

2018 Second Echo Ensemble's Chairs Report

It is a pleasure to present the Annual Report of Second Echo Ensemble. Based in Hobart and run out of the South Hobart Living Arts Centre, SEE is guided by three core principals: 1 - CELEBRATING DIVERSITY - We are a curiosity-driven ensemble that values and grows creative relationships, unique perspectives, and group devised physical theatre practice. 2 - CHALLENGING ASSUMPTIONS: Our mission is to create and present exceptional performance that challenges assumptions, shakes up stereotypes and gives voice to untold stories. 3 - MAKING THEATRE HAPPEN We don't make performance about having a disability or not having a disability. We make work about life, about its surroundings, its imaginings, its rhythms, its angers and its celebrations.

We have had a busy year in which we have increased our profile in the community, refined our aims and direction, and initiated a number of activities to raise our awareness in both ordinary and extraordinary places. 2017 has been a year of consolidation and re-defining the artistic methodology of the company and how we work:

What we are aiming to do in 2018 is prioritise the creative vision and growth of the SEE ensemble, both individually and as a collective. We will run four periods of ensemble workshops throughout 2018. This serves a way for all members to access regular performance training, as well as a way for us to hone in on creative ideas offered up by members in the group. When a creative idea bubbles up, we will work out a way to give this the space it needs to grow. This will happen as both a whole group, and in smaller, more targeted, ways. Ensemble members will always be given the choice to commit to a process if it is of interest to them. There is a sense of flexibility around the workshops but creative developments and rehearsals need a full commitment from participants.

Some of our achievements over the past year have included:

- The debut of CONTESTED LAND by Charlie Smith at RAWSPACE and Canberra Tour
- Development of the new work BY MY HAND by Luke Campbell
- Development of LET ME DRY YOUR EYES by Alma and David
- THE BEAUTY PROJECT Collaboration between Second Echo and Kickstart and direction from Elise.
- Performance at multiple Mona Markets and Festival events, and SoHo open days

We had outstanding feedback throughout the year, with the well attended events and an increase of profile through innovative activity. Relationships were extended between performers, our audiences, sponsors, supporters and our funding bodies.

Challenges

A constant challenge for SEE is securing ongoing operational funding to be able to support the day to day running of the organisation and adequately pay our Creative Producer and Artists. In 2018 we are looking to diversify our income streams and build a strong base of support for the organisation, including an application to receive a year long program of funding from Arts Tasmania for 2019.

I would personally like to thank Kelly and the ensemble for their incredible work throughout 2017. They have shown outstanding commitment and passion which continues to grow the SEE vision. I also want to extend my thanks to the parents and carers connected to SEE who understand the importance of the work we do and who support us at every step of the way. Finally to all of the Board member's that have given up their time and energy to help keep this organisation moving in the right direction - its a massive commitment and we couldn't do it without you!

So all in all, it was another outstanding year and we all look forward to year ahead.

Emma Porteus
Chair of the Second Echo Ensemble Board

Creative Producer Report
Second Echo Ensemble Annual General Meeting
February 21, 2018

The year past: 2017

- Development of By MY HAND and partnership showing at Church on Davey Street
- Performance at opening of the South Hobart Living Arts Centre
- In residence at the South Hobart Living Arts Centre
- Performances at MONA with KDC and Anna Maria Vaissenen
- Open workshops at SoHo Living Arts Centre
- #On Display with Heidi Latsky Dance, NYC
- Presentation at the Creative Hobart Forum
- Ability to Create performance at Mawson's Pavilion
- You Are Here Festival in Canberra

The year ahead: 2018

- TSO recording project; Original works commissioned and recorded for Contested Land.
- The Beauty Project; Elise- Creative Development and sharing at Kickstart Arts
- Luke Campbell- Critical Path Residency
- Moonah Moves performances and workshops
- TSO recording project; Original works commissioned and recorded for Contested Land.
- The Beauty Project; Elise- Creative Development and sharing at Kickstart Arts
- Luke Campbell- Critical Path Residency and Murmuration Contract
- By MY HAND presented at Dark MOFO 2018 and Lonely in the Rain Festival, Finland; ITAK collaboration with Anna-Maria Varsinnen
- Improvisation performance at Moonah MOVES in the In The Making Series
- Professional Development workshops at Moonah MOVES
- Bella Young to Workshop with Back to Back Theatre
- Contested Land presented at Moonah MOVES [Chigwell Barn]
- Performance as part of Ability to Create with MOSAIC at Moonah Arts Centre

Administration

- Website updated to include new projects, workshops and funders
- Grant applications to City of Hobart [successful], Australia Council [unsuccessful], Arts Tasmania [Successful], Regional Arts Fund [unsuccessful]

SECOND ECHO ENSEMBLE INC

FINANCE REPORT

AS AT 30 MARCH 2018

	BUDGET	ACTUAL	VARIANCE	VARIANCE
	\$	\$	\$	%
By My Hand (Critical Path)				
Revenue	11,000		(11,000)	-
Expenditure	(21,140)		21,140	-
Balance - By My Hand (Critical Path)	(10,140)	0	10,140	-
By My Hand (Dark MOFO)				
Revenue	15,000		(15,000)	-
Expenditure	(21,800)		21,800	-
Balance - By My Hand (Dark MOFO)	(6,800)	0	6,800	-
By My Hand (Finland)				
Revenue	9,280		(9,280)	-
Expenditure	(29,280)		29,280	-
Balance - By My Hand (Finland)	(20,000)	0	20,000	-
By My Hand (New York)				
Revenue	22,500		(22,500)	-
Expenditure	(26,400)		26,400	-
Balance - By My Hand (New York)	(3,900)	0	3,900	-
Contested Land				
Revenue	13,760		(13,760)	-
Expenditure	(19,760)		19,760	-
Balance Contested Land	(6,000)	0	6,000	-
Total Second Echo Ensemble Inc	(46,840)	0	46,840	-

Second Echo Ensemble

Detailed Profit and Loss Statement For the year ended 31 December 2018

	2018	2017
	\$	\$
INCOME		
Sales	1,200.00	3,630.00
Other non-operating revenue	60,280.60	29,585.50
Total income	<u>61,480.60</u>	<u>33,215.50</u>
EXPENSES		
Show expense	4,136.53	495.00
Creative personnel	15,068.67	3,445.00
Legal fees	62.00	85.25
Materials & supplies	988.03	230.00
Other non-operating expenses		540.00
Rent on land & buildings	650.00	695.00
Professional development	530.00	
Sundry expenses	97.50	87.13
Travel, accom & conference	20,249.25	9,890.98
Wages	7,967.75	5,955.54
Total expenses	<u>49,749.73</u>	<u>21,423.90</u>
Net Profit from Ordinary Activities before income tax	<u><u>11,730.87</u></u>	<u><u>11,791.60</u></u>
 Total of Bank Statement Transactions	 11730.87	 11791.6

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