



ARTS ACCESS VICTORIA

IN ASSOCIATION WITH
MELBOURNE MUSEUM
PRESENTS

WHAT ARE YOU LOOKING AT?

THE OTHER FILM FESTIVAL

NEW CINEMA
BY, WITH AND ABOUT
PEOPLE WITH A DISABILITY



WEDNESDAY 25 – SUNDAY 29
AUGUST 2010
MELBOURNE MUSEUM

www.otherfilmfestival.com

AF
791.436527
OT3A
2010



Rick Randall
Festival Director

On behalf of the whole festival team, I would like to extend you a warm welcome to an adventurous festival in 2010.

From its inception, The Other Film Festival has always had its gaze fixed firmly on the future. The festival dares to dream that one day everybody's story will be written boldly across the cinema screen and that universal access to the cinema will be the norm not the exception.

As Australia's only disability film festival, we pursue a national agenda. Like the iceberg that brought down the Titanic, this festival is the visible tip of something far greater. The festival works to ensure that the needs and aspirations of people with a disability inform all of our activities. This informs our support for the nation-wide campaign for increased cinema access throughout Australia.

The 2010 program offers an exhilarating array of choices: sessions dedicated to the experience of people who are Deaf or hard of hearing, films that celebrate the power of expressive dance, workshops for emerging actors and filmmakers, a forum on accessible cinema, and of course Rob Spence and the world premiere demonstration of the Eyeborg prosthetic eye.

So come and check out the future, because it's right here, right now.



Rick Randall



Adam Elliot
Festival Patron

It just keeps getting better and better. I'm not just talking about the festival; I'm talking about my role as the rusted-on, part-of-the furniture, in-for-the-long-haul festival patron. Last time, they gave me a place in the program for a welcome speech; this year they've made me a festival judge. This, of course, is fantastic news for quirky stop-motion plasticine animators doing stories about kooky relatives and unusual pen friends. Everyone else can contact my agent to discuss an appropriate fee.

I know what it's like to be considered 'other'. As a pale, bald, short, gay, asthmatic, slightly overweight, short-sighted, shaky, misunderstood animator who moves blobs of plasticine around in the dark, I often feel like the square peg in a room full of round holes. But I don't care! I have learnt to celebrate my difference and am proud to be a self-appointed storyteller for our culture, serving up stories I hope will be unique, refreshing, nourishing and engaging.

Indeed, this is precisely what The Other Film Festival is all about. A fabulous-festival-feast full of cinematic gems by, with and about the 'other'. A festival that celebrates diversity and what it is to be human, with all our perfections and imperfections, our good bits and those other bits as well!

Adam Elliot



Hon Bill Shorten MP
Parliamentary Secretary
for Disabilities

One of the most difficult things faced by people with disability is their invisibility to the rest of the community. It is as if they are hidden in plain sight.

There is also a lack of interest in them, and in their individual stories. They are defined simply by their impairment, rather than their personalities.

Films have an immense power to shape people's perceptions and to show them what life is like in another person's shoes. The Other Film Festival provides a unique showcase for films by, about and for people with disability. It's offerings this year celebrate the richness of the lives of people with disability, and will help to break down the stereotypes and ignorance that still create barriers to their inclusion in the community.

Hon Bill Shorten MP



Hon Lisa Neville MP
Minister for Health
and Community
Services

Welcome to what I'm sure will be another fantastic Festival - Australia's only disability film festival.

The Festival is a wonderful opportunity to showcase the talents of so many people. These films have the capacity to change people's views and ideas, and to have an important influence on public opinion and our contemporary culture.

The Other Film Festival contributes to a greater, more informed understanding of the issues confronting people with a disability and the diversity of their lives and experiences.

Congratulations to all involved with the Festival for once again showing how people with a disability participate and make a significant contribution to the artistic and cultural life of our state.

I encourage you to take full advantage of this exciting festival and its strong, diverse and unique 2010 program of films from Victoria and around the world.

Hon Lisa Neville MP



Hon Peter Batchelor MP
Minister for the Arts

The Victorian Government is a proud supporter of The Other Film Festival in 2010.

Sometimes challenging, frequently funny and often provocative, The Other Festival offers a unique program showcasing the best of contemporary cinema exploring the experiences of people with a disability.

The arts play a vital role in creating a more cohesive, inclusive and understanding society. As a Government, we are committed to ensuring that all policies, programs and services are accessible and responsive to the needs of people with disabilities, while maximising opportunities for people with disabilities to become involved as participants, employees, and as audience members.

Congratulations to The Other Film Festival on putting together yet another exciting and engaging program. Have a wonderful Festival.

Hon Peter Batchelor MP



Robert Doyle
Lord Mayor
of Melbourne

Cinema has a unique ability to evoke emotion and share life's myriad experiences.

Dramatic, humorous and heart-warming, The Other Film Festival is a window into the lives of people living with disabilities. Programming over 200 films from around the world, this year's program is destined to capture and engage all Melbourne audiences.

A regular fixture on our city's admirable film calendar, the festival has become a yearly destination for people who know good cinema. Far from 'the other' it is the festival to visit in August.

The City of Melbourne wholeheartedly welcomes The Other Film Festival back for another year, and encourages all Victorians to enjoy its diverse program of cinema.

Robert Doyle



Lesley Hall
Chair
Arts Access Victoria

Arts Access Victoria is once again very proud to present The Other Film Festival to the people of Melbourne. Since its inception in 2004, the festival has grown into a wonderful and unique cultural event which not only presents the lived experience of disability through the creative medium of cinema, but provides exemplary access to the immersive pleasure of cinema for all patrons.

Thank you to all our generous sponsors, partners and funding bodies who have worked with us over the past two years to bring you the 2010 festival. We extend our most sincere appreciation to you in assisting us to present this celebration of diversity and inclusion.

As our guests and patrons gather for an exciting experience of national and international films, forums, workshops, presentations and debate, we look forward to sharing the experience with you.

Lesley Hall

ACCESS

All festival sessions will screen in The Age Theatre, Melbourne Museum

Lower Foyer
Melbourne Museum
Nicholson St, Carlton.
Melways Ref: 2B J10
www.museumvictoria.com.au/melbournemuseum

The Other Film Festival is committed to providing access for everyone. A range of access services and facilities will be available so that everyone can have an enjoyable and accessible festival experience. Please advise us of any access requirements at the time of booking and every effort will be made to provide these.

GUIDE DOGS are welcome in all areas of Melbourne Museum and Charcoal Lane.

COMPANION CARD will be accepted at all sessions and forums.

INFORMATION IN ALTERNATIVE FORMATS is available upon request in Braille, Audio, Large Text and Email.

DETAILED ACCESS INFORMATION is available on request or visit www.otherfilmfestival.com



Captioning: All films screened in The Other Film Festival will be captioned or subtitled.



Auslan Interpreters: To ensure access for the Deaf Community, Auslan interpreters will be available for all spoken events including speeches, introductions, forums, workshops and Q&A sessions.



Audio Description: All films will be Audio Described for people who are blind or vision impaired. Through the use of a small radio receiver, audience members can listen to a description of the visual aspects of the film during appropriate breaks in the dialogue. Foreign language film subtitles will be read out. Please book for this service



There are also a limited number of handheld LCD screens available for use at your individual seat. Please book for this service.



Assistive Listening: The Age Theatre is equipped with an audio loop that can be used to amplify or enhance sound quality. This system can be accessed from all seats in the theatre through the t-switch on a hearing aid. Wireless headsets are also available for people who are hard of hearing.



Wheelchair Access: All public areas of Melbourne Museum and Charcoal Lane are accessible for people who require wheelchair access, including toilets. As accessible seating locations in The Age Theatre are limited, it is advisable to book ahead.



Bed: A bed is available for patrons who require lying or reclining viewing options. Please book for this access service.

TICKETS AND BOOKINGS

TICKET PRICES

Single Session Pass \$12 (Concession \$8)

Festival Pass \$120 (Concession \$80)

This is the way to attend 20 screening sessions over five days. At \$4 per session, this represents unbelievable value! This pass does not include Session 1 on Opening Night (invitation only).

Free entry to Melbourne Museum with any festival ticket!

BOOKINGS

Sessions do sell out. Patrons are encouraged to book their tickets in advance. People with access requirements are also encouraged to book in advance. For bookings and access information please contact the box office.



By Phone
1300 130 152

Due to high levels of demand, there may be delays when making bookings by phone.



By Email
mmbookingsteam@museum.vic.gov.au



Box Office

During the festival, the box office will be located in the Discovery Centre Foyer on the lower ground level, Rathdowne Street side.

GETTING THERE

Lower Foyer
Melbourne Museum
Nicholson St, Carlton.
Melways Ref: 2B J10
www.museumvictoria.com.au/melbournemuseum



Tram info (30, 42, 86, 96, 109, 112 and city circle) For more information, please visit the festival website.



Parking

Entry to the Melbourne Museum Car Park is from either Nicholson Street or Rathdowne Street.

Wheelchair access is available on all levels of the car park. Designated disabled parking is available on level P2 adjacent to the lifts. Open daily until midnight.

For more information, visit <http://museumvictoria.com.au/melbournemuseum/visiting/car-park/>

NEED MORE INFORMATION?

Please visit www.otherfilmfestival.com for updated program information or contact the box office. More information about films is available on the website.

FILM CLASSIFICATION

The Other Film Festival has received approval for classification exemption from the Office of Film and Literature Classification. No person under the age of 15 years shall be admitted to the screenings of the said films unless in the company of a parent or adult guardian.

All information correct at time of printing.

THE OTHER CLUB



Charcoal Lane
136 Gertrude St, Fitzroy 3065
telephone 94183400
mobile 0418223591
chambersl@missionaustralia.com.au
www.charcoalallane.com.au



And for those who need more film and less talk, The Other Club presents RUSH, the groundbreaking Deaf drama series from the UK. Screening four complete series over four nights, RUSH will propel you into the lives of four Deaf students as they work hard and play even harder. Screens courtesy of Red Bird productions.

RUSH is in British Sign Language and English. All dialogue is subtitled. The film will screen without sound (headphones are available).

Join us every night from 10pm at The Other Club. Located just a short stroll or roll from Melbourne Museum, Charcoal Lane is wheelchair accessible and simply the best place to be after a hard day in the cinema.

Fine dining by day, funky club by night, Charcoal Lane becomes the hotbed of ideas that fuels the festivals of the future. Unleash your inner film critic in the company of festival guests and filmmakers from around the world. Whether you are feeling frisky, freaky or feisty, The Other Club is the place to let it all out.

Charcoal Lane is a vibrant and innovative social enterprise restaurant that offers a unique experience of high quality modern Australian cuisine. Charcoal Lane enables Aboriginal and disadvantaged young people to gain experience and hospitality skills.



FESTIVAL FOYER SCREENS

We all move differently. Two international video artists turn the way we move into art. Look for the screens in the foyer outside The Age Theatre. Suitable for a general audience.

MOTION DISABLED

How do you answer a phone with your feet? Using motion capture technology, British animator Simon Mckeown creates 3-D avatars of people with physical disabilities performing everyday activities.

In the tradition of Eadweard Muybridge, Mckeown reminds us of the poetic hidden within the kinetic.

Visit www.motiondisabled.com



CHASE ME!

Dancers Aiko Ito and Shin Sakuma move and respond in playful abandon. Drawn from the work of the Able Art Movement at Tanpopo-no-ye, Japanese video artist Chie Yamada offers us fleeting, precious moments.

Music soundtrack created by DJ Click, one of France's most adventurous DJs. Listen to the ancient seduce the new as traditional rhythms meet DJ culture.

Visit www.myspace.com/djclicknofridge



2PM
WEDNESDAY 25 AUGUST 2010

1 OPENING NIGHT 6:00pm (Invitation Only)



TAKE A LOOK (POPATRZ)
Adam Palenta, 2008, 4min,
Documentary, Poland

Blind children explore a picture using their sense of touch and imagination. What they describe will surprise you.



COMING OUT
Louis Neethling, 2006, 7min,
Comedy, United Kingdom

This quirky comedy explores Deaf identity as a teenager outs himself to his mother. Why has he been hiding all those magazines and videos and what will his father say when he finds out? Family life will never be the same again.

2 8:30pm (Limited Tickets)



FOOTBALL FATHER (HENIO, IDZIEMY NA WIDZEW)
Michal Jozwiak, 2007, 29min,
Documentary, Poland

Marcin is blind and works as a masseur for the proud Widzew soccer team from Lodz. He decides to take his partially-sighted son with him to the next big game. A powerful portrait about the special love between father and son set amidst the violent world of football supporters.



ANYTHING YOU CAN DO
Emma Buckley, 2009, 8min,
Drama, Australia

Game on! Two boys face off in a back room. The competition is fierce. Faces are pulled and burps unleashed. But when victory is at hand, will it still taste sweet?



WHAT IT'S LIKE TO BE MY MOTHER (JAK TO JEST BYC MOJA MATKA)
Norah McGettigan, 2007,
30min, Drama, Poland

The tight bonds between Julia and her mother Monika threaten to snap or strangle them both when Julia makes a film about her mother. Monica is afraid to see herself as a woman who has lost her legs, instead she sees a woman who is about to lose a daughter.



FRED
Ron Ward, 1988, 27min,
Documentary, USA

Fred Burns is a stand-up comedian who was born with spina bifida and lived his life in constant pain. Like the filmmaker, you will be confronted by Fred's uninhibited and destructive behaviour. Whatever the opposite of self-pity is, this must be close. This intimate and unconventional portrait is ultimately Fred's farewell performance, belled out in humour and pain.

3 2PM FREE



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Emma Buckley, 2009, 8min,
Drama, Australia

Game on! Two boys face off in a back room. The competition is fierce. Faces are pulled and burps unleashed. But when victory is at hand, will it still taste sweet?



FRANCES AND ANNIE
Genevieve Clay, 2009, 8min,
Drama, Australia

When a young woman decides to drop in unexpectedly on her new neighbors she is confronted by a potential tragedy and her own prejudices.



CARBON WHORE
Stella Young, 2009, 7min,
Comedy, Australia

It's so hard to get good help these days! When the cleaner refuses to take an environmentally friendly approach to domestic duties, Eliza takes matters into her own enthusiastic hands.



BE MY BROTHER
Genevieve Clay, 2008, 7min,
Drama, Australia

A young man's charm and charisma enchants a stranger at a bus stop. But someone else's heart is at stake.

Screening is followed by a panel discussion with the actors and directors about the opportunities and obstacles facing actors with a disability in Australia.

4 3PM FREE



ACTORS WORKSHOP
Limited places,
bookings essential

If you are a person with a disability and are interested in becoming an actor but don't know where to start, this workshop is for you. The directors and actors from BE MY BROTHER, FRANCES AND ANNIE, CARBON WHORE and ANYTHING YOU CAN DO will offer a hands-on introduction to acting for film and television.

5 5PM FREE



uSCREEN EDITING WORKSHOP
Limited places,
bookings essential

uScreen is a cutting edge, fully accessible website which comprises three main accessibility tools allowing young people to share, learn and collaborate on film-making.

This introductory session will demonstrate the use of three online tools for adding audio description, creating 3D storyboards, and collaborating with others to edit online projects, regardless of their location.

Visit www.otherfilmfestival.org for further information.

6 6PM



EYEBORG
The future is already here

Prepare to be astounded.

Winner of Time magazine's 50 Best Inventions of 2009, Rob Spence will introduce you to the future of filmmaking. Rob is a Canadian director and cinematographer who lost the use of an eye in a shooting accident at the age of 15 and was later fitted with a prosthetic eye. Rob and the Eyeborg team have now solved the technology of fitting a miniature camera and transmitter into his prosthetic eye. Rob is currently shooting a documentary about how video and humanity intersect through surveillance.

The Other Film Festival is proud to present the World Premiere demonstration of the Eyeborg camera in operation. You will be filmed!

You can check out more Eyeborg action at www.eyeborgblog.com and www.robspence.tv

Warning: images of medical procedures.

7 8PM



NO PITY
Drew Morton Goldsmith, 2009,
19min, Documentary, USA

For centuries, individuals with disabilities have been viewed through the denigrating lens of pity. Disability fundraising has purposely aimed to arouse feelings of pity, guilt, and fear. In the hands of this teenage filmmaker with autism, this film deconstructs its subject with the power of a cinematic sledgehammer.



FRED
Ron Ward, 1988, 27min,
Documentary, USA

Fred Burns is a stand-up comedian who was born with spina bifida and lived his life in constant pain. Like the filmmaker, you will be confronted by Fred's uninhibited and destructive behaviour. Whatever the opposite of self-pity is, this must be close. This intimate and unconventional portrait is ultimately Fred's farewell performance, belled out in humour and pain.



QUALIA DIARIES
Emily Mode, 2009, 17min,
Documentary, USA

Following the sudden onset of epileptic seizures, the director chronicles her experiences during treatment. Share the roller-coaster ride of reactions to medicines that range from out of body experiences and panic attacks, to hallucinations and psychosis.



BODY & SOUL: DIANA & KATHY
Alice Elliott, 2007, 40min,
Documentary, USA

When they first met 37 years ago, Diana and Kathy faced a restricted life in a nursing home. Instead, they slipped out of the system to live independently and became fierce advocates for all people with disabilities. A remarkable partnership between two women: one with cerebral palsy and the other with Down syndrome.

8 12PM FREE


CINEMA FUTURA: Would You Like Captions With That?

Continuing the festival's commitment of improving cinema access everywhere, this year's forum will bring you up to speed on the latest access developments in mainstream cinema. If you are a person who is Deaf, hard of hearing, legally blind, have a vision impairment or you simply just love going to the movies, this forum is the place to have your say.

9 2PM


WHAT IT'S LIKE TO BE MY MOTHER (JAK TO JEST BYC MOJA MATKA)
Norah McGettigan, 2007, 30min, Drama, Poland

The tight bonds between Julia and her mother Monika threaten to snap or strangle them both when Julia makes a film about her mother. Monica is afraid to see herself as a woman who has lost her legs, instead she sees a woman who is about to lose a daughter.


SHINING STARS
Yael Kipper, 2008, 61min, Documentary, Israel

On 4 March, 1996, a young woman named Maytal was seriously wounded in a suicide attack in Tel Aviv. Nine years later she has separated from her husband and commences fertility treatments to have a baby as a single parent. A searing portrait of a powerful but damaged person grappling her way back to intimacy, empathy and love.

10 4PM


RITA
Antonio Piazza, 2009, 18min, Drama, Italy

Rita is ten years old and blind since birth. She is stubborn, curious and battles her overprotective mother. Her claustrophobic world is suddenly breached by a terrified young man on the run. Together they make their escape from the house, down to the beach and into the dark water.


CONSOLATION
Egor Karpov, 2010, 24min, Drama, Russian Federation

Ivan is stuck in a small provincial town on a business trip and is looking for pleasant company. He is quickly drawn into the mysterious world of the beautiful Galya and her odd demands. What they see in each other has fatal consequences.

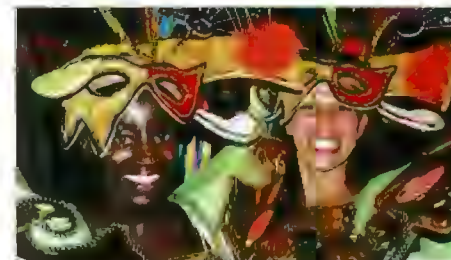

A BETTER TOMORROW
Deok-yun Lim, 2009, 33 min, Experimental, South Korea

Acquired blindness, cardiac failure and kidney dialysis are creative inspiration rather than obstacles for Lim. This multi-layered film is truly a riddle wrapped in a mystery inside an enigma with a Korean splatter-fest finale.

11 6PM


THE DEAF MAN
David Kurs, 2007, 10min, Fiction, USA

A Deaf man is held against his wishes by an unseen narrator who persuasively invites the audience to question how this man might function. A powerful deconstruction of ignorance and stereotyping.


THE GREATEST SHOW ON EARTH
Rosa Rogers, 2007, 24min, Documentary, Brazil

Samba is one of the fastest dances in the world and Rio is where the best dancers perform. Nana is a young British Deaf woman with a passion for dance. She takes on the challenge of learning to dance samba in one week to dance in the Carnival. But will she cut it with the best?


COMING OUT
Louis Neethling, 2006, 7min, Comedy, United Kingdom

This quirky comedy explores Deaf identity as a teenager outs himself to his mother.


50/50
David Ellington, 2010, 27min, Comedy, United Kingdom

Andy is Deaf, Jez is hearing and they are both broke and living in a van. Jez dreams up perfect get-rich scams but Andy has doubts.


DEPARTURE LOUNGE
Louis Neethling, 2009, 27min, Drama, United Kingdom

Friendship and Deaf solidarity develops slowly between Sid and Matt. They don't know it, but time is running out for both of them.

12 8PM


SEE WHAT I'M SAYING
Hilari Scarl, 2009, 91min, Documentary, USA

Four Deaf entertainers, four intertwined journeys. Bob was a drummer in Beethoven's Nightmare, the world's only Deaf rock band, and now wants to put the band back together. CJ is a famous comedian who is still desperate to perform to hearing audiences. Robert is a brilliant actor and mime artist but battles homelessness. TL is a hard of hearing singer trying to produce her first CD, Not Deaf Enough.

Director Hilari Scarl and comedian CJ (pictured) are guests of the festival. They will speak following the screening.

There will be both Auslan and American Sign Language interpreters at this session.

13 2PM FREE



WATER BURNS SUN
Petra Kuppers, 2009, 7min,
Dance, USA



BLINK
Kyra Kimpton and Lachlan
Tetlow-Stuart, 2009, 4min,
Video Art, Australia



NERVE ENDING
Peter Humble, 2009, 8min,
Dance, Australia

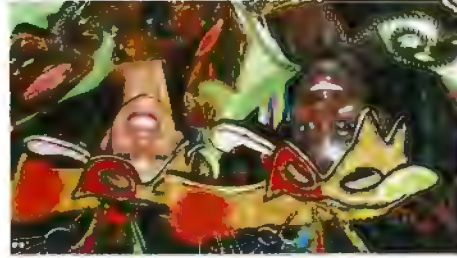
What happens when our nerves get the better of us, literally? Michelle Ryan from Dance North takes us on a powerful exploration of resilience.



A BROKEN PUZZLE
Dianne Reid, 2010, 5min,
Physical Theatre, Australia



NECESSARY GAMES
Sophie Hyde, 2009, 20min,
Dance, Australia



A triptych from Restless Dance Company about our human need to connect and the urgent games we play.

THE GREATEST SHOW ON EARTH
Rosa Rogers, 2007, 24min,
Documentary, Brazil
Samba is one of the fastest dances in the world and Rio is where the best dancers perform. Screening is followed by a panel discussion with the dancers, performers and directors.

14 4PM



THE SUNSHINE BOY
(SÖLSKINSÐRENGURINN)
Fridrik Thor Fríðriksson, 2010, 104min, Documentary, Iceland

This documentary is a moving, compassionate portrayal of a mother's desperate quest to understand the perplexing and complex condition affecting her son. Margaret's epic journey takes her to many countries to meet with other parents and leading experts in the field. In each place, however, her question is the same: How can I break down the barrier of autism that separates my son from the world?

Narrated by Kate Winslet with a brooding soundtrack by Sigur Ros and Björk, this leads us to an astounding and dramatic conclusion.

15 6PM



CARBON WHORE
Stella Young, 2009, 7min,
Comedy, Australia



OUTCASTS
Ian Clark, 2008, 25min,
Comedy, United Kingdom

A girl in love, a pop star in peril and a gang of unruly misfits on the run. The ride doesn't stop before everyone gets what they want and someone gets what he deserves. Not quite your average road movie.



ZIG ZAG LOVE
Gillies Mackinnon, 2008, 59min, Drama, United Kingdom

Peter and Elliot are teenagers obsessed with sex. But unlike most teenagers, they're long-term hospital patients. They make a pact to lose their virginity. But when Elliot suddenly dies, Peter escapes from hospital with a new friend, terrified he'll die before he knows what sex is like.



THREE OF US
Umesh Vinayak Kulkarni, 2008, 15min, Documentary, India

Yogendra is forty years old and has cerebral palsy. He lives in a small one-room flat, they cared for by his ageing parents. In a small one-room flat, they play the game of existence, bound by an indomitable spirit.



NOBODY'S PERFECT
Niko von Glasow, 2008, 84min,
Documentary, Germany

What do you like about your body? What part of your body would you like to change? Von Glasow struggles to convince 11 other people affected by Thalidomide that posing naked for a calendar would be a good thing to do. Intelligent, darkly humorous and provocatively incorrect.

17 12PM FREE



FORUM: DIRECTING DEAF ACTORS

Clayton Jacobson, Ross Onley-Zerkel and the cast of I LOVE U explore the processes and surprising outcomes when hearing directors choose to cast and direct Deaf actors. This forum, which includes a screening of the film, will be of interest to actors and directors with a keen interest in craft, process and communication.

Clayton Jacobson is a prolific and popular Australian director (KENNY) and actor (ANIMAL KINGDOM).

Ross Onley-Zerkel is a community arts worker, hip hop dancer and an actor. Ross is Deaf and fluent in Auslan.

18 2PM



WHITE BALANCE

Dorit Hakim, 2004, 45min,
Drama, Israel

Twelve-year-old Itamar has a deep passion for ice-skating but he is slowly losing his hearing. He's warned by his doctor and his parents to stay away from the ice rink. But Natalie, his new skating partner, is a wild and disobedient girl with other ideas.



ANNA'S SILENT STRUGGLE (ANNA'S STILLE STRIJD)

Tom Linszen, Willy Lindwer,
56min, Documentary,
Netherlands

Concentration camps are characterized as places of horrible sounds; shouted commands, screaming, shooting and the cries of torture. For the Deaf, the terror was silent. As the Nazis methodically killed people with disabilities, Anna van Dam survived Auschwitz on her wits and her ability to lip-read.

**Warning: Holocaust themes
and images**

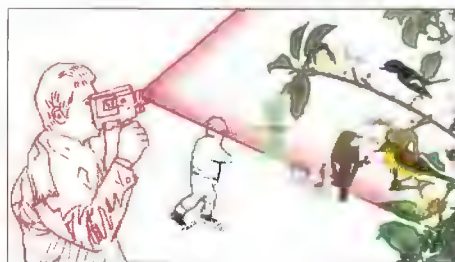
19 4PM



TAKE A LOOK (POPATRZY)

Adam Palenta, 2008, 4min,
Documentary, Poland

Blind children explore a picture using their sense of touch and imagination.



SOUND-SHADOWS (LYDSKYGGER)

Julie Engaas, 2008, 7min,
Documentary/Animation, Norway

"Many people think that I live in darkness, but before my eyes there is nothing; just air."



BLIND LOVES

Juraj Lehotsky, 2008, 77min,
Docu-drama, Slovakia

Love can be soft, love can be silly and love can be blind. Four loves, four stories. Peter is a music teacher who escapes into his imagination. Miro is a Roma gypsy who loves Monika, but so do her parents. Elena and Laco are expecting a baby. Zuzka, meanwhile, is discovering first love on the internet.

20 6PM



EYEBORG

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You can check out more Eyeborg action at www.eyeborgblog.com and www.robspence.tv

**Warning: images of medical
procedures.**

21 8PM CLOSING NIGHT AWARDS



THE DEAF MAN

David Kurs, 2007, 10min,
Fiction, USA

A Deaf man is held against his wishes by an unseen narrator who persuasively invites the audience to question how this man might function. A powerful deconstruction of ignorance and stereotyping.



OUTCASTS

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RITA

Antonio Piazza, 2009,
18min, Drama, Italy

Rita is ten years old and blind since birth. She is stubborn, curious and battles her overprotective mother. Her claustrophobic world is suddenly breached by a terrified boy on the run. Together they make their escape from the house, down to the beach and into the dark water.

The Other Film Festival Screenings And Forums
The Age Theatre, Melbourne Museum
Wednesday 25 August – Sunday 29 August

WEDNESDAY 25 AUGUST

SESSION 1 6:30PM

Opening Night 1
(invitation only)
TAKE A LOOK
COMING OUT
ANYTHING YOU CAN DO
WHAT IT'S LIKE TO BE
MY MOTHER

SESSION 2 8:30PM

Opening Night 2
(tickets available)
FOOTBALL FATHER
FRED

10:00PM

THE OTHER CLUB @
CHARCOAL LANE

THURSDAY 26 AUGUST

SESSION 3 1:00PM

Out of Sight!
ANYTHING YOU CAN DO
FRANCES AND ANNIE
CARBON WHORE
BE MY BROTHER
Forum discussion

SESSION 4 3:00PM

Get Going!
Actors workshop

SESSION 5 5:00PM

uScreen
Workshop for filmmakers

SESSION 6 6:00PM

Eyeborg
Presentation by Rob Spence

SESSION 7 8:00PM

All The Way From The USA
NO PITY
QUALIA DIARIES
FRED
BODY AND SOUL

10:00PM

THE OTHER CLUB @
CHARCOAL LANE

FRIDAY 27 AUGUST

SESSION 8 12:00PM

Cinema Futura
Forum on cinema access

SESSION 9 2:00PM

Strong Minds/Fragile Bodies
WHAT IT'S LIKE TO BE
MY MOTHER
SHINING STARS

SESSION 10 4:00PM

Blind Insights #1
RITA
CONSOLATION
A BETTER TOMORROW

SESSION 11 6:00PM

Deaf Cinema #1
THE DEAF MAN
COMING OUT
50/50
THE GREATEST SHOW ON EARTH
DEPARTURE LOUNGE

SESSION 12 8:00PM

Deaf Cinema #2
SEE WHAT I'M SAYING

10:00PM

THE OTHER CLUB @
CHARCOAL LANE

SATURDAY 28 AUGUST

SESSION 13 2:00PM

Dance Out Loud
NERVE ENDING
WATER BURNS SUN
A BROKEN PUZZLE
BLINK
NECESSARY GAMES
THE GREATEST SHOW ON EARTH

SESSION 14 4:00PM

Looking for Answers
THE SUNSHINE BOY

SESSION 15 6:00PM

Funny/Peculiar
CARBON WHORE
OUTCASTS
ZIG ZAG LOVE

SESSION 16 8:00PM

This Body of Mine
THREE OF US
NOBODY'S PERFECT

10:00PM

THE OTHER CLUB @
CHARCOAL LANE

SUNDAY 29 AUGUST

SESSION 17 12:00PM

Deaf Cinema #3:
Working With Deaf Actors
Panel discussion

SESSION 18 2:00PM

Deaf Cinema #4
WHITE BALANCE
ANNA'S SILENT STRUGGLE

SESSION 19 2:00PM

Blind Insights #2
TAKE A LOOK
SOUND-SHADOWS
BLIND LOVES

SESSION 20 2:00PM

Eyeborg
Presentation by Rob Spence

SESSION 21 2:00PM

Closing Night Awards
THE DEAF MAN
RITA
OUTCASTS

10:00PM

THE OTHER CLUB @
CHARCOAL LANE

THE OTHER FILM FESTIVAL PEOPLE

FESTIVAL TEAM

Patron: **Adam Elliot**
 Festival Director: **Rick Randall**
 General Manager: **Dominique Haslam**
 Event & Production Manager: **Emily O'Brien**
 Technical Manager: **Richard Vabre**
 Publicist: **Annette Smith, Ned & Co.**
 Communications Coordinator: **Catherine Leos**
 Communications Assisant: **Heidi Peart**
 Volunteer Coordinator: **Simone Flanagan**
 Arts Program Operations Manager: **Michaela Olijnyk**
 Auslan Coordinator: **Lynn Gordon**
 Arts Development Officer, Deaf Arts Network: **Ross Onley-Zerkel**
 Manager, Access Program: **Jane Trengove**
 Arts Development Manager: **Fiona Cook**
 Finance Manager: **Cara Hughes**
 Executive Director: **Veronica Pardo**
 Melbourne Museum: **Stella Young & Margaret Griffith**
 Art Direction & Graphic Design: **Sweet Creative**

SELECTION PANEL

Jess Evans
 Bec Feldman
 Bridie Hudson
 Vinnie Mammoliti
 Phineas Meares
 Ahmarnya Price
 Antony Riddell
 Cristina Tzidis
 Alex Warman

DEAF SELECTION PANEL

Avni Dauti
 Alice Ewing
 Trudy Fraser
 Steffi Linder
 Ross Onley-Zerkel
 Michael Uniacke

AUDIENCE DEVELOPMENT

Wendy Smith
 Anthea Tsismetsis
 Cathy Basterfield
 Robyn Gaile
 Michael Parremore
 James Blythe
 Kirsten Kachab
 Lucy Jarman
 Stella Young
 Margaret Griffith
 Jenine Fleming

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THANK YOU TO ARTS ACCESS VICTORIA STAFF & BOARD

Cover photograph of **Dana Nance** and **Kyra Kimpton**
 Image courtesy: **Restless Dance Company** © Photographer: **Matt Nettheim**



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FRIENDSHIP HAS NO BORDERS TRUE LOVE HAS NO LIMITS



Welcome
 A film by PHILIPPE LIORET

★★★★★
 "A MASTERCLASS...
 GRIPPING, MOVING
 AND TRUTHFUL."
 PAUL BYRNES, SMH

★★★★★
 "A TIMELY REMINDER
 THAT ONE SHOULD LOVE
 ONE'S NEIGHBOUR."
 DAVID STRATTON, AT THE MOVIES

★★★★★
 "POWERFULLY
 ENGAGING. TERRIFIC."
 LONDON REVIEW

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