

AUSTRALIA COUNCIL ANNUAL REPORT

2001 | 2002



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20 September 2002

Senator the Hon. Rod Kemp
Minister for the Arts and Sport
Parliament House
Canberra ACT 2600

Dear Minister

I present to you, under Section 9 of the *Commonwealth Authorities and Companies Act 1997*, the Annual Report for the Australia Council for 2001-02. The Councillors of the Australia Council are responsible under Section 9 of the Act for the preparation and content of a Report of Operations in accordance with Orders issued by the Minister for Finance. The following Report of Operations was adopted by resolution of the Council on 9 September 2002.

I would firstly like to thank my predecessor, Dr Terry Cutler, who chaired the Australia Council until 11 April 2002, for his important contribution, particularly in the areas of research, policy and information technology development, which have continued to receive the solid commitment of Council since his departure.

Thanks also go to retiring Council Members, Li Cunxin, Nicholas Hasluck, Beth Jackson, Deborah Klika, Patrick Morgan, Helen Nugent and David Whitney, all of whom have given generously of their time and expertise in supporting the arts in Australia through their work with Council. I am sure that our new Members, Terrey Arcus, Peter Goldsworthy, Adam Lewis and Michael Snelling, will make an equally important contribution. On behalf of the Australia Council, I thank the outgoing councillors and welcome the incoming members.

This has been a challenging year for the world and for the arts in Australia. It is impossible to review the past year without reflecting on the tragic events of September 11 – events which continue to impact upon us as world citizens and as an arts community.

Three weeks after September 11, Australia was the focus for the Next Wave Festival in New York at the Brooklyn Academy of Music. Over 130 Australian writers, dancers, actors, musicians and filmmakers connected in a powerful and sensitive manner with a city resonating with emotion.

A further issue that has affected the world and, in turn, the arts sector in this country, during the past year has been the crisis in the insurance industry, particularly as it relates to public liability cover and premiums. The Australia Council has been proactive in this area, as outlined in the Year in Review, and has supported initiatives by both Federal and State governments.

Industry research, arts education and the Federal Government's Young and Emerging Artists Initiative are other areas on which Council has focused during the year. These are all covered in some detail later in the Report.

Finally, I would like to thank your Department for its assistance during the past year. I would also like to acknowledge the important role the staff of the Australia Council plays in continuing to encourage the richness and diversity of the arts in Australia.

Yours faithfully



David Gonski AO
Chairman

CORPORATE OVERVIEW

The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act 1975*. Section 5 of the Act defines the functions of the Council as:

FUNCTIONS

(a) to formulate and carry out policies designed:

- (i) to promote excellence in the arts
- (ii) to provide, and encourage provision of, opportunities for persons to practise the arts
- (iii) to promote the appreciation, understanding and enjoyment of the arts
- (iv) to promote the general application of the arts in the community
- (v) to foster the expression of a national identity by means of the arts
- (vi) to uphold and promote the rights of persons to freedom in the practice of the arts
- (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries
- (viii) to promote incentives for, and recognition of, achievement in the practice of the arts
- (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations

(b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on

matters connected with the promotion of the arts or otherwise related to the performance of its functions, and
(c) to do anything incidental or conducive to the performance of any of the foregoing functions.

PROFILE

The Australia Council is the Federal Government's arts funding and advisory body. Its mission is to enrich our nation by supporting and promoting the practice and enjoyment of the arts. Our vision is to:

- enable Australia's arts and its artists to pursue excellence
- preserve, maintain and develop the distinctive features of Australia's culture
- ensure all Australians have the opportunity to engage with the arts and to enjoy a rich cultural life, and to
- shape a future Australia in which the arts play a meaningful and vital role in everyday life.

Australia is a culturally rich nation and the work of our artists is central to our sense of national identity and the way we are perceived by the world. The Australia Council

performs a crucial role in supporting Australian artists and arts organisations to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists. The Council also plays a vital role in developing new audiences for the arts both here and overseas and in promoting appreciation of the value and the role of the arts in the Australian community.

The Council's national focus reflects the culture and creativity of both regional and urban communities, at the same time honouring its statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory arts funding authorities, local governments and key international agencies in all its activities.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts, which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than were its predecessors.

The work of the Australia Council has always been guided by two fundamental principles. The 'arm's length' principle, which is enshrined in the *Australia Council Act*, ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists, individuals closely associated with the arts and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work. It is also committed to ensuring that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

In pursuing its vision, the Australia Council has committed to six goals, which will shape its priorities over the next three years. These goals, as articulated in the 2001-2004 Corporate Plan are:

- **Goal One:** Support the excellence, diversity and the distinctiveness of Australia's artists and its arts.
- **Goal Two:** Increase community engagement with the arts and to promote individual participation in them.
- **Goal Three:** Win recognition of the arts as a key element in Australia's cultural, social and economic development.
- **Goal Four:** Improve the vitality and viability of the arts.
- **Goal Five:** Foster a greater emphasis on artistic innovation, experimentation, and research and development within a rapidly changing world.
- **Goal Six:** Maximise the organisation's capability to achieve its corporate goals through sound people and resource management and corporate planning processes.

The Australia Council’s online presence is at www.ozco.gov.au The offices of the Australia Council are situated at 372 Elizabeth Street, Surry Hills, Sydney NSW 2010.

CORPORATE GOVERNANCE

The Australia Council is a statutory authority established under the *Australia Council Act 1975*. The Council is subject to the terms of its own Act as well as to the *Commonwealth Authorities and Companies Act 1997*.

The Hon. Richard Alston is the Minister for Communications, Information Technology and the Arts. The Hon. Peter McGauran MP was Minister for the Arts and the Centenary of Federation until 26 November 2001 when Senator Rod Kemp became Minister for the Arts and Sport.

THE GOVERNING BODY

The governing body of the Australia Council is responsible for the overall corporate governance of the organisation, including the determination of priorities and the policy and budgetary framework within which the Council and its Boards and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members, including the Chair. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts and Sport. Members, with the exception of the Chief Executive Officer who is a member of Council *ex officio*, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years and the maximum is six years. Members are appointed with a view to achieving a balance of relevant expertise in the arts, corporate governance and administration, along with regional, gender, ethnic and Indigenous community representation.

All new Council and Board members attend a formal induction program where they receive a copy of the *Manual for Members*. If a Council member at any time believes that they require legal advice on a matter, the Chair advises the

Chief Executive Officer to consult the Director, Corporate Affairs, on the procedure for obtaining this advice.

During 2001-02, Council met six times: 6 August 2001 (Rockhampton), 20 September 2001 (Brisbane), 19-20 November 2001 (Sydney), 4 March 2002 (Adelaide), 8 April 2002 (Sydney), 13-14 June 2002 (Sydney).

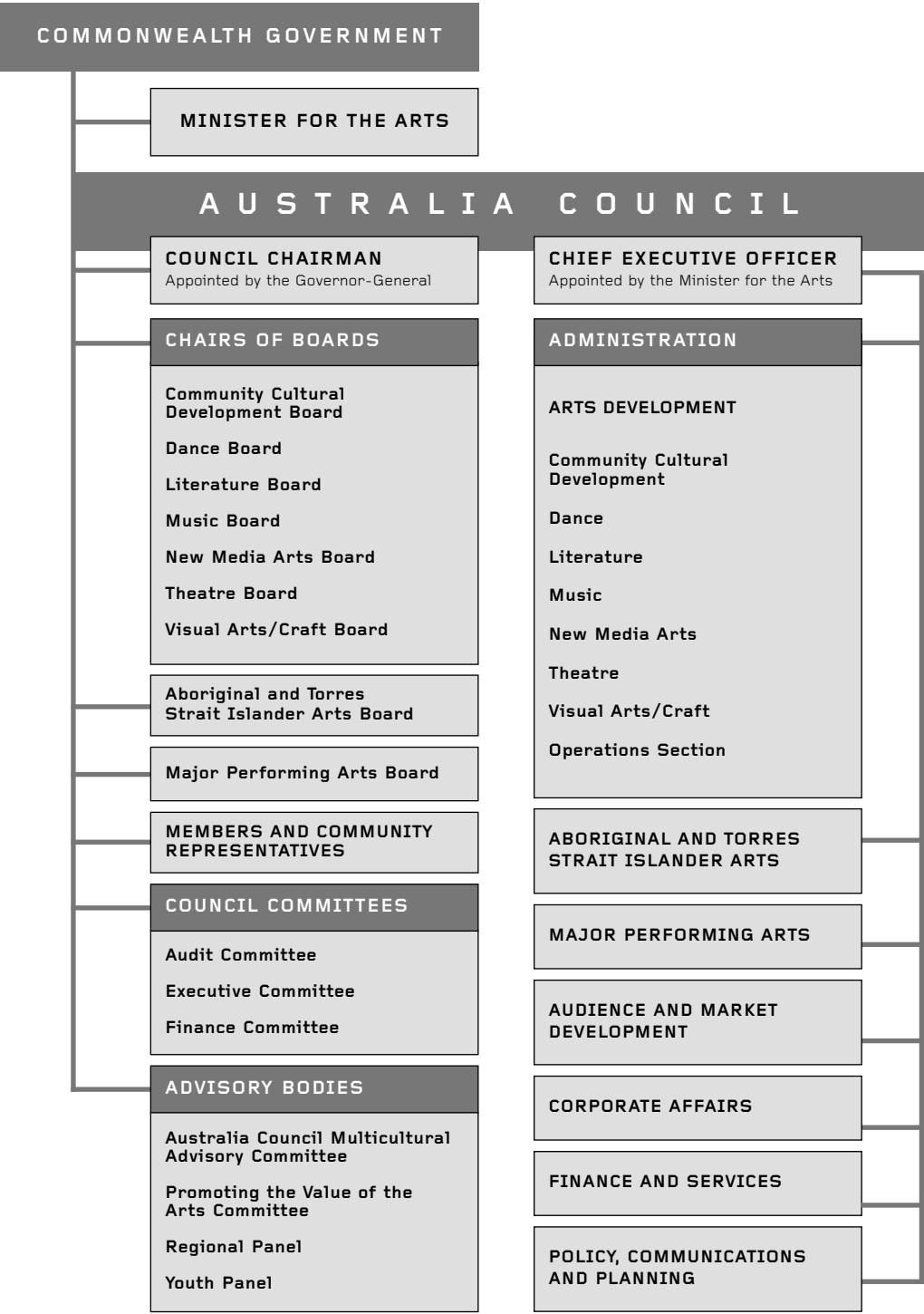
BOARDS

The various Boards administer Council’s arts funding role and are Council’s main source of advice on the development of arts policy and grant programs.

The Boards are established by the Minister under the Act. They function within the framework of the Council’s Corporate Plan 2001-2004 and related policies and budget allocations. Under the Act, the Boards must consist of a Chair and not fewer than four, nor more than eight, other members. Currently, most Boards have seven members, including a Chair. The Aboriginal and Torres Strait Islander Arts Board has nine members, including a Chair, as well as a nine-member Grants Committee (four of whom are Board members). The Major Performing Arts Board has eight members including a Chair. Members may be appointed for four years but, in general, appointments are for no more than three years. Board Chairs, under the Act, are members of Council.

As with Council, the Act specifies that the Boards must include people who practise or have practised the arts or are otherwise associated with the arts, as well as a number of community interest representatives, as the Minister thinks fit. The power to allocate grants has been delegated by the Council to the Boards. In assessing grant applications, the Arts Development Boards are guided in their decisions by the expert advice of peers drawn from the Register of Peers. Peers are listed on the Register for up to three years and may be invited once only by each Board to assist at grant assessment meetings held at least twice yearly. Peers also provide ‘in-the-field’ assessments and general policy advice to the Boards, as commissioned.

ORGANISATIONAL CHART



Under the Council’s Conflict of Interest Code, peers may not advise on their own grant applications or on grant applications that would benefit them in any way through a third party.

In addition to their role in providing advice to Council, the Boards develop their own policies within the framework of policies and priorities determined by Council.

In the current year there were 81 members of the Boards. Thirty-five peers provided external assessment of applications, support material or performances. A further 14 assisted at policy development meetings and 66 participated in grants assessment meetings. Their names are included in the ‘Grants Lists’ section of this report.

INSURANCE

The Council’s insurance policy for 2001-02 included a directors’ and officers’ liability cover.

FRAUD CONTROL

Council developed a comprehensive Fraud Control Plan in 1995 which was reviewed during the financial year in line with the revised Commonwealth Fraud Control Guidelines, 2002.

COUNCIL COMMITTEES

To assist in the execution of its duties, Council has established an Executive Committee, an Audit Committee, a Finance Committee and a Decisions Review Committee. Appointments to these Committees are reviewed annually.

EXECUTIVE COMMITTEE

The Executive Committee was formed in May 2001 to advise on urgent matters arising between Council meetings and on matters referred to it by Council. At its June 2002 meeting, Council resolved to disband the Executive Committee.

Its objectives were to advise on Council’s overall management structure and systems on the advice of the Chief Executive Officer; to review and report to Council on the Chief

Executive Officer’s performance; and to make recommendations to Council on Council and Board membership.

The Committee met six times during the current year, on 2 August 2001, 15 October 2001, 5 November 2001, 15 November 2001, 27 February 2002 and 20 May 2002. Minutes of the meetings were included in Council papers and the Chair of the Committee reported relevant matters to Council.

Members of the Committee at the time of its dissolution were:

- Chair of Council: David Gonski (attended one meeting, his first as the new Chair of Council)
- Chair of Finance Committee: Helen Nugent (attended all meetings)
- Chair of Audit Committee: Nathan Waks (attended all meetings)
- Chief Executive Officer: Jennifer Bott (attended five meetings).

The former Chair, Terry Cutler, attended all meetings prior to resigning from Council on 11 April 2002.

AUDIT COMMITTEE

Established in May 1998, the Audit Committee’s objective is to oversee and review Council’s corporate governance obligations, particularly in relation to external accountability; governance and financial reporting; internal controls on accounting and integrity of financial information; risk management and legal compliance.

The Committee is authorised to request information it requires from employees of Council, including internal auditors, to discuss matters with external auditors and to seek independent professional advice as it considers necessary.

During the current year, the Committee met four times, on 31 August 2001, 12 November 2001, 11 February 2002 and 7 June 2002. Minutes are included in Council papers and the Chair of the Committee reports on relevant matters at Council meetings.

Membership comprises three ‘non-executive’ members of Council, who are appointed by Council for two years, the Chief Executive Officer (*ex officio*) and an experienced external accounting adviser. One of the Council members chairs the Committee.

Members of the Committee at 30 June 2002 were:

- Chair of Committee: Nathan Waks (attended all meetings)
- Chief Executive Officer: Jennifer Bott (attended all meetings)
- External financial adviser: David Hey-Cunningham (attended three meetings).

The former Chair, Terry Cutler, attended all meetings prior to resigning from Council on 11 April 2002. Council members Deborah Klika and Li Cunxin resigned from the Committee on 11 April and 21 June 2002 respectively. Deborah attended two meetings and Li attended all meetings.

FINANCE COMMITTEE

Formed in September 1998, the Finance Committee’s main functions are to monitor Council’s overall financial position and budget preparation, and any other significant financial issues as they arise.

At its meetings the Finance Committee reviews Council’s financial situation and makes appropriate recommendations to Council. The Chair reports to Council on the outcomes from each meeting.

During the year the Committee met seven times, on 2 August 2001, 12 November 2001, 4 February 2002, 25 February 2002, 2 April 2002, 3 May 2002 and 20 May 2002.

The Committee is chaired by a member of Council and includes the Chair of Council, the Deputy Chair, one other Council member and the CEO. Members of the Committee at 30 June 2002 were:

- Chair of Committee: Helen Nugent (attended six meetings)
- Chair of Council: David Gonski (attended two

meetings, his first as the new Chair of Council)
Council member: David Whitney (attended five meetings by teleconference)
Chief Executive Officer: Jennifer Bott (attended all meetings).

The former Chair, Terry Cutler, attended all meetings prior to resigning from Council on 11 April 2002.

DECISIONS REVIEW COMMITTEE

The Decisions Review Committee was established on 30 December 1992. The role of this Committee is to examine requests for review of decisions from grant applicants who have reason to believe that correct decision procedures have not been followed in relation to their applications. The Decisions Review Committee does not assess the artistic merit of applications; its purpose under its charter is to ensure that the Boards have followed correct decision-making procedures.

The membership comprises at least three Council members, none of whom can be Board Chairs, and the Chief Executive Officer.

During the year the Committee met on two occasions, on 10 September 2001 and 11 February 2002, and determined three requests to review decisions.

Members of the Committee at 30 June 2002 were:

- Council member: Patrick Morgan (attended both meetings of the Committee)
- Council member: Christopher Pearson (attended one meeting)
- Chief Executive Officer: Jennifer Bott (attended both meetings)

Former Council member Li Cunxin’s term of appointment concluded on 21 June 2002. He participated in both meetings of the Committee.

COUNCIL ADVISORY BODIES

In addition to policy input from its Boards, Council relies on the expert advice of a number of specialist committees and panels, outlined below.

AUSTRALIA COUNCIL MULTICULTURAL ADVISORY COMMITTEE

The Australia Council Multicultural Advisory Committee (ACMAC) was established in 1989 to make recommendations to Council on any issue which may affect the full expression of cultural diversity in the work of the Australia Council. It also develops and monitors the implementation of Council’s Arts in a Multicultural Australia Policy.

This long-standing Advisory Committee is made up of members from each artform Board as well as three members appointed by Council who are external to the workings of Council. The Chair of the Committee is a Council member.

Members of the Committee at 30 June 2002 included:

- Sandra Phillips (Aboriginal and Torres Strait Islander Arts Board)
- Bagryana Popov (Community Cultural Development)
- Sete Tele (Dance)
- Connie Gregory (Literature)
- Marie Siganto (Major Performing Arts)
- Reuben Gosfield (Music)
- Linda Cooper (New Media Arts)
- Yoni Prior (Theatre)
- Wojciech Pisarek (Theatre)
- Felicia Wai Min Kan (Visual Arts/Craft)
- Benjamin Genocchio (external)
- Panos Couros (external)
- Lena Nahlous (external)

During the year the Chair of the Committee, Deborah Klika, and Jacy Kattan completed their terms on the Committee.

The Committee met three times this year, on 3-4 December 2001, 13 March 2002 and 27 June 2002.

PROMOTING THE VALUE OF THE ARTS COMMITTEE

Promoting the Value of the Arts Committee was formed in December 1999 to help shape a vision for the future of an Australia in which the arts play a relevant and meaningful role, one which is also distinctively Australian. The objectives and working group goals developed by the PVA Steering Committee’s four working groups were linked to Council’s Corporate Plan goals. The four working groups were Education and the Arts, Arts and Media Relations, Involving the Sector and Branding the Arts.

Five meetings were held during the current year as follows:

- Full Steering Committee, 31 July 2001, 21 February 2002
- Branding the Arts Working Group, 11 December 2001
- Education and the Arts Working Group, National Seminar on Education and the Arts, 14 February 2002
- Arts and Media Relations Working Group, 28 November 2001

The Committee was disbanded on 28 February 2002.

Members during the life of the Committee were Peter Allen, Zita Antonios, Stephen Armstrong, Angela Bishop, Jennifer Bott, Rachel Boyce, Ron Brien, Paul Costantoura, Nicola Downer, Gerald Ellis, Sharon Firebrace, Jane Flemming, Richard Frankland, Stuart Hamilton, Peter Harvie, Derek Hynd, Chris Knoblanche, Joan Livermore, Elizabeth Ann Macgregor, Julie McCrossin, Judith McLean, Ian McNamara, Sandra McPhee, Les Neilson, Helen Nugent, Kerry O’Brien, Tim O’Loughlin, Rob Palfreyman, Christopher Pearson, Greig Pickhaver, Brian Robinson, Margaret Seares, Barry Spurr, Deborah Thomas, Margaret Throsby, Richard Tognetti, Ken West, David Whitney and Sandra Yates.

REGIONAL PANEL

The Regional Panel was formed in October 2000 to advise Council on how to improve and focus its services to the arts in regional and

remote communities. The Panel brought together an advisory committee, comprising 12 arts leaders representing all States and Territories, as well as a broad coverage of arts practice, administration and advocacy.

- During its 15-month tenure it achieved a number of important outputs:
- provision of recommendations to Council for improving delivery of Council programs
 - provision of specialist expertise and advice to Council
 - production of reports of current arts activities in regional areas
 - initiation of internal analysis of Council’s contribution to regional arts.

Four meetings were held during the year, on 23 August 2001, 11-12 October 2001, 1 November 2001 and 20 December 2001. The Committee was disbanded on 31 December 2001.

Members during the life of the Panel were Trisha Arden, Kevin Fong, John Harvey, Jon Hizzard, Ken Lloyd, Patrick Morgan, Denise Officer, Christine Pulvirenti, Kim Tyrer, Narelle Vogel, David Whitney and Kat Worth.

YOUTH PANEL

The aim of the Youth Panel, established in November 1999, was to improve Council’s understanding of the issues concerning young people and the arts and Council’s response to them.

- During its two-year tenure there were a number of significant measures taken by the Panel:
- advice to Council on key issues facing young artists and artsworkers working with young people or creating art for young audiences and how best to respond to those issues in practical, realistic and creative ways
 - research into the range of practices involving young people and the arts as well as Council’s structures and procedures for supporting them
 - recommendation of strategies and policies to Council to guide its approach to young people
 - contribution to policy development
 - undertaking external advocacy.

Two meetings were held during the current year, on 30-31 August 2001 and 29-30 October 2001.

The Committee was disbanded on 31 December 2001.

Members during the life of the Panel were Diana Ah Naid, Paschal Berry, Karen Bryant, Samantha Chalmers, Sally Chance, Lana Gishkariany, Tony Grybowski, Deborah Klika, James Lynch, Brad Macdonald, Daniel Palmer, Glyn Parry, Briony Rhodes, Jenny Spinks, Jared Thomas, Luke Tierney, Alick Tipoti and Marcus Westbury.

MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 2002

DAVID GONSKI AO (NSW)
B.Comm, LLB, ASA, SIA (Aff), FAICD
Chairman

David Gonski was appointed Chairman of the Australia Council on 2 May 2002 for a term of three years. Well known for his authorship of the Gonski Report into the Australian Film Industry and previously a member of the Federal Government’s Inquiry into the Major Performing Arts Sector, he is now President of the Art Gallery of New South Wales Trust and Chairman of NIDA. He is also a member of the Prime Minister’s Business Community Partnership. Admitted as a solicitor in New South Wales and to the High Court, David is Chairman of Investec Australia Limited and Coca-Cola Amatil Limited, and a Director of the ANZ Banking Group Limited, John Fairfax Holdings Limited and Westfield Holdings Limited.
David Gonski attended his first meeting as Chairman in June 2002.

JENNIFER BOTT (NSW)
BA, Dip.Ed
Appointed Chief Executive Officer and member (*ex officio*) of the Australia Council for five years on 8 February 1999, Jennifer Bott is a member of the Australia International Cultural Council, the Commission for International Cultural Promotion and the Australian National

Commission for UNESCO. She is Chair of the UNESCO Cultural Network and Australians for the Return of the Parthenon Marbles, as well as an Executive Board Member of the Asia-Australia Institute. Her most recent position was General Manager of Musica Viva Australia. Jennifer has also held senior positions with other cultural organisations, including Opera Australia, AFS International/Intercultural Programs, the Australian Bicentennial Authority and the Arts Council of Australia. She is currently a member of Chief Executive Women and is undertaking the Benevolent Society's Sydney Leadership Program 2002. *Jennifer attended the six Council meetings for 2001-02.*

TERREY ARCUS (NSW)
MBA (Harvard), BSc (Sydney), BE(Hons) (Sydney)
 Terrey Arcus was appointed to Council as a community interest representative of Council for three years from 22 June 2002. Terrey is co-founder and Chairman of strategic advisory practice Port Jackson Partners Limited and a former Director of McKinsey & Company. He was involved in the establishment of the Blood Cord Bank in Sydney and is currently a member of the National Gallery of Australia Foundation.

SALLY CHANCE (SA)
BA (Hons), Dip (Community Dance and Movement Studies)
 Sally was appointed Chair of the Dance Board and a member of Council for three years from 3 December 1999. She is also Council's advocate for the Australia Council's National Aboriginal and Torres Strait Islander Arts Policy on Council. Sally brings to Council broad experience as a dance worker in the United Kingdom, South East Asia and Australia, and as a director and choreographer/performer. More recently, she was the Asialink Artist-in-Residence at the Darpana Academy of Performing Arts in India. Formerly Artistic Director of Restless Dance Company, she is now Festival Director of Come Out and a Board Member of Windmill. *Sally Chance attended the six Council meetings for 2001-02.*

PETER GOLDSWORTHY (SA)
 On 4 December 2001, Peter Goldsworthy was appointed Chair of the Literature Board and a member of Council for a three-year term. Since graduating in medicine from the University of Adelaide, Peter has divided his time equally between medicine and the writing of novels, short fiction, poetry and libretti for opera. His novels have been translated into most major European and Asian languages. Among his many literary awards are the 1982 Commonwealth Poetry Prize and the Australian Bicentennial Literary Prize for Poetry (1988). His novel, *Honk if you are Jesus*, was a *Times Literary Supplement* International Book of the Year. *Peter attended the three Council meetings held since his appointment.*

ADAM LEWIS (VIC)
MBA (Hons) (Illinois), B.Electronic Engineering (Hons)
 Adam Lewis was appointed as a community interest representative to Council for three years from 1 October 2001. Currently Managing Partner of McKinsey and Company for Australia and New Zealand, he specialises in strategy and front-line performance improvements and has applied these in the banking, telecommunications, biotechnology, manufacturing and logistics sectors. For the last four years Adam has been a member of the Melbourne International Film Festival Board, working closely with the Board and Festival Directors on fund-raising, business strategy and growth, which has resulted in the most successful period in the Festival's history. *Adam Lewis attended three of the four Council meetings held since his appointment.*

VICTORIA LYNN (VIC)
MA (NSW)
 Victoria Lynn was appointed as Chair of the Visual Arts/Craft Board and as a member of Council for three years from 10 June 2001. She is Director of Creative Development at the Australian Centre for the Moving Image in Melbourne, and from 1991 to 2001 was Curator of Contemporary Art at the Art Gallery of New South Wales. Numerous of the exhibitions she curated there – *Perspecta*, *No Exit*, *Space Odysseys*, among them – received substantial critical acclaim. Victoria has written books on

artists Marion Borgelt and Eugene Carchesio and has also authored many articles, catalogue essays and edited collections. From 1998 to 2000 she was Chair of the Board of Directors of The Performance Space in Sydney. *Victoria attended the six Council meetings for 2001-02.*

PATRICK MORGAN (VIC)
BA
 Patrick has been a member of the Australia Council for almost three years, as well as Chair of Council's Regional Arts Panel. He has also served a three-year term on the Literature Board. Formerly Senior Lecturer at the Gippsland Campus of Monash University, Patrick won the Inaugural Community and Local History Award in 1998 for *The Settling of Gippsland* and is co-editor of the Australian Academy Edition of *Henry Kingsley: The Recollections of Geoffrey Hamlyn*. He has been Chair of the Literature Residencies Advisory Committee, Asialink, University of Melbourne, and is a member both of the National Archives of Australia Advisory Council and the Council of the Royal Historical Society of Victoria. *Patrick Morgan attended the six Council meetings in 2001-02.*

HELEN NUGENT (NSW)
PhD (Qld), MBA (Harvard), BA (Hons) (Qld)
 Helen Nugent is currently Chair of the Major Performing Arts Board, Deputy Chair of Council and Chair of the Finance Committee. She is also Chair of the Australia Council's Books Alive Reference Group. Helen is a Director of Macquarie Bank, Australia Post and TAB (Qld), as well as Chairman of Funds SA, Swiss Re Australia Group, Macquarie Airports and Sydney Airports Corporation. She was Chair of the Federal Government's Inquiry into the Major Performing Arts Sector and has served as Deputy Chairman of Opera Australia and as Director of Playbox Theatre. *Helen Nugent attended the six Council meetings for 2001-02.*

CHRISTOPHER PEARSON (SA)
BA (Hons), DipEd
 Appointed as a community interest representative to Council for three years from

27 March 1997, Christopher Pearson is currently serving his third term in this position. He is also a member of Council's Decisions Review Committee. An essayist, reviewer and journalist, Christopher is editor of *The Adelaide Review* and a columnist for *The Age*. He was founding editor of *The Sydney Review* and formerly publisher at The Wakefield Press. He currently serves on the Council for the National Museum of Australia. *Christopher attended five Council meetings and part of the sixth during 2001-02.*

MICHAEL SNELLING (QLD)
 Michael Snelling was appointed Chair of the New Media Arts Board and a member of Council for three years from 20 September 2001. Director of the Institute of Modern Art in Brisbane, he is a respected curator, publisher and teacher of photography. He has held lecturer positions in tertiary institutions in South Australia and New South Wales. Michael is currently Chair of the Queensland Government Visual Arts, Crafts, Design and Museums Panel, a member of the Queensland Cultural Advisory Council, Deputy Chair of Elision Contemporary Music Ensemble and a member of the ABC Arts Development Advisory Committee. He has served previously as a board member of a number of arts organisations. *Michael attended three of the four Council meetings held since his appointment.*

NATHAN WAKS (NSW)
 Nathan Waks is in his second term as Chair of the Music Board and as a member of Council. Principal Cellist with the Sydney Symphony Orchestra, he is a Board Member of the Australian National Academy of Music and was formerly Managing Director of Symphony Australia. Over the years he has been Director of Music at the ABC, founding Director and Artistic Adviser to the Australian Chamber Orchestra and founding Director of the Australian Music Centre. Nathan has performed with a number of prestigious orchestras, including the BBC Symphony Orchestra, and has won the ABC Instrumental Competition. His compositions include scores for the films *Kangaroo*, *For Love Alone* and *My Brilliant Career*.

Nathan Waks attended the six Council meetings for 2001-02.

RICHARD WALLEY OAM (WA)
Appointed Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of Council for two years from 31 May 2000, Richard Walley has now been reappointed for six months until 30 November 2002. He served a previous term as ATSIAB Chair between 1992 and 1996. Director of Aboriginal Productions and Promotions, Richard is one of Australia's leading Aboriginal performers and writers, being involved variously as director, designer, writer, musician, dancer and actor on a range of stage and television productions, most recently *Balaan Ballaan Gwdtha* and *Close to the Bone*. He has toured Australia, Japan, Europe and the United States with a number of productions, and as didgeridoo performer and lecturer on Nyoongar culture.
Richard Walley attended all six Council meetings in 2001-02.

MR DAVID WHITNEY (ACT)
David Whitney was appointed Chair of the Theatre Board and a member of Council for three years on 24 July 1999. He has also served as a member of the Regional Panel. Former positions include Director of the Araluen Centre for Arts and Entertainment in Alice Springs, Executive Member of the Australian Performing Arts Centres Association and General Manager of the Riverland Cultural Trust in Berri, South Australia. David has also held several positions with the Adelaide Festival Centre Trust over the years. He is currently Director of the Canberra Theatre Centre.
David attended five Council meetings and part of the sixth in 2001-02.

Kim Hanna, Senior Program Officer, Theatre Board, was elected to represent staff as an observer on Council for 2001-02.

The Department of Communications, Information Technology and the Arts also has observer status on the Council. During the year this position was filled by **Dr Alan Stretton**, Executive Director, Arts and Sports.

Other changes to the membership of Council during the year include:

- **Terry Cutler**, Chairman of Council, resigned on 11 April 2002.
- **Justice Nicholas Hasluck AM**, Chair of the Literature Board, completed his three-year term on 3 December 2001.
- **Beth Jackson** resigned from Council on 10 July 2001.
- **Deborah Klika**, Chair of the Community Cultural Development Board, completed her five-year term on 11 April 2002.
- **Li Cunxin**, community interest representative, completed his three-year term on 21 June 2002.

ORGANISATIONAL STRUCTURE

The work of the Council, its Boards and advisory bodies, is supported by a full-time staff of 124 located in Sydney. Staff are appointed under the *Australia Council Act* 1975, on terms and conditions set out in the Council's Determination No 1 of 2000 and the Council's Certified Agreement.

The organisation comprises seven Divisions. Three of these Divisions are headed by Directors: Aboriginal and Torres Strait Islander Arts Board; Corporate Affairs; and Major Performing Arts. The other, larger Divisions are headed by Executive Directors: Arts Development; Audience and Market Development; Finance and Services; and Policy, Communications and Planning.

The Aboriginal and Torres Strait Islander Arts Board supports development and promotion of traditional arts practices, as well as the generation of new forms of artistic expression among Aboriginal and Torres Strait Islander people in urban and regional areas and in all artforms.

The Major Performing Arts Board aims to ensure that Australia has an artistically vibrant, financially viable and broadly accessible major performing arts sector.

Arts Development comprises seven arts sections plus the Operations Section. The

Division supports excellence and diversity of practice through a suite of grant categories, plus strategic initiatives and multi-arts projects.

Senior officers manage the grant assessment process and artform development for the following Boards: Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Major Organisations, Dance, Literature, Theatre, Music, New Media Arts and Visual Arts/Craft.

The Audience and Market Development Division comprises sections responsible for Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

The Corporate Affairs Division comprises Human Resources, Legal, Council Secretariat and Executive Administrative Support. Established in 2001, this Division has a central role in the strategic management and development of Council's corporate functions, with a strong emphasis on people management.

The Finance and Services Division provides administrative and operational support to Council through two sections, Finance and Services, each headed by a Manager.

The Policy, Communications and Planning Division coordinates Council's policy, planning, research, public relations and promotional activities through three sections, Public Affairs, Policy and Planning and the Library, each headed by a Manager.

In May 2002 a Queensland adviser to Council was appointed for a one-year pilot project, working from Arts Queensland's Brisbane office.

SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the Chief Executive Officer and includes the Executive Directors of Arts Development, Audience and Market

Development, Finance and Services, and Policy, Communications and Planning; and the Directors of the Aboriginal and Torres Strait Islander Arts Board, the Major Performing Arts Board and Corporate Affairs.

KARILYN BROWN
Karilyn Brown was appointed Executive Director, Audience and Market Development, in January 2001. Her previous positions include Deputy Executive Officer for the Visual Arts/Craft Board and Cultural Program Manager for the Sydney 2000 Olympic Games where she was responsible for the management of four Olympic Arts Festivals and the Paralympic Arts Festival. Actively involved in the arts and cultural field for over 25 years, Karilyn has developed cultural policy and funding strategies for City of Sydney and is experienced in working with artists and in arts programming, policy development and arts events. She has served as a board member for Artbank; the Olympic Co-ordination Authority's Public Art Advisory Committee; Object: Australian Centre for Contemporary Craft and Design; and Stalker Theatre Company.

CATHERINE BROWN-WATT
Director of the Major Performing Arts Board since December 2000, Catherine Brown-Watt was Manager of Council's Major Organisations Fund from its establishment in 1995. In 1999, she was seconded from Council to act as Executive Officer for the Federal Government's Major Performing Arts Inquiry – a ministerial inquiry into this sector. Trained in music and dance, since 1985 she has held a range of positions including Deputy Controller, Programming for the Queensland Performing Arts Centre, Registrar at the National Institute of Dramatic Art (NIDA), Special Projects and Policy Manager for ABC Concerts, and General Manager of the Australian Music Centre. Catherine holds a science degree and doctorate in psychology and spent ten years on the academic staff of the University of Queensland.

LISA COLLEY
Lisa Colley was appointed Executive Director of the Policy, Communications and Planning Division in April 2002. Her extensive arts management experience and her

understanding of both the Council's history and the future of the arts in Australia will be a real asset to the organisation. Lisa's distinguished 23-year arts career has ranged across local, State and Federal governments, non-government organisations, community broadcasting, and major festivals and events. Since 1996 Lisa has managed the establishment of Council's New Media Arts Board, one of the major outcomes of her work with the Board being Synapse: The Australia Council Art and Science Strategy.

CATHY CRAIGIE

Formerly a member of the Arts Advisory Council of the NSW Ministry for the Arts and Chair of its Indigenous Arts Reference Group, Cathy Craigie was appointed Director of the Aboriginal and Torres Strait Islander Arts Board in December 2000. Of the Anaiwon/Gamilaroi Nations, Cathy was General Manager of Gadigal Information Service for six years, also holding a number of key positions in Aboriginal arts, health and housing organisations. She has consulted on issues as diverse as Indigenous women's legal services, homelessness and Aboriginal management models. An accomplished playwright, Cathy Craigie's plays include *The Other Side* and *Murri Love*. She has been a dramaturge at the Australian National Playwrights' Conference and has also facilitated writing workshops across Australia. She coordinated the 2000 NSW Indigenous Arts Conference.

BEN STROUT

Ben Strout has been the Executive Director of Arts Development since December 2000. He has a BA *cum laude* in History of Ideas from Williams College, Massachusetts. He trained as a performer and director at the Eugene O'Neill Theatre Center's National Theatre Institute and at the Hartman Theater Conservatory (USA). He worked with a number of theatres in the USA and for PBS television before coming to Sydney in 1982 as Artistic Director of Australia's Theatre of the Deaf. Ben joined Council as a Senior Program Officer for the Performing Arts Board in 1988 and has held several senior positions in Council since then. In 1990 he was the Executive Director of

the Australian Centre of the International Theatre Institute.

KAREN TWITCHETT

Karen Twitchett was appointed Director Corporate Affairs in April 2002 to establish the newly structured Corporate Affairs Division of Council. Karen comes to Council from the energy sector where she headed major corporate-wide projects and managed integrated cross-functional teams aimed at delivering 'people capability' to meet the organisation's objectives. Recent projects there included project management of community volunteering programs and implementation of an enterprise-wide IT system. She brings to her new position experience in organisation development, human resource management, change management and community relations gleaned from employment in the energy sector and previous positions in banking and finance, the ABC and the Australian Bureau of Statistics. Karen is a member of the Australian Human Resources Institute.

JOHN WICKS

Executive Director, Finance and Services, since February 2000, John Wicks has been with the Council since 1989, first as Accountant, Finance Division, and then as Senior Finance Officer, Arts Development Division. Prior to joining the Council, he spent eleven years in the banking and finance sector in Australia and overseas. His last appointment was with Lloyd's Bank in Sydney as Assistant Management Accountant. He has a Bachelor of Business degree, with a major in Accounting and a Diploma in Business Accounting. John is an associate member of the Australian Society of Certified Practising Accountants.

Don Baxter resigned as Executive Director of Policy, Communications and Planning on 7 December 2001. He is now Executive Director of the Australian Federation of AIDS Organisations.

INQUIRIES ABOUT THIS REPORT – CONTACT OFFICER

The Australia Council welcomes your comments on this report. Comments and requests may be directed to:

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Internet Access

A full copy of this report is available at www.ozco.gov.au/resources/publications/corporate/annual/annual7.html



YEAR IN REVIEW

The Australia Council's mission is to enrich our nation by supporting and promoting the practice and enjoyment of the arts. Council delivers these cultural benefits to the community through direct and indirect support for artists and arts organisations, as well as through leadership, advocacy, and industry research and development.

The majority of the Australia Council's resources – both people and funds – are dedicated to the creation and presentation of cultural works, as illustrated in the accompanying chart. Council's vibrant pursuit of this objective has been supported this year by a renewed focus on reform and development of the infrastructure sustaining the arts in this country.

The key focus areas are outlined below and are discussed in more detail later in this section.

Contemporary Visual Arts and Craft Inquiry Chaired by Rupert Myer, this Federal government inquiry examined the major issues impacting on the sustainability, development and promotion of the contemporary visual arts and craft sector. Council and the Visual Arts/Craft Board worked on the terms of reference and assisted Mr Myer during the Inquiry, the findings of which will be released in September 2002.

Craft consultation In 2002, Council conducted a series of roundtable discussions to help identify the future role of the national craft organisation and the needs and issues for the crafts sector. This challenging and

comprehensive process produced a number of recommendations, including agreement that there should be a new national craft organisation with a policy, advocacy, communications and research function.

Small to Medium Performing Arts Sector Examination The Australia Council, representatives from each State and Territory and the Department of Communications, Information Technology and the Arts (DCITA) worked with researchers and the industry to develop an analysis of the issues affecting this important group of companies. The report was presented to the Cultural Ministers Council (CMC) meeting in May and resulting resolutions include initiation of a business skills enhancement program, strategic assistance for small to medium companies and improvement in the coordination effectiveness of funding to the sector.

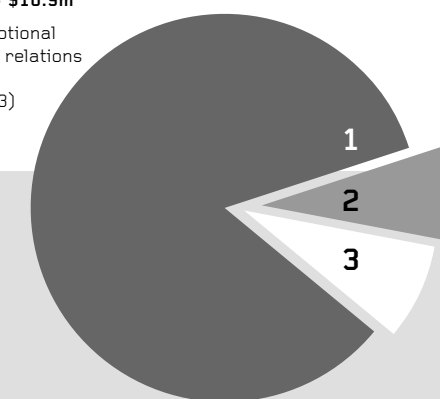
Major Performing Arts Inquiry (MPAI) implementation The process of implementing the recommendations of the MPAI was a primary focus of the Major Performing Arts Board (MPAB) during the year. Sixty-two of the 89 recommendations had been implemented by June 2002. During the year,

TOTAL EXPENDITURE BY OUTPUT AND INCOME 2001–2002

OUTPUT 1 – \$110.6m	OUTPUT 2 – \$10m	OUTPUT 3 – \$10.9m
investments in artistic production and development of artistic practice (see page 25)	industry development for Australia's creative arts (see page 28)	policy, promotional and cultural relations services (see page 33)

SUMMARY BY OUTCOME 2001–2002

Outcome 1 (Outputs 1 and 2)	\$120.6 million
Outcome 2 (Output 3)	\$10.9 million
Total	\$131.5 million



the Australia Council also assumed responsibility for Australia's symphony orchestras for the first time.

Insurance A major issue for artists and arts organisations in Australia is the critical situation in the insurance industry worldwide, particularly as it affects public liability cover and premiums. The Australia Council has kept the government informed of the impact of this crisis on the arts sector. It has also developed and supported constructive initiatives of both State and Federal governments, informed the arts sector of government and peak body assistance to not-for-profit organisations and provided advice to the sector on reducing their exposure to liability and risk.

Arts law and copyright Support for infrastructure services, such as the Arts Law Centre of Australia and the Australian Copyright Council, has been revitalised during the year in a concerted effort to encourage industry development. Such services play a vital role in providing specialist advice to artists and arts organisations, responding to government on the impact of laws and government policy, and in advocating reform in the arts.

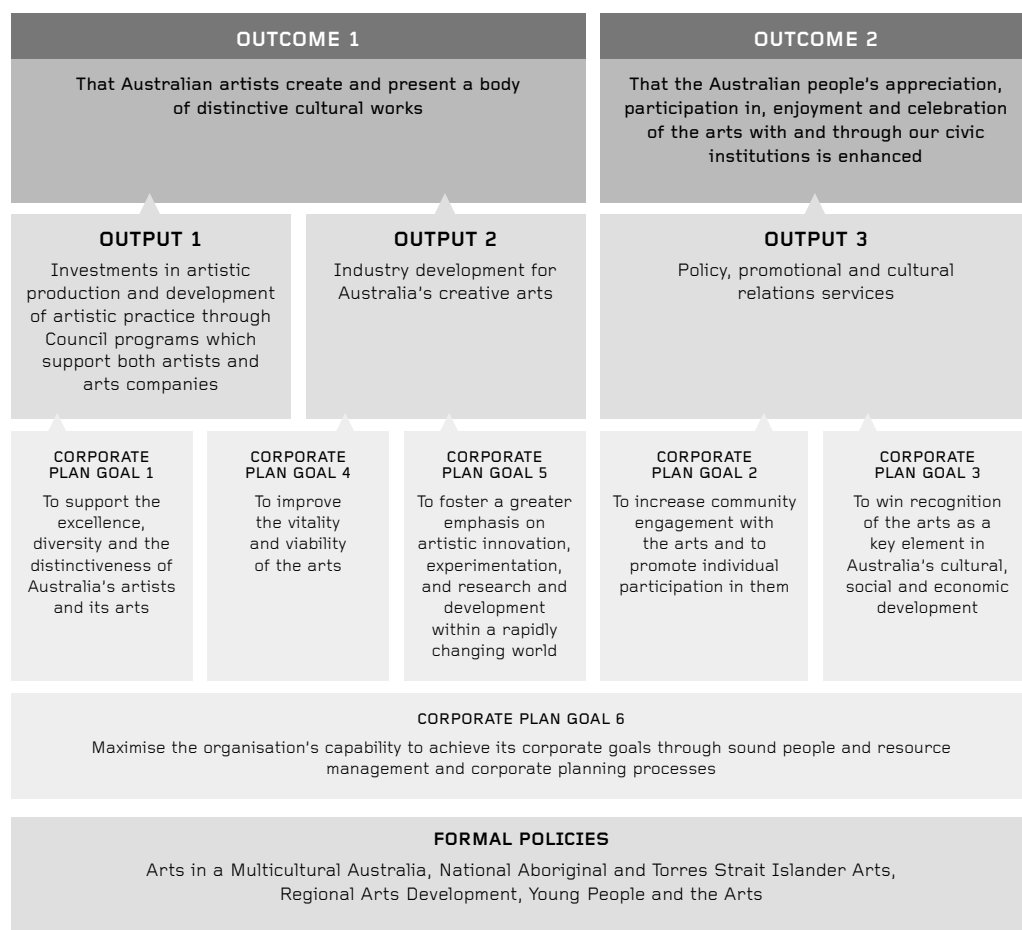
Industry research has been another priority of the Australia Council during 2001–02. A

strengthened relationship between Council and the Australian Research Council has seen an increase in industry research collaborations with partners such as Ausdance, the Australian Choreographic Centre, Griffith University, Melbourne University and the University of Tasmania.

Promotion of our arts and artists internationally has always been a strong focus of the Australia Council. Highlights of the current year have been Australia's participation as the focus country at ARCO, Madrid's international art fair, the development of *arts australia berlin 02*, and *Next Wave Down Under* at the prestigious Brooklyn Academy of Music (BAM) in New York.

Staged three weeks after the tragic events of September 11, *Next Wave Down Under*, a month-long festival of Australian contemporary arts at BAM, clearly demonstrated the role the arts can play in diplomacy and in reaching people in times of need.

Over 130 Australian writers, dancers, actors, musicians and filmmakers took part in *Next Wave Down Under*, which opened the festival with *Cloudstreet*. Other special events included *The Theft of Sita*, performances by



Bangarra Dance Theatre and Chunky Move, and *Under_score*, a major online exhibition of Australian new media artists. A series of BAMCafe Australian music and literary events featured Robyn Archer and Paul Grabowsky in their acclaimed *New York Gig*, Ruby Hunter and Archie Roach, and award-winning Australian writer Peter Carey. Partnerships with the Department of Foreign Affairs and Trade, Qantas, the Australian Film Commission and Austrade helped ensure the success of *Next Wave Down Under*.

The *Books Alive!* campaign has continued to promote reading, literacy and Australian writers to the general community. In the second year of a four-year \$8 million Federal government initiative, the Books Alive Reference Group carried out national and

international research to support a national cooperative promotion of books and reading, targeted for 2003. Booksellers, publishers, authors and representatives from libraries and other industry groups were amongst the members of the Reference Group who gave of their expertise.

The Australia Council has also continued to administer five Federal government programs: Contemporary Music Development; Major Festivals; *noise*; Regional Arts; and Young and Emerging Artists.

Underpinning all Council's activities this year, however, has been its focus on preserving and developing the uniqueness of the Australian cultural voice, for it is this that gives the arts in Australia its roots and the work of

Australia's artists its widespread international recognition.

In reviewing its achievements, activities and strategic priorities in the current year, Council is bound by the *Commonwealth Authorities and Companies Act 1997* to report against its goals as described by its:

- Statutory objects and functions (Section 5 of the *Australia Council Act 1975*) (see p. 6)
- Corporate Plan 2001-2004 and formal policies (see p. 7)
- Outcomes/outputs framework.

'Outputs' are defined by the Commonwealth as the products and services Council delivers, and 'outcomes' as what has been achieved in carrying out the functions assigned to Council by the *Australia Council Act 1975*.

The diagram on the facing page illustrates how Council's Corporate Plan goals, against which this year's achievements will be reported, are linked to the outcomes/outputs framework.

Examples of activities used in this section are for illustration only. A complete list of grants, initiatives and programs may be found on pages 75-118.

SUPPORTING EXCELLENCE, DIVERSITY AND DISTINCTIVENESS

During 2001-02 the Australia Council made almost 1000 investments to the value of \$99.2 million in supporting the creation and presentation of Australian artists' work across all sectors of the arts, including community cultural development and Aboriginal and Torres Strait Islander arts. Integral to this endeavour has been recognition of the significance of Indigenous arts to Australia's cultural identity.

To this end, the Aboriginal and Torres Strait Islander Arts Board (ATSIAB) provided a range of programs to assist Indigenous artists in their professional development. These included support for nine young and emerging artists from various parts of Australia working

in dance, literature, music and visual arts, and the selection of Wesley Enoch for the Cité International des Arts Paris Studio Residency in April 2002. The focus of his residency will be a consideration of 'What is Indigenous theatre?'. He will also spend time with three local theatre directors and companies as part of his theatrical development.

Wesley has a long history in the arts in this country. He has been Artistic Director of Kooemba Jdarra Indigenous Performing Arts; an Associate Artist with the Queensland Theatre Company; and a Resident Director with the Sydney Theatre Company. Projects this year have included *The Dreamers* by Jack Davis for Company B at Belvoir Street Theatre and *The 7 Stages of Grieving*, co-written with Deborah Mailman, for the Sydney Theatre Company.

To encourage creative collaborations between Indigenous and non-Indigenous artists and communities in regional Australia, the Community Cultural Development Board (CCDB), in partnership with ATSIAB, trialled a program entitled 'Land, Art, People', which has enjoyed immense success. Thirty-seven proposals were received during the year from communities around the country, prompting the Boards to extend the program into the next financial year.

The Theatre Board funded Perth's Yirra Yaakin Noongar Theatre's production of *One Day in '67*, a new play by Michelle Torres. In this exceptional work, the drama and revelations within an Aboriginal family in the Kimberley are played out against the 1967 referendum which determined whether Aboriginal people would be given the vote.

The 28 major performing arts companies supported by the Major Performing Arts Board contribute significantly to Australia's cultural life. During the current year, they presented 58 new mainstage productions and 189 new productions of mainstage work, including works by Indigenous artists and artists of non-English speaking backgrounds (NESB).

New productions celebrating Australia's cultural diversity included a work by Opera



Queensland, *Seeking True South*, which explored 100 years of migration and the refugee experience through the stories of a culturally diverse group of Australians. Two new Indigenous plays, *I Don't Wanna Play House* and *The Career Highlights of the Mamu* were presented by Playbox Theatre and Black Swan Theatre Company respectively.

The Visual Arts/Craft Board (VACB) has been proactive this year in its continuing support for the creation, interpretation and presentation of contemporary Australian visual arts and craft through its wide-ranging grants program. This program has approved 59 New Work grants to emerging and established artists, as well as Skills and Arts Development grants and Fellowships, enabling artists to access the extensive VACB international studio program. This program reaches into Europe, North America and parts of Asia through its studio residencies in Barcelona, Berlin, London, Los Angeles, Milan, New York, Paris, Rome and Tokyo.

Artists are given the key to a live-in studio for three months, during which time they have the opportunity to explore the local environment and create new artworks. Many of the Australia Council studios are in large international complexes, providing further networking and exhibiting opportunities.

Other recipients in the current year included Simon Ancher and Jessica Ball from Tasmania for a suite of works exploring the relationship between art, furniture design and architecture. Created in collaboration with architectural firm Reinmuth Blythe Balmforth Terrior, these works will be exhibited at CAST Gallery in Hobart. Jane Bowden from South Australia also received assistance to develop her woven and hollow formed jewellery into a new body of work incorporating precious materials such as gold and sterling silver. It is expected that Jane's professional profile will be developed by international exposure gained via distribution of her work to contemporary jewellery galleries in London.

IMAGE: Tony Briggs in *Crowfire* by Jadah Milroy, part of the Blak Inside program for Playbox Theatre. PHOTO: Rachelle Roberts.

Outstanding individual writers received direct financial support from the Literature Board in the form of Fellowships and New Work grants. The purpose of these grants is to assist the creation of original and significant literary works by emerging, developing and established writers. Recipients this year included 27 novelists, 14 poets, 11 non-fiction writers and 6 writers-for-performance. For the first time, the Board awarded grants to exceptional picture book illustrators, who comprised 4 of the 12 recipients in the field of children's and young adult literature. As with many other activities undertaken by Council this year, these projects represent an extraordinary snapshot of Australian artistic endeavour in all its diversity.

Various boards within Council have concentrated this year on encouraging innovative and emerging arts practices across a variety of their programs. As examples:

- The Major Performing Arts Board (MPAB) initiated the Young Artist Development Program to be instituted over the next three years. Funding of \$150,000 will be provided over this period to the Queensland Theatre Company, the Melbourne Theatre Company and the Sydney Theatre Company to support the professional development of actors, writers, directors and other creative personnel. The comprehensive and diverse range of activities will be integrated across the companies' annual programs.
- The New Media Arts Board funded three site residencies at Kellerberrin in regional Western Australia where established artists Horst Khiechle and Margaret Roberts from New South Wales and Bibo from The Netherlands will work with nine emerging

New Media artists. The project called 'From Space to Place' will span a period of 12 months, culminating in the staging of exhibitions of the mentorees' work.

Showcasing the work of Australian artists is an important feature of the Australia Council's brief. Six young NESB artists were granted approximately \$5000 each by the Theatre Board's '2 EXCITE U' program to create new works, the main criteria being that the work be performance based and shown publicly.

The projects supported ranged from a play exploring the issues of asylum seekers to the participation in a two-week cultural exchange program in Papua New Guinea sharing ideas on cultural dances, songs, storytelling and craft practices.

The 5th Australian Performing Arts Market, an internationally recognised biennial showcase and significant generator of export revenue for Australia's contemporary performing artists and companies, was held in Adelaide from 25 February to 1 March this year. A partnership

between Council and Arts South Australia, in association with the Adelaide Festival, the Adelaide Fringe, the Department of Foreign Affairs and Trade, and State and Territory arts authorities, it attracted significant delegations from Canada, New Zealand, Singapore and Japan. The 50 percent increase in international delegates was in fact one of the major contributors to the huge success of the 2002 Arts Market.

In an exceptional coup, Australia was invited to participate as the focus country at Madrid's international art fair, ARCO, held in February

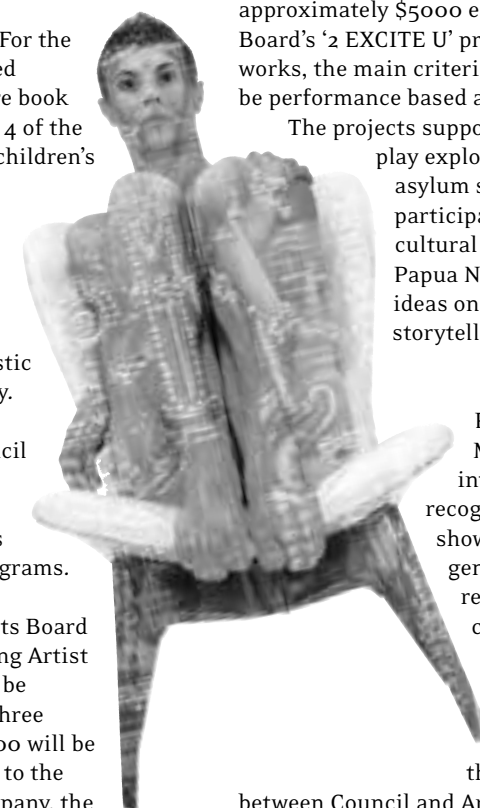


IMAGE: *Upholster*. ARTIST: BalletLab. ART DIRECTION: 3 deep design. PHOTO: Jeff Busby.

2002. *Australia at ARCO 2002* was a major success, with the work of over 40 leading Australian contemporary visual artists represented by 14 of Australia's top contemporary galleries. The Australian program also included 16 Australian speakers in the Speakers Program; presentation of six Australian art magazines; two information terminals; and 12 Australian collectors as part of the Major Collectors Program. Six major



public exhibitions, as well as James Darling's installation *Malleefowl nest 9*, were staged during the six-day event.

As with the Biennale of Venice, widely considered to be the most important and prestigious event on the contemporary visual arts calendar, ARCO provided Australian artists with critical international coverage. Both of these events enabled our artists to be showcased to new audiences, as well as to

establish international cultural links and networks.

An exciting example of occasional Council initiatives in trialling new possibilities for artistic practice is the Kultour Touring Network. Launched this year by the Australia Council Multicultural Advisory Committee (ACMAC), this pilot is the first national touring program dedicated to multicultural arts.

This year, too, has seen Council's continuing assistance to the Asialink International Residencies Program, which provides international contacts and advice to artists, as well as funding over 27 residencies across nine Asian countries each year for Visual Arts/Craft, Literature and Performing Arts artists, as well as arts managers.

Projecting Australia's creative voices to international markets and overseas audiences has been the focus of a joint initiative of the Theatre Board and Audience and Market Development. Entitled 'Playing the World', this quick-response funding program has been designed to provide international touring opportunities for theatre artists and companies. This year two companies have reaped the benefits of this initiative. Stalker Theatre toured their outdoor work, *Four Riders*, to The Netherlands, Belgium and Spain; and Sydney-based ERT H Visual and Physical Inc collaborated with Manchester-based paBOOM on the production of *Bushfire*, presented at the Spirit of Friendship Festival during the 2002 Commonwealth Games in Manchester.

IMPROVING THE VITALITY AND VIABILITY OF THE ARTS

Significant resources were invested by the Major Performing Arts Board, as part of implementing the recommendations of the Major Performing Arts Inquiry, to strengthen the strategic business planning skills of major performing arts companies.



The MPAB developed with Bain International business planning workshops for senior management teams within the companies. The workshops, presented by Bain International, focused on establishing a structural framework for developing a company's business plan, including performance measures for monitoring the success of the key outcomes of the business plan.

Following the success of this initiative, the MPAB organised a three-day training course on *Strategy*, which was presented by Stanford University Graduate School of Management and the American National Arts Stabilisation Program. The program focused on integrating the strategy and mission of a company, presenting a framework for resolving the tension between financial and artistic imperatives for arts organisations. Specifically designed for the Australian environment, the program was presented to over 100 participants, including major performing arts companies' executive staff, company board members and all State funding

agencies. This was the first time the program had been presented outside the United States.

During the year, a number of Boards have directed substantial resources into research programs in a continuing effort to ensure the vitality and viability of the arts in Australia. Most notably, as mentioned in the introduction, Council and the Visual Arts/Craft Board helped to develop the terms of reference for the Contemporary Visual Arts and Craft Inquiry, a government inquiry chaired by Rupert Myer. During the course of the Inquiry, the Board provided advice, data and research staff.

In addition to investigating the key issues impacting on the sustainability, development and promotion of the contemporary visual arts and craft sector, the Inquiry analysed the range of options available to the sector to enhance its future. A particular focus of the analysis was the issue of copyright, tax and philanthropy provisions. Existing arrangements for supporting the sector

IMAGE: 'Insect in the Garden' from *The Prehistoric Garden* at the 2002 Manchester Commonwealth Games.
ARTIST: ERT H Visual & Physical.

IMAGE: Participants in the Residential Editorial Program at Varuna Writers' Centre, Katoomba NSW. PHOTO: Nicola Evans.

across the three tiers of government were also the subject of review. A report on the findings of the Inquiry will be released in September 2002.

Complementing the Inquiry was a research study into the potential roles for a national peak organisation for the craft and design sector, as well as industry analysis and consultation on the needs and changing aspirations of the Australian contemporary craft sector.

On a slightly different note, two scoping studies of 50 major craft events and 30 biennales worldwide were undertaken by the VACB during the year. This snapshot of overseas activities will allow the Board to develop strategies for the further involvement of Australian practitioners in such events. The reports were also distributed to the visual arts and craft sector for general information.

Additionally, an extensive study of audience behaviour and of the services offered by contemporary art and craft organisations was begun in order to identify how their appeal to the public could be improved. This is due for release in 2003.

In line with Council's focus on the visual arts and craft sector, as well as on strategic partnerships, Council initiated a partnership with Vi\$copy to position the company as a sustainable resource for the visual arts sector. Funding arrangements for Vi\$copy were reviewed and the intensity of strategic and business planning increased during the year.

Vi\$copy is Australia's copyright collecting agency for the visual arts, protecting artists' intellectual property and related contractual rights. Vi\$copy negotiates transactions between the artist and the user for reproductions of artistic work across all areas of media. Currently it represents 1000 Australian artists and provides users of copyright with access to the artistic works of almost 80,000 artists.



A further significant partnership was formed this year between Council and a consortium comprising RMIT Business School, RMIT online, Australian Multicultural Foundation and Kape Productions to trial a professional development course for multicultural artsworkers. Called 'Multicultural Arts Professional Development' and designed as a practical, intensive accredited course, its aim is fast-tracking multicultural artsworkers to leadership positions in the industry. Financial support to the tune of \$100,000 was allocated for a pilot program to test the utility of this groundbreaking course.

Ten strategic partnerships were formed during the year by the Music Board to benefit artists, both established and emerging, and to extend resources and opportunities available to music practitioners. Grants totalling \$196,500 were approved for these purposes.

Of note was *Connecting with ...*, an international music symposium initiated by the Queensland Conservatorium of Music and held in Brisbane on 26-28 April 2002. The Symposium examined creative music making, leadership issues, cultural diversity, and technology and music making. Funding for this important event came from the Music Board, Promoting the Value of the Arts

(Education) initiative and the Arts in a Multicultural Australia initiative.

Two other key forums – the Fourth National Aboriginal and Torres Strait Islander Visual Arts Conference (NATSIVAC) in March and the national meeting of key Aboriginal and Torres Strait Islander arts organisations in June – were important steps for Indigenous arts and artists towards claiming, controlling and enhancing their cultural development.

While the June meeting took a broad look at the future direction of the Indigenous arts industry, NATSIVAC canvassed many issues of concern to Indigenous artists and arts organisations. Among them were questions of intellectual and cultural property rights and related problems involved with protecting heritage and preventing the appropriation of Indigenous art. Discussions on a number of commercial issues also took place, including funding, local and international marketing, returns to artists, GST and income tax. Hosted by ATSIAB and ATSIC, the Conference was a huge success, with over 200 artists, arts workers, and government and commercial representatives attending.

The New Media Arts Board, in partnership with Audience and Market Development, commissioned a research report from X-events of Perth. Called 'International Market Development for Australian New Media Artists', the report examined the current international engagement of Australian new media artists and organisations and provided recommendations to the Board for a more comprehensively coordinated approach to international markets. The Board will be considering the recommendations of the report and the implementation of a coordinated strategy over the next 12 months.

During the year, the industry-based Books Alive Reference Group, chaired by Deputy Chair of Council, Dr Helen Nugent, undertook a close analysis of newly commissioned A C Nielsen consumer research, invited special presentations from leaders of book and reading campaigns in the United States, the UK and The

Netherlands, and held consultations with industry leaders in Australia. As a consequence, the Reference Group has developed a strategic approach to the presentation of a national cooperative promotion of books and reading targeted for 2003.

In May this year the Cultural Ministers Council (CMC) discussed a special report on the Small to Medium Performing Arts Sector. Key CMC resolutions were to agree to:

- development of a joint program for medium-sized companies to enhance skills in board governance, financial management, business development, marketing, use of IT and sponsorship/fundraising
- strategic assistance for small to medium companies by the Australia Business Arts Foundation, the Australia Council and State and Territory government departments
- improvement in the effectiveness and efficiency of funding for the sector through enhanced co-operation between the Australia Council, DCITA and State/Territory funding agencies.

Work on these proposals will continue during the coming year.

FOSTERING ARTISTIC INNOVATION, EXPERIMENTATION AND DEVELOPMENT

In its capacity as an industry partner and in line with its focus on research and development in the arts, Council contributed funds during 2001-02 to a major research project entitled 'Conceiving Connections', part of the Australian Research Council's LINKAGE program. The focus of this research is on how audiences read and respond to dance. It is being conducted by Professor Shirley McKechnie at Melbourne University with the aim of achieving a deeper understanding of both the barriers and the entry points to engagement with this artform.

Funding to Contemporary Music Events Co. in Victoria by the Music Board brought us the innovative 2002 Sheer Pluck Festival of

IMAGE: Detail of *The Program*. ARTIST: Bowb.



plucked string instruments, while a further initiative of the Music Board will result in performances during the coming year. Forty thousand dollars was allocated to 'Playing Ad Lib', a performance-based program which aims to increase recognition and support for improvised music nationally.

Two initiatives of the New Media Arts Board this year have encouraged important partnerships between the sectors of art and science. The Adelaide Festival of the Arts received funding for the development of an archive of participants at *Converge – Where Art & Science Meet*, staged as part of the Adelaide Biennial of Australian Art 2002. The purpose of the *Converge* exhibition and symposium was to give artists and scientists

an opportunity to discuss processes and possibilities for collaboration.

Collaboration between artists and scientists has been explored even further through a joint initiative of the Board and the CSIRO. The third artist-in-residence, Meredith Walsh, was appointed this year to work with CSIRO's virtual reality research group to investigate the roles of vision and touch in virtual space. The purpose is to explore how the senses provide abstract information rather than being a window to the real world. In assisting the development of interdisciplinary practice, the overall aim of the Board is to provide new insights of benefit to both artistic and scientific endeavour.

IMAGE: Mik la vage with his junk instrument 'Otis'. ARTIST: Michael Cook. PHOTO: Ross Bird.

INCREASING COMMUNITY ENGAGEMENT

During the current year, over \$4 million was dedicated to enhancing our appreciation and enjoyment of the work of Australian artists, as well as extending public participation in the arts, with particular emphasis on youth and young people.

As part of its commitment to increasing young people's engagement with the arts, Council set up THE PROGRAM, through Promoting the Value of the Arts (PVA), which now runs as a dynamic, interactive online link between the arts and young participants, creators and audiences (www.theprogram.net.au).

To encourage broader and better media coverage of the arts, Council initiated Australia's first Media Arts Award, in association with the Australia Business Arts Foundation's Business Arts Partnership Awards. It also developed stronger links with the media as the foundation for the development and placement of arts stories in a range of non-arts media, as well as a national arts and media relations skills development program, *reSAUCEful media relations*, in association with all State and Territory arts authorities.

The New Audiences program, in its final year during 2001-02, was another initiative that targeted people under the age of 35. Its aim was to test the effectiveness of imaginative, innovative and strategic approaches to encouraging participation and involvement of new younger audiences in arts and cultural events and activities. During the year, \$500,000 was made available to 21 projects across Australia through Audience and Market Development – 32 percent to arts organisations in rural and remote regions, and 68 percent to those in metropolitan areas.

This important program offered arts organisations the opportunity to test new ideas, to explore potential new audiences and to learn

what works, what doesn't and why. In the coming year an evaluation of this three-year initiative will be undertaken by Council. As part of the evaluation, all proposals received during the course of the program, whether successful or otherwise, will be treated as case studies to be shared with the arts community.

A Dance Board New Work grant during the year was directed at encouraging participation in the arts by young people from specific Australian communities. With Contact Inc, experienced artists and community members are assisting young people from Aboriginal, Torres Strait and Polynesian backgrounds, as well as recently arrived refugees, to create a performance piece that allows them to engage and interact with the broader community. The focus of this interaction involves questioning



and debating issues of reconciliation, cultural diversity, equity and the contribution of youth culture to society.

In addition to being showcased by the Queensland Performing Arts Centre, the work will be incorporated into other local events, such as the Brisbane River Festival and the Visible Ink Youth Festival, to increase its exposure to the community.

Through the Visual Arts/Craft Board funding of \$575,350 was approved during the year for 18 exhibitions, while Key Organisations funded by the Board collectively presented over 200 exhibitions and events. These organisations serve a diverse public, numbering over one million. Aside from the

IMAGE: Installation shot from 'Transformers' at *Converge – Where Art & Science Meet*, 2002 Adelaide Biennial of Australian Art. ARTIST: Justine Cooper.



work of well-known organisations, the Board supported seven exhibition touring agencies involved in taking contemporary art and craft to audiences in regional and remote Australia.

Support was also given to a youth audience development initiative, *Fresh Cut 2002*. A partnership between Craft Queensland and the Institute of Modern Art in Brisbane, this collaborative exhibition was designed to showcase emerging art and craft to young audiences.

This year, the Major Performing Arts Board provided four strategic partnership grants, one of which was to the Queensland Theatre Company to work with Mackay-based Opera North Inc, BOUNCE youth music drama group, and drama students and staff at Sarina High School to develop a 50-minute music/drama work designed for performance on a basketball court. The work will integrate sporting activity with theatre, movement and acoustic music performance.

The underlying premise of this initiative is to support regional artists and to provide them with access to locally generated work, which will in turn have a positive impact on the development of their target audiences.

Nineteen literary events were supported this year through the Presentation and Promotion

grant category of the Literature Board. These ranged from major festivals to smaller regional and community-based events.

Adelaide Writers' Week was a resounding success, its contingent of 23 international and 40 Australian writers attracting a total audience in excess of 90,000. The program encompassed all forms of writing and a range of literary cultures. The highly successful annual Visiting International Publishers program was run by Audience and Market Development in association with the Week.

Combined with three other festivals and provocatively titled 'This is not art', the National Young Writers' Festival, now a pivotal annual event in Newcastle for young writers around Australia, included an online publishing system presenting the work of 165 young writers. On a smaller but equally successful scale, the Ipswich Festival of Children's Literature involved 4300 students from 41 schools in activities promoting reading and writing for pleasure.

Community cultural development is a broad term covering an enormous range of activities that give communities the opportunity to tell their stories, build their creative skills and be active participants in the development of their culture.

The Community Cultural Development Board (CCDB) supports opportunities for all Australians to experience and participate in the arts directly through grant programs as well as through specifically targeted initiatives and activities. This year saw the launch of www.ccd.net, Australia's online resource for community cultural development. This was an initiative of the CCDB supported by the South Australian government and managed by Community Arts Network SA. The website offers valuable information on a variety of topics including community cultural development practice, current projects, practitioners, peak bodies and training/education providers.

IMAGE: *Rainforest for an Australian Desert*, the artist in Moon Plain, Coober Pedy. ARTIST: Matej Andraz Vogrincic.
PHOTO: Alex Makeyev.



Also supported by CCDB during the year was the national symposium, 'Art of Dissent', which was developed in partnership with the Adelaide and Melbourne Arts Festivals and the City of Melbourne. Opening in March to coincide with the 2002 Adelaide Festival, the program will conclude in October at the Melbourne Festival. The program explores the dilemmas and ethics of contemporary art practice created from the artists' engagement with communities in diverse social contexts.

PROMOTING THE IMPORTANCE OF THE ARTS TO AUSTRALIA

To ensure a 'whole of government' approach to promoting the value of the arts in Australia, an important initiative of Council this year has been the development and implementation of education and the arts strategies in conjunction

with several education and other government bodies. The most significant of these was the National Seminar on Education and the Arts, hosted by Council, with the aims of:

- formulating a national education and the arts strategy (through, amongst other measures, State and Territory overview presentations on their current policies, practices, challenges and issues)
- facilitating the development of a joint venture between the Australia Council and the Commonwealth Department of Education, Science and Technology (DEST) and the Department of Communication, Information Technology and the Arts (DCITA) to map and evaluate arts and education practice in Australia
- strengthening the national profile of the arts in education.

The Seminar attracted 62 participants, including the heads of State and Territory

IMAGE: Local Nunga schoolchildren marching in the 2002 Adelaide Festival opening ceremony. PHOTO: Anita Heiss.

education and arts departments, the Promoting the Value of the Arts Education and Arts Working Group, arts agency and education department personnel, Australia Council staff, DEST and DCITA representatives, and members of universities in partnership with Council.

A second important strategy has been the introduction of the Education and the Arts Partnerships Initiative, which will investigate



the impact of the arts for young people 'at risk' in the middle years of schooling. This research will contribute to the development of priority areas for study in arts education and contemporary Australian research, as well as supplementing the DEST national evaluation project.

To further the strategic priorities of the Commonwealth Government's online strategy, Council is in the process of implementing a web content management system for its

website. This platform will enable the redevelopment of the website to deal with all future web-based communications initiatives.

Highlights of the year's online service delivery include the provision of:

- answers to frequently asked questions on the organisation as a whole and on each artform area
- profiles of artists and arts events through *What's New*, *Special Events*, *Calendar of Events* and *Artist Profile* in the Aboriginal and Torres Strait Islander Arts section of the website
- postings of all Council generated media releases
- information on Council's strategic initiatives, particularly those targeted at young and emerging artists
- sub-sites promoting and detailing events and initiatives, including *artsaustralia berlin 02*, *ARCO 2002* and the *Australia Council in Queensland*.

In a new move, the Australia Council has teamed up with Arts Queensland to identify and facilitate partnerships in Queensland and to strengthen links between the two agencies.

Sue Fisher was appointed Queensland adviser in May 2002 and is now based at Arts Queensland's Brisbane office. Her brief is to design and implement strategies specifically aimed at Queensland artists and arts organisations, and to test different methods to improve outcomes for this State's vibrant arts community. Sue will act as a conduit between the Australia Council and Arts Queensland, ensuring that Queensland artists and arts organisations are put in touch with appropriate Council staff and services in Sydney. The position will run initially for one year.

A further online initiative was supported by a Dance Board grant to the National Library of Australia to collaborate with Ausdance on expansion of the coverage and reach of the online directory, *The Australian Dance Collection: A directory of resources*. This has

permitted the inclusion of a wide range of useful features and materials in the directory. Among them are sound and moving images; links to other website articles from dance-related journals and newsletters and to the redesigned Ausdance website; and the incorporation of additional search aids and entries for previously undescribed material held in collecting institutions. The latter has been important not only to the National

Michelle Mahrer, follows the journey of Nyirpirr Snell (Spider), an Aboriginal elder, and his family back to his birthplace in the Great Sandy Desert of Western Australia. This special documentary has already won awards for Best Short Documentary (General) and Best Indigenous Resource at the 2002 Australian Teachers of Media Awards.

Importantly, it has been a powerful response



Library in building its own collection but also to performing arts researchers, dance practitioners and the wider national and international community.

A poetic documentary produced this year as the result of a partnership between the Dance Board and ABC TV afforded a rare and moving insight into a community intent on maintaining its strong cultural links with the past. *Kurtal – Snake Spirit*, a 30-minute film produced by Nicole Ma and directed by

to Council's focus on achieving a greater understanding and appreciation of Aboriginal and Torres Strait Islander culture.

COUNCIL INITIATIVES

The following Committees of Council held their final meetings in 2001-02, namely the Promoting the Value of the Arts Committee, the Regional Panel and the Youth Panel. They have left a lasting legacy for Council and the

IMAGE: 2002 Emeritus Award recipient Dimitris Tsaloumas. PHOTO: Patrick Rivere of Sydney Freelance.

IMAGE: Cover, *Photographica Australia*, ARCO 2002. DESIGN: Australian Centre for Photography. PHOTO: Anne Zahalka.

organisation has been changed fundamentally by their input. Council pays tribute to each and every member (69 in total) of these Committees who gave of their time, skills and passion.

PROMOTING THE VALUE OF THE ARTS

In its third and final year, Promoting the Value of the Arts, one of Council's major initiatives, focused on strategic development, following a period of extensive research and consultation. Aimed at encouraging more Australians to appreciate and participate in the arts, the PVA working groups in Arts and Media Relations, Education and the Arts, Involving the Arts Sector and Branding the Arts have been critical in guiding and implementing a range of strategic programs and initiatives. These included a national arts and media relations professional development program, *reSAUCEful media relations*, mentioned earlier, and a national education and the arts network and partnership program.

REGIONAL PANEL

During their 15-month tenure the Regional Panel worked intensively, making a significant impact on the Australia Council's business practices and presenting a substantial body of advice to Council. The Panel's recommendations were endorsed by Council in November 2001. Although the Regional Panel's tenure with the Australia Council has finished, Council will be working throughout 2002 to address the Panel's advice and recommendations.

YOUTH PANEL

The Youth Panel members succeeded in enriching how every section of the Council functions, from how we communicate to the resources we create. This year Council adopted an action-oriented policy about Young People and the Arts and the new year will see the policy published as well as a ground-breaking mentoring guide, *Getting Connected*, and a resource toolkit, *How to, Where to*, for young and emerging artists.

GOVERNMENT INITIATIVES

The Australia Council continued to administer five Federal Government initiatives during 2001-02. New work, programs and achievements emanating from these initiatives during the period under review are outlined below.

YOUNG AND EMERGING ARTISTS INITIATIVE

In view of Council's continuing focus on young people's participation in the arts, both as artist and audience, this government initiative has provided invaluable support for the development of artistic production and practice by young and emerging artists (aged to 26 years) in Australia.

Funds from the Young and Emerging Artists Initiative have been directed to programs of several of the Boards during the current year:

- *bUzz* targeted young and emerging music artists seeking to develop themselves as artists. Small grants of up to \$2,500 were provided to 38 successful applicants.
- *Foot in the Door* grew from an acknowledgement by the Dance Board of the barriers facing young and emerging dancers competing with more experienced performers for the limited number of dancer contracts available. To counter this problem, the Dance Board establishes links between young and emerging performers and companies best suited to their practice. This program has been successfully operating since 1999 and this year has placed five young dancers from around the country with a group or company of their choice. To facilitate these placements, grants were provided to each of the dancers by the Dance Board.
- *Run_Way* provided grants to 15 young and emerging new media artists to undertake programs of professional development. Among the recipients were Sam Haren from South Australia and Dylan Volkhardt from Victoria. Sam will be seconded to UK-based company Forced Entertainment to observe creative development and rehearsal processes during research and development of a new work. Dylan will undertake a curatorial, artistic research and

development project at Sarai, a new media arts centre in Delhi, India. This project is aimed at creating links between practitioners in Australia and in India, with a view to identifying opportunities for future exchanges.

- The *Royal Court Residency* – a partnership between the Theatre Board and the British Council – will enable one young and emerging writer to attend the annual four-week intensive Royal Court Theatre International Workshop in London.
- A further ten Artist-Run-Initiatives were funded by the Visual Arts/Craft Board to encourage young emerging artists and create opportunities for them during the critical post-art-school period. They include BUS (Melbourne), Gallery 4A (Sydney) and Watch This Space (Alice Springs).
- Three-month Youth Craft Mentorships were also offered to young artists by the Visual Arts/Craft Board. Targeted mail-outs were sent to a database of artists, constructed in consultation with various Craft Councils and young artists themselves, to advertise this program.

The Major Performing Arts Board provided three Young and Emerging Artists grants during the year in support of Playbox Theatre's *Blak Inside* program, West Australian Opera's emerging artist program and Bangarra Dance Theatre's choreographic development program.

During the year, the Literature Board allocated \$40,000 from the Young and Emerging Artists Initiative to a program for young writers, aged between 16 and 30, particularly those working in non-traditional forms such as zines, e-zines, comics, web-based projects and multi-artform CD-roms. This program is aiming to encourage innovation through cross-artform partnerships and initiatives designed to foster the development of emerging forms of writing practice.

Submissions were assessed against the criteria of innovative excellence and



potential to advance the artistic expression of young writers. Three comics and three e-zines were among the eight successful submissions.

Professional development for young and emerging administrators and managers was assisted by a program of the Theatre Board entitled *In the Running*. Robyn Barrett Levy from Karratha Youth Theatre in Western Australia was given a grant of \$5000 to work on a self-devised skills development program with Australian Theatre for Young People in Sydney.

IMAGE: *Start You Up* postcard. DESIGN: Morris Nemorin Design.

To increase community engagement with the arts, the Emerging Communities Initiative (recently arrived migrant communities) and the Young and Emerging Initiative (youth and artists not previously involved in community cultural development) focused this year on introducing new communities to the programs and activities of the Community Cultural Development Board.

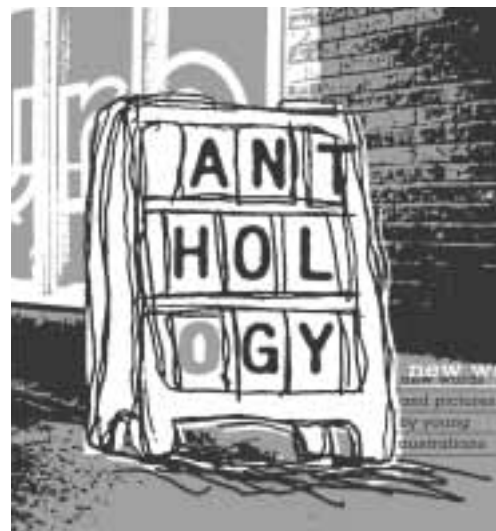
CONTEMPORARY MUSIC DEVELOPMENT PROGRAM

The focus of the Federal Government's Contemporary Music Development Program this year has again been on business and market development, both locally and internationally.

To this end, a number of quick response programs have been initiated during the year:

- Contemporary Music Export Marketing Advances, a repayable loan scheme for assisting development of international markets for recorded product. The Ten Tenors and the John Butler Trio were two of several groups which benefited from this scheme.
- International Pathways, a joint grant initiative with the Music Board, to assist international touring and showcasing opportunities.
- Australian Exposure, a grant program that encourages participation at international music industry trade fairs to promote Australian contemporary music. For example, Creative Vibes, an independent record label for Australian electronic, dance, acid jazz and hip hop artists, received support through this program to attend Popkomm 2002 in Cologne, Germany.

The establishment of a devolved funding program, musicgrants.com.au, to assist music business professionals to undertake domestic and international travel for professional development and promotional purposes and the development of a website to market Australian contemporary music were other steps taken by the Program.



Through two measures this year, the Program addressed important industry development issues. A review was commissioned and roundtable meetings were held to debate and recommend a framework for effectively integrating and promoting the development of Australian contemporary music.

In supporting diversity in the industry, Council commissioned a research report entitled 'Indigenous Contemporary Music Strategy', as well as funding the production of a compilation CD featuring Indigenous artists for promotion at World Music Expo 2002 in Essen, Germany.

The Australian Music Week Conference 2001, a national showcase program, was held in Sydney to discuss measures for providing equal access opportunities to musicians and contemporary music businesses located outside the major cities.

And during the year there has been continuing triennial support for two key independent organisations, Association of Independent Record Labels (AIR) and Music Managers' Forum (Aust) (MMF), to encourage the growth of a viable and sustainable music sector.

MAJOR FESTIVALS INITIATIVE

The Major Festivals Initiative, the brainchild of the Commonwealth government, has been in operation for six years. It is managed by the Australia Council on behalf of the government and supports the commissioning, development and showcasing of new large-scale Australian performing arts productions for Australia's major international arts festivals.

The high standard of these works allows them to compete internationally and so reach new audiences throughout the world. A number of productions funded through this Initiative over the years have enjoyed critical success in these overseas forums.

New productions supported by the Major Festivals Initiative during 2001-02 include:

- Stalker Theatre (Marrugeku) Company's *Crying Baby*, directed by Rachel Swain, choreographed by Raymond Blanco, with visual interpretation by Thompson Yulidjirri (keeper of the Mimi stories). Numerous other artists were involved in the realisation of this commission, which was presented at the 2002 Sydney Festival in January, and the 2002 Perth International Arts Festival in January-February.
- *The Aunt's Story*, adapted for the stage by Adam Cook from the novel by Patrick White, and choreographed by Lucy Guerin. Produced by Melbourne Theatre Company, and starring Helen Morse and Julia Blake, this work was presented at the October 2001 Melbourne Festival.
- *Same Same But Different*, a multi-media dance/movement work, with choreography by Kate Champion, music by Max Lyandvert and lighting design by Geoff Cobham. Featuring seven dancers/actors, it was first staged at the 2002 Sydney Festival in January.
- *Testimony*, a homage to jazz legend Charlie 'Bird' Parker, adapted from an original music-theatre work for radio. With music composition by Sandy Evans and libretto by Pulitzer Prize winning poet Yusef Komunyakaa, this production was first performed by the Australian Art Orchestra, under Artistic Director Paul Grabowsky, at the 2002 Sydney Festival.

Most of these productions will be performed at theatres and festivals in other States during the coming year.

REGIONAL ARTS FUND

For the first time this year the Commonwealth government allocation of Regional Arts Fund resources to the States and Territories was administered directly by the Department of Communications, Information Technology and the Arts.

The Australia Council receives \$100,000 annually through the Regional Arts Fund to support lighthouse activities. These activities are designed to develop models of benefit to artists and communities in regional and remote Australia.

This year Council supported a study of Regional Arts Leadership by the Queensland University of Technology. Support was also provided to a major community outreach program in association with the national regional tour of *Grease – the mega musical*. The *Grease* program reached 500,000 people in nearly 30 communities throughout regional Australia.

NOISE: NATIONAL MEDIA, YOUTH CULTURE AND ARTS EVENT

A media-based celebration of young Australians' art, culture, diversity and creativity, *noise* emerged from the legacy of *LOUD*, the first virtual festival of youth arts and culture in the world. Involving over 30 projects, more than 10,000 participants and an estimated audience of 14 million, *noise* occurred throughout the entire month of October 2001.

Of major significance to Council's vision for the future of the arts in Australia was the securing of over \$4 million (almost three times the Federal government investment) for this project through partnerships with 25 public and corporate enterprises, amongst them the Office of the Status of Women.

IMAGE: Cover, *Anthology*. ARTIST: Bowb.

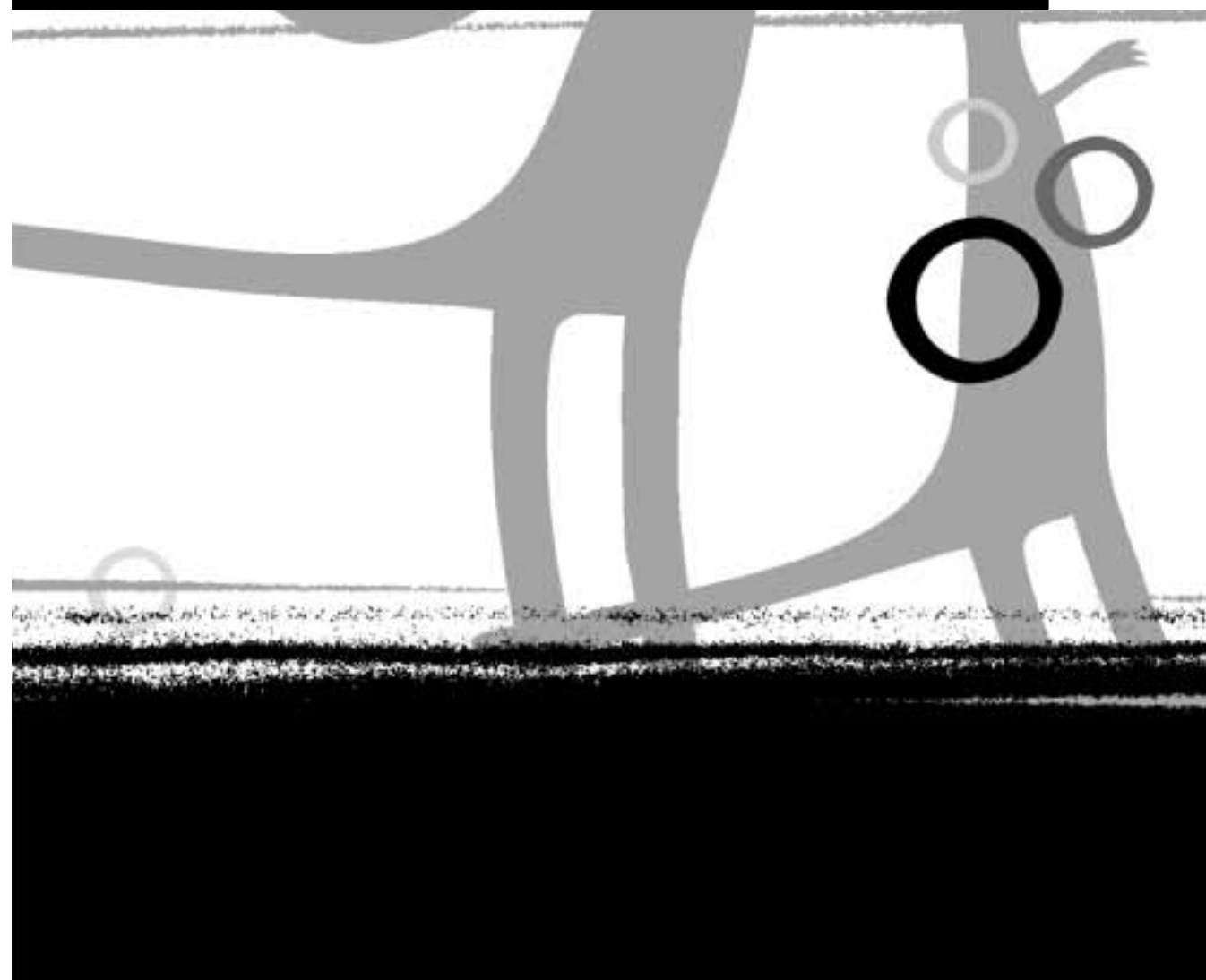
BUDGET

The Council's appropriation in 2001-02 was \$131.222 million compared with \$74.934 million in 2000-01. This increase represents the full impact of the transfer of funding responsibility from DCITA to the Australia Council for the Symphony Orchestras, Opera Australia, Australian Opera and Ballet Orchestra, and Orchestra Victoria (\$54.861 million), and other Government initiatives, namely the Major Festivals Initiative, Regional Arts Fund and the Young and Emerging Artists Initiative, which have been described above. In accordance with the principles of accrual budgeting, Council's appropriation also included funding for depreciation of non-current assets and capital use charge.

INTERNAL AUDIT AND AUSTRALIAN NATIONAL AUDIT OFFICE REVIEWS

KPMG Chartered Accountants continued as Council's internal auditors in 2001-02. In accordance with Council's strategic audit plan, KPMG conducted three audit examinations on disbursements, receipts and grant administration, which confirmed that Council's internal controls were operating effectively. Two audits were conducted on Council's Information Technology and related controls during the reporting period. No major issues were highlighted in those audits.

The financial operations and accounts of Council, along with the asset records, were reviewed by the Australian National Audit Office in pursuance of section 39(1) of the *Australia Council Act 1975*. The results of the audit were satisfactory.



INDEPENDENT AUDIT REPORT

TO THE MINISTER FOR THE ARTS AND SPORT

SCOPE

I have audited the financial statements of the Australia Council for the year ended 30 June 2002.

The financial statements comprise:

- Statement by Council Members;
- Statements of Financial Performance, Financial Position and Cash Flows;
- Schedules of Commitments and Contingencies; and
- Notes to and forming part of the Financial Statements.

The members of the Australia Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to you.

The audit has been conducted in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements in Australia and statutory requirements so as to present a view which is consistent with my understanding of the Australia Council's financial position, its financial performance and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In my opinion, the financial statements:

- (i) have been prepared in accordance with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*; and
- (ii) give a true and fair view, in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia and the Finance Minister's Orders, of the financial position of the Australia Council as at 30 June 2002, and its financial performance and cash flows for the year then ended.

Australian National Audit Office

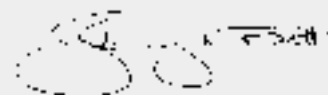


Paul Hinchey
Senior Director
Delegate of the Auditor-General
Sydney
13 September 2002

STATEMENT BY COUNCIL MEMBERS

FOR THE YEAR ENDED 30 JUNE 2002

In our opinion, the attached financial statements for the year ended 30 June 2002 give a true and fair view of the matters required by the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*.



Jennifer Bott
Chief Executive Officer

13 September 2002



David Gonski
Chairman

13 September 2002

AUSTRALIA COUNCIL STATEMENT OF FINANCIAL PERFORMANCE

FOR THE YEAR ENDED 30 JUNE 2002

	Notes	2001-02 \$000	2000-01 \$000
REVENUES FROM ORDINARY ACTIVITIES			
Revenues from government	3(a)	131 222	74 934
Sales of services	3(b)	3	1
Interest	3(c)	1 581	1 356
Net foreign exchange gains	3(d)	20	-
Other	3(e)	4 199	19 617
Total revenues from ordinary activities		137 025	95 908
EXPENSES FROM ORDINARY ACTIVITIES			
Employees	4(a)	8 070	7 282
Suppliers	4(b)	4 097	4 045
Grants	5	118 058	81 951
Depreciation and amortisation	4(c)	921	756
Write-down of assets	4(d)	354	-
Net losses from sales of assets	4(e)	16	10
Total expenses from ordinary activities		131 516	94 044
Net operating surplus from ordinary activities attributable to the Commonwealth		5 509*	1 864
Net credit to asset revaluation reserve		616	-
Total revenues, expenses and valuation adjustments attributable to the Commonwealth and recognised directly in equity		616	-
Total changes in equity other than those resulting from transactions with owners as owners		6 125	1 864

* The net operating surplus consists of revenue received in 2001-02 for specific projects which will be expensed in 2002-03.

The above statement should be read in conjunction with the accompanying notes.

AUSTRALIA COUNCIL STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2002

	Notes	2001-02 \$000	2000-01 \$000
ASSETS			
FINANCIAL ASSETS			
Cash	6(a)	7 459	6 226
Receivables	6(b)	4 286	2 403
Total financial assets		11 745	8 629
NON-FINANCIAL ASSETS			
Land and buildings	7(a)(d)	3 103	2 146
Infrastructure, plant and equipment	7(b)(d)	2 086	2 041
Intangibles	7(c)(d)	1 171	976
Prepayments	7(e)	8 115	7 241
Total non-financial assets		14 475	12 404
Total assets		26 220	21 033
LIABILITIES			
PROVISIONS			
Capital use charge		541	373
Employees	8	1 872	1 616
Total provisions		2 413	1 989
PAYABLES			
Suppliers	9(a)	922	1 073
Grants	9(b)	7 360	6 938
Total payables		8 282	8 011
Total liabilities		10 695	10 000
EQUITY			
Asset revaluation reserve	10	1 802	1 186
Accumulated surpluses	10	13 723	9 847
Total equity		15 525	11 033
Total liabilities and equity		26 220	21 033
Current assets		19 860	15 870
Non-current assets		6 360	5 163
Current liabilities		10 321	9 456
Non-current liabilities		374	544

The above statement should be read in conjunction with the accompanying notes.

AUSTRALIA COUNCIL STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2002

	Notes	2001-02 \$000	2000-01 \$000
OPERATING ACTIVITIES			
CASH RECEIVED			
Appropriations		131 222	74 934
Sales of services – Non-Government		3	26
Interest		1 572	1 361
GST received from ATO		9 550	6 500
Other		3 358	19 606
Total cash received		145 705	102 427
CASH USED			
Employees		(7 814)	(7 235)
Suppliers		(5 057)	(4 417)
Grants		(129 098)	(93 168)
Total cash used		(141 969)	(104 820)
Net cash from (used in) operating activities	11	(3 736)	(2 393)
INVESTING ACTIVITIES			
CASH RECEIVED			
Proceeds from sales of property, plant and equipment		44	491
Total cash received		44	491
CASH USED			
Purchase of property, plant and equipment		(1 083)	(893)
Total cash used		(1 083)	(893)
Net cash used in investing activities		(1 039)	(402)
FINANCING ACTIVITIES			
CASH USED			
Capital use charge paid		(1 464)	(973)
Total cash used		(1 464)	(973)
Net cash used in financing activities		(1 464)	(973)
Net increase in cash held		1 233	(3 768)
Cash at beginning of reporting period		6 226	9 994
Cash at end of reporting period	6(a)	7 459	6 226

The above statement should be read in conjunction with the accompanying notes.

AUSTRALIA COUNCIL SCHEDULE OF COMMITMENTS

AS AT 30 JUNE 2002

	2001-02 \$000	2000-01 \$000
BY TYPE		
CAPITAL COMMITMENTS		
Plant and equipment	-	-
Total capital commitments	-	-
OTHER COMMITMENTS		
Operating leases	13 599	14 834
Other commitments	171 958	240 580
Total other commitments	185 557	255 414
COMMITMENTS RECEIVABLE	(16 809)	(23 164)
Net commitments	168 748	232 250
BY MATURITY		
ALL NET COMMITMENTS		
One year or less	81 678	79 872
From one to five years	82 460	146 225
Over five years	4 610	6 153
Net commitments	168 748	232 250
OPERATING LEASE COMMITMENTS		
One year or less	1 586	1 500
From one to five years	7 002	6 621
Over five years	5 011	6 713
Net operating lease commitments	13 599	14 834

All commitments are GST inclusive where relevant.

Nature of lease	General description of leasing arrangement
Leases for office accommodation	■ Lease payments are subject to annual increase in accordance with upwards movements in the Consumer Price Index.
Motor vehicles – senior executives	■ No contingent rental exists. ■ There are no renewal or purchase options available to the Council.

AUSTRALIA COUNCIL SCHEDULE OF CONTINGENCIES

AS AT 30 JUNE 2002

	2001-02 \$000	2000-01 \$000
CONTINGENT LOSSES	-	-
CONTINGENT GAINS	-	-
Net contingencies	-	-

The above statement should be read in conjunction with the accompanying notes.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

NOTE	DESCRIPTION
1.	SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
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NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1(a) Basis of Accounting

The financial statements are required by clause 1(b) of Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

The Statements have been prepared in accordance with:

- Finance Minister's Orders (being the *Commonwealth Authorities and Companies (Financial Statements 2001-02) Orders*);
- Australian Accounting Standards and Accounting Interpretations issued by the Australian Accounting Standards Board;
- other authoritative pronouncements of the Board; and
- Consensus Views of the Urgent Issues Group.

The statements have been prepared having regard to:

- the Explanatory Notes to Schedule 1 issued by the Department of Finance and Administration; and
- Finance Briefs issued by the Department of Finance and Administration.

The Council Statements of Financial Performance and Financial Position have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

Assets and liabilities are recognised in the Council Statement of Financial Position when and only when it is probable that future economic benefits will flow and the amounts of the assets and liabilities can be reliably measured. Assets and liabilities arising under agreements equally proportionately unperformed are however not recognised unless required by an Accounting Standard. Liabilities and assets which are unrecognised are reported in the Schedule of Commitments and the Schedule of Contingencies.

Revenues and expenses are recognised in the Statement of Financial Performance when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

1(b) Taxation

The Australia Council is exempt from all forms of taxation except fringe benefits tax and the goods and services tax.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

1(c) Revenue

The revenues described in this Note are revenues relating to the core operating activities of the Council.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

REVENUES FROM GOVERNMENT – OUTPUT APPROPRIATIONS

The full amount of the appropriation for departmental outputs for the year is recognised as revenue.

RESOURCES RECEIVED FREE OF CHARGE

Resources received free of charge are recognised as revenue when and only when a fair value can be reliably determined and the use of those resources is recognised as an expense. Contributions of assets at no cost of acquisition or for nominal consideration are recognised at their fair value when the asset qualifies for recognition.

1(d) Reporting by Outcomes

A comparison of Budget and Actual figures by outcome specified in the Appropriation Acts relevant to the Council is presented in Note 18.

1(e) Acquisition of Assets

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

1(f) Property (Land, Buildings and Infrastructure), Plant and Equipment

ASSET RECOGNITION THRESHOLD

Assets are recognised initially at cost in the Statement of Financial Position. Except for the library collection, musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2,000 in the year of purchase. The \$2,000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised.

REVALUATIONS

Land, buildings, infrastructure, plant and equipment are revalued progressively in accordance with the 'deprival' method of valuation in successive three-year cycles, so that no asset has a value greater than three years old.

All property, plant and equipment was revalued as at 30 June 2002.

Assets in each class acquired after the commencement of the progressive revaluation cycle are not captured by the progressive revaluation then in progress.

In accordance with the deprival methodology, land is measured at its current market buying price. Property (other than land) is measured at its depreciated replacement cost. Where assets are held which would not be replaced or are surplus to requirements, measurement is at net realisable value. At 30 June 2002 Council had no assets in this situation.

Included under plant and equipment is the musical instrument and the library collection.

All valuations are independent.

RECOVERABLE AMOUNT TEST

Schedule 1 requires the application of the recoverable amount test to the Council's non-current assets in accordance with AAS10 *Recoverable Amount of Non-Current Assets*. The carrying amounts of these non-current assets have been reviewed to determine whether they are in excess of their recoverable amounts. In assessing recoverable amounts, the relevant cash flows have been discounted to their present value.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

DEPRECIATION AND AMORTISATION

Depreciable property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to the Council using, in all cases, the straight-line method of depreciation.

Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land and works of art are not depreciated.

Depreciation/amortisation rates (useful lives) and methods are reviewed at each balance date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate. Residual values are re-estimated for a change in prices only when assets are revalued.

Depreciation and amortisation rates applying to each class of depreciable assets are based on the following useful lives:

	2001-02	2000-01
Buildings on freehold land	40 years	40 years
Buildings on leasehold land	60 years	60 years
Leasehold improvements	10 years	10 years
Plant and equipment – <i>excluding</i> musical instruments	3-50 years	3-20 years
Plant and equipment – musical instruments	15-100 years	15-100 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 4(c).

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

1(g) Employee Entitlements

LEAVE

The liability for employee entitlements encompasses provisions for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the Council is estimated to be less than the annual entitlement for sick leave.

The liability for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 2002 and is recognised at its nominal value.

The non-current portion of the liability for long service leave is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 2002. In determining the present value of the liability, the Council has taken into account attrition rates and pay increases through promotion and inflation.

SEPARATION AND REDUNDANCY

Provision is made for separation and redundancy payments in circumstances where the Council has formally identified positions as excess to requirements and a reliable estimate of the amount of the payments can be determined.

SUPERANNUATION

Employees contribute to the Commonwealth Superannuation Scheme. Employer contributions have been expensed in these financial statements.

No liability for superannuation benefits is recognised as at 30 June as the employer contributions fully extinguish the accruing liability, which is assumed by the Commonwealth.

1(h) Grant Liabilities

Grants liabilities comprise grants and programs approved by Council and Boards for 30 June 2002 or previous financial years for which signed conditions had been received from successful grant applicants.

1(i) Commitments

Commitments relating to grants in the 'Schedule of Commitments' comprise amounts payable under grant agreements in respect of which the recipient is yet to comply with certain requirements or meet eligibility conditions.

1(j) Leases

Operating lease payments are charged to the Statement of Financial Performance on a basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

1(k) Intangibles

Intangible assets are carried at cost.

The carrying amount of each non-current intangible asset is reviewed to determine whether it is in excess of the asset's recoverable amount. If an excess exists as at the reporting date, the asset is written down to its recoverable amount immediately. In assessing recoverable amounts, the relevant cash flows, including the expected cash flows from future appropriations by the Parliament, have been discounted to their present value. No write-down to recoverable amount has been made in 2001-2002.

Intangible assets are amortised on a straight-line basis over their anticipated useful lives.

Useful lives are:

	2001-02	2000-01
Computer software externally developed	5 years	5 years

1(l) Cash

Cash means notes and coins held and any deposits held at call with a bank or financial institution.

1(m) Comparative Figures

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required.

1(n) Changes in Accounting Policies

The accounting policies used in the preparation of these financial statements are consistent with those used in the prior year.

1(o) Capital Usage Charge

A capital usage charge of 11% (2001-02: 12%) is imposed by the Government on the net assets of the Council. The charge is adjusted to take account of asset gifts and revaluation increments during the financial year.

1(p) Foreign Currency

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated currency gains and losses are not material.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

1(q) Rounding

Amounts have been rounded to the nearest \$1,000 except in relation to the following:

- remuneration of Council members;
- related party disclosures;
- remuneration of officers; and
- remuneration of auditors.

1(r) Financial Instruments

Accounting policies for financial instruments are stated at Note 16.

1(s) Insurance

The Council has insured for risks through the Government's insurable risk managed fund called 'Comcover'. Workers Compensation is insured through Comcare Australia.

2. ECONOMIC DEPENDENCY

The Council is dependent on appropriations from the Parliament of the Commonwealth for its continued existence and ability to carry out its normal activities.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

3. OPERATING REVENUES	2001-02 \$000	2000-01 \$000
3(a) Revenues from Government		
<i>Appropriation Act No. 1</i> for outputs – basic appropriation	<u>131 222</u>	<u>74 934</u>
3(b) Sales of Services		
Services – non-Government	<u>3</u>	<u>1</u>
3(c) Interest		
Deposits	<u>1 581</u>	<u>1 356</u>
3(d) Net foreign exchange gains	<u>20</u>	<u>-</u>
3(e) Other Revenues		
Recognition of assets:		
■ Venice Pavilion *	652	-
■ Works of art	172	-
■ Plant and equipment	47	-
Returned grants	575	603
Rental and outgoings recovered from sub-leasing	131	-
Contribution from the Department of Treasury for the GST Start-up assistance program:		
■ Phase 2	-	75
Contribution from Arts Victoria for Victorian participation at ARCO, Spain	35	-
Contribution from Department of Foreign Affairs and Trade for:		
■ Australian International Cultural Council online project	40	-
■ Australian Summer Arts Season Berlin	100	19
■ Next Wave at Brooklyn Academy of Music New York	140	-
Contribution from the Departments of Communications Information Technology and the Arts for:		
■ Book Industry Assistance Plan	2 000	2 000
■ Contemporary Visual Arts and Craft inquiry costs	2	-
■ Regional Arts	100	-
■ Major Performing Arts companies	-	16 832
■ Centenary of Federation	-	36
Contribution from Arts South Australia for:		
■ Arts around Adelaide	10	-
■ Australia at ARCO Spain in February 2002	100	-
Contribution from Commonwealth Scientific and Industrial Research Organisation for a residency program	35	-
Other	<u>60</u>	<u>52</u>
Total other revenues	<u>4 199</u>	<u>19 617</u>

* The Australia Council is deemed to have control of the Australian Pavilion in Venice (building on leasehold land) which has been recognised as an asset and as revenue at 30 June 2002. The cost of the building was expensed when it was built in 1988.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

4. OPERATING EXPENSES – SERVICES	2001-02 \$000	2000-01 \$000
4(a) Employee Expenses		
Basic remuneration for services provided	7 966	7 241
Separation and redundancy	104	41
Total employee expenses	<u>8 070</u>	<u>7 282</u>
4(b) Suppliers' Expenses		
Supply of services	3 112	3 103
Operating lease rentals	985	942
Total suppliers' expenses	<u>4 097</u>	<u>4 045</u>
4(c) Depreciation and Amortisation		
Depreciation of property, plant and equipment	377	384
Amortisation of leased assets	223	171
Amortisation of intangibles – computer software	321	201
Total depreciation and amortisation expense	<u>921</u>	<u>756</u>
4(d) Write-Down of Assets		
Revaluation decrement – library	348	-
Plant and equipment written off	6	-
	<u>354</u>	<u>-</u>
4(e) Net losses from sales of assets		
Proceeds from sale	(44)	(25)
Proceeds from trade-in	(25)	-
Net book value at sale	85	35
Net losses from sales of assets	<u>16</u>	<u>10</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

5. OPERATING EXPENSES – GRANTS AND INITIATIVES

Grants and initiatives paid to individuals and to non-profit institutions during the year were:

	2001-02 \$000	2000-01 \$000
Aboriginal and Torres Strait Islander Arts	4 118	4 448
Community Cultural Development	5 646	5 451
Dance	2 923	2 644
Literature	3 900	4 269
Major Performing Arts	68 922	25 977
Music	3 830	3 753
New Media Arts	2 608	2 427
Theatre	7 086	7 026
Visual Arts/Craft	5 889	6 380
Arts Development – Strategic Initiatives	389	255
Audience and Market Development	4 863	5 670
Policy, Communications and Planning	2 564	2 491
Government Initiatives	4 898	7 581
Total grants paid	117 636	78 372
Net movement in grants accrued	422	3 579
Total grants expenses	118 058	81 951

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

6. FINANCIAL ASSETS

	2001-02 \$000	2000-01 \$000
6(a) Cash		
Cash at bank and on hand	159	126
Deposits at call	7 300	6 100
Total cash	7 459	6 226
Cash will be used to pay approved grants and programs, staff entitlements and other obligations of Council at 30 June 2002		
Balance of cash as at 30 June shown in the Statement of Cash Flows	7 459	6 226
6(b) Receivables		
Services	8	30
Other debtors	59	58
GST receivable	4 219	2 315
Total receivables	4 286	2 403
Receivables (gross) are aged as follows:		
Not overdue	2 636	2 373
Overdue by:		
less than 30 days	1 643	-
30 to 60 days	1	-
60 to 90 days	-	30
more than 90 days	6	-
Total receivables (gross)	4 286	2 403

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

7. NON-FINANCIAL ASSETS	2001-02 \$000	2000-01 \$000
7(a) Land and Buildings		
Freehold land – at 1997-99 valuation	-	68
Freehold land – at 2002 valuation	90	-
Buildings on freehold land – at 1997-99 valuation	-	138
Accumulated depreciation	-	(31)
	-	107
Buildings on freehold land – at 2002 valuation	235	-
Accumulated depreciation	(59)	-
	176	-
Leasehold improvements – at cost	-	1 991
Accumulated amortisation	-	(231)
	-	1 760
Leasehold improvements – at 2002 valuation	2 502	-
Accumulated amortisation	(584)	-
	1 918	-
Building on leasehold land – at 1997-99 valuation	-	270
Accumulated amortisation	-	(59)
	-	211
Building on leasehold land – at 2002 valuation	1 226	-
Accumulated amortisation	(307)	-
	919	-
Total buildings (net)	3 013	2 078
Total Land and Buildings	3 103	2 146

Included in Land and Buildings are studios in the Cité Internationale des Arts in Paris, an apartment in Rome, the Australian Pavilion in Venice and cost of leasehold improvements at 372 Elizabeth Street, Surry Hills, Sydney.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

7(b) Infrastructure, Plant and Equipment	2001-02 \$000	2000-01 \$000
Plant and equipment – at cost	-	932
Accumulated depreciation	-	(304)
	-	628
Plant and equipment – at 1997-99 valuation	-	1 998
Accumulated depreciation	-	(585)
	-	1 413
Plant and equipment – at 2002 valuation	2 983	-
Accumulated depreciation	(897)	-
	2 086	-
Total Plant and Equipment	2 086	2 041

Included in Plant and Equipment is one Guarnerius cello, made in 1721, together with a Pajeot bow and a Dodd bow made early in the 19th century. Council purchased this item in 1974. The cello and bows were valued on 30 June 2002. The valuation was performed by independent valuers, John & Arthur Beare, in London.

The revaluations were in accordance with the revaluation policy stated at Note 1 and were completed by independent valuers Edward Rushton Australia Pty Ltd (Sydney), Jones Lang LaSalle (Paris), Massimo Finotti, Architect (Rome), Carlo Gallina, Engineer (Venice) and John & Arthur Beare (London).

7(c) Intangibles	2001-02 \$000	2000-01 \$000
Computer software – externally developed – at cost	1 692	1 177
Accumulated amortisation	(521)	(201)
Total Intangibles	1 171	976

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

7(d) Analysis of Property, Plant, Equipment and Intangibles

TABLE A – RECONCILIATION OF THE OPENING AND CLOSING BALANCES OF PROPERTY, PLANT AND EQUIPMENT AND INTANGIBLES

	LAND \$000	BUILDINGS ON FREEHOLD AND LEASEHOLD LAND \$000	BUILDINGS LEASEHOLD IMPROVE- MENTS \$000	TOTAL BUILDINGS \$000	TOTAL LAND AND BUILDINGS \$000	PLANT AND EQUIPMENT \$000	COMPUTER SOFTWARE – TOTAL INTANGIBLES \$000	TOTAL \$000
Gross value at 1 July 2001	68	408	1 991	2 399	2 467	2 930	1 177	6 574
Additions – Purchase of Assets	-	-	47	47	47	488	515	1 050
Recognition of Assets	-	881	-	881	881	251	-	1 132
Revaluations: write-ups/ (write-downs)	15	159	464	623	638	(231)	-	407
Exchange variations	7	13	-	13	20	-	-	20
Write-offs	-	-	-	-	-	(289)	-	(289)
Sold	-	-	-	-	-	(119)	-	(119)
Traded-in	-	-	-	-	-	(47)	-	(47)
Gross value as at 30 June 2002	90	1 461	2 502	3 963	4 053	2 983	1 692	8 728
Accumulated Depreciation/ Amortisation as at 1 July 2001	-	90	231	321	321	889	201	1 411
Depreciation/Amortisation charge for the year	-	7	216	223	223	377	320	920
Recognition of Assets	-	229	-	229	229	31	-	260
Revaluations: write-ups/ (write-downs)	-	40	137	177	177	(36)	-	141
Write-offs	-	-	-	-	-	(283)	-	(283)
Sold	-	-	-	-	-	(62)	-	(62)
Traded-in	-	-	-	-	-	(19)	-	(19)
Accumulated Depreciation/ Amortisation as at 30 June 2002	-	366	584	950	950	897	521	2 368
Net book value as at 30 June 2002	90	1 095	1 918	3 013	3 103	2 086	1 171	6 360
Net book value as at 1 July 2001	68	318	1 760	2 078	2 146	2 041	976	5 163

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

7(d) Analysis of Property, Plant, Equipment and Intangibles (continued)

TABLE B – ASSETS AT VALUATION

	LAND \$000	BUILDINGS ON FREEHOLD AND LEASEHOLD LAND \$000	BUILDINGS LEASEHOLD IMPROVE- MENTS \$000	TOTAL BUILDINGS \$000	TOTAL LAND AND BUILDINGS \$000	PLANT AND EQUIPMENT \$000	TOTAL \$000
As at 30 June 2002							
Gross value	90	1 461	2 502	3 963	4 053	2 983	7 036
Accumulated Depreciation/ Amortisation	-	(366)	(584)	(950)	(950)	(897)	(1 847)
Net book value	90	1 095	1 918	3 013	3 103	2 086	5 189
As at 30 June 2001							
Gross value	68	408	-	408	476	1 998	2 474
Accumulated Depreciation/ Amortisation	-	(90)	-	(90)	(90)	(585)	(675)
Net book value	68	318	-	318	386	1 413	1 799

7(e) Prepayments

	2001-02 \$000	2000-01 \$000
Prepaid property rentals	114	109
Prepaid grants	7 952	7 084
Other prepayments	49	48
Total prepayments	8 115	7 241

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

8. PROVISIONS	2001-02 \$000	2000-01 \$000
Employee Provisions		
Salaries and wages	294	260
Leave	1 449	1 334
Superannuation	25	22
Separation and redundancy	104	-
Aggregate employee entitlement liabilities	1 872	1 616

9. PAYABLES	2001-02 \$000	2000-01 \$000
9(a) Supplier Payables		
Trade creditors	184	250
Other creditors	4	129
GST payable on grant liabilities	734	694
Total payables	922	1 073

9(b) Grants Liabilities	2001-02 \$000	2000-01 \$000
Individuals and non-profit institutions	7 360	6 938

10. EQUITY

ITEM	ACCUMULATED RESULTS		ASSET REVALUATION RESERVE		TOTAL EQUITY	
	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000
Balance 1 July	9 847	8 953	1 186	1 186	11 033	10 139
Net surplus	5 509	1 864	-	-	5 509	1 864
Net revaluation increases/(decreases)	-	-	616	-	616	-
Capital use charge (CUC)	(1 633)	(970)	-	-	(1 633)	(970)
Balance 30 June	13 723	9 847	1 802	1 186	15 525	11 033

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

11. CASH FLOW RECONCILIATION	2001-02 \$000	2000-01 \$000
Reconciliation of net surplus to net cash from operating activities:		
Net surplus	5 509	1 864
Depreciation and amortisation	921	756
Recognition of non-current assets	(871)	-
Write-down of assets	354	-
Gain on exchange	(20)	-
Loss on disposal of property, plant and equipment	16	10
Trade-in on asset disposals	24	-
(Increase)/Decrease in receivables	(1 883)	(1 515)
Other changes in non-current assets	-	(466)
Increase in employee provisions	256	46
Increase/(Decrease) in supplier payables	(151)	393
(Decrease)/Increase in grants payable	422	3 578
(Increase)/Decrease in other assets	(874)	(7 059)
Capital creditors	33	-
Net cash from (used in) operating activities	3 736	(2 393)

12. REMUNERATION OF COUNCIL MEMBERS	2001-02 \$000	2000-01 \$000
Aggregate amount of superannuation payments on behalf of Council members	21 906	23 738
Other remuneration received or due and receivable by Council members	273 827	303 602
Total remuneration received or due and receivable by Council members	295 733	327 340

The number of Council members included in these figures is shown below in the relevant remuneration bands:

	2001-02 NUMBER	2000-01 NUMBER
\$Nil – \$10 000	5	6
\$10 001 – \$20 000	4	2
\$20 001 – \$30 000	7	6
\$30 001 – \$40 000	2	1
\$60 001 – \$70 000	-	1
	18	16

The Chief Executive Officer is an *ex officio* member of Council, but receives no additional remuneration as a Councillor. The remuneration of the Chief Executive Officer is included in Note 14 on the Remuneration of Officers.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

13. RELATED PARTY DISCLOSURES

Council members

Council members during the year were:

* *Ex officio member of Council by virtue of appointment as Chief Executive Officer*

** *Served as Chairman of Council from 01/07/2001 to 11/04/2002*

Name	Appointed	Term concludes/ concluded
Bott, Jennifer *	08/02/1999	07/02/2004
Arcus, Terrey	22/06/2002	21/06/2005
Chance, Sally	03/12/1999	02/12/2002
Cutler, Terry **	07/02/2001	11/04/2002
Goldsworthy, Peter	04/12/2001	03/12/2004
Gonski, David	02/05/2002	01/05/2005
Hasluck, Nicholas	04/12/1998	03/12/2001
Jackson, Beth	24/02/2000	10/07/2001
Klika, Deborah	27/03/1997	11/04/2002
Lewis, Adam	01/10/2001	30/09/2004
Li, Cunxin	22/06/1999	21/06/2002
Lynn, Victoria	10/06/2001	09/06/2004
Morgan, Patrick	24/07/1999	23/07/2002
Nugent, Helen	01/07/1997	03/10/2002
Pearson, Christopher	27/03/1997	13/05/2003
Snelling, Michael	20/09/2001	19/09/2004
Waks, Nathan	04/12/1998	30/11/2002
Walley, Richard	31/05/2000	30/11/2002
Whitney, David	24/07/1999	23/07/2002

Other transactions with Councillors or Council related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member. All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Council Member	Organisation in receipt of Grant	Position held by Council Member	Amount of Grant (\$)
David Gonski	Art Gallery of NSW	President	10 000
Sally Chance	Restless Dance Company	Artistic Director	104 400
	Windmill Performing Arts	Board Member	66 600
	Asialink	Board Member	305 000
Christopher Pearson	<i>The Adelaide Review</i>	Director/Editor	5 000
	National Museum of Australia	Council Member	100 000
Michael Snelling	Institute of Modern Art	Director	100 000
	Asialink	Chair, Visual Arts Panel	305 000
	Elision Contemporary Music Ensemble	Deputy Director	294 420

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

14. REMUNERATION OF OFFICERS

The number of officers who received or were due to receive total remuneration of \$100,000 or more:

	2001-02 NUMBER	2000-01 NUMBER
\$100 000 – \$110 000	1	1
\$110 001 – \$120 000	1	1
\$120 001 – \$130 000	3	3
\$180 001 – \$190 000	1	1
	<u>6</u>	<u>6</u>

	2001-02 \$	2000-01 \$
The aggregate amount of total remuneration of Officers shown above is:	790 064	772 043
The aggregate amount of total separation and redundancy payments for officers is:	-	41 358

The officer remuneration includes the Chief Executive Officer who is a member of Council *ex officio*, and all officers concerned with or taking part in the management of the economic entity.

15. REMUNERATION OF AUDITORS

Remuneration to the Auditor-General for auditing the financial statements of:

	2001-02 \$	2000-01 \$
■ the Australia Council	32 000	32 000
■ the GST Start-up program	-	700
■ the Book Industry Assistance Plan	700	700
■ DCITA funding of Major Performing Arts Companies	-	1 000
	<u>32 700</u>	<u>34 400</u>

No other services were provided by the Auditor-General during the reporting period.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

16. FINANCIAL INSTRUMENTS

16(a) Terms, Conditions and Accounting Policies

FINANCIAL INSTRUMENTS	NOTES	ACCOUNTING POLICIES AND METHODS (INCLUDING RECOGNITION CRITERIA AND MEASUREMENT BASIS)	NATURE OF UNDERLYING INSTRUMENTS (INCLUDING SIGNIFICANT TERMS AND CONDITIONS AFFECTING THE AMOUNT, TIMING AND CERTAINTY OF CASH FLOWS)
Financial assets		Financial assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	6(a)	Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.	Temporarily surplus funds, mainly from fortnightly draw-downs of appropriation, are placed on deposit at call with the Council's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.
Receivables	6(b)	These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less likely rather than more likely.	Credit terms are net 14 days (2000-01: 14 days).
Financial liabilities		Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Trade creditors	9(a)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the services have been received (and irrespective of having been invoiced).	Settlement is usually made net 30 days.
Grants liabilities	9(b)	Grants liabilities comprise grants and programs approved by Council and Boards for 30 June 2002 or previous financial years for which signed conditions had been received from successful grant applications.	Settlement is usually made prior to the commencement of projects.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

16(b) Interest Rate Risk

FINANCIAL INSTRUMENTS	NOTES	FLOATING INTEREST RATE		NON-INTEREST BEARING		TOTAL		WEIGHTED AVERAGE EFFECTIVE INTEREST RATE	
		'01-02 \$000	'00-01 \$000	'01-02 \$000	'00-01 \$000	'01-02 \$000	'00-01 \$000	'01-02 %	'00-01 %
FINANCIAL ASSETS									
Cash at bank	6(a)	157	125	-	-	157	125	2.1	4.0
Cash on hand	6(a)	-	-	2	1	2	1	n/a	n/a
Deposits at call	6(a)	7 300	6 100	-	-	7 300	6 100	4.5	4.75
Receivables	6(b)	-	-	4 286	2 403	4 286	2 403	n/a	n/a
Total Financial Assets		7 457	6 225	4 288	2 404	11 745	8 629		
Total Assets						26 220	21 033		
FINANCIAL LIABILITIES									
Trade and other creditors	9(a)	-	-	922	1 073	922	1 073	n/a	n/a
Grants liabilities	9(b)	-	-	7 360	6 938	7 360	6 938	n/a	n/a
Total Financial Liabilities		-	-	8 282	8 011	8 282	8 011		
Total Liabilities						10 695	10 000		

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

16(c) Net Fair Values of Financial Assets and Liabilities

FINANCIAL ASSETS

The net fair values of cash, deposits on call and non-interest-bearing monetary financial assets approximate their carrying amounts.

FINANCIAL LIABILITIES

The net fair values for trade creditors and grant liabilities, all of which are short-term, are approximated by their carrying amounts.

16(d) Credit Risk Exposure

The Council's maximum exposures to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Statement of Financial Position.

The Council has no significant exposures to any concentrations of credit risk.

17. EVENTS OCCURRING AFTER REPORTING DATE

The Council is not aware of any significant events that have occurred since balance date which warrant disclosure in these financial statements.

18. REPORTING OF OUTCOMES

18(a) Outcomes of the Australia Council

The Australia Council is structured to meet two outcomes and three outputs:

Outcome 1:	That Australian artists create and present a body of distinctive cultural works.
Output 1.1:	Investments in artistic production and development of artistic practice through Council programs which support both artists and arts companies.
Output 1.2:	Industry development for Australia's creative arts.
Outcome 2:	That the Australian people's appreciation, participation in, enjoyment and celebration of the arts with and through our civic institutions is enhanced.
Output 2.1:	Policy, promotional and cultural relations services.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

18(b) Total Cost/Contribution of Outcomes (Whole of Government)

	OUTCOME 1		OUTCOME 2		TOTAL	
	ACTUAL \$000	BUDGET \$000	ACTUAL \$000	BUDGET \$000	ACTUAL \$000	BUDGET \$000
Net cost of Council outputs	115 267	118 720	10 446	10 759	125 713	129 479
Net cost to Budget outcome	<u>115 267</u>	<u>118 720</u>	<u>10 446</u>	<u>10 759</u>	<u>125 713</u>	<u>129 479</u>

18(c) Major Departmental Revenues and Expenses by Output Group

	OUTPUT GROUP 1.1		OUTPUT GROUP 1.2		OUTPUT GROUP 2.1		TOTAL	
	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000
Operating revenues								
Revenues from Govt	110 308	62 991	10 010	5 716	10 904	6 227	131 222	74 934
Sale of services	3	1	-	-	-	-	3	1
Other revenues	<u>4 876</u>	<u>17 630</u>	<u>442</u>	<u>1 600</u>	<u>482</u>	<u>1 743</u>	<u>5 800</u>	<u>20 973</u>
Total operating revenues	<u>115 187</u>	<u>80 622</u>	<u>10 452</u>	<u>7 316</u>	<u>11 386</u>	<u>7 970</u>	<u>137 025</u>	<u>95 908</u>
Operating expenses								
Employees	6 783	6 121	616	556	671	605	8 070	7 282
Suppliers	3 444	3 400	313	309	340	336	4 097	4 045
Grants	<u>99 242</u>	<u>68 889</u>	<u>9 006</u>	<u>6 252</u>	<u>9 810</u>	<u>6 810</u>	<u>118 058</u>	<u>81 951</u>
Depreciation and amortisation	774	635	70	58	77	63	921	756
Write-down of assets	<u>298</u>	<u>-</u>	<u>27</u>	<u>-</u>	<u>29</u>	<u>-</u>	<u>354</u>	<u>-</u>
Net losses from sales of assets	<u>14</u>	<u>8</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>16</u>	<u>10</u>
Total operating expenses	<u>110 555</u>	<u>79 053</u>	<u>10 033</u>	<u>7 176</u>	<u>10 928</u>	<u>7 815</u>	<u>131 516</u>	<u>94 044</u>

18(d) Major Classes of Departmental Assets and Liabilities by Output Group

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2002

	OUTPUT GROUP 1.1		OUTPUT GROUP 1.2		OUTPUT GROUP 2.1		NON-SPECIFIC		TOTAL	
	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000	2001-02 \$000	2000-01 \$000
Output specific departmental assets										
Services receivable	6	26	1	2	1	2	-	-	8	30
GST receivable	3 546	1 946	322	177	351	192	-	-	4 219	2 315
Land	76	57	7	5	7	6	-	-	90	68
Buildings	2 534	1 746	230	159	250	173	-	-	3 014	2 078
Plant and equipment	1 754	1 715	159	156	173	170	-	-	2 086	2 041
Computer software	984	821	89	74	97	81	-	-	1 170	976
Total specific departmental assets	8 900	6 311	808	573	879	624	-	-	10 587	7 508
Other departmental assets										
Cash at bank and on hand	-	-	-	-	-	-	159	126	159	126
Deposits on call	-	-	-	-	-	-	7 300	6 100	7 300	6 100
Other receivables	-	-	-	-	-	-	59	58	59	58
Prepayments	-	-	-	-	-	-	8 115	7 241	8 115	7 241
Total other departmental assets	-	-	-	-	-	-	15 633	13 525	15 633	13 525
Output specific departmental liabilities										
Grants	6 187	5 832	561	529	612	577	-	-	7 360	6 938
Employees	1 573	1 359	143	123	156	134	-	-	1 872	1 616
Suppliers	775	902	70	82	77	89	-	-	922	1 073
Total specific departmental liabilities	8 535	8 093	774	734	845	800	-	-	10 154	9 627
Other departmental liabilities										
Capital use charge	-	-	-	-	-	-	541	373	541	373
Total other departmental liabilities	-	-	-	-	-	-	541	373	541	373

GRANTS LISTS

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ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

The grants categories below are those in the *2001 Support for the Arts Handbook* and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

BOARD

Richard Walley OAM (Chair)	Flinders University Art Museum (SA)	\$14,000
Sandra Phillips (Deputy Chair to 30 April 2002)	Hamilton, Jamie (NSW)	\$8,000
Leo Akee	Jilamara Arts and Crafts Association Inc (NT)	\$11,800
Peter Bertani	Junction Theatre Company Inc (SA)	\$40,000
Mark Bin Bakar	Katona, Jacqui (QLD)	\$20,000
Lenore Dembski	Kelly, Diavina (QLD)	\$6,000
Alana Garwood-Houng	Kojonup Aboriginal Corporation (WA)	\$8,000
Ray Kelly	Laughton, Kenneth (SA) [SA/NT]	\$15,000
Yvonne Kopper	Lewis, Lynette (NT)	\$20,000

COMMITTEE

Sandra Phillips (Chair to 30 April 2001)	Marika, Banduk (NT)	\$25,000
Leo Akee	McLaren, Philip (NSW)	\$20,000
Maroochy Barambah	Miller, Marilyn (NSW)	\$29,040
Kylie Belling	Nickolls, Trevor (VIC) [NT/WA]	\$20,000
Peter Bertani	Palawa Aboriginal Corporation (TAS)	\$30,000
Lola Greeno	Pilbara Arts Crafts and Designs Aboriginal Corporation (WA)	\$12,000
Kim Scott	Redback Productions (NSW)	\$13,870
	Rowan, Aedenn (NSW)	\$10,020
	Stengle, Jacob (SA)	\$19,500

DIRECTOR

Cathy Craigie	Wangka Maya Pilbara Aboriginal Language Centre (WA)	\$10,951
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GRANT CATEGORIES

New Work		
Arts North West Inc (NSW)	\$9,000	\$609,685
Boomalli Aboriginal Artists Co-operative (NSW)	\$34,000	
Boston, Roseina (NSW) [Nat]	\$10,000	
Carclew Youth Arts Centre (SA)	\$30,000	
Cole, Charmaine (WA)	\$9,824	
Coomalie Cultural Centre (NT)	\$17,600	
Croft, Janine (QLD)	\$16,000	
David, Albert (NSW)	\$47,800	
Dunn, Jeff (NSW)	\$8,125	
East Gippsland Aboriginal Arts Corporation (VIC)	\$34,155	
Presentation and Promotion		
Abmusic (WA)	\$20,000	
ACT Indigenous Writers' Group (ACT)	\$15,000	
Albury Wodonga Aboriginal Corporation (NSW)	\$20,607	
Ananguku Arts and Cultural Committee (SA)	\$10,000	
Boomalli Aboriginal Artists Co-operative (NSW)	\$27,500	
Bumma Bippera Media (QLD)	\$20,000	

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

Bungabura Productions to USA (NSW) [O'seas]	\$3,000	Aboriginal Corporation (WA)	\$44,158
Central Queensland Aboriginal Corporation for Media (QLD)	\$20,000	Yothu Yindi Foundation Aboriginal Corporation (NT)	\$22,000
Clarke, Patricia (VIC)	\$10,000		\$834,541
Coalition of Peoples Inc (WA)	\$20,000	Development	
Cummins, Lavena (QLD/NSW) [QLD]	\$18,700	Aboriginal Theatre Network (WA) [Nat]	\$18,000
Desart Inc (NT)	\$13,500	Ananguku Arts and Cultural Committee (SA)	\$15,000
Doonooch Self Healing Aboriginal Corp (NSW) [O'seas]	\$12,780	Association of Northern Kimberley and Arnhem Aboriginal Artists (NT)	\$25,000
FEAST – Adelaide Lesbian and Gay Cultural Festival (SA)	\$10,000	ATSI Performing Arts Committee (NT)	\$21,202
Festival of Darwin Association Inc (NT)	\$30,357	ATSI Performing Arts Committee (NT)	\$15,000
Fraser, Carole Anne (VIC)	\$10,400	Australian Network for Art and Technology (SA)	\$25,000
Gadigal Information Service & Aboriginal Corp (NSW)	\$14,359	Ballarat and District Aboriginal Co-operative Ltd (VIC)	\$18,750
Gurang Land Council (Nat) [QLD]	\$22,000	Bawinanga Aboriginal Corporation (NT)	\$15,000
Henry Dan & Peter Brandy (TSI/NT) [QLD]	\$31,580	Collaboration (QLD)	\$20,000
Huddleston, Robert (NSW)	\$9,440	diyama dancers (NT)	\$28,680
Idagi, Ricardo (VIC)	\$13,500	Gadigal Information Service & Aboriginal Corp (NSW)	\$30,000
Jirrawun Aboriginal Art Corporation (WA) [NSW/VIC]	\$30,000	Goori Broadcaster's of Radio Nambucca Inc (NSW)	\$19,500
Joe Geia and Andrew Namok (QLD) [QLD/NSW]	\$25,000	Hurley, Angelina (NSW) [O'seas]	\$15,000
Keringke Arts Aboriginal Corporation (NT)	\$15,000	Indigenous Youth Arts Committee (NT)	\$15,000
Lawrie, Bunna (Rupert W) (NT)	\$10,000	Kojonup Aboriginal Corporation (WA)	\$20,000
Magabala Books Aboriginal Corporation (WA)	\$22,500	Kooemba Jdarra Aboriginal Corporation (QLD)	\$40,000
Mualgau Minnaral Artist Collective (QLD)	\$26,000	McPherson, William (NSW)	\$19,542
Murrurundi Shire Council (NSW)	\$15,550	National Aboriginal Dance Council Australia (NSW)	\$27,000
National Aboriginal Cultural Institute – Tandanya (SA)	\$25,000	Ngaanyatjarra Pitjantjatjara Yankunytjat Women's Council (NT)	\$35,000
Next Wave Festival Inc (VIC)	\$40,000	Outback Arts (NSW)	\$20,000
Ngaanyatjarra Pitjantjatjara Yankunytjat Women's Council (NT) [O'seas]	\$4,061	Pitt, Jason (NSW) [O'seas]	\$25,000
Ngarinyin Aboriginal Corporation (SA) [QLD]	\$30,000	Queensland Writers Centre Association Inc (QLD)	\$10,000
Ningy Ningy Cultural Heritage Association Inc (QLD)	\$31,000	Terrapin Puppet Theatre Limited (TAS)	\$10,000
Reid, Lyndon (NT)	\$9,284	The Australian Forum for Textile Arts Ltd (NSW)	\$3,300
Skuthorpe, Glenn (Nat) [NSW]	\$22,500	University of South Australia (Underdale) (SA)	\$10,000
Somers, Gavin (VIC)	\$5,500	Vi\$copy Ltd (Nat) [NSW]	\$26,456
Stringworld On and On (NT) [Nat]	\$50,000	Yarrabah Community Council (QLD)	\$45,000
The Moonbird Heritage Trust Inc (TAS)	\$6,665		\$572,430
Wambool Ga Dance Group (NSW)	\$2,600	Key Organisations	
Williams, Warren (NT) [Nat]	\$10,000	ATSIA – Key Organisation Servicing Workshop (NSW)	\$4,832
Wilson, Robert (TAS) [Nat]	\$10,000	Institute for Aboriginal Development Inc (NT)	\$120,000
Wugular Community Government Council (NT)	\$25,000	Kimberley Aboriginal Law and Culture Centre (WA)	\$87,500
Yirra Yaakin Noongar Theatre			

Kimberley Aboriginal Law and Culture Centre (WA)	\$74,375	Strategic Initiatives	
Magabala Books Aboriginal Corporation (WA) [NSW]	\$87,125	Australian Performing Arts Market (SA) [NSW]	\$8,415
National Indigenous Arts Advocacy Association (NSW)	\$161,500	Goolarri Media Enterprises Pty Ltd (WA)	\$10,000
Port Youth Theatre Workshop (SA)	\$45,000	Indigenous Cultural and Intellectual Property* (Nat) [NSW]	\$25,300
Woomera Aboriginal Corporation (QLD)	\$160,463	National Indigenous Arts Advocacy Association (NSW)	\$120,421
Woomera Aboriginal Corporation (Nat) [QLD]	\$135,986		\$164,136
	\$876,781		

Fellowships		Distribution, Promotion and Market Development	
Andrew, Brook (NSW)	\$40,000	Distribution, Promotion and Market Development [Nat]	\$6,632
Howard, Bevan (WA)	\$40,000		\$6,632
McLeod, Robert (NSW)	\$40,000	Special Projects	
Newenham – Coertse, Deborah (WA) [NSW]	\$40,000	Marika, Banduk – Red Ochre Award (NT)	\$50,000
Petyarre, Ada Bird (NT)	\$40,000	Red Ochre Administrations (NSW)	\$12,157
Tovey, Noel (NSW)	\$40,000		\$62,157
	\$240,000		

Partnerships		Special Initiatives	
Arts Tasmania (TAS)	\$16,342	Aboriginal Theatre Network (WA)	\$6,142
Arts Victoria, Department of Premier and Cabinet (VIC)	\$40,000	Association of Northern Kimberley and Arnhem Aboriginal Artists (NT)	\$25,000
ATSIA – WOMEX 2001 (O'seas) [NSW]	\$1,275	ATSI Performing Arts Committee (NT)	\$15,000
It's Happening Pty Ltd (Nat) [QLD]	\$30,000	Australian Network for Art and Technology (SA)	\$11,000
Queensland South Representative Body Aboriginal Corporation (QLD)	\$50,000	Magabala Books Aboriginal Corporation (WA)	\$50,000
Sydney Opera House (NSW)	\$25,000		\$107,142
Womadelaide (SA)	\$10,000		
	\$172,617		

International Residency		Central Programs	
Enoch, Wesley to Cité des Artes, Paris (NSW) [O'seas]	\$10,000	ATSIA Advocacy [Nat]	\$20,309
	\$10,000	ATSIA Peer Assessment [Nat]	\$109,330
			\$129,639

OTHER		ABORIGINAL AND TORRES STRAIT ISLANDER ARTS	
Other Board Initiatives		Total	\$4,118,394
2001 National Indigenous Vis Arts & Craft Conference (SA) [ACT]	\$75,000		
Board Initiatives [Nat]	\$123,467	NOTE	
Indigenous Cultural and Intellectual Property (Nat) [NSW]	\$10,000	<i>Expenditure for the Aboriginal and Torres Strait Islander Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 116.</i>	
National Aboriginal and Torres Strait Islander Arts Policy (Nat) [NSW]	\$67,798		
Post Festival of Pacific Arts Review (NSW)	\$16,044	<i>* Joint project with Dance, New Media Arts, Theatre, Music and Visual Arts/Craft Boards.</i>	
Resale Royalty (Nat) [NSW]	\$26,500		
Strategic Planning Workshop (NSW)	\$13,822		
	\$332,633		

COMMUNITY CULTURAL DEVELOPMENT

The grants categories below are those in the *2001 Support for the Arts Handbook* and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

BOARD			
Deborah Klika (Chair to 11 April 2002)		Fairfield Community Resource Centre (NSW)	\$45,000
Neal Price (Deputy Chair)		Fitzroy Learning Network Inc (VIC)	\$54,320
Dr Paul Brown		Forster Local Aboriginal Land Council (NSW)	\$11,590
John Harvey		Glenorchy City Council (TAS)	\$42,129
Lachlan McDonald (to 25 January 2002)		Graham Pitts and Bronwen Gray (VIC)	\$15,000
Bagryana Popov		Hothouse Theatre (NSW)	\$49,657
Alexandra Reid		Interweave Arts Association Inc (TAS)	\$14,850
		Kickstart Arts Inc (TAS)	\$40,063
REGISTER OF PEERS		Lismore Arts Council Inc (NSW)	\$25,000
Brian Peddie, David Doyle, Jennifer Hunt, Deidre Williams		Macarthur Migrant Resource Centre (NSW)	\$40,000
		Maribyrnong Festival Pty Ltd (VIC)	\$25,991
MANAGER		Melbourne Workers Theatre Incorporated (VIC)	\$40,000
Bernice Gerrand		Mildura Arts Festival Incorporated (VIC)	\$25,000
		Moreland Community Health Service Inc. (VIC)	\$40,000
GRANT CATEGORIES		MRCAN Waterwatch Inc (QLD)	\$16,695
New Work		Mt Wellington Festival Committee (TAS)	\$28,825
Albany Community Release Program Inc (WA)	\$26,543	Murilla Shire Council (QLD)	\$28,632
Art Zone Steering Committee (NSW)	\$33,184	Next Wave Festival Inc (VIC)	\$20,000
Arts in Action Inc (SA)	\$34,000	Oz Child Children Australia Inc (VIC)	\$49,000
Bankstown Youth Development Service Inc (NSW)	\$30,000	Paradigm Productions (VIC)	\$39,875
Bowen, Trisha (VIC)	\$19,475	Redfern Residents for Reconciliation (NSW)	\$23,940
Brisbane's Canto Coro (QLD)	\$6,000	Remote & Isolated Childrens Exercise Inc (SA)	\$41,220
Burnie City Council (TAS)	\$23,000	Riverland Youth Theatre Inc (SA)	\$11,000
Cascade Place (Cerebral Palsy League of Queensland) (QLD)	\$33,015	Shopfront Theatre for Young People (NSW)	\$22,800
Christie Downs Community House (SA)	\$16,583	Somebody's Daughter Theatre Inc (VIC)	\$50,000
City of Darebin (VIC)	\$15,000	Swales, Rob (QLD)	\$25,000
Crossroad Arts (QLD)	\$19,519	The Courthouse Project Inc (VIC)	\$40,000
Crossroad Arts (QLD)	\$52,420		
D Faces of Youth Arts Inc (SA)	\$49,756		
DADAA (WA) Inc (WA)	\$27,500		
Downing, Philip (NSW)	\$20,000		
DVFM Youth Ensemble (SA)	\$13,380		

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

The Silver Sirens (SA)	\$25,000	Kununurra Youth Services Inc (WA)	\$25,000
Thuringowa City Council (QLD)	\$26,115	Kurdish Association of Victoria (VIC)	\$16,600
Torture and Trauma Survivors Service of the NT (NT)	\$43,409	Leembruggen, Denise (VIC) [O'seas]	\$5,800
Urban Theatre Projects Limited (NSW)	\$50,000	Liverpool Migrant Resource Centre Inc (NSW)	\$44,525
Virus Media Pty Ltd (NSW)	\$29,960	Mangkaja Arts Resource Agency Aboriginal Corporation (WA)	\$36,640
Western English Language School (VIC)	\$10,000	Miller, Andy (VIC) [O'seas]	\$6,100
Ziyeh, Samiramis (NSW)	\$35,000	Nambour Adventure Playground Work Group Inc (QLD)	\$15,480
	\$1,504,446	Outback Arts Association Inc (QLD)	\$15,550
Presentation and Promotion		Parks Community Centre (SA)	\$18,100
Casula Powerhouse Arts Centre (t/u Liverpool City Council) (NSW)	\$28,850	Shiels, Julie (VIC)	\$11,949
CINEWEST multimedia (NSW)	\$5,990	St Laurence Community Services (Barwon) Inc (VIC)	\$35,000
City of Fremantle (Fremantle Arts Centre) (WA)	\$10,500	Town of Port Hedland (WA)	\$16,700
Holdfast Community Choir (SA)	\$40,000	Unity of Ethiopians in Western Australia Inc (WA)	\$20,000
Restless Dance Company Inc (SA)	\$39,400	Vancouver Arts Centre t/u City of Albany (WA)	\$32,000
Syncromesh Arts (QLD)	\$25,000	Vulcana Women's Circus Inc (QLD)	\$34,000
Warrior Women Breast Cancer Self Help Group (VIC)	\$41,500	Wollongong City Council (NSW)	\$23,500
	\$191,240	Yalga-binbi Institute for Community Dev ATSI Corp (QLD)	\$35,000
Development		Yothu Yindi Foundation Aboriginal Corporation (NT)	\$15,000
Adelong Progress Association Inc. (NSW)	\$32,700	Zigmond, Helen (NSW)	\$45,910
Annerley and District Community Centre Inc (QLD)	\$13,594		\$950,257
Arts Nexus Inc (QLD)	\$45,000	Key Organisations	
Ausdance (QLD) (trading under Australian Dance Council Inc) (QLD)	\$26,096	Arts Access Society Inc (VIC)	\$50,000
Australian Network for Arts and Health (QLD)	\$18,700	Arts in Action Inc (SA)	\$72,000
Australian Red Cross (Queensland Division) (QLD)	\$29,984	Arts Nexus Inc (QLD)	\$42,838
Barone, Patricia Monica (NSW) [O'seas]	\$2,486	Barkly Regional Arts Inc (NT)	\$92,000
Bolton, Reg (WA) [O'seas]	\$2,060	Brisbane Youth Service Incorporated (QLD)	\$14,573
Bronsch, Dulcie (QLD)	\$31,610	Catalyst Youth Arts Organisation Inc (QLD)	\$17,298
Brown's Mart Community Arts Inc (NT)	\$50,000	City of Darebin (VIC)	\$19,750
Bundahbunna Miyumba (NSW)	\$19,200	Community Arts Network (SA) Inc (SA)	\$140,000
Central Australian Aboriginal Media Association (NT)	\$27,537	Community Arts Network (WA) Inc (WA)	\$154,900
CERES (VIC)	\$33,850	Community Cultural Development NSW Ltd (NSW)	\$105,000
City of Port Adelaide Enfield – The Parks Arts & Function Complex (SA)	\$14,000	CONTACT Inc (QLD)	\$61,700
Country Arts SA (SA)	\$28,562	Feral Arts Association Inc. (QLD)	\$40,000
Deaf Arts Network (VIC)	\$15,000	Feral Arts Association Inc. (QLD)	\$95,000
Dunbar, Mark (QLD)	\$9,690	Footscray Community Arts Centre Ltd (VIC)	\$195,000
Gold Coast Multicultural Arts Group in Collaboration Inc. (QLD)	\$15,600	Graft 'n' Arts (QLD)	\$20,000
Heuzenroeder, Philip (VIC) [O'seas]	\$10,000	Inner West Cultural Services (NSW)	\$26,870
Katherine Regional Arts Inc (NT)	\$35,154	Liverpool Migrant Resource Centre Inc (NSW)	\$40,000
Katherine Regional Arts Inc (NT)	\$36,580		

Nexus Multicultural Arts Centre Inc (SA)	\$60,000	CCD Resources (NSW)	\$9,203
North Richmond Community Health Centre Inc (VIC)	\$29,000	CCDB Arts & Wellbeing/Environment Research (NSW) [VIC]	\$9,623
Queensland Community Arts Network Inc (QLD)	\$150,000	Emerging Communities Advocacy Initiative [Nat]	\$5,307
Somebody's Daughter Theatre Inc (VIC)	\$95,000	Hands On! Publication [Nat]	\$38,859
Tasmanian Regional Arts Incorporated (TAS)	\$130,000	National CCD Journal – Artwork [Nat]	\$15,000
The Courthouse Project Inc (VIC)	\$26,870	New Technology and New Media Initiative [Nat]	\$109,965
Workers Cultural Action Committee Inc (NSW)	\$21,000	Ros Bower Award (Nat) [SA]	\$45,563
Yirra Yaakin Noongar Theatre Aboriginal Corporation (WA)	\$115,000		\$253,412
	\$1,813,799		

Fellowships

Khaled, Sabsabi (NSW)	\$40,000
Le Nguyen, Tony (VIC)	\$40,000
McKinnon, Malcolm (VIC)	\$40,000
McLaughlin, Michael (NSW)	\$40,000
Moorhouse, June (WA)	\$40,000
Petchell, Robert (SA)	\$35,000
Ramilo, Christian (NT)	\$40,000
Simmonds, Catherine (VIC)	\$40,000
Trimarchi, Natale John (QLD)	\$40,000
	\$355,000

Partnerships

Adelaide Central Mission Inc (SA)	\$45,256
Cultural Development Network of Victoria (Melbourne City Council) (VIC)	\$75,000
Feral Arts Association Inc. (QLD)	\$60,000
Jesuit Social Services Ltd (VIC)	\$25,000
Maralinga Tjarutja (SA)	\$61,200
University of Melbourne through Asialink Centre (VIC)	\$80,000
UTS Centre for Popular Education (NSW)	\$40,080
	\$386,536

Commissions

Critical Debate [Nat]	\$1,750
	\$1,750

OTHER

Other Board Initiatives

Advocacy Initiatives [Nat]	\$382
Art of Dissent Conference Steering Committee (NSW) [SA/VIC]	\$4,147
Artsist Residency at Port Macquarie (NSW)	\$12,000
CCD New Media: Launch of CCD Website (NSW) [SA]	\$3,363

Land Art People

Bermagui Parks & Foreshore Committee (BPFC) (NSW)	\$16,161
D Faces of Youth Arts Inc (SA)	\$15,000
Horsham Regional Arts Association Inc (VIC)	\$6,160
Rumbalara Aboriginal Co-operative (VIC)	\$20,000
Serenity House – Women's Shelter (QLD)	\$16,800
Silk Trees Project (SA)	\$10,000
Town of Port Hedland (WA)	\$9,842
Tumut Shire Council (NSW)	\$18,313
	\$112,276

Central Programs

Advocacy Travel [Nat]	\$11,519
Peer Assessment [Nat]	\$65,793
	\$77,312

COMMUNITY CULTURAL DEVELOPMENT

Total	\$5,646,027
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NOTE

Expenditure for the Community Cultural Development Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on pages 116–17.

DANCE

The grants categories below are those in the *2001 Support for the Arts Handbook* and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

BOARD

Sally Chance (Chair)
Angharad Wynne-Jones (Deputy Chair to 17 February 2002)
Sue Healey (to 9 November 2001)
Stefan Karlsson (to 23 July 2001)
Felicity Macdonald
Jeff Meiners (from 30 May 2002)
Jan Pinkerton (from 30 May 2002)
Steven Richardson (from 30 May 2002)
Maggi Sietsma (to 5 March 2002)

REGISTER OF PEERS

Eleanor Brickhill, Chrissie Parrott, Jeff Meiners

MANAGER

Rosalind Richards

GRANT CATEGORIES

New Work

Balletlab Association Inc (VIC)	\$29,886
CONTACT Inc (QLD)	\$35,259
Emergency (QLD)	\$39,972
Heaven, Michelle (VIC)	\$20,000
In the Dark Productions (NSW)	\$43,119
Lasica, Shelley (VIC)	\$46,957
Mitchell, Tracie (VIC)	\$60,000
Omeo Dance Inc (NSW)	\$16,740
Rees Osborne, Jonathon (TAS)	\$6,220
Skadada (trading under Alpha Corp Pty Ltd) (WA)	\$52,190
The Arachne Project (NSW)	\$20,024
Worth, Catherine (Kat) (SA)	\$40,213
	\$410,580

Presentation and Promotion

Herbertson, Helen (VIC) [SA]	\$30,500
Warby, Roslyn (VIC) [SA]	\$33,855
	\$64,355

Development

Ausdance (QLD) (trading under Australian Dance Council Inc) (QLD)	\$24,906
Jusakos, Irisi (NSW) [O'seas]	\$30,600
Taube, Louise (VIC) [O'seas]	\$5,500
The Dance Project (NSW)	\$5,460
The One Extra Company (NSW)	\$20,000
	\$86,466

Key Organisations

Ausdance Inc (National) (trading under Australian Dance Council Inc) [Nat]	\$170,000
Australian Dance Theatre (SA)	\$231,390
Buzz Dance Theatre Ltd WA	\$150,000
Chunky Move Ltd (VIC)	\$75,000
Dance Exchange Inc (NSW)	\$100,000
Dance North (trading under North Queensland Ballet and Dance Company Limited) (QLD)	\$180,000
Dance Works Limited (VIC)	\$160,000
Dancehouse Inc (VIC)	\$120,000
De Quincey Company Limited (NSW)	\$40,000
Expressions Queensland Dance Theatre Ltd (QLD)	\$120,000
Leigh Warren and Dancers Pty Ltd (SA)	\$150,000
Restless Dance Company Inc (SA)	\$65,000
Stompin Youth Dance Company (TAS)	\$62,546
The Australian Choreographic Centre Incorporated (ACT)	\$120,000
Tracks Inc (NT)	\$120,000
	\$1,863,936

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

Fellowships

Devi, Rakini (WA) [NSW]	\$20,000
Johnson, Carole (QLD) [O'seas]	\$40,000
Mitchell, Tracie (VIC) [O'seas]	\$40,000
Sivanathan, Anandavalli (NSW) [O'seas]	\$40,000
Warby, Roslyn (VIC)	\$20,000
	\$160,000

Partnerships

Adelaide Festival Corporation (SA)	\$49,000
Ausdance (NSW) (trading under Australian Dance Council Inc) (NSW)	\$60,880
National Library of Australia [Nat]	\$67,000
Queensland Performing Arts Trust (QLD)	\$4,991
	\$181,871

OTHER

Other Board Initiatives

National Aboriginal and Torres Strait Islander Arts Policy – Nicole Ma Productions (VIC) [NT]	\$60,000
Project Workspace (SA)	\$23,990
	\$83,990

Central Programs

Advocacy Travel [Nat]	\$12,039
Peer Assessment [Nat]	\$60,325
	\$72,364

DANCE

Total	\$2,923,562
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NOTE

Expenditure for the Dance Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 117.

LITERATURE			
<p>The grants categories below are those in the <i>2001 Support for the Arts Handbook</i> and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.</p>			
BOARD			
Nicholas Hasluck (Chair to 3 December 2001)	Rodger, Ellen (NSW)	\$10,000	
Peter Goldsworthy (Chair from 4 December 2002)	Stanley, Elizabeth (NSW)	\$15,000	
Philip Ayres (Deputy Chair)	Stephens, Elizabeth (NSW)	\$10,000	
Judith Beveridge (from 24 July 2001)	Tiffany, Carrie (VIC)	\$15,000	
Andrew Bovell (from 4 June 2002)	Vuletic, Emma (NSW)	\$15,000	
Connie Gregory	Wilson, Joshua (WA)	\$15,000	
Heather Nimmo (to 14 September 2001)		\$300,000	
Robyn Sheahan-Bright			
	New Work – Developing Writers		
	Blain, Georgia (NSW)	\$25,000	
	Cribb, Reginald (WA)	\$25,000	
	Downing, Jane (NSW)	\$10,000	
	Fennessy, Aidan (VIC)	\$10,000	
	Ford, Catherine (VIC)	\$25,000	
	Gelbach, Igor (VIC)	\$25,000	
	Goode, Angela (SA)	\$25,000	
	Goodman, Alison (VIC)	\$25,000	
	Mei Lau, Siew (QLD)	\$25,000	
	Nelson, Camilla (NSW)	\$15,000	
	Paech, Neil (SA)	\$10,000	
	Perlman, Elliot (VIC)	\$25,000	
	Perrottet, Anthony (O’s eas)	\$25,000	
	Polizzotto, Caroline (WA)	\$12,500	
	Reid, Mark (WA)	\$25,000	
	Ridden, Brian (QLD)	\$15,000	
	Russell, Bruce (WA)	\$15,000	
	Shun Wah, Annette (NSW)	\$25,000	
	Spudvilas, Anne (VIC)	\$12,500	
	Tan, Shaun (WA)	\$25,000	
	Van Langenberg, Carolyn (NSW)	\$7,500	
	Yu, Ouyang (VIC)	\$25,000	
		\$432,500	
	New Work – Established Writers		
	Adamson, Robert (NSW)	\$25,000	
	Albiston, Jordie (VIC)	\$25,000	
	Axelsen, Stephen (NSW)	\$15,000	
REGISTER OF PEERS			
Anthony Lawrence, Walter McVitty, Tim Curnow,			
Louise Gough, Caroline Baum, Michael Wilding,			
Sean Williams, Beatrix Christian,			
Alexander Miller, Benjamin Eltham,			
Natasha Cho, Brigid Lowry, John Collins			
MANAGER			
Gail Cork			
GRANT CATEGORIES			
New Work – Emerging Writers			
Bell, Gail (NSW)	\$15,000		
Cho, Natasha (VIC)	\$15,000		
Connor, Michael (TAS)	\$15,000		
da Silva, Wilson (NSW)	\$15,000		
Dearborn, Tricia (NSW)	\$15,000		
Kennedy, Cate (VIC)	\$15,000		
Lomer, Kathryn (TAS)	\$15,000		
Mahoutchi-Hosaini, Nasrin (NSW)	\$15,000		
Mallos, Tess (NSW)	\$15,000		
Musgrave, David (NSW)	\$15,000		
Nayman, Shira (O’s eas)	\$15,000		
Neil, Linda (QLD)	\$15,000		
O’Reilly, Shelley (VIC)	\$15,000		
Oxley, Louise (TAS)	\$15,000		
Reeves, Lyn (TAS)	\$10,000		
<p>NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.</p>			

Barbalet, Margaret (ACT)	\$25,000	- Russell Smith & Peter Burgis,	
Barnes, Rory (SA)	\$25,000	<i>Peter Dawson: The World’s Most</i>	
Bennett, Tegan (NSW)	\$15,000	<i>Popular Baritone</i>	
Brooks, Ronald (TAS)	\$25,000	Ediciones Maeva (Spain) [O’s eas]	\$10,000
Burke, Janine (VIC)	\$25,000	- Sally Morgan, <i>My Place</i> (Spanish	
Carroll, Steven (VIC)	\$25,000	translation)	
Cortese, Raimondo (VIC)	\$25,000	Enciclopedia Catalana (Spain) [O’s eas]	\$7,476
Cronin, Margaret (NSW)	\$25,000	- Sally Morgan, <i>My Place</i> (Catalan	
Dale, John (NSW)	\$25,000	translation)	
Dubosarsky, Ursula (NSW)	\$25,000	Five Islands Press Pty Ltd [Nat]	\$15,000
Flanagan, Richard (TAS)	\$25,000	- Peter Boyle, <i>What the Painter Saw</i>	
Foster, David (NSW)	\$25,000	<i>in Our Faces</i>	
Gould, Alan (ACT)	\$25,000	- Diane Fahey, <i>The Sixth Swan</i>	
Gray, Robert (NSW)	\$25,000	- Martin Langford, <i>Sensual Horizon</i>	
Hathorn, Elizabeth (NSW)	\$25,000	- Ian McBryde, <i>Equatorial</i>	
Hull, Coral (NSW)	\$25,000	- Geoff Page, <i>Darker & Lighter</i>	
Jordan, Deborah (QLD)	\$15,000	- Robyn Rowland, <i>Fiery Waters</i>	
Keene, Daniel (VIC)	\$25,000	- Winifred Weir, <i>Lsabella</i>	
Khan, Adib (VIC)	\$25,000	Five Islands Press Pty Ltd [Nat]	\$8,760
Lansdown, Andrew (WA)	\$25,000	- journal costs, <i>Blue Dog</i>	
Maiden, Jennifer (NSW)	\$25,000	Fremantle Arts Centre Press [Nat]	\$20,000
Miller, Alexander (VIC)	\$25,000	- Ian Crawford, <i>We Won the Victory:</i>	
Murray, Kirsty (VIC)	\$25,000	<i>Aborigines and Outsiders on the</i>	
Pascoe, Bruce (VIC)	\$25,000	<i>North-West Coast of the Kimberley</i>	
Pausacker, Jenny (VIC)	\$25,000	- Julie Goyder, <i>We’ll Be Married in</i>	
Sayer, Mandy (NSW)	\$25,000	<i>Fremantle</i>	
Shearston, Trevor (NSW)	\$25,000	- Lionel Pearce, <i>Feathers of a Snow Angel</i>	
Tranter, John (NSW)	\$25,000	- Terri-Ann White, <i>Finding Theodore</i>	
Williams, Lauren (VIC)	\$25,000	<i>and Brina</i>	
	\$770,000	- Edie Wright, <i>Full Circle: From Mission</i>	
		<i>to Community</i>	
Presentation and Promotion (Presentation)		Gail Patricia Hannah trading as Black	
Actes Sud (France) [O’s eas]	\$10,000	Pepper [Nat]	\$7,500
- Kim Scott, <i>Benang</i>		Halstead Press Publishers Pty Ltd [Nat]	\$21,000
American Association of Australian		- Victor Barker (ed), <i>Paris Studio</i>	
Literary Studies (USA) [O’s eas]	\$10,000	- Miles Franklin, in association with	
- journal costs, <i>Antipodes</i>		Kate Baker, <i>Joseph Furphy:</i>	
ANU trading as Pandanus Books [Nat]	\$6,000	<i>The Legend of a Man</i>	
- Alastair Morrison, <i>The Bird Fancier:</i>		- Joseph Furphy, <i>The Buln-Buln</i>	
<i>A Journey to Peking</i>		<i>and the Brolga</i>	
Brandl and Schlesinger Pty Ltd [Nat]	\$9,000	Hodder Headline Australia Pty Ltd [Nat]	\$3,000
- Nikos Athanasou, <i>The Greek Liar</i>		Houtekiet/Fontein Publishers	
- John Foulcher, <i>The Learning Curve</i>		(Netherlands) [O’s eas]	\$2,220
Chan Media Pty Ltd [Nat]	\$15,000	- Bill Condon, <i>Dogs</i>	
- journal costs, <i>Australian Author</i>		Houtekiet/Fontein Publishers	
Currency Press Pty Ltd [Nat]	\$15,000	(Netherlands) [O’s eas]	\$6,000
- Margery Forde and Michael Forde,		- Anna Fienberg, <i>Borrowed Light</i>	
<i>Milo’s Wake</i>		Institute for Aboriginal Development	
- Richard Frankland et al, <i>Blak Inside:</i>		Inc [Nat]	\$3,000
<i>Six Indigenous Plays from Victoria</i>		- Josie Douglas (ed), <i>Untreated: Poems</i>	
- Jenny Kemp, <i>Still Angela</i>		<i>by Black Writers</i>	
- S. Valentina Levkowicz & Ben Ellis,		Klett-Cotta/J. G. Cotta’sche	
<i>Sveltiana in Slingbacks & Post Felicity</i>		Buchhandlung Nachfolger GmbH	
- Julian Meyrick, <i>See How It Runs</i>		(Germany) [O’s eas]	\$10,000

- Andrew Lindsay, <i>The Breadmaker's Carnival</i>		- Geelong Children's Book Festival 2002	
Leviathan Publishing Ltd (UK) [O'seas]	\$10,000	Arc Publications (UK) [O'seas]	\$10,000
- Peter Goldsworthy, <i>Selected Poems</i> and promotional tour		- Publication and promotion of poetry collection by Sarah Day (TAS)	
Owl Publishing (VIC) [Nat]	\$3,000	Australian Script Centre [Nat]	\$10,000
- Antigone Kefala, <i>The Island</i>		- <i>The 2001 Collection</i> and attendance at Australian National Playwrights' Conference	
Playlab Inc [Nat]	\$4,500	Brisbane Writers' Festival Association Inc (QLD)	\$35,000
- Various, <i>Only Gammon: Three Plays from Kooemba Jdarra</i>		Children's Book Council of Australia (Executive Branch) (WA)	\$20,000
Spinifex Press Pty Ltd [Nat]	\$9,000	- Sixth National Conference of the CBCA 2002	
- Diane Bell, <i>Daughters of the Dreaming</i>		Down South Writers' Centre Inc (WA)	\$14,000
- Sarah Brill, <i>Glory</i>		- Down South Writers' Festival 2002	
- Kerry Higgins, <i>All That False Instruction</i>		Enheten for konst och kultur (Sweden) [O'seas]	\$2,839
- Gina Mercer, <i>Parachute Silk</i>		- Andrew Sant (TAS) to attend Nässjö Poetry Festival 2001	
The Text Publishing Company Ltd [Nat]	\$27,000	Feast: Adelaide Lesbian & Gay Cultural Festival (SA)	\$6,000
- Anna Funder, <i>Stasiland</i>		- Feast 2001 Literary Program	
- Tom Gilling, <i>Miles McGinty</i>		Fremantle Children's Literature Centre Inc (WA)	\$25,000
- John Higgins, <i>Salamanca</i>		- Interstate writers-in-residence program 2001-2002	
- Sarah Murgatroyd, <i>The Dig Tree: The Story of Burke & Wills</i>		Fringe Arts Collective Inc (QLD)	\$8,000
Uitgeverij Atlas (Netherlands) [O'seas]	\$8,000	- <i>Subverse</i> : 2001 Queensland Poetry Festival	
- Lily Brett, <i>Just Like That</i>		Hong Kong International Literary Festival (Hong Kong) [O'seas]	\$8,910
University of Queensland Press [Nat]	\$18,000	- Dewi Anggraeni (VIC), Linda Jaivin (NSW) and Ouyang Yu (VIC) to attend 2002 Festival	
- Nicole Burke, <i>The Bone Flute</i>		International Readings at Harbourfront (Canada) [O'seas]	\$7,500
- Anthony Eaton, <i>A New Kind of Dreaming</i>		- Lily Brett (O'seas), Peter Carey (O'seas) and John Kinsella (O'seas) to attend Harbourfront Reading Series and Andrea Goldsmith (VIC) to attend International Festival of Authors 2001	
- Mireille Juchau, <i>Machines for Feeling</i>		Ipswich East State School (QLD)	\$6,000
- Kathryn Lomer, <i>The God in the Ink</i>		- Ipswich Festival of Children's Literature 2001	
- Kristina Olsson, <i>In One Skin</i>		Melbourne Writers' Festival Inc (VIC)	\$35,000
- Randolph Stow, <i>To The Islands</i>		Mildura Arts Festival Inc (VIC)	\$17,000
Vulgar Enterprises [Nat]	\$3,000	New Zealand International Festival of the Arts (New Zealand) [O'seas]	\$5,339
- Jean Devanny, <i>Sugar Heaven</i>		- Geraldine Brooks (O'seas) and Raimond Gaita (VIC) to attend Writers' and Readers' Week 2002	
Wakefield Press Australia Pty Ltd [Nat]	\$3,000	Northern Rivers Writers' Centre (NSW)	\$20,000
- Robert Foster et al, <i>Fatal Collision</i>			
- Martin R. Johnson, <i>The Clothes-Prop Man</i>			
- Cath Keneally, <i>Room Temperature</i>			
- Stephen Lawrence, <i>How Not to Kill Government Leaders</i>			
	\$264,456		
Presentation and Promotion (Promotion)			
5UV Radio Adelaide (SA)	\$6,000		
- Writers' Radio 2001			
5UV Radio Adelaide (SA)	\$6,000		
- Writers' Radio 2002			
ACT Writers Centre Inc (ACT)	\$8,000		
- Spring Poetry Festival 2002			
Adelaide Festival Corporation (SA)	\$60,000		
- Adelaide Writers' Week 2002			
Aldime P/L T/A Geelong and Bellarine Books (VIC)	\$5,000		

- Byron Bay Writers' Festival 2002		Keesing Studio, Paris (France)	
Poets' Union Inc. (NSW)	\$14,000	- Catherine Cole (NSW) [O'seas]	\$14,000
- Australian Poetry Festival 2002 – <i>Burning Lines</i>		- David Francis (O'seas) [O'seas]	\$14,000
Somerset College Ltd (QLD)	\$19,000	- Studio maintenance 2001-2002 (France) [O'seas]	\$5,575
- Somerset Celebration of Literature 2002		Tyrone Guthrie Centre (Ireland)	
State Library of Victoria (VIC)	\$35,000	- Susanna de Vries-Evans (QLD) [O'seas]	\$800
- Australian Centre for Youth Literature – Youth Literature Program 2002		- Delia Falconer (NSW) [O'seas]	\$4,000
Struga Poetry Evenings (Macedonia) [O'seas]	\$3,000	- Kim Mahood (ACT) [O'seas]	\$4,000
- Tom Shapcott (SA) to attend Struga Poetry Evenings and undertake readings in Belgrade and Montenegro 2001		- Residency fees 2001-2002 (Ireland) [O'seas]	\$25,538
Sydney Writers' Festival Ltd (NSW)	\$40,000	Yaddo (USA)	
Universitat de Barcelona (Spain) [O'seas]	\$4,000	- Bronwyn Lea [O'seas]	\$4,000
- Carmel Bird (VIC) to undertake lecture and reading tour of Spain		- Residency fees 2002 (USA) [O'seas]	\$17,759
Vancouver International Writers' Festival (Canada) [O'seas]	\$4,000	Australian National Playwrights' Centre Inc (NSW)	\$55,964
- Nick Earls (QLD) to attend 2001 Festival		- ANPC/New Dramatists' Exchange program 2002	
Victoria Literary Arts Festival Society Inc (Canada) [O'seas]	\$4,544	- National Playwrights' Conference 2002	
- Roger McDonald (NSW) to attend 2002 Festival		Eleanor Dark Foundation Ltd (NSW)	\$36,500
WA State Literature Centre Inc (WA)	\$7,000	- Editorial mentorship program 2002	
- <i>Word of Mouth</i> Fremantle Writers' Festival 2001		- Residential mentorship program 2002	
Wordfest: Banff-Calgary International Writers' Festival (Canada) [O'seas]	\$5,500	International Festival of Young Playwrights Ltd (QLD)	\$8,000
- Peter Goldsworthy (SA) and David Malouf (NSW) to attend <i>PanCanadian Wordfest 2002</i>		- World Interplay Festival 2003	
	\$451,632	NT Writers' Centre Inc (NT)	\$10,000
		- Visiting authors' program 2002	
		Playworks Inc (NSW)	\$9,000
		- Indigenous dramaturg traineeship 2002	
		- Mentorship program 2002	
		South Australian Writers' Theatre Inc (SA)	\$3,850
		- Playwrights' mentorship program 2002	
		South Australian Writers' Theatre Inc (SA)	\$200
		Tasmanian Writers' Centre Incorporated (TAS)	\$15,000
		- Workshops, masterclasses and readings program 2002	
			\$285,197
Development		Key Organisations	
Banff Centre for the Arts (Canada)		ACT Writers' Centre Inc (ACT)	\$22,000
- Justin Fleming (NSW) Banff playRites Colony 2002 [O'seas]	\$4,000	Adelaide Review Pty Ltd [Nat]	\$5,000
- Rachel Hennessy (NSW) Banff playRites Colony 2001 [O'seas]	\$1,500	- new creative writing	
- Glen McGillivray (NSW) Banff playRites Colony 2002 [O'seas]	\$5,500	Australian Book Review Inc [Nat]	\$90,000
- Residency fees 2001 (Canada) [O'seas]	\$5,377	- journal costs	
B. R. Whiting Library, Rome (Italy)		Australian Society of Authors Limited (NSW)	\$35,000
- Keri Glastonbury (NSW) [O'seas]	\$14,000	- Professional support activities for Australian writers	
- Nadia Wheatley (NSW) [O'seas]	\$13,000		
- Studio maintenance 2001-2002 (Italy) [O'seas]	\$13,634		

Australian Writers' Guild Ltd (NSW)	\$11,400	plays by Indigenous writers	
- Professional support activities for Australian performance writers		May Gibbs Children's Literature Trust [Nat]	\$40,000
English Association Sydney Inc [Nat]	\$23,000	- Residential fellowship program for children's book writers and illustrators 2002	
- journal costs, <i>Southerly</i>		Muse Inc (ACT)	\$2,700
Express Media Inc [Nat]	\$10,000	- Literary supplement in <i>Muse</i> magazine featuring the work of members of the ACT Writers' Centre	
- journal costs, <i>Voiceworks</i>		Octapod Association Inc (NSW)	\$20,000
Giramondo Publishing Company Pty Ltd [Nat]	\$35,000	- Electronic Publishing System for writers participating in 2001 National Young Writers' Festival	
- journal costs, <i>Heat</i>		Penguin Books Australia Ltd [Nat]	\$20,500
Island Magazine Inc [Nat]	\$20,000	- Intensive editorial support for ten writers	
- journal costs, <i>Island</i>		Sydney Opera House (NSW)	\$15,257
Meanjin Company Ltd [Nat]	\$33,000	- <i>In Four Four</i> – collaboration between writers and musicians featuring the work of Barbara Blackman (NSW), Brian Castro (VIC), Gretchen Miller (NSW) and Gerry Turcotte (NSW)	
- journal costs, <i>Meanjin</i>		Sydney Theatre Company Ltd (NSW)	\$20,000
NSW Writers' Centre (NSW)	\$45,000	- <i>Blueprints Literary Program</i> – script development for six playwrights	
NT Writers' Centre (NT)	\$44,000		
O L Society Ltd [Nat]	\$40,000		
- journal costs, <i>Overland</i>			
Quadrant Magazine Co Inc [Nat]	\$20,000		
- journal costs			
Queensland Writers' Centre Association Inc (QLD)	\$45,000		
SA Writers' Centre Incorporated (SA)	\$45,000		
Tasmanian Writers' Centre Inc (TAS)	\$33,000		
Victorian Writers' Centre Inc (VIC)	\$45,000		
WA State Literature Centre Inc (WA)	\$33,000		
	\$634,400		\$164,912
Fellowships		OTHER	
Clarke, Patricia (ACT)	\$40,000	Other Initiatives	
Jones, Rodney (VIC)	\$40,000	Circulation Audit of Funded Literary Magazines 2000 (NSW)	\$2,344
Newsom, Vera (NSW)	\$20,000	Eleanor Dark Foundation Ltd [Nat]	\$7,000
Sewell, Stephen (NSW)	\$40,000	- Residencies for regional writers	
	\$140,000	LOTE Consultant – Juliana Zimmermann (NSW)	\$3,875
Partnerships		Residential Editorial Program 2002 (NSW)	\$49,453
Australian Bookshop (VIC) [O'seas]	\$5,000		\$62,672
- Translator's fees for French translation of <i>Burnt Piano</i> , a play by Justin Fleming (NSW)		Emeritus Awards	
Bathurst City Council (NSW)	\$9,500	Cannon, Michael (VIC)	\$5,046
- Alana Valentine (NSW) to write and workshop a play commemorating the first crossing of the Blue Mountains		Emeritus Award Ceremony & Miscellaneous Costs [NSW]	\$1,741
Fundacion Valparaiso (Spain) [O'seas]	\$2,155	Lawler, Ray (VIC)	\$5,046
- Philip Hammial (NSW) to take up one-month residency at Fundacion Valparaiso and to give poetry readings in Spain and France		Serventy, Vincent (NSW)	\$5,046
Good Reading Magazine (NSW)	\$20,000	Southall, Ivan (VIC)	\$5,046
- Towards contributors' fees for feature series <i>Write On</i> and promotional costs		Tsaloumas, Dimitris (VIC)	\$40,000
Ian Reed Foundation [Nat]	\$9,800		\$61,925
- Script development of two radio		Emeritus Fellowships	
		Anderson, Jessica (NSW)	\$22,200
		Christesen, Clem (VIC)	\$22,200
		Hewett, Dorothy (NSW)	\$22,200

Ireland, David (NSW)	\$20,350
Mathers, Peter (VIC)	\$20,350
Rolls, Eric (NSW)	\$22,200
Rowbotham, David (QLD)	\$22,200
	\$151,700

NOTE
Expenditure for the Literature Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 117.

Youth Initiative	
Alice Springs Youth Accommodation and Support Services Incorporated (NT)	\$5,000
- Youth Initiative: Storytelling workshops	
Carvan, Amber (NSW)	\$5,000
- Youth Initiative: Creation of collaborative comic book with Mandy Ord	
Express Media Inc (VIC)	\$4,000
- Youth Initiative: Publication of comic anthology	
Melbourne Fringe (VIC)	\$3,500
- Youth Initiative: Workshop and mentoring program in spoken word	
Next Wave Festival Inc (VIC)	\$4,000
- Youth Initiative: Marketing of <i>Silent Army: An Australian Comic Anthology</i>	
NT Writers' Centre Inc (NT)	\$5,000
- Youth Initiative: Workshops for publication, performance and recording projects	
Pretty Ugly (VIC)	\$4,000
- Youth Initiative: Creation and promotion of <i>Pretty Ugly</i> website and zine	
Random Press (QLD)	\$1,500
- Youth Initiative: Production of comic zine <i>Random</i>	
Vandal Press (VIC)	\$4,150
- Youth Initiative: Production of new fiction journal <i>Adventures in Pop Culture</i>	
Vernacular Productions (SA)	\$3,850
- Youth Initiative: Creation of <i>Vernacular 4</i> and spoken word events	
	\$40,000

Central Programs	
Advocacy Travel [Nat]	\$18,462
Peer Assessment [Nat]	\$121,073
	\$ 139,535

LITERATURE	
Total	\$3,898,930

MAJOR PERFORMING ARTS

BOARD

Helen Nugent (Chair)
Tony Howarth AO
John Macrossan AC
Moffatt Oxenbould AM
Ian Roberts
Marie Siganto
Edward Tweddell
Catherine Walter

DIRECTOR

Catherine Brown-Watt

GRANT CATEGORIES

Major Performing Arts Organisations

Adelaide Symphony Orchestra (SA)	\$4,303,785
The Australian Ballet [Nat]	\$3,887,211
Australian Chamber Orchestra Pty Ltd [Nat]	\$815,783
Australian Dance Theatre [Nat]	\$159,463
Australian Opera and Ballet Orchestra (NSW)	\$5,255,111
Bangarra Dance Theatre Australia Limited [Nat]	\$439,272
The Bell Shakespeare Company Ltd [Nat]	\$313,539
Black Swan Theatre Company Ltd (WA)	\$499,247
Circus Australia Limited (Circus Oz) [Nat]	\$620,125
Company B Limited [Nat]	\$711,139
Melbourne Symphony Orchestra (VIC)	\$8,018,780
Melbourne Theatre Company [Nat]	\$294,939
Musica Viva Australia [Nat]	\$929,228
Opera Australia [Nat]	\$9,611,211
Opera Queensland Ltd (QLD)	\$440,018
Orchestra Victoria (VIC)	\$1,069,801
Playbox Theatre Company Limited [Nat]	\$658,191
Queensland Ballet Company (QLD)	\$327,420
Queensland Orchestras Pty Ltd (QLD)	\$5,065,542
Queensland Theatre Company (QLD)	\$573,657
Ring Cycle – State Opera of South Australia (SA)	\$203,380

State Opera of South Australia (SA)	\$1,529,934
State Theatre Company of South Australia (SA)	\$391,368
Sydney Dance Company [Nat]	\$1,414,819
Sydney Symphony Orchestra (NSW)	\$8,367,416
Sydney Theatre Company Limited [Nat]	\$1,218,083
Tasmanian Symphony Orchestra [Nat]	\$4,584,967
West Australian Ballet Company Inc (WA)	\$520,923
West Australian Opera Company Inc (WA)	\$307,806
West Australian Symphony Orchestra (WA)	\$4,522,294
	\$67,054,452

Partnerships

Company B Limited [Nat]	\$29,000
Queensland Theatre Company (QLD)	\$21,000
State Opera of South Australia (SA)	\$30,000
Sydney Symphony Orchestra (NSW)	\$20,000
	\$100,000

OTHER

Industry Adjustment Initiatives

Seed Funding

- Australian Dance Theatre [Nat]	\$109,000
- Bangarra Dance Theatre Australia Limited [Nat]	\$55,000
- Circus Australia Limited (Circus Oz) [Nat]	\$109,000
- Orchestra Victoria (VIC)	\$109,000
- Playbox Theatre Company Limited [Nat]	\$39,000
- Queensland Ballet Company (QLD)	\$59,000
- Queensland Orchestras Pty Ltd (QLD)	\$109,000
- State Opera of South Australia (SA)	\$59,000
- State Theatre Company of South Australia (SA)	\$55,000
- West Australian Ballet Company Inc (WA)	\$56,000
- West Australian Opera Company Inc (WA)	\$70,000

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

Circus Australia Limited (Circus Oz)

- for a new touring tent [Nat]	\$200,000
Structural Change [Nat]	\$18,122
Financial Dynamics [Nat]	\$167,739
Young Artist Development	
- Queensland Theatre Company (QLD)	\$50,000
- Sydney Theatre Company Limited [Nat]	\$100,000
	\$1,364,861

OTHER BOARD INITIATIVES

International

- Circus Australia Limited (Circus Oz) [Nat]	\$50,000
- <i>One Night the Moon</i> n/a	\$12,000
- Playbox Theatre Company Limited [Nat]	\$8,000
- Sydney Theatre Company Limited [Nat]	\$25,000

Strategic Business Initiatives

- Business Planning/Training (2 Projects) [Nat]	\$248,994
- Sydney Symphony Orchestra (NSW)	\$10,000
	\$353,994

Central Programs

Advocacy Travel [Nat]	\$12,101
Peer Assessment [Nat]	\$36,530
	\$48,631

MAJOR PERFORMING ARTS

Total	\$68,921,939
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NOTE

Expenditure for the Major Performing Arts young and emerging artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 117.

MUSIC

The grants categories below are those in the *2001 Support for the Arts Handbook* and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

BOARD			Kats-Chernin (NSW) (NT)	\$6,000
Nathan Waks (Chair)			De Vries, Douglas (VIC)	\$8,000
Tony Gould (Deputy Chair)			Drumming Percussion Group for	
Jennifer Newsome			Michael Smetanin (NSW) (O'seas) [NSW]	\$7,600
Lucky Oceans			Eltham East Primary School Choir	
Nigel Sabin			for Stephen Leek (QLD) and Ann	
Jillianne Stoll			Williams (VIC) (VIC)	\$6,000
REGISTER OF PEERS			Favilla, Stuart for Stuart Favilla and	
Catherine Hope, Inga Liljestrom,			Garry Greenwood (TAS) (VIC)	\$8,759
Kavisha Mazzella, Julian Knowles,			Hustas, Anita (VIC)	\$3,500
Ant McKenna, Andy Rantzen			Libra Ensemble Inc for Dominic Karski	
			(WA) (VIC)	\$8,400
			Lilii (Peppercat Productions) (O'seas)	\$5,000
MANAGER			Lyall, Graeme (WA)	\$8,000
Peta Williams			Macquarie Trio for Nigel Westlake (NSW)	\$5,360
			Mahjoeddin, Indija (NSW)	\$9,450
GRANT CATEGORIES			Marks, Bryony (VIC)	\$10,000
New Work			Melba Recordings Pty Ltd for Richard	
Australian Art Orchestra for Adrian			Mills (VIC)	\$5,025
Sherriff (QLD), Elliott Dalglish (QLD)			Moebus, Michael (NSW)	\$5,000
and Daryl Pratt (NSW) [Nat]			Music for Everyone Inc for Ian Blake	
Australian Music and Psychology			(VIC) (ACT)	\$3,350
Society for Raffaele Marcellino (TAS)			Myers, Peter Joseph (VIC)	\$4,770
(NSW)			Nock, Mike for Andrea Keller, Phil	
Australian Shakuhachi Society Inc for			Slater and Gerard Masters (NSW)	\$6,500
Anne Norman (VIC)			Oren Ambarchi and Martin Ng (NSW)	\$7,360
Barton, William (QLD)			Queensland Biennial Festival of Music	
Buzz Dance Theatre Ltd for David Pye			Pty Ltd for Elena Kats-Chernin (NSW)	
(WA) (WA)			(QLD)	\$10,000
Canberra Gay and Lesbian Qwire			Re-sound Contemporary Music Inc	
Association Inc for Martin			for Steve Adam (VIC) (VIC)	\$7,600
Wesley-Smith (NSW) (ACT)			Skeltys, Nicole (VIC)	\$6,000
Charlton, Richard (NSW)			TouchBass (NSW)	\$3,270
Cook, Michael (VIC)			Wells, Jessica (NSW)	\$3,500
Crawford, Drew (NSW)			West Australian Youth Jazz Orchestra	
Darwin International Guitar Festival			for two emerging composers (WA)	\$6,000
for Peter Sculthorpe (NSW) and Elena			Western Australian Youth Orchestra	

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

Association Inc for James Ledger (WA)		Northern Rivers Performing Arts Inc	
(WA)	\$6,300	(NSW)	\$20,000
Worth, Catherine (Kat) (SA)	\$5,000	Ottignon, Aron (NSW)	\$4,000
Zadro, Mark (NSW)	\$5,025	Pro Musica Incorporated for the 2002	
	\$227,324	Canberra International Chamber	
Presentation and Promotion		Music Festival (ACT)	\$10,000
Adelaide Baroque Inc (SA)	\$5,000	Queensland Biennial Festival of Music	
Al-Jadida (VIC)	\$4,000	(QLD)	\$10,000
Allen, Michael (VIC)	\$6,400	Ragel, Ronald (NSW)	\$4,000
Alliance of Melbourne Women		Salut! Baroque Inc (ACT)	\$8,000
Improvising Musicians (VIC)	\$2,000	Seventh Chapter of Fine Brass (QLD)	\$2,000
Australia Asia Foundation Inc (VIC)	\$4,000	Sprite, Natalie (NSW)	\$4,000
Avenaim, Robert for What is Music!		Surrealestate (VIC)	\$4,750
Festival (NSW) [Nat]	\$20,000	Sydney Spring International Festival	
Bondi Pavilion Community Cultural		of New Music Incorporated (NSW)	\$20,000
Centre, Waverley Council (NSW)	\$12,000	Tang, Frances (VIC)	\$4,000
Club Zho (WA)	\$10,000	Tasmanian Youth Big Band Association	
Dandenong Ranges Music Council Inc		(TAS)	\$5,000
(VIC)	\$15,000	Tedesco, Richard (VIC)	\$4,000
Davies, Penny (QLD)	\$2,000	Ten Part Invention (NSW)	\$12,000
Ensemble Offspring (NSW)	\$4,000	The Backsliders (NSW)	\$8,000
Fairbridge Festival Inc (WA)	\$10,000	The Collective (WA)	\$2,000
Fargher, Matthew (NSW)	\$5,000	The Confusion Crew (VIC)	\$10,000
Fivefold Galactic Bells (VIC)	\$4,000	The Gilgamesh Project WA	\$14,000
Four Winds Concerts Inc (NSW)	\$5,000	The JazzGroove Association Inc (NSW)	\$10,000
Guitarstrophe The Western Australian		The Make It Up Club (VIC)	\$10,000
Guitar Ensemble Inc to Darwin (WA)		The Seymour Group Ltd (NSW)	\$20,000
[NT]	\$10,000	Theak, David (NSW)	\$3,725
Hayes, Bernie (NSW)	\$5,000	Thomas, Jennifer (VIC)	\$4,000
Heather, Steven (O'seas)	\$2,000	Topology (QLD)	\$8,000
Ho, Wei-Zen (NSW)	\$4,000	University of Newcastle (The University	
Jeyendran, Jaykishan (NSW)	\$1,975	of Newcastle Chamber Choir) (NSW)	\$5,000
Juggernaut (NSW)	\$5,000	University of WA (School of Music) (WA)	\$8,000
Kamalova, Zulya (TAS)	\$3,000	Vickery, Lindsay (WA)	\$15,000
Kowmung Music Festival Inc (NSW)	\$5,000	YITCHI: Youth in the Community	
Llewellyn, Rebecca (SA)	\$4,000	Having Input (QLD)	\$4,000
Loau, Robyn (NSW)	\$7,000	Young Voices of Melbourne Inc (VIC)	\$8,000
Loops (QLD)	\$6,000	Youth Music Tasmania Inc (TAS)	\$6,000
Lynn-Bayne, Caroline (NSW)	\$4,000	Cooper, Wendy to the USA (WA) [O'seas]	\$2,990
Max Lyandvert & Rodney Fisher t/as			\$487,750
Kitchen Sink Records (NSW)	\$6,000	Development	
Melbourne International Festival of		Adelaide Youth Orchestra Inc (SA)	\$8,000
Organ & Harpsichord (VIC)	\$7,000	Australian Shakuhachi Society Inc (VIC)	\$6,000
Miller, Donna (QLD)	\$4,000	Barossa Music Festival Inc (SA)	\$10,000
Mirth (VIC)	\$4,425	Bondi Pavilion Community Cultural	
Moreland City Council Incorporated for		Centre, Waverley Council (NSW)	\$12,000
the 2002 Brunswick Music Festival		Buddle, Errol to the USA (NSW) [O'seas]	\$6,000
(VIC)	\$15,000	Butrumlis, George to Italy and Germany	
Move Records (VIC)	\$4,485	(VIC) [O'seas]	\$6,000
Music for Everyone Inc (ACT)	\$8,000	Cogan, Racheal to France (VIC) [O'seas]	\$10,000
Music Industry Development Inc. (NT)	\$10,000	Collins, Carolyn to the USA (NT) [O'seas]	\$5,000
Nannup Tourist Association Inc (WA)	\$4,000	Country Music Association of Australia	
National Festival of Women's Music (ACT)	\$9,000	Inc. (NSW) [NSW]	\$9,000

Dowling, Deirdre to The Netherlands (VIC) [O'seas]	\$8,000	Jazz Coordination Association of WA Inc (WA)	\$20,000
Dunn, Gavan (VIC) [O'seas]	\$4,000	Jazz Queensland Inc (QLD)	\$20,000
Folk Alliance Australia (VIC)	\$7,000	Kulcha Multicultural Arts of WA (WA)	\$30,000
Goodman, David to the USA (NSW) [O'seas]	\$8,000	Melbourne Chorale Inc (VIC)	\$17,500
Granwal, Imogen to Cuba (NSW) [O'seas]	\$6,000	Music Council of Australia Pty Ltd [Nat]	\$8,000
Gudaz, M. Khalil to India (VIC) [O'seas]	\$4,000	Music Council of Australia Pty Ltd for educational research project [Nat]	\$10,000
Karski, Dominik to Canada (WA) [O'seas]	\$1,752	Queensland Youth Orchestra Council (QLD)	\$27,000
Ledger, James with Brett Dean (WA)	\$2,000	Sydney Children's Choir Ltd (NSW)	\$35,000
McGuire, Marshall (NSW) to Switzerland (NSW) [O'seas]	\$4,500	Sydney Improvised Music Association Incorporated (NSW)	\$19,000
Moreland City Council Inc for the Brunswick Music Festival's development program (VIC)	\$5,000	Sydney Philharmonia Ltd (NSW)	\$50,000
Orange Regional Conservatorium Inc (NSW)	\$8,000	Sydney Youth Orchestra Assoc Inc (NSW)	\$20,000
Pusz, Ryszard Jan (SA) [O'seas]	\$5,100	Synergy Percussion Ltd (NSW)	\$120,000
Q Music (QLD)	\$10,000	Tasmanian Youth Orchestra Council Incorporated (TAS)	\$6,000
Re-sound Contemporary Music Inc (VIC)	\$2,116	TAV The Australian Voices Pty Ltd (QLD)	\$30,000
Sydney Improvised Music Association Inc (NSW)	\$2,000	The Boite Inc (VIC)	\$20,000
Vela, Irine with Mark Dunbar (VIC) [QLD]	\$4,000	The Song Company Pty Ltd [Nat]	\$130,000
Weymark, Brett to Europe, USA and the UK (NSW) [O'seas]	\$5,000	The Tura Events Company Ltd (WA)	\$20,000
White, Timothy to Austria (WA) [O'seas]	\$2,500	University of NSW for the Australia Ensemble (NSW)	\$18,000
	\$160,968	University of Adelaide (School of Performing Arts) for the SA Jazz Co-ordination program (SA)	\$20,000
International Residency		Wangaratta Festival of Jazz Ltd (VIC)	\$25,000
Rovis-Hermann, Simon to France (QLD) [O'seas]	\$10,000	West Australian Youth Jazz Orchestra (WA)	\$25,000
	\$10,000	Western Australian Youth Orchestra Association Inc (WA)	\$19,000
Key Organisations			\$1,837,750
Astra Chamber Music Society (VIC)	\$35,000	Fellowships	
Australian Art Orchestra [Nat]	\$47,500	Grigoryan, Slava (VIC)	\$40,000
Australian Festival of Chamber Music North Queensland Ltd (QLD)	\$16,000	Jones, David (VIC)	\$40,000
Australian Music Centre Limited [Nat]	\$410,000	Lewis, Jeannie (NSW)	\$40,000
Australian String Quartet Inc [Nat]	\$50,000	Strazzullo, Guy (NSW)	\$40,000
australYSIS Productions Incorporated (ACT) [NSW]	\$25,000		\$160,000
Brandenburg Ensemble Ltd t/as Australian Brandenburg Orchestra [Nat]	\$40,000	Partnerships	
Brisbane Ethnic Music and Arts Centre Inc (QLD)	\$60,000	Adelaide Baroque Inc with Marryatville High School (SA)	\$18,020
Canberra Youth Music Incorporated (ACT)	\$30,000	Australian Strings Association Ltd (AUSTA) with Brisbane Visitors & Convention Centre (QLD)	\$16,000
Chamber Made Opera Inc (VIC)	\$240,000	Australian Youth Orchestra with Theatre of Image (Nat) [NSW]	\$13,500
Community Music Victoria Inc (VIC)	\$12,500	Brisbane City Council with AISHRA Inala for the 2002 Stylin' UP event (QLD)	\$15,000
ELISION Incorporated [Nat]	\$107,250		
Ihos Opera Experimental Theatre (TAS)	\$25,000		
Ihos Opera Experimental Theatre (TAS)	\$50,000		

Griffith University (The Queensland Conservatorium) with The Guildhall School of Music (O'seas) (QLD)	\$17,500	Woodford Folk Festival (QLD)	\$10,000
Queensland University of Technology with Brisbane Powerhouse (QLD)	\$30,000		\$95,000
Sydney Writers' Festival Ltd with the Sydney Opera House and Gretchen Miller (NSW)	\$10,000	INTERNATIONAL PATHWAYS IN PARTNERSHIP WITH AUDIENCE AND MARKET DEVELOPMENT	
Tasmanian Department of Premier and Cabinet with Tasmanian Centenary of Federation and Youth Orchestras Australia (TAS)	\$15,000	International Pathways 2001	
University of Tasmania – Tasmanian Conservatorium of Music with The Seymour Group (NSW) (TAS)	\$40,000	Brandenburg Ensemble Ltd t/as Australian Brandenburg Orchestra to Austria, France, Germany and UK (NSW) [O'seas]	\$30,000
Wellington Park Management Trust with Ron Nagorcka and Sirocco (NSW) (TAS)	\$3,000	Camilleri, Sue for Neil Murray and Kavisha Mazzella (VIC) to Dublin, Ireland (NT) [O'seas]	\$6,032
	\$178,020	Chamber Made Opera Inc for Douglas Horton to Europe (VIC) [O'seas]	\$9,225
Commissions		Colcannon to Canada and Scotland (SA) [O'seas]	\$10,000
Leigh Warren and Dancers Pty Ltd (SA)	\$10,050	Dunlop, Roslyn to the USA (NSW) [O'seas]	\$6,540
Netherlands Programme Service for Robert Iolini (NSW) (O'seas)	\$9,550	Fruit Music to North America (SA) [O'seas]	\$15,000
	\$19,600	George Rrurrambu and Bomba to Germany, the Netherlands and Switzerland (VIC) [O'seas]	\$16,700
OTHER		IshIsh to Italy and Finland (VIC) [O'seas]	\$12,838
Other Board Initiatives		Julie Hickson Management Pty Ltd for Archie Roach and Ruby Hunter to the USA (VIC) [O'seas]	\$5,000
Contemporary Music Pathways – partnerships with Arts ACT (\$10,000), Arts SA (\$15,000) and (NSW) Ministry for the Arts (\$15,000) [Nat]	\$40,000	Lomax, Penny for Kavisha Mazzella and Peter Grayling to Hungary (NSW) [O'seas]	\$10,150
Hendrickson, Lyndall, Don Banks Award (SA)	\$60,000	McGann, Bernie for Bernie McGann Trio to Italy and Finland (NSW) [O'seas]	\$13,720
	\$100,000	Mills, Jonathan for 'The Ghost Wife' performances in London, UK (VIC) [O'seas]	\$16,680
Radio Residency*		Naked Raven to Germany, Belgium and Austria (VIC) [O'seas]	\$7,320
Gail Priest (NSW) with ABC Audio Arts [Nat]	\$18,170	New Buffalo to the UK (VIC) [O'seas]	\$14,400
	\$18,170	Philip Stevens trading as Jazz Dive Promotions for The Waifs to Canada, USA, UK and Denmark (WA) [O'seas]	\$15,000
Contemporary Music Pathways		Phillis, Jodi to North America (NSW) [O'seas]	\$12,620
Adelaide Fringe Festival Inc (SA)	\$7,100	Primary to New Zealand (NSW) [O'seas]	\$6,258
Apollo Bay Music Festival Inc. (VIC)	\$5,900	Stevens, Tim for the Tim Stevens Trio to Italy and Finland (NSW) [O'seas]	\$15,000
Awesome Arts Australia Ltd. (WA)	\$7,000	Terrasphere Productions Pty Ltd for Frank Yamma to the USA (VIC) [O'seas]	\$9,000
Big Day Out [Nat]	\$10,000	The Necks to Austria, Finland, Italy, Switzerland, Germany, The Netherlands and Belgium (NSW) [O'seas]	\$4,552
Carclew Youth Arts Centre Inc. (SA)	\$6,500	Vale of Glamorgan Festival of Music for Australian composers and	
Darwin Fringe Festival (NT)	\$10,000		
Enormity Inc. (TAS)	\$5,000		
Fairbridge Festival Inc (WA)	\$8,500		
Music Industry Development Inc. (NT)	\$10,000		
Next Wave Festival Inc (VIC)	\$5,000		
Tuggeranong Community Arts Association (ACT)	\$10,000		

performers to Wales, UK (O'seas)	\$10,000
Wang, Zheng-Ting to Italy and Germany (VIC) [O'seas]	\$3,400
	\$249,435

International Pathways 2002

Bridie, David to North America (VIC) [O'seas]	\$10,000
Fruit Music to North America (SA) [O'seas]	\$20,000
Grace Music Pty Ltd for Mark Isaacs to Finland, Russia, UK and Thailand (NSW) [O'seas]	\$5,094
Guitar Trek to Austria, Liechtenstein, Spain and Italy (ACT) [O'seas]	\$15,000
John Butler Trio to North America (WA) [O'seas]	\$18,920
Kniesel to USA and Japan (NSW) [O'seas]	\$18,000
Lang, Jeffrey to the USA (VIC) [O'seas]	\$15,000
Libra Ensemble Inc to Mongolia (VIC) [O'seas]	\$5,028
Magic Dirt Pty Ltd to the UK and Japan (QLD) [O'seas]	\$19,310
Melbourne Chorale Inc to Brazil (VIC) [O'seas]	\$5,000
Soundstreams Canada for Peter Sculthorpe (NSW) & Elena Kats-Chernin (NSW) to Canada (O'seas)	\$14,400
The Chevelles to the UK, Spain and Brazil (WA) [O'seas]	\$10,596
Thomas, Clayton to New York (NSW) [O'seas]	\$6,700
Tim Freedman Pty Ltd t/as Whitlams Touring for Tim Freedman to the UK (NSW) [O'seas]	\$6,000
Wilson, Chris to the USA (VIC) [O'seas]	\$15,000
Women in Docs to the USA (QLD) [O'seas]	\$5,000
	\$189,048

Central Programs

Advocacy [Nat]	\$11,450
Peer assessment [Nat]	\$85,134
	\$96,584

MUSIC

Total	\$3,829,647
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NOTE

CONTRIBUTIONS

* *A joint initiative of the Music and New Media Arts Boards.*

The Music Board made a contribution of \$10,000 to the joint initiative Time_Place_Space project with the New Media Arts Board, and \$5,000 to Audience & Market Development Division for the Australian Music Centre's international promotions project.

Expenditure for the Music Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 117.

NEW MEDIA ARTS

The grants categories below are those in the *2001 Support for the Arts Handbook* and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

BOARD

Michael Snelling (Chair from 20 September 2001)
Linda Cooper
Jennifer Fraser
Nigel Helyer
Peter Hennessey
Alicia Talbot
Josephine Wilson

REGISTER OF PEERS

Carolyn Guerin, Victoria Spence, Tess de Quincey,
George Khut, Michael Snelling

MANAGER

Julie Reagan (to 7 December 2001)
Andrew Donovan (from 17 December 2001)

GRANT CATEGORIES

New Work

Adelaide Festival of Arts (SA)	\$75,000
Alice [Nat]	\$17,500
Arena Theatre Company Limited (VIC)	\$29,900
Arterial Inc (QLD)	\$40,000
Back to Back Theatre Inc (VIC)	\$85,000
Beaubeois, Denis-Paul (NSW)	\$8,000
Breeze, Mary-Anne (NSW)	\$6,500
Carson, David (WA)	\$20,000
City of Melbourne (VIC)	\$10,000
Darwin Theatre Company (NT)	\$25,700
Footscray Community Arts Centre Ltd (VIC)	\$25,000
Glaser, Michelle (WA)	\$17,589
Gravity Research Institute (NSW)	\$28,970
Impermanent Audio (NSW)	\$9,742
International Art Space Kellerberrin Trust (WA)	\$25,000
is theatre ltd (TAS)	\$40,000

Jones, Catherine (NSW)	\$10,000
Jones, Mathew (VIC)	\$25,000
Laden, Ben (WA)	\$9,540
Marynowsky, Wade (NSW)	\$10,000
Maude Davey/Catherine Fargher/ Heather Grace Jones (VIC)	\$10,000
Merton, Cameron (WA)	\$9,600
Museum of Tropical Queensland (QLD)	\$17,205
Neumark, Norie (NSW)	\$20,013
Nexus Multicultural Arts Centre Inc (SA)	\$10,000
PACT Co-operative Limited (NSW) [QLD]	\$27,000
PVI Collective (WA)	\$20,545
Ramos, Rolando (NSW)	\$10,000
Richards, Kate (NSW) [SA]	\$39,000
Roberts, Lisa (TAS) [O'seas]	\$23,795
Simon Price and Simon Terrill (VIC)	\$19,691
Swain, Rachael (NSW) [O'seas]	\$28,928
Themann, Mark (VIC) [O'seas]	\$10,000
Todd, Samuel Kevin (QLD) [O'seas]	\$20,000
	\$784,218

Presentation and Promotion

Centre for Contemporary Photography (VIC)	\$13,500
Cooper, Justine (O'seas) [SA]	\$6,000
Fine Art Forum (QLD)	\$30,253
Gravity Feed Incorporated (NSW)	\$27,040
Joe Felber and Julie Henderson (SA) [O'seas]	\$19,755
Ng, Martin (NSW) [O'seas]	\$2,000
Sone, Yuji (NSW) [WA]	\$7,150
SymbioticA (UWA Dept of Anatomy & Human Biology) (WA)	\$37,492
The Men Who Knew Too Much (VIC) [O'seas]	\$19,850
	\$163,040

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

Development

Adelaide Festival of Arts (SA)	\$78,000
Cide Limited (VIC) [SA/O'seas]	\$24,453
Davies, Alex (NSW) [O'seas]	\$11,849
Electrofringe (NSW)	\$20,000
Experimenta Media Arts Inc. (VIC) [O'seas]	\$5,200
Petters, Robin (TAS) [O'seas]	\$12,550
Queensland Art Gallery (QLD)	\$29,130
Raddatz, Claudia (SA) [O'seas]	\$4,500
	\$185,682

Key Organisations

Australian Network for Art and Technology [Nat]	\$275,500
dLux Media Arts Inc (NSW)	\$50,000
Experimenta Media Arts Inc. (VIC)	\$50,000
Open City Incorporated [Nat]	\$139,500
The Performance Space Ltd (NSW)	\$370,000
	\$885,000

Fellowships

DeLys Chambers, Sherre (NSW)	\$40,000
Kiechle, Horst (NSW)	\$40,000
Kreckler, Derek (WA)	\$40,000
Linz, Rainer (VIC)	\$40,000
Pollard, Deborah (NSW)	\$40,000
Wicks, Arthur (NSW)	\$40,000
	\$240,000

Partnerships

Multimedia Art Asia Pacific (QLD) [O'seas]	\$60,000
The John Curtin Gallery (Curtin University of Technology) (WA)	\$50,000
	\$110,000

RESIDENCIES**Residencies – International**

Gonsalves, Tina to Banff, Canada (QLD) [O'seas]	\$11,285
	\$11,285

Residencies – National

ABC Radio Residency – Black, Colin Edward (NSW)	\$20,000
CSIRO Residency – Walsh, Meredith (ACT)	\$35,000
Emerging Artist Residency – The Choregraphic Centre (ACT)	\$25,000
	\$80,000

OTHER**Other Board Initiatives**

Arts in a Multicultural Australia Roundtable [Nat]	\$11,938
Hybrid Lifeforms @ Home Exhibition [Nat]	\$7,731
International Market Development [Nat]	\$6,762
Synapse – Art/Science Initiative [Nat]	\$48,716
Teresa Crea for Art & Cultural Difference Conference (SA) [NSW]	\$2,058
	\$77,205

Central Programs

Advocacy Travel [Nat]	\$7,087
Peer Assessment [Nat]	\$65,053
	\$72,140

NEW MEDIA ARTS

Total	\$2,608,569
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NOTE

Expenditure for the New Media Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 117.

THEATRE

The grants categories below are those in the *2001 Support for the Arts Handbook* and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

BOARD

David Whitney (Chair)
Rachel Healy (Deputy Chair)
Tony Bonney (to 23 July 2001)
Karen Bryant (to 23 July 2001)
Sean Mee
Wojciech Pisarek (from 20 Sept 2001)
Yoni Prior
Sally Richardson (from 20 Sept 2001)
Kim Walker

REGISTER OF PEERS

Valerie Berry, Sally Richardson, Venetia Gillot, Susan Richer, Stephen Dunne, Alissar Chidiac, Louise Gough, Patrick Abboud, Titiana Varkopoulos

MANAGER

John Baylis

GRANT CATEGORIES**New Work**

5 Angry Men Inc (VIC)	\$75,000
Abela, Donna (NSW)	\$10,230
Asian Australian Artists Association Inc (Gallery 4A) (NSW)	\$30,000
Brink Productions Ltd (SA)	\$14,000
Cerini, Angus (VIC)	\$6,900
Cirkidz Incorporated (SA)	\$37,177
Cirkus (VIC)	\$16,893
Critical Mass Theatre (NSW)	\$19,750
Darwin Theatre Company (NT)	\$58,000
Department of Education Qld (T/A Kite Theatre Company) (QLD)	\$15,320
Dudley, Joanna (SA) [O'seas]	\$8,030
ERTH Visual and Physical Incorporated (NSW)	\$38,800

Glenorchy City Council (TAS)	\$30,800
Grossetti, Adam (NSW) [NSW/QLD]	\$13,150
Institute of Complex Entertainment (VIC)	\$59,800
IRAA Theatre Inc. (VIC)	\$35,500
Jerusalem Syndrome Project (NSW)	\$27,000
Jigsaw Theatre Company Inc. (ACT)	\$40,000
Knee High Puppeteers Inc. (SA)	\$11,486
La Luna Youth Arts Association (QLD)	\$26,500
Levkowicz, Valentina (VIC)	\$16,080
Much Ado Pty Ltd (NSW)	\$11,130
Musolino, Renato (SA) [O'seas]	\$23,722
Next Wave Festival Inc (VIC)	\$60,000
Not Yet It's Difficult Incorporated (VIC)	\$28,750
Perth Theatre Company (WA)	\$40,000
Platform 27 (NSW) [NSW/VIC]	\$51,000
Playlab Inc (QLD)	\$38,497
Popov, Bagryana (VIC)	\$47,730
Powerhouse Youth Theatre Inc. (NSW)	\$15,000
Precarious Incorporated (Trading as Circus Monoxide) (NSW)	\$55,054
Riley, Sean (SA)	\$16,600
SALT Writers – Silenced Authors Lavish Tales (WA)	\$23,000
Stalker Stilt Theatre Inc (NSW)	\$80,000
Stalker Stilt Theatre Inc (NSW)	\$28,000
The Construction Box (VIC)	\$15,050
The Performance Space Ltd (NSW)	\$51,000
Theatre Kantanka Inc (NSW)	\$74,010
Tovey, Noel (NSW) [NSW/VIC]	\$12,000
Tuggeranong Community Arts Association (ACT)	\$16,900
Wollongong City Council (NSW)	\$29,700
Women's Circus Inc (VIC)	\$48,000
Yirra Yaakin Noongar Theatre Aboriginal Corporation (WA)	\$80,000
	\$1,435,559

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

Presentation and Promotion

Broadway, Sue – national tour [Nat]	\$48,000
Handspan Visual Theatre Ltd to Austria (VIC) [O'seas]	\$16,927
Patch Theatre Company Inc to USA/ Canada (SA) [O'seas]	\$12,012
Primary Source Inc Trading as Strange Fruit to Europe (VIC) [O'seas]	\$48,988
Snuff Puppets Inc to UK (VIC) [O'seas]	\$34,000
	\$159,927

Skills and Arts Development

Beck, Jonathon to Vienna (NSW) [O'seas]	\$5,300
Hanusiak, Xenia to Germany (VIC) [O'seas]	\$4,000
Heath, Brett to Canada (NSW) [O'seas]	\$4,800
Herbert, Kate to USA (VIC) [O'seas]	\$7,000
Juchau, Mireille to USA (NSW) [O'seas]	\$4,855
Keene, Daniel to France (VIC) [O'seas]	\$7,000
Mack, Tony to Korea (SA) [O'seas]	\$2,370
Mundy, Jodee to USA (VIC) [O'seas]	\$5,000
National Circus and Physical Theatre Association [Nat]	\$20,000
National Performance Conference [Nat]	\$13,000
National Puppetry Summit [Nat]	\$25,000
Shooks, Bronwyn (NSW)	\$17,000
Simon, Ra'uf Lucien to Melbourne (TAS) [VIC]	\$4,100
Spaghetti Circus Incorporated (NSW)	\$19,800
The Australian Script Centre [Nat]	\$35,000
Westside Circus Inc (VIC)	\$25,000
Youth Performing Arts Australia ASSITEJ International Inc [Nat]	\$55,000
	\$254,225

Key Organisations

2 Til 5 Youth Theatre Co-op Ltd (NSW)	\$15,000
Arena Theatre Company Limited (VIC)	\$195,000
Australian National Playwrights Centre Incorporated [Nat]	\$75,000
Australian Theatre of the Deaf (NSW)	\$105,000
Back to Back Theatre Inc (VIC)	\$40,000
Backbone Youth Arts Association Inc (QLD)	\$14,181
Barking Gecko Theatre Company Ltd (WA)	\$150,000
Canberra Youth Theatre (ACT)	\$20,000
Carclew Youth Arts Centre Incorporated (SA)	\$58,000
Cirkidz Incorporated (SA)	\$34,500
Corrugated Iron Youth Arts Inc (NT)	\$50,000
deckchair Theatre Inc. (WA)	\$190,000
Doppio Teatro trading as Parallelo (SA)	\$150,000

Footscray Community Arts Centre Ltd (VIC)	\$32,000
Freewheels Theatre In Education Company (NSW)	\$143,000
Griffin Theatre Company Limited (NSW)	\$205,000
Hothouse Theatre (NSW)	\$100,000
is theatre ltd (TAS)	\$150,000
Keene Taylor Theatre Project (VIC)	\$125,000
Kooemba Jdarra Aboriginal Corporation (QLD)	\$95,000
La Boite Theatre Inc (QLD)	\$145,000
La Mama Inc (VIC) (VIC)	\$165,000
Legs On The Wall Inc (NSW)	\$135,000
Mainstreet Theatre Company (SA)	\$210,000
Melbourne Workers Theatre Incorporated (VIC)	\$130,000
PACT Co-operative Limited (NSW)	\$57,000
Patch Theatre Company Inc (SA)	\$65,000
Performing Lines Ltd (NSW) [Nat]	\$320,000
Playworks Inc [Nat]	\$90,000
Polyglot Puppet Theatre Ltd (VIC)	\$100,000
Powerhouse Youth Theatre Inc. (NSW)	\$10,500
Riverina Theatre Company Limited (NSW)	\$150,000
Riverland Youth Theatre Inc (SA)	\$31,000
Rock 'n' Roll Circus Inc (QLD)	\$95,000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	\$19,000
Sidetrack Performance Group Pty Ltd (NSW)	\$62,500
Snuff Puppets Inc (VIC)	\$55,000
South West Arts Inc (NSW)	\$29,000
Southern Edge Arts Incorporated (WA)	\$29,000
Southern Youth Theatre Ensemble Inc (SA)	\$14,000
Spare Parts Puppet Theatre Inc (WA)	\$80,000
St Martins Youth Arts Centre (VIC)	\$25,000
Terrapin Puppet Theatre Limited (TAS)	\$175,000
The Australian Theatre for Young People (NSW)	\$25,000
The Flying Fruit Fly Foundation (trading as The Flying Fruit Fly Circus) (NSW/VIC)	\$120,000
The Performing Arts Centre Society Inc (WA)	\$45,000
Theatre of Image Ltd (NSW)	\$60,000
Urban Myth Theatre of Youth Inc (SA)	\$47,000
Urban Theatre Projects Limited (NSW)	\$150,000
Vitalstatistix Theatre Company (SA)	\$105,000
	\$4,690,681

Fellowships

Black, Olwen (SA)	\$40,000
Kemp, Jenny (VIC)	\$40,000
Lethlean, Philip (VIC)	\$40,000
Wilson, Peter J (ACT) [VIC]	\$40,000
	\$160,000

Partnerships

John Curtin Prime Ministerial Library (trading under Curtin University of Technology) (WA)	\$40,000
John Paxinos and Associates [Nat]	\$43,600
Macquarie University (NSW)	\$38,000
NESB Initiative Advertising [Nat]	\$640
	\$122,240

OTHER

Playing the World Initiative

Back to Back Theatre Inc to Spain (VIC) [O'seas]	\$11,919
ERTH Visual and Physical Incorporated to UK (NSW) [O'seas]	\$26,409
House of Fools to Europe (QLD) [O'seas]	\$5,000
Marguerite Pepper Productions – tour of Acrobat to UK/Singapore (NSW) [O'seas]	\$32,219
Performing Lines Ltd – tour of William Yang to Germany (NSW) [O'seas]	\$15,468
Texicali Rose to Canada (VIC) [O'seas]	\$21,950
	\$112,965

Other Board Initiatives

Get It On: NESB Artists in Production	
- Hothouse Theatre (NSW/VIC)	\$4,000
- La Boite Theatre Inc (QLD)	\$14,040
- The Performance Space Ltd (NSW)	\$20,059
Primary Source Inc Trading as Strange Fruit (VIC)	\$20,000
	\$58,099

Central Programs

Advocacy Travel [Nat]	\$15,642
Peer Assessment [Nat]	\$76,864
	\$92,506

THEATRE

Total	\$7,086,202
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NOTE

Expenditure for the Theatre Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on pages 117–18.

VISUAL ARTS/CRAFT

The grants categories below are those in the *2001 Support for the Arts Handbook* and the grants listed are all payments made in the 2001–02 financial year. The Board members listed are a record of the decision-makers for grants offered in 2001–02. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

BOARD

Victoria Lynn (Chair)	Bartley, Roseanne (VIC)	\$10,000
Geoffrey Edwards (Deputy Chair)	Belfrage, Clare (SA)	\$20,000
Jane Finlay	Berkowitz, Lauren (VIC)	\$20,000
Patrick Hall	Bonde, Ian (TAS)	\$20,000
Felicia Kan (from 7 August 2001)	Campbell, Jon (VIC)	\$20,000
Nicholas Mount	Cardoso, Maria (NSW)	\$20,000
Tom Risley	Cornish, Christine (NSW)	\$20,000
	Crouch, David (QLD)	\$10,000
	Drysdale, Pippin (WA)	\$20,000
	Dwyer, Mikala (NSW)	\$20,000

REGISTER OF PEERS

Jaishree Srinivasan, Julie Blyfield, John Walsh,	Eberlein, Ralph (VIC)	\$20,000
Narelle Vogel, Alick Tipoti, Susan Cohn	Edgoose, Mark (NSW)	\$17,000
	Elastic (NSW)	\$20,000

MANAGER

Anna Waldmann	Fan, Dong Wang (NSW)	\$20,000
	French, Neville (VIC)	\$20,000
	Genocchio, Benjamin (NSW)	\$17,000

GRANT CATEGORIES

New Work – Emerging

Dabek, Ryszard (NSW)	\$10,000	Kelly, Elizabeth (SA)	\$19,100
Darroch, Hamilton (ACT)	\$9,502	Kleem, Geoffrey (NSW)	\$20,000
Hooper, Rachael (VIC)	\$5,000	Kuhaupt and Drake-Brockman (WA)	\$20,000
Linnell, Larissa (TAS)	\$10,000	Lewers, Darani (NSW)	\$18,000
Moore, Timothy (NSW)	\$10,000	Maddison, Ruth (NSW)	\$20,000
Nicholson, John (NSW)	\$10,000	Matthews, Leslie (SA)	\$20,000
Nico Kelly & Aaron Robinson (SA)	\$9,800	McKenna, Noel (NSW)	\$20,000
Parbs, Tiffany (SA)	\$8,790	Mee, Simon (QLD)	\$20,000
Parker, Sarah (VIC)	\$10,000	Morieson, Ben (VIC)	\$18,600
Schwarz, Janien (WA)	\$10,000	Murphy, Fiona (VIC)	\$17,000
Sedan Ace Deluxe (NSW)	\$10,000	Pound, Patrick (VIC)	\$20,000
Small, Samantha (SA)	\$8,675	Roberts, Margaret (NSW)	\$20,000
Spellman, Tim (ACT)	\$8,254	Ryrie, John (VIC)	\$20,000
Williams, Anika (NSW)	\$8,500	Sanyoso: Three Elements (WA)	\$20,000
	\$128,521	Sims, Martin (NSW)	\$18,000
		Smart, Sally (VIC)	\$20,000
		Stephenson, David (TAS)	\$20,000
		Thalassoudis, Jim (SA)	\$18,350
		Themann, Mark (VIC)	\$20,000
		Thi, My Le (NSW)	\$20,000

New Work – Established

Amenomori-Schmeisser, Keiko (ACT)	\$15,000
Angus, James (WA)	\$20,000

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

Thomas, Paul (WA)	\$14,520	Barker, Andrea (VIC) [O'seas]	\$10,000
Valamanesh, Angela (SA)	\$20,000	Biggins, Nicki (WA) [O'seas]	\$10,000
Warburton, Toni (NSW)	\$20,000	Birch, Stephen (NSW) [O'seas]	\$600
Whiteley, Richard (NSW)	\$20,000	Bowers, Stephen (SA) [O'seas]	\$10,000
	\$812,570	Bufardeci, Louisa (VIC) [O'seas]	\$10,000

Presentation and Promotion

Asian Australian Artists Association Inc (Gallery 4A) (NSW)	\$20,000	Bullock, Michael (VIC) [O'seas]	\$5,500
Ballarat Fine Art Gallery (VIC)	\$22,500	Chen, Jian Zhong (VIC) [O'seas]	\$10,000
Biennale of Sydney Limited (NSW)	\$96,000	Christensen, Nadine (VIC) [O'seas]	\$10,000
CAV-Municipalidad Metropolitana de Lima (O'seas)	\$10,000	Cmielewski, Leon (NSW) [O'seas]	\$10,000
Craft ACT: Craft and Design Centre (ACT)	\$21,000	Colless, Edward (VIC) [O'seas]	\$3,750
Craft Organisations Australia Inc [Nat]	\$15,000	Collins, Sam (WA) [O'seas]	\$10,000
Craftsouth: Centre for Contemporary Craft & Design (SA)	\$16,250	Contemporary Arts Organisations (Australia) Inc [Nat]	\$15,000
Documenta und Museum Fridericianum (O'seas)	\$21,176	Creek, Gregory (VIC) [O'seas]	\$10,000
Fremantle Arts Centre (WA)	\$6,200	Doolan, Michael (VIC) [O'seas]	\$10,000
Fundacao Bial de Sao Paulo (O'seas)	\$50,600	Froese, Joachim (QLD) [O'seas]	\$10,000
International Recurrent Events Strategy – International Visitors [Nat/O'seas]	\$15,082	Giblett, Richard (VIC) [O'seas]	\$2,310
Istanbul Foundation for Culture and Arts (O'seas)	\$30,000	Gough, Julie (TAS) [O'seas]	\$10,000
JamFactory Contemporary Craft and Design (SA)	\$33,000	Grace, Holly (VIC) [O'seas]	\$10,000
Museum of Applied Arts, Frankfurt (O'seas)	\$6,000	Grant, Lorena (WA) [O'seas]	\$10,000
Perth International Arts Festival (Centre of Excellence of UWA) (WA)	\$50,000	Greene Street Studio/P.S.1 Apartment (New York) Studio Overheads [O'seas]	\$149,589
Robert Macpherson at Fundacao Bial de Sao Paulo (QLD) [O'seas]	\$12,200	Hirst, Jasmine (NSW) [O'seas]	\$4,000
Salamanca Arts Centre Inc (TAS)	\$10,000	Hooi, Enlai (VIC) [O'seas]	\$10,000
Tate Liverpool (O'seas)	\$7,000	Horn, Timothy (ACT) [O'seas]	\$10,000
The John Curtin Gallery (Curtin University of Technology) (WA)	\$20,000	Ishak, Raafat (NSW) [O'seas]	\$19,000
The Liverpool Biennial of Contemporary Art (O'seas)	\$10,000	Jolly, Martyn (ACT) [O'seas]	\$1,500
University of Sydney (Dept. of Performance Studies) (NSW)	\$13,500	Jones, Stephen (NSW)	\$20,000
Urban Art Group Incorporated (VIC) [O'seas]	\$19,300	Justo, Nelia (NSW) [O'seas]	\$10,000
Victorian College of the Arts (VIC)	\$12,000	Keeling, David (TAS) [O'seas]	\$10,000
Yokohama Triennale (O'seas)	\$12,000	Kelly, Deborah (NSW) [O'seas]	\$3,890
	\$528,808	Kelly, John [O'seas]	\$5,000
		Kesminas, Danius (VIC) [O'seas]	\$35,000
		Kontis, Maria (NSW) [O'seas]	\$8,793
		Koop, Stuart (VIC)	\$10,000
		Kunstlerhaus Bethanien, Berlin Studio Overheads [O'seas]	\$26,410
		Lee, Lindy (NSW) [O'seas]	\$17,000
		London Studio Overheads [O'seas]	\$43,526
		Los Angeles Studio Overheads [O'seas]	\$43,352
		Maloney, Peter (ACT) [O'seas]	\$10,000
		Mangos, Simone (O'seas) [O'seas]	\$10,000
		McGreevy, Rose (NSW) [O'seas]	\$6,310
		McMillan-Breed, Kate (WA) [O'seas]	\$10,000
		Milan Studio Overheads [O'seas]	\$35,589
		Millard, Karl (VIC)	\$10,908
		National Exhibitions Touring Structure Australia Inc (NETS Australia) [Nat]	\$15,000
		Noonan, David (VIC) [O'seas]	\$35,000
		Ozolins, Brigita (TAS) [O'seas]	\$10,000
		Pacific Edge (NSW) [O'seas]	\$10,000
		Pittendrigh, Alexander (VIC) [O'seas]	\$10,000
		Presa, Elizabeth (VIC) [O'seas]	\$7,500

Development

24HR Art: Northern Territory Centre for Contemporary Art (NT)	\$14,160
Armanious, Hany (NSW) [O'seas]	\$10,000
Cité Internationale des Arts Studio Overheads [O'seas]	\$5,590
Barcelona Studio Overheads [O'seas]	\$31,898

Pulie, Robert (NSW) [O'seas]	\$10,000	Gertrude Contemporary Art Spaces (VIC)	\$51,822
Rees, Ceridwen (VIC) [O'seas]	\$10,000	Institute of Modern Art Limited (QLD)	\$100,000
Rome Studio Overheads [O'seas]	\$49,985	Museum of Contemporary Art Ltd (NSW)	\$250,000
Senbergs, Jan (VIC) [O'seas]	\$10,000	Museums and Galleries Foundation of NSW (NSW)	\$61,000
Seward, Andrew (VIC) [O'seas]	\$10,000	National Association for the Visual Arts [Nat]	\$170,000
Sewell, Benjamin (NSW) [O'seas]	\$2,975	National Exhibitions Touring Support Victoria [Nat]	\$61,000
Smith, Trevor (WA) [O'seas]	\$3,750	Object: Australian Centre for Craft and Design (NSW)	\$250,000
Spurrier, Stephen (QLD) [O'seas]	\$10,000	Perth Institute of Contemporary Arts Ltd (WA)	\$100,000
Stoner, Mark (VIC) [O'seas]	\$10,000	Regional Galleries Association of Queensland (QLD)	\$60,895
Thomas, Richard (VIC) [O'seas]	\$6,100	The Australian Centre for Photography Ltd (NSW)	\$110,000
Tokyo Studio Overheads [O'seas]	\$34,669	Umbrella Studio Association Inc (QLD)	\$20,000
Veness, Zoe (NSW) [O'seas]	\$4,670		\$2,747,114
Walch, Megan (TAS) [O'seas]	\$10,000	Fellowships	
Wybraniec, Jurek (WA) [O'seas]	\$10,000	Borgelt, Marion (NSW)	\$40,000
	\$1,008,324	Greenaway, Victor (VIC)	\$40,000
Key Organisations		Helyer, Nigel (NSW)	\$40,000
24HR Art: Northern Territory Centre for Contemporary Art (NT)	\$70,000	Jubelin, Narelle (O'seas)	\$40,000
Art Monthly Australia Pty Ltd [Nat]	\$26,000	Nixon, John (NSW)	\$40,000
Art on the Move (NETS WA) (WA)	\$60,895	Robertson, Jennifer (ACT)	\$40,000
Artback Northern Territory Arts Touring Inc (NT)	\$61,000	Zahalka, Anne (NSW)	\$40,000
Artlink Australia [Nat]	\$55,000		\$280,000
Artspace Visual Arts Centre Ltd (NSW)	\$100,000	Partnerships	
Australian Centre for Contemporary Art (VIC)	\$90,000	Craftwest Centre for Contemporary Craft (WA)	\$30,000
Biennale of Sydney Limited (NSW)	\$100,000	University of Melbourne through Asialink Centre (VIC)	\$60,000
Canberra Contemporary Art Space Incorporated (ACT)	\$58,567		\$90,000
Centre for Contemporary Photography (VIC)	\$25,000	OTHER	
Contemporary Art Centre of South Australia Inc (SA)	\$40,000	Other Board Initiatives	
Contemporary Art Services Tasmania (CAST) (TAS)	\$145,000	Cochrane, Grace (NSW)	\$10,000
Contemporary Arts Organisations (Australia) Inc (Nat)	\$7,500	Craft ACT: Craft and Design Centre (ACT) [O'seas]	\$7,810
Country Arts SA (SA)	\$60,895	Craft Queensland (QLD)	\$5,000
Craft ACT: Craft and Design Centre (ACT)	\$20,000	Crafts Council of NT Inc (Territory Craft) (NT)	\$5,000
Craft Australia [Nat]	\$240,000	Crafts Council of Victoria (Craft Victoria) (VIC)	\$50,000
Craft Queensland (QLD)	\$50,000	Craftsouth: Centre for Contemporary Craft & Design (SA)	\$50,000
Crafts Council of NT Inc (Territory Craft) (NT)	\$14,000	Craftwest Centre for Contemporary Craft (WA)	\$50,000
Crafts Council of Victoria (Craft Victoria) (VIC)	\$50,000	Experimental Art Foundation Incorporated (SA)	\$111,000
Craftsouth: Centre for Contemporary Craft & Design (SA)	\$50,000	Eyeline Publishing Ltd [Nat]	\$27,540
Craftwest Centre for Contemporary Craft (WA)	\$50,000		
Experimental Art Foundation Incorporated (SA)	\$111,000		
Eyeline Publishing Ltd [Nat]	\$27,540		

National Association for the Visual Arts (Nat)	\$2,500
National Craft Organisation Roles/ Services Research [Nat]	\$63,719
Object: Australian Centre for Craft and Design (Nat)	\$48,000
	\$199,224

Central Programs

Advocacy Travel (Nat)	\$19,403
Peer Assessment (Nat)	\$74,579
	\$93,982

VISUAL ARTS/CRAFT

Total	\$5,888,542
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NOTE

Expenditure for the Visual Arts/Craft Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 118.

ARTS DEVELOPMENT

EXECUTIVE DIRECTOR

Ben Strout

Initiatives 2001

Australian Children's Performing Arts Company (trading as Windmill Performing Arts) (SA)	\$50,000
Bundanon Trust [Nat]	\$25,000
Contemporary Visual Arts and Craft Inquiry* [Nat]	\$124,095
Firelight Films Productions Pty Ltd [Nat]	\$10,000
University of Melbourne through Asialink Centre for overseas residencies (Nat) [O'seas]	\$165,000
	\$374,095

Central Programs

Advocacy Travel	\$14,883
	\$14,883

ARTS DEVELOPMENT

Total	\$388,978
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NOTE

* Includes a \$50,000 contribution from the Visual Arts/Craft Board.

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

AUDIENCE AND MARKET DEVELOPMENT

REGISTER OF PEERS

John Durr, Noleine Blizzard, Geoffrey Weule, Marshall Cullen, Michael Easton, Rosemary Pearse, Cheryle Yin-Lo, Warren Fahey, Sandy Grant, Susan Bridge, Robyn Sheahan-Bright, Victoria Lynn, Michael Snelling, Hetti Perkins, Darren Clark, Richard East, Heidi Pasqual, Sue Arlidge, Phil Stevens, Vicki Simon, Katrina Sedgwick, Vida Hustas, Garry Watson

EXECUTIVE DIRECTOR

Karilyn Brown

INTERNATIONAL MARKET DEVELOPMENT AND PROMOTION

1st Asian Arts Mart – promotion of Australia's contemporary performing arts, June 2001 (Singapore). (Nat) [O'seas]	\$698	arts australia berlin 02, a major showcase of Australian contemporary arts in Berlin June to December 2002 – program development and promotion. (Nat) [O'seas]	\$18,188
200 Gertrude Street* (Gertrude Street Artist Spaces Inc) – for the development of the <i>Screen Life</i> exhibition at Australia at ARCO 2002 (Madrid, Spain). (Nat) [O'seas]	\$97,000	4th Australian Performing Arts Market – outcomes research, conducted for the Council by Arts Projects Australia. [Nat]	\$5,500
5th Australian Performing Arts Market – Australia Council exhibition booth. [Nat]	\$3,455	Arts South Australia – for planning, presenting, and promoting the 5th Australian Performing Arts Market with the Australia Council. [Nat]	\$290,000
5th Australian Performing Arts Market – event coordination. [Nat]	\$36,841	Asian Australian Artists Association Inc (Gallery 4A) – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$6,000
Alcaston Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (VIC) [O'seas]	\$6,000	Australia at ARCO 2002 (Madrid, Spain) – event development and coordination. (Nat) [O'seas]	\$24,819
Anna Schwartz Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (VIC) [O'seas]	\$6,000	Australia at ARCO 2002 (Madrid, Spain) – for Australian speakers' participation in ARCO 2002 Speakers' Program. (Nat) [O'seas]	\$53,300
Art and Australia Magazine (Fine Art Publishing Pty Ltd) – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$3,500	Australia at ARCO 2002 (Madrid, Spain) – publicising the Australian program. (Nat) [O'seas]	\$39,143
Art Monthly Australia Pty Ltd – for participation in Australia at ARCO 2002 (Madrid, Spain). (ACT) [O'seas]	\$3,500	<i>Next Wave Down Under</i> , a month long festival of Australian contemporary arts at the Brooklyn Academy of Arts (New York, USA), October 2001 – purchase of promotional broadcast footage from the Australian Broadcasting Corporation. (Nat) [O'seas]	\$6,000
Artlink Australia – for participation in Australia at ARCO 2002 (Madrid, Spain). (SA) [O'seas]	\$3,500	Australian Centre for Photography – for the development of the <i>Photographica Australis</i> exhibition at Australia at ARCO 2002 (Madrid, Spain). (Nat) [O'seas]	\$65,000
		Australian Film Commission – for the Australian cinema program in <i>Next Wave Down Under</i> , a month long festival of Australian contemporary	

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

arts at the Brooklyn Academy of Arts New York, USA), October 2001. (Nat) [O'seas]	\$16,000	Dislocate – for an international tour to Leeds, Manchester, Stockton, and Edinburgh as follow-up 5th Australian Performing Arts Market touring, July to August 2002 (UK). (NSW) [O'seas]	\$15,750
Australian Licensing Corporation – for participation in Book Expo America 2002 (New York, USA). (NSW) [O'seas]	\$5,768	ELISION – for an international tour to Berlin, within <i>artsaustralia berlin 02</i> , Zurich and Saitama, August to November 2002 (Germany, Switzerland, Japan). (QLD) [O'seas]	\$47,170
Balletlab – for contemporary dance workshops within <i>arts australia berlin 02</i> , at the Podewill Studio, Berlin – 26–30 August 2002 (Germany). (VIC) [O'seas]	\$2,200	Eyeline Publishing – for participation in Australia at ARCO 2002 (Madrid, Spain). (QLD) [O'seas]	\$3,500
Biennale of Sydney – for the international promotion of the 2002 Biennale of Sydney. (NSW)	\$98,000	Fine Art Publishing – for a publication promoting Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$35,822
Brooklyn Academy of Music (New York, USA) – for <i>Next Wave Down Under</i> , a month long festival of Australian contemporary arts at the Brooklyn Academy of Arts – October 2001. (O'seas)	\$484,400	French-Australian Dance Exchange – project development and coordination. (Nat) [O'seas]	\$977
Visiting International Publishers' Program – developed and coordinated for the Council by Coriander Communications (NSW). [Nat]	\$60,000	Gallery Gabrielle Pizzi – for participation in Australia at ARCO 2002 (Madrid, Spain). (VIC) [O'seas]	\$6,000
Byron Mapp Gallery – for participation in <i>The Photography Show</i> 2002, hosted by the Association of International Photography Art Dealers (AIPAD) 16–18 February 2002 (New York, USA). (NSW) [O'seas]	\$12,160	Gitte Weise Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$6,000
Carpentiero, Diego – for the maintenance of the Australian Pavilion for the Venice Biennale. (O'seas)	\$7,885	Gitte Weise Gallery – for participation in the Armory Art Fair 2002 (New York, USA). (NSW) [O'seas]	\$21,750
Company B – for the international tour of <i>Cloudstreet</i> to London, New York and Washington DC, September to October 2001 (UK, USA). (NSW) [O'seas]	\$150,000	Venice Biennale 2001 project management, undertaken for the Council by Global Art Projects. (VIC) [O'seas]	\$8,984
Contemporary Arts Organisations Australia – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$19,075	Goddard de Fiddes Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (WA) [O'seas]	\$6,000
Craft Australia – for an Australian contemporary craft export program. (Nat) [O'seas]	\$185,800	Greenaway Art Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (SA) [O'seas]	\$6,000
Darren Knight Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$6,000	Greenaway Art Gallery – for Paul Greenaway as Commissioner of Australia at ARCO 2002 (Madrid, Spain). (SA) [O'seas]	\$8,500
David Pestorius Gallery – for participation in ArtForum Berlin 2001 (Germany). (QLD) [O'seas]	\$16,359	Market Development Officer, Berlin – to develop markets for Australian contemporary arts in Germany – position held by Margaret Hamilton. (O'seas)	\$35,014
Australia at ARCO 2002 publicity (Madrid, Spain), undertaken for the Council by Charo de la Rica Gruber. (O'seas)	\$8,000	Harper Collins Publishers – for participation in the Bologna Children's Book Fair 2002 (Italy). (NSW) [O'seas]	\$4,250
		Hodder Headline – for participation in the Bologna Children's Book Fair 2002 (Italy). (NSW) [O'seas]	\$10,800

5th Australian Performing Arts Market – design and production of Australia Council exhibition booth and promotional materials, undertaken for the Council by izi Design (NSW). [Nat]	\$9,133	Music Arts Dance Films – for the international promotion of <i>One Night the Moon</i> . (NSW) [O'seas]	\$34,000
<i>In Repertoire</i> promotional publication series – international distribution and promotion by Council. (Nat) [O'seas]	\$781	<i>Next Wave Down Under</i> , a month long festival of Australian contemporary arts at the Brooklyn Academy of Arts (New York, USA), October 2001 – for Australian artists' fees. (Nat) [O'seas]	\$27,494
International Art Services – for freighting Australian contemporary art for Australia at ARCO 2002 (Madrid, Spain). (Nat) [O'seas]	\$113,309	<i>Next Wave Down Under</i> , a month long festival of Australian contemporary arts at the Brooklyn Academy of Arts (New York, USA), October 2001 – for Australian key artists' participation in the New York launch, April 2001. (Nat) [O'seas]	\$11,540
International Cultural Relations Program – program administration. (Nat) [O'seas]	\$2,565	<i>Next Wave Down Under</i> , a month long festival of Australian contemporary arts at the Brooklyn Academy of Arts (New York, USA), October 2001 – event management and promotion. (Nat) [O'seas]	\$92,805
Venice 2001 – Australian exhibition publicity, undertaken for the Council by Trudy Johnston (NSW). (Nat) [O'seas]	\$3,747	Next Wave Festival – for international visitor Mr Masaaki Koga. (VIC) [O'seas]	\$2,100
Josef Lebovic Gallery – for participation in <i>The Photography Show</i> 2002, hosted by the Association of International Photography Art Dealers (AIPAD), 16–18 February 2002 (New York, USA). (NSW) [O'seas]	\$12,140	<i>In Repertoire: A guide to Australian contemporary performance</i> , developed for the Council by Open City (NSW). (Nat) [O'seas]	\$27,320
<i>Next Wave Down Under</i> , a month long festival of Australian contemporary arts at the Brooklyn Academy of Arts (New York, USA), October 2001 – marketing and publicity undertaken for the Council by Judith James Consultancy (NSW). (Nat) [O'seas]	\$16,257	Development of the <i>Under_score</i> supplement in <i>Working the Screen</i> , produced in association with <i>Next Wave Down Under</i> , a month long festival of Australian contemporary arts at the Brooklyn Academy of Arts New York (USA) – October 2001 – undertaken for the Council by Open City (NSW). (Nat) [O'seas]	\$32,721
Legs On The Wall – for performances of <i>Homelands</i> in the Cultureshock Festival, Manchester Commonwealth Games 2002. (NSW) [O'seas]	\$60,000	Performing Lines Ltd – for performances of <i>The Theft of Sita</i> in Berlin, within <i>arts australia berlin 02</i> , Zurich, Aarhus and Rotterdam, August to September 2002 (Germany, Switzerland, Netherlands). (NSW) [O'seas]	\$152,000
Literature International Market Development Program – program coordination. [Nat]	\$3,346	Performing Lines – for Emerging Producer Pilot Program. (NSW) [O'seas]	\$27,500
Marguerite Pepper Productions – for an international tour of Mark Atkins and Daniel O'Shea to Europe, UK and South America, May to August 2002, as 5th Australian Performing Arts Market follow-up touring. (NSW) [O'seas]	\$8,558	Performing Lines – for performances by William Yang in Berlin, as part of <i>arts australia berlin 02</i> , Hanover, Zurich, Rotterdam, Manchester and London, June to September 2002 (Germany, Switzerland, Netherlands, UK). (NSW) [O'seas]	\$16,000
Melbourne Art Fair 2002 – for international promotion. [Nat]	\$115,000		
Venice Biennale 2001 – publicising the Australian exhibition in Italy, undertaken for the Council by Alessandra Morgani. (O'seas)	\$7,615		
Museum of Contemporary Art – for exhibiting <i>The Native Born</i> at Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$30,000		

Australian Centre for Photography – for the promotion of <i>Photofile</i> at Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$3,500	Venice Biennale 2001, Australian exhibition – project coordination. (Nat) [O'seas]	\$6,599
Publicaciones de Estetica y Pensamiento, S.L. – for the promotion of Australia at ARCO 2002 (Madrid, Spain). (O'seas)	\$20,000	Venice Biennale – Australian Pavilion management and maintenance. (Nat) [O'seas]	\$20,569
Queensland Art Gallery – for the international promotion of the Asia-Pacific Triennial of Contemporary Art 2002. (QLD) [O'seas]	\$35,000	Yuill Crowley Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$6,000
Random House Australia – for participation in the Bologna Children's Book Fair 2002 (Italy). (NSW) [O'seas]	\$8,000		\$2,995,668
Roslyn Oxley9 Gallery – for participation in Armory Art Fair 2002 (New York, USA). (NSW) [O'seas]	\$29,199		
Roslyn Oxley9 Gallery – for participation in Art Basel 2002 (Switzerland). (NSW) [O'seas]	\$15,000		
Roslyn Oxley9 Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$6,000		
Sarah Cottier Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (NSW) [O'seas]	\$6,000		
Sarah Cottier Gallery – for participation in Art Basel 2002 (Switzerland). (NSW) [O'seas]	\$15,000		
Sherman Galleries – for participation in Art Chicago 2002 (USA). (NSW) [O'seas]	\$17,825		
Spinifex Press – for participation in Book Expo America 2002 (New York, USA). (VIC) [O'seas]	\$5,575		
Sutton Gallery – for participation in Australia at ARCO 2002 (Madrid, Spain). (VIC) [O'seas]	\$6,000		
Almeida Theatre Company, London – for Australian visit by Mr Patrick Dickie, Producer, Almeida Theatre (UK). [Nat]	\$3,362		
The Cameron Creswell Agency – for participation in the Frankfurt Book Fair 2001 (Germany). (NSW) [O'seas]	\$7,000		
Tolarno Galleries – for participation in Australia at ARCO 2002 (Madrid, Spain). (VIC) [O'seas]	\$6,000		
University of Melbourne Press – for participation in Book Expo America 2002 (New York, USA). (VIC) [O'seas]	\$6,500		
University of Western Australia (Lawrence Wilson Art Gallery) – for the local exhibition of the Australian exhibition at the Venice Biennale 2001. (WA) [O'seas]	\$10,000		

NATIONAL MARKET DEVELOPMENT AND MARKETING

Audience Outreach

Accessible Arts Inc (NSW) – for continuing the audience development specialist position in partnership with the NSW Ministry for the Arts. (NSW)	\$38,000
Arts WA – for Pilbara-based regional audience development specialist. (WA)	\$119,750
Brown's Mart Community Arts – for continuing the Marketing Indigenous Performing Arts project. (NT)	\$90,786
Multicultural Arts Victoria – for continuing the Multicultural Arts Marketing Ambassadors program. (VIC)	\$33,198
Regional Arts Audience Development Program – general program evaluation and promotion. [Nat]	\$4,273
	\$286,007

Audience Development Services and Resources

Audience development seminar, presented for the Council by Francois Colbert, Chaire de Gestion des Arts, Ecole des Hautes Commerciales, Montreal (Canada). (O'seas) [NSW]	\$867
<i>fuel4arts</i> , Council's audience development and arts marketing website – ongoing evaluation and promotion. [Nat]	\$4,681
<i>fuel4arts</i> , Council's audience development and arts marketing website – annual site management, maintenance and marketing undertaken for the Council by Ripe One (NSW). [Nat]	\$230,399
Australian Children's Television Foundation – towards an audience development focus in the Foundation's 20th Anniversary Symposium. [Nat]	\$3,500
DADAA National Network – for	

researching and publishing <i>Making the Journey</i> . [Nat]	\$38,500
	\$277,947

Cooperative Arts Marketing

ERTH Visual and Physical Inc, Theatre Kantanka and Gravity Feed – for a cooperative online promotion project. (NSW)	\$15,725
Theatre Royal Management Board – for Tasmania LIVE, a cooperative marketing program for Hobart's performing arts organisations. (TAS)	\$20,000
University of the Sunshine Coast – for 'Cyberzine', a cooperative marketing program for Sunshine Coast arts organisations. (QLD)	\$21,495
National Arts Marketing Consortia Program – program evaluation and coordination. [Nat]	\$2,030
Canberra Arts Marketing – for an annual program of cooperative arts marketing and audience development. (ACT)	\$115,000
artsMARK, Darwin Joint Arts Marketing – for an annual program of cooperative arts marketing and audience development. (NT)	\$89,940
	\$264,190

New Audiences

Queensland Art Gallery – for 'PLAY', an audience development program with the Queensland University of Technology. (QLD)	\$30,000
Arena Theatre Company Limited – for developing, producing and evaluating the 'p>review' audience development strategy. (VIC)	\$25,000
Arts Tasmania – for 'artsPRINT', a print media-based audience development project. (TAS)	\$42,308
Australian Science Festival – for promoting, implementing and evaluating 'artSCI', an art and science festival as part of National Science Week, 2002. (ACT)	\$45,000
Backbone Youth Arts – for an audience development project, with the Queensland Art Gallery, as part of the Two High Young Women and Art Festival. (QLD)	\$9,000
Biennale of Sydney Limited – for producing, distributing and evaluating the audio visual component of a new	

Biennale education kit. (NSW)	\$18,500
Bunbury Regional Theatre – for promoting a community production of <i>Macbeth</i> through a series of community-based workshops involving artists and young people. (WA)	\$10,000
Catalyst Youth Arts – for researching and implementing an audience development strategy for young people in outer metropolitan Brisbane. (QLD)	\$6,000
Dakota Films – for promoting Perth's International Film Festival to young audiences. (WA)	\$10,000
Festival of Darwin – for developing, promoting and evaluating an audience development program for the 'Rivers of the Underground' production to reach young people in Darwin and surrounding areas. (NT)	\$37,077
Gadigal Information Service & Aboriginal Corporation – for developing, producing and evaluating three youth events to reach young Indigenous people in outer metropolitan Sydney. (NSW)	\$30,000
Geelong Performing Arts Centre – for producing and evaluating 'RED RAMPAGE', an audience development project managed by and for young people. (VIC)	\$10,704
Melbourne Fringe – for developing, producing and evaluating the 'Party Animals' audience development project. (VIC)	\$10,000
Natasha Cho – for producing, distributing and evaluating a 'zine' distributed via Melbourne's <i>Beat Magazine</i> . (VIC)	\$5,866
New Audiences Program – program coordination. [Nat]	\$14,342
Patch Theatre Company – for implementing and evaluating <i>Big Hand Little Hand</i> , a childrens' and families' audience development program. (SA)	\$33,000
Perc Tucker Regional Gallery – for developing, promoting and evaluating an exhibition program and extended curriculum program targeting primary school-age children. (QLD)	\$17,880
School of Creative Arts, Royal Melbourne Institute of Technology, with the Melbourne International Comedy Festival and Next Wave Festival – for developing,	

producing and evaluating the 'fART' audience development project. (VIC)	\$30,000	media relations professional development program. [Nat]	\$2,014
Australian Theatre for Young People, with Karratha Youth Theatre – for developing and implementing a workshop program for young people in the Pilbara region of Western Australia. (NSW)	\$25,000	reSAUCEful media relations program – development, local coordination, and presentation of a pilot arts and media relations professional development program in Rockhampton, Qld. [Nat]	\$3,717
The Performance Space – for researching, developing, implementing and evaluating 'Performance Space Currency', a pilot young audience loyalty program. (NSW)	\$38,400	Arts Story Placement Strategy – developed for the Council by Emma Heath Public Relations (NSW). [Nat]	\$16,500
	\$448,077		\$82,140
PROMOTING THE VALUE OF THE ARTS			
Education and the Arts			
Footscray Community Arts Centre – for attendance by SCRAYP Coordinator at Chicago, USA conference on developing effective arts education collaborations. (VIC) [O'seas]	\$2,853		
National Seminar on Education and the Arts – to formulate a national strategy and develop terms of reference for a major Commonwealth Department of Education Science and Training research and evaluation project. [Nat]	\$6,429		
	\$9,282		
Branding the Arts			
Arts SA – for the development of a television promotion of the arts, screened on Channel 7 and at Australian Football League matches. (SA)	\$20,000		
Branding business plan research conducted for the Council by Judith James Consultancy (NSW). [Nat]	\$7,000		
THE PROGRAM, youth access and on-line information hub – program development and management. [Nat]	\$62,741		
The Really Useful Company** – for delivery of a regional community outreach program in association with the national tour of Grease [Nat]	\$125,513		
	\$215,254		
Arts and Media Relations			
Australia Business Arts Foundation – for the development and implementation of the inaugural Media Arts Award. [Nat]	\$59,909		
reSAUCEful media relations – development of a national arts and			
		Involving the Sector	
		Brisbane City Council – towards four speakers for the 'Ideas at the Powerhouse' conference. [Nat]	\$20,000
		Development and presentation of a series of regional forums on Promoting the Value of the Arts. [Nat]	\$24,736
		Online promotion and communication via the Council's website. [Nat]	\$5,000
			\$49,736
		Promoting the Value of the Arts	
		Promoting the Value of the Arts Program – program development and coordination. [Nat]	\$212,884
		Promoting the Value of the Arts Steering Committee and its four Working Groups – meeting costs. [Nat]	\$21,986
			\$234,870
		AUDIENCE AND MARKET DEVELOPMENT	
		Total	\$4,863,171
		NOTE	
		Audience and Market Development made a contribution of \$160,000 to the joint initiative International Pathways with the Music Board.	
		Audience and Market Development made a contribution of \$50,000 to the joint initiative Playing the World with the Theatre Board.	
		* Through the support of Arts SA.	
		** A contribution of \$75,513 was received from Policy, Communications and Planning.	

POLICY, COMMUNICATIONS AND PLANNING

EXECUTIVE DIRECTOR

Don Baxter (to 7 December 2001)
Lisa Colley (from 2 April 2002)

AMA Initiatives

AMA Advocacy and Staffing [Nat]	\$55,624
AMA Strategic Initiatives [Nat]	\$11,087
AMA Strategic Initiatives SBS	
Centenary of Federation Project [Nat]	\$10,000
Australia Council Multicultural Advisory Committee ACMAC Meetings [Nat]	\$37,977
Case studies research for audiences of multicultural performing arts [Nat]	\$25,365
Case study research for audiences of multicultural visual arts [Nat]	\$7,000
Kultour 2002 – program and network development [Nat]	\$100,933
Multicultural Arts Professional Development (MAPD) [Nat]	\$86,476
National Arts Touring Funds Research Report [Nat]	\$13,095
Publication of Globalisation+Art+Cultural Difference Conference Papers [Nat]	\$10,000
The Future of Cultural Practice [Nat]	\$3,000
www.kulturanet.com – artists online database [Nat]	\$9,750
	\$370,307

Council Projects

Arts Data Research Report [Nat]	\$40,000
Arts in Broadcasting Research Study [Nat]	\$5,000
Arts Law Centre, multi-year funding [Nat]	\$186,200
Audiences for Contemporary Visual Arts and Crafts Research Study [Nat]	\$110,000
Australian Copyright Council, multi-year funding [Nat]	\$214,259
DADAA National Coordination [Nat]	\$45,000
Disability Action Plan [Nat]	\$3,000
Economic and Industry Sector Research [Nat]	\$68,234
International Federation of Arts Councils and Culture Agencies [Nat]	\$40,000
National Aboriginal and Torres Strait Islander Arts Policy Implementation [Nat]	\$36,229

National Arts Service Organisations [Nat]	\$12,070
Policy and Research Projects [Nat]	\$15,699
Strategy for Quality Research [Nat]	\$14,000
Vi\$copy Annual Funding 2001-2002 [Nat]	\$187,500
	\$977,191

Regional Arts Policy

Regional Panel Costs [Nat]	\$16,707
	\$16,707

Young People and the Arts Policy

Salaries and Costs [Nat]	\$106,524
Strategic Initiatives [Nat]	\$36,859
	\$143,383

Youth and the Arts Framework

Strategic Initiatives [Nat]	\$14,498
- Carclew Youth Arts Centre Inc	
- Corrugated Iron Youth Arts Inc	
- Hobart Fringe Festival Inc	
- Youth Performing Arts Australia ASSITEJ International	
Youth and the Arts Framework [Nat]	\$12,436
Youth Panel Costs [Nat]	\$55,822
	\$82,756

OTHER

Public Affairs

General Services [Nat]	\$568,219
	\$568,219

Library

General Services [Nat]	\$82,080
	\$82,080

Central Programs

Advocacy [Nat]	\$62,283
Peer and Council Member Costs [Nat]	260,904
	\$323,187

POLICY, COMMUNICATIONS AND PLANNING

Total	\$2,563,830
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NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

**BOOK INDUSTRY ASSISTANCE PLAN
(BOOKS ALIVE!)**

NOTE: Location listings in () denote where the recipient was based and listings in [] denote where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] is used where the activity is deemed to be national or occurs over three or more States and Territories.

compilation CD featuring Indigenous contemporary music for Womex World Music Expo 2002 (NSW) [O'seas]	\$57,000	2002 Melbourne International Festival of the Arts. [Nat]	\$200,355
Australian Music Online – project management undertaken for the Council by Sirkota Pty Ltd (NSW). [Nat]	\$7,345	Sydney Festival – <i>Testimony</i> at the 2002 Sydney Festival and the 2002 Melbourne International Festival of the Arts. [Nat]	\$152,400
Elision Ensemble – International Market Development Initiative 2000–2003 (QLD) [O'seas]	\$140,000	Ten Days on the Island Festival – for <i>Beasty Girl</i> at the 2003 Perth International Arts Festival, the Queensland Performing Arts Trust season, 2003 Ten Days on the Island Festival and the 2003 Melbourne International Festival of the Arts. [Nat]	\$159,718
	\$1,462,672		\$1,133,295
Export Marketing Advances		REGIONAL ARTS FUND	
Collard Greens & Gravy – Loan \$10K and Return \$10K for Collard Greens & Gravy to target USA (VIC) [O'seas]	\$0	Regional Arts Leadership Research Project [Nat]	\$7,000
Devolved Technologies – for Devolved to target UK, Europe and Japan. (QLD) [O'seas]	\$15,000	Regional consultancies	\$732
Maverick Arts Management – Loan \$20K and return \$10K – for Mick Thomas and ‘The Sure Thing’ to target UK and Ireland. (VIC) [O'seas]	\$10,000		\$7,732
Rough Red Pty Ltd – for Rough Red to target Europe. (QLD) [O'seas]	\$10,000	NOISE: NATIONAL YOUTH CULTURE AND ARTS MEDIA FESTIVAL	
The Ten Tenors – for The Ten Tenors to target Europe. (QLD) [O'seas]	\$52,000	<i>noise</i> – event development, programming and promotion, undertaken for the Council by Reamont Pty Ltd (NSW). [Nat]	
Walker, Greg – for Machine Translations to target USA, Europe and UK. (NSW) [O'seas]	\$15,000		\$549,559
	\$102,000		\$549,559
Total	\$1,867,769	YOUNG AND EMERGING ARTISTS INITIATIVE	
MAJOR FESTIVALS INITIATIVE		Aboriginal and Torres Strait Islander Arts	
Adelaide Festival of Arts – for 2001 Seed Projects. (SA)	\$65,810	Ashby, Nikki (NSW)	\$3,510
Brisbane Festival – <i>The Fortunes of Richard Mahony</i> at the 2002 Brisbane Festival and the 2002 Melbourne International Festival of the Arts. [Nat]	\$155,275	Atsia – Micro Grants Initiative (NSW)	\$1,515
Melbourne Festival – <i>The Aunt's Story</i> at the 2001 Melbourne International Festival of the Arts and the 2002 Brisbane Festival. [Nat]	\$376,286	Blair, Wayne (NSW) [O'seas]	\$19,692
Melbourne Festival – <i>The Ghost Wife</i> at the 1999 Melbourne International Festival of the Arts, the 2000 Telstra Adelaide Festival and the 2001 Sydney Festival. [Nat]	\$23,451	Central Australian Aboriginal Media Association (NT)	\$50,000
Sydney Festival – <i>Same, same But Different</i> at the 2002 Sydney Festival, the 2002 Brisbane Festival and the		Connelly, Jason (QLD)	\$5,000
		Jilalga Murray (WA)	\$4,700
		Koori Connection (VIC)	\$5,000
		Kubin Community Council (QLD)	\$10,000
		Laughton, Samantha (NT)	\$5,000
		Malmsbury Juvenile Justice Centre (VIC)	\$5,000
		Powerhouse Museum (NSW)	\$3,000
		Ralph, Blake (NSW)	\$10,000
		Sandfly Youth Theatre (NT)	\$4,300
		Thompson, Christian (VIC)	\$5,000
			\$131,717
		Community Cultural Development	
		Beavis, Kara (QLD)	\$18,919
		Gede, Tibor [Nat]	\$7,000
		Information and Cultural Exchange Inc (NSW) [O'seas]	\$20,000

Karratha Youth Theatre (WA)	\$19,920	Playbox Theatre Company Limited [Nat]	\$15,000
McHugh, Linda [Nat]	\$7,941	West Australian Opera Company Inc (WA)	\$10,000
Music Industry Development Inc. (NT)	\$12,645		\$45,000
Next Wave Festival Inc (VIC)	\$20,000	Music	
Purvis, Bronwyn [Nat]	\$13,630	Burnie City Council (TAS)	\$2,000
Smith, Tracey-Lea (NT) [O'seas]	\$19,750	English, Lawrence (QLD)	\$2,000
Veltre, Gerard (VIC) [O'seas]	\$20,000	Hughes, Jedd (VIC)	\$2,500
Wilson, Beck (NSW) [O'seas]	\$20,000	Lull (NSW)	\$1,000
	\$179,805	Marakoopa Sounds Project (TAS)	\$1,600
Dance		Out of Order (NSW)	\$2,250
Barkly Regional Arts Inc (NT)	\$20,000	Parker, John (QLD)	\$1,896
Emerging Performers Initiative Administration [NSW]	\$1,985	Pivot (NSW)	\$2,500
Fiske, Bridget (QLD) [WA]	\$14,816	Port Macquarie College of Adult Education Inc (NSW)	\$1,000
MacDonald, Katy (NSW) [VIC]	\$18,599	Sloan, Jonathan (SA)	\$2,000
Smethurst, Chloe (VIC) [TAS]	\$7,719	Speak Percussion (VIC)	\$2,000
Thompson, Sunday (QLD)	\$20,000	The Baby Shakers (ACT)	\$2,250
Van Dyck, Gerard (VIC)	\$20,000	The Heights (NSW)	\$1,000
White, Joanne (WA) [VIC]	\$20,000	Twidale, Kelt (QLD)	\$2,250
	\$123,119	Wons Snowball, Justin (NSW)	\$2,500
			\$28,746
Literature		New Media Arts	
89.7 Eastside Radio [Nat]	\$10,000	Bosscher, Jacqueline (NSW) [WA]	\$2,635
- Commissioning and broadcast of poetry on The Red Room program, Eastside Radio, and through Community Radio Satellite		Boyle, Kirsty (VIC) [O'seas]	\$5,000
Australian National Playwrights' Centre Incorporated [Nat]	\$8,500	Dipple, Kelli (QLD) [O'seas]	\$5,000
- Mentorships for writers for performance		Evans, Jaine (NSW) [O'seas]	\$4,500
Australian Society of Authors [Nat]	\$12,000	Gonsalves, Tina (QLD) [NSW]	\$4,900
- Writers' mentorships		Haren, Sam (SA) [O'seas]	\$5,000
Queensland Writers' Centre Association Inc (QLD)	\$11,000	Hart, Tanya (NSW) [O'seas]	\$5,000
- Residential writers' mentorships		Johnston, Anita (QLD) [O'seas]	\$4,000
University of Queensland Press (t/u University of Queensland) (QLD) [WA]	\$3,300	Jones, Catherine (NSW) [O'seas]	\$5,000
- Attendance of Sam Wagan Watson at 2002 Children's Book Council National Conference		Liebsite, Anna (VIC) [O'seas]	\$5,000
Victorian Writers' Centre Inc (VIC)	\$10,000	Run_Way Evaluation Meeting [Nat]	\$800
- Writers' mentorship and development program		Taylor, Joni (NSW) [O'seas]	\$5,000
WA State Literature Centre Inc (WA)	\$8,500	Time.Place.Space Initiative [Nat]	\$50,715
- Mentorship program for writers, including Indigenous writers		Volkhardt, Dylan (VIC) [O'seas]	\$5,000
	\$63,300		\$107,550
Major Performing Arts		Policy, Communications and Planning	
Bangarra Dance Theatre Australia Limited [Nat]	\$10,000	Young and Emerging Artists Initiative Analysis [Nat]	\$4,750
Company B Limited [Nat]	\$10,000		\$4,750
		Theatre	
		The English Stage Company (O'seas) (The Royal Court) for workshop fees	\$8,177
		Ihos Opera Experimental Theatre (including extra Music Board support of \$9,250) (TAS)	\$18,500
		Jigsaw Theatre Company Inc – Greg Lissaman to USA/UK (ACT) [O'seas]	\$20,000

Karratha Youth Theatre (WA) [WA/NSW]	\$5,000	Platform Artists Group Inc (VIC)	\$9,000
Melbourne Fringe (VIC)	\$5,000	Seventh Gallery (VIC)	\$9,000
Melbourne International Festival of the Arts (VIC)	\$32,790	Territory Craft – Craft Mentorship (NT)	\$10,000
Melbourne Workers Theatre Incorporated (VIC)	\$5,000	Watch This Space Inc. (NT)	\$9,000
Mueller, Ross to UK (VIC) [O'seas]	\$6,140	West Space Inc (VIC)	\$9,000
Powerhouse Youth Theatre Inc. (NSW) [ACT/WA]	\$5,000		\$228,510
Outback Theatre (NSW) [NSW/SA]	\$9,136	Total	\$1,065,018
Riverland Youth Theatre Inc (SA)	\$5,000		
Rock 'n' Roll Circus Inc (QLD) [NSW/QLD/O'seas]	\$4,750		
Royal Court Assessment & Administration (NSW)	\$1,639		
The Song Company Pty Ltd (including extra Music Board support of \$10,000) (NSW)	\$20,000		
Start You Up and 2 XCITE You Initiatives Design & Printing (NSW)	\$2,022		
Zen Zen Zo Physical Theatre (QLD)	\$4,366		
	\$152,520		

Visual Arts/Craft

Art Gallery of New South Wales, Indigenous Curator Mentorship (NSW)	\$10,000
Art Gallery of Western Australia, Indigenous Curator Mentorship (WA)	\$10,000
Asian Australian Artists Association Inc (Gallery 4A) (NSW)	\$9,000
BUS (VIC)	\$9,000
Contemporary Art Services Tasmania (CAST) (TAS)	\$10,000
Contemporary Art Services Tasmania (CAST) Craft Mentorship (TAS)	\$20,000
Craft ACT: Craft and Design Centre – Craft Mentorship (ACT)	\$10,000
Craft Queensland – Craft Mentorship (QLD)	\$10,000
Craft Queensland – Craft Mentorship (QLD)	\$10,000
Craft Victoria – Craft Mentorship (VIC)	\$10,000
Craftsouth Craft Mentorship (SA)	\$10,000
Craftsouth: Centre for Contemporary Craft & Design – Craft Mentorship (SA)	\$10,000
CraftWest Centre for Contemporary Craft – Craft Mentorship (WA)	\$10,000
First Draft Incorporated (NSW)	\$9,000
FOYeR Installation Cafe (TAS)	\$7,510
Gallery WREN (NSW)	\$9,000
Imperial Slacks Industries (NSW)	\$9,000
Object: Australian Centre for Craft and Design – Craft Mentorship (NSW)	\$10,000

Platform Artists Group Inc (VIC)	\$9,000
Seventh Gallery (VIC)	\$9,000
Territory Craft – Craft Mentorship (NT)	\$10,000
Watch This Space Inc. (NT)	\$9,000
West Space Inc (VIC)	\$9,000
	\$228,510
Total	\$1,065,018

GOVERNMENT INITIATIVES

Total	\$4,898,148
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ANALYSIS OF FUNDING

119

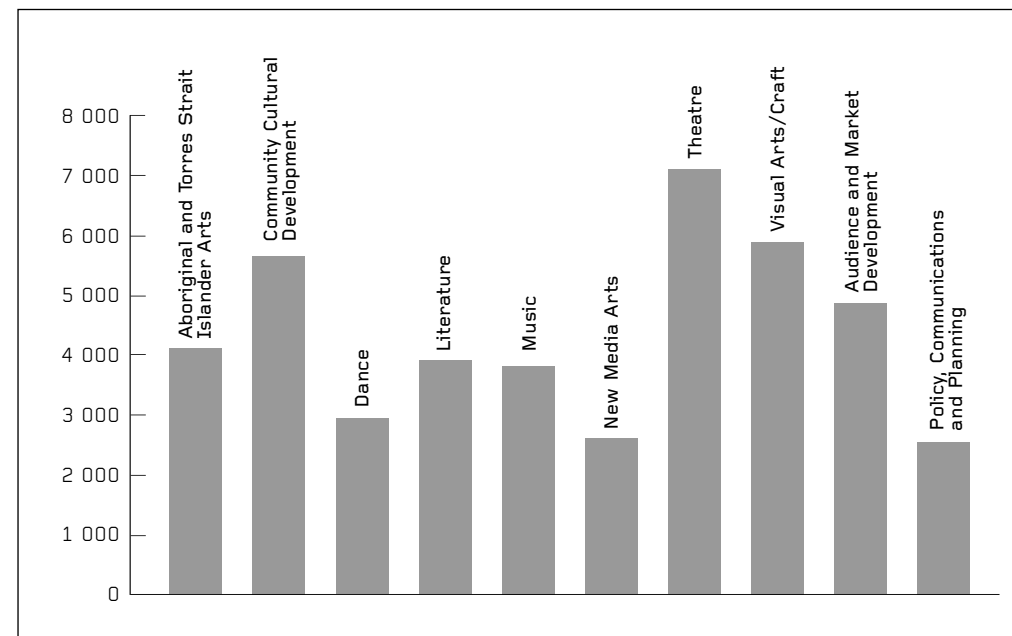


IMAGE: Cover, *Arts Yarn Up*, Summer 2001-02. DESIGN: L&L Design and Production. PHOTO: Central Desert Dancers at Yeperenye Federation Festival, courtesy Wayne Quilliam collection.

SOME KEY INDICATORS

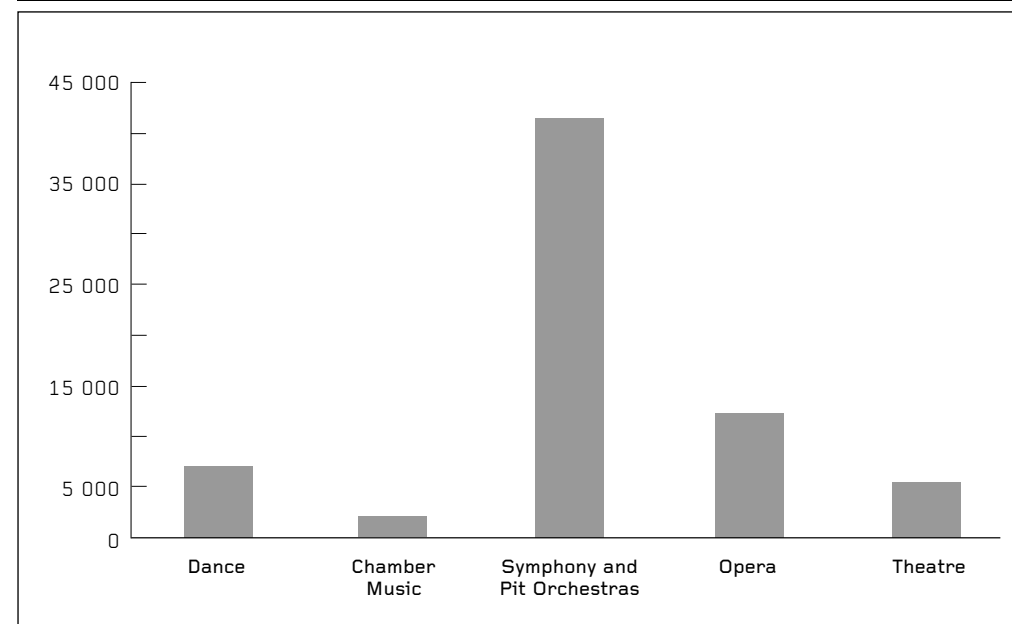
\$ 7 billion	Total size of arts and related cultural sector
255,000	Number of people employed in the cultural sector
20%	Five-year increase in the number of people employed in the cultural sector
900,000	Number of people who have some paid work in arts and cultural activities
\$1,138 million	Commonwealth government spending on arts and related activities and broadcasting
\$296 million	State and Territory spending on the arts and related activities and services
\$265 million	Local government spending on the arts and related activities and services
\$131 million	Australia Council's budget appropriation
4,674	Number of applications received this year
1,687	Number of grants made this year
1,213	Number of grants to organisations and groups
474	Number of grants paid directly to individual artists (excluding grants to individual artists via grants paid to organisations)
\$16,203	Average size of grant to individual artists
7.49 million	Number of adult Australians attending the performing arts each year
3.16 million	Number of adult Australians visiting an art gallery
\$6.68	Average cost of the Australia Council per Australian per year
2 cents	Average cost of the Australia Council per Australian per day
25%	Council expenditure that benefits regional arts. This is equivalent to the Australian regional population.
\$1,065,000	Total paid under the Young and Emerging Artists Initiative
0.9%	Proportion of total value of grants paid under the Young and Emerging Artists Initiative

SUMMARY OF GRANTS PAID BY BOARDS AND DIVISIONS 2001-02* (\$000)



* Major Performing Arts Board, Arts Development and Government Initiatives not shown.

SUMMARY OF BASE GRANT FUNDING BY THE MAJOR PERFORMING ARTS BOARD 2001-02* (\$000)



* Note: MPAB companies' turnover in 2001 was \$256 million, with MPAB base grant funding representing an average of 26 per cent of the companies' turnover

ANALYSIS OF GRANTS PAID TO INDIVIDUALS AND ORGANISATIONS/GROUPS 2001-02

COUNCIL PROGRAM AREA	INDIVIDUALS		ORGANISATIONS/ GROUPS		TOTAL	
	\$	NO	\$	NO	\$	NO
Aboriginal and Torres Strait Islander Arts	833 175	40	3 285 219	106	4 118 394	146
Community Cultural Development	540 080	21	5 105 947	139	5 646 027	160
Dance	433 845	14	2 489 717	33	2 923 562	47
Literature	1 918 059	101	1 980 871	120	3 898 930	221
Major Performing Arts	0	0	68 921 939	73	68 921 939	73
Music	669 418	73	3 160 229	167	3 829 647	240
New Media Arts	618 299	31	1 990 270	45	2 608 569	76
Theatre	423 867	24	6 662 335	111	7 086 202	135
Visual Arts/Craft	1 727 847	115	4 160 695	83	5 888 542	198
Arts Development	0	0	388 978	6	388 978	6
Audience and Market Development	103 459	9	4 759 712	132	4 863 171	141
Policy, Communications and Planning	29 845	3	2 533 985	58	2 563 830	61
Government Initiatives	382 501	43	4 515 647	140	4 898 148	183
Total	7 680 395	474	109 955 544	1 213	117 635 939	1 687
Average	\$16 203		\$90 648		\$69 731	

NUMBER OF GRANTS PAID TO INDIVIDUALS AND ORGANISATIONS/GROUPS 2001-02

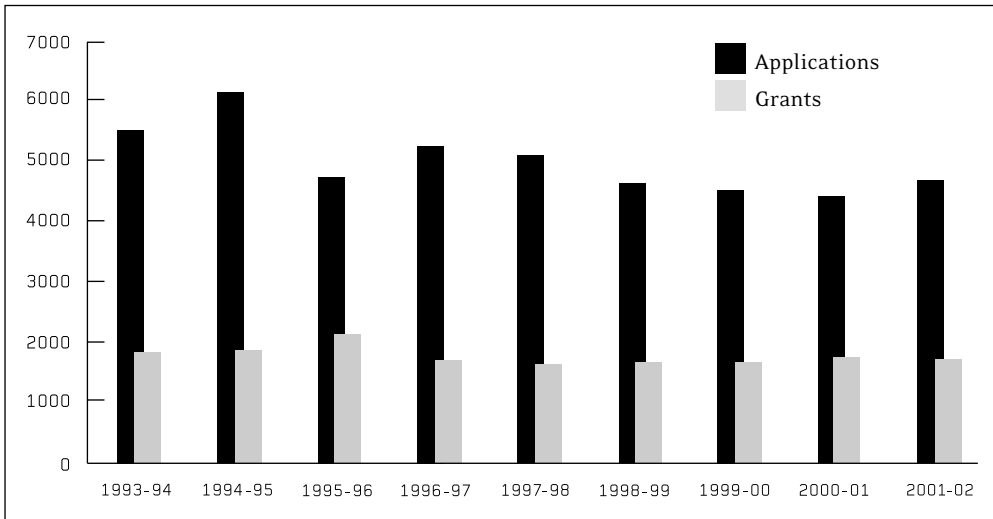
Organisations and Groups 72%



Individuals 28%

This graph shows the value of grants paid directly to these recipients. In addition to the funds paid directly to individuals as shown here, individual artists receive funds via the grants paid to organisations and groups.

NUMBER OF APPLICATIONS AND GRANTS PAID 1993-1994 TO 2001-2002



	1993-94	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02
Number of Applications	5 495	6 124	4 705	5 225	5 104	4 606	4 486	4 369	4 674
Number of Grants	1 810	1 852	2 105	1 678	1 618	1 646	1 642	1 721	1 687

INDIVIDUALS AND ORGANISATIONS/GROUPS CASE STUDY

Organisations funded by the Australia Council contribute to the vitality and viability of the sector offering communities Australia-wide opportunities to engage with and participate in the arts, and providing significant employment for artists and creative personnel.

FOR EXAMPLE:

The 15 full-time staff employed by The Bell Shakespeare Company generate employment for more than 100 actors, directors, designers and theatre workers who will travel more than 100,000 km presenting over 600 performances to an estimated 180,000 audience members in approximately 280 venues across Australia. The company's income share is 58% box office income, 22% corporate investment, 8% private philanthropy, 12% government.

ANALYSIS OF GRANTS PAID BY LOCATION OF ACTIVITY* 2001-02				
Council Program Area	NSW	VIC	QLD	SA
	\$ Number	\$ Number	\$ Number	\$ Number
Aboriginal and Torres Strait Islander Arts	1 208 401 42	204 305 9	785 729 21	279 500 14
Community Cultural Development	985 432 31	1 348 963 35	1 080 909 32	822 530 23
Dance	326 223 9	531 843 8	405 128 6	623 948 8
Literature	1 118 531 56	781 838 40	214 700 12	190 900 11
Music	669 745 50	647 805 43	307 500 21	153 670 11
New Media Arts	752 323 18	308 091 11	143 588 5	232 453 6
Theatre	2 030 683 37	1 445 803 26	443 538 8	833 763 14
Visual Arts/Craft	2 196 438 56	915 485 48	313 435 10	515 860 17
Arts Development	0 0	0 0	0 0	50 000 1
Audience and Market Development	264 492 8	114 768 6	84 375 5	53 000 2
Policy, Communications and Planning	0 0	0 0	0 0	0 0
Government Initiatives	147 901 26	196 889 18	95 431 11	92 810 5
Sub-total	9 700 169 333	6 495 790 244	3 874 333 131	3 848 434 112
Major Performing Arts	13 652 527 6	9 197 581 4	6 645 637 9	6 572 467 10
Total	23 352 696 339	15 693 371 248	10 519 970 140	10 420 901 122

* This table shows the distribution of grants according to a classification by principal location of activity, plus those grants coded for activities across multiple States/Territories or nationally (listed as [Nat]) and overseas. Table subject to rounding.

WA	TAS	NT	ACT	Multi-state/ National	Overseas	TOTAL
\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number
435 450 15	63 007 4	624 423 24	90 000 2	357 738 9	69 841 6	4 118 394 146
514 625 12	278 867 6	339 680 8	0 0	248 575 8	26 446 5	5 646 027 160
202 190 2	68 766 2	180 000 2	120 000 1	309 364 4	156 100 5	2 923 562 47
241 500 12	153 000 8	64 000 4	122 700 6	693 595 34	318 166 38	3 898 930 221
219 800 19	158 000 10	46 000 5	85 850 8	997 403 16	543 875 57	3 829 647 240
236 916 10	40 000 1	25 700 1	60 000 2	579 787 9	229 712 13	2 608 569 76
677 000 9	355 800 3	108 000 2	76 900 3	817 746 13	296 969 20	7 086 202 135
490 365 20	260 000 10	164 160 5	227 633 12	182 783 7	622 384 13	5 888 542 198
0 0	0 0	0 0	0 0	173 978 4	165 000 1	388 978 6
139 750 3	62 308 2	217 803 3	160 000 2	1 392 790 29	2 373 884 81	4 863 171 141
0 0	0 0	0 0	0 0	2 563 830 61	0 0	2 563 830 61
95 871 12	67 329 7	110 945 7	17 250 3	3 204 365 34	869 357 60	4 898 148 183
3 253 467 114	1 507 077 53	1 880 711 61	960 333 39	11 521 953 228	5 671 734 299	48 714 000 1 614
5 976 270 9	0 0	0 0	0 0	26 877 456 35	0 0	68 921 939 73
9 229 737 123	1 507 077 53	1 880 711 61	960 333 39	38 399 409 263	5 671 734 299	**117 635 939 1 687

** Excluding grants accrued in the 2001-2002 financial statements.

STAFF STATISTICS

ESTABLISHMENT PROFILE 30 JUNE 2002

DIVISION	AS01	AS02	AS03	AS04	AS05	AS06	SOGC	SOGB	SOGA	SES1	CEO	TOTAL
AMD		2	1	2		5	1	1		1		13
ATSIA		2		1	1	2	2			1		9
PCP		1	2		4.5		5	2		1		15.5
Corporate Affairs			2		2	1	2	1		1	1	10
Finance & Services		4	2	1	3	2		1		1		14
MPAB		1		1		2		1		1		6
Arts Development		12	1	12	5.6	11	7	7		1		56.6
Total		22	8	17	16.1	23	17	13		7	1	124.1

Classification & Salary Range for 2001-2002

AS01	\$28,002 - \$30,948
AS02	\$31,691 - \$35,142
AS03	\$36,095 - \$38,958
AS04	\$40,231 - \$43,680
AS05	\$44,871 - \$47,581
AS06	\$48,463 - \$55,671
SOGC	\$62,030 - \$66,990
SOGB	\$71,509 - \$81,091
SOGA	\$83,808

Key

ASO	Administrative Services Officer
SOG	Senior Officer Grade
SES	Senior Executive Service
CEO	Chief Executive Officer
AMD	Audience and Market Development
PCP	Policy, Communications and Planning
ATSIA	Aboriginal and Torres Strait Islander Arts
MPAB	Major Performing Arts Board

Over the course of a year our 124 permanent staff:

- handle over **150,000** incoming phone calls
- make **233,000** phone calls
- receive over **160,000** external emails
- receive **12,000** faxes
- send **44,000** faxes
- post **128,000** mail items
- answer over **9,000** face-to-face enquiries
- manage almost **200** Board and Council meeting days
- manage over **200** Panel, Committee and Advisory Committee meeting days
- distribute over **20,000** copies of Council publications
- accept requests for over **5,000** application forms
- receive **4,369** grant applications
- conduct **5,963** client briefings around the country.

Staff also attend arts events inside and outside working hours and enjoy their own personal arts involvement. Australia Council staff numbers have not varied significantly since 1973.

WORKING CONDITIONS

Staff of the Australia Council are employed under the *Australia Council Act 1975*. Council's established staffing level for 2001-02 was 124. Permanent staff turnover for the 2001-02 financial year was 12 percent, which included 17 retirements, redundancies and resignations.

WORKPLACE RELATIONS

The Australia Council Workplace Consultative Forum meets eight times each year and

comprises representatives from both staff and management. The forum provides a mechanism for consultation between management, staff and their representatives and promotes effective communication and good employment relations.

During 2001-02 the Complete Human Resource System (known internally as 'CHRIS') was implemented, replacing the bureau service used previously. Accessible to date are an in-house HR/payroll system (computerised personal records, including leave) as well as learning and development and recruitment modules. The system will enable Council to provide a more strategic approach to Human Resources.

STAFF DEVELOPMENT AND TRAINING

Council has maintained its ongoing commitment to the professional and personal development of staff through training courses and seminars, as well as studies assistance and bursary schemes.

During the financial year, \$110,000 was spent on organisational learning and development courses, including Performance Management, Project Management, Financial Skills and Cross-Cultural Awareness. In addition, a number of employees took advantage of computer skills training in Word, Excel and Powerpoint.

Council conducted two comprehensive induction programs for new employees during the year.

Council also agreed to assist eight staff members to pursue tertiary studies through offering financial assistance, approved study leave and workers compensation coverage while attending lectures and tutorials. Seven employees received financial assistance through Council's Bursary Allocation Scheme.

WORKPLACE DIVERSITY

The Workplace Diversity Committee comprises representatives from management and the union, as well as a multicultural representative and a representative from amongst Council's Aboriginal and Torres Strait Islander staff.

In 2001-02 Council again had strong representation of staff from Equal Employment Opportunity (EEO) targeted groups across all levels:

- Women comprise 73 percent of Council staff.
- Seventy-one percent of executive staff are women.
- Seventeen percent of staff are identified as having a non-English speaking background.
- Seven percent of staff identified as being Aboriginal or Torres Strait Islanders.
- Two percent of staff identified as having a disability.

Council also has a commitment to family-friendly practices and provides for conditions that cater to the needs of our diverse workforce. It places strong emphasis on flexible work practices, including flexible working hours, part-time work and a purchased leave scheme that assists staff to balance their home, family and work commitments. During 2001-02 one staff member utilised the provisions of the home-based work policy, six worked part-time and one employee purchased leave.

OCCUPATIONAL HEALTH AND SAFETY (OHS)

Council's commitment to Occupational Health and Safety is evident in its proactive approach, which includes the provision of eyesight testing, ergonomic assessment of workstations and safety audits. In addition, the Fit for Work Scheme was introduced in July 2001 in recognition of the premise that fit and healthy employees are more likely to be productive. Twenty-seven employees accessed this program at a total cost of \$2,377.

Council's OHS Committee comprises staff and management representatives and meets on a quarterly basis. One employee representative participated in Commonwealth OHS Representative training, while a number of staff undertook training in Ergonomics and Supervisors/Managers Responsibility.

PERFORMANCE DEVELOPMENT

During the year a performance management scheme was developed and introduced to Council. Known as the People, Development

and Performance Framework, it is designed to formally recognise performance excellence in the workplace, as well as creating a focused learning and development environment for all staff.

COMMONWEALTH DISABILITY STRATEGY

PROVIDING ACCESS TO PEOPLE WITH DISABILITIES

The Australia Council plays four roles under the Commonwealth Disability Strategy: policy adviser, purchaser, provider and employer. The Council is committed to improving performance in all four roles.

Policy adviser

In the role of Policy Adviser, the Council seeks to reflect the current and changing needs of people with disabilities in the arts sector. It does so by actively engaging with the national Disability in the Arts Disadvantage in the Arts Australia (DADAA) network.

In developing new or revised proposals and programs, the Council’s management team strives to assess the impact on the lives of people with disabilities prior to the decision. The input of DADAA and other representatives are part of the consultation and other input that shapes Council’s annual suite of programs.

Council has identified that people with disabilities are potential clients (also known as ‘customers’ or ‘stakeholders’) in all Council programs, and has maintained a relationship with DADAA members to involve people with disabilities in consultation about policies and programs.

The *Australia Council Support for the Arts Handbook* is made available in accessible formats as close as possible to the time of publication.

Purchaser

The Australia Council is perhaps best known for its funding (that is, purchasing) role. Council funds artists, as well as public, private and not-for-profit organisations, to enrich the

cultural life of all Australians. Where possible, Council ensures that purchase specifications and funding contracts require providers to do everything reasonably possible to comply with the *Disability Discrimination Act* (DDA).

Provider

The Council’s service charter is a standing item for management. This year the Council’s website design has undergone a systematic reworking bringing it into compliance with Priority One accessibility ratings.

Employer

The Australia Council is also an employer, striving to ensure that its recruitment, employment and professional development policies and procedures comply with the DDA.

During the current year Council began collecting baseline data against which future performance may be compared across all these areas.

FREEDOM OF INFORMATION SECTION 8 STATEMENT

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act* 1982 (FOI Act) is contained in the body of this report as well as in this section.

POWERS

Under Section 6 of the *Australia Council Act* 1975, Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts
- (b) to erect buildings
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council
- (d) to acquire, hold and dispose of real or personal property
- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust

- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts, and
- (h) to do anything incidental to any of its powers.

ARRANGEMENTS FOR MEMBERSHIP OF COUNCIL, BOARDS AND COMMITTEES

The Chair of Council is appointed by the Governor-General. All other Councillors are appointed by the Minister for the Arts. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each Board, arts practitioners and community representatives. The Chief Executive Officer is a member of the Council *ex officio*. Members of the Council meet five to six times a year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

The various Boards administer Council’s arts funding role and are Council’s main source of advice on the development of arts policy and grant programs.

The Boards are established by the Minister under the *Australia Council Act*. They function within the framework of the Council’s Corporate Plan 2001-2004 and related policies and budget allocations. Under the Act, the Boards must consist of a Chair and not fewer than four, nor more than eight, other members. Currently, most Boards have seven members, including a Chair. The Aboriginal and Torres Strait Islander Arts Board has nine members, including a Chair, as well as a nine-member Grants Committee (four of whom are Board members). The Major Performing Arts Board has eight members including a Chair. Members may be appointed for four years but, in general, appointments are for no more than three years. Board Chairs, under the Act, are members of Council.

Under Section 7 of the Act, the Council has delegated to the relevant Boards the power to

make grants, within the framework of Council’s priorities, policies and budget allocations. The majority of Board members are people who practise the arts or are otherwise associated with the arts. They bring to the Boards first-hand knowledge of the particular requirements of the artform or the specific discipline, as well as a collective national overview. They participate in Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. The expertise of Board members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the Boards is a principle of Council.

Other procedures for public consultation are used at different times by the Boards and Council. For example:

- public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board meetings
- public meetings held by Board managers and other senior members of staff, either independently or in association with other arts organisations
- discussion groups or seminars held with invited members of the public
- draft discussion papers circulated for comment
- ‘open interviews’ held where Board staff are interstate and available to meet current and prospective clients
- regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities
- continuing liaison between government departments and authorities (Commonwealth, State/Territory and local), as well as overseas agencies
- views from the public invited when submissions are being prepared on topics of particular interest to the arts community.

CATEGORIES OF DOCUMENTS

The Council used the following documents and manuals in making decisions and recommendations during the year:

- *Australia Council Act* 1975
- Relevant Commonwealth legislation

- Australia Council Corporate Plan 2001-04
- Australia Council policies:
 - National Aboriginal and Torres Strait Islander Arts policy
 - Arts in a Multicultural Australia 2000 policy
 - Regional Arts Development policy
- Staff Operations Manual
- Manual for Members of the Australia Council
- Register of Peers Manual
- *Support for the Arts Handbook 2001* and *Support for the Arts Handbook 2002*
- Grant application forms
- Research papers
- Terms and conditions of employment
- Minutes and agendas (Council and Boards)
- Program reviews
- Program guidelines (Audience and Market Development).

FREEDOM OF INFORMATION PROCEDURES

Applicants seeking access under the *Freedom of Information Act* to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The Chief Executive Officer
Attention: FOI Coordinator
Australia Council
PO Box 788
Strawberry Hills NSW 2012.

The FOI Coordinator is available at the Council offices, located at 372 Elizabeth Street, Surry Hills NSW, or by telephone on (02) 9215 9000 or 1800 226 912 toll-free during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the Chief Executive Officer seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the FOI Act. An officer of Council, who is at least one level above that of the initial decision-maker, will conduct the review.

FACILITIES FOR ACCESS

If it approves access, and after it has received payment of any charges that apply, the Council will provide copies of the documents concerned.

Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The Chief Executive Officer may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

FREEDOM OF INFORMATION 2001-02

There were no requests for information under the *Freedom of Information Act* 1982 during 2001-02.

JUDICIAL DECISIONS AND REVIEW BY OUTSIDE BODIES

2002 Federal Magistrates Court Hearing

An applicant requested an order for review of a decision of the Literature Board under Section 5 of the *Administrative Decisions (Judicial Review) Act* 1977 (AD [JR]) in the Federal Court. The matter was transferred to the Federal Magistrates Court as a cheaper and more expeditious option, particularly as the applicant was representing himself. The applicant was given leave to file and serve an amended application to the court.

The applicant claimed that the Australia Council had acted illegally in rejecting a New Work application; that Council had not followed a previous decision of the Federal Court; that the Literature Board had destroyed all deliberative material and provided no reasons for the decision; and that a Section 13 statement of reasons provided did not comply with the AD (JR).

The applicant failed to appear at the hearing. The court found that although the applicant had not made a proper request for a Section 13 statement and consequently was not entitled to receive one, in any case the statement that had been provided to the applicant by Council satisfied all the requirements of the AD (JR).

The court dismissed the order for review sought and awarded costs to Council.

SERVICE CHARTER

The Australia Council's Client Service Charter, released 1 July 1998, outlines how the organisation will deliver its services. The Charter continued to be provided to Council's constituents through the *Support for the Arts Handbook 2002*, website, public newsletter, *Artforce*, and other interaction with the field.

PUBLICATIONS

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artworkers, politicians, the media and members of the public. Many of these resources are now delivered online.

PUBLICATIONS 2001-02

Publications issued by the Australia Council during 2001-02 include:

Artforce: quarterly newsletter of the Australia Council, Surry Hills, Australia Council, No 109 2001.

Arts Yarn Up: Aboriginal and Torres Strait Islander Arts Board newsletter, Surry Hills, Australia Council, No 14 Summer 2001/2002, No 15 Winter 2002.

Australia Council Annual Report 2000-2001, Surry Hills, Australia Council, October 2001

Australia Council News: Quarterly newsletter, Surry Hills, Australia Council, October 2001, December 2001, February 2002, June 2002

Australia Council Support for the Arts Handbook 2002, Surry Hills, Australia Council, January 2002.

hands ON! Practices and Projects Supported by the Community Cultural Development Board, Surry Hills, Australia Council, March 2002.

Reports, research papers, newsletters, handbooks, brochures and special interest titles on the arts generated by Council are generally available from its Library. A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9215 9000 or toll-free 1800 226 912; it is also available on Council's website:

www.ozco.gov.au/resources/publications

Several Council publications are distributed commercially by D W Thorpe Pty Ltd, telephone (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan.

A series of books on *The Art of Self-Promotion*, commissioned by the Australia Council, are published by Allen & Unwin. Also available from Allen & Unwin is the Council commissioned compendium of case studies, *Innovative Arts Marketing*.

ADVERTISING AND MARKET RESEARCH

Council's use of paid advertising is limited to the print media – for the notification of closing dates, the introduction of new programs, and the invitations to potential clients to meet with the Boards and staff at forums. The use of mailing houses is limited to the distribution to clients, the media and the public of newsletters, publications and other information on Council programs and events. Public Affairs advertising expenditure for 2001-02 was approximately \$113,436.

ECOLOGICALLY SUSTAINABLE
DEVELOPMENT

The Australia Council makes a continual effort to minimise the impact of its activities on the environment.

An important Council strategy in this regard is to progress from paper management to electronic records management, which will in turn lead to better knowledge sharing and superior management of corporate records, faster access to information and cost savings in paper and storage.

In working towards achieving this goal, during the year Council has:

- increased usage of the TRIM records management system by 20 percent, resulting in an increased number of records being stored electronically
- captured Council’s website in electronic document format in the TRIM system, and
- introduced scanning to capture business documents and store them in electronic format.

Council has also purchased four new digital photocopiers, which are more energy efficient and use less paper due to the reduction in paper jams and inferior copies. Further savings on paper have been achieved by emailing originals of documents direct to the print room, instead of making hard copies.

Paper continues to be recycled across Council offices.

To reduce energy consumption, staff have been encouraged to use lighting only in occupied areas on weekends and public holidays. To this end, all light panels have been labelled.

GLOSSARY

- ACMAC**
Australia Council Multicultural Advisory Committee
- AD (JR) Act**
Administrative Decisions (Judicial Review) Act 1977
- AIR**
Association of Independent Record Labels
- AMA**
Arts for a Multicultural Australia
- AMD**
Audience and Market Development
- ARI**
Artist-Run-Initiative
- ASO**
Administrative Services Officer
- ATSIA**
Aboriginal and Torres Strait Islander Arts
- ATSIAB**
Aboriginal and Torres Strait Islander Arts Board
- ATSIC**
Aboriginal and Torres Strait Islander Commission
- BAM**
Brooklyn Academy of Music
- CCDB**
Community Cultural Development Board
- CMC**
Cultural Ministers Council
- DADAA**
Disability in the Arts Disadvantage in the Arts Australia
- DCITA**
Department of Communications, Information Technology and the Arts
- DDA**
Disability Discrimination Act
- DEST**
Department of Education, Science and Training
- DFAT**
Department of Foreign Affairs and Trade
- EEO**
Equal Employment Opportunity

- FOI Act**
Freedom of Information Act 1982
- GST**
Goods and services tax
- MFI**
Major Festivals Initiative
- MPAI**
Major Performing Arts Inquiry
- MPAB**
Major Performing Arts Board
- NATSIAP**
National Aboriginal and Torres Strait Islander Arts Policy
- NATSIVAC**
National Aboriginal and Torres Strait Islander Visual Arts Conference
- NESB**
Non-English speaking background
- NIDA**
National Institute of Dramatic Art
- NMA**
New Media Arts
- PCP**
Policy, Communications and Planning
- PVA**
Promoting the Value of the Arts
- RMIT**
Royal Melbourne Institute of Technology
- SES**
Senior Executive Service
- SOG**
Senior Officer Grade
- VACB**
Visual Arts/Craft Board

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