

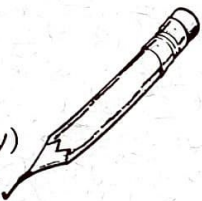
Donations to Theatre of the Deaf are always welcome. Donations of \$2 and over are tax deductible.

Please complete below and send to:

THEATRE OF THE DEAF
6 / 245 CHALMERS STREET
REDFERN NSW 2016

(Please tick) ✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓

- ☐ Theatre of the Deaf (general info.)
- ☐ School Shows
- ☐ Workshops / Classes
- ☐ Tours
- ☐ Summer Schools
- ☐ Public Performances
- ☐ Membership
- ☐ Other (please specify) 



Name:

Address:

P'code:

Phone/TTY/Fax No.:

Donations: (if applicable)

Theatre of the Deaf receives funding from the Performing Arts Board of the Australia Council - the Federal Government's Arts Funding and Advisory Body - and the NSW Government through the Ministry for the Arts.



Flyer designed by TWO MEN AND A MOUSE • Ph: 387 3033 • Fax: 387 2832

Theatre of the Deaf
6 / 245 Chalmers Street
REDFERN NSW 2016
AUSTRALIA

Tel: (02) 310 1255
TTY: (02) 318 2835
Fax: (02) 318 2186

Patron

The Honourable Bill Hayden, AC,
Governor-General of the Commonwealth of Australia

Vice-Patrons

Noni Hazlehurst
Nola Colefax



1995

Theatre of the Deaf



1995

THEATRE OF THE DEAF

Australia's Theatre of the Deaf had its origins in the early 1970's under the guidance of the Adult Deaf Society of NSW. By 1979, with the backing of the Australian Elizabethan Theatre Trust, Theatre of the Deaf was launched as a fully professional theatre company — of the Deaf. Since then, the Company has developed several original productions and has performed all over Australia and internationally.

Theatre of the Deaf is a contemporary performance company with an outstanding national and international reputation. The Company has developed a unique visual style making the productions accessible to all. Our aim is to produce quality theatre which increases public awareness of Deafness. The performances give audiences of all ages an entertaining insight into Deaf creative expression and universal issues.

We are the only professional Deaf theatre company in Australia. All productions are designed for both hearing and Deaf audiences.

STAFF

Artistic Director: Mike Canfield
Administrator: Gillian Minervini
Interpreter: Pam Spicer
Financial Assistant: Rosemary Cameron
Actors: Caroline Conlon
Robert Farmer
Damien Walters
Lisa Mills

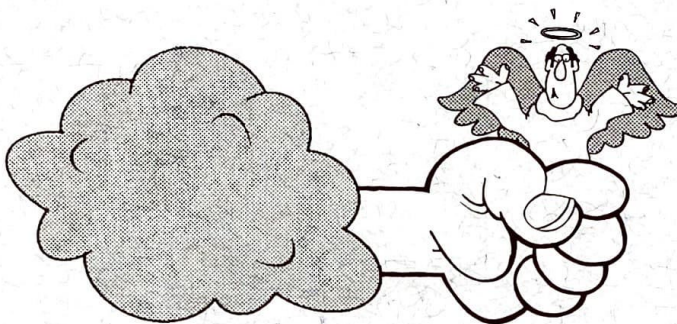
SCHOOL SHOWS

Theatre of the Deaf specialises in producing performances in our unique visual style for young people at school.



"THE VERY FIRST DAY": A brand new mask performance for children. The charm, humour and naïveté of our masked characters and the trouble they get into will help children realise that everybody is nervous when starting something for the first time. A positive and uplifting show for young children, accessible and funny even to the tiniest.

Directed & devised by: Russell Cheek
Designer: Philippa Playford
Suitable for grades K – 6



"A DAY IN THE LIFE OF ANGELS": Who should look after the world? Should we expect miracles or should we learn to be responsible for our own actions?

A light-hearted look at protecting the environment, encouraging children to take care of themselves and their surroundings.

Director: Mike Canfield
Designer: Philippa Playford
Suitable for grades K – 6

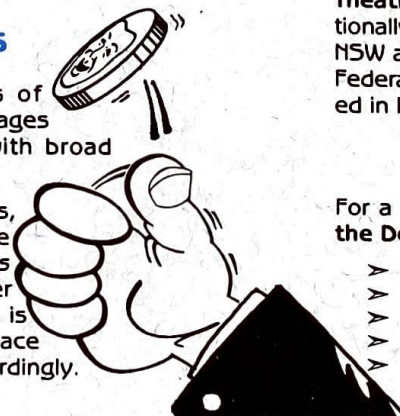
"SAME DIFFERENCE": Same Difference looks at what it means to be 'different'. For some being different means being special. Whether it means being from a different cultural background, being gay or having some kind of 'disability'. In fact, in one way or another we are all different... and we wouldn't have it any other way.

Written by: Catherine Fargher.
Director: Julia Cotton
Designer: Philippa Playford
Suitable for grades 7 – 12

PUBLIC PERFORMANCES

"HANDS & TALES": A series of short stories, comedy skits, images and songs. A Deaf cabaret with broad appeal.

Available for functions, benefits, launches, dinner theatre evenings... you name it! *Hands & Tales* is the perfect fundraiser for your organisation. The show is flexible to suit your time and space requirements and is priced accordingly.



DEAF MUSICAL

Our mainstage production for 1995 is a new Deaf musical. That's right....music you can see, feel and hear! The show will incorporate music, Auslan (Australian Sign Language), dance, visual theatre and English. The Deaf musical is a first for Australian theatre and will give both Deaf and hearing audiences an entirely new musical experience.

Written by: Melissa Reeves
Director: Mike Canfield
Musical Director: Matthew Fargher
Choreographer: William Forsythe

The Performance Space, 199 Cleveland St, Redfern
4 September to 1 October 1995
Bookings: (02) 319 5091 TTY: (02) 318 2835

WORKSHOPS

Theatre of the Deaf runs workshops for schools and the general public in Visual Communication, Deaf Drama, Visual Vernacular and Improvisation. We are also available for Lectures and Demonstrations. Workshops range from one hour to a full weekend.

Please contact us for 1995 class time schedules and workshop details.

SUMMER SCHOOLS

These are usually held once a year and involve workshops in Visual Communication, Improvisation and Deaf Drama.

TOURS

Theatre of the Deaf tours both nationally and internationally. During 1995 the Company will tour regional NSW and Queensland as well as Austria for the 'World Federation of the Deaf Congress'. If you are interested in having us tour to your area please contact us.

MEMBERSHIP

For a small fee an annual membership to Theatre of the Deaf will entitle you to:

- > Discounts
- > Advance notice of T.O.D. news & activities
- > 'Behind the scenes' activities
- > Friends only functions
- > Newsletters