



Tutti Ensemble presents...

# mouth music

## From the Director – Catherine Campbell

I first saw Tutti in action in *Between The Worlds*. Though I had been working with these very talented actors and singers in rehearsal, it was during a performance that it struck me that without an organisation such as Tutti, we would never hear some of these voices, or be introduced to their incredible stories. I realised that the singers I had been so amazed by in rehearsal would never have had a chance to be heard because they are too “different” for mainstream culture. The thought that, if not for Pat asking me if I would like to come and work with these guys, I might never have heard them made me very sad. I am excited and honoured to be part of this new work.



- Inclusion
- Respect
- Choice



A personal approach  
to business



we're  
smoke  
free

Positive minds attract. c lick design



## Chorus

The Tutti Ensemble

Soloists – Annika Hooper, Declan Lorenzin

## Cast

**Jem**- Jeremy Hartgen

**Jem's voice** spoken by the Tutti Arts Performers

Alexandra Hill, Aimee Crathern, Caroline Hardy

Dougie Jacobsen, Jenna May,

Lauren Thompson

**Beat Box/Jem's voice** - Jason Singh, Jason Crowhurst

**Poets** - Michael Kingsbury, Declan Lorenzin

**Jack** (Jem's nephew) - Sam Edge

**Michelle** (Jem's friend) - Rachel High

**Sylvia** (Jem's adoptive mother) - Emma Salter

**Jem's natural mother** - Sara Janmaat

**Joel Hartgen** (Jem's adopted brother) as himself

**Jackie Smith** (Jem's sister/carer) as herself

**Mrs Funnynome** (Jem's teacher) - Margo Wilson

**Mad Lady** - Margaret Hooper

**Music Leader** - Alies Sluiter

**Beat Box Leader** - Jason Singh

**Keyboard** - Jorge Papanoum

**Bass Guitar** - Glen Reid

**Acoustic Guitar** - Van Nguyen

**Violin** - Alies Sluiter

**Drums/Percussion** - Georgina Chadderton, Josh Vandermeer, Trish Ferguson, Warwick Smith

## Crew

**Director** - Catherine Campbell

**Stage Manager/Assistant Director** - Hew Parham

**Choreographer/Assistant Director** - Jamie Jewell

**Composer/Musical Director** - Alies Sluiter

**Script Writer/Choir Leader** - Pat Rix

**Co-writers** - Jeremy Hartgen, Michael Kingsbury,

Kim Mann and Amelia Walker

**Designer** - Jill Halliday

**Set Construction** - Mel Fulton, Justin de Leeun,

Tutti Visual Art Students

**Makeup** – Madeleine Lorton

**Sound** - Steven Badcock, Ant Williams

**Lighting** - Laraine Wheeler

**Documentation** – Dominique Schwartz, Heidi Who Photos

**Project Manager** - Rachel Fisher

**Publicity/Ticketing** - Myfanwy Stanfield

**Flyer** - Van Nguyen

**Program** - Jackie Smith

**Tutti** wishes to thank the following people and organisations for their assistance:

Laraine Wheeler, Emma Salter, Karen Inwood, Dominique Schwartz, Philip Griffin, Liz Follett, Higher Ground Inc, State Opera of SA, Minda Inc, Van Nguyen and clickdesign, The Aberfoyle Hub Chemist Shop, Ant Williams and Production Solutions, Tutti Ambassadors, Madeleine and Trevor Lorton, Tutti Volunteer Staff – Jackie Smith, Judy Dally, Sue Downing and Sara Janmaat

## Writers' Notes – by Pat Rix

Jem has recently made a big decision and Mouth Music is his story. Because Jem is non-verbal the idea of speaking and not being heard is a major theme. Jem has some important things he wants to say to the world, not least that we must look after the earth and also learn a thing or two about looking after each other. Mouth Music has involved Tutti in the very roots of vocal music-making and has strong emotional resonance for anyone concerned about the voice of the individual and the state of the world. It has been a pleasure to develop this very different new work with Jem and poets, Michael Kingsbury, Kim Mann and Amelia Walker and I thank Michael for being part of the rehearsal process and part of this show. I want also to acknowledge the creative input of Catherine Campbell, Jamie Jewell, Hew Parham and Emma Salter who together with Tutti Arts and Choir performers have refined the raw material for this work in progress presentation. We are delighted to be working again with composer Alies Sluiter and a truly contemporary Mouth Musician - UK Beatboxer, Jason Singh. This work in progress presentation also involves designer Jill Halliday Arts Department for the first time. I thank tutors Melanie Fulton, Justin de Leeun and the Tutti artists who together with our designer New Visual Arts Department have created the 'Wasteland' set for us. We hope you enjoy stage one of Mouth Music.

*\*Traditional Gaelic Mouth music (known as Puirt-a-buei) arose in response to suppression of culture by the English. People 'sang' songs and musical lines which described everything from a range of dances to everyday work and conversation with the sounds their mouths could make. It became popular in places where people could not afford instruments. Fiddling, piping and the tenor drum used to be taught this way as did Indian Tabla playing.*

## Catherine Campbell - Director

Catherine first worked with Tutti on *Between The Worlds* as Vocal Coach. She is an actor and singer, and this is her second show as director. Catherine has appeared in the Adelaide Cabaret Festival (each year since its beginning in 2001), for the Barossa International Music Festival, the Melbourne Comedy Festival and in 2005, the famous cabaret venue Don't Tell Mama in New York. She is a founder of the award-winning cabaret/comedy trio *Gentlemen Prefer Curves*, co-wrote the solo show *My Blue Angel: Marlene Dietrich* with Frank Ford, created the role of Greta for the cult show *Berlin Cabaret*, and founded the Adelaide Andrews Sisters. Catherine has performed the State Opera of SA since 1997 and co-wrote the comedy opera *Is There a Tenor In The House?* for their studio program. Catherine has been awarded an Emerging Artists grant to study cabaret at Yale University in the US in July 2006-06-01

**Pat Rix – Scriptwriter.** Pat is an established writer and composer who founded the Tutti Ensemble in 1997. She has an international reputation as a leader in social inclusion and the arts and has a strong interest in collaboration. Her major works include *Between the Worlds*, *Circles*, *Towards Unlit Skies*, *The Singing of Angels*, *Melrose Under the Big Top* and *My Life, My Love* for the 2002 Adelaide Festival.

## Co-writers

**Jem Hartgen.** Mouth Music is Jem's first time being involved in writing for theatre and he wants you to know it has been awesome! **Michael Kingsbury** is an extensively published Adelaide poet and spoken word performer known for his lyrical surrealist and imagist verse. 'His Burning Man Project' has been published in the US Skyline Magazine. **Kim Mann** is a widely published poet and creative writer who has won prizes and performed at Festivals around Australia. Writing credits include *Towards Unlit Skies* (co-writer) and *bUST*.

**Amelia Walker** - is a well known published poet and spoken word performer with an SA and interstate following. Writing credits include a collection of original poetry 'Fat Streets and Lots of Squares: Poems for Adelaide' and a play 'Life, Death and a Medium Sized Coke.'

## Alies Sluiter - Composer

Alies graduated from the VCA in 2003, has a Master of Arts in Screen Composition from the Australian Film Television and Radio School and is about to finish her first EP. She has composed for 14 shorts and 1 feature film as well as numerous commissioned works and theatre productions. In 2005 she was funded by the Aust Film Commission and the Aust Embassy in Berlin to attend the Berlinale Talent Campus in Germany. In the 2004 Melbourne International Arts Festival she worked with British composer/producer Nitin Sawhney in *Aftershock* and in 2005 performed in the UK Aftershock at the Sage Concert hall in Gateshead. During 2005 she also worked on the critically acclaimed production *Zero Degrees* (composer Nitin Sawhney) - nominated for an Olivier Award, Critics Circle Award and Time Out Award. The production toured Europe throughout 2005 and will tour the US, Canada and Mexico in 2006. Alies has performed and recorded with many musicians including David Helfgott, Nitin Sawhney, Aref Durvesh, Shane Howard, Hugh Jackman, Kate Ceberano and Matt Heatherington and in 2005 was invited by the Australia Council to perform at the launch of *Undergrowth* in London (UK). In 2006 Alies will perform in the production *Sacred Monsters* with Sylvie Guillem and Akram Khan.

## Jason Singh - Beatboxer

Jason is a Beatboxer, turntablelist, composer, percussionist and workshop facilitator based in Manchester, UK. He has collaborated and performed with international artists across a plethora of musical genres and also composes music for theatre productions. Jason also maintains a strong ethos of sharing knowledge and experience at a grass roots level and thus facilitates DJ, percussion and beatboxing workshops in youth clubs, prisons, festivals, schools and colleges both nationally and internationally. In 2005, Jason founded the "Beatbox Orchestra" to facilitate workshops and produce national and international performances.

## Jamie Jewell. – Choreographer/ Assistant Director

After a B.A in dance at the VCA Jamie joined the South East Asian/Australian tour of CATS. On returning to Sydney in 95 he worked as an independent choreographer, Opera Australia, Walt Disney productions and then worked on Baz Luhrmans *Moulin Rouge*. In Adelaide in 2000 Jamie has worked with Windmill Performing Arts and is currently teaching for several dance schools. Working with Tutti is an inspiration and I hope you enjoy the performances of these very talented artists. PS. This is the short version.

**Hew Parham – Stage Manager/ Assistant Director.** This is Hew's first time with the wonderful Tutti Arts. Hew is better known as an actor in such shows as *Boo!* (Windmill Performing Arts), *Berlin Cabaret* and *Significant Others* (Oddbodies Theatre Co) Hew is the 2006 recipient of The Neil Curnow Award, with which Hew will use to study physical theatre in Canada later this year. PS Go the Crows!

**Steven Badcock - Sound.** Currently a sound & lighting technician with Nexus Multicultural Arts Centre, Steve is a new addition to the staff at Higher Ground. He has 15 years experience in live performance and theatre having worked in many major venues including the Adelaide Festival Centre and Adelaide Town Hall.