



## Arts in Action

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To whom it may concern

I write in support of Janelle Colquhoun, Elizabeth Navratil and Jann Rutherford's application for resources to support their attendance and participation at Canada's KickstART Festival in August 2001.

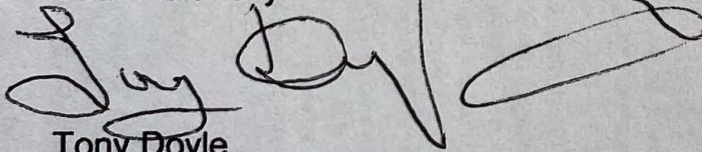
The above artists performed at Arts in Action's High Beam Festival this year and were received with enthusiasm and acknowledgment of their exceptional talents and performance skills. We feel that these artists would benefit from having the opportunity to perform internationally and showcase their skills at the KickstART Festival.

These high calibre artists would promote Australian disability arts to a global audience attracting international acknowledgment of the state of play in this country. Further, they will enhance their performance experience, bringing the benefits of networking with other artists with a disability home with them.

It is my strong belief that we must nurture Disability Culture within Australia and promote our leading artists in the international arena. My experience at the Art and Soul Festival in Los Angeles in 1999 opened up many opportunities and networks of value from which Arts in Action and High Beam Festival has directly benefited. I know that Janelle, Elizabeth and Jann would also grow and develop from this opportunity whilst presenting the positive and dynamic face of disability arts in Australia.

I fully support their application, and wish them every success!

Yours faithfully



Tony Doyle.  
Director