



INCLUSIVE  
EXTRAORDINARY  
**ART**

This year, Tutti Artists stepped forward to tell their stories directly to audiences, in their own words.



Tutti Artist Jane Hewitt in *Say No More* Photo by Sam Oster

This takes courage and strength, and support from those around them.



Naomi Srikandi and Jenna May in *Say No More* Photo by Sam Oster

Tutti Artists, reflecting on Tutti's 2018 production *Say No More*, said:

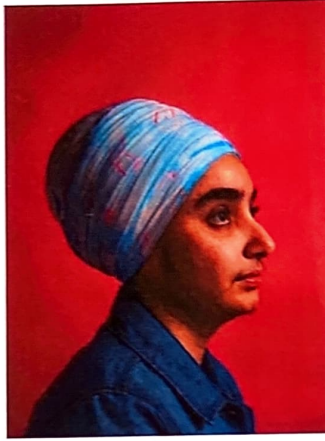
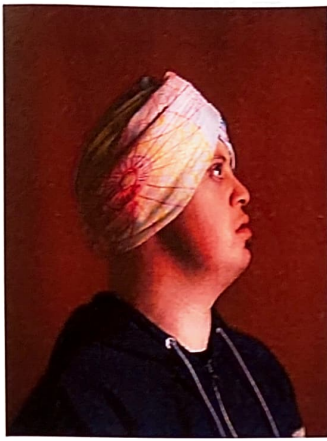
*"I learned to overcome the fear of telling my own story"*

*"We got good at trusting each other"*

*"I enjoyed being more brave"*

Also this year, Tutti Artists formed bonds of trust and understanding with new friends from different cultures.





Portraits of Charlie Taplin, Kuljeet Kaur and Giorgio Mouzakis by Emmaline Zanelli

Of our 2018 project *Standing Up Standing Out* with the Sikh community, Tutti Artist Megan Long said:

*"I'd like to meet people with disability from the Sikh community – maybe we could make more art together."*

It's at this time of year that we reflect on all that we have achieved and send our thanks to you for being part of the Tutti family.

We also ask for your support.

Tutti's 2019 Artistic Program will be just as brave, and focused on creative developments. We will add the voice of Tutti Artists to difficult issues often discussed without their input. We will explore new perspectives of disability with South Asian communities. We will no longer be afraid of the dark; we will continue to bring light.

**Donate to Tutti**

# Tutti's 2018 Highlights

New Media work *Luminosity* screening in Rundle Street

Fringe Weekly Award for *Wild Things* exhibition

International media coverage for *Standing Up Standing Out*

A crowd-pleasing performance by The Sisters of Invention at the Special

Olympics Closing Ceremony

Company AT's new theatre workshop program for 13 - 17 year olds on the  
autism spectrum

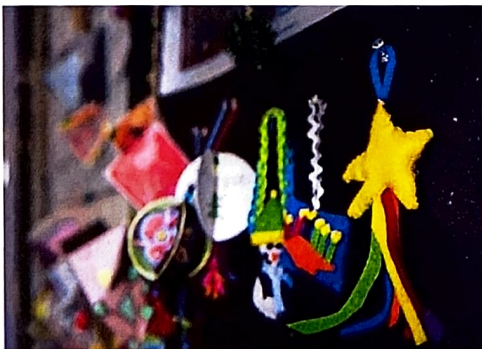
Over 300 entries for the 2018 Sit Down Shutup and Watch Film & New  
Media Festival

Two sold-out performances by the Tutti Choir

Multiple award nominations for Company AT's *Impersonal Space*

Scott Pyle's first solo exhibition

Rave reviews for the premieres of *Say No More* at George Town and  
OzAsia Festivals



On behalf of the Board and staff,  
I send season's greetings and  
thanks for your ongoing support  
of Tutti and of our world-class  
arts community in South  
Australia.

**Pat Rix**