art professionals from overseas. The Artist-in-Residence program funds new, stimulating working situations for artists which enable them to contribute to the artistic consciousness of the community and at the same time give them a secure period for productive work.

Public Art The Board considers that one of its most important functions is to bring the community into contact with significant works of contemporary Australian art. Its public art program is designed to place works of art in civic centres, city plazas and gardens, universities, schools, libraries and government buildings. Grants made under this program are intended to supplement available funds, and the Board expects the commissioning body to provide evidence of local enthusiasm and strong support for the project. The works commissioned may be of any visual arts medium. Only a limited number of grants is available in this category.

Australian Contemporary Art Acquisition Program This program is designed to assist public art museums (other than those fully funded by the federal Government) to acquire significant works by living Australian artists. The applying institutions

must guarantee genuine public access and regular display, acceptable storage conditions and proper security arrangements. The works must be selected by professionally qualified curators, competent and experienced in the visual arts, and be acquired directly from the artist (or through his or her agent) for the first sale. Following satisfaction of these and other requirements, grants of \$10 000 may be made.

Exhibitions Program Grants for exhibitions are intended to assist Australian art museums and art galleries to compile and stage innovative touring and one-off exhibitions of contemporary Australian art. Under the Exhibitions Program, the Board also organises and funds Australian participation in major international biennales and exhibitions. Other programs encourage the research and publication of books and magazines on Australian art. These include the Assistance with Publications and Research Grants. Grants are also made to curators and conservators for research, training and travel.

A number of major organisations are funded by the Board including contemporary art spaces. Limited funds in this category necessarily restrict the Board to assistance of a specific range of spaces nationally. Under The Artists' Representation Program the Board funds an artlaw agency, advising on moral rights for artists, and assisting conferences for the discussion and dissemination of important issues in the visual arts.

Criteria Criteria for assessing projects vary according to the particular category of grant. In the case of Grants to Artists, recipients must produce evidence of recent high quality work. Organisations must be publicly constituted and ensure a professional structure and program. Applications for assistance under the Exhibitions Program are assessed on the basis of innovation and contribution to the support and promotion of contemporary Australian art and artists.

In 1983-84 the Board made the following grants:

GRANTS TO ARTISTS

Judith Alexandrovics (Vic) Half standard grant	8 750
Penelope Algar (Vic) Audio-visual slide show project	1 350
Lisa Anderson (NSW) Travel grant to Europe	1 720
Hans Arkeveld (WA) Employment of apprentice for six months	2 000
Bruce Armstrong (Vic) Towards fabrication costs of several large sculptures	3 500
Andrew Arnaoutopoulos (Qld) Painting project	3 150
Bill Brown (NSW) Full standard grant	17 500
John Cato (NSW) Towards airfare to exhibit work in Bayreuth, West Germany	2 000
Tony Clark (Vic) Material and studio costs	2 060
Elizabeth Coats (NSW) Material costs	3 000
Olive Cotton (NSW) Project grant for assistance with materials for a book and exhibition	5 000
Heather Coulter (Vic) Travel costs to visit Germany	2 000
Maryanne Coutts (Vic) To pay model fees	392
Paula Dawson (Vic) To attend conference on holograms	2 000
Jeanne Eager (NSW) Assistance with material and studio costs	4 750

Nicole Ellis (Tas) Setting up of a studio	2 215
David Fielding (SA) Living and equipment allowance	3 000
John Fisher (NSW) To articulate a new paradigm of art	5 000
George Foxhill (ACT) Material expenses	5 000
Trevor Graham (Vic) Photographic series project	3 800
Bruce Hart (NSW) Photographic documentation project	2 000
Susan Howard (Vic) Overseas travel grant to Europe	2 000
Paul Juraszek (Vic) Material costs associated with construction of sculptures	3 870
Peter Kennedy (NSW) Production costs of video project	2 466
Jan King (NSW) Travel grant to USA	2 000
Derek Kreckler (NSW) Travel grant to New York	2 000
Louis Lambert (WA) Full standard grant	17 500
Ronald Lambert (NSW) Travel grant to western Europe	2 000
Diego Latella (NSW) Material costs for works to be exhibited in 1984	5 000
Miranda Lawry (NSW) Costs for photographic exhibition	3 000
Loy Lichtman (Vic) Costs for photographic exhibition	1 100
Frank Littler (NSW) Full standard grant	17 500
John Mackinnon (Vic) Travel grant to New York	2 000
Jutta Malnic (NSW) Towards airfare to exhibit work in Bayreuth, West Germany	2 000
Margaret Morgan (NSW) Material and equipment costs	3 300
Mike Mullins (NSW) Exhibition costs	4 884
Luanne Noble (Vic) Travel grant to London and Rome	1 572
Susan Norrie (NSW) Material costs	5 000
Roy Orloff (Qld) Travel grant	2 000
Carolyn Osterhaus (NSW) Exhibition and material costs	1 610
Reginald Parker (Vic) Equipment and material costs	3 980
Geoff Parr (Tas) Assistance with material, fabrication and labour costs for special project	3 500
Peter Phillips (WA) Material costs for exhibition	5 000
Lynette Plummer (Vic) Studio establishment	1 075
Lutz Presser (Tas) Material costs for special project	5 000
Anthony Pryor (Vic) Travel and participation costs for organised exhibition in Europe	8 750
Loretta Quinn (Vic) Travel grant	2 000
Robert Randall and Frank Bendinelli (Vic) Completion of video installation <i>Love Stories</i>	4 792
Pic Rankine (Vic) To continue painting in preparation for an exhibition	1 473
Robert Rooney (Vic) Full standard grant	17 500
Elizabeth Sacre (Oseas) Material costs associated with a performance piece	2 175
Vivienne Shark Lewitt (Vic) Travel grant to New York	2 000
Heather Shimmen (Vic) Assistance with material costs for proposed exhibition	1 980
Wendy Stavrianos (ACT) Full standard grant	17 500
Richard Tabaka (NSW) Polish artists exhibition	500
Jonathon Throsby (WA) Assistance with painting project in Hamersley Ranges	1 982
Margaret Turner (NSW) Material, fabrication and equipment costs	2 526
Ingeborg Tyssen (NSW) Travelling and equipment costs for special project	3 900
Thomas Vale-Slattery (Qld) Material and exhibition costs	3 000
Casey Van Sebille (SA) Material costs for sculpture and performance project	3 404
John Walker (Vic) Assistance towards the development of a collective artists studio space, Gertrude Street	5 000
Rebecca Walker (Vic) Preparation costs towards an exhibition	3 200

OVERSEAS
STUDIOS/
SCHOLARSHIPS
ETC

Lani Weedon (SA) Preparation costs towards an exhibition	1 290
Narelle Wildman (NSW) Travel grant	2 000
Wimmins Comic Book Collective (NSW) Artists comic book project	8.9
Karl Wischki (Tas) Preparation for and costs towards photographic exhibition	1 000
Sandra Young (NSW) Travel grant to UK	760
Toby Zoates (NSW) Exhibition costs	5 000
Air & Space London (Oseas) Towards costs of rent of London studio	3 500
Jeannie Baker (NSW) Residency at Greene Street Studio, New York	1 000
Bion Balding (Vic) Residency at Owen Tooth Memorial Cottage Studio, Venice, France	1 000
Geoffrey Bartlett (Vic) Residency at Paretaio Studio, Colleoli, Italy	1 000
Besozzo Studio (Oseas) Towards rent and administration costs of studio	5 100
Janine Burke (Vic) Residency at Paretaio Studio, Colleoli, Italy	1 000
Peter Callas (NSW) Kiffy Rubbo Memorial Fellowship 1984	12 000
Augustine Dall'ava (Vic) Residency at Paretaio Studio, Colleoli, Italy	1 000
Domenico De Clario (Vic) Residency at Paretaio Studio, Colleoli, Italy	1 000
Richard Dunn (NSW) Residency and airfare at PS1 Studio, New York 1984-85	14 000
Sarah Faulkner (Vic) Residency at Greene Street Studio, New York	1 000
Richard Goodwin (NSW) Residency at Greene Street Studio, New York	1 000
Elizabeth Gower and John Neeson (Vic) Residency at Paretaio Studio, Colleoli, Italy	1 000
Kenneth Green (Oseas) Request for additional funds under Peter Brown Memorial Fellowship	845
Greene Street Studio New York (Oseas) Towards costs of rent and administration of Greene Street Studio, New York	18 646
Guy Grey-Smith Memorial Travel Award (WA) Annual award for WA artists to travel interstate	5 000
Karin Hauser (Tas) Residency at Besozzo Studio, Italy	1 000
Institute for Art & Urban Resources (Oseas) Towards rental costs of PS1 Studio, New York	3 204
Adrian Kerfoot (Vic) Residency at Owen Tooth Memorial Cottage Studio, Venice, France	1 000
Kunstlerhaus Bethanien (Oseas) Towards rental costs of Berlin studio	1 584
Geoff Lowe (Vic) Kiffy Rubbo Memorial Fellowship 1984	12 000
Timothy Maguire (NSW) Part payment of Peter Brown Memorial Scholarship 1984-85	8 000
Suzie Marston (ACT) Residency at Power Studio, Paris	2 500
Mary Moore and Ted Snell (WA) Residency at Paretaio Studio, Colleoli, Italy	1 000
Danny Moynihan (Vic) Residency at Power Studio, Paris	2 500
Jan Murray (Vic) Residency and airfare at Kunstlerhaus Bethanien Studio, Berlin 1984	14 000
Jan Nelson (Vic) Residency at Owen Tooth Memorial Cottage Studio, Venice, France	1 000
Paretaio Studio Colleoli (Oseas) Towards costs of rent and administration of Paretaio Studio	8 500
Anthony Pryor (Vic) Residency at Owen Tooth Memorial Cottage Studio, Venice, France	1 000
Stanislaus Rapotec (NSW) Residency at Greene Street Studio, New York	1 000
Gregory Smith (NSW) Residency at Besozzo Studio, Italy	1 000
Richard Tipping and Karen Turner (NSW) Residency at Besozzo Studio, Italy	1 000
Gary Willis (NSW) Residency at Air And Space Studio, London	6 000
Australian Institute of Marine Science (Qld) Artist-in-residence stipend for David Aspenden	3 000

Basser Department of Computer Science, University of Sydney (NSW) Artist-in-residence stipend for Peter Gummer	3 000
Brisbane College of Advanced Education (Qld) Artist-in-residence stipend for Nicholas Nedelkopoulos	4 000
Campbelltown Community Arts Committee (NSW) Artist-in-residence stipend for Fred Braat	3 330
Central Western Queensland Creative Activities Association (Qld) Artist-in-residence stipend for Trevor Weekes	3 100
City of Elizabeth Corporation (SA) Artist-in-residence stipends for Lobby McKinnon and Paul Trapp	6 000
Darling Downs Institute of Advanced Education (Qld) Artist-in-residence stipend for Ian Smith	3 000
Darwin Community College (NT) Artist-in-residence stipend for Tony Pankiew	8 000
Deakin University (Vic) Artist-in-residence stipend for Jeffrey Nuttal	3 000
Experimental Art Foundation (SA) Artist-in-residence stipends for Derek Kreckler, Kurt Brereton, Richard Grayson 1984	6 750
Newcastle College of Advanced Education (NSW) Artist-in-residence stipend	6 000
Phillip Institute of Technology (Vic) Artist-in-residence stipend for Thomas Carabasi	3 000
Praxis (WA) Artist-in-residence stipends for Martin Munz, Terry O'Malley, Anne Morris 1984	6 000
Queensland Film and Drama Centre, Griffith University (Qld) Artist-in-residence stipend for Kay Green	6 000
Tasmanian Writers Union and Chameleon (Tas) Critic-in-residence stipend for Humphrey McQueen	3 000
Union Media Services (NSW) Artist-in-residence stipend for Ruth Waller	12 000
University of Melbourne (Vic) Artist-in-residence stipend for Sue Norrie	6 000
Wagga Wagga City Art Gallery (NSW) Artist-in-residence stipend for Lutz Presser	750
Western Australian Institute of Technology (WA) Artist-in-residence stipend for Tim Jones	3 000

Australian Insurance Employees Union (Vic) Artist-in-residence poster production and design	8 000
Brunswick Work Co-operative Ltd (Vic) Artist-in-residence	7 000
Kalamunda Shire Council (WA) Photographer-in-community project <i>Footbills Focus</i>	3 000
Leo Lobby Kit Group (Qld) Workshop expenses for Helen Grace and Marie McMahon	493
Liverpool City Council (NSW) Artist-in-community Green Valley area; Extension of artist-in-community Green Valley area	2 773 555
Municipality of Clarence (Tas) Photographer-in-residence	2 064
Newcastle Printmakers Workshop (NSW) East End redevelopment project artist-in-community	5 500
Open Studio (NSW) Artist-in-residence	6 000
Randwick Municipal Council (NSW) Artist-in-residence in Randwick Municipality	4 500
Redback Graphix (NSW) Provision of silk screen and graphics facilities in Illawarra Community Trainee community artist	8 750 6 000
Sydney Committee Ltd (NSW) Towards artists fees and housing of <i>Homo sapiens</i> an exhibition by Mike Mullins of the human animal at Taronga Zoo Park	1 667
United Trades and Labor Council (SA) Arts Program — audio visual, graphic arts, photography and mural projects	4 300
Victorian Trades Hall Council (Vic) Artist-in-community various projects	12 000

ARTISTS-IN-COMMUNITY

Araluen Arts and Cultural Trust (NT) Fees and expenses for three sculptors to prepare proposals and designs for a public art project;	3 428
Towards a major sculpture commission;	10 000
Additional assistance for <i>The Split</i> by Trevor Weekes	5 000

PUBLIC ART

	City of Box Hill (Vic) Sculpture commission for Box Hill Transport Centre Mall	10 000
	Interarts (Vic) Documentation of sculpture park proposal by Melbourne Collective	1 000
	Hossein Valamanesh (SA) Additional assistance for <i>Water Lines</i> sculpture project	1 275
ASSISTANCE FOR MURALS	Aborigines Advancement League (Vic) Mural at the headquarters of the League	4 000
	Builders Labourers Federation (Vic) Mural project with Gwenda Wiseman	12 840
	Council of Adult Education (Vic) Mural project	2 800
	Council of the City of Sydney (NSW) Commission three additional mural proposals for Cityscape project	3 000
	Merilyn Fairskye (NSW) Cost of remounting Woolloomooloo mural	300
	The Praxis Group (WA) A mural by Sam Abercrombie with the Fremantle Italian community	4 185
	South East Regional Cultural Centre Trust (SA) Murals supervised by Rod Bax in Mount Gambier	4 200
AUSTRALIAN CONTEMPORARY ART ACQUISITION	Benalla Art Gallery (Vic) Purchase works of art by living Australian artists	10 000
	Brisbane College of Advanced Education (Qld) Purchase works of art by living Australian artists	10 000
	Burnie Art Gallery (Tas) Purchase works of art by living Australian artists	10 000
	Castlemaine Art Gallery and Museum (Vic) Purchase works of art by living Australian artists	10 000
	Darwin Community College (NT) Purchase works of art by living Australian artists	10 000
	Perc Tucker Regional Gallery (Qld) Purchase works of art by living Australian artists	10 000
	Tasmanian Museum and Art Gallery (Tas) Purchase works of art by living Australian artists	10 000
	Undercroft Gallery, University of Western Australia (WA) Purchase works of art by living Australian artists	10 000
	University Art Museum, University of Queensland (Qld) Purchase works of art by living Australian artists	10 000
	Wagga Wagga City Art Gallery (NSW) Purchase works of art by living Australian artists	10 000
AUSTRALIAN CONTEMPORARY ART SPECIAL PURCHASE	Art Gallery of South Australia (SA) Purchase works of art by living Australian artists	2 500
	Art Gallery of Western Australia (WA) Purchase works of art by living Australian artists	2 000
	National Gallery of Victoria (Vic) Purchase works of art by living Australian artists	5 000
	Queensland Art Gallery (Qld) Purchase works of art by living Australian artists	5 000
CONTEMPORARY ART SPACES SUPPORTING GRANTS & SPECIAL PROJECTS	Artspace/Visual Art Centre Ltd (NSW) Towards costs of administration and exhibitions costs, 1984 plus half salary for assistant, Sept-Dec 1983	39 500
	Artspace (NSW) Towards costs of meeting of directors of Contemporary Art Spaces, June 1984	2 500
	The Australian Centre for Photography Ltd (Nat) Towards operating costs for 1983;	3 000
	Towards administration exhibition and project costs, 1984	52 000
	The Centre for Contemporary Art (Vic) Towards administration and exhibition costs, 1984	39 500
	Experimental Art Foundation Inc (SA) Towards administration and exhibition costs, 1984	35 800
	George Paton Gallery (Vic) Towards costs of annual program of exhibitions, 1984	10 000
	Institute of Modern Art (Qld) Towards administration and exhibitions costs, 1984	34 500

The Praxis Group (WA) Towards administration and exhibitions costs, 1984	30 000	
Karilyn Brown (ACT) Part payment of consultancy costs of national research project into artists run spaces	4 000	CONTEMPORARY ART SPACES— SPECIAL GRANTS
Contemporary Art Society Print Workshop (SA) Towards costs of etching, screen printing and photographic darkroom facilities	3 835	
Print Council of Australia (Nat) Towards costs of an annual program of exhibitions, 1984	14 000	
Roar Studio (Vic) Towards costs of childrens school holiday mural project	630	
ACT 3 (ACT) — Assistance for the Performance Art Festival — ACT 3	2 700	AUSTRALIAN EXHIBITIONS PROGRAM
Art Gallery of New South Wales (NSW) Exhibition costs of <i>Art and Social Commitment</i> at Art Gallery of New South Wales and to tour; <i>John Passmore</i> exhibition; <i>The British Shore</i> exhibition	33 587 15 000 30 000	
Canberra School of Art Gallery (ACT) Assistance towards David Jenz and Wendy Teakel installations; Assistance towards costs of <i>Bill Brown</i> exhibition	3 000 5 000	
Centre for Fine Arts (WA) <i>Elise Blumann</i> exhibition	6 000	
The Centre Gallery — Education Department of South Australia (SA) Assistance towards <i>Interface A Survey of Art and Technology</i> exhibition	5 000	
Chameleon Inc (Tas) Assistance towards <i>Industrial Woman</i> exhibition	1 002	
Council of City of Broken Hill (NSW) Assistance towards <i>Tony Tuckson</i> exhibition and tour	3 500	
FILEF (NSW) Assistance towards photographic exhibition at the Australian Centre for Photography, <i>Those Final Moments</i>	6 000	
Philippa Fincher (NSW) Assistance towards inclusion of photographic material in exhibition, <i>Women Against Global Violence</i> at the New England Regional Art Museum	250	
John Kaldor (NSW) <i>An Australian Accent</i> — PS1 New York, assistance towards tour of exhibition within Australia	25 000	
Lake Macquarie Community Gallery (NSW) Assistance towards <i>The Romantic Show</i> exhibition and tour	7 000	
Monash University (Vic) Assistance towards <i>Plein Air Painting in Melbourne</i> exhibition and tour	8 630	
Newcastle Region Art Gallery (NSW) Assistance towards costs of photographic exhibition and tour by Sandi Fellman	8 000	
Second Australian Sculpture Triennial (Nat) Assistance towards <i>Second Australian Sculpture Triennial</i> at the National Gallery of Victoria	30 000	
S H Ervin Art Gallery (NSW) To research an exhibitions proposal for a retrospective exhibition of the work of Bill Pidgeon; Assistance towards <i>Australian Figurative Painting 1940s to 1960s</i> exhibition	3 200 15 000	
South Australian School of Art (SA) Assistance towards costs of contemporary sculpture exhibition	8 000	
South East Regional Cultural Centre Trust (SA) Assistance towards a survey and exhibition of contemporary art in regional Victoria and South Australia, <i>Middle Earth</i>	10 000	
Undercroft Gallery University of Western Australia (WA) Assistance towards <i>Five from WA</i> exhibition	4 000	
University of Melbourne Gallery (Vic) Assistance towards costs of slide installations of work by John Dunkley-Smith	4 750	
University of Tasmania (Tas) Assistance towards <i>On Site</i> exhibition; Assistance towards <i>Contemporary Painting</i> exhibition; Assistance towards <i>Nol A Picture Show</i> exhibition to tour	6 400 2 450 3 000	
Anzart in Edinburgh (Oseas) Assistance towards an exhibition of Australian contemporary art at the 1984 Edinburgh Festival	50 266	INTERNATIONAL EXHIBITIONS
Australia : Nine Contemporary Artists (Oseas) Exhibition of Australian contemporary art at Los Angeles Institute of Contemporary Art (LAICA) and on site during 1984 Olympic Games	49 305	
Australian Centre for Photography (Nat) Exhibition of <i>Latin American Photography</i> curated by Charles Merewether	6 000	

	The Biennale of Sydney Ltd (Nat) Fifth Biennale of Sydney; <i>Private Symbol</i> — <i>Social Metaphor</i> ;	20 000
	Towards costs of survey of visitors to fifth Biennale	5 953
	Vivienne Binns (Oseas) Reimbursement of damage to the work of Vivienne Binns in <i>Eureka</i> exhibition London	2 400
	Exhibitions Consultant (Nat) Administration costs and fee for work on touring exhibitions of contemporary art	25 333
	Exhibitions Consultant (assistant) (Nat) Secretarial and other costs for administration of exhibitions program	17 636
	International Cultural Corporation of Australia (Nat) Office and equipment rental for exhibitions officer	8 000
	Kassel Documenta (Oseas) Towards additional costs of participating in <i>Kassel Documenta 7</i>	820
	National Art Gallery Wellington (Oseas) Towards costs of airfares for Ken Unsworth, Adrian Hall and Rosalie Gascoigne to New Zealand	1 575
	National Gallery of Victoria (Vic) Assistance towards Philip Guston exhibition	50 000
	Organising Committee for Continuum 1983 (Oseas) Additional costs of exhibition of contemporary Australian art to tour Japan, <i>Continuum 83</i>	2 660
	Paris Biennale 1982 (Oseas) Additional costs for Australian participation in <i>Paris Biennale 1982</i>	252
	Paris Biennale 1985 (Oseas) Towards exhibition of Australian art at <i>Paris Biennale 1985</i>	332
	Solomon R Guggenheim Museum (Oseas) Towards costs for exhibition of contemporary Australian art at the Guggenheim Museum, New York	103 022
	Venice Biennale (Oseas) Additional costs towards Australia's participation at 1982 <i>Venice Biennale</i> and the tour of the exhibition within Australia	575
REGIONAL DEVELOPMENT	Art Critics Incentive Scheme (Nat) Art Critics incentive scheme for regional newspapers	600
	The Collage Show (Nat) Additional touring costs for <i>The Collage Show</i>	2 416
	Exhibition and Touring Support Structure (Nat) Conference of non-State galleries and contemporary art spaces	6 249
	Latrobe Regional Commission (Vic) Towards development of a regional visual arts project	2 350
	Regional Galleries Association (Vic) Assistance for the Regional Galleries Association of Victoria Conservation Centre in Ballarat	23 000
CONSERVATION & CURATORIAL	Australian Centre for Photography (Nat) To appoint a curator-in-residence at the Australian Centre for Photography to research exhibitions to tour overseas	3 600
	Stephanie Britton (SA) Grant for curator-in-residence at South Australian School of Art Gallery for exhibitions of Australian art	5 000
	Lance Courtenay (Qld) Curatorial grant to attend INSEA World Conference in Rio De Janeiro 1984	1 000
	Craig Douglas (Qld) Curatorial grant to research printmaking	2 000
	Anne Gaulton (NSW) Conservation grant to attend the 10th Congress of the International Institute for the Conservation of Historic Artistic Works, Paris 1984	600
	Eric Gidney (NSW) Curatorial grant to attend <i>Electronica</i> exhibition in Austria, 1984	1 500
	David Gilroy (WA) To study conservation and restoration of photographic material overseas	3 900
	Geoff Hammond (Vic) Towards costs of half return airfare to Brazil to attend INSEA World Congress during July 1984	1 000
	Paula Latos-Valier (NSW) Curatorial grant to travel to Europe and the USA	3 000
	Gillian McMillan (NSW) To attend two international conservation conferences incorporating research projects	3 049
	Jaqueline McNaughton (ACT) To participate in working exchange proposal and attend International Institute of Conservation and International Council of Museums Conferences, 1984	3 000
	Charles Merewether (NSW) Curatorial grant to research colonialism and contemporary visual art in Mexico and Latin America	5 000

Bernice Murphy (NSW) Curatorial grant to study overseas and research collections and contemporary spaces of modern art (previous grant returned)	4 553
Ian North (ACT) Curatorial grant to research recent developments in art theory in relation to art practice at the University of New Mexico	5 000
Mae Anna Pang (Vic) Curatorial grant to visit China to research two books on the National Gallery of Victoria's collection of Chinese Art	2 400
University of Tasmania (Tas) Curator-in-residence at the Tasmanian School of Art Gallery	2 500

Art Information Kits (Nat) Promotion of visual arts	3 744
Arts Law Centre (Nat) Towards operating costs for 1983-84	20 000
Artspace Visual Art Centre Ltd (NSW) Forum on issues for the individual artist held at Melbourne University 29th April 1984	1 957
Filef-Federazione Italiana Lavorato (NSW) Towards costs of two forums on multiculturalism and the visual arts	927
Alan Cholodenko and Ted Colless (NSW) Artists fees, travel expenses, publicity and promotion costs for <i>Futurefall</i> forums and seminars July 1984	4 070
Anthony Howell (NSW) Towards costs of documentation of his performance at Art Gallery of NSW <i>The Tower</i>	5 000
South Australian Visual Arts Committee (SA) Towards costs of Artists Week at 1984 Adelaide Festival of Arts	10 500
Visual Arts Board Newsletter (Nat) Visual Arts Board Newsletter	52
Visual Arts Board Public Meeting Adelaide 1984 (SA) Towards costs of holding public meeting in Adelaide in March 1984	1 125
Visual Arts Television (NSW) Towards costs of pilot program for national television series on the visual arts	26 862

ARTISTS
REPRESENTATION

Art and Text (Vic) Publication of <i>Art and Text</i> — Issues 11 to 14 in 1983-84	20 000
Art and Text (Vic) Publication of five issues of <i>Art and Text</i> in 1984-85	18 000
Art Link Incorporated (SA) Publication of six issues of <i>Art Link</i> in 1983/84	7 000
Art Network (NSW) Publication of <i>Art Network</i> 1984; Production and publication of four issues of <i>Art Network</i> 1984/85	30 600 15 855
Childrens Book Council of Australia (Nat) Towards book of the year and picture book of the year awards	3 000
Express Australia (Oseas) Publication of one issue of <i>Express Australia</i>	5 000
Greenhouse Publications Pty Ltd (Vic) Publication of monograph on Joy Hester by Janine Burke	3 500
Hale and Iremonger (NSW) Publication of <i>The Critical Distance</i> — edited by Virginia Coventry	10 000
Island Magazine (Tas) Advertisement on Visual Arts Board programs	500
Lip Collective (Vic) Publication of <i>Lip Magazine</i> in 1983	2 000
Macleay Museum University of Sydney (NSW) Publication of <i>The Mechanical Eye in Australia</i>	6 000
On the Beach Collective (NSW) Towards publication costs of <i>On The Beach</i> in 1983-84; Publication of four issues of <i>On The Beach</i> in 1984-85	2 120 4 940
Sydney College of Arts Press (NSW) Publication of Bibliography of <i>Australian Art Books</i> by James Allison	2 500
The Virgin Press Publishing Co (Vic) Publication of six issues of <i>Tension</i>	3 000

PUBLICATIONS

Art Information Kits-Slides (Nat) Slide duplication for art information kits	423
Julie Donaldson (NSW) Copy of the photographic exhibition <i>Representing Work</i>	1 105
Public Art Squad (NSW) Grant towards developing proposal of book on public art	200

RESEARCH

Art and Text (Vic) Towards airfare and living allowance for Rosetta Brooks editor of ZG magazine to visit Australia	5 000
Art Museums Association of Aust (Nat) Towards airfares and living allowance for Professor Albert Elsen to attend CAMA Conference in Adelaide October 1984	4 395

VISITING
ARTISTS
PROGRAM

	Arts Libraries Society/Australia and New Zealand (Nat) Towards airfares and living allowance for US visitor, art librarian Antje Lemke	9 565
	The Biennale of Sydney Ltd (Nat) Visiting artists and critics for fifth Biennale of Sydney 1984	20 000
	John Davis (Vic) Towards airfares and living allowance for visit by Japanese performance artist Goji Hamada to exhibit at galleries in Vic and NSW	4 920
	Heide Park and Art Gallery (Vic) Towards airfares and living allowance for visit of US sculptor, Dennis Oppenheim	5 000
	Institute for the Conservation of Cultural Material Inc (Nat) Towards airfares and living allowance for visit of US art conservator, Antoinette King	4 984
	Institute of Art Education (SA) Towards airfare and lecture fee for Dr Ron MacGregor to attend conference in Adelaide	430
	Visiting Artists Program (Nat) Consultants fees for visiting artists program	1 499
	Diane Waldman (Nat) Toward airfares and living allowance to visit Australia	5 000
PROFESSIONAL ASSOCIATIONS	Canberra School of Art (ACT) Honorarium and expenses for ten artists to attend sculpture symposium	2 300
	International Association of Art (Oseas) Australian affiliation fees 1982-1983	3 500
PROMOTIONAL, RELATED & MISCELLANEOUS EXPENSES	Exhibition and other expenses (Nat) Visual Arts Board exhibition and art purchase program expenses for storage, transport and promotional activities	4 508
	TOTAL GRANTS VISUAL ARTS BOARD	1 961 425

In addition to the programs conducted by the Boards the Council has a number of central programs which fund other activities in support of the arts.

Arts Information The aim of this program is to provide information and reference material for the arts community and the general public. Material is produced in a variety of media including booklets, a regular newsletter, discussion papers, reports, educational kits, directories and films.

International Much of the Council's work in supporting international projects such as travelling exhibitions, touring of performing companies and cultural exchanges is carried out by the Boards. The central fund provides assistance towards the costs of major international multi-arts festivals.

Policy and Research Studies are commissioned from consultants, university departments and private research firms to provide information for policy development and program planning. The lack of adequate census data on the arts or of systematic research by other bodies makes Council's sponsorship of this work essential. The research results are made available, either in the form of published reports or circulated papers.

In 1983-84 Council Program expenditure was as follows:

General Services (Nat)	344 055	ARTS
TOTAL ARTS INFORMATION	344 055	INFORMATION
Aboriginal Artists Agency Limited (Nat) Towards costs of Australian participation at 4th Festival of Pacific Arts, New Caledonia 1984	90 093	INTERNATIONAL
Circus Australia Ltd (Vic) Towards costs for American tour by Circus Oz including Los Angeles Olympic Arts Festival	92 265	
Playbox Theatre Company (Vic) Towards assistance to bring eight acrobatic performer/teachers from China to train local artists for 12 weeks in Albury/Wodonga with the Flying Fruit Fly Circus and Circus Oz	20 500	
Australian Childrens Choir (Vic) Towards costs of tour to Wales to compete in the International Eisteddfod followed by a concert tour of Great Britain	2 500	AMATEUR GROUPS OVERSEAS
Footscray-Yarraville City Band (Vic) Towards costs to perform in Europe and the United Kingdom and to participate in the Edinburgh Invitation Brass Band Concert	2 500	
Glenorchy City Concert Brass (Tas) Towards costs of tour to New Zealand to compete in the Shell New Zealand National Band Championships	2 000	
Kew Citizens Band (Vic) Towards costs of tour to USA, Hawaii and New Zealand during April/May 1984	2 500	
Newcastle-Hunter Region High Schools Band (NSW) Towards costs to perform in the Tournament of Roses Parade, Pasadena, USA in January 1984	2 500	
Perth Modern School Music Group (WA) Towards costs of tour to Hong Kong and China for choir and band to perform, August/September 1984	2 500	

	Queenland Youth Orchestra Council (Qld) Towards costs of tour to Japan and China by Queensland Youth Orchestra, December 1983 to January 1984	10 000
	Salvation Army Melbourne Staff Band (Vic) Towards costs of tour to Eastern States of USA, and Canada, May 1984	2 500
	Saules Jostas Ansamblis (NSW) Towards costs of tour to North America and Europe; and to 2nd World Latvian Song Festival, Munster, West Germany in August 1984	2 500
	Shopfront Theatre for Young People (NSW) Towards costs of Youth Theatre tour of United Kingdom in April/May 1984	2 500
	Tasmania Police Pipe Band (Tas) Towards costs of performing at 1984 Edinburgh Military Tattoo, Scotland in August 1984	2 500
	Victoria Welsh Male Voice Choir (Vic) Towards costs of tour to United Kingdom and to take part in Festival of 1000 Voices, Royal Albert Hall, London	2 500
GENERAL INTERNATIONAL PROJECTS	Arthur Sonnen (Oceas) Towards costs of visit to Australia by Head of Theatre Programs, Holland Festival	1 248
	TOTAL INTERNATIONAL	241 106
POLICY AND RESEARCH	Art and Working Life Study (Nat) Towards consultants fee, travel and administration expenses associated with study	1 552
	Arts Documentation Service (Nat) Costs of compiling name authority list for computer input of press clippings;	10 795
	Costs of implementation of computer-based arts press clipping service	27 178
	Art and Technology Project (Nat) Research into 3D imaging techniques	1 196
	Arts Information Resource Directory (Nat) Towards costs of preparation of a directory of arts information resources in Australia	2 955
	Arts and Taxation Research Project (Nat) Preparation of submission on taxation issues affecting artists and arts organisations	10 000
	Australian Elizabethan Theatre Trust (Nat) Survey of performing arts facilities;	1 762
	Towards research costs of directory of performing arts facilities	20 000
	Individual Artists Inquiry (Nat) Final costs of inquiry including preparation of report for publication	2 165
	Individual Artists Inquiry (Nat) Follow-up analysis of Individual Artists Survey data	1 000
	Marketing the Arts Project (Nat) Costs of seminars on arts marketing for performing arts companies	2 310
	Moral Rights Project (Nat) Consultants fees for preparation of report on moral rights	4 875
	Occupational Health Project (Nat) Towards costs of Occupational Health Project	6 281
	Ozarts '84 (Nat) Costs associated with preparation of material for 1984 edition of Ozarts	7 705
	Performers Protection Project (Nat) Consultants fees and expenses to prepare a report on performers protection	4 348
	Performing Arts Touring Survey (Nat) Towards costs of survey on touring of the performing arts.	28 170
	Costs of community survey as part of performing arts touring survey	11 812
	Status of the Artist Conference (Nat) Towards costs for consultant to attend conference on implementation of Unesco recommendation on status of the artist	2 500
	Study of Arts Administration Training (Nat) Expenses associated with national study of arts administration training	2 019
	Women and Arts Research Project (Nat) Preparation and publication of Women and Arts research study	14 928
	TOTAL POLICY AND RESEARCH	163 551
OTHER ACTIVITIES	Allen Allen and Hemsley (Nat) Fee for advice in connection with the formation of National Arts Industry Training Committee Limited	1 451
	Art Museums Association of Australia (Nat) Towards costs of devolvement of the Visual Arts Boards works of art	5 001

Art and Working Life Documentation (Nat) Towards costs of documentation, promotion and seminars	429
ARTS Ltd (Nat) Fee for management course	1 800
Australian Copyright Council Ltd (Nat) Annual activities 1984;	130 000
Assistance towards costs of Rolfe Rembe to attend performers protection conference,	1 500
Participation in International Conferences	3 500
Australian Music Examination Board (Nat) For attendance of Federal Administrator at ARTS general management course	1 550
Australian Youth Performing Arts Association (SA) Interstate travel costs for Dr Paul Jewell to attend meetings of national arts industry training committee	1 000
Brisbane Community Arts Centre (Qld) Supplementary grant for 1983	15 000
CAPPA Arts Business Alliance 1984 (Nat) Support for CAPPA Arts Business Alliance 1984;	3 000
Assistance in funding 1984 Performing Arts exhibition	5 000
William Colley (NSW) To assist in the compilation of a successor volume to Australian Theatre 1	1 486
CSIRO Artists in Residence Project (Nat) Towards living allowances and travel for artists working with new technology at the CSIRO	24 971
Hugh Davidson (Oseas) Expenses in connection with seminars and as consultant to the touring survey	1 000
Ethnic Arts Directory Research (Nat) Towards research costs for the creation of an ethnic arts directory	3 486
Ethnic Avenger Enterprises (Vic) For purchase of materials to be distributed to all ethnic arts officers and community centres	75
Catherine Lomas (Oseas) Costs of airfare and living allowance for New Zealand exchange visitor	3 434
Individual Artists and Arts Organisations Access Project (Nat) Toll free telephone to improve public access to Council and its staff	2 632
Musica Viva Australia (Nat) Retain Allen Allen and Hemsley to prepare submission on zero rating tax provision for visiting artists	3 000
Keith Sinclair (WA) Costs of airfare and living allowance for exchange visitor from Western Australian Arts Council	5 093
Sydney Dance Company (NSW) Towards legal costs in regard to scheme of arrangement into Companies Code	6 044
Understudies Pty Ltd (NSW) Towards administration costs of overseas tour of Circus Oz	556
TOTAL OTHER ACTIVITIES	221 008
TOTAL COUNCIL PROGRAMS	969 720

	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No	\$	No	\$	No	\$	No
Aboriginal Arts Board	997 872	28	237 285	43	97 155	15	158 526	26
Community Arts Board	222 500	8	911 463	151	523 721	95	305 338	37
Crafts Board	423 660	25	383 804	95	349 867	85	87 004	26
Design Arts Board	167 244	24	49 880	8	25 100	4	4 500	1
Literature Board (a)	865 473	243	754 683	142	328 821	69	75 808	25
Music Board (b)	8 054 887	61	676 907	145	398 027	90	162 241	35
Theatre Board (c)	3 008 258	19	3 114 385	100	1 848 050	56	819 823	17
Visual Arts Board	503 485	44	570 728	87	422 964	69	100 243	16
Council Programs (d)	790 701	39	15 586	6	125 340	8	25 000	2
TOTAL	15 034 080	491	6 714 721	777	4 119 045	491	1 738 483	185

5

(a) Includes — Loan made from Support Funds

500

(b) Includes — Loans made from Support Funds

7 220

— Purchase of case for gold (Whittaker) flute

250

— Grant to The Australian Opera

3 914 000

— Grant to The Australian Elizabethan

Theatre Trust Orchestras

3 212 000

(c) Includes grant to The Australian Ballet Foundation

1 913 760

(d) Includes Arts Information Services (non-grants)

344 055

GRANTS TO INDIVIDUALS AS A PROPORTION OF BOARDS' TOTAL GRANTS

	Grants to individuals as percentage of total number of grants		Grants to individuals as percentage of total value of grants	
	1975-76 %	1983-84 %	1975-76 %	1983-84 %
Aboriginal Arts	19	21	5	9
Community Arts	6	8	4	5
Crafts	38	39	16	29
Design Arts	—	1	—	24
Literature	53	39	66	55
Music	26	16	3	3
Theatre	16	18	1	3
Visual Arts	35	40	27	23

ANALYSIS OF TOTAL FUNDING TO INDIVIDUAL/GROUPS

Boards and Council Programs	Individuals (a)		Groups		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts	195 892	39	1 910 797	143	2 106 689	182
Community Arts	131 481	33	2 749 842	369	2 881 323	402
Crafts	479 422	121	1 195 316	193	1 674 738	314
Design Arts	62 400	6	195 369	34	257 769	40
Literature	1 303 158	220	1 067 467	340	2 370 625	560
Music	285 643	72	9 546 450	369	9 832 093	441
Theatre	315 492	51	10 610 977	222	10 926 469	273
Visual Arts	442 581	113	1 518 844	168	1 961 425	281
Council Programs	14 761	6	954 959	54	969 720	60
	3 230 830	661	29 750 021	1 892	32 980 851	2 553

(a) The statistics for funding individuals includes only direct grants

(b) Indirect assistance available to individuals through commissions, purchases, artists-in-residence projects etc. are not included

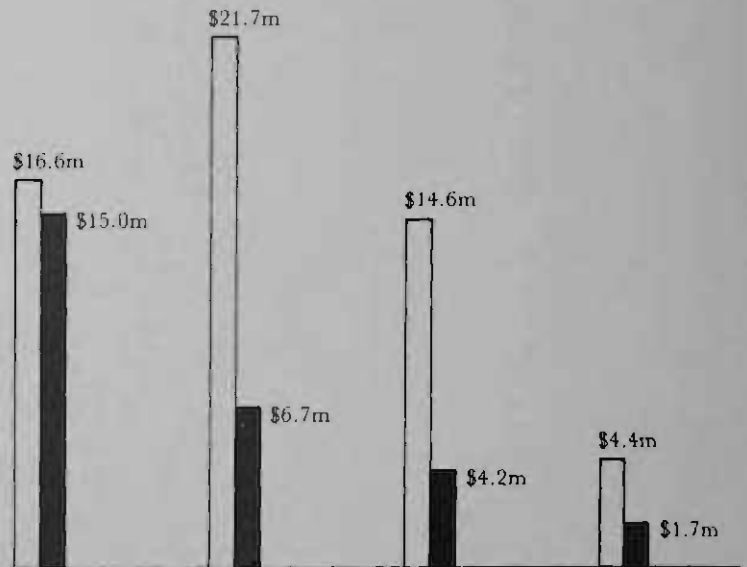
(b) Includes loans made from support funds of \$7 720.

(b)

South Australia		Western Australia		Tasmania		Aust Capital Territory		Northern Territory		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
135 514	16	85 007	12	24 514	5	7 000	1	363 816	36	2 106 689	182
377 758	47	192 023	20	165 019	24	66 523	13	116 978	7	2 881 323	402
185 934	30	68 554	16	84 213	20	41 441	9	50 261	8	1 674 738	314
300	1	—	—	10 745	2	—	—	—	—	257 769	40
104 901	25	103 391	22	71 481	14	57 586	14	8 481	6	2 370 625	560
178 914	44	183 868	23	55 252	16	73 654	13	48 343	14	9 832 093	441
806 796	34	446 399	18	436 858	12	357 605	11	88 295	6	10 926 469	273
119 379	19	104 567	16	53 651	15	50 000	10	36 428	5	1 961 425	281
1 000	1	7 593	2	4 500	2	—	—	—	—	969 720	60
1 910 496	217	1 191 402	129	906 213	110	653 809	71	712 602	82	32 980 851	2 553

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER

Boards and Council Programs	Males		Females		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts Board	167 032	27	28 860	12	195 892	39
Community Arts Board	65 981	20	65 500	13	131 481	33
Crafts Board	245 958	66	233 464	55	479 422	121
Design Arts Board	56 700	4	5 700	2	62 400	6
Literature Board	947 144	144	356 014	76	1 303 158	220
Music Board	212 423	57	73 220	15	285 643	72
Theatre Board	175 454	27	140 038	24	315 492	51
Visual Arts Board	294 359	63	148 222	50	442 581	113
Council Programs	11 327	5	3 434	1	14 761	6
	2 176 378(a)	413	1 054 452(b)	248	3 230 830	661



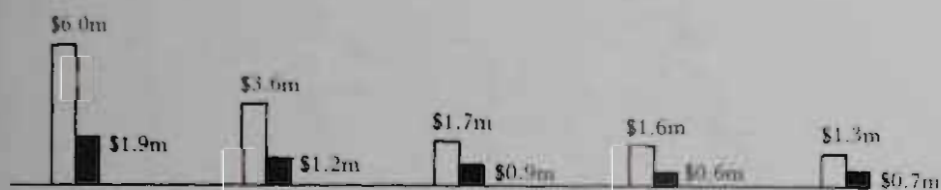
APPLICATIONS IN \$'000

	NAT + O/S	NSW	VIC	QLD
RECEIVED	16 631 (23.2%)	21 688 (30.3%)	14 561 (20.3%)	4 407 (6.2%)
APPROVED	15 034 (45.6%)	6 715 (20.3%)	4 119 (12.5%)	1 738 (5.3%)
% APPROVED	90.4%	31.0%	28.3%	39.4%

NUMBER OF APPLICATIONS

	NAT + O/S	NSW	VIC	QLD
RECEIVED	756 (13.8%)	1 931 (35.1%)	1 205 (21.9%)	433 (7.9%)
APPROVED	491 (19.2%)	777 (30.4%)	491 (19.2%)	185 (7.3%)
% APPROVED	65.0%	40.2%	40.8%	42.7%

□ APPLICATIONS RECEIVED ■ GRANTS APPROVED



SA	WA	TAS	ACT	NT	
5 989 (8.4%)	3 654 (5.1%)	1 707 (2.4%)	1 642 (2.3%)	1 275 (1.8%)	71 554 (100%)
1 911 (5.8%)	1 191 (3.6%)	906 (2.7%)	654 (2.0%)	713 (2.2%)	32 981 (100%)
31.9%	32.6%	53.1%	39.8%	55.9%	

SA	WA	TAS	ACT	NT	
447 (8.1%)	276 (5.0%)	202 (3.7%)	151 (2.8%)	95 (1.7%)	5 496 (100%)
217 (8.5%)	129 (5.1%)	110 (4.3%)	71 (2.8%)	82 (3.2%)	2 553 (100%)
48.5%	46.7%	54.5%	47.0%	86.3%	

ANALYSIS OF APPLICATIONS RECEIVED AND GRANTS APPROVED 1975-76 TO 1983-84

	1975-76	1976-77	1977-78	1978-79	1979-80	1980-81	1981-82	1982-83	1983-84
APPLICATIONS RECEIVED	6862	4315	4706	4212	4578	5271	4304	6460	5497
APPLICATIONS APPROVED	2106	1885	2053	1857	2019	2093	2189	2274	2553
% APPROVED	30.7	43.7	43.6	44.1	44.1	39.7	50.8	35.2	46.4

AUSTRALIA COUNCIL DIRECT EXPENDITURE ON INTERNATIONAL ACTIVITIES BY BOARDS & INTERNATIONAL PROGRAM BY TYPE OF ACTIVITY 1983-84

	Concerts/ Performances/ Festivals \$	Exhibitions \$	Lectures/ Workshops \$	Study/ Research/ Familiarisation \$	Other \$	Total \$
INCOMING INTERNATIONAL ACTIVITIES						
Council Programs	—	—	4 434	—	—	4 434
International Programs	20 500	—	1 248	—	—	21 748
Aboriginal Arts Board	—	—	—	—	—	—
Community Arts Board	—	—	—	—	—	—
Crafts Board	—	43 147	16 850	—	—	59 997
Design Arts Board	—	—	39 673	—	—	39 673
Literature Board	—	—	20 738	—	12 935	33 673
Music Board	7 000	—	43 919	—	—	50 919
Theatre Board	—	—	23 708	—	—	23 708
Visual Arts Board	—	164 453	31 344	—	—	195 797
SUB TOTAL	27 500	207 600	181 914	—	12 935	429 949
OUTGOING INTERNATIONAL ACTIVITIES						
Council Programs	5	—	—	—	—	—
International Program	619 358	—	—	—	—	219 358
Aboriginal Arts Board	9 375	10 350	—	—	9 375	29 100
Community Arts Board	—	—	—	—	—	—
Crafts Board	—	28 742	23 355	91 736	—	143 833
Design Arts Board	—	22 343	—	—	—	22 343
Literature Board	3 352	150	33 298	—	30 114	66 914
Music Board	139 485	1 500	—	219 619	—	360 604
Theatre Board	8 000	—	2 000	19 400	—	29 400
Visual Arts Board	—	225 230	23 575	—	158 433	407 238
SUB TOTAL	379 570	288 315	82 228	330 755	197 922	1 278 790
TOTAL	407 070	495 915	264 142	330 755	210 857	1 708 739

AUSTRALIA COUNCIL STAFF 1984

Arts Co-ordination	
Central	4
Special Services	6
Aboriginal Arts Board	8
Community Arts Board	8
Crafts Board	7
Design Arts Board	2
Literature Board	7
Music Board	7
Theatre Board	7
Visual Arts Board	7
	<hr/>
	63
	<hr/>
Financial Advisory Services	4
Management Services	34
Policy and Planning	9
Secretariat	9
TOTAL	<hr/>
	119*

* As at 30 June 1984 there were 120 operative staff and 4 nonoperative staff (i.e. those on long term paid/unpaid leave). Statutory office holders are not included in the above table.

	1975-76 \$'000	1976-77 \$'000	1977-78 \$'000	1978-79 \$'000	1979-80 \$'000	1980-81 \$'000	1981-82 \$'000	1982-83 \$'000	1983-84 \$'000
(c)									(i)

STATEMENT OF ACTIVITY (h)

INCOME

Parliamentary Appropriations	23 212	23 638	23 740	25 539	26 300	28 100	30 372	33 600	38 235
Less Amounts Transferred to Capital Accumulation (a)	55	126	117	135	173	182	237	157	103
Miscellaneous Income	23 157	23 512	23 623	25 404	26 127	27 918	30 135	33 443	38 132
	—	262	93	118	245	280	501	551	557
Community Employment Program	23 157	23 774	23 716	25 522	26 372	28 198	30 636	33 994	38 689
	—	—	—	—	—	—	—	—	50(j)
TOTAL INCOME	23 157	23 774	23 716	25 522	26 372	28 198	30 636	33 994	38 739

EXPENDITURE

Public Lending Right Scheme (b)	—	741	813	863	923	9	—	—	—
SUPPORT FOR THE ARTS									
Aboriginal Arts Board	824	1 331	1 480	1 457	1 570	1 745	1 664	1 938	2 149 (l),(m),(q)
Community Arts Board	1 995	1 367	1 541	1 813	1 896	2 051	2 091	2 532	2 881
Crafts Board	860	931	1 066	1 113	1 130	1 231	1 250	1 453	1 694 (l),(n)
Design Arts Board	—	—	—	—	—	—	134(k)	145(k)	258 (k)
Film, Radio & Television Board (c)	1 843	1 433	—	—	—	—	—	—	—
Literature Board	1 300	1 253	1 431	1 425	1 518	1 635	1 807	2 052	2 370
Music Board	4 530	5 197	5 846	6 077	6 644	7 101	7 727	8 557	9 825 (e)
Theatre Board	5 715	6 240	6 294	7 113	6 904	7 943(f)	8 419	9 695	10 927 (e)
Visual Arts Board	948	1 091	1 138	1 193	1 266	1 361	1 388	1 640	2 040 (l),(o)
Council Programs (d)	1 584	1 090	653	897	914	1 321(g)	1 756(g)	1 058(g)	970 (k)
TOTAL SUPPORT EXPENDITURE	19 599	20 674	20 262	21 951	22 765	24 397	26 236	29 070	33 114
ADMINISTRATION	3 307	3 118	3 495	3 488	3 637	3 883	4 344	4 852	5 864 (p)
	22 906	23 792	23 757	25 439	26 402	28 280	30 580	33 922	38 978
Community Employment Program	—	—	—	—	—	—	—	—	30 (j)
TOTAL EXPENDITURE	22 906	23 792	23 757	25 439	26 402	28 280	30 580	33 922	39 008

EXCESS/(DEFICIENCY)
OF INCOME
OVER FUNDED
EXPENDITURE

Less Provisions and unfunded charges	251	(18)	(41)	83	(30)	(82)	56	72	(269)
	—	—	—	—	—	—	—	—	184

SURPLUS (DEFICIT)
Transferred to Capital
Accumulation

	251	(18)	(41)	83	(30)	(82)	56	72	(453) (i)
--	-----	------	------	----	------	------	----	----	-----------

	1975-76 \$'000	1976-77 \$'000	1977-78 \$'000	1978-79 \$'000	1979-80 \$'000	1980-81 \$'000	1981-82 \$'000	1982-83 \$'000	1983-84 \$'000
(c)									(i)
STATEMENT OF ASSETS & LIABILITIES									
Current Assets	357	922	182	229	273	231	225	306	270
Non-Current Investments & Long Term Loans	—	—	3	5	20	30	30	37	24
Fixed Assets	287	401	967	1 034	1 147	1 274	1 386	1 336	808 (i)
	644	1 323	1 152	1 268	1 440	1 535	1 641	1 679	1 062
Less Current Liabilities	310	892	184	129	216	258	196	194	734 (i)
CAPITAL ACCUMULATION	334	431	968	1 139	1 224	1 277	1 445	1 485	328(i)

To be read in conjunction with the notes hereunder

NOTES

- (a) These amounts represent capital expenditure, loans and investments.
- (b) The Public Lending Right Scheme was transferred to the Australia Council on 30 September 1976. Amounts shown in this table include survey expenses. On 1 October 1980 responsibility for the Public Lending Right Scheme was transferred to the Department of Home Affairs and Environment.
- (c) The Film, Radio and Television Board's functions were transferred to the Australian Film Commission in September 1976.
- (d) After 1975-76 Council devolved the majority of International funds to the Boards and the amounts are included in Board expenditures.
- (e) From 1975-76, the Financial Statements have been re-worked to comply with accounting principles underlying the preparation of financial statements for later years. Grants to the Australian Ballet Foundation, The Australian Opera and the Australian Elizabethan Theatre Trust Orchestras are not shown separately but included in Music Board and Theatre Board expenditures. From 1977-78 to 1982-83 grants to these three organisations were made by direct appropriations by the Commonwealth Government. For the purposes of uniformity, this report has been re-worked to reflect 1983-84 expenditure headings.
- (f) The 1980-81 allocation to the Theatre Board included a special provision of \$545 000 for smaller theatres, an amount specifically nominated by the Federal Government.
- (g) Allocations for Council Programs include special provisions for the Commonwealth Games Arts Festival of \$84 000 in 1980-81, \$545 000 in 1981-82 and \$200 000 in 1982-83.
- (h) From 1 July 1983, the Statement of Income and Expenditure was re-named as the Statement of Activity.
- (i) The form of the 1983-84 financial statements is in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings issued by the Commonwealth Department of Finance in May 1983 which became operative in respect of accounting periods ending after 1 July 1983. Accordingly the Council has prepared its financial statements for the period ended 30 June 1984 for the first time in accordance with the Finance guidelines.
- The principal changes prescribed by the Finance guidelines are:
- the requirement to account for depreciation, long service leave and recreation leave in the financial statements. Accordingly an adjustment of \$797 806 is included in the Statement of Capital Accumulation to bring these provisions to account as at 1 July 1983. This change in accounting method is the primary reason for the reduction in the Capital Accumulation balance in the Statement of Assets and Liabilities.
 - the value of donations and losses of fixed assets are now treated as an expense item against the appropriate head of expenditure in the Statement of Activity.
- In 1983-84, and for the first time,
- (i) fixed assets are shown net of provisions for depreciation and amortisation, and
 - (ii) current liabilities include provisions for Long Service Leave \$182 000 and Recreation Leave \$334 000.
- (j) In November 1983, Council entered into an agreement with the Commonwealth Department of Employment and Industrial Relations to implement an artists-in-community employment project. A program advance of \$30 000 was received from the Department in 1983-84. At 30 June 1984 \$30 110 of this amount had been spent.
- (k) In 1983-84, Design Arts Program expenditure is shown as Design Arts Board expenditure as a consequence of the establishment of the Board in April 1984. The Architecture and Design Program was established in 1981-82. Expenditure from the Council Programs area for this item has been transferred to read as Design Arts Board expenditure from 1981-82.
- (l) In 1983-84, the expenditure by Boards includes grants made to individual artists and arts organisations only, except in the cases of Aboriginal Arts, Crafts and Visual Arts.
- (m) The amount of \$2 149 000 is made up from Grants Made \$2 107 000 Assets Donated \$25 000 and Assets Written-off \$17 000.
- (n) The amount of \$1 694 000 is made up from Grants Made \$1 675 000 and Assets donated \$19 000.
- (o) The amount of \$2 040 000 is made up from Grants Made \$1 961 000 Assets Donated \$69 000 and Assets Written-off \$10 000.
- (p) This amount includes Library assets written-off \$27 000 and Furniture & Equipment written-off \$11 000.
- (q) From 1976-77 the Aboriginal Arts Board took responsibility for funding Aboriginal Arts and Crafts Pty. Ltd., the Aboriginal Publications Foundation and the Aboriginal Black Theatre Arts and Cultural Centre. In that year, \$420 000 was transferred to the Council from the Department of Aboriginal Affairs. In 1983-84, responsibility for funding the activities of Treka Aboriginal Arts and Crafts, the successor organisation to Aboriginal Arts and Crafts Pty. Ltd., was transferred to the Aboriginal Development Commission.

Program Booklets

Information for Applicants
 Aboriginal Arts Board
 Community Arts Board
 Crafts Board
 Design Arts Board
 Literature Board
 Music Board
 Theatre Board
 Visual Arts Board

Posters

Contemporary Australian Writers
 Contemporary Australian Musicians I and II
 Calendar of Closing Dates 1985

Other Publications

Architecture & Design: Newsletter of the Design Arts Board.

Artforce: News digest of the Australia Council including Library Bulletin and regular supplements.

Board Program Reviews: Occasional Papers Series.

Community Arts Board

Arts Council of Australia, 1980
 Community Arts Centres and Workshops, 1980

Crafts Board

Craftsman-in-Residence/Craftsman-in-the-Community Program, 1981
 Craftsman Training and Workshop Development — Individuals, 1980

Theatre

Support for Professional Dance, 1981
 Support for Professional Drama Companies, 1980
 Support for Young People's Theatre, 1982
 The Theatre Board's Rotherwood Plan, April 1983
 The Dance Debate, August 1983

Visual Arts Board

Artists-in-Residence, 1980
 Australian Contemporary Art Acquisition Scheme, 1980
 Australian Gallery Directors' Council, 1980

Caper: Occasional Papers series, published by the Community Arts Board.

Community Arts Directory, 1976

Community Arts Kits, 1977

The Companies Code and the Arts: A Practical Guide: The obligations of officers of arts organisations under the Companies Code, Australia Council, 1983.

Directory of Arts Libraries and Resource Collections in Australia: 1983, Price \$10.

Ethnic Arts Directory: Third edition, 1984.

'Published with the Assistance of the Literature Board': A list of titles supported by the Board's publishing subsidy from July 1982 to February 1984.

Ozarts: A Guide to Arts Organisations in Australia: Australia Council, 1984 price \$12.

Selected Bibliography of Australian Books in Print: Compiled for the Literature Board and the Australian Studies Centre, University of Queensland, 1983.

Research Reports — Published and Unpublished

Air Travel Expenditure by Arts Organisations: Peat, Marwick, Mitchell Services, 1981.

Art and Working Life in Australia: A report by Stephen Cassidy, 1984.

Aboriginal Arts and Crafts — Supply Distribution and Marketing: Prepared by Logistics International, 1983.

The Artist in Australia Today: Report of the Committee for the Individual Artists' Inquiry chaired by Professor David Throsby, 1983. Price \$6.

The Arts: Some Australian Data: Australia Council, second edition, 1984.

Australian Theatre/1: Statistical Analysis of Subsidised Dance, Drama and Puppetry Companies 1974-78: Theatre Board, 1980.

Brass Banding in Australia: Rick Wilson and Co, 1975

Changing Work and Leisure Patterns: Implications for the Arts, Chris Westwood and Margaret Wallace, May 1983.

Craft Education and Training in Australia: David Williams, 1978.

The Crafts in Australia: Report of the Committee of Inquiry into the Crafts in Australia, 1975 (Vol I & II).

Development of Arts Activities in the Sydney Western Region: Arthur Pike, 1975.

The Ecology of the Arts: Australia Council, 1979

Economic Impact Studies of the Arts and their Implications for the Arts in Australia: A digest and literature review; Jane North, November 1982.

Education and the Arts: A joint Study by the Schools Commission and the Australia Council, 1977.

Establishing a Community Arts Centre or Building a Civic Centre: Ross Thorne, 1979, (Vol I & II).

The Evaluation of Effects of Council Grants: A Stevens and P Brenac, Phillip Shrapnel, 1975.

Financial Assistance to the Arts: A Stevens, Phillip Shrapnel and Co. 1975.

Government Support and the Performing Arts: Arguments used as justification of government support. A.W. Hodgart, 1976.

Handcrafted Acoustic Musical Instrument Making in Australia: A survey for the Crafts and Music Boards of the Australia Council, Virginia Braden, 1982.

Housing the Arts Resource Kit: Australia Council, 1979.

Improving Focus and Efficiency in the Marketing of Aboriginal Artefacts: A report commissioned by the Australia Council and Aboriginal Arts and Crafts Pty Ltd, ARTS Ltd, 1981.

Leisure Pastime and Facility Study, Outer Western Areas of Sydney: Architectural Psychology Research Unit of University of Sydney, 1975.

Local Government and the Arts in Australia: Murray Edmonds, 1981.

Moral Rights for Artists: A report prepared for the Australia Council by Sylvia Martin and Paul Brick, 1984.

Moral Rights and the Arts: A discussion paper by Judith Malcolm based on the Moral Rights for Artists research report, 1984.

National Arts Administrator Survey: Report by Frank Maietta, commissioned by Policy and Research Committee, 1983.

Needs in Adult Education in the Arts: Beacon Research, 1978.

Opera/Music Theatre in Australia: A report to the Australia Council by the Committee of Inquiry, 1980.

Orchestral Music Resources (Performance Sets) in Australian Libraries: Ian Miller, 1975.

Policies and Strategies for Future Funding of Aboriginal Community Craft Centres in the Top End of the Northern Territory: Prepared by Peter Cooke, 1983.

A Proposal for the Establishment of a Regional Pitjantjatjara/Yankunytjatjara Art and Craft Centre Based at Ayers Rock: Compiled and written by Pat D'Aranjo and Peter Yates Co-advisers, Amata Art and Craft, 1983.

The Reading and Buying of Books in Australia: Phillip Shrapnel and Co, 1978.

A Report of a Feasibility Study on Australia's Requirements for Touring Exhibitions: Virginia Braden, May 1983.

Report on the Need for a Statistical Data Bank Covering Resource Use in the Arts in Australia: Deloitte, Haskins and Sells, 1980.

Report on a Study of Twelve Australian Youth Orchestras: John Brown Associates, 1976.

Review of International Arts Activities: Report to the Inter-Departmental Committee of Review by the Australia Council, 1981.

Strengthening Operations: Report of a study commissioned by the Australia Council, McKinsey and Co Inc, 1976.

Submission Paper on Arts Programs for the Ethnic Population: Radio Broadcasting: Julian Tollhurst, 1979.

Submission on Broadcasting and the Arts: Gil Appleton, 1979.

A Study of Crafts Resources in Australia: Separate volume for each State/Territory. Prepared by the Crafts Board, 1983.

Subsidies for Australian Actors, Writers and Artists: McNair Anderson Associates, 1975.

Subsidised Theatre in Australia: Arthur Meadows and Anne Warnock, 1975.

Survey of the Modern Masters Exhibition: Roy Morgan Research Centre Pty Ltd, 1975.

Survey of Visitors to the Chinese Exhibition in Sydney: Beacon Research Co, 1977.

Tertiary Art Education: A survey of some aspects of tertiary art and design education and specialist art teacher education in Australia 1974: Margaret Wookey, 1974.

Tertiary Visual Arts Education in Australia: A report by a study committee under the chairmanship of Geoff Parr, 1980.

Ways and Means: A guide for arts and humanities visitors to Australia: Humanities Research Centre of the Australian National University, 1981.

Women in the Arts: Report on an investigation of the role of women in the arts, commissioned by the NSW Women and Arts Festival and published by the Australia Council, 1983. Price \$8.

Women in the Arts: A Strategy for Action: A policy booklet arising from the Women in the Arts research report, 1984.

Youth Orchestras in Australia: J. Stephens and J. Brown, 1975.

Inquiries concerning the above publications should be referred to the Library, Australia Council, 168 Walker Street, North Sydney NSW 2060. Telephone (02) 923 3311. Toll free number (008) 22 6912.

Chinese Exhibition produced by AAV Australia. A survey of the 1977 Chinese Exhibition.

Morning Star Painter directed and produced by Curtis Levy. A film on the Aboriginal painter, Jack Wunuwun.

Big H directed and produced by David Perry. Looks at the work in schools of Howard Spicer, the 'operatic bikie'.

Are You Listening? directed and produced by William Fitzwater. Shows a method of introducing music to school children.

Roadshow produced by the Australian Film and Television School. A film on the work of Gil Weaver and the Children's Free Embassy.

Theatre: Getting Your Act Together produced by AAV Australia. An educational program for secondary school students that examines all aspects of theatre — script, performance, direction, design, stage management and lighting. Low cost distribution to schools sponsored by Mobil Oil Australia Limited.

Rumours an archival film of Graeme Murphy's full length ballet, 'Rumours', directed by Peter Campbell. Performed by the Sydney Dance Company, 1980. Co-sponsored by Sentry Insurance.

More Tricks Than We Have produced by the Australian Film and Television School. Opens with a theatre-in-education group during the early stages of devising a play — *Year Nine are Animals* — followed by a performance and follow-up discussions and workshops.

A Puppet Pudding produced by the Marionette Theatre of Australia. Photographed and directed by David Perry. Shows the creation of puppets used in Norman Lindsay's children's classic *The Magic Pudding*. Winner of 1982 ATOM Award for Best Short Film in the Arts.

I Can Make Music produced by Ursula Kolbe and directed by Tom Zubrycki. This film focuses on the process in musical experiences. Children are shown delighting in the joy of discovering, exploring and playing with sound as they chant, stamp, clap, sing, play instruments, improvise dance movements and actively listen.

The Power of Stories a film about the place of good storytelling in the lives of young people, produced by Ursula Kolbe. A Commonwealth Schools Commission project supported by the Literature Board and Education and the Arts Program of the Australia Council.

Notes on a Landscape directed by William Fitzwater and produced by James Murdoch for the Australia Music Centre. Ten Australian composers discuss their work and describe how the Australian landscape has influenced them.

The Art and Craft of Maningrida directed and produced by Tony Wilson. A film on the Aboriginal artists at Maningrida, Arnhem Land, NT.

The Magic Arts directed by Bruce Petty. An unusual film about the way art relates to and intertwines with our daily lives.

Stages produced by Macau Light Films. A documentary about the 1980 Australian tour by Peter Brook and his Centre for International Theatre Creations.

Artists' Portraits

A series of documentary portraits of Australian artists. Produced by Film Australia.

Betty Viazim — theatre milliner

Ken Howard — leather worker

Mary Durack — writer

Judah Waten — writer

Archival Film Series

Most of the following filmed interviews with Australian artists are lodged in the National Film Archive, Canberra:

Hal Alexander

Edmund Allison

John Antill

Marie Armstrong

Queenie Ashton

Marjorie Barnard

WC Batchelor

Orley Benson

John Blight

Mona Brand

Frank Callaway

Albert Chapman

Clem Christesen

Harry & Vera Cotter

Grace Crowley

Lyndon Dadswell

Al Daff

Norma Disher

Russell Drysdale

Cyril Duncan

Ivy Fernando

Doris Fitton

RD FitzGerald

Bert Flugelman

Donald Friend

Leon Gellert

Peggy Glanville-Hicks

Ken Hall

Joan Hammond

Miriam Hampson

Harold Hatton

Bernard Heinze

Dorothy Helmrich

Robert Helpmann

Xavier Herbert

Sali Herman

Mirrie Hill

Frank Hinder

AD Hope

Richard Howard

Edward Howell

Harold Hugan

Justus Jorgensen

Leon Kellaway

Robert Klippel

Eve Langley (as remembered by

Hal Porter)

Jerome Levy

Joan Lindsay

Enid Lorimer

Chica Lowe

Alan Marshall

Laurel Martyn

Herb McIntyre

David Millis

Arthur Murch

Edith Murray

Desiderius Orban

Nita Pannell

Cecil Payne

Hal Porter

Lloyd Rees

Alex Richards

Elizabeth Riddell

Peter Rushforth

Nancy Salas

Sally Sloane

Christina Stead

Douglas Stewart

Walter Stone

For information about the availability of arts films and video programs contact the Project Officer Film and Media (Special Services Unit). Telephone (02) 923 3351.





