

by **Danse Carpe Diem / Emmanuel Jouthe**
and **Maï(g)wenn et les Orteils**
and **Restless Dance Theatre**

restless
DANCE THEATRE

celebrating
30
YEARS



Australian Premiere
Interactive Performance

22 – 23 May 2021
Gallery Space
Festival Theatre Foyer

listen
to see *ecoute*
pour voir

listen to see écoute pour voir

Equipped with
headphones and an
MP3 player, one dancer
and one audience member
share a three minute
dance experience.

www.restlessdance.org

Restless acknowledges the family clans of the Kaurna Nation
and we shall walk softly and with respect as we feel the
footprints of their ancestors.

Restless Dance Theatre acknowledges the support of the
Australia Council, the federal government's arts funding and
advisory body, the South Australian Government through the
Department of Premier and Cabinet and Carclew.

One duet and seven solos, scattered
in space and dancing simultaneously.

creative team:

Choreographic concept developed by
Emmanuel Jouthe

Co-Production by
Maï(g)wenn et les Orteils and
Danse Carpe Diem/Emmanuel Jouthe
and **Restless Dance Theatre**

Restless Dance Theatre
Artistic Director **Michelle Ryan**
Assistant Director **Larissa McGowan**
Rehearsal Assistants
Jo Curren and **Emma Stokes**

one duet:

Kathryn Adams and **Jianna Georgiou**
Waltzes from Gotenica, No 1,
Quincy Grant

seven solos:

Darcy Carpenter
Hyvönen, Jason Sweeney

Michael Hodyl
Ricky and Me, Mario Späte

Alexis Luke solo
Shooting Stars, Luke Million

Michael Noble
Driving, Zephyr Quartet

Bhodi Hudson
Pukulpa, Electric Fields

Isadora Sweeney
Tides, Pink Wasabi (feat. Mario Späte)

Charlie Wilkins
Smart People, Adam Page



Australia
Council
for the Arts



CARCLEW



EMMANUEL JOUTHE
DANSE CARPE DIEM

Maï(g)wenn et les Orteils
d'œuvres atypiques et contemporaines



BENT CREEK
KOSCIUSKO NATIONAL PARK
AUSTRALIA