THEATRE OF THE DEAF

1985 has been a busy year for Australia's Theatre of the Deaf.

After the success of such plays as Brecht's MAN EQUALS MAN and the company's own production, GOOD SPORTS - which was written and performed for the Sydney Youth Festival - the company is now concentrating on touring Sydney Metropolitan schools.

The first play, INVADERS, written by Greg McCart, is aimed at Primary school children, and has been touring since first term.

Recently a production for Infant schools, ODD BODS, began an equally successful season. Like The Invaders, ODD BODS deals with the theme of improving human relations through the use of non - verbal communication.

Long standing member of the company, David Pidd, said that he was delighted with the success of the schools programme. He said that this was indicative of the need for more theatre of this type. His comments were justified, as teachers and children alike have shown great enthusiasm for the plays.

For more information, or bookings for the schools programme, contact Richard Payton on 357 1200.