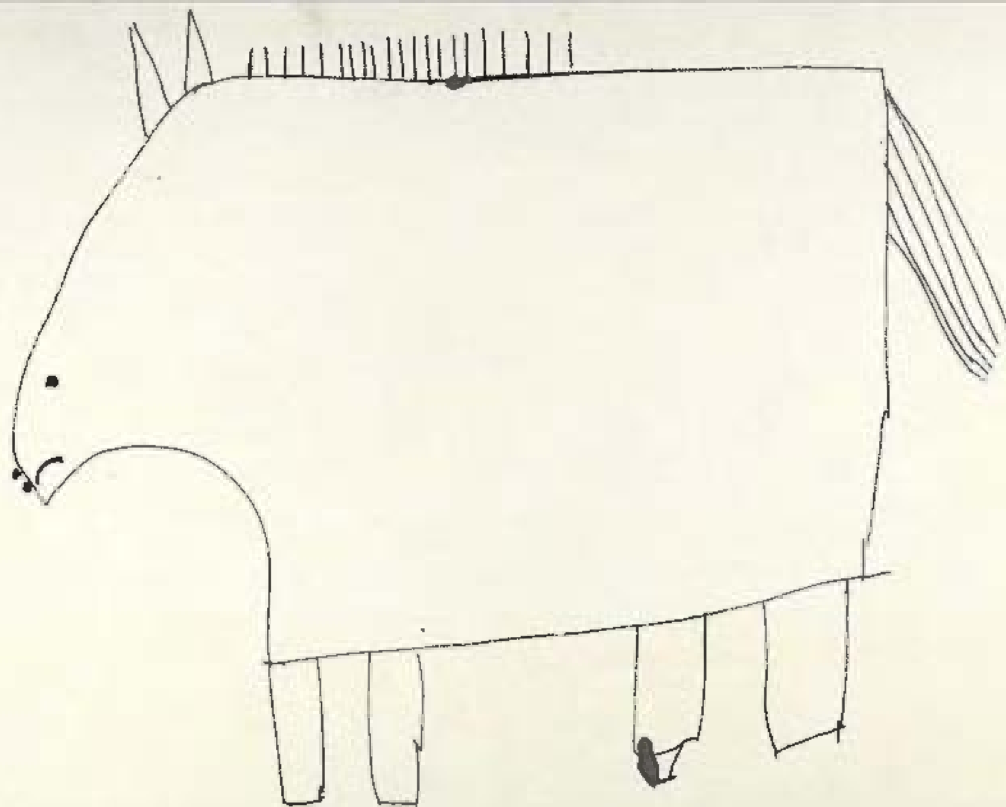
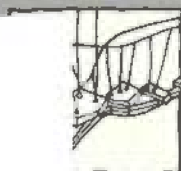


# Annual Report 2002



Arts Project Australia

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2002





# Arts Project Australia 2002

## Contents

Above: artist: Fiona Longhurst 'Gib Tall Man With Spots' 1999  
Acrylic & Pastel 965 x 1240mm



Front cover left to right: Robin Plowman  
'Untitled' (Man) 2002 Pencil 250 x 350mm,  
Joanne Spicer 'Horse' 2002 Ink 330 x 255mm,  
artsworke Zoe with Alex Schon,  
artist: Julian Martin

Back cover left to right: Alex Schon 'Untitled'  
(Orange Face) Pencil 367 x 530mm, Peter Robert  
Thomas 'Flora' 2001 Etching 295 x 298mm

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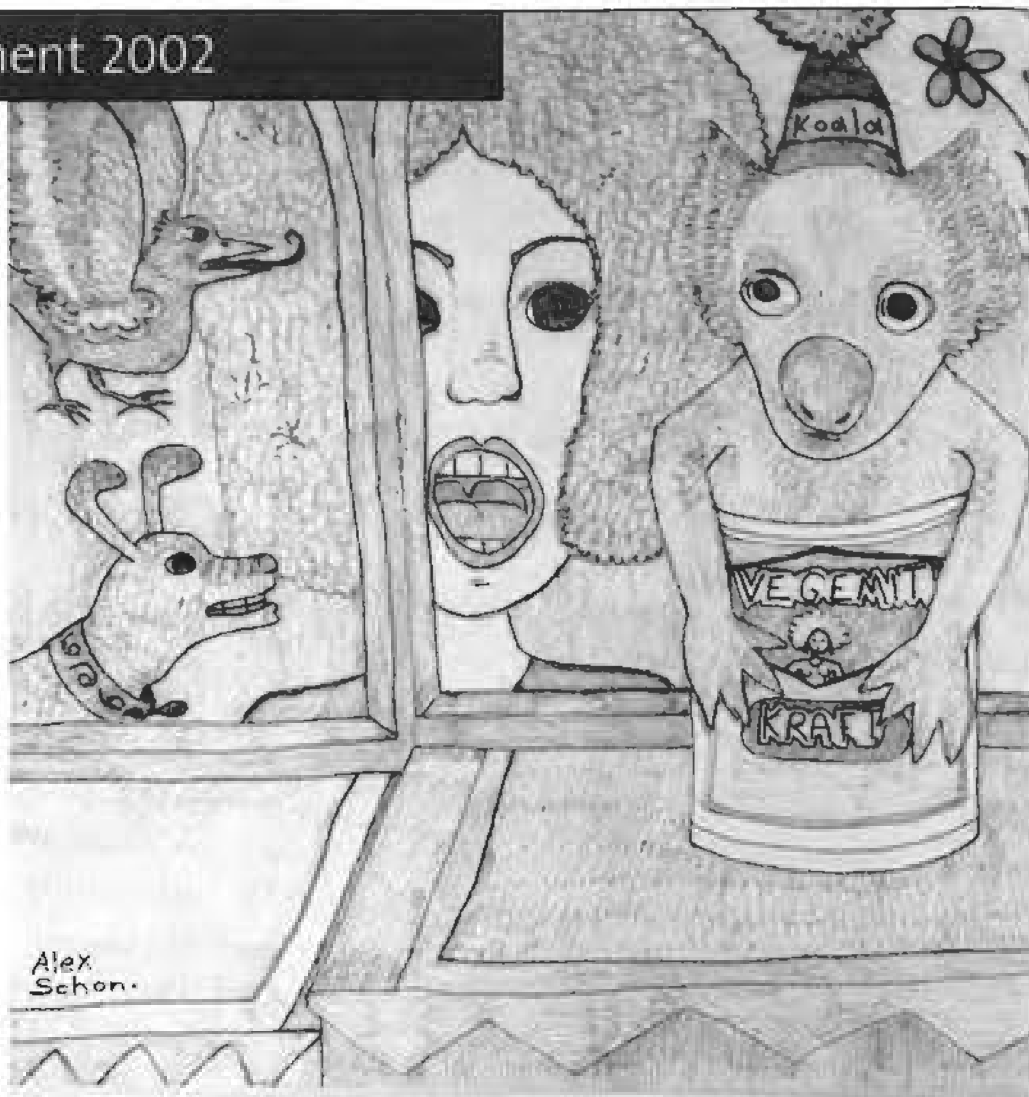
## Board of Management 2002

**President:** Sally Shrimpton  
**Vice President:** Trevor Fuller  
**Treasurer:** Patrick O'Connor  
**Secretary:** Malcolm Thomas  
**Public Officer:** Mark Chapman

**Committee**  
 Bernie Bedford (parent advocate)  
 Elizabeth Cuming  
 Mary Good  
 Rita Mantell  
 Jennifer Phipps

**Current Staff**  
**Director:** Cheryl Daye  
**Studio Manager:** Megan McEvoy  
**Office administrator:** Susan Price  
**Archiving and Cataloguing:**  
 Suzanne Branton  
**Framing and Ceramics:** Cliff Burt

**Artworkers**  
 Susan Baker  
 Tina Douglas (to May 2002)  
 Chris Evans (to March 2002)  
 Carmella Grynberg (to April 2002)  
 Luciano Giardina  
 Kitty Ginter  
 Rachel Gorman  
 Linda Judge  
 Nira Shani  
 Zoe Sweeney  
 Tegrin  
 Daniel Trewartha



## Supporters

Arts Project Australia gratefully acknowledges the support received from the following sources:

- > Department of Human Services (Victoria)
- > Department of Family and Community Services
- > Council of Adult, Community and Further Education
- > Arts Victoria
- > The William Buckland Foundation
- > The Myer Foundation
- > The Ian Potter Foundation
- > The Hugh D. T. Williamson Foundation
- > The Jack Brockhoff Foundation
- > Dame Elisabeth Murdoch

as well as kind assistance from the following companies and individuals:

Artshop – Rod Beer  
 Arts In Action (SA)

Artworks Parmur Australia – Clifford Posner  
 ASSID  
 Australian Galleries – Stuart Purves  
 Bligh Voller Nield – Marilyn Peters  
 Bruce Pollard  
 Conti Architects – Robert Conti  
 Cox-Knight Productions  
 DADAA (WA) – David Doyle  
 Diversity at Work  
 Down Syndrome Association (Vic)  
 Global Vision – Peter Hawkins  
 HDG Consulting – Angela Emslie  
 Kinko Printing  
 Lupa Fashion  
 McClure Multimedia – Kate Strother  
 Musee d'art Differencie (Belgium)  
 PA & V Ciccone  
 Peter Fay  
 RMIT School of Art, Design and Communication – Jim Taylor  
 Victoria Lynn



Artist Alvaro Alvarez watching artist Lisa Reid paint

Above: artist: Alex Schon 'Untitled' (Koala in Vegemite Jar) Pencil 420 x 595mm



## History, Purpose and Objectives

Above: artist: Paul Hodges 'Alysia in the Studio' 2001  
 Pastel 500 x 660mm

Arts Project Australia was founded in 1974. It had the express purpose of exhibiting the art work of people with an intellectual disability in a manner that accords them the same dignity and respect as other artists.

Since 1984 the organisation has run a visual arts studio program where people with an intellectual disability have the opportunity to work in a community-based setting, using high quality art materials, and to receive advice and assistance from practising contemporary artists.

The emphasis in the studio is on assisting each individual to develop creativity, expressive style, and use of preferred media. Art as a means of expression is especially important for

many people with an intellectual disability because of limited capability with verbal and written linguistic forms.

Within the studio, the integrity and authenticity of individual artistic expression is highly valued, and clients engage in art as an absorbing and pleasurable experience. This offers a unique sense of freedom. The emphasis is on the worth of each person and respect for what they have to offer artistically.

Through the exhibitions program clients can sell their work and gain recognition from both the art community and the general public. This program operates from Arts Project Australia's two galleries, exhibitions at mainstream galleries and other commercial and community venues. Briefly, Arts Project Australia's objectives are to:

- > provide the means for people with an intellectual disability to participate fully in the visual arts;
- > promote the work of people with an intellectual disability within the broad spectrum of contemporary art practice;

## President's Report 2002

Arts Project Australia has completed another successful year. We are regularly advised that Arts Project Australia is the role model for other like organizations. We welcome opportunities to share our skill and experience with others. We are continually striving to improve as evidenced by the organizational review held last year.

The recommendations arising out of the organizational review have been implemented and the benefits are tangible. We are already witnessing enhanced communication, greater transparency, more direction and an increased sense of belonging by all. The Board of Management, the Executive Director and the staff now have position descriptions which are subject to key performance indicators and regular review.

New sub-committees have been convened whilst other established committees continue. As a result of their involvement in sub-committees, members of the Board and members of staff are able to make a material contribution to the future planning and day to day operation of Arts Project Australia.

Everyone is eagerly awaiting the move to the new building. The additional space in the new building will enable us to expand our current programme and to offer new programmes. We will have the opportunity to involve others from the Arts Project Australia and wider communities in the staging of exhibitions and other functions. We are particularly grateful to our government, industry and philanthropic sponsors who have so generously contributed funding and other assistance to make the move a reality.

Arts Project Australia would not be where it is today without the generous involvement of all concerned. Grateful thanks to the Board of Management, Executive Director, staff, volunteers, parents, carers, government and philanthropic organizations for their continuing contributions.

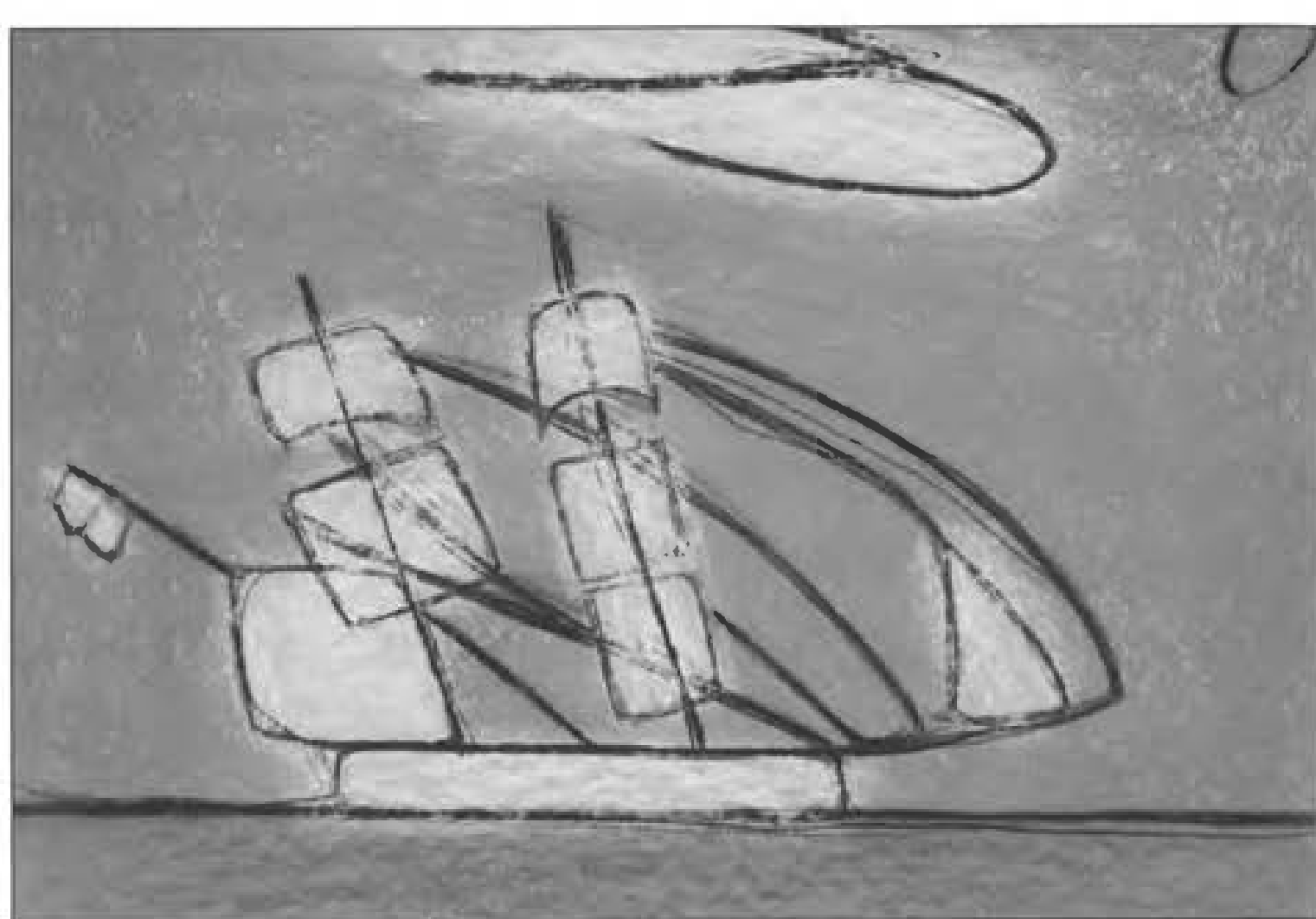
**Sally Shrimpton**

*President*

Above: artist: Joyce de Jong 'Untitled' 2000  
Ink & Gouache 165 x 255mm

Right: artist: Leo Cussen 'Untitled' (Two Figures)  
2002 Pastel 500 x 330mm





Above: artist: Anne Lynch 'Ship' 2000  
Pastel 250 x 350mm

## Director's Report 2002

Along with the exciting, long-awaited acquisition of a new building, the past year has brought with it some other significant developments in the evolution of Arts Project Australia.

A major organizational review was undertaken which has resulted in a more streamlined staffing and management structure, with revised position descriptions for all staff and Board members. Accompanying this was the development of a new five-year strategic and operational plan which provides a clear and cohesive blueprint for all organizational activities.

One of the real strengths of the review was the comprehensive range of stakeholder input which was sought. We are extremely grateful to all those who generously gave of their time and contributed to the review: staff, clients, carers, representatives from the human services, arts and education sectors, funding bodies and supporters. The broad cross-section of opinion not only provided fresh insights into our function and purpose, but also served to reinforce the values and principles which have served us so successfully in the past.

We welcome Megan McEvoy to the newly-created position of Studio Manager. Megan has worked at Arts Project Australia for many years and has an outstanding array of skills and experience which eminently qualify her for this role. Thanks once again to Sue Price for the highly-valued and capable support she provides in the administrative area.

I would particularly like to acknowledge the time and effort which our Board of Management has put into strengthening the organization and ensuring that we are well-placed to continue to serve our clients long into the future.

**Cheryl Daye**  
Executive Director



Artist Shirley Warke

Right: artist: Alvaro Alvarez 'Untitled' (Female in Dress) 2002 Pencil & Pastel 500 x 655mm





The introduction of the new role of Studio Manager late this year, has made for an exciting but challenging year ahead. The new position will result in improved management structures, leading to a more effective and efficiently run studio program.



## Studio Manager's Report 2002



Artist John Bates

I would particularly like to thank all the staff at Arts Project Australia for their support during this time of change. It has been a big adjustment for all involved, especially the artworkers, who perform an extraordinary job. This is evidenced by their professionalism and sensitivity towards the clients and this results in the clients' developments and achievements.

There have been a few changes at Arts Project Australia with regard to the staff. Sadly Carmella Grynberg and Chris Evans have departed. On behalf of staff and clients, I would like to thank them for their significant contributions over many years. There have been 2 new appointments to Arts Project Australia. Daniel Trewartha, a long term volunteer, has been appointed to the position of artworker and Suzanne Branton, also a volunteer, was the successful applicant for the position of archive assistant. We wish Daniel and Suzanne well in their respective positions.

Zoe Sweeney has been our volunteer co-ordinator for the past year. The volunteer program has been very successful with

dedicated people devoting hours of their time supporting our studio, framing area and administration areas. Zoe has generated great enthusiasm from the volunteers who are a vital part of our organization.

Tegrin has been running the outreach program at Plenty Residential Services. The clients, under Tegrin's guidance, have been developing well and are highly engaged in creating their art. The clients have been involved in a group exhibition in our Small Gallery and again in our Christmas Show.

The departure of Tina Douglas after a long association with the animation program has left a large void. This program, funded by ACFE, is an innovative and exciting program and has increased this year to 3 days a week. Zoe and Tegrin have now taken on the challenge together and we look forward to continuing this stimulating program which the clients attend so enthusiastically.

Linda Judge and Tegrin have been producing a weekly newsletter, which has been of great benefit to the studio

and administration. As the majority of our staff work on a part-time basis, the newsletter is a crucial form of communication for all staff.

In conjunction with the appointment of a new archive assistant, the staff have been focusing some of their attention on the sorting of works. With the anticipated move to the new building, it is a vital and mammoth job.

The exhibitions held in the small gallery have again proved to be a great success, receiving positive feedback from visitors and clients. The quality of work has been outstanding and the coordination of the exhibitions has been a credit to all the staff involved. The selection of work for the small gallery presents a true reflection of the developments within the studio program.

**Megan McEvoy**  
Studio Manager

Above: John Northe 'Monkey' 2001 Pastel/Pencil  
410 x 300mm

Below: artist: artist: Cathy Staughton 'Luna Park' 2002  
Acrylic/Pastel 965 x 1240mm



## Exhibitions Report 2001-2002

### Large Gallery

**Sempiternal Variations** – Julian Martin – July 2001. Curators Megan McEvoy & Cheryl Daye

**Construct 2000** – paintings and constructions by Christian Den Besten – August 2001. Curator Christian Den Besten

**Life Stories** – Culmination of a project funded by ACFE – Aug/Sept 2001. Curated by a team of **artworkers** led by Kitty Ginter

**Ognjen Jeremic** – October 2001. Curator Cheryl Daye

**'A' Show** – October 2001. In conjunction with the Down Syndrome Association of Victoria. Curated by Cheryl Daye and opened by Tracey Harvey.

**Magic Movie Screens: from vacuum cleaning to Plumpers dance party** – Oct/Nov 2001. Video animation, interactive cd rom, computer animation, models, sets and drawings from the Animation Studio. Curator Tina Douglas

**Christmas Show** – December 2001. Curated by all **artworkers**.

**Desired lines** – Works by Alvaro Alvarez & Timothy Charles Williams February 2002. Curator Megan McEvoy

**Shapeshifters** – works by Vicki Paidoussis, Martin Forster & John Button – March 2002. Curator Tegrin

**Kieran Carroll** – A retrospective – April 2002. Curator Chris Evans

**What about you, Monkey Bum?** – works by Wayne Marnell, John Northe, Peter Ben, Paul Hodges, Lisa Reid, Steven Perrette, Andrew Worthington and Chris

O'Brien (culmination of a project funded by ACFE) May 2002. Curators Zoe Sweeney and Sue Baker

**Canvas** – June 2002. Curator Tegrin

### Studio Gallery

**Greg Krolokowski** – July 2001

**Robin Plowman** – August 2001

**Martin Forster** – August 2001

**Pat Brook** – September 2001

**Leon Reynolds** – October 2001

**Magda Gyamathy** – November 2001

**Mandy Bailey** – November 2001

**David Mossop** – February 2002

**Ivan Turnham** – March 2002

**Jenny Vaudrey** – April 2002

**Nadia Cernizza** – June 2002

### External Exhibitions

**Suburban Dreamers** – Moore's Building, Fremantle WA – November 2001. Curator Cheryl Daye

**Cathy Staughton & Martha Grunenwaldt** – Musee d'Art Differencie, Liege, Belgium & La Croise, Art en Marge, Brussels, Belgium – July and November 2002. Curator Cheryl Daye

**Desired Lines** – Nexus Gallery, Adelaide – May 2002. Curator Megan McEvoy

**First Collective** – Manningham Gallery, Doncaster May 2002. In conjunction with EDAR. Curator Megan McEvoy

**Valerio Ciccone** – Eltham Library Community Gallery, Eltham May 2002. Curator Tina Douglas

### Exhibitions Report

Another busy and diverse exhibitions program of 28 shows, both in our own galleries and at external venues, saw the

sale of over two hundred and seventy artworks.

An Exhibitions and Collections Sub-committee was formed and drew up the year's schedule of exhibitions for the Large Gallery. Studio Gallery exhibitions are chosen at short notice by artworkers to give first exhibitions to artists from the studio, or show current studio project paintings, drawings and ceramics. Thanks to all the artworkers who contributed such wonderful ideas and committed effort in the selection and implementation of the exhibitions programme, and to the support team involved with framing, hanging, archiving and administration.

One of the highlights of the year was the launch of the second animation video *Magic Movie Screens: from vacuum cleaning to Plumpers dance party*. This exhibition was opened by Victoria Lynne, Chair of the Australia Council's Visual Arts/Crafts Board and Curatorial Manager, Cinemedia. This project was supported by ACFE (Adult, Community & Further Education).

Another highly popular and imaginative show, also supported by ACFE, was *What about you, monkey bum?*, a delightfully playful and sometimes poignant collection of people's hopes and histories. This was expressed through a range of media including drawing, painting, hand-made books, spoken word, songs, stories, models and sculptures. Zoe Sweeney designed the novelty invitation which was generously sponsored by Kinko's digital printing.

We hosted two shows by artists who do

not work at the Arts Project Australia studios. The first of these, *Construct 2000* featured works by Geelong artist, Christian Den Besten, who attends the Art Unlimited studios in Geelong. Den Besten's show featured some extraordinary matchstick constructions including a large model of the Titanic, as well as a number of canvases.

The second show was of works by Amsterdam-based Outsider Artist, *Ognjen Jeremic*. Ognjen Jeremic has widely exhibited his intense ink and pencil works in Europe, and is represented in Outsider Art collections.

Congratulations to Cathy Staughton who was invited to show in Belgium alongside Martha Grunenwaldt, a well-known and respected European Outsider Artist. Cathy's work caused a great deal of interest and excitement when first shown at the Musee d'Art Differencie in Liege and she was subsequently invited to participate in a group show at the Art en Marge Gallery in Brussels.

*Suburban Dreamers* show in Fremantle was organised by DADAA (WA). Many thanks to David Doyle for the invitation and financial support for this exhibition. *Desired Lines* was shown as part of the annual Highbeam Festival on invitation from DADAA (SA) who also provided financial assistance with mounting the exhibition.

### Life Drawing at RMIT 2002

#### Nira Shani Artworker

The program has been most rewarding for everyone involved, and is proceeding extremely well with Lisa Reid and Paul Hodges producing stronger and stronger works.

The ongoing exposure to university level tuition, and contact with a vibrant group of fellow students, has been invaluable.

Both Paul and Lisa are extremely keen and take full advantage of this opportunity. They have both been challenged out of their comfort zones in terms of poses dramatically varying in length from a few seconds to an hour, and in the use of more fluid drawing materials such as watercolour and pen and ink.

Lecturer Jim Taylor has been very supportive and sensitive about their inclusion. He often comments on their work and uses them as an example to demonstrate aspects of drawing techniques to the rest of the class! (One of my hidden rewards is to watch, often, the expression on Jim's and the other students' faces when they first lay their eyes on Lisa's and Paul's drawings...).

Jim Taylor commented that an exhibition of their work sometime next year would be excellent.



Artist Tim Noble drawing with Leo Cussen behind and Alan Constable (blurred)

Far left: artist: Chris Mason 'PHS Bell Jetranger Helicopter II' 2001 Pastel 500 x 660mm

Below: artist: Wayne Marnell 'Untitled' Gouache 252 x 330mm





artist Cathy Slaughton 'Cots' 2002 Acrylic 760 x 715mm

## Arts Project Australia &gt; Balance Sheet as at 30 June 2002

	Notes	\$ 2002	\$ 2001
<b>CURRENT ASSETS</b>			
Cash	4	420,158	371,697
Receivables	5	9,463	8,451
<b>Total Current Assets</b>		<b>429,621</b>	<b>380,148</b>
<b>NON CURRENT ASSETS</b>			
Property, Plant & Equipment	6	889,189	768,797
<b>Total Non Current Assets</b>		<b>889,189</b>	<b>768,797</b>
<b>TOTAL ASSETS</b>		<b>1,318,810</b>	<b>1,148,945</b>
<b>CURRENT LIABILITIES</b>			
Creditors	7	46,160	16,907
Provisions	8	111,036	110,952
Tax Liabilities	7	848	(17,691)
Other	9	21,420	27,140
<b>Total Current Liabilities</b>		<b>179,464</b>	<b>137,308</b>
<b>NON CURRENT LIABILITIES</b>			
Building Acquisition Fund	9	—	30,000
Community Support Fund	9	360,000	400,000
<b>Total Non Current Liabilities</b>		<b>360,000</b>	<b>430,000</b>
<b>TOTAL LIABILITIES</b>		<b>539,464</b>	<b>567,308</b>
<b>NET ASSETS</b>		<b>779,346</b>	<b>581,637</b>
<b>EQUITY</b>			
Retained profits / (accumulated losses)		779,346	581,637
<b>TOTAL EQUITY</b>		<b>779,346</b>	<b>581,637</b>

Arts Project Australia > Profit & Loss Statement  
for the year ended 30 June 2002

	Notes	2002	2001
Trading Income	2	641,613	913,034
Cost of Sales		129,837	256,530
Gross Profit from Trading		511,776	656,504
Expenses		314,067	154,506
<b>Operating Profit before income tax</b>		<b>197,709</b>	<b>501,998</b>
Income tax attributable to operating profit			
<b>Operating profit after income tax</b>		<b>197,709</b>	<b>501,998</b>
Opening retained profits		581,637	79,639
Total available for appropriation		197,709	501,998
<b>Retained profits at end of financial year</b>		<b>779,346</b>	<b>581,637</b>

Arts Project Australia > Statement of Cashflows for the  
year ended 30 June 2002

	2002	2001
Revenue from ordinary activities	641,613	913,034
Change in inventories of:		
Raw materials and consumables used	(30,340)	(56,267)
Depreciation and amortisation expenses	(4,141)	(6,815)
Other expenses from ordinary activities	(409,423)	(347,954)
<b>Profit from ordinary activities before income tax</b>	<b>197,709</b>	<b>501,998</b>
Income tax revenue relating to ordinary activities		
<b>Net profit attributable to members of the company</b>	<b>197,709</b>	<b>501,998</b>
<b>Total changes in equity other than those resulting from transactions with owners as owners</b>	<b>197,709</b>	<b>501,998</b>
Opening retained profits	581,637	79,639
Net profit attributable to members of the company	197,709	501,998
<b>Closing retained profits</b>	<b>779,346</b>	<b>581,637</b>

Arts Project Australia > Notes to and forming part of the Financial  
Accounts for the year ended 30 June 2002

## 1. ACCOUNTING POLICIES

## Accrual Accounting

The accrual method of accounting is used whereby accruals and prepayments are recognised in the Financial Year to which they relate, and not when they are paid.

## Historical Cost Accounting

The financial statements have been prepared in accordance with the Historical Cost Convention and therefore do not reflect changes in the purchasing power of money or current valuations of non-monetary assets. The accounting policies are, unless otherwise stated, consistent with these.

## Depreciation

Depreciation is calculated on a diminishing value basis so as to write off the net cost of each fixed asset during its expected useful life. Additions during the year are depreciated on a pro-rata basis from the date of acquisition.

## Repairs &amp; Maintenance

Costs related to repairs and maintenance of the organisation's operating facilities are written off as they are incurred.



Arts Project Australia > Notes to and forming part of the Financial  
Accounts for the year ended 30 June 2002 continued

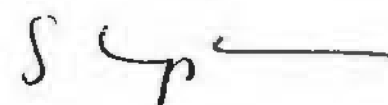
2. TRADING REVENUE	2002	2001
<b>Operating Grants:</b>		
Dept of Human Services	249,919	238,446
Dept of Family & Community Services	63,097	57,509
Adult Community & Further Education	21,499	18,590
<b>Building Grants:</b>		
J Brockoff Foundation	—	25,000
W Buckland Foundation	—	100,000
Ian Potter Foundation	—	100,000
Community Support Fund – In Advance	40,000	—
Dame Elisabeth Murdoch	—	25,000
Hugh D Williamson Foundation	—	100,000
Myer Foundation	100,000	—
Other Grant	30,000	—
<b>Other:</b>		
Workshop Fees	57,262	60,225
Cash Sales	52,882	63,356
Gifts & Donations	3,928	101,581
Paintings Leased	7,072	3,678
Interest Received	15,558	5,388
Subscriptions	—	1,101
Miscellaneous income	396	13,160
<b>Total Trading Revenue</b>	<b>641,613</b>	<b>913,034</b>
<b>3. OPERATING PROFIT</b>	<b>2002</b>	<b>2001</b>
<b>Operating surplus/(deficit) before income tax has been determined after:</b>		
Depreciation of non-current assets	4,141	6,815
Raw materials and consumables used	30,340	56,267
Other expenses from ordinary activities	409,423	347,954
	<b>443,904</b>	<b>411,036</b>
<b>4. CASH</b>	<b>2002</b>	<b>2001</b>
Cash on Hand	19,997	38,286
Funds on Deposit	121,091	162,490
Petty Cash	300	300
Cash Management Trust	278,770	170,621
	<b>420,158</b>	<b>371,697</b>
<b>5. RECEIVABLES</b>	<b>2002</b>	<b>2001</b>
Trade Debtors	4,424	8,451
Sundry Debtors	5,039	—
	<b>9,463</b>	<b>8,451</b>
<b>6. PROPERTY, PLANT &amp; EQUIPMENT</b>	<b>2002</b>	<b>2001</b>
Land & Buildings at cost	655,697	655,697
Provision for Renovations	94,303	94,303
24 High Street – Plant & Equipment	60,000	—
24 High Street – Architects Fees	52,282	—
24 High Street – Set Up Costs	8,265	—
Workshop Equipment at cost	43,238	43,238
Accumulated Depreciation	(34,011)	(31,189)
Office Equipment at cost	18,684	14,698
Accumulated Depreciation	(12,405)	(11,997)
Motor Vehicles at cost	32,975	32,975
Accumulated Depreciation	(29,839)	(28,928)
	<b>889,189</b>	<b>768,797</b>

Arts Project Australia > Notes to and forming part of the Financial  
Accounts for the year ended 30 June 2002 continued

<b>7. ACCOUNTS PAYABLE</b>	<b>2002</b>	<b>2001</b>
Trade creditors	2,064	10,757
GST Liabilities	848	(17,691)
Other creditors	44,096	6,150
	<b>47,008</b>	<b>(784)</b>
<b>8. PROVISIONS</b>	<b>2002</b>	<b>2001</b>
Annual Leave	5,771	5,575
Long Service Leave	2,962	3,074
Fellowship	8,000	8,000
Provision for Building Renovations	94,303	94,303
	<b>111,036</b>	<b>110,952</b>
<b>9. OTHER LIABILITIES</b>	<b>2002</b>	<b>2001</b>
Grants in advance	21,420	21,420
Studio #2 grant	—	5,720
Building Acquisition	—	30,000
Community Support Fund	360,000	400,000
	<b>381,420</b>	<b>457,140</b>

Statement to Members

We hereby certify that the accompanying Accounts comprising a Profit and Loss Statement, Balance Sheet and Statement of Cash Flows, together with the Notes to the Accounts have been prepared in accordance with Australian Accounting Standards. In our opinion, the Accounts present a true and fair view of the transactions during the year ended 30 June, 2002 and the financial position of the Organisation at 30 June, 2002.



Sally Shrimpton  
President



Patrick O'Connor  
Treasurer



artist: Allen Liebe 'Untitled' (2 Houses) 1997 Pastel/Pencil 350 x 500mm

## Arts Project Australia > Independent Audit Report

### SCOPE

We have audited the attached report, being a special purpose financial report of Arts Project Australia for the financial year ended 30 June, 2002 as set out on pages 12 to 15. The association's members are responsible for the financial report and have determined that the accounting policies used and described in note 1 to the financial statements which form part of the financial report are appropriate for the financial reporting requirements of the Associations Incorporation Act 1981 ('The Act'). We have conducted an independent audit of the financial report in order to express an opinion to the members of the Association. The financial report has been prepared for distribution for the purpose of fulfilling reporting requirements under the Rules and the Associations Incorporation Act 1981 ('The Act'). We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than for those intended, or for any purpose other than that for which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1 and The Act, so as to present a view which is consistent with our understanding of the associations financial position and performance as represented by the results of its operations and its cash flows. These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements.

The audit opinion expressed in this report has been formed on the above basis.

### AUDIT OPINION

In our opinion, the financial report of Arts Project Australia presents fairly the Association's financial position as at 30 June 2002 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 and the Associations Incorporation Act 1981.

Signed on: 1 November 2002

Registered Company Auditor  
JAMES E. BABBAGE



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Telephone: 03 9482 4484 Fax: 9482 1852 email: [apa@hard.net.au](mailto:apa@hard.net.au)  
Gallery hours: Mon-Fri 9-4 Sat 10-noon or by appointment