

The Australia Council

is the Australian Government's arts funding and advisory body. It supports and promotes the practice and enjoyment of the arts.

The Council is a statutory authority established under the *Australia Council Act 1975*.

Led by a Chairman appointed by the Governor-General on the advice of the Minister for the Arts, the governing body of the Council has expertise in the arts, law, corporate governance, administration, and financial and business management.

In 2002–03, the Australia Council had a budget of \$136 million and employed 144 full-time equivalent staff.

The Australia Council supporting the arts

2002–2003

- 12 million readers, audiences and attendances of Australia Council supported arts programs—page 27
- 1,982 grants made from 4,765 applications received, totalling \$126 million—page 20
- 40,000 artistic works exhibited, performed or written with Australia Council support, including 7,800 new Australian works—page 46
- 380 Australian artistic works supported for international presentation
- Federal funding of \$19.5 million over four years secured, in response to the Myer Report into the contemporary visual arts and craft sector—page 34
- artsupport Australia formed in partnership with the Australia Business Arts Foundation to boost cultural philanthropy—page 35
- Small to Medium Performing Arts Examination bolsters viability of arts companies, and leads to research into the dance and theatre sectors—page 35
- Books Alive launched as the biggest ever promotion of books and reading in Australia—page 43
- Influencing discussions on the proposed US Free Trade Agreement—page 35
- Total size of arts and related industries sector is \$8 billion
- Average cost of the Australia Council per Australian per year is \$6.87

Contents

4 Letter from the Chairman

6 Corporate Overview

- 7 Corporate governance
- 8 Organisational chart
- 9 Committees
- 11 Advisory bodies
- 11 Members of the Australia Council
- 15 Organisational structure
- 15 Senior management
- 17 Staff profile

19 Year in Review

20 Goal 1: To support excellence, diversity and distinctiveness

- 24 Awards
- 25 Young People and the Arts Policy
- 25 Indigenous protocol guides
- 25 Venice Biennale
- 25 artsaustralia berlin
- 26 Shanghai International Arts Festival
- 26 Cultureshock, UK
- 27 French–Australian Contemporary Dance Exchange

27 Goal 2: To increase community engagement with the arts

- 29 Queensland adviser
- 29 ‘The Great Indoors’
- 29 Queensland Biennial Festival of Music
- 30 AbaF Awards and Australia Council Media Arts Award
- 30 MAMAs program

31 Goal 3: To win recognition of the arts

- 31 Education and the Arts
- 31 Regional arts development
- 31 IFACCA
- 32 Publishing
- 32 Content Management System

33 Goal 4: To improve the vitality and viability of the arts

- 34 Contemporary Visual Arts and Craft Inquiry
- 35 US Free Trade Negotiations
- 35 artsupport Australia
- 35 Small to medium performing arts
- 36 Public Liability Insurance
- 37 fuel4arts

37 Goal 5: To foster artistic innovation, experimentation, and research and development

- 38 Australian Research Council partnership

39 Goal 6: To maximise the organisation’s capability to achieve its corporate goals

- 39 Corporate values
- 39 CHRIS system
- 39 People, Development and Performance Framework
- 39 National Aboriginal and Torres Strait Islander Arts Policy
- 40 IT manager

40 Government Initiatives

- 40 Young and Emerging Artists
- 43 Regional Arts Fund
- 43 Major Festivals Initiative
- 43 noise
- 43 Contemporary Music Development Program
- 43 Books Alive

44 Budget

44 Auditing

45 Funding Analysis and Grants Lists

- 52 Aboriginal and Torres Strait Islander Arts
- 54 Community Cultural Development
- 57 Dance
- 58 Literature
- 63 Major Performing Arts
- 64 Music
- 68 New Media Arts
- 70 Theatre
- 72 Visual Arts/Craft
- 75 Arts Development
- 75 Audience and Market Development
- 80 Policy Communication Research
- 82 Government Initiatives

87 Work Environment

- 88 Consultation
- 88 Certified Agreement
- 88 Occupational Health and Safety and Workplace Diversity
- 89 Commonwealth Disability Strategy
- 89 Freedom of Information Section 8 Statement
- 91 Service Charter
- 91 Ecologically sustainable development
- 91 Advertising

93 Financial Statements

- 125 Appendix – Delegations
- 127 Acronyms
- 128 Compliance Index
- 128 Index

Letter from the Chairman

23 September 2003

Senator the Hon. Rod Kemp
Minister for the Arts and Sport
Parliament House
Canberra ACT 2600

Dear Minister

I present to you, under Section 9 of the *Commonwealth Authorities and Companies Act 1997*, the Australia Council Annual Report for 2002–03.

The councillors of the Australia Council are responsible under Section 9 of the Act for the preparation and content of a Report of Operations in accordance with Orders issued by the Minister for Finance. The following Report of Operations was adopted by resolution of the Council on 23 September 2003.

On behalf of the Australia Council, I would like to thank retiring Council members, Sally Chance, Christopher Pearson and Nathan Waks, and welcome new members Shane Carroll, Graeme Koehne, Ian McRae, Christine Pulvirenti, Christopher Tassell and Mel Ward. I would also like to thank our CEO Jennifer Bott, the Senior Executive Team and our excellent staff for their efforts in 2002–03.

The Council's grants administration and decision-making processes are dependent on having a full complement of peers, and a key initiative this year was the establishment of a Nominations and Governance Committee to help streamline the nominations process for appointing members to the Council, its boards and various committees. The committee has been working with the artform boards to facilitate and monitor the effectiveness of the nominations process, while advising the Council on general governance issues. In addition, conflict of interest rules were revisited this year to strengthen the Council's various decision-making processes.

In 2002–03, the Council managed to achieve reductions in its administration and running costs. It also developed a long-term budget strategy to expand its revenue base and to address the significant challenges it faces in maintaining and increasing current levels of support for Australian arts and artists.

*'The Council has worked this year
to broaden the appeal of the arts'*

Now that the business–arts partnership approach is well established in Australia, cultural philanthropy is an increasingly important source of private sector support for the arts and a priority for the Australia Council, the Australia Business Arts Foundation (AbaF) and the Australian Government. To this end, I am delighted to report that the Council, working with AbaF, this year developed 'artsupport Australia', an innovative philanthropy scheme aimed at facilitating giving by individuals and organisations and building private sector support for the arts. artsupport Australia was officially announced by the Prime Minister in August 2003.

Looking to the future, the Council has worked this year to broaden the appeal of the arts through a widening engagement with the Australian community. Specifically, it sees cultural activity assisting Australia's regional and remote communities to overcome long-term social and economic problems, as well as empowering Indigenous communities and enriching the value of services provided by other arms of government. These are national goals that will call heavily in the year ahead on the dedication and expertise of Council staff.

I would like to acknowledge the generous assistance of Senator Richard Alston and yourself, and the Department of Communications, Information Technology and the Arts, as well as those individuals who have served with dedication and distinction on the Council, its boards, committees and panels. All have helped Australians to see and hear and appreciate, and to tell, their unique stories. The result has been not only widespread enthusiasm for the arts within Australia but also a high degree of international acclaim.

Yours faithfully



David Gonski AO
Chairman



Corporate Overview

The Australia Council is the Federal Government's arts funding and advisory body. Its mission is to enrich our nation by supporting and promoting the practice and enjoyment of the arts.

Our vision is to:

- enable Australia's arts and its artists to pursue excellence
- preserve, maintain and develop the distinctive features of Australia's culture
- ensure all Australians have the opportunity to engage with the arts and to enjoy a rich cultural life
- shape a future Australia in which the arts play a meaningful and vital role in everyday life.

Australia is a culturally rich nation and the work of our artists is central to our sense of national identity and the way we are perceived by the world. The Australia Council performs a crucial role in supporting Australian artists and arts organisations to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences.

It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists. The Council also plays a vital role in developing new audiences for the arts both here and internationally, and in promoting appreciation of the value and role of the arts in the Australian community.

The Council's national focus reflects the culture and creativity of both regional and urban

communities, at the same time honouring its statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with state and territory arts funding authorities, local governments and key international agencies in all its activities.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*—see inside back cover. It replaced an earlier, non-statutory body called the Australian Council for the Arts, which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than were its predecessors.

The work of the Australia Council has always been guided by two fundamental principles.

The 'arm's length' principle, which is enshrined in the Australia Council Act, ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists, individuals closely associated with the arts and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work. It is also committed to ensuring that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

In pursuing its vision, the Australia Council has committed to six goals, which will shape priorities during the life of its 2001–05 Corporate Plan:

- **Goal One:** Support the excellence, diversity and the distinctiveness of Australia's artists and its arts.
- **Goal Two:** Increase community engagement with the arts and to promote individual participation in them.
- **Goal Three:** Win recognition of the arts as a key element in Australia's cultural, social and economic development.
- **Goal Four:** Improve the vitality and viability of the arts.
- **Goal Five:** Foster a greater emphasis on artistic innovation, experimentation, and research and development within a rapidly changing world.
- **Goal Six:** Maximise the organisation's capability to achieve its corporate goals through sound people and resource management and corporate planning processes.

The Australia Council's online presence is at <www.ozco.gov.au>. The offices of the Australia Council are at 372 Elizabeth Street, Surry Hills, Sydney NSW 2010.

Corporate governance

The Australia Council is a statutory authority established under the *Australia Council Act 1975*—see inside back cover. The Council is subject to the terms of its own Act as well as to the *Commonwealth Authorities and Companies Act 1997*.

Senator the Hon. Richard Alston is the Minister for Communications, Information Technology and the Arts, and Senator the Hon. Rod Kemp is Minister for the Arts and Sport.

Governing body

The governing body of the Australia Council is responsible for the overall corporate governance of the organisation, including the determination of priorities and the policy and budgetary framework within which the Council and its boards and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the Australia Council Act, the Council has between 10 and 14 members, not including the CEO who is a member of the Council (*ex officio*). The Chair is appointed by the Governor-General on the advice of the Minister for the Arts and Sport, and members are appointed by the Minister. Terms of appointment are generally three years and the maximum is six years. Members are appointed with a view to achieving a balance of relevant expertise in the arts, corporate governance and administration, along with regional, gender, ethnic and Indigenous community representation.

All new members attend a formal induction program where they receive a copy of the *Manual for Members*. If a Council member at any time believes that they require legal advice on a matter, the Chair advises the CEO to consult the Director, Corporate Affairs on the procedure for obtaining this advice.

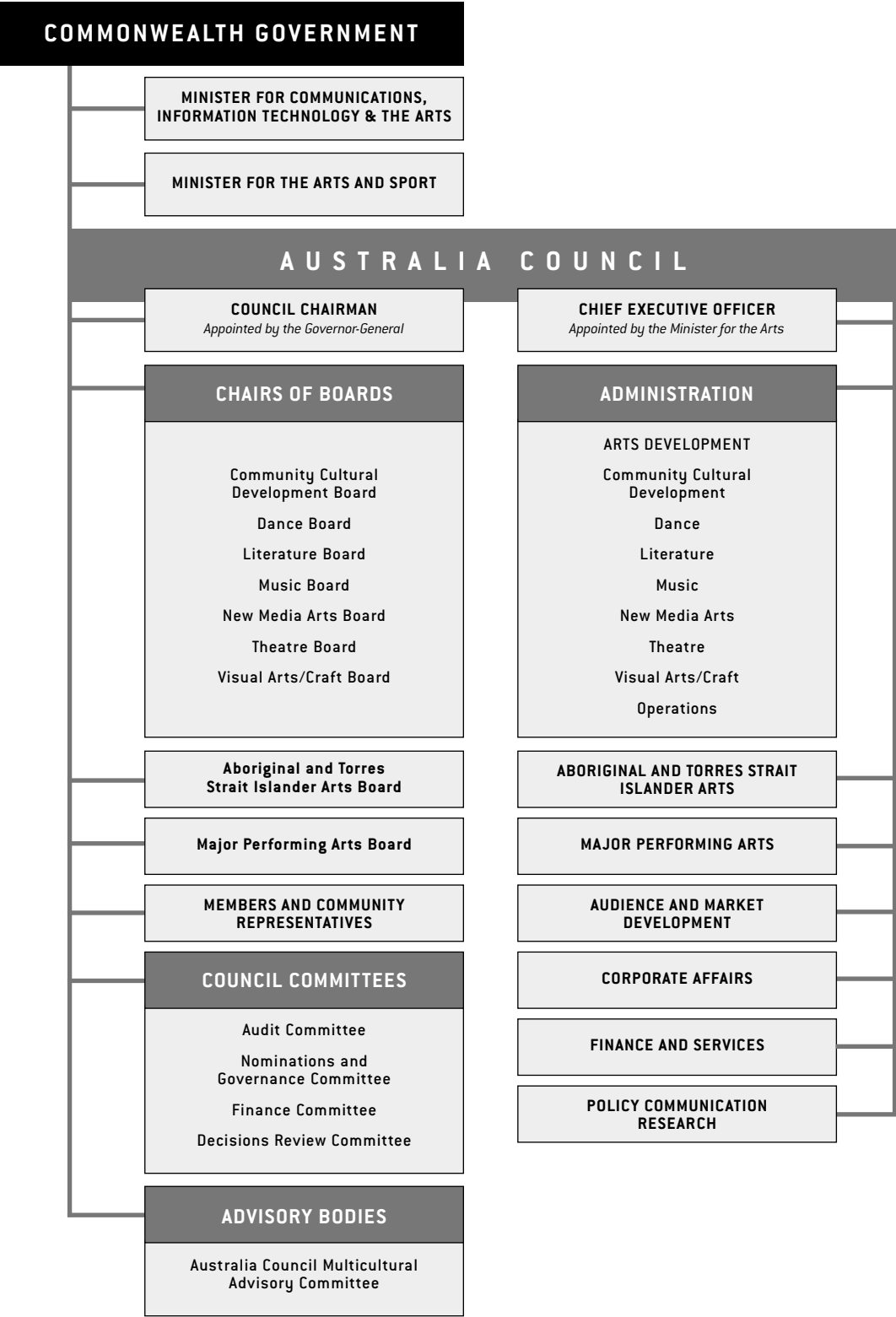
During 2002–03, the Council met six times: 9 August 2002 (Melbourne), 10 October 2002 (Albury–Wodonga), 29 November 2002 (Sydney), 13 February 2003 (Perth), 4 April 2003 (Launceston) and 5 June 2003 (Canberra).

Boards

The various boards administer the Council's arts funding role and are the Council's main source of advice on the development of arts policy and grant programs.

The Minister establishes the boards under the Act. They function within the framework of the Council's Corporate Plan 2001–05 and related policies and budget allocations. Currently, most boards have seven members, including a chair. The Aboriginal and Torres Strait Islander Arts Board has nine members, including a chair, as

Organisational chart



well as a nine-member Grants Committee (four of whom are board members). The Major Performing Arts Board has eight members including a chair. Members may initially be appointed for four years but, in general, appointments are for three years (renewable for up to an additional three years). Board chairs, under the Act, are members of the Council.

As with the Council, the Act specifies that the boards must include people who practise or have practised the arts or are otherwise associated with the arts, as well as a number of community interest representatives, as the Minister thinks fit. The power to allocate grants has been delegated by the Council to the boards. In assessing grant applications, the boards are guided in their decisions by the expert advice of peers drawn from the Register of Peers. Peers are listed on the register for up to three years and may be invited once only by each board to assist at grant assessment meetings held at least twice yearly. Peers also provide ‘in-the-field’ assessments and general policy advice to the boards, as commissioned.

Under the Council’s Conflict of Interest Code, board members and peers may not assess or advise on their own grant applications or on grant applications that would benefit them in any way through a third party.

In addition to their role in providing advice to the Council, the boards develop their own policies within the framework of policies and priorities determined by the Council.

In the current year, 50 peers provided external assessment of applications, support material or performances. A further six assisted at policy development meetings and 58 participated in grants assessment meetings. Their names are included in the ‘Funding Analysis and Grants Lists’ section of this report.

Ministerial directions

The Australia Council received two ministerial directions from Senator the Hon. Richard Alston, Minister for Communications, Information Technology and the Arts, under Section 28 of the *Commonwealth Authorities and Companies Act 1997*. The first advised of the Federal Government’s new policy on foreign exchange risk management; the second advised that the government had adopted a new policy on cost recovery.

Insurance

The Council’s insurance policy for 2002–03 included a directors’ and officers’ liability cover.

Fraud control

The Council developed a comprehensive Fraud Control Plan in 1995, which is reviewed every three years in line with the revised Commonwealth Fraud Control Guidelines, 2002. The Plan was last reviewed in May 2002.

Committees

Members of the following committees are drawn from the Council and include the CEO.

Nominations and Governance Committee

In October 2002, the Council agreed to establish a Nominations Committee and in April 2003 to extend the committee’s role to include governance.

The committee acts in an advisory role and is not delegated to act on the Council’s behalf. It facilitates and oversees a streamlined nominations process, through which the Council nominates members for the Council and its boards to the Minister, as required under the Act. The committee also advocates for the Council’s nominations to the Minister and assists the Council on governance matters, advising as required.

The committee met four times during the current year, on 31 October 2002, 28 January 2003, 5 March 2003 and 14 May 2003. Issues discussed at these meetings are reported to the Council by the chair of the committee.

Members of the committee at 30 June 2003 were Deputy Chairman of the Council Terrey Arcus (Chair of committee; attended all meetings); Chairman of the Council David Gonski AO (attended all meetings) and CEO Jennifer Bott (attended all meetings). In addition, board chairs attended meetings as required to address membership issues regarding their boards.

Audit Committee

Established in May 1998, the Audit Committee’s objective is to oversee and review the Council’s corporate governance obligations, particularly in relation to external accountability; governance and financial reporting; internal controls on

accounting and integrity of financial information; risk management and legal compliance.

The committee acts in an advisory role and is not delegated to act on the Council's behalf. The committee is authorised to request information it requires from employees of the Council, including internal auditors, to discuss matters with external auditors and to seek independent professional advice as it considers necessary.

During the current year, the committee met four times, on 9 September 2002, 26 November 2002, 3 February 2003 and 12 May 2003. Minutes are included in Council papers and the Chair of the committee reports on relevant matters at Council meetings.

Membership comprises three 'non-executive' members of the Council, who are appointed by the Council, the CEO (*ex officio*) and an experienced external accounting adviser. One of the Council members chairs the committee.

Members of the committee at 30 June 2003 were Chair of committee Ian McRae (attended all meetings); member Adam Lewis (attended all meetings); CEO Jennifer Bott (attended all meetings); and external financial adviser David Hey-Cunningham (attended three meetings). Council member Nathan Waks attended two meetings, one as Chair, before his term ended on 30 November 2002.

Finance Committee

Formed in September 1998, the Finance Committee's main functions are to monitor the Council's overall financial position and budget preparation, and any other significant financial issues as they arise.

At its meetings the committee reviews the Council's financial situation and makes appropriate recommendations to the Council—it is not delegated to act on the Council's behalf. The Chair reports to the Council on the outcomes from each meeting.

During the year the committee met six times, on 29 July 2002, 13 September 2002, 22 November 2002, 28 January 2003, 19 March 2003 and 14 May 2003.

The committee is chaired by a member of the Council and includes the Chair of the Council, the Deputy Chair, one other Council member and the

CEO. Members of the committee at 30 June 2003 were Chair of committee Mel Ward (attended four meetings); Chairman of the Council David Gonski (attended all meetings); Deputy Chairman of the Council Terry Arcus (attended five meetings); Council member Michael Snelling (attended four meetings by teleconference); and CEO Jennifer Bott (attended all meetings).

The former Chair of committee, Helen Nugent, attended one meeting prior to resigning on 12 September 2002.

Decisions Review Committee

The Decisions Review Committee was established on 30 December 1992. The role of this committee is to examine requests for review of decisions from grant applicants who have reason to believe that correct decision procedures have not been followed in relation to their applications. Delegated by the Council to exercise the Council's powers, the committee does not assess the artistic merit of applications; its purpose under its charter is to ensure that the boards have followed correct decision-making procedures.

The membership comprises at least three Council members, none of whom can be board chairs, and the CEO.

During the year the committee met on two occasions, on 1 November 2002 and 6 February 2003, and determined two requests for review of decisions.

Members of the committee at 30 June 2003 were Council member Christine Pulvirenti (attended both meetings); Council member Adam Lewis (attended both meetings); and CEO Jennifer Bott (attended both meetings).

Former Council member Christopher Pearson's term of appointment concluded on 13 May 2003. He did not participate in either meeting of the committee.

Council directions

The Australia Council Act provides that the text of all directions to its committees during the year must be included in the Annual Report. The delegations to the Decisions Review Committee and to the Aboriginal and Torres Strait Islander Arts Grants Assessment Committee are included on page 125-126, as the Conditions and Guidelines in parts 2 and 3 of each delegation are

directions to each committee. The Conditions and Guidelines to the Aboriginal and Torres Strait Islander Arts Grants Assessment Committee are in the same terms as those to most of the boards of the Council.

Advisory bodies

In addition to policy input from its boards, the Council relies from time-to-time on the expert advice of specialist committees and panels.

Australia Council Multicultural Advisory Committee (ACMAC)

ACMAC was established in 1989 to make recommendations to the Council on any issue that may affect the full expression of cultural diversity in the work of the Australia Council. It also develops and monitors the implementation of the Council's Arts in a Multicultural Australia policy.

This long-standing advisory committee is made up of members from each artform board as well as three members appointed by the Council who are external to the workings of the Council. The Chair of the committee is a Council member.

Members of the committee at 30 June 2003 were:

Christine Pulvirenti (Chair of Committee, Councillor)
Jennifer Martinello (Aboriginal and Torres Strait Islander Arts)
Rose Cantali (Community Cultural Development)
Setefano Tele (Dance)
John Emery (Literature)
Marie Siganto (Major Performing Arts)
Reuben Gosfield (Music)
Linda Cooper (New Media Arts)
Wojciech Pisarek (Theatre)
Felicia Wai Min Kan (Visual Arts/Craft)

During the year the following members completed their terms on the committee: Sandra Phillips, Bagryana Popov, Connie Gregory, Yoni Prior, Benjamin Genocchio (external member), Panos Couros (external member) and Lena Nahlous (external member).

The committee met once this year, on 9–10 December 2002.

Members of the Australia Council at 30 June 2003

David Gonski AO (NSW)

BComm LLB, FCPA SIA (Aff) FAICD
Chairman

David Gonski was appointed Chairman of the Australia Council on 2 May 2002 for a term of three years. David is a member of the Finance Committee and the Nominations and Governance Committee. Well known for his authorship of the *Gonski Report into the Australian Film Industry* and subsequently a member of the Federal Government's Inquiry into the Major Performing Arts Sector, he is President of the Art Gallery of New South Wales Trust and Chairman of National Institute of Dramatic Art (NIDA). He is also Chairman of the Taxation Working Group for the Prime Minister's Business Community Partnership. Admitted as a solicitor in New South Wales and to the High Court, David is Chairman of Investec Australia Limited and Coca-Cola Amatil Limited, and a Director of the ANZ Banking Group Limited, John Fairfax Holdings Limited and Westfield Holdings Limited.

David attended the six Council meetings for 2002–03.

Terrey Arcus (NSW)

MBA (Harvard) BSc (Sydney) BE (Hons)(Sydney)
Deputy Chairman

Terrey Arcus was appointed to the Council as a community interest representative of the Council for three years from 22 June 2002 and as Deputy Chairman of the Council from 24 December 2002. Terrey is Chair of the Nominations and Governance Committee and a member of the Finance Committee. He is Co-founder and Chairman of strategic advisory practice Port Jackson Partners Limited and a former Director of McKinsey & Company. He was involved in the establishment of the Blood Cord Bank in Sydney and is currently a member of the National Gallery of Australia Foundation. Terrey is also a member of the Finance Committee of The University of Sydney Senate.

Terrey attended five of the six Council meetings for 2002–03.

Jennifer Bott (NSW)

BA DipEd

Jennifer Bott was appointed CEO and member (*ex officio*) of the Australia Council for five years on 8 February 1999. She is a member of the Council's Finance, Audit, Nominations and Governance, and Decisions Review Committees. Jennifer is also a



David Gonski



Terrey Arcus



Jennifer Bott



Shane Carroll



Peter Goldsworthy

member of the Australia International Cultural Council, the Commission for International Cultural Promotion and the Australian National Commission for United Nations Educational Scientific and Cultural Organisation (UNESCO). She is Chair of Australians for the Return of the Parthenon Marbles Committee, a trustee of Opera Australia Benevolent Fund, Australia's Cultural Commissioner for the 2004 Olympic Games, a life member of Musica Viva Australia, an executive board member of the Asia-Australia Institute and a member of Chief Executive Women. Jennifer was General Manager of Musica Viva Australia for seven years and also held senior positions with other cultural organisations, including Opera Australia, AFS International/Intercultural Programs and the Australian Bicentennial Authority. In 2002, she participated in the Benevolent Society Sydney Leadership Program.

Jennifer attended the six Council meetings for 2002–03.

Shane Carroll (NSW)

DipDance (Australian Ballet School)

Shane Carroll was appointed Chair of the Dance Board and a member of the Council on 21 May 2003 for a three-year term. Shane has worked as a professional dancer with the Nederlands Dans Theatre, the Sydney Dance Company and the Australian Ballet. Since retiring from performing in 1987, she has been a regular guest teacher for the Australian Ballet, Bangarra Dance Theatre and the Sydney Dance Company, as well as many schools, institutions and universities. Shane has also been a member of a number of committees involved with the funding of professional dance practice, including the New South Wales Ministry for the Arts Dance Committee, Ausdance New South Wales and International Theatre Institute. She was a member of the Australia Council's Dance Board from 1991 to 1992.

Shane attended her first meeting as Chair of the Dance Board in June 2003.

Peter Goldsworthy (SA)

MB BS (Adelaide)

Peter Goldsworthy was appointed Chair of the Literature Board and a member of the Council for a three-year term on 4 December 2001. Since graduating, Peter has divided his time equally between medicine and the writing of novels, short fiction, poetry and libretti for opera, including the Helpmann-award winning *Batavia*. His novels have been translated into most major European and Asian languages. Among his many literary awards are the 1982 Commonwealth Poetry Prize and the Australian Bicentennial Literary Prize for Poetry (1988). His first novel for seven years, *Three Dog Night*, will be published this October. Peter is also Chair of the Libraries Board of South Australia.

Peter attended the six Council meetings for 2002–03.

Graeme Koehne (SA)

BMus (Hons) MMus DMus

Graeme Koehne was appointed as Chair of the Music Board and as a councillor for three years from 19 December 2002. Graeme has been Senior Lecturer in Music at the University of Adelaide since 1993, and is Chairman of the Emerging Artists Fund of Arts SA. He was Research Affiliate and Harkness Fellow at Yale University from 1985 to 1987, and has served as a South Australian 'Arts Ambassador', the South Australian Government's Composer-in-Residence and Deputy Chair of the Adelaide Chamber Orchestra. Among his best known works are the chamber opera *Love Burns* (1992), the concerto for oboe and orchestra *Inflight Entertainment* (2000), and works for orchestra *Rain Forest* (1981), *Unchained Melody* (1990), *Powerhouse* (1993) and *Elevator Music* (1997). The success of his commissions for the Queensland Ballet, the Australian Ballet and the Sydney Dance Company (*Once Around the Sun*, *Nocturnes*, *1914*, *Tivoli*,



Graeme Koehne



Adam Lewis



Victoria Lynn



Ian McRae



Christine Pulvirenti

The Selfish Giant and *Nearly Beloved*) established his reputation as Australia's foremost composer for ballet.

Graeme attended two of the three Council meetings held since his appointment.

Adam Lewis (Vic.)

MBA (Hons) (Illinois) BElecEng (Hons)

Adam Lewis was appointed as a community interest representative to the Council for three years from 1 October 2001. Adam is also a member of the Audit Committee and the Decisions Review Committee. Currently Managing Partner of McKinsey and Company for Australia and New Zealand, he specialises in strategy and frontline performance improvements, and has applied these in the banking, telecommunications, biotechnology, manufacturing and logistics sectors. For the last four years Adam has been a member of the Melbourne International Film Festival Board, working closely with the board and festival directors on fundraising, business strategy and growth, which has resulted in the most successful period in the festival's history.

Adam attended the six Council meetings for 2002–03.

Victoria Lynn (Vic.)

MA (NSW)

Victoria Lynn was appointed as Chair of the Visual Arts/Craft Board and as a member of the Council for three years from 10 June 2001. She is Director of Creative Development at the Australian Centre for the Moving Image in Melbourne, and from 1991 to 2001 was Curator of contemporary art at the Art Gallery of New South Wales. Many of the exhibitions she curated there—*Perspecta*, *No Exit*, *Space Odysseys*, among them—received substantial critical acclaim. Victoria has written books on artists Marion Borgelt and Eugene Carchesio and has also authored many articles, catalogue essays and

edited collections. From 1998 to 2000 she was Chair of the Board of Directors of The Performance Space in Sydney.

Victoria attended the six Council meetings for 2002–03.

Ian McRae (Vic.)

CA

Ian McRae was appointed as Chair of the Theatre Board and as a councillor for three years from 24 July 2002. He is also Chair of the Audit Committee. Ian has had a distinguished career as a senior administrator in the arts, including General Manager of the Australian Ballet from 1991 to 2002 and Administration Manager at the Victorian Arts Centre. He is Deputy President of the Victorian College of the Arts and a Director of Bell Shakespeare Company. He was previously a chartered accountant with several business and accounting firms and has served on the boards of a number of arts industry bodies.

Ian attended the six Council meetings for 2002–03.

Christine Pulvirenti (Qld)

BA AMusA

Christine Pulvirenti was appointed as a member of the Council for three years from 24 July 2002 and was appointed Chair of the Australia Council Multicultural Advisory Committee by the Council in October 2002. She is also a member of the Decisions Review Committee. Christine is currently Vice-President of the Regional Development Fund, Hinchinbrook, President of Hinchinbrook Arts Council, Far Northern Regional Director and member of Queensland Arts Council, a member of State Board, a committee member of Art and Culture Regional Organisation of Councils (Northern Sector), a member of the Executive Committee of Ingham Arts Festival and Entertainment Coordinator of the Annual Australian Italian Festival in Ingham. She has also been a board member of the Australian Festival of



Michael Snelling



Christopher Tassell



Richard Walley



Mel Ward



Antonietta Morgillo

Chamber Music. Christine has been a professional music teacher for 33 years.

Christine attended the six Council meetings for 2002–03.

Michael Snelling (Qld)

Michael Snelling was appointed Chair of the New Media Arts Board and a member of the Council for three years from 20 September 2001. He is a member of the Finance Committee and advocate for the National Aboriginal and Torres Strait Islander Arts Policy on the Council. Director of the Institute of Modern Art in Brisbane, he is a respected artistic director, administrator, curator, publisher and teacher of photography. He has held teaching positions in tertiary institutions in South Australia and New South Wales. Michael was Chair of the Queensland Government Visual Arts, Crafts, Design and Museums Panel and a member of the Queensland Cultural Advisory Council until December 2002. He is currently Deputy Chair of Elision Contemporary Music Ensemble and a member of the ABC Arts Development Advisory Committee. He has served previously as executive officer and board member of a number of arts organisations.

Michael attended the six Council meetings for 2002–03.

Christopher Tassell (Tas.)

MSc (Melbourne) BSc (Hons) (ANU)

Christopher Tassell was appointed Chair of the Community Cultural Development Board and a member of the Council for three years from 25 June 2002. He is currently Director of the Queen Victoria Museum and Art Gallery in Launceston, President of the Museums Association of Australia (Tasmania Branch), Honorary Secretary of the Royal Society of Tasmania (Northern Branch) and a member of the Council of Australian Museum Directors. He has recently been Chairman of the Commonwealth Committee on Taxation Incentives for the Arts and a member

of the Cultural Ministers Council's Heritage Collections Committee. Chris also has experience as a member of the Community Development Board's Grants Committee.

Chris attended four of the six Council meetings for 2002–03. Alexandra Reid, Deputy Chair, CCDB attended one meeting.

Richard Walley OAM (WA)

HonPhD (Murdoch)

Appointed Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Council for two years from 31 May 2000, Richard Walley was reappointed for six months until 30 November 2002 and for a further 12 months until 30 November 2003. He served a previous term as Chair of the ATSIA Fund between 1992 and 1996. Director of Aboriginal Productions and Promotions, Richard is one of Australia's leading Aboriginal performers and writers, being involved variously as director, designer, writer, musician, dancer and actor on a range of stage and television productions. He has toured Australia, Japan, Europe and the United States with a number of productions, and as didjeridu performer and lecturer on Nyoongar culture.

Richard attended five of the six Council meetings for 2002–03.

Mel Ward AO (Vic.)

BE (Hons) MEngSc, FIE (Aust) FTS FAIM IVA

Mel Ward was appointed Chair of the Major Performing Arts Board and as a member of the Council for three years from 4 November 2002. He is also Chair of the Finance Committee. Mel is currently a Director of Coca-Cola Amatil Ltd, Transfield Services Ltd, Insurance Manufacturers of Australia Pty Ltd, Macquarie Communications Infrastructure Group and ProMedicus Ltd. He was formerly Managing Director of Telecom Australia and Chairman of Telecom Australia (International)

Ltd. In support of public interests, Mel is currently a Director of NIDA and was a Director and Chairman of the Australian Ballet between 1991 and 2002.

Mel attended three of the four Council meetings since his appointment.

Antonietta Morgillo, Program Officer, Theatre Board, was elected to represent staff as an observer on the Council for 2002–03.

The Department of Communications, Information Technology and the Arts also has observer status on the Council. During the year this position was filled by **Dr Alan Stretton**, Deputy Secretary, Arts and Sport.

Other changes to the membership of the Council during the year include:

- **Sally Chance**, Chair of the Dance Board, completed her three-year term on 2 December 2002.
- **Patrick Morgan**, member of the Australia Council, completed his three-year term on 23 July 2002.
- **Helen Nugent**, Deputy Chair of the Council and Chair of the Major Performing Arts Board, completed her two-year term on 30 October 2002.
- **Christopher Pearson**, community interest representative to the Council, completed his six-year term on 13 May 2003.
- **Nathan Waks**, Chair of the Music Board, completed his four-year term on 30 November 2002.
- **David Whitney**, Chair of the Theatre Board, completed his three-year term on 23 July 2002.

Organisational structure

The organisation comprises seven divisions, each of which is headed by a director or executive director. The divisions are Aboriginal and Torres Strait Islander Arts, Arts Development, Audience and Market Development, Corporate Affairs, Finance and Services, Major Performing Arts and Policy Communication Research.

Aboriginal and Torres Strait Islander Arts supports development and promotion of traditional arts practices, as well as the generation of new forms of artistic expression among Aboriginal and Torres Strait Islander people in urban and regional areas and in all artforms.

Major Performing Arts aims to ensure that Australia has an artistically vibrant, financially viable and broadly accessible major performing arts sector.

Arts Development comprises seven arts sections plus the operations section. The division supports excellence and diversity of practice through a suite of grant categories, plus strategic initiatives and multi-arts projects. Senior officers manage the grant assessment process and artform development for the boards: Community Cultural Development, Dance, Literature, Theatre, Music, New Media Arts and Visual Arts/Craft.

Audience and Market Development is responsible for the Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

Corporate Affairs includes governance, human resources and legal and compliance. This division has a central role in the strategic management and development of the Council's corporate functions, with a strong emphasis on people practices.

Finance and Services provides administrative, information technology and operational support to the organisation.

Policy Communication Research provides strategic advice and direction through policy, research and communication activities.

In May 2002 a Queensland Adviser to the Council was appointed for a one-year pilot project, working from Arts Queensland's Brisbane office. This position concluded in June 2003 (see page 29).

The work of the Council, its boards and advisory bodies, is supported by a full-time staff of 125 located in Sydney. Staff are appointed under the Australia Council Act, on terms and conditions set out in the Council's Determination No 1 of 2000 and the Council's Certified Agreement.

Senior management

Karilyn Brown

Karilyn Brown was appointed Executive Director, Audience and Market Development, in January 2001. Her previous positions include Deputy Executive Officer for the Visual Arts/Craft Board and Cultural Program Manager for the Sydney

2000 Olympic Games where she was responsible for the management of four Olympic Arts Festivals and the Paralympics Arts Festival. Actively involved in the arts and cultural field for over 25 years, Karilyn has developed cultural policy and funding strategies for City of Sydney and is experienced in working with artists and in arts programming, policy development and arts events. She has served as a board member for Artbank, the Olympic Co-ordination Authority’s Public Art Advisory Committee, Object: Australian Centre for Contemporary Craft and Design, and Stalker Theatre Company.

Catherine Brown-Watt PSM

PhD (Queensland) BSc (Hons) (Sydney) BA (Hons) (Queensland)
Director of the Major Performing Arts Board since December 2000, Catherine Brown-Watt was Manager of the Council’s Major Organisations Fund from its establishment in 1995. In 1999, she was seconded from the Council to act as Executive Officer for the Federal Government’s Major Performing Arts Inquiry—a ministerial inquiry into this sector. Trained in music and dance, since 1985 she has held a range of positions including Deputy Controller, Programming for the Queensland Performing Arts Centre, Registrar at NIDA, Special Projects and Policy Manager for ABC Concerts, and General Manager of the Australian Music Centre. Dr Brown-Watt also spent 10 years on the academic staff of the University of Queensland.

Lisa Colley

Lisa Colley was appointed Executive Director of the Policy Communication Research division in April 2002. Lisa’s 23-year arts career began in Adelaide, ranging across local, state and federal governments, community broadcasting, and major festivals and events. In 1996 Lisa managed the establishment of the Council’s New Media Arts Board, continuing in this role until taking up her current position. One of the major outcomes of her work with the board was Synapse, the Australia Council Art and Science Strategy.

Cathy Craigie

Formerly a member of the Arts Advisory Council of the NSW Ministry for the Arts and Chair of its Indigenous Arts Reference Group, Cathy Craigie was appointed Director of the Aboriginal and Torres Strait Islander Arts Board in December 2000. Of the Anaiwon/Gamilaroi Nations, Cathy was General Manager of Gadigal Information Service for six years, also holding a number of key

positions in Aboriginal arts, health and housing organisations. She has consulted on issues as diverse as Indigenous women’s legal services, homelessness and Aboriginal management models. An accomplished playwright, Cathy Craigie’s plays include *The Other Side* and *Murri Love*.

Ben Strout

BA (cum laude) (Massachusetts)
Ben Strout was appointed Executive Director of Arts Development in December 2000. Educated at Williams College, Massachusetts, he trained as a performer and director at the Eugene O’Neill Theatre Center’s National Theatre Institute and at the Hartman Theater Conservatory (USA). He worked with a number of theatres in the USA and for several PBS television productions before coming to Sydney in 1982 as Artistic Director of Australia’s Theatre of the Deaf. Ben formally joined the Australia Council as a Senior Program Officer in the Performing Arts Board in 1988 and has held five other senior positions at the Council since then. During 1990 he was the Executive Director of the Australian Centre of the International Theatre Institute.

Karen Twitchett

Karen Twitchett was appointed Director, Corporate Affairs in April 2002 to establish the Corporate Affairs Division of the Council. Karen joined the Council from the energy sector where she headed major corporate-wide projects and managed integrated cross-functional teams to deliver ‘people capability’ to meet organisational objectives. Karen’s experience includes project management of community volunteering programs and implementation of an enterprise-wide IT system. She brings to the Council extensive experience in organisation development, human resource management, change management and community relations gained from employment in the energy sector and previous positions in banking and finance, the ABC and the Australian Bureau of Statistics. Karen is a member of the Australian Human Resources Institute.

John Wicks

BBus (Acc) (Sydney) DipBusAcc
Executive Director, Finance and Services since February 2000, John Wicks has been with the Council since 1989, first as Accountant, Finance Division, and then as Senior Finance Officer, Arts Development Division. Prior to joining the Council, he spent 11 years in the banking and finance sector in Australia and overseas. His last

appointment was with Lloyd’s Bank in Sydney as Assistant Management Accountant. John is an associate member of the Australian Society of Certified Practising Accountants.

Staff profile

The Council’s staff profile reflects the diversity and flexibility required to meet the changing needs of a dynamic sector such as the arts.

Employment statistics show that, at 30 June, there were 143.84 full-time equivalents (including nine employees funded through program budgets) at the Council. Around 70 per cent of staff have between one to four years of employment at the Council.

In 2002–03 the Council had a strong representation of staff from Equal Employment Opportunity (EEO) targeted groups across all levels. Data drawn from staff who volunteered the information shows that 75 per cent of all employees are female; 21.5 per cent have a non-English speaking background; 4.4 per cent identify as Aboriginal or Torres Strait Islanders; and 3.4 per cent are people with a disability.

Division	Male	Female
Arts Development	15	49
ATSIA	2	9
AMD	2	16
Corporate Affairs	4	6
Finance and Services	10	6
Major Performing Arts	0	7
PCR	5	18
Number of people	38	111



Year in Review

IMAGE: A bobcat pirouettes in *Bob Cat Dancing*, a music and theatre spectacular performed in the riverbed of Mount Isa's Leichhardt River, part of the 2003 Queensland Biennial Festival of Music. The 2003 festival received major funding from the Council's PCR division. *Bob Cat Dancing* was also supported by Mount Isa City Council. PHOTO: Rob Maccoll.

Year in Review

The Australia Council’s mission is to enrich our nation by supporting and promoting the practice and enjoyment of the arts. The Council delivers these cultural benefits to the community through direct and indirect support for artists and arts organisations, as well as through leadership, advocacy, and industry research and development.

The majority of the Australia Council’s resources—both people and funds—are dedicated to the creation and presentation of cultural works, as illustrated opposite.

In reviewing its achievements, activities and strategic priorities in the current year, the Council is bound by the *Commonwealth Authorities and Companies Act 1997* to report against its goals as described by its:

- Statutory objects and functions (Section 5 of the *Australia Council Act 1975*)
- Corporate Plan 2001–2005 and formal policies
- Outcomes/outputs framework.

‘Outputs’ are defined by the Commonwealth as the products and services the Council delivers, and ‘outcomes’ as what has been achieved in carrying out the functions assigned to the Council by the *Australia Council Act 1975*.

The diagram opposite illustrates how the Council’s Corporate Plan goals, against which this year’s achievements will be reported, are linked to the outcomes and outputs framework. Examples of activities described in this section are for illustration only—a complete list of grants, initiatives and programs begins on page 52.

The Australia Council has also continued to administer six Federal Government initiatives: Contemporary Music Development, Major

Festivals, ‘noise’, Regional Arts, Books Alive, and Young and Emerging Artists. These are discussed at the end of this section.

Goal 1: To support excellence, diversity and distinctiveness in Australia’s arts

During 2002–03 the Australia Council made 1,982 investments to the value of \$126 million in supporting the creation and presentation of Australian artists’ work across all sectors of the arts, including community cultural development and Aboriginal and Torres Strait Islander arts.

This resulted in 40,000 artistic works presented with Australia Council support, with 7,800 of these being new Australian works.

The **Aboriginal and Torres Strait Islander Arts Board (ATSIAB)** promotes Indigenous arts as integral to Australia’s cultural identity by rewarding outstanding quality, showcasing distinctive Indigenous arts and artists, and supporting the unique voice of our Indigenous arts.

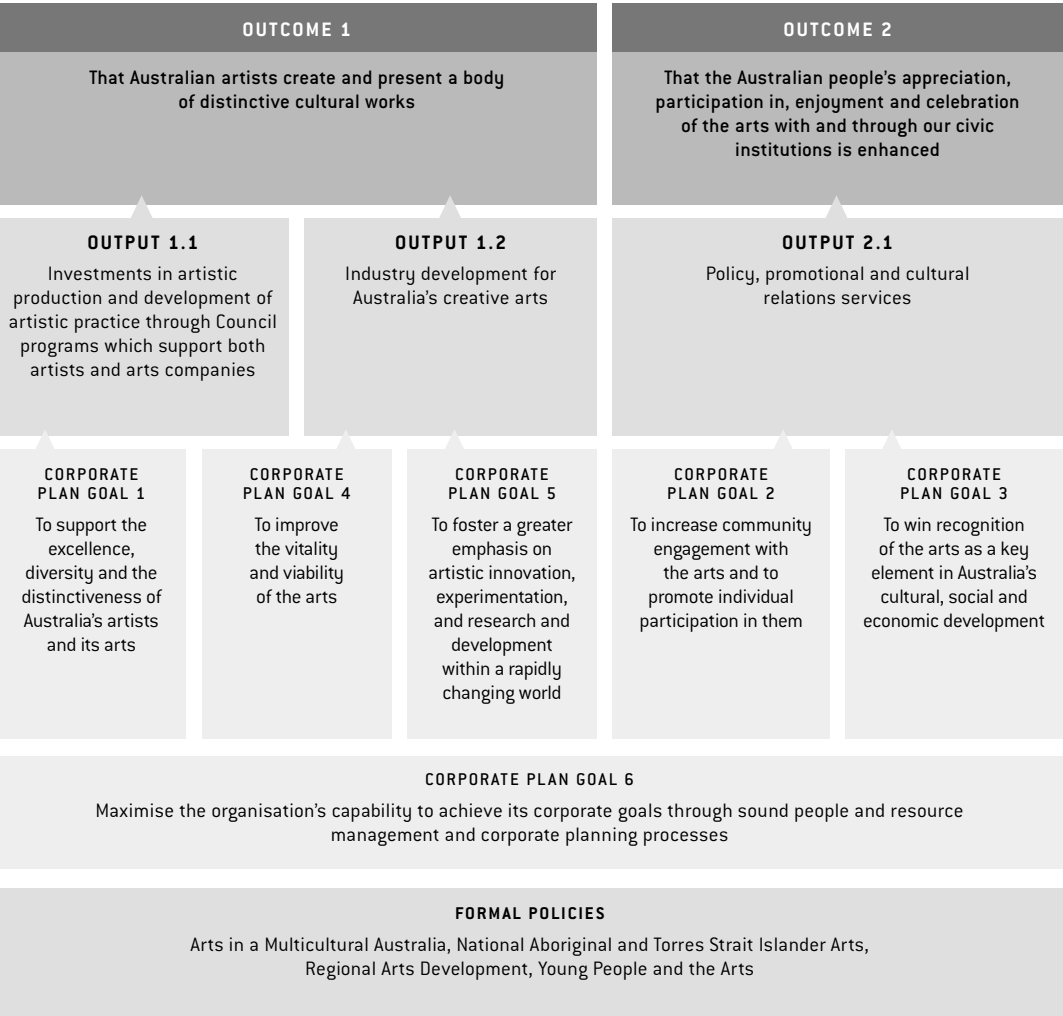
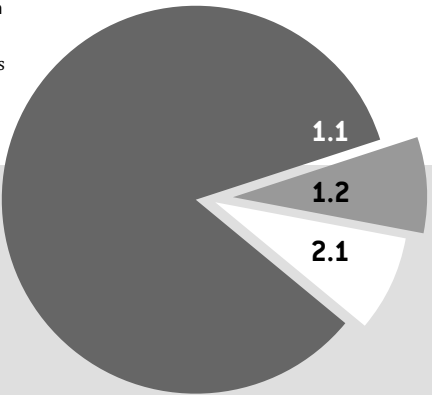
In partnership with the Audience and Market Development (AMD) division, ATSIAB supported and promoted the music of Indigenous musicians and bands at the WOMEX World Music Trade Fair at Essen, Germany, in October 2002. The CD compilation, *Fresh Salt*, was produced for WOMEX, and distributed at the Australia Council

Total Expenditure by Output and Outcome 2002–03

OUTPUT 1.1 – \$115.5m	OUTPUT 1.2 – \$10.5m	OUTPUT 2.1 – \$11.4m
investments in artistic production and development of artistic practice	industry development for Australia’s creative arts	policy, promotional and cultural relations services

Summary by Outcome 2002–03	
Outcome 1 (Outputs 1.1 and 1.2)	\$126 million
Outcome 2 (Output 2.1)	\$11.4 million
Total	\$137.4 million

The figure allocated to Outcome 1 represents the primary impact of the support provided. We estimate however that approximately one third of these funds also contributes to the participation and enjoyment of the arts which is the focus of Outcome 2.



stall at the trade fair, attended by music companies, producers, event companies and other arts councils. WOMEX proved to be successful for some of our Indigenous artists who secured invitations to tour internationally.

Five Indigenous writers attended the first Honouring Words celebration tour in Canada in October 2002. The tour brought together Indigenous writers from Canada, the United States, New Zealand and Australia. Authors Kenny Laughton, Fiona Doyle, Jadya Milroy, Kim Scott and Anita Heiss represented Australia.

Tony Doyle from Adelaide was awarded a two-year Fellowship by the **Community Cultural Development Board** (CCDB) to develop models for disability-led community building and on-the-job training for disability support workers. Until recently, Tony was the director of Arts in Action, and was also founding director of the High Beam Festival. The Fellowship acknowledges his outstanding achievements in community cultural development and enables him to undertake a program of professional development and creative practice. Learning to use music-assistive technology will enable Tony to explore music composition and soundscape, from which he aims to create *Blind Visions*, an autobiographical one-man theatre production.

This year, the **Dance Board** funded Janganpa's creation of a new dance work, *Bushfire*, relating to the ancestral bushfire and dreaming stories of the Warlpiri and Anmatyere people of Central Australia, which was presented at the Araluen Arts Centre during the Alice Springs Festival 2003. The Janganpa group believes that presenting traditional Aboriginal dance in a contemporary context encourages the development of new audiences, as well as helping audiences to relate to these performances. They also believe that the development of new works in this context allows them to preserve and respect the integrity of their cultural heritage.

Once again this year, the **Literature Board** awarded almost half of its funding to individual writers, primarily through the New Work grant program. Under this category, the board supported the creation of an astonishing diversity of new literary works, including 37 works of fiction, 18 poetry collections, 13 works of non-fiction, 10 works for children and young adults, and seven performance works.

Notable projects included John Tiggelen's profile of North Queensland and its people, Tasmanian writer Julie Hunt's witty picture book about the partnership between a disillusioned man and a 'suit with ambition', playwright Chi Vu's bilingual play exploring issues of dislocation within the Australian-Vietnamese community and Sydney poet Elena Knox's contemporary verse novel, blending pop culture with classical tragedy. Other recipients included award-winning biographer Jacqueline Kent, fiction writers Brian Castro, Gillian Mears, James Bradley and Arnold Zable, and popular children's poet Steven Herrick.

The 28 major performing arts companies supported by the **Major Performing Arts Board** (MPAB) presented a total of 707 mainstage works to Australian audiences during 2002, once again contributing significantly to Australia's cultural life. Among their artistic achievements this year were The Australian Ballet's new production of *Swan Lake*, by Australian choreographer Graeme Murphy; the Bell Shakespeare Company's critically acclaimed production of *Hamlet*; and Opera Australia's highly successful staging of two 20th-century operas, Berg's *Lulu* and Shostakovich's *Lady Macbeth of Mtsensk*.

The major performing arts companies also present works dealing with issues facing Indigenous people and people of non-English speaking backgrounds (NESB). As an example, the State Theatre Company of South Australia's production of *Holy Day*, which examines the relationship between Indigenous people and white settlers in the mid-19th century, received outstanding critical acclaim and won two Victorian Green Room awards.

The companies regularly tour internationally to showcase the talents and diversity of Australian artists. In 2002–03, the Black Swan Theatre Company presented *The Career Highlights of the Mamu*, a new Australian work telling the stories of the Tjuntjuntjara Indigenous community through an innovative fusion of video, language, dance and music, at the Laokoon Festival in Hamburg, Germany. The Melbourne Symphony Orchestra undertook a significant tour to four cities in China, with a program featuring Chinese–Australian composer Julian Yu and an arrangement of a traditional Chinese song by Australian composer Peter Sculthorpe. Chinese audiences appreciated this engagement with their culture and the tour sparked some very successful moments of cultural exchange.

Two-year Fellowships were awarded by the **Music Board** to virtuoso bass guitarist Stephen Hunter, composer and educator Graham Hair, and composer Raffaele Marcellino in recognition of the outstanding quality of their work. The Fellowship programs will encompass international touring, residencies and composition of music theatre, with outcomes for a wide range of musical ensembles and artists in Australia.

A key partnership between SBS and Universal Music, which began in June 2003, will showcase culturally and linguistically diverse emerging bands as part of Phase 2 of the Whatever Music Project. Original music created by 10 bands will be posted on the Whatever Music website, with band profiles and live footage. This partnership will provide invaluable exposure for these bands, as well as mentoring by industry professionals.

Through the Music Board's Sounding Out Instrument Makers initiative, the Queensland Biennial Festival of Music received a grant to engage emerging Aboriginal artist William Barton to make a didjeridu, compose and perform a piece for the instrument and conduct workshops with the Indigenous youth of Mount Isa. These were held in January and February 2003. Film-maker Brendan Fletcher worked with William to create a unique documentary film capturing the processes and traditions involved in making, playing and teaching the didjeridu.

Lucy Guerin Association Inc was supported by the **New Media Arts Board** (NMAB) and the **Dance Board** to produce a multimedia performance work as part of the 2003 Melbourne Festival. The work combined solo performance, choreography, visual art, sculpture and sound design within the unique physical environment of the Screen Gallery at the Australian Centre for the Moving Image. The project drew together the skills of choreographer Lucy Guerin, new media artist Patricia Piccinini, sound designer Paul Healey and 10 dance artists to create an environment that blended the artificial and the real through live performance, sculpture and screen-based digital art.

Soft is a large-scale interdisciplinary work funded by the **Theatre Board** and produced by Back to Back Theatre, whose core ensemble of five performers are recognised as having an intellectual disability. It premiered at the Melbourne Festival in October 2002, receiving The Age Critics Award for Artistic Excellence. Developed over a two-year period, the production assembled a remarkable



IMAGE: Drum Drum performing music and dance from Australia, Papua New Guinea and Fiji. Based in Darwin, Drum Drum performs on kultour, a national network dedicated to touring Australian multicultural arts. Kultour is an initiative of the Council's Arts in a Multicultural Australia policy. PHOTO: Justin Stanford.

artistic team whose vision provoked the sensitivities of a society and crafted the stories in a unique theatrical form.

The venue for *Soft* was constructed from a light foldable material, which acted as a giant 180-degree projection screen. The audience experienced the performance through a full surround headphone mix, as well as an external surround mix, the combination of sound and screen creating an immersive experience.

In September 2003, this distinctive Australian company toured *Soft* to Switzerland and Germany. *Soft* is not only a unique Australian work but also a high-profile advocacy for people with disabilities.

The **Visual Arts/Craft Board** (VACB) continues to support a highly diverse range of artists through its most popular grant categories: Skills and Arts Development, New Work and Fellowships. These enabled over 100 Australian artists and craftspeople to embark on new creative ventures around Australia and internationally during the year. While diverse, the common thread was artistic excellence.

As examples, Melbourne sculptor Ricky Swallow was awarded the three-month London Studio Residency to research and develop new 'super-real sculptures', and Annette Bezor received a New Work grant to create a series of large-scale portraits questioning the representation of women in marketing and magazines.

Awards

During 2002–03, the Music, Visual Arts/Craft and Community Cultural Development boards of the Australia Council recognised the work of five outstanding individuals.

John Curro AM, MBE was the recipient of the 2003 Don Banks Music Award. Mr Curro has conducted the Queensland Youth Symphony for 37 years, and in 2000 undertook his ninth international tour with the orchestra to South Korea and Europe. He established the Queensland Youth Orchestra's annual National Youth Concerto Competition, the nation's premier competition for young string players. The annual award honours an artist of high distinction who has made an outstanding and sustained contribution to Australian music over many years.

Aunty Dot Peters received the 2002 ATSIAB Red Ochre Award. Aunty Dot is one of only three custodians of traditional basket coiling still living in Victoria, and has been teaching the craft to students, parents and international visitors for over 20 years. The award is presented annually to an Indigenous Australian artist who has made an outstanding contribution to Australian arts.

The 2002 Visual Arts/Craft Emeritus Award was presented to Robert Owen. As both artist and educator for 40 years, Mr Owen's interests have embraced sculpture, installation, painting and art in public places. He represented Australia at the Venice Biennale in 1978, and his work can be found in galleries and museums around the world. This annual award acknowledges the achievements of eminent living artists or craftspeople who have made outstanding or lifelong contributions to visual arts/craft in Australia.

Scott Rankin was the 2002 recipient of the CCDB Ros Bower Award. As artistic director of multi-award winning arts company Big hART, Mr Rankin's vision and distinguished efforts to create arts projects with marginalised groups in rural, regional and isolated communities is consistent with the philosophies and principles espoused by Rosalie Bower. Ms Bower was founding director of the Community Arts Board, precursor to the CCDB. The award is presented annually to an individual artist or artsworker.

William Wright was awarded the 2002 Visual Arts/Craft Emeritus Medal. Mr Wright is currently director of Sherman Galleries in Sydney and was previously deputy director of the Art Gallery of NSW. He began his career as a painter in Europe, the UK and Australia, before moving to New York in the 1970s. He returned to Australia in 1980 to direct the fourth Biennale of Sydney. The medal honours the professional achievements of living writers, curators, administrators and advocates who have made major contributions to visual arts and craft in Australia.

Young People and the Arts Policy

The Australia Council adopted its first Young People and the Arts Policy this year. Developed by the Council's Youth Panel, councillors and staff, with the support of many collaborators, critics and champions of the sector, the policy was launched by the Hon. Larry Anthony, Minister for Children and Youth Affairs, at the Brisbane Powerhouse in April 2003.

Indigenous protocol guides

The Australia Council launched its *Indigenous Protocol Guides* for performance, writing, new media, song and visual arts in November 2002. ATSIAB developed the guides in response to increasing concern from Indigenous artists and communities about copyright infringement of Indigenous design and imagery, and exploitation of Indigenous cultural knowledge and intellectual property.

Endorsed by Copyright Agency Limited and the Australian Society of Authors (ASA), the guides promote best practice for anyone working in or with Indigenous artists, communities and the sector. They demonstrate the Council's recognition of Indigenous arts as integral to Australia's cultural identity.

The Australia Council has distributed the guides nationally and internationally, with ATSIAB staff presenting the guides at conferences and forums, including the 7th Pacific Arts Association Conference in New Zealand in June 2003.

Venice Biennale

Patricia Piccinini and her *We Are Family* exhibition represented Australia at the Venice Biennale in June–December 2003. The exhibition, curated by Linda Michael, featured several new works including *The Young Family* and *Leather Landscape*, generating significant international response, with around 18,000 people visiting the Australian Pavilion during the three-day opening Vernissage period. Ms Piccinini gave over 50 media interviews during this time, and *We Are Family* featured in at least 25 art magazines and 35 international newspapers, and to an estimated worldwide television audience of 130 million viewers.

The Venice Biennale allows Australian artists critical international coverage, exposing them to new audiences and contexts, and is crucial to achieving a significant platform for the broad promotion of Australian contemporary visual arts.

artsaustralia berlin

A six-month program of contemporary Australian performing arts, literature, visual arts and film, artsaustralia berlin 02 was presented in Berlin's major cultural venues and festivals during June–December 2002. Eleven events involving over 90 artists were presented as the first part of the two-year summer season program for 2002



IMAGE: Dancers Sally Wicks and Dan Crestani in *Virtually Richard*², an Expressions Dance Company production with choreography by Maggi Sietsma. Expressions Dance Company is a Dance Board Key Organisation with a triennial grant. PHOTO: Aaron Tait Photography.



IMAGE: *Hai Kara Wulan* from the Green Turtle Dreaming Project, by Susan Barlow and the children of Desa Baing on Sumba, Indonesia. Working with communities and schools in Australia and Indonesia, the project explores communities' relationship to the green turtle as it migrates from southern Australia to the northern islands of Indonesia. Green Turtle Dreaming was funded by the Australia–Indonesia Arts and Community Program, a partnership between the Council's Community Cultural Development Board and the Asialink Centre. PHOTO: Cricket Saleh.

and 2003. The program increased opportunities for collaboration between Australian, German and other European artists, and opened up German and European markets to tours and exhibitions by Australian artists. At the same time it projected a positive and sophisticated image of contemporary Australian culture.

artaustralia berlin is supported by the Australia Council, the Department of Foreign Affairs and Trade (DFAT), through the Australia International Cultural Council, the Australian Film Commission, and state and territory arts funding and development agencies.

Shanghai International Arts Festival

The prestigious Shanghai International Arts Festival invited Australia to present a week-long cultural program at its fourth festival in November 2002. Australia was the first country to be invited as the festival's guest nation.

The program, under the banner of Celebrate Australia 2002, showcased a range of Australian artists, including skadada, Legs on the Wall, Sydney Dance Company and William Yang. Initiated by the Australia International Cultural Council through DFAT, the Australia Council and other government agencies, the program was a huge success, with Australian performers selling out approximately 90 per cent of their available seats. Celebrate Australia 2002 generated extensive media coverage in China, and many Australian artists have been invited to develop ongoing exchanges with Chinese companies.

Cultureshock, UK

Cultureshock, the arts program presented in Manchester, UK, from March to August 2002, formed the cultural hub of the nationwide Spirit of Friendship Festival for the 2002 Commonwealth Games. The program featured many Australian artists supported by the Council.

Legs on the Wall's *Homeland*, performed on the side of a city skyscraper, was reviewed as 'one of the most athletic, awe-inspiring, gob-smacking, tear-jerking performances of the Games ... It brought Manchester to a stop' (John Huxley, *The Sydney Morning Herald*, 3 August 2002).

Other Australian productions included Sydney Theatre Company's *The Cherry Pickers* by Kevin Gilbert, new media/performance company The Men Who Knew Too Much with *Virtual*

Humanoids, and collaborative projects between Australia's earth visual & physical company and the UK's pyrotechnic company pa-BOOM with *Bushfire*.

French–Australian Contemporary Dance Exchange

The French–Australian Contemporary Dance Exchange was one of Australia's most significant cultural exchanges in recent years. This was an initiative of the Australia Council, through AMD and the Dance Board, and France's Biennale de Danse du Val-de-Marne, in association with the Melbourne International Festival of the Arts and the Association Francaise d'Action Artistique.

Initiated by Michel Caserta, artistic director of the Biennale, following visits to Australia, the aim of the exchange was to develop a long-term relationship between France and Australia. As a result, Australian dance artists and companies were presented in Paris in November 2002 in Novembre Australien. They included Chunky Move with *Crumpled & Corrupted 2*, Gravity Feed with *Host*, Tess de Quincey with *Nerve 9* and Rosalind Crisp with *Raft*. Additional support for the Paris program was provided by Arts Victoria, the NSW Ministry for the Arts and the Australian Embassy in France.

This reciprocal exchange will see three contemporary French companies being presented at the 2003 Melbourne International Arts Festival, effectively Australia's first major international dance festival.

Goal 2: To increase community engagement with the arts and to promote individual participation in them

There were 12 million readers, audiences and attendances of Australia Council supported arts programs in 2002–03.

Underpinning the **Aboriginal and Torres Strait Islander Arts Board** commitment to promoting Indigenous arts and culture is the importance of community support in maintaining Indigenous arts and culture. Examples of this commitment during this year included the Aboriginal Woman's Art Therapy project, which provided an opportunity for Aboriginal women to experience and participate in the arts through arts workshops; and the Indij Readers project, involving schoolchildren, authors

and the Department of Education in developing and producing a set of books for primary schools.

Ballo Liscio, a theatrical storytelling event incorporating dance and music, was a step back in time for members of the Italian Senior Citizens community in the City of Darebin, Victoria. Supported by the **Community Cultural Development Board** and assisted by professional theatre artists and musicians, artist Carmelina Di Guglielmo worked with community members to develop and recreate dance and stories around courtship rituals. The participants researched, scripted, rehearsed and performed their stories, gaining new skills and confidence. The audiences, spanning three generations, were transported through laughter and tears to other times and cultures. The project highlighted the role that dance continues to play in the lives of this community, as well as the Australia Council's commitment to community engagement with the arts.

In 2002, the **Dance Board** supported Chunky Move's production of *Closer*, an interactive dance installation, which previewed at The Performance Space in Sydney as part of the Antistatic Festival and premiered at the Australian Centre for the Moving Image in Melbourne to a large audience of 51,282, many of whom were unfamiliar with either dance or Chunky Move. This innovative work allowed the audience to be really involved in the creative process—they literally choreographed the dance using sensor pads on the floor to control the moves of an on-screen dancer.

As a priority, the **Literature Board** encourages activities which engage children and young people in creative writing and reading for pleasure. To this end, the board supported two highly successful regional children's literature festivals, three young writers festivals and three ongoing participatory programs offered through children's literature centres in Victoria, South Australia and Western Australia.

One highlight was the Allwrite! Young People's Literature Festival, presented as part of the biennial Australian Festival for Young People, which involves young people aged 3–18 in every artform, as both creators and audiences. For this year's Allwrite! Festival, 14 writers travelled to 38 schools and communities and presented 65 Meet the Writer sessions, 42 workshops and 3 community events to 8300 young people throughout South Australia. One event involved students from five schools, each group completing a chapter of a story begun by



IMAGE: Luciano Martucci (standing), Tony Briggs (kneeling) and Greg Ulfan (screen) in *K*, a production of the 'not yet it's difficult' theatre company. First performed at the Melbourne International Arts Festival in October 2002, *K* opened the Vienna Festival in May 2003. Funded by a New Work grant from the Theatre Board. PHOTO: Lyn Pool.

established writer Elizabeth Hutchins and emerging writer Lauren Busch. The resulting manuscript will be illustrated by students and published as a resource for schools.

The focus of the **Major Performing Arts Board's** Strategic Partnership grants has been on increasing opportunities for all Australians to experience and participate in the arts, with specific emphasis on promoting accessibility through television broadcasts and new media projects. This year, the Adelaide Symphony Orchestra was funded to work with new media artists, Digital Monkey, to develop *Guest Conductor*, an Internet-based game. The game allows users to participate in the virtual fantasy of conducting an orchestra and is designed to increase understanding of classical music and the role of the conductor.

OzOpera, the development arm of Opera Australia, also received Strategic Partnership funding to produce *The Widower*, a music theatre work for television. It will be filmed in rural Victoria, providing regional Australians with opportunities to participate in the production process, and will be broadcast nationally.

Burnie City Council in Tasmania received support from the **Music Board** under the New Work category to commission local composer Teresa Beck Swindale to compose music for a large-scale community theatre event, *Spark up at West Park*. It was performed at West Park, Burnie, in April 2003 as part of the Ten Days on the Island Festival. Local musicians and musical groups, including the community orchestra, brass band and choir, rock bands, rappers, marimba ensemble and solo vocalists (a total of 400 community members), workshopped ideas about the local region, its place on the island and its future, between November 2002 and March 2003, to create a 75-minute show performed over three nights to 6000 people. The major outcome was the sense of ownership by the local community that grew as the project developed.

Samia Mikhail was supported by the **New Media Arts Board** to tour and present *One Step Forward Backward* in New South Wales and South Australia between February and June 2003. This performance work featuring multi-screen digital video and slide projection, poetry reading, chanting, singing and declamation involved some 32 performers and artists. The poetry—in English, Arabic and Syriac—was enhanced by a backdrop displaying images of New York, London, Syria,

Lebanon, Melbourne and Sydney. The production recreated places of childhood, memories of war, migration and our way of life in modern industrial cities. Through its use of new media, the project enhanced the accessibility of traditional artforms, providing exposure for artists from diverse cultural backgrounds to new audiences.

For the last 10 years, Backbone Youth Arts in Brisbane, a **Theatre Board** Key Organisation, has produced the Two High Festival for, by and about young women. A key objective of the festival is the professional development of emerging and established young women artists and artworkers across several artforms. The festival has also created a mentoring model for young women aged 14–25 years. Through an application and selection process, eight young women are appointed to coordinate the festival, which involves structuring, programming and coordinating the entire festival under the mentorship of top arts industry personnel. Since 2001 the festival has also worked in partnership with the Queensland Art Gallery to provide opportunities for disadvantaged young women from community organisations to access workshops at the gallery.

As a special initiative, the **Visual Arts/Craft Board** formed a partnership with international publisher Thames & Hudson with the aim of fostering a new generation of arts readers. The joint venture will see six monographs on Australian artists produced over the next three years at a relatively low shelf price. The idea behind the series was to reach the general public and the education sector through well-researched and illustrated art books that explore challenging contemporary art.

Queensland adviser

The Queensland Adviser Pilot Project, a one-year partnership between the Australia Council and Arts Queensland, concluded in June 2003. It was designed to strengthen links between the two agencies, to identify and facilitate partnerships in Queensland and to discover why fewer grant applications per capita were received from Queensland than from other states and territories. Sue Fisher, appointed by the Australia Council, drove the project from Arts Queensland's Brisbane office.

The extensive statewide consultation with Queensland artists over the past 12 months was facilitated through the networks of State Library

of Queensland, the Queensland Arts Council, Queensland Artworkers Alliance and other agencies, and has been instrumental in raising awareness, improving communication and generating a large increase in funding enquiries. Ms Fisher conducted 40 cross-artform advocacy sessions across metropolitan and regional Queensland, as well as attending 58 arts industry events and 19 conferences.

The project also triggered a publication, *Queensland Snapshots*, which showcases 18 Queensland artists and arts organisations undertaking exciting work across the artforms with funding from the Australia Council. This is a lasting communication tool, specifically targeting Queensland artists to encourage them to seek Australia Council support.

The response from the Queensland arts community has been positive. The Australia Council is continuing to work with Arts Queensland and the sector to address current and future issues in that state.

'The Great Indoors'

In an effort to increase community engagement with contemporary visual arts and craft, the Australia Council commissioned market research on audiences for this sector. The researchers looked at patterns of attendance, frequency of attendance, preferred times, availability of information on exhibitions, price considerations and future intentions for attendance. The resultant report, *The Great Indoors: Developing audiences for contemporary art and craft in Australia* was published in June 2003. It provides contemporary arts and crafts galleries with valuable information on their audiences and the potential for attracting new audiences to their exhibitions.

Queensland Biennial Festival of Music

The Queensland Biennial Festival of Music (QBFM) is Australia's largest music festival. The 2003 program featured 38 performances—15 of them world premieres—over 10 days, with over 4000 participants playing to more than 150,000 people in 17 regions across Queensland, from regional centres in the outback to coastal and metropolitan areas. The festival uses music as a vehicle to connect with as many Queenslanders as possible.

The Council's partnership with QBFM recognises the extraordinary regional and community reach of the festival and the inspiring and impressive programming ideas. A 'bobcat ballet' in Mt Isa, a 'shearing shed symphony' in Isisford, drumming

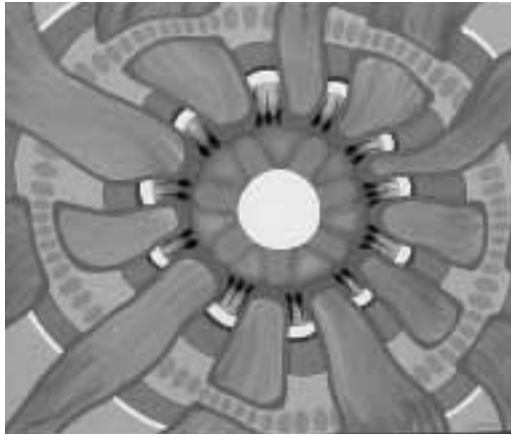


IMAGE: Jilalga Murray, *Fertility*, 2001, acrylic on canvas, 85 x 100 cm. Jilalga received an emerging artist micro grant as part of ATSIA's strategic initiatives to attend a professional development course. PHOTO: Jan Ford.

extravaganzas in Rockhampton, Brisbane, Townsville and Barcaldine, and a 'musical fence' in Winton were just a few in an incredible range of events. This year QBFM also included the inaugural Australian Contemporary Music Market, supported by AMD and the Music Board.

QBFM celebrates regional diversity, working with communities, developing programs, listening to their issues and working collaboratively to create distinctive and significant music reflecting elements of each town's unique character, its history, dreams and aspirations.

The Council's investment strengthened links with regional communities, assisted QBFM to realise major audience development outcomes, such as attitudinal change and increased participation and accessibility, as well as encouraging local government to play an expanded role in cultural development and to capture the benefits for its communities.

AbaF Awards and Australia Council Media Arts Award, 2001–03

Since its inception in 2001, the Australia Council has been the major partner of the Australia Business Arts Foundation (AbaF) Business Arts Partnership Awards. The Australia Council Media Arts Award was presented in association with the inaugural awards, initiated by the Council to honour media and arts organisations working in creative partnerships to engage more Australians with the arts.

The Seven Network and Opera Australia won the inaugural Australia Council Media Arts Award at the AbaF Awards in August 2002, and also scooped the overall Business Arts Partnership of the Year. These companies shared venues, personnel and expertise, with initiatives such as Opera in the Domain, television advertising and educational programs attracting broader audiences to opera.

The Media Arts Award aims to develop stronger links between the arts sector and the media as the foundation for the development and placement of arts stories in a range of non-arts media, as well as the development of a national arts and media relations skills development program.

MAMAs program

The Multicultural Arts Marketing Ambassadors (MAMAs) program is a partnership between the

Council (PCR and AMD), Melbourne University, Multicultural Arts Victoria, and several large and medium-sized Melbourne-based arts organisations. MAMAs has, to date, brought together a team of experts to train 64 potential audience development professionals, from 33 language and cultural groups, in arts marketing and to develop strategies to promote the arts to Australians of non-English speaking background. Following their training, selected ambassadors work in arts and cultural organisations to help those organisations reach audiences in specific NESB communities.

Goal 3: To win recognition of the arts as a key element in Australia's cultural, social and economic development

To ensure a 'whole of government' approach to securing recognition of the arts as a significant factor in Australia's overall development, many important initiatives were introduced and continued in 2002–03.

As the Council's arts research activities were repositioned, a key outcome for the year was the publication of *Some Australian Arts Statistics*, a compilation of cultural statistics from a range of sources. It showed the impact of the arts through measures such as attendance, spending and employment.

Education and the Arts

The Council initiated and funded seven action research projects this year in response to a call from the leadership of the National Education and the Arts Network, a partnership between federal, state and territory education and arts agencies.

The projects will deliver Australian evidence of the value of the links between education and the creative arts, particularly for children and young people at risk of not completing formal education or training.

Working across government portfolios, and in partnership with the education and the arts sectors, the Council's education and the arts strategy highlights the catalytic role the arts can and do play in the social, personal and intellectual development of young Australians.

Regional arts development

The Council realised a number of achievements in supporting regional arts development this year.

The Australia Council met in Albury–Wodonga this year to coincide with the third national regional arts conference in October 2002. Council members and staff joined the 595 delegates in what was the largest arts conference ever held in Australia. And on 3–6 November, the Council's CEO, Jennifer Bott, addressed the National General Assembly of Local Government in Alice Springs. In line with the Council's new integrated approach to regional arts and local government, this was a major opportunity to engage with local government leaders and to profile the work of the Council.

Audience and Market Development continued its significant support for regional audience development in partnership with regional, state and territory arts agencies.

The Australia Council also worked with the Australian Local Government Association to fund the Small Towns Big Picture project. A partnership between the Victorian Cultural Development Network and La Trobe University's Centre for Sustainable Development, this project provided the residents of five central Victorian towns with a toolkit for measuring the health of their communities—by using the arts and local artists—on social, economic and environmental sustainability grounds.

Among the many artistic outcomes of this program was a musical play, *Right Where We Are*, performed by local residents to illustrate the attractions and limitations of small town life and posing the thorny question, 'Why are people always leaving?'

During the year, the Council also worked closely with DCITA on monitoring and evaluating cultural programs in regional and remote Australia, completing a literature review, commentary and two in-depth case studies, and internally introducing new mechanisms for tracking the benefits of regional funding programs.

IFACCA

The Council continued its close involvement with the International Federation of Arts Councils and Culture Agencies (IFACCA). The year saw the federation further consolidate its position as an international resource for arts councils and culture agencies, providing an important link for

the Australia Council to international arts agencies. The federation's national arts support agency membership grew from 21 to 31, and the number of affiliates and members increased from five to 15.

Publishing

This year, the Australia Council produced 31 publications—newsletters, research reports, guides, policy documents and other publications which support the Council's grant programs. To promote national cultural development, key reports were released on existing and potential audiences for contemporary arts and craft (see page 29); the state of live popular music opportunities in New South Wales (co-published with the NSW Ministry for the Arts); and a statistical picture of the arts in Australia.

In September 2002 the Council employed a Managing Editor to oversee the Council's active publishing program, and improve the efficiency of outsourcing editorial, design and print services. This role has triggered strategic reviews of key Council publications, such as the *Support for the Arts Handbook*, and generated considerable savings.

Publications have been distributed via mailing lists and bulk distribution, and on request to artists, organisations, politicians, students, the media and the public. They are also available on the Council's website, either for reading online or for downloading. A bibliography of all Australia Council publications is held in the Council's Research Centre, and a list of publications is available on the Council's website.

Content management system

During the year, the Council undertook a select tender to redevelop its website and implement a content management system, due to be launched in the first quarter of the 2003–04 financial year.

The redeveloped website will also include a range of new features. 'Arts in Australia' will showcase a wide range of Australian artists and arts organisations, and present a statistical profile of the state of the arts in Australia, incorporating arts attendance and participation alongside data on the economic importance of the arts to the Australian economy. There will also be an arts events calendar and a powerful 'Arts Resources' feature, providing online access to all of the Council's publications, as well as comprehensive information on arts research taking place across Australia.

Goal 4: To improve the vitality and viability of the arts

The Australia Council has continued its longstanding commitment to improving the vitality and viability of the arts. This focus has generated critical arts research—earlier projects such as the Major Performing Arts Inquiry, and more recently the Cultural Ministers Council Small to Medium Performing Arts Examination, the Contemporary Visual Arts and Craft Inquiry, plus recent Dance and Theatre sector research. In turn the research has been central to helping the Council influence the ongoing viability of the arts, especially by identifying and supporting the development of an essential creative infrastructure.

To this end, the Council provides multi-year funding to 144 outstanding national and state/territory focused companies, and manages tripartite performance agreements with 28 major performing arts companies. In total, this support is the Australia Council's greatest single 'output', annually providing approximately \$87 million.

The breadth of work of this network of arts organisations is extraordinary, including companies providing administrative and information services to artists and the public, organisations dedicated to the highest standards of Australian performance, companies committed to the development both of new Australian work and new ways of working, key advocacy and research bodies, etc. A few examples of this support are provided below.

The Council has also pursued special initiatives to help promote best practice in management and governance, aiming to work in closer partnership with these key organisations. In addition, since artistic viability does not rest solely on continuing government support, the Council has undertaken projects that allow companies and individuals to secure support from other income streams: improving marketing skills to increase earned income, promoting sponsorship and philanthropy, and generating new support for individual artists.

A national Indigenous arts infrastructure is one of the priorities of the **Aboriginal and Torres Strait Islander Arts Board**. This year it supported the following projects to seed ongoing benefits for Indigenous artists, organisations and communities.

The board convened the inaugural meeting of key Indigenous arts and cultural organisations in June 2003 with the aim of reviewing their current

status and identifying gaps and issues which pose a threat to the sustainability of the Indigenous arts industry. This is a long-term strategy by ATSIAB to develop and promote best management and governance in Indigenous arts organisations.

ATSIAB developed a partnership with the ATSIAC Many Rivers Regional Council in NSW to create and improve opportunities for Aboriginal artists, organisations and communities through a micro-grant program administered by ATSIAC. The program provided support for artists to further develop skills in artform practice, promotion and marketing. The partnership was particularly successful as it created new resources for Aboriginal artists to pursue their aspirations.

The **Community Cultural Development Board** developed a residency program at the Camden Head Pilot Station on the NSW Mid North Coast with Hastings Council and Camden Haven Adult and Community Education, to provide community artists with time and space to enrich their own arts practice and to collaborate with community groups in the Hastings region. The project attracted local business support and the CCDB will continue the Pilot Station residency in future years.

The **Literature Board** has identified state writers centres, national professional writers associations and professional literary magazines as providing essential infrastructure services to the Australian writing community. The Australian Society of Authors, which celebrated 40 years of service to Australian writers this year, is one of 10 key organisations funded triennially by the board. The Literature Board's support of the ASA in 2002–03 included its contract advisory service, mentorship programs, quarterly journal, and dissemination of information about publishers, agents, rates of payment for authors, copyright, tax and other professional advice.

This year has seen the first payments in the **Major Performing Arts Board's Reserves Incentive Scheme (RIS)**. Historically, the level of reserves maintained by almost all of the major performing arts companies has been inadequate to ensure their ongoing financial well-being. The RIS is designed to encourage these companies to build reserves that will allow them to undertake artistic risks and to increase the accessibility of their programming, without endangering their financial viability. The Federal Government provided \$6 million to assist companies to build their reserves to a target of 20 per cent of their annual costs. To be eligible to



IMAGE: Leon Ford (left) and Billie Brown in The Bell Shakespeare Company's production of *Hamlet*, directed by John Bell. This production is touring NSW, ACT, Victoria and Tasmania in 2003. The Bell Shakespeare Company is supported by the Major Performing Arts Board. PHOTO: Heidrun Löhr.



IMAGE: Image from Iain Mott's sound/video installation *Close*, 2002. Iain was funded by a Presentation & Promotion grant from the New Media Arts Board to exhibit *Close* at the Emocao Art.ificial symposium in Sao Paulo, Brazil. PHOTO: Iain Mott.

access this funding, companies must deliver an operating profit and meet requirements concerning self-generated cash flow levels. To date, eligible companies have claimed 29 per cent of the total government funding available under the RIS.

The Octapod Association was supported by the **New Media Arts Board** to produce Electrofringe, a unique annual festival of digital, hybrid, electronic and new media arts performances in Newcastle, now in its fifth year. As part of the This Is Not Art festival, Electrofringe includes a series of workshops and critical forums examining the state of new media art, technology and screen culture, both within Australia and globally. It attracts participants from around Australia and is building an international profile through the presence of artists from the UK, Germany, USA, Canada and Japan. Electrofringe is an opportunity for young and emerging new media artists to exhibit their work, and to share experiences with their peers and international guests.

The **Visual Arts/Craft Board** commits nearly \$3 million each year to supporting over 30 arts organisations as triennial clients, including art journals, craft councils, contemporary art spaces, national exhibition agencies and peak service bodies.

A major initiative this year was the re-establishment of Craft Australia in Canberra. This national body is now better located to fulfil its new charter of research and advocacy for the contemporary craft sector. To help develop Australia Council policies for the craft sector, the board appointed Ivana Jirasek as Craft Policy Officer in October 2002.

Contemporary Visual Arts and Craft Inquiry

On 6 September 2002, the Hon. Rod Kemp, Minister for the Arts and Sport, publicly released the Contemporary Visual Arts and Craft Inquiry report. Prepared by Rupert Myer with a team of Department of Communications, Information Technology and the Arts (DCITA) and Australia Council staff, the 'Myer Report' is the first comprehensive analysis of the contemporary visual arts and craft sector. It highlights the creativity of tens of thousands of artists and craft practitioners as well as the supportive roles of hundreds of organisations and institutions.

The report noted that Australia's 20,000 practising professional visual artists and craftspeople were amongst the lowest paid professional workers in Australia, and drew attention to the unrealised

potential of an increasingly fragile infrastructure of contemporary visual arts and craft organisations.

The report recommended the federal, state and territory governments increase funding for individual artists and the network of important contemporary arts organisations around the nation, and for market development. It also identified legislative changes in the areas of taxation, copyright, intellectual property and philanthropy. Having supported the inquiry research and publication process, the Australia Council worked closely with DCITA and the Minister to assist the Federal Government's consideration of the recommendations.

The 2003–04 Federal Budget announced on 13 May 2003 committed \$19.5 million over four years in response to the Myer Report, based on matching funding from the states and territories. Ms Victoria Lynn, Chair of the Council's Visual Arts/Craft Board, commented that this was 'a momentous report and an equally spirited response that should see many significant changes in the years ahead'.

The Australia Council is currently working with federal, state and territory colleagues to develop national and bilateral agreements so that new funding can flow into the sector during the 2003–04 financial year.

US Free Trade Negotiations

The Australia Council and the Australian Film Commission have worked closely, in partnership with DFAT and cultural sector leaders, during the year on the proposed free trade agreement with the United States.

Government agencies and leaders in the sector have responded very positively to the extent and quality of the contributions made by the Australia Council in this area.

A free trade agreement with the United States could have great significance for the Australian cultural sector. The Council created and used collaborative partnerships across the cultural sector to provide constructive input to the Government's negotiations with US representatives. The significance and relevance of trade policy to culture has thus been elevated and extended in government and the cultural sector, and in public discussion.

artsupport Australia

artsupport Australia is an innovative program designed to facilitate donations to arts organisations and artists, in a move to boost cultural philanthropy in Australia and develop greater community engagement with the arts. It is a joint initiative of the Australia Council and the Australia Business Arts Foundation (AbaF) that became operational in May 2003. The Council and AbaF have committed to the joint initiative for three years from 1 July 2003.

The objectives of artsupport Australia are to facilitate increased levels of giving to the arts in Australia by promoting awareness of the value of cultural philanthropy and of the opportunities to give to the arts; to assist the cultural sector to build its capacity to secure donations from the private sector and the general public; and to encourage and support individuals, families and businesses to make donations to the arts based on their own preferences. artsupport Australia was officially announced by the Prime Minister on 7 August 2003.

Small to medium performing arts

In May 2002 the Cultural Ministers Council (CMC) asked the Australia Council to deliver, on behalf of the CMC, several national strategies, including:

- development of a joint program for medium-sized performing arts companies to enhance skills in board governance, financial management, business development, marketing, use of IT and sponsorship/fundraising
- improvement in the effectiveness and efficiency of funding in the small to medium performing arts sector through enhanced cooperation between the Australia Council, DCITA and the state/territory funding agencies.

With special CMC funding, the Australia Council commissioned Mr Duncan Peppercorn to create and deliver strategic business development seminars to key staff and boards of 52 Australian medium-sized performing arts companies. Seminars in all capital cities and two regional centres were followed up by one-on-one consultations with each company. Further aspects of the CMC training strategy will be realised in 2003–04.

The Council brought together staff from each of the state and territory arts funding agencies to

agree to a shared application and reporting format for organisations receiving ongoing funding support. National agreement on the use of business plans and corporate reporting as the cornerstone of federal, state and territory funding requirements (as has been tested in two states this year) should significantly ease the workload of smaller arts companies.

To continue to improve our working relationships with companies and other government arts agencies, the Council also established 'Fair Notice', requiring its boards to give 12 months' notice of significant concerns about any triennially funded organisation so that the concerns can be discussed with the company and the relevant state/territory agency.

The Council, along with other federal, state and territory agencies, was also asked to provide strategic support to small to medium companies. The Council set aside a pool of funds to support expert planning for companies identified by the Arts Development division and ATSIAB.

Several issues identified in the 'Small to Medium Performing Arts Examination' required further attention. The Dance Board commissioned Positive Solutions Pty Ltd to research and write an analysis of the subsidised dance sector, including organisations, groups and individuals. The Theatre Board commissioned I D Roberts Pty Ltd to analyse the contribution, strengths and vulnerability of its 35 triennially funded companies, which in total receive approximately \$4.2 million each year. It also commissioned Positive Solutions to research the Young People's Theatre sector. These two boards are considering the reports' findings and recommendations, as well as the state and territory agencies' comments on these reports, to assist policy and budget development for 2004.

Public liability insurance

The cost and availability of public liability insurance cover continued to be a major issue in the year under review, particularly for smaller and regional arts organisations.

In view of this, the Australia Council worked with state and territory arts agencies and national arts service organisations to identify two needs: information and risk management support tailored to the arts. It also worked with the Australian Sports Commission and a number of peak bodies in the not-for-profit sector to adapt useful

strategies from other industries. The chief response to the insurance issue is to focus on better management and governance practices. Production of a free information kit and an arts risk management module began in June 2003.

fuel4arts

This online audience development and arts marketing resource established by AMD continues to grow and is now recognised as a key resource, both nationally and internationally. Membership of fuel4arts increased by 40 per cent in the past 12 months, reaching 10,000 from over 90 countries, with around 60 per cent from Australia.

Discussions began in 2002–03 to establish a range of partnerships with international arts and cultural agencies and, during the same period, fuel4arts' online forum topics included regional audience development, audiences for contemporary visual arts and craft, and youth audience development.

AMD also developed reSAUCEful Media Relations, a national professional development program for building the community's skills in arts and media relations. This was created and delivered through fuel4arts as part of a suite of practical audience development and arts marketing resources. Six hundred artswriters participated in the program, and over 70 media representatives provided their expert knowledge in a series of Meet the Media sessions. An online alumni program has been set up to continue the professional development process—98 per cent of respondents who evaluated the course said that reSAUCEful met their expectations to a 'very high degree'.

Goal 5: To foster artistic innovation, experimentation, and research and development within a rapidly changing world

The Australia Council's new Young People and the Arts Policy (see page 25) and continuing support for the noise initiative (see page 43) are examples of the Council's commitment to artistic innovation and experimentation.

Many of the 53 artists and artswriters funded during the year under the Fellowship category of the Council's grants programs use their Fellowship periods as valuable opportunities to experiment within their arts practice.

With the support of the **Community Cultural Development Board**, the Karratha Youth Theatre and Desert Drama Outreach Project collaborated for the first time to present and facilitate a one-week drama camp for 60 young people from diverse cultural and disadvantaged backgrounds. Participants were aspiring performers between the ages of 13 and 17 years from the goldfields, mid-west and Pilbara regions of Western Australia. They were provided with an intensive arts experience designed to reveal what the arts have to offer and to inspire them to be advocates of the arts to their peers, families and communities.

The aim of the organisers was to increase awareness, respect and understanding of different cultures and to encourage young people to address social issues through creative processes.

Since its inception in 2001, the **Dance Board's** Project WORKSPACE has provided individual choreographers, dancers and movement artists access to affordable and appropriate workspaces. This year, Project WORKSPACE2 provided 24 artists from around Australia with grants of up to \$1,000 to access a variety of workspaces for dance and movement practice, enabling them to investigate ideas, take risks and research new work in a supported environment.

The **Literature Board** has embraced emerging forms of writing in its grants programs and also in partnerships which engage new technologies to extend the boundaries of creative writing practice. This year saw the launch of Digital Ink, a pilot residency program jointly supported by the Literature and New Media Arts boards and the State Library of Victoria's Experimedia Centre. The program involves a digital writer working with a print-based writer for six weeks in an online studio, collaborating and developing new work. Digital writer Lisa Gye and print-based writer Adam Ford were selected for the pilot residency. They are working on a collaborative digital literary work focusing on early Australian pulp fiction, which will be publicly available through the State Library of Victoria's digital collection.

The 28 companies funded by the **Major Performing Arts Board** are required to foster artistic innovation through demonstrating their commitment to the development and presentation of new Australian work on a yearly basis. In 2002, these companies presented a total of 84 new Australian works. These ranged from the world premiere of renowned Australian composer Andrew



IMAGE: The cover of *Shanghai Dancing* by Brian Castro, published by Giramondo Press. Brian received a New Work (Established Writers) grant from the Literature Board in 2002–03. DESIGNER: Harry Williamson.



IMAGE: Bronze Tasmanian Mountain Harp by instrument maker Garry Greenwood. The harp featured during *Tasmanian Made*, *Tasmanian Played*, an exhibition and recital program in April 2003 funded by the Sounding-out instrument building initiative of the Music Board. Also assisted through Arts Tasmania by the Premier, Minister for the Arts.
PHOTO: © Philip Kuruvita 2003

Schultz's cantata, *Journey to Horseshoe Bend*, by the Sydney Symphony Orchestra to Bangarra Dance Theatre's production of *Walkabout*.

The board also continued its Young Artist Development funding scheme for three theatre companies: Sydney Theatre Company, Melbourne Theatre Company and Queensland Theatre Company. This scheme includes support of Sydney Theatre Company's Blueprints development program, which provides a forum for the company's resident directors and other emerging artists to explore their artform.

Time Place Space is a development initiative of the **New Media Arts Board**, supported by the Theatre, Dance and Music Boards, which brings together hybrid artists from around Australia for an intensive two-week exchange of ideas, concepts and skills with leading national and international facilitators.

Managed by The Performance Space in Sydney, in partnership with Charles Sturt University, the inaugural Time Place Space was held at the Wagga Wagga campus in September 2002, and was facilitated by Derek Kreckler (WA), Margie Medlin (Vic.), Andrew Morrish (NSW), Leslie Hill (USA), Helen Paris (UK) and Robert Pacitti (UK). Twenty artists from around Australia participated in the program and new collaborations begun during the workshop have continued into 2003, with several new works in development.

The **Theatre Board** funded the Magdalena Australia Festival to bring Julia Varley, a renowned actor and director from the Odin Theatre, Denmark, to the festival, held in Brisbane in April 2003. The Magdalena Festival is an international network of women in contemporary theatre committed to fostering opportunities for creative development and artistic exchange amongst women from diverse theatre practices.

Julia presented a five-day masterclass on vocal dramaturgy for Australian and visiting international actors, providing an environment for creative risk-taking. She also presented two solo performances, *Dona Musica's Butterflies* and *The Castle of Holstebro*, as part of the festival program.

Australian Research Council partnership

In 2002 the Australia Council developed the Synapse strategy to encourage creative and experimental collaborations between artists and scientists. A key focus of the three-year strategy is

to develop partnerships with Commonwealth Government agencies responsible for supporting research and development—the Australian Research Council (ARC) and Commonwealth Scientific and Industrial Research Organisation (CSIRO).

In June 2003 two significant arts and technology collaborations were co-funded by the Australia Council and the ARC. The Australia Council assisted with the identification and shortlisting of experimental collaborations and projects for the ARC's Linkage-Projects Program and supported the projects as an industry partner. The ARC funded interactive installation artist Mari Velonaki to work in the Australian Centre for Field Robotics at the University of Sydney, and Dr Nigel Helyer, a sculptor and sound artist, to work with the Human Computer Interface Lab and Satellite Navigation and Positioning Laboratory at the University of New South Wales.

Goal 6: To maximise the organisation's capability to achieve its corporate goals through sound people and resource management and corporate planning processes

This year, Goal 6 was added to the Corporate Plan, a clear acknowledgment that the organisation's performance depends on its people. This goal, together with the Staff Survey and the negotiation of the Certified Agreement, brought people and the workplace into the spotlight. The focus has been on ensuring that our people strategy and systems strengthen the Council's capability and effectively support our aims.

Employee relations at the Council are built on a platform of consultation. Employees, management, and the Community and Public Sector Union are committed to cooperation and consultation, recognising that these are key contributors to the positive climate and culture of the organisation. The Workplace Consultative Forum and Staff Survey are the key communication and feedback mechanisms.

During 2002–03, a newly recruited Human Resources (HR) team introduced a range of initiatives to support people working at the Australia Council. This positioned HR as a provider of operational and strategic people services, with a focus on learning and organisational development.

Corporate values

This year, Council employees developed a values statement—a simple, effective and dynamic document designed as a point of reference for action and decision-making for every member of staff. Following a workshop for all staff, a representative group of employees arrived at six values: collaboration, respect, integrity, service, diversity and leadership. These align with and underpin progress towards the Council's mission, vision, goals and policies.

The values also formed the basis of the Indigenous cross-cultural awareness and communication program, which was undertaken by HR in consultation with the ATSIAB team.

CHRIS system

The implementation of a Complete Human Resources Information System (CHRIS) during 2002 facilitated more effective and accurate reporting, as well as enabling HR to provide quicker responses when handling queries. This has been invaluable in providing timely information to aid our organisational decisions. An enhancement to CHRIS to enable employees to access relevant personnel information online is currently being developed.

People, Development and Performance Framework

The People, Development and Performance Framework (PDPF), introduced this year, enables employees to achieve their work-related goals and contribute to the achievement of the organisation's corporate goals. PDPF also enables the effective identification of individual and organisational development requirements, and assists people in developing their careers.

A better practice model for managing learning and development was also implemented this year to facilitate organisational objectives and outcomes. HR now has the capability to design and deliver in-house programs to meet identified PDPF needs. This allows for cost-effective, flexible and efficient training delivery, and maximises the transfer of learning back to the workplace.

National Aboriginal and Torres Strait Islander Arts Policy

In 2002, the Council took a fresh approach to implementing the National Aboriginal and Torres Strait Islander Arts Policy (NATSAP). The plan includes a range of activities to ensure that the

organisation as a whole clearly demonstrates understanding of and support for Indigenous arts through day-to-day actions and decision-making.

Throughout the year, the Council's Arts Development boards included Indigenous Australians in their decision-making processes.

A series of presentations aimed at increasing knowledge and understanding of Indigenous heritage was offered to all Australia Council employees during the year. The topics in the series, 'Understanding and Appreciating Our Indigenous Heritage', were based on the four NATSIAP protocols of respect, authority, diversity, and rights and responsibility. Aboriginal and Torres Strait Islander perspectives were explored throughout the topics. Key outcomes from these presentations will form the foundation of future promotions of cross-cultural awareness and communication at the Australia Council.



IMAGE: Ricky Swallow, *Together is the New Alone*, 2002. Laminated jelutong (hardwood), glass, metal, epoxy putty. 30.5 x 16.5 x 15.2 cm. Funded by a Skills and Arts Development grant from the Visual Arts/Craft Board.
PHOTO: Fredrik Nilsen.

IT manager

During the year, the Council appointed a Manager of Information Services, a new position reporting to the Executive Director of Finance and Services.

In July 2000, in line with the Federal Government's policy on IT outsourcing, the Council outsourced its IT support services. Since then, the Council has relied on external providers for various IT services. In recent years, the Council has made a significant investment in an online grants management system which has changed the organisation's IT landscape.

The new position has enabled senior management to access strategic guidance on IT services from within the organisation and to have better management control of IT operations. This position is also responsible for the management of existing outsourced arrangements and the ongoing maintenance of the IT Strategic Plan, which was developed this year.

Government Initiatives

The Australia Council continued to administer six Federal Government initiatives during 2002–03. New work, programs and achievements emanating from these initiatives during the period under review are outlined below.

Young and Emerging Artists

In view of the Council's continuing focus on

young people's participation in the arts, both as artist and audience, this government initiative has provided invaluable support for the development of artistic production and practice by young and emerging artists (aged to 30 years) in Australia.

The **Aboriginal and Torres Strait Islander Arts Board** recognises the importance of supporting the next generation of Indigenous people to maintain its arts and culture and to strengthen the Indigenous arts industry. This year, the board supported the Flying Fruit Fly Circus to undertake a second circus skills development and training program in Far North Queensland. The project focused on workshops with schoolchildren and schools from Hopevale, Napranum and Lockhart River. The retention rate of children attending school has increased as a result of the circus skills training program. This result is an example of the impact the arts can have across the social fabric of our society.

The **Community Cultural Development Board's** Out There, Everywhere program continues to recognise the skills of young artists and artworkers and their contribution to community cultural development. Seeking to invest in leadership, the CCDB this year supported eight young and emerging artists to undertake residencies with a range of international organisations. The program aims to establish networks, develop projects and share knowledge with practitioners, communities and organisations across the world. Residencies have been established in Vanuatu, Sierra Leone, USA, Spain, Egypt and Thailand. On completion of the international component of the program, the young artworkers return to work with communities in Australia.

Following on from the success of Foot in the Door, launched in 2002, young and emerging performers were invited this year to submit a proposal to the **Dance Board's** Foot in the Door 2. This program was developed to assist dance and movement artists of 26 years and under to gain professional experience through a working relationship with a company or group of their choice. Six performers received grants to undertake secondments with dance companies and groups from around Australia.

In 2002 the board invited The Performance Space, Sydney, and the Perth Institute of Contemporary Art to develop and curate a touring project, designed to enable young and emerging choreographers to present existing works in a supportive environment and appropriate

performance context. *Mobile States* was produced and presented in Perth as part of the Dancers Are Space Eaters Festival, and in Sydney as part of the Antistatic Festival.

The **Dance Board** supported emerging producer David Tyndall from Victoria in a seven-week secondment to The Esplanade–Theatres on the Bay in Singapore to address the problem many artworkers in management and technical roles face in making the transition to the position of producer. The board also developed a community dance initiative to address the need for professional development opportunities for community dance practitioners. Lynette Lewis and Kellie Macareth were supported to undertake tailored professional development programs with Northern Territory companies Barkly Regional Arts and Alice Springs Youth Arts Group respectively.

Write in Your Face is the **Literature Board's** micro-grant program, offering financial support to young writers engaged in innovative projects which might not otherwise have fitted into the board's existing grants program. The purpose of the initiative is to encourage young writers to experiment with a variety of artistic forms. This year, Write in Your Face supported 11 projects, including an online poet-in-residence program, a comic novel, a website documenting the history of a 'share house' and a series of 'wetland sonnets' for performance and multimedia presentation.

In addition, the Literature Board supported eight professional development programs for young and emerging writers, including Just Us Theatre Ensemble's Enter Stage Write program for emerging playwrights, a writing and editorial mentorship for Indigenous writer Yaritji Green, offered through the Institute for Aboriginal Development, 10 mentorships for emerging Northern Territory writers and a program of fellowships for young poets.

The **Major Performing Arts Board** provided four young and emerging artist grants during 2002–03. The State Opera of South Australia was funded to support a chamber opera comedy double-bill performance, produced and performed by three young singers. The West Australian Ballet received funds to provide choreographic opportunities for two young dancers and to employ two students from the West Australian Academy of Performing Arts in the positions of assistant lighting designer and assistant stage designer, under the instruction of industry professionals. The State Theatre



IMAGE: Department of Bluegrass performing at Taste 03, a 'taste of the arts' around Canberra in March 2003. Taste 03 is one of the activities of Canberra Arts Marketing, a consortium of 96 arts and cultural organisations from the ACT and regions that delivers marketing and audience development services to its members. It is funded by Arts ACT and the Australia Council through its Audience and Market Development Division. PHOTO: Di Chalmers.

Company of South Australia was supported to provide an assistant director mentorship placement for an emerging theatre director to work alongside the company's artistic director on a production of *The Crucible*. Orchestra Victoria received a grant to provide performance opportunities to three young singers as part of the orchestra's regional tour and its Opera in the Market and Opera in the Alps programs.

This year, the **Music Board** again offered direct support to individual musicians and groups through 'bUzz'. Grants of up to \$2500 were awarded to artists 26 years and under for a diverse range of projects, including recordings, performances, tours, professional development opportunities and mentorships.

RUN_WAY is an ongoing professional development program of the **New Media Arts Board**, designed to enable young people 30 years of age and under to travel to develop new skills and knowledge about new media arts and interdisciplinary arts practices. Victorian-based Anne-Maree Taranto travelled to the Banff Centre for the Arts, Canada, to attend Quintessence: The Clumpy Matter of Art, Math and Science Visualisation. The symposium included presentations delivered by experts from such diverse fields as science, writing, virtual reality, astronomical imaging, bio-informatics, abstract modelling and artificial intelligence. Taranto formed invaluable contacts in the areas of virtual reality and astronomical imaging, which are the focus of her arts practice.

The **Theatre Board's** Start U Up invests in critical stages in the careers of young and emerging artists. Performance group Shagging Julie (Michelle Outram, Teik Kim Pok and Gavin Sladen) received a grant this year for a four-week development and showing of *Remixing the Aftermath*, a performance installation. The grant enabled the ensemble to work together full time to develop their ensemble practice and their own physical language. The development and two showings took place at The Performance Space, Sydney, in January 2003.

In support of the Federal Government's Young and Emerging Artists Initiative, the **Visual Arts/Craft Board** delivered a series of programs designed to foster the creativity inherent in our younger artists and curators. These included support for Artist-Run-Initiatives, Youth Craft Mentorships and mentorships for emerging Indigenous curators. All have been taken up both in regional and in metropolitan Australia.

Regional Arts Fund

The Australia Council receives an allocation from the Commonwealth Regional Arts Fund of \$100,000 per year. The Queensland Biennial Festival of Music, an innovative project involving artists working with small town communities throughout regional and metropolitan Queensland, was this year's regional 'lighthouse' project (see page 29). See also 'Regional arts development' on page 31.

Major Festivals Initiative

The Major Festivals Initiative (MFI) supports the commissioning, development and showcasing of new, high quality, large-scale Australian performing arts productions for Australia's major international arts festivals—Adelaide Festival, Brisbane Festival, Melbourne International Arts Festival, Perth International Arts Festival, Sydney Festival and Ten Days on the Island (Tasmania). In the longer term, many of these productions tour internationally. The MFI is managed by the Australia Council, while the Confederation of Australian International Arts Festivals is directly responsible for the selection of projects.

Projects supported this year through the MFI include *Same same But Different*, a multimedia dance/movement work, with choreography by Kate Champion, music by Max Lyandvert and lighting design by Geoff Cobham for the 2002 festivals in Brisbane, Sydney and Melbourne.

noise

A virtual, media-based youth arts and culture event, 'noise' showcases young Australians' creativity and provides opportunities for starting careers in the creative industries. The noise 2003 program and website were launched in March 2003, with the website soon capturing up to 78 per cent of all online arts and entertainment traffic in Australia. This initiative has secured 80 partnerships with such major cultural institutions as the National Gallery of Australia and the National Museum of Australia, and is on track to achieve high participation and audience numbers for the next event in October 2003, similar to those achieved for noise 2001—10,000 participants and an audience of 14 million.

Contemporary Music Development Program

The Contemporary Music Development Program (CMDP), managed from 1998 to 2002 through the Australia Council's AMD division, has worked with

the contemporary music industry to build and support a viable independent music industry.

CMDP was greatly welcomed by the contemporary music industry. The following key strategies have had considerable impact on the growth and development of the sector:

- Contemporary Music Export Development, including an Export Marketing Advances scheme, which has assisted 54 bands to break into international territories, and marketing of Australian music at international music industry trade events.
- Business and Marketing Development with industry bodies, such as the Music Managers' Forum (Aust.) Ltd and the Association of Independent Record Labels.
- Australian Music Online (AMO, <www.amo.org.au>), an online initiative promoting new Australian music through content-sharing partnerships. AMO collects and freely shares content about local musicians, their releases and labels.
- Indigenous Contemporary Music Strategy, with pilot programs implemented and managed by ATSIAB.
- Development of a cohesive strategy for the ongoing development, support and promotion of Australian contemporary music.
- Three-year support for four of Australia's finest contemporary music ensembles—The Song Company, Synergy, The Goldner String Quartet and the Elision Ensemble—to develop international touring opportunities and markets for live performances and recordings.

Books Alive

Books Alive, launched by the Minister for the Arts and Sport in March 2003 as the biggest promotion of books and reading ever undertaken in Australia, is funded through the Federal Government's Book Industry Assistance Plan. Its overriding objective is to increase the reading and buying of books.

Books Alive was developed in consultation with an advisory reference group that conducted research, market testing and studies of successful overseas promotional models. The Books Alive model reflects a high degree of support from the book sector, making the best use of government funds to create a sustainable program that will grow the book industry.



IMAGE: Musician and composer William Barton in front of the Mount Isa mine, Queensland. The Queensland Biennial Festival of Music received a grant from the Music Board's Sounding-out initiative for William to make, compose for, perform and conduct workshops for the didgeridu in Mount Isa in January 2003. The grant also funded a film documentary screened at the Brisbane Museum during the 2003 QBFM. PHOTO: Adam Lees, Mount Isa Mines.

The promotion consists of a consumer hook—six Australian titles selected on the basis of the quality of writing, strength of sales record and author ability to tour during the campaign, and from a mix of genres and age ranges. The works were *Year of Wonders* by Geraldine Brooks; *Tashi* by Anna Fienberg; *My Place* by Sally Morgan; *Ice Station* by Mathew Reilly; *Toad Heaven* by Morris Gleitzman; and a new work, *An Anzac's Story* by Roy Kyle, introduced and edited by Bryce Courtenay.

The titles were available for \$5 with the purchase of any other book during the campaign, which ran 2–15 August 2003. The offer specifically targets the 'occasional' reader identified in A C Nielsen research conducted by Books Alive in 2001 by reducing cost, while assisting with access and choice, which were seen as barriers to book purchasing.

Books Alive represents a completely new cooperative network within the book sector and is planned to run for three years.

Budget

The Council's appropriation in 2002–03 was \$135.928 million. This included funding for certain Federal Government initiatives, namely the Major Festivals initiative, the Young and Emerging Artists initiative and the 'noise' initiative. In accordance with the principles of accrual budgeting, the Council's appropriation also included funding for depreciation of non-current assets and capital use charge.

Auditing

KPMG Chartered Accountants continued as Council's internal auditors in 2002–03. In accordance with Council's strategic audit plan, KPMG conducted three audit examinations on disbursements, receipts and grant administration, which confirmed that Council's internal controls were operating effectively. Three audits were conducted on the Council's Information Technology and related controls during the reporting period. No major issues were highlighted in those audits.

The financial operations and accounts of Council along with the asset records were reviewed by the Australian National Audit Office in pursuance of section 39(1) of the Australia Council Act. The results of the audit were satisfactory.



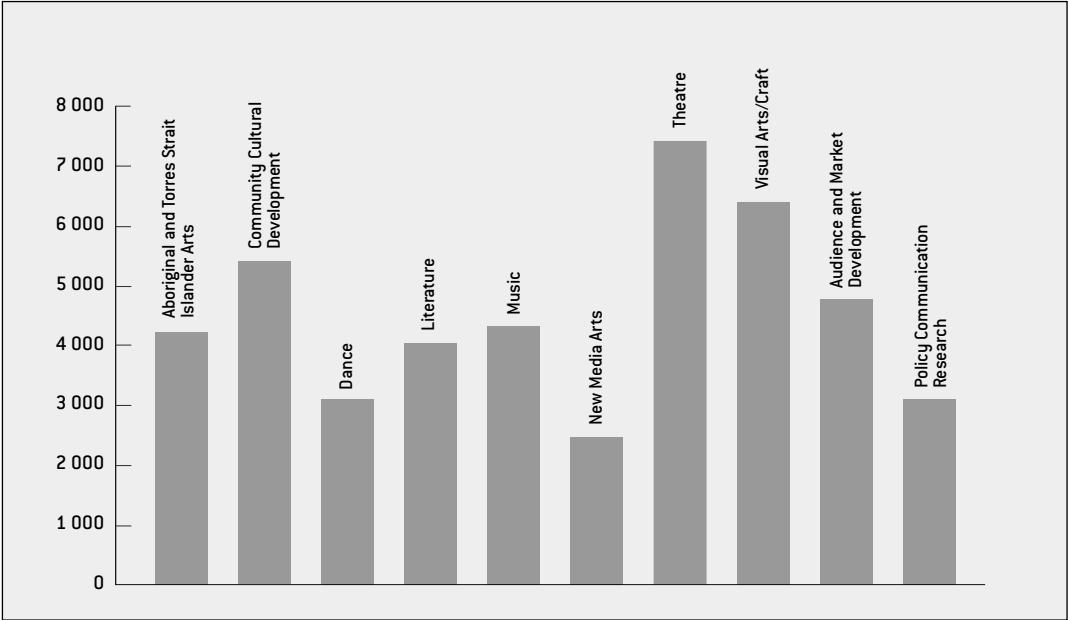
Funding Analysis & Grants Lists

IMAGE: The prematurely ageing young boys in Patricia Piccinini's *Game Boys Advanced* (2002) intrigued visitors at the Australian Pavilion, Venice Biennale 2003. Australia's representation at the Biennale is funded by the Australia Council, through its Audience and Market Development Division. [Silicone, polyurethane, clothing, human hair, dimensions variable.] PHOTO: Graham Baring.

Some key indicators

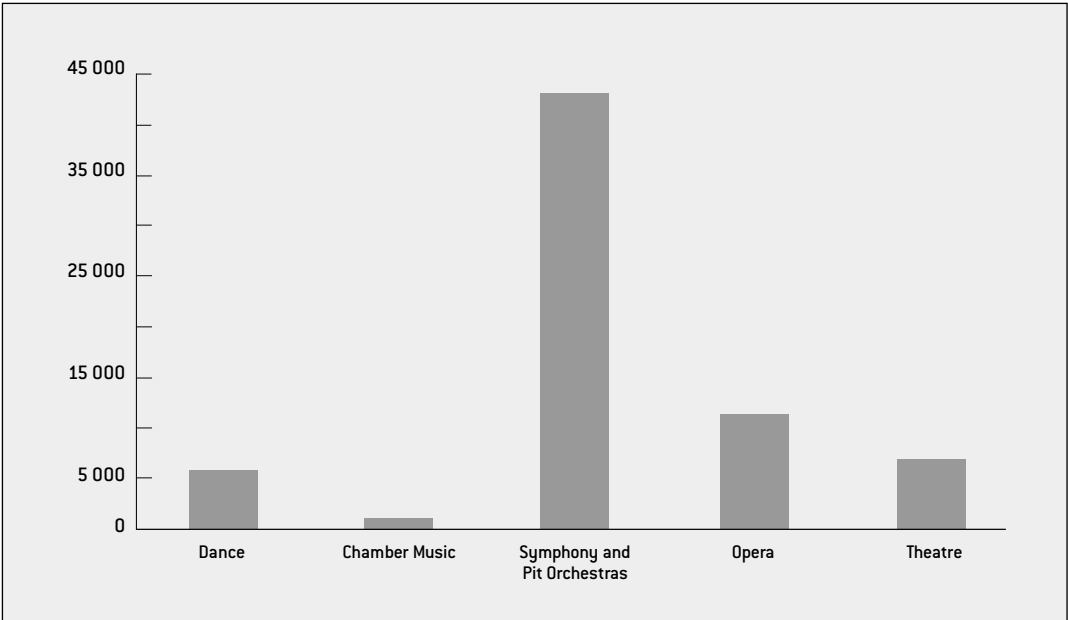
\$8 billion	Total size of arts and related industries sector
300,000	Number of people employed in the cultural sector
900,000	Number of people who have some paid work in arts and cultural activities
13%	Five-year increase in the number of people employed in cultural occupations
\$1,149 million	Commonwealth Government spending on arts and related activities and services
\$414 million	State/territory government spending on arts and related activities and services
\$260 million	Estimated local government spending on arts and related activities and services
\$70 million	Total of business giving to the arts and cultural activities
\$136 million	Australia Council's budget appropriation
7,800	Number of new artistic works developed this year with Australia Council support
12 million	Total readers, audiences and attendances of Australia Council supported arts programs
380	Number of international presentations of Australian artistic works this year
218	Number of skills and artistic development opportunities for individual artists supported by the Australia Council
40,000	Number of artistic works exhibited, performed or written with Australia Council support
4,765	Number of applications received this year
1,982	Number of grants made this year
1,328	Number of grants to organisations and groups
654	Number of grants paid directly to individual artists (excluding grants to individual artists via grants paid to organisations)
\$13,608	Average size of grant to individual artists
7.49 million	Number of adult Australians attending the performing arts each year
3.16 million	Number of adult Australians visiting an art gallery
130 million	Number of books sold per year by Australian book publishers
78%	Proportion of the adult Australian population who read for pleasure most days of the week
29%	Proportion of children participating in organised after-school arts activities
\$6.87	Average cost of the Australia Council per Australian per year
2 cents	Average cost of the Australia Council per Australian per day

Summary of grants paid by boards and divisions, 2002–03* (\$'000)



* Major Performing Arts Board, Arts Development and Government Initiatives not shown.

Summary of base grant funding by the Major Performing Arts Board, 2002–03* (\$'000)

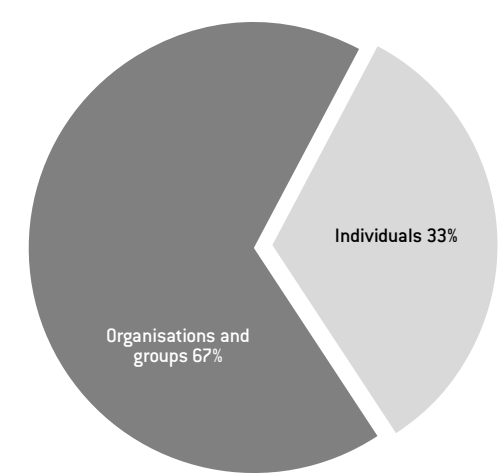


* Note: MPAB companies' turnover in 2002 was \$266 million, with MPAB base grant funding representing an average of 26 per cent of the companies' turnover

Analysis of grants paid to individuals and organisations/groups 2002–03

Council program area	INDIVIDUALS		ORGANISATION/ GROUPS		TOTAL	
	\$	No.	\$	No.	\$	No.
Aboriginal and Torres Strait Islander Arts	792 317	42	3 511 370	128	4 303 687	170
Community Cultural Development	594 443	26	4 900 392	133	5 494 835	159
Dance	508 744	43	2 650 827	30	3 159 572	73
Literature	2 191 863	124	1 829 853	112	4 021 716	236
Major Performing Arts	0	0	74 924 122	58	74 924 122	58
Music	812 421	103	3 558 831	198	4 371 252	301
New Media Arts	794 203	48	1 770 529	48	2 564 732	96
Theatre	703 947	44	6 720 288	127	7 424 235	171
Visual Arts/Craft	1 732 223	118	4 699 006	98	6 431 229	216
Arts Development	79 400	2	553 057	10	632 457	12
Audience and Market Development	216 322	25	4 597 087	154	4 813 409	179
Policy Communication Research	23 508	3	3 163 172	89	3 186 680	92
Government Initiatives	450 081	76	4 863 185	143	5 313 266	219
Total	8 899 472	654	117 741 719	1 328	126 641 191	1 982
Average	\$13 608		\$88 661		\$63 896	

Number of grants paid to individuals and organisations/groups, 2002-03

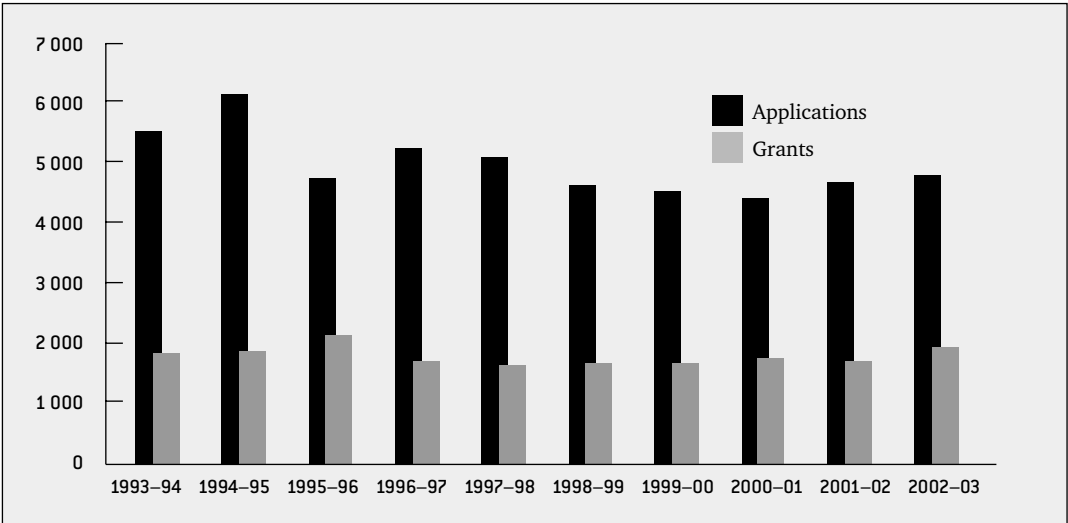


This graph shows the number of grants paid directly to these recipients. In addition to the funds paid directly to individuals as shown here, individual artists receive funds via the grants paid to organisations and groups

Organisations funded by the Australia Council contribute to the vitality and viability of the sector, offering communities Australia-wide opportunities to engage with and participate in the arts, and providing significant employment for artists and creative personnel.

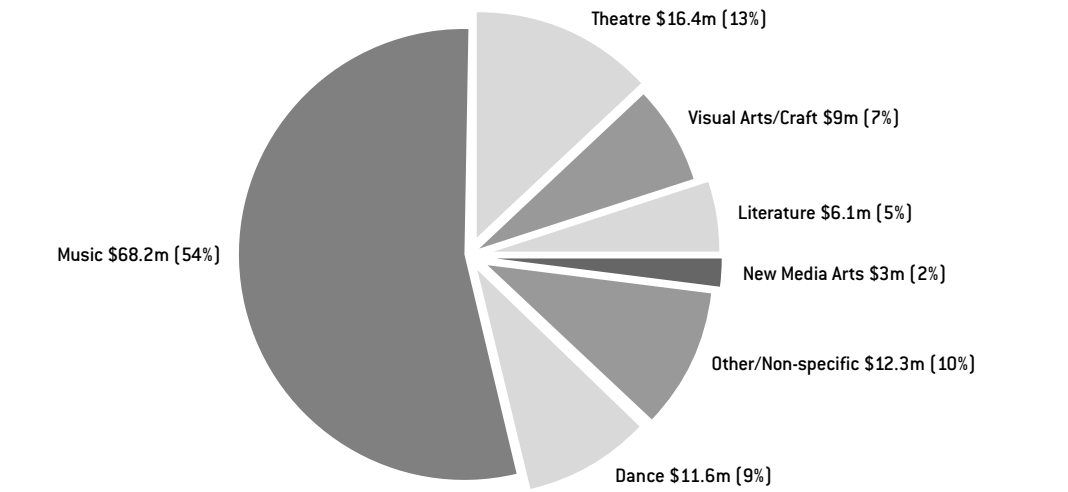
For example, the 153 staff members employed by The Australian Ballet in 2002 included an ensemble of 72 full-time dancers, 22 production and theatre workers, 4 musicians, 11 artistic personnel and 44 administrative staff. The company presented over 200 performances to an estimated 222,500 audience members, with its regional touring arm, The Dancers Company, performing in regional centres across Victoria, NSW and Queensland. The company earns 80% of its income and receives the remaining 20% from the federal and state governments.

Number of applications and grants paid, 1993–94 to 2002–03



	1993-94	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03
Number of Applications	5 495	6 124	4 705	5 225	5 104	4 606	4 486	4 369	4 674	4 765
Number of Grants	1 810	1 852	2 105	1 678	1 618	1 646	1 642	1 721	1 687	1 982

Artform support 2002–03



This graph shows the distribution of Australia Council grant funds in 2002–03 according to the coding of the primary or majority artform identified for each grant application. The total support for Aboriginal and Torres Strait Islander arts across the Council is at least \$6.7 million. The 'Music' category includes opera. The 'New Media Arts' category includes innovative work involving several artforms but is not broken down for these purposes. The 'Other/non-specific' category includes grants for multi-arts activities, or where a primary artform cannot be identified because a combination of artforms is involved (e.g. 'noise'), and for payments for activities where no specific artform is involved (e.g. Promoting the Value of the Arts, Australian Copyright Council, Arts Law Centre). These figures include funding via Government Initiatives. These figures contain some estimates.

Analysis of grants paid by location of activity* 2002–03

Council Program Area	NSW	VIC	QLD	SA
	\$ Number	\$ Number	\$ Number	\$ Number
Aboriginal and Torres Strait Islander Arts	654 057 30	315 000 16	681 336 22	129 200 7
Community Cultural Development	955 173 29	1 424 613 43	722 298 17	714 695 20
Dance	239 475 12	743 006 16	322 730 4	547 990 4
Literature	1 690 732 89	995 801 50	325 110 22	147 300 9
Music	830 011 69	1 040 839 63	471 440 24	83 700 12
New Media Arts	1 018 776 36	498 050 30	206 113 9	125 270 4
Theatre	2 004 546 44	1 619 283 32	600 585 15	774 289 17
Visual Arts/Craft	1 693 515 40	904 562 38	470 997 12	553 755 15
Audience and Market Development	424 980 12	127 232 2	139 838 5	60 000 2
Policy Communication Research	287 974 4	13 558 3	146 097 5	0 0
Arts Development	17 918 1	23 833 1	2 180 1	150 000 2
Government Initiatives	314 986 41	94 585 21	340 804 18	192 321 16
Sub-total	10 132 143 407	7 800 362 315	4 429 527 154	3 478 520 108
Major Performing Arts	12 910 117 3	15 925 517 7	6 643 943 8	6 400 618 8
Total	23 042 260 410	23 725 879 322	11 073 470 162	9 879 138 116

WA	TAS	NT	ACT	Multi-state/ National	Overseas	TOTAL
\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number
561 644 16	71 071 5	763 449 24	37 926 4	701 606 32	388 398 14	4 303 687 170
543 299 13	257 959 6	306 101 7	34 322 1	371 276 13	165 100 10	5 494 835 159
275 111 8	66 000 2	184 991 4	200 900 2	305 474 4	273 895 17	3 159 572 73
208 090 13	208 500 11	75 000 4	77 500 4	133 146 6	160 537 28	4 021 716 236
217 150 20	116 250 6	22 000 3	56 000 4	983 196 24	550 666 76	4 371 252 301
54 709 3	38 228 3	20 000 2	0 0	553 131 6	50 455 3	2 564 732 96
562 476 11	329 050 3	59 498 2	83 000 2	1 024 030 14	367 478 31	7 424 235 171
289 728 9	197 020 5	178 710 7	234 567 8	796 616 16	1 111 759 66	6 431 229 216
40 000 1	95 000 3	130 817 4	102 060 2	751 864 19	2 941 620 129	4 813 409 179
45 000 1	77 000 1	45 000 1	0 0	2 444 790 74	127 261 3	3 186 680 92
0 0	0 0	0 0	0 0	438 526 7	0 0	632 457 12
91 291 11	36 348 4	62 755 8	45 000 4	3 716 765 32	418 411 64	5 313 266 219
2 888 498 106	1 492 426 49	1 848 321 66	871 275 31	12 220 419 247	6 555 579 441	51 717 070 1 924
5 719 488 8	0 0	0 0	0 0	27 324 439 24	0 0	74 924 122 58
8 607 986 114	1 492 426 49	1 848 321 66	871 275 31	39 544 858 271	6 555 579 441	**126 641 192 1 982

* This table shows the distribution of grants according to a classification by principal location of activity, plus those grants coded for activities across multiple states/territories or nationally (listed as [Nat] in the grants lists) and overseas. Table subject to rounding.

** Grants paid in cash exclusive of GST, as opposed to grants paid on accrual basis as reported in Statement of Financial Performance, page 96.

Aboriginal and Torres Strait Islander Arts

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The committee members listed are a record of the decision-makers for grants offered in 2002–03.

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O’s eas] indicates international activity.

BOARD		
Richard Walley OAM (Chair)	Jilkminggan Women’s Art Project (NT)	\$19,675
Ray Kelly (Deputy chair)	Kunajarray Artists Co-op of Nyirmpi (SA)	\$10,000
Mark Bin Bakar	Langford, Ruth (TAS)	\$13,210
Peter Bertani	Mangkaja Arts Resource Agency Aboriginal Corporation (WA)	\$24,500
Lafe Charlton	Marawarr, Susan (NT)	\$10,000
Lenore Dembski	National Aboriginal Cultural Institute Inc. – Tandanya (SA) [Nat]	\$30,480
Dr Julie Gough	Ngkarte Mikwekenhe Community Inc. (NT)	\$20,000
Janina Harding	Pfitzner, Darryl (SA)	\$15,600
Jennifer Martiniello	Saunders, Regina (Rea) (NSW) [Nat]	\$36,450
	Tropic Line Research Theatre Limited (QLD)	\$6,255
	Urban Dreamers Production Aboriginal Corporation (NSW)	\$30,000
	Yirra Yaakin Noongar Theatre Aboriginal Corporation (WA)	\$20,400
	Yirrkalā Dhanbul Community Association (NT)	\$50,000
		\$565,000
COMMITTEE		
Ray Kelly (Chair)		
Leo Akee		
Kylie Belling		
Peter Bertani		
Lafe Charlton		
Lenore Dembski		
Rayma Johnson		
Ricky Maynard		
Greg Stubbs		

DIRECTOR

Cathy Craigie

GRANT CATEGORIES

New Work

Art Gallery of New South Wales (NSW)	\$15,000
Artists of Ampilatwatja (NT)	\$14,500
Boomalli Aboriginal Artists Co-operative Ltd (NSW)	\$10,000
Brandy, Peter (WA)	\$20,000
Briggs, Tony (VIC)	\$7,470
Brown, Albert (QLD)	\$14,500
Burns, Selwyn (VIC)	\$14,780
Carriage, David (NSW)	\$13,700
Cooperative for Aborigines Ltd (NSW)	\$5,500
Councillor, Theona (WA)	\$7,464
Danusha Cubillo & Lyndy Delian (ACT)	\$9,030
Echuca Indigenous Media Association Inc. (VIC)	\$15,000
Flinders Medical Centre (SA)	\$20,000
Flinders University of (SA) Art Museum (SA)	\$12,900
Frankland, Richard (VIC) [O’s eas]	\$20,000
Galway, Frances (NSW)	\$5,000
Goreng-Goreng, Tjanara (ACT)	\$13,786
Ilbijerri Aboriginal and Torres Strait Islander Theatre Co-op (VIC)	\$30,700
Injalak Arts & Crafts Association Inc. (NT)	\$9,100
Irrunytju Community Inc. (NT) [Nat]	\$10,000
Ivey, Gavin (NSW)	\$10,000

Presentation and Promotion

Art Gallery of New South Wales (NSW)	\$15,000
Association of Northern Kimberley & Arnhem Aboriginal Artists (NT)	\$15,000
Bailey, Lori (Lorraine Brown) (QLD)	\$4,125
Brisbane City Council (QLD)	\$15,000
Brown, Donna (VIC) [O’s eas]	\$9,000
Cavanagh, Elizabeth (VIC)	\$16,610
Centre Contemporary Culture, Barcelona [O’s eas]	\$5,280
Charlton, Nathan (NSW)	\$7,000
City of Port Phillip (VIC)	\$40,000
Coalition of Peoples Inc. (WA)	\$17,780
Department of Education, Qld, trading as Kite Theatre (QLD)	\$18,900
Festival of Darwin Association Inc. (NT)	\$18,225
Galwinku Community Incorporated (NT)	\$23,000
Goolarri Media Enterprises Pty Ltd (WA)	\$45,000
Hobsons Bay City Council (VIC)	\$20,400
Huddleston, Dale (ACT) [Nat]	\$12,200
Indigenous Arts Showcase Management Committee (WA)	\$27,500
Linden Board of Management Inc. (VIC)	\$23,600
Manyallaluk Arts and Crafts (NT)	\$50,000
Melbourne Workers Theatre Inc. (VIC)	\$20,000
Miller, Marilyn (NSW)	\$41,882
Monash Gallery of Art (VIC) [Nat]	\$14,000
Naiuyu Nambiyu Community Government Council (NT)	\$10,000
Nona, Dennis (QLD) [O’s eas]	\$5,000
Pike, Jimmy (WA) [O’s eas]	\$9,070

Priestley, Alf (QLD)	\$5,500
Roser, Eric (Rick) (QLD)	\$13,475
Stringworld On and On (NT)	\$29,300
Sydney Opera House [Nat]	\$20,000
Tasmanian Aboriginal Centre Inc. (Hobart) (TAS)	\$9,061
Tiwi Designs Aboriginal Corporation (NT)	\$12,203
Watson, Judy (NT)	\$10,000
Willoughby, Bart (QLD)	\$15,000
Yiilila Band (NT)	\$15,000
Yothu Yindi Foundation Aboriginal Corporation (NT)	\$18,000
	\$631,111

Skills and Arts Development

Aboriginal Torres Strait Islander Arts & Arts Katherine (NT)	\$20,180
Arts Mid North Coast Inc. (NSW)	\$17,735
Australian Society of Authors Ltd (The) [Nat]	\$18,400
Barkuma Neighbourhood Centre Inc. (NSW)	\$15,300
Barriekneal Housing & Community Ltd (NSW)	\$12,000
Blanco, Raymond (NSW) [O’s eas]	\$10,838
Cairns Regional Gallery Ltd (QLD)	\$18,615
Dubbo Community Services and Information Centre (NSW)	\$20,000
International Festival of Young Playwrights Ltd (QLD)	\$9,000
Kaurna Aboriginal Community & Heritage Association (SA)	\$18,500
Kooemba Jdarra Aboriginal Corporation (QLD)	\$18,780
Lajamanu Community Govt Council (NT)	\$7,006
Litlink Network (NSW)	\$23,540
McPherson, William (NSW)	\$20,000
Milroy, Jadah (VIC) [O’s eas]	\$9,520
Museums Board of Victoria (VIC)	\$15,000
Nickolls, Trevor (VIC)	\$15,000
Paupiyala Tjarutja Aboriginal Corporation (WA)	\$14,500
Pigram, Dalisa (WA)	\$12,000
Scott, Kim (WA)	\$5,000
Seisia Island Council (QLD)	\$6,000
Yalga binbi Institute for Community Development ATSI Corp. (QLD)	\$30,000
Yarrabah Community Council (QLD)	\$42,494
	\$379,408

Key Organisations

Arts Law Centre of Australia [Nat]	\$54,529
CAAMA Music (NT)	\$37,500
Gadigal Information Service & Aboriginal Corp. (NSW)	\$22,500
Institute for Aboriginal Development Inc. (NT)	\$240,000
Key Organisation Servicing Workshop [Nat]	\$26,263
Kimberley Aboriginal Law and Culture Centre (WA)	\$157,500
Ngaanyatjarra Pitjantjatjara Yankunytjat Women’s Council (NT)	\$25,000
Woomera Aboriginal Corporation (QLD)	\$288,832
Yothu Yindi Foundation Aboriginal Corporation (NT)	\$25,000
	\$877,124

Fellowships

Andrew, Brook (NSW)	\$40,000
Arts Tasmania (Dept of Tourism, Parks, Heritage and the Arts) (TAS)	\$20,000
Fogarty, Lionel (QLD)	\$80,000
Howard, Bevan (WA)	\$40,000
Kennedy, Lisa (VIC)	\$20,000
McLean, Pantjiti Mary (WA)	\$80,000
NMA Professional Development [Nat]	\$1,050
Professional Development and International Residencies [Nat]	\$7,575
Reed-Gilbert, Kerry (ACT)	\$12,000
Tovey, Noel (NSW)	\$40,000
	\$340,625

Partnerships

Aboriginal Tourism Australia (VIC)	\$3,000
Arts Queensland (QLD)	\$30,000
Department of Culture and the Arts (WA)	\$30,000
Many Rivers ATSI Joint Initiative 2002 (NSW)	\$50,000
Piyarli Yardi Aboriginal Corporation (WA)	\$10,000
	\$123,000

OTHER

Other board initiatives

12th Festival Musicale del Mediterranean [O’s eas]	\$20,000
2003 International Literature Celebration Tour [Nat]	\$13,649
Aboriginal Medical Service Cooperative (NSW)	\$10,000
Access Arts Inc. (Qld) (QLD)	\$19,806
Adam Hill and Paul Jarman (NSW)	\$2,500
ANKAAA (NT)	\$39,760
Artist Resale Royalty Initiative [Nat]	\$2,200
Arts Tasmania (TAS)	\$10,500
Australian National University (ACT)	\$3,110
Bangarra Dance Theatre Ltd [Nat]	\$2,500
Bloodwood Tree Association Inc. (WA)	\$20,000
Bowraville Community Alliance (NSW)	\$17,950
Bundanon Residency 2002 [Nat]	\$20,109
Charleville Community Arts Project Committee (QLD)	\$17,406
Communication strategy [Nat]	\$31,156
Communication strategy – administration [Nat]	\$57,421
Croc Eisteddfod Challenge [Nat]	\$50,000
Fiona Clarke (VIC)	\$10,000
Fraser, Jennifer (NSW) [QLD]	\$4,937
Gadigal Information Service & Aboriginal Corp. (NSW)	\$30,000
Goolarri Media Enterprises Pty Ltd (WA)	\$45,000
Indigenous Culture and Intellectual Property guides (NMA/PA/VAC) [Nat]	\$50,129
Indij Readers Ltd (ACT) [Nat]	\$10,000
International Literature Festival in Canada 2002 [O’s eas]	\$22,113
Key Organisation Servicing Workshop [Nat]	\$9,357
Kinchela Boys Home (NSW)	\$3,000
King, Kamahi Djordon (SA)	\$2,200
Land Art People Initiative 2002 [Nat]	\$4,791
Literature Strategy [Nat]	\$2,617
Museum of Contemporary Art (NSW)	\$30,000
Musica Viva (NSW) [Nat]	\$35,000

National Gallery of Australia (ACT) [Nat]	\$25,000
NATSIAP policy implementation [Nat]	\$9,347
Papua New Guinea Arts Council [O'seas]	\$5,500
Promotional and Market Development Programs [O'seas]	\$15,423
Public Event Group Pty Ltd (NSW)	\$50,000
Ravenswood Walktall Association Inc. (TAS)	\$18,300
Reno Nicastro & Simon Stacey & Naomi Wenitong (NSW) [O'seas]	\$50,000
Review Consultancy [Nat]	\$8,654
Spirit Country Exhibition – Japan [O'seas]	\$30,000
Surat Aboriginal Corporation (QLD)	\$15,000
Uniikup Productions Ltd (QLD)	\$7,711
Yirrkalā Dhanbul Community Association (NT)	\$45,000
	\$877,146

Program grants

Ananguku Arts & Cultural Aboriginal Corporation (SA) [Nat]	\$38,280
East Gippsland Aboriginal Arts Corporation (VIC)	\$13,440
Magabala Books Aboriginal Corporation (WA)	\$30,000
Port Youth Theatre Workshop (SA)	\$50,000
	\$131,720

Community Cultural Development

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The board members listed are a record of the decision-makers for grants offered in 2002–03. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

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BOARD

Christopher Tassell (Chair)
 Alexandra Reid (Deputy chair)
 Patricia Arden
 Rose Cantali
 Martin Cunningham
 Maria Filippow (from 4 April 2003)
 John Harvey

REGISTER OF PEERS

Paul Holton, Maud Clark, Claudia Chidiac, Norman Horton

MANAGER

Bernice Gerrand

GRANT CATEGORIES

New Work

Access Arts Inc. Qld (QLD)	\$41,048
Accessible Arts Inc. NSW (NSW)	\$30,000
Advance Kingscote Association (SA)	\$20,415

Special projects

Peters, Dorothy—Red Ochre Award (VIC)	\$50,000
Red Ochre Award 2002 [Nat]	\$14,581
VIM Inc. (NSW)	\$15,000
WOMEX 2001 [O'seas]	\$176,654
	\$256,235

Central programs

Advocacy Travel [Nat]	\$27,305
Peer Assessment [Nat]	\$95,014
	\$122,319

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

Total	\$4,303,688
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Note:

Expenditure for the Aboriginal and Torres Strait Islander Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

Alice Springs Youth Arts Group (NT)	\$36,430
Auburn Community Development Network Inc. (NSW) [Nat]	\$29,955
Breast Cancer Network Australia (VIC)	\$11,000
Calzoni, Thea (VIC)	\$24,686
Catalyst Youth Arts Organisation Inc. (QLD)	\$22,904
CERES (VIC)	\$28,000
City of Greater Dandenong (VIC)	\$9,600
City of Onkaparinga (SA)	\$12,000
City of Port Phillip (VIC)	\$17,014
Coolum Cliffs Boardwalk Inc. (QLD)	\$22,520
Corrugated Iron Youth Arts Inc. (NT)	\$28,030
Crossroad Arts (QLD)	\$47,772
DADAA (WA) Inc. (WA)	\$23,000
Dale Street Women's Community Centre	
ACCHS (SA)	\$30,000
Di Guglielmo, Carmelina (VIC)	\$22,867
DVA Theatre Co. Inc. (VIC)	\$25,132
Feast Adelaide Lesbian & Gay Cultural Festival (SA)	\$22,150
Gasworks Arts Inc. (VIC)	\$15,000

Geelong Ethnic Communities Council Inc. (VIC)	\$26,500
Georges River Community Service Inc. (NSW)	\$6,724
Gold Coast Multicultural Arts Group in Collaboration Inc. (QLD)	\$10,500
Griffith City Council (NSW)	\$33,000
Hidden Corners Theatre (ACT)	\$34,322
Hume City Council (VIC)	\$18,500
International Art Space Kellerberrin Trust (WA)	\$20,000
Kapunda Murals/Signage/Banners Project Group (SA)	\$15,791
Lennox, Gina (NSW)	\$47,000
Mangkaja Arts Resource Agency Aboriginal Corporation (WA)	\$39,966
Melrose 150 Celebrations Committee (SA)	\$38,130
Moreland Community Health Service Inc. (VIC)	\$30,000
No Strings Attached Theatre of Disability Inc. (SA)	\$15,900
Outback Arts Association Inc. (QLD)	\$26,990
PACT Co-operative Limited (NSW)	\$43,735
Port Pirie Regional Council (SA)	\$13,330
Positive Measures (VIC)	\$25,000
Queensland Biennial Festival of Music Pty Ltd (QLD)	\$25,000
Raffaele, Julie (WA)	\$28,722
Restless Dance Company Inc. (SA)	\$29,800
Rotary Club of Deloraine Inc. (TAS)	\$18,050
SB30 Project Team (QLD)	\$43,500
Shiels, Julie (VIC)	\$31,420
Shopfront Theatre for Young People Co-operative Ltd (NSW)	\$26,500
Sinhala Cultural and Community Services Foundation (VIC)	\$14,000
South Side Project Steering Committee (NSW)	\$50,000
Southern Youth Theatre Ensemble Inc. (SA)	\$49,785
The Brunswick Women's Theatre (VIC)	\$48,960
The Empty Frame (NSW)	\$35,120
Urban Myth Theatre of Youth Inc. (SA)	\$30,000
Urban Theatre Projects Ltd (NSW)	\$50,000
Wauchope Chamber of Commerce and Industry (NSW)	\$10,490
Weerama Festival Committee Inc. (VIC)	\$6,715
Western Sydney Area Health Service (NSW)	\$40,877
Y3P Young People's Performance Projects (VIC)	\$35,250
	\$1,539,100

Presentation and Promotion

Arts in Action Inc. (SA)	\$46,145
Junction House Incorporated (NSW)	\$15,142
Multicultural Women's Network (NSW)	\$49,500
North Richmond Community Health Centre Inc. (VIC)	\$30,816
Royal Alexandra Hospital for Children, trading as The Children's Hospital at Westmead (NSW)	\$48,759
Somebody's Daughter Theatre Inc. (VIC)	\$55,000
The Torch Company (VIC)	\$50,000
Tramtactic (VIC) [VIC], [O'seas]	\$17,800
UTS Centre for Popular Education (NSW) [Nat]	\$15,000
Virus Media Pty Ltd (NSW) [NSW], [O'seas]	\$4,794
	\$332,956

Skills and Arts Development

Artcore (QLD)	\$21,000
Arts and Culture Christmas Island Inc. (WA) [NT]	\$10,135

Association of Jews from C I S Shalom Inc. (VIC)	\$19,335
Baykitch, Katarina (NSW) [NSW], [O'seas]	\$6,000
BHHP Migrant Resource Centre (NSW)	\$18,340
Braybrook and Maidstone Southern Sudanese Cultural Group (VIC)	\$35,020
Brimbank City Council (VIC)	\$24,640
Brown's Mart Community Arts Incorporated (NT)	\$38,606
Camden Haven Adult & Community Education Inc. (NSW)	\$11,300
Casa Central Australia Inc. (NT)	\$22,000
Cedar Watch (VIC)	\$25,400
DADAA (WA) Inc. (WA)	\$29,211
Dandenong Ranges Music Council Inc. (VIC)	\$20,000
Davill, Georgina (SA) [SA], [O'seas]	\$2,000
Doppio Teatro Inc. (SA)	\$17,866
Dougan, Irene (SA)	\$18,383
Filippow, Maria (VIC) [VIC], [O'seas]	\$16,645
Footscray Community Arts Centre Ltd (VIC)	\$11,600
Gasworks Arts Inc. (VIC)	\$25,000
Goulburn Regional Art Gallery (Goulburn City Council) (NSW)	\$12,830
Hungry Hill Youth Arts Centre (QLD)	\$23,385
Inner West Cultural Services (NSW)	\$18,000
Johnson, Paula (NT) [NT], [O'seas]	\$20,000
Karratha Youth Theatre (WA)	\$14,800
Khadr, Hussam (NSW)	\$12,300
Mahoutchi – Hosaini, Nasrin (NSW)	\$17,800
Malay Association Inc. (WA)	\$12,000
Mercy Hospital for Women (VIC)	\$38,273
Migrant Resources Centre of SA Inc. (SA)	\$15,000
Next Wave Festival Inc. (VIC)	\$41,490
Nolan-Brown, Therese (QLD) [Nat]	\$7,000
North Eastern Melbourne Chinese Association (VIC)	\$12,145
Northern Rivers Dance Action (NSW)	\$21,968
Northern Suburbs Community Centre Inc. (TAS)	\$17,300
Nulsen Haven Association (WA)	\$20,000
Odyssey House Victoria (VIC)	\$14,900
Power of Arts: Key to Inclusion (QLD)	\$18,890
Risdon Prison Tasmania (TAS)	\$22,600
SALT Writers – Silenced Authors Lavish Tales (WA)	\$26,000
Slippry Sirkus Inc. (NSW)	\$10,000
Smith, Steven (VIC) [VIC], [O'seas]	\$5,861
Somali Inter-Riverine Community Development Association Inc. (VIC)	\$9,682
Tasmanian Association of Community Houses Inc. (TAS)	\$27,009
The Australian Theatre for Young People (NSW) (WA)	\$19,600
Theatre Works Ltd (VIC)	\$12,000
Varkopoulos, Titiana (VIC) [Nat]	\$11,800
Virus Media Pty Ltd (NSW)	\$27,900
Warringah Council (NSW)	\$14,138
	\$897,152

Key Organisations

Arts Access Society Inc. (VIC)	\$50,000
Arts in Action Inc. (SA)	\$90,000
Barkly Regional Arts Inc. (NT)	\$92,000
Community Arts Network WA Inc. (WA)	\$155,000
Community Arts Network of South Australia Inc. (SA)	\$140,000

Community Cultural Development NSW Ltd (NSW)	\$135,000
CONTACT Inc. (QLD)	\$69,216
Cultural Development Network Inc. (VIC)	\$60,000
Feral Arts Association Inc. (QLD)	\$95,000
Footscray Community Arts Centre Ltd (VIC)	\$195,000
Graft 'n' Arts (QLD)	\$40,000
Katherine Regional Arts Inc. (NT)	\$78,900
Liverpool Migrant Resource Centre Inc. (NSW)	\$40,000
North Richmond Community Health Centre Inc. (VIC)	\$87,000
Queensland Community Arts Network Inc. (QLD)	\$150,000
Somebody's Daughter Theatre Inc. (VIC)	\$95,000
Tasmanian Regional Arts Inc. (TAS)	\$130,000
Yirra Yaakin Noongar Theatre Aboriginal Corporation (WA)	\$115,000
	\$1,817,116

Fellowships

Cameron, Neil (QLD) [QLD], [O'seas]	\$40,000
Doyle, Tony (SA)	\$40,000
Hawkes, Richard (Jon) (VIC)	\$40,000
McKinnon, Malcolm (VIC)	\$40,000
Moorhouse, June (WA)	\$40,000
Petchell, Robert (SA)	\$30,000
Sabsabi, Khaled (NSW)	\$40,000
Vahed, Vahid (NSW) [NSW], [O'seas]	\$40,000
	\$310,000

Partnerships

Community Arts Network of South Australia Inc. (SA) [Nat]	\$154,000
	\$154,000

International residency

Calafuri, Fabrizio (NT) [NT], [O'seas]	\$12,000
	\$12,000

OTHER

Strategic initiatives

Arts & Wellbeing 2002–03 – Extending the Agenda (NSW) [Nat]	\$3,700
CCDB Resources 2002–03 (NSW) [Nat]	\$4,864
Art of Dissent Steering Committee (VIC)	\$899
Emerging Communities Advocacy Initiatives (NSW) [Nat]	\$20,980
Leadership Program 2002–03 (NSW) [Nat]	\$9,324
National ccd Network [Nat]	\$14,000
Revision of Copyright and Moral Rights brochure (NSW) [Nat]	\$7,373
	\$61,140

Other board initiatives

Ros Bower Award (NSW)	\$45,769
	\$45,769

Special program grants

Arts Nexus Inc. (QLD)	\$50,000
Brisbane Youth Service Incorporated (QLD)	\$14,573
City of Darebin (VIC)	\$36,000
Information and Cultural Exchange Inc. (NSW)	\$48,750
Kickstart Arts Inc. (TAS)	\$43,000
Nexus Multicultural Arts Centre Inc. (SA)	\$40,000
	\$232,323

Central programs

Advocacy Travel [Nat]	\$11,596
Peer Assessment [Nat]	\$81,684
	\$93,280

COMMUNITY CULTURAL DEVELOPMENT

Total	\$5,494,836
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Note:

Expenditure for the Community Cultural Development Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

Dance

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The board members listed are a record of the decision-makers for grants offered in 2002–03. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

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BOARD

Shane Carroll (Chair from 21 May 2003)
Sally Chance (Chair to 2 December 2002)
Felicity MacDonald (to 23 July 2002)
Jeff Meiners
Jan Pinkerton
Steven Richardson
Setefano Tele
Suzan Williams (from 26 May 2003)
(one vacancy)

REGISTER OF PEERS

Jerril Rechter, Narelle Benjamin, Lisa O'Neill, Paea Leach, Sally Chance, Nikki Heywood, Dianna Laska, Lisa Griffiths

MANAGER

Rosalind Richards

GRANT CATEGORIES

New Work

Healey, Sue (NSW)	\$30,000
In the Dark (NSW)	\$64,485
Janganpa (NT)	\$63,007
Long, Julie-Anne (NSW)	\$14,000
Mahrer, Michelle (VIC)	\$62,954
Perth Institute of Contemporary Arts Ltd (WA)	\$69,800
STEPS Youth Dance Company Inc. (WA)	\$31,610
Wait, Nalina (NSW)	\$10,000
Yumi Umiumare and Tony Yap (VIC)	\$25,000
	\$370,856

Presentation and Promotion

Chapel of Change (VIC) [QLD]	\$2,730
Devi, Rakini to Canada and USA (NSW) [O'seas]	\$7,096
Herbertson, Helen to Glasgow (VIC) [O'seas]	\$12,632
O'Neill, Lisa to Japan (QLD) [O'seas]	\$2,700
TasDance (TAS) [VIC]	\$30,184
Yumi Umiumare and Tony Yap to Japan (VIC) [O'seas]	\$2,120
	\$57,462

Skills and Arts Development

Brickhill, Eleanor to Europe (NSW) [O'seas]	\$17,439
Cameron Dalman, Elizabeth to Taiwan (NSW) [O'seas]	\$7,500
Denborough, Kate to Europe (VIC) [O'seas]	\$7,000
Erskine, Shona to Japan (VIC) [O'seas]	\$12,860
Florence, Janice to UK (VIC) [O'seas]	\$15,794

Ping, Sun to China (VIC) [O'seas]	\$14,804
Tedesco, Johnny to Spain (VIC) [O'seas]	\$7,000
Walsh, Dean to Europe (NSW) [O'seas]	\$26,950
	\$109,347

Key Organisations

Ausdance Inc. (National) (trading under Australian Dance Council Inc.) (ACT) [Nat]	\$170,000
Australian Dance Theatre (SA)	\$232,000
Buzz Dance Theatre Ltd (WA)	\$120,000
Chunky Move (VIC)	\$125,000
Dance Exchange Inc. (NSW)	\$65,000
Dance North (trading under North Queensland Ballet and Dance Company Limited) (QLD)	\$180,000
Dance Works Limited (VIC)	\$160,000
Dancehouse Inc. (VIC)	\$120,000
Expressions, The Queensland Dance Theatre Ltd (QLD)	\$120,000
Leigh Warren and Dancers Pty Ltd (SA)	\$250,000
Lucy Guerin Association Inc. (VIC)	\$100,000
Restless Dance Company Inc. (SA)	\$65,000
Stompin Youth Dance Company (TAS)	\$65,000
The Australian Choreographic Centre Inc. (ACT)	\$200,000
Tracks Inc. (NT)	\$120,000
	\$2,092,000

Fellowships

Cook, Rosetta (QLD)	\$20,000
Devi, Rakini (NSW) [O'seas]	\$20,000
Johnson, Carole to NZ, South Africa, PNG and USA (QLD) [O'seas]	\$20,000
Mitchell, Tracie (VIC) [O'seas]	\$40,000
Patrick, Trevor (VIC)	\$40,000
Silvan, Delia to China, UK and Europe (VIC) [O'seas]	\$20,000
Sivanathan, Anandavalli to India (NSW) [O'seas]	\$40,000
Warby, Roslyn (VIC)	\$40,000
	\$240,000

Partnerships

Analysis of the Subsidised Dance Sector in Australia (Nat)	\$65,451
Dolgoed House (VIC)	\$15,000
NSW Independent Dance Development Initiative (NSW)	\$50,000
STRUT dance Inc. (WA)	\$50,000
Victorian College of the Arts (VIC)	\$20,000
	\$200,451

OTHER		Quinn, Julia (NT)	\$1,000
Other board initiatives		Reid, Rebecca (TAS)	\$1,000
Armstrong, Kay (NSW)	\$1,000	Soboslay, Zsuzsanna (ACT)	\$900
Australian Dance Week promotion [Nat]	\$943	Umiumare, Yumi (VIC)	\$936
Brickhill, Eleanor (NSW)	\$1,000		\$20,376
Butterworth, Deanne (VIC)	\$996		
Cursio, Natalie (VIC)	\$936	Central programs	
Gazzola, Paul (WA) [NSW]	\$990	Advocacy Travel [Nat]	\$10,305
Griffin, Robert (WA)	\$963	Peer Assessment [Nat]	\$58,774
Jenkins, Eleanor (VIC)	\$1,000		\$69,079
Leach, Paea (WA)	\$748		
MacDonald, Katy (VIC) [NSW]	\$1,000	DANCE	
Millard, Olivia (WA)	\$1,000	Total	\$3,159,571
Mondragon, Betchay (NT)	\$984	Note:	
Murphy, Siobhan (VIC)	\$1,000	Expenditure for the Dance Young and Emerging Artists	
Noonan, Stephen (SA)	\$990	program is detailed in Government Initiatives (Young and	
Ogle, Rachel (WA)	\$990	Emerging Artists) on page 82.	
Parker, Shaun (NSW)	\$1,000		
Pemberton, Lee (NSW)	\$1,000		

Literature

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The board members listed are a record of the decision-makers for grants offered in 2002–03. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

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BOARD		Bolland, Craig (QLD)	\$10,000
Dr Peter Goldsworthy (Chair)		Brereton, Sal (NSW)	\$10,000
John Emery (Deputy chair)		Browne, Adam (VIC)	\$7,500
Judith Beveridge		Caffrey, Lyndel (VIC)	\$7,500
Andrew Bovell		Cohen, David (VIC)	\$15,000
Alan Gould (from 9 September 2002)		Disney, Dan (VIC)	\$15,000
Kate Grenville (from 18 November 2002)		Gaskin, Claire (VIC)	\$15,000
Robyn Sheahan-Bright (to 31 July 2003)		Grossetti, Adam (NSW)	\$15,000
		Hosking, Corinna (SA)	\$5,000
		Hunt, Julie (TAS)	\$7,500
REGISTER OF PEERS		Hyatt, Linden (NSW)	\$15,000
Paschal Berry, Lee Tran Lam, Guy Rundle, Josie Douglas,		Hyland, Maria (VIC)	\$10,000
Donna Belinda Rawlins, Judith Lukin-Amundsen, Georgia		Kerdijk Nicholson, Anna (NSW)	\$15,000
Blain, Joanne Burns, Patricia Cornelius, Patricia Clarke,		Knox, Elena (NSW)	\$10,000
Glyn Parry, Patrice Newell, Alan Gould, Andrew Wilkins,		Macauley, Wayne (VIC)	\$15,000
Verity Loughton, Susan Wyndham, Emma Vuletic, James		Middleton, Kate (VIC)	\$10,000
Stuart, Stephen Grimwade, Bruce Sims		Nieman, Christie (VIC)	\$5,000
		Norrington, Leonie (NT)	\$10,000
MANAGER		Skinner, Patricia (NSW)	\$7,500
Gail Cork		Smith, Jackie (VIC)	\$5,000
		Trenoweth, Samantha (NSW)	\$15,000
		Van Tiggelen, John (QLD)	\$10,000
GRANT CATEGORIES		Varga, David (NSW)	\$15,000
New Work—Emerging Writers		Waitt, Rosie (TAS)	\$15,000
Ballou, Emily (NSW)	\$15,000	Yaxley, Richard (QLD)	\$5,000
Beck, Chris (VIC)	\$15,000		\$315,000
Benton, Vivienne (VIC)	\$15,000		

New Work—Developing Writers	
Beligan, Anamaria (VIC)	\$15,000
Biarujia, Javant (VIC)	\$25,000
Charlton, James (TAS)	\$25,000
Cosgrove, Katerina (NSW)	\$25,000
Davis, Mark (VIC)	\$25,000
Dougan, Lucy (WA)	\$15,000
Dowley, Carolyn (WA)	\$15,000
Drayson, Nicholas (ACT)	\$25,000
Edwards, Rebecca (QLD)	\$15,000
Emery, Brook (NSW)	\$25,000
Funder, Anna (NSW)	\$25,000
Gardner, Scot (VIC)	\$25,000
Hastrich, Vicki (NSW)	\$25,000
Humphreys, Andrew (NSW)	\$25,000
Johnson, Judy (NSW)	\$15,000
Lea, Bronwyn (QLD)	\$25,000
Liu, Xi Rang (QLD)	\$25,000
Lunn, Richard (NSW)	\$25,000
Lyons, Kate (NSW)	\$25,000
McGirr, Michael (NSW)	\$25,000
Merrifield, Lisa (NSW)	\$15,000
Minter, Peter (NSW)	\$25,000
Murray, Martine (VIC)	\$15,000
Nielsen, Ted (NSW)	\$12,500
Polizzotto, Caroline Mary (WA)	\$12,500
Spudvilas, Anne (VIC)	\$12,500
Van Langenberg, Carolyn (NSW)	\$7,500
Vu, Chi (VIC)	\$25,000
Wang, Ling (VIC)	\$15,000
Wilding, Ian (WA)	\$15,000
	\$605,000

New Work—Established Writers	
Bennett, Tegan (NSW)	\$15,000
Bradley, James (NSW)	\$25,000
Brooks, Ronald (TAS)	\$25,000
Cameron, Margaret (VIC)	\$15,000
Castro, Brian (VIC)	\$25,000
Clarke, Judith (VIC)	\$15,000
Cox, David Dundas (QLD)	\$25,000
D’Ath, Justin John (VIC)	\$25,000
Duyker, Edward (NSW)	\$25,000
Gilling, Tom (NSW)	\$25,000
Gough, Susan (QLD)	\$25,000
Graham, Gordon (NSW)	\$25,000
Gray, Nigel (WA)	\$15,000
Gray, Robert William (NSW)	\$25,000
Grenville, Kate (NSW)	\$25,000
Harrison, Martin (NSW)	\$25,000
Hathorn, Elizabeth Helen (NSW)	\$25,000
Herrick, Steven (NSW)	\$25,000
Hull, Coral (NSW)	\$25,000
Janaczewska, Noelle (NSW)	\$15,000
Jordan, Deborah Jane (QLD)	\$15,000
Keene, Daniel (VIC)	\$25,000
Kent, Jacqueline (NSW)	\$25,000
Khan, Adib (VIC)	\$25,000
Langford, Martin (NSW)	\$25,000
Lansdown, Andrew Trevor (WA)	\$25,000
Lawson, Valerie (NSW)	\$25,000
Liu, Zhan Qiu (NSW)	\$25,000
Mears, Gillian (NSW)	\$25,000

Owen, Jan (SA)	\$25,000
Scott, John (NSW)	\$25,000
Taylor, Charles (Ken) (VIC)	\$15,000
Wilkins, Kim (QLD)	\$25,000
Zable, Arnold (VIC)	\$12,500
Zusak, Markus (NSW)	\$25,000
	\$792,500

Presentation and Promotion (Presentation)	
Allen & Unwin Pty Ltd (NSW)	\$15,500
– John Bell, <i>John Bell</i>	
– Fiona Capp, <i>That Oceanic Feeling</i>	
– Barbara Creed, <i>Media Matrix</i>	
– Sarah Hay, <i>Skins</i>	
– Andrew Humphreys, <i>Wonderful</i>	
– Anna Lanyon, <i>The New World of Martin Cortes</i>	
– Catherine Padmore, <i>Sibyl’s Cave</i>	
– Mary-Rose MacColl, <i>Killing Superman</i>	
– Peter Rees, <i>Killing Juanita</i>	
- Danielle Wood, <i>The Alphabet of Light and Dark</i>	
American Association of Australian Literary	
Studies (USA) [O’s eas]	\$5,000
– Journal costs, <i>Antipodes</i>	
APSIDA s. r. o. [O’s eas]	\$5,812
– A Buchler (ed.), <i>Christmas in the Bush</i>	
<i>Anthology</i> (Czech translation)	
Biblioteka Telgte Wydawnictwo [O’s eas]	\$5,000
– T Shapcott (ed.), <i>Australian Poetry</i>	
<i>Anthology</i> (Polish-English)	
Brandl and Schlesinger Pty Ltd (NSW)	\$7,500
– Book publishing grant 2002–03	
Chan Media Pty Ltd (NSW)	\$15,000
– Magazine costs, <i>Australian Author</i>	
Cordite Press Inc. (VIC)	\$8,800
– Journal costs, <i>Cordite</i>	
Currency Press Pty Ltd (NSW)	\$17,500
– Nick Enright, <i>A Man with Five Children</i>	
– Patrick Van Der Werf, <i>Moon Babies</i> and	
Kate Herbert, <i>Dirty Laundry</i>	
- Anthology, <i>Collected Plays of Patrick White</i>	
DCITA (ACT) [Nat]	\$25,500
– Classic reprints initiative	
Editions du Reflet [O’s eas]	\$10,000
– Robert Dessaix, <i>Corfu</i> (French translation)	
Enciclopedia Catalana S.A [O’s eas]	\$4,500
– Peter Carey, <i>True History of the Kelly Gang</i>	
(Catalan translation)	
ETT Imprint (NSW)	\$15,000
– Miles Franklin, <i>Childhood at Brindabella</i>	
– Ion Idriess, <i>The Red Chief</i>	
– Ronald McKie, <i>The Mango Tree</i>	
– Christina Stead, <i>The Little Hotel</i>	
– Louis Stone, <i>Jonah</i>	
Fazi Editore srl [O’s eas]	\$8,950
– Tim Winton, <i>Cloudstreet</i> (Italian translation)	
Five Islands Press Pty Ltd (NSW)	\$15,000
– Connie Barber, <i>Stand</i>	
– Grant Caldwell, <i>Dreaming of Robert De Niro</i>	
– Rebecca Edwards, <i>Holiday Coast Medusa</i>	
– Aileen Kelly, <i>City and Stranger</i>	
– Lorraine McGuigan, <i>What the Body</i>	
<i>Remembers</i>	
– Jan Owen, <i>Timedancing</i>	

SA Writers' Centre Inc. (SA)	\$5,800
– 2003 Professional Training Course for emerging SA writers	
Tasmanian Writers' Centre Inc. (TAS)	\$15,000
– 2003 Program of readings, workshops, masterclasses, mentorships and residencies	
WA State Literature Centre Inc. (WA)	\$6,500
– 2003 Mentorship Program for emerging WA writers	
	\$237,097

Key Organisations

ACT Writers' Centre Inc. (ACT)	\$22,000
– Triennial funding	
Australian Book Review Inc. (VIC) [Nat]	\$95,000
– Journal costs	
Australian Society of Authors Ltd (The) (NSW)	\$45,000
– Triennial funding	
Australian Writers Guild Ltd (NSW)	\$20,000
– Triennial funding	
Eleanor Dark Foundation Ltd (The) (NSW)	\$36,000
– Triennial funding	
English Association Sydney Inc. (NSW)	\$20,000
– Journal costs, <i>Southerly</i>	
Express Media Inc. (VIC)	\$15,000
– Journal costs, <i>Voiceworks</i>	
Giramondo Publishing Company Pty Ltd (NSW)	\$35,000
– Journal costs, <i>Heat</i>	
Island Magazine Inc. (TAS)	\$25,000
– Journal costs, <i>Island</i>	
Meanjin Company Ltd, University of Melbourne (VIC)	\$35,000
– Journal costs, <i>Meanjin</i>	
NSW Writers' Centre (NSW)	\$45,000
– Triennial funding	
NT Writers' Centre Inc. (NT)	\$44,000
– Triennial funding	
O L Society Ltd (VIC)	\$50,000
– Journal costs, <i>Overland</i> ; e-book <i>Overflow</i> ; lecture series	
Quadrant Magazine Co. Inc. (NSW)	\$25,000
– Journal costs, <i>Quadrant</i>	
Queensland Writers Centre Association Inc. (QLD)	\$45,000
– Triennial funding	
SA Writers' Centre Inc. (SA)	\$45,000
– Triennial funding	
Tasmanian Writers' Centre Inc. (TAS)	\$33,000
– Triennial funding	
University of NSW (School of English) (NSW)	\$7,000
– Journal costs, <i>Australian Humanities Review</i> 2003	
University of Sydney (Arts Infomatics) (NSW)	\$5,000
– Journal costs, <i>Australian Humanities Review</i> 2002	
Victorian Writers' Centre Inc. (VIC)	\$45,000
– Triennial funding	
WA State Literature Centre Inc. (WA)	\$33,000
– Triennial funding	
	\$725,000

Fellowships

Condon, Matthew (NSW)	\$40,000
Hodgman, Helen (NSW)	\$40,000
Jones, Rodney (VIC)	\$40,000
Lawrence, Anthony (TAS)	\$40,000
Newsom, Vera (NSW)	\$40,000
Sewell, Stephen (NSW)	\$40,000
	\$240,000

Partnerships

Australian Society of Authors Ltd (NSW)	\$15,500
– Website to promote Australian book illustrators	
Languages Other Than English publishing initiative (NSW)	\$2,000
NT Writers' Centre Inc. (NT)	\$13,500
– NT Writers Train Consultancy	
State Library of Victoria (VIC)	\$15,692
– Digital Writing Residency	
WA State Literature Centre Inc. (WA)	\$10,000
– Company development strategy	
	\$56,692

OTHER

Other board initiatives

Circulation audit of funded literary magazines 2002 (NSW)	\$2,479
Art Omi International Arts Center (USA) [O'seas]	\$6,060
– Residency for Australian writer at Ledig House, NY	
Australian Literary Management, trading under Transcripser Pty Ltd (NSW)	\$5,000
– Special assistance for Margaret Scott	
Australian Publishers Association Ltd (NSW)	\$16,447
– Beatrice Davis Editorial Fellowship 2002	
– Rowena Lennox (NSW)	
Dymocks Sydney (NSW)	\$3,008
– Special promotion of Australian independent publishing in Dymocks George St, Sydney store	
New Zealand Book Council (NZ) [NSW]	\$1,200
– Participation by Inga Clendinnen, Terry Denton and Marele Day in the 2002 ANZ Writers' Exchange	
Scott, Rosie (NSW) [O'seas]	\$4,000
– Pilot residency at Ledig House, Art Omi, New York, May–June 2003	
The Cameron Creswell Agency Pty Ltd (NSW)	\$2,070
– Project assistance for Ruby Langford Ginibi	
Zimmermann, Juliana (NSW)	\$12,743
– LOTE Consultant	
	\$53,007

Emeritus awards

Cannon, Michael M (VIC)	\$5,253
Emeritus Awards, presentation costs (NSW)	\$341
Lawler, Ray (VIC)	\$5,253
Serventy, Vincent Noel (NSW)	\$5,253
Southall, Ivan (VIC)	\$5,253
	\$21,353

Emeritus Fellowships

Anderson, Jessica M (NSW)	\$22,600
Christesen, Clem (VIC)	\$22,600
Hewett, Dorothy Coade (NSW)	\$4,308
Ireland, David (NSW)	\$24,450
Mathers, Peter (VIC)	\$24,450
Rolls, Eric Charles (NSW)	\$22,600
Rowbotham, David (QLD)	\$22,600
	\$143,608

Major Performing Arts

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD

Mel Ward AO (Chair, from 4 November 2002)
Tony Howarth AO (Deputy chair from 18 June 2003)
Richard Allert AM (from 19 June 2003)
Katie Lahey (from 1 May 2003)
Moffatt Oxenbould AM
Ian Roberts
Jillian Segal (from 12 February 2003)
Marie Siganto

DIRECTOR

Catherine Brown-Watt PSM

GRANT CATEGORIES

Major performing arts organisations

Adelaide Symphony Orchestra (SA)	\$4,377,964
Australian Chamber Orchestra Pty Ltd (NSW) [Nat]	\$1,212,979
Australian Opera and Ballet Orchestra (NSW)	\$4,033,425
Bangarra Dance Theatre Australia Ltd (NSW) [Nat]	\$447,491
Black Swan Theatre Company Ltd (WA)	\$152,302
Circus Australia Limited (Circus Oz) (VIC) [Nat]	\$631,729
Company B Ltd (NSW)	\$365,051
Melbourne Symphony Orchestra (VIC)	\$8,156,997
Melbourne Theatre Company (VIC)	\$1,436,595
Musica Viva Australia (NSW) [Nat]	\$946,614
Opera Australia (NSW) [Nat]	\$9,791,037
Opera Queensland (QLD)	\$448,250
Orchestra Victoria (VIC)	\$6,128,925
Playbox Theatre Company Ltd (VIC) [Nat]	\$670,506
Queensland Ballet Company (QLD)	\$333,546
Queensland Orchestra (QLD)	\$5,152,854
Queensland Theatre Company (QLD)	\$584,393
State Opera of South Australia (SA)	\$1,149,037
State Opera of South Australia, <i>Ring Cycle</i> (SA)	\$417,027

Central programs

Advocacy Travel [Nat]	\$16,165
Peer Assessment [Nat]	\$109,481
	\$125,646

LITERATURE

Total	\$4,021,817
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Note:

Expenditure for the Literature Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

State Theatre Company of South Australia (SA)	\$398,690
Sydney Dance Company (NSW) [Nat]	\$1,441,290
Sydney Symphony Orchestra (NSW)	\$8,511,641
Sydney Theatre Company Ltd (NSW) [Nat]	\$1,240,873
Tasmanian Symphony Orchestra (TAS) [Nat]	\$4,669,785
The Australian Ballet (VIC) [Nat]	\$3,959,940
The Bell Shakespeare Company Ltd (NSW) [Nat]	\$319,405
West Australian Ballet Company Inc. (WA)	\$299,193
West Australian Opera Company Inc. (WA)	\$313,565
West Australian Symphony Orchestra (WA)	\$4,707,428
	\$72,298,532

Partnerships

Adelaide Symphony Orchestra (SA)	\$21,000
Melbourne Symphony Orchestra (VIC)	\$33,000
Opera Australia (NSW) [Nat]	\$30,000
	\$84,000

OTHER

Industry adjustment initiatives

Business plan assistance

Orchestra Victoria (VIC)	\$50,000
Queensland Ballet Company (QLD)	\$20,000
Tasmanian Symphony Orchestra (TAS) [Nat]	\$12,254

Reserves incentive

Opera Australia (NSW) [Nat]	\$1,392,000
Sydney Theatre Company Ltd (NSW) [Nat]	\$47,000
The Bell Shakespeare Company Ltd (NSW) [Nat]	\$193,000
West Australian Opera Company Inc. (WA)	\$100,000

Seed funding

Black Swan Theatre Company Ltd (WA)	\$54,000
State Theatre Company of South Australia (SA)	\$32,000

West Australian Ballet Company Inc. (WA)	\$53,000
Young artist development	
Melbourne Theatre Company (VIC)	\$100,000
Queensland Theatre Company (QLD)	\$100,000
Sydney Theatre Company Ltd (NSW) [Nat]	\$50,000
Financial Dynamics [Nat]	\$148,217
Structural Change [Nat]	\$9,160
Total Industry Adjustment Initiatives	\$2,360,631

OTHER BOARD INITIATIVES
International

Black Swan Theatre Company Ltd (WA)	\$40,000
Circus Australia Ltd (Circus Oz) (VIC) [Nat]	\$50,000
Circus Australia Ltd (Circus Oz) (VIC) [Nat]	\$5,000
Melbourne Symphony Orchestra (VIC)	\$20,000
Opera Australia (NSW) [Nat]	\$2,500
Queensland Theatre Company (QLD)	\$2,900
State Theatre Company of South Australia (SA)	\$2,900

Strategic business initiatives

Queensland Theatre Company (QLD)	\$2,000
State Theatre Company of South Australia (SA)	\$2,000

Total Other Board Initiatives	\$127,300
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Central programs

Advocacy Travel [Nat]	\$10,965
Peer Assessment [Nat]	\$42,694
	\$53,659

MAJOR PERFORMING ARTS

Total	\$74,924,122
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Note:

Expenditure for the Major Performing Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

Music

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The board members listed are a record of the decision-makers for grants offered in 2002–03. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O’s eas] indicates international activity.

BOARD

Dr Graeme Koehne (Chair from 19 December 2002)
Nathan Waks (Chair to 30 November 2002)
Tony Gould (Deputy chair to 31 December 2002)
Fr Arthur Bridge
Carol Day
Reuben Gosfield (Lucky Oceans)
Jennifer Newsome
Katie Noonan
Fiona Burnett (from 6 March 2003)

REGISTER OF PEERS

Gemma Deacon, Andy Rantzen, Elizabeth Kerr, Philip Samartzis, Dr Rosalie Bandt, Wayne Stuart, Donna Hewitt, Cameron Goold

MANAGER

Peta Williams

GRANT CATEGORIES

New Work

Amsterdam Percussion Group for Michael Smetanin (NSW) (O’s eas) [NSW]	\$9,500
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Arts Centre Beursschouwburg VZW for Stevie Wishart (NSW) (O’s eas) [NSW]	\$5,000
ArtsAbout Pty Ltd for Martin Wesley-Smith (NSW) (NSW)	\$7,600
Australia Asia Foundation Inc. for Ros Bandt and Le Tuan Hung (VIC) (VIC)	\$5,000
Bangalow Music Society Inc. for Paul Stanhope (NSW) (NSW)	\$4,000
Brophy, Gerard (QLD)	\$13,000
Burnett, Fiona (VIC)	\$4,000
Burnie City Council for Teresa Beck Swindale (TAS) (TAS)	\$10,050
Busuttill, Andy for Linsey Pollak (QLD), Lew Kiek (NSW), Philip Griffin (SA) & Paul Koerbin (ACT) (NSW) [Nat]	\$12,000
Cantillation for Nigel Butterley (NSW) (NSW)	\$2,680
Cary, Tristram (SA)	\$3,850
Cook, Michael (VIC)	\$7,000
de Graaff, Deborah for Barton Staggs (NSW) (NSW)	\$3,200
Drummond, Jon (NSW)	\$5,220
Easton, Michael (VIC)	\$6,000
Ensemble Offspring for Bozidar Kos (NSW) (NSW)	\$5,360
Evans, Frances (VIC)	\$6,750

Genshen (QLD)	\$7,000
Green-Armytage, Emily for Roger Smalley (WA) (WA)	\$5,900
Guthrie, William (VIC)	\$4,000
HEL Music Productions Inc. for Ros Bandt (VIC) (NSW) [VIC]	\$11,400
Kerr, Elizabeth (NSW)	\$4,000
Le, Tuan Hung (VIC)	\$3,620
Lucid (VIC)	\$7,000
Match for Michael Smetanin (NSW) (NSW)	\$4,020
Miller, Marilyn for Romano Crivici (NSW) (NSW)	\$15,000
Mills, Richard (VIC)	\$5,025
Neville Talbot trading as Tetrafade Percussion for David Pye (WA) (WA)	\$4,500
Nova Ensemble Inc. for David Pye (WA) (WA)	\$6,000
Pi for David Pye, Ross Bolleter, Lee Buddle, Dominic Perissinotto, Paul Tanner, Catherine Travers and Paul Wright (WA) (WA)	\$8,400
Pike, Richard (NSW)	\$10,000
Pimptech (NSW)	\$7,000
Pollard, Mark (VIC)	\$9,340
Porter, Darren (NSW)	\$6,000
Queensland Youth Choir Inc. for Dan Walker (NSW) (QLD) [NSW]	\$1,900
Queensland Youth Orchestras for Julian Yu (VIC) (QLD) [VIC]	\$5,604
Rigney, Shaun (VIC)	\$4,000
Russell, Helen (QLD)	\$9,400
Ryan, Cindy (NSW)	\$6,376
Sherriff, Adrian for Anita Hustas (VIC) (VIC)	\$6,400
Shlomowitz, Matthew (O’s eas)	\$5,000
Southern Cross Soloists Pty Ltd for Gerard Brophy (QLD) (QLD)	\$4,690
Steamworks Arts Productions for Iain Grandage (WA) (WA)	\$12,000
Stella, Sasha (VIC)	\$5,000
Sullivan, Christine (VIC)	\$6,000
Sydney International Piano Competition Australia for Brenton Broadstock (VIC) and Gordon Kerry (VIC) (NSW) [VIC]	\$2,400
Tactus Fugit Publisher for Sasha Stella (VIC) (O’s eas) [VIC]	\$6,700
Terracini, Lyndon for Barry Conyngham (NSW) and Janis Balodis (NSW) (NSW)	\$20,100
The Australian Guitar Quartet for Nigel Westlake (NSW) (NSW)	\$5,025
Travers, Catherine Mary for Roger Smalley (WA) (WA)	\$4,000
Waratah Girls Choir Inc. for Matthew Orlovich (NSW) (NSW)	\$1,900
XO Productions (SA) [VIC]	\$6,700
	\$341,610

Presentation and Promotion

Adelaide Chamber Singers Inc. for 2003 (SA)	\$10,000
Adelaide Chamber Singers Inc. for 2002–03 (SA)	\$10,000
ALMA Entertainment Group Pty Ltd (NSW)	\$4,000
ArtsAbout Pty Ltd (NSW)	\$4,000
Australian Institute of Eastern Music Inc. (NSW)	\$11,000
Australian Women’s Festival of Improvised Music Inc. (VIC)	\$2,200
Band of Five Names (bo5n) (NSW)	\$4,000
Bangalow Music Society Inc. (NSW)	\$8,500

Big Wheel (NSW)	\$5,000
Bondi Pavilion Community Cultural Centre, Waverley Council for Bondi Youth Wave (NSW)	\$10,000
Brisbane City Council for Stylin’ Up 2003 (QLD)	\$8,500
Burnett, Fiona (VIC)	\$4,000
Campbell, Elizabeth (SA)	\$4,000
Carclew Youth Arts Centre (SA)	\$8,000
Carnivale Ltd (NSW)	\$10,000
Claire King & The Jargon (QLD)	\$5,000
Contemporary Music Events Company Inc. for the Sheer Pluck Festival (VIC)	\$5,000
Continuum Sax (NSW)	\$3,000
Co-opera Inc. (SA)	\$10,000
Coriole Music Festival (SA)	\$5,000
Cunio, Kim (NSW)	\$5,000
De Vries, Douglas (VIC)	\$6,000
Delsante, Jean trading as Jeannie Marsh (VIC)	\$5,000
Doumany, Mary (VIC)	\$5,000
Electra String Quartet Inc. (NSW)	\$5,000
En Rusk (VIC)	\$5,000
Ensemble Offspring (NSW)	\$10,000
Etherfox (NSW)	\$3,000
Folk Federation of South Australia Inc. (SA)	\$10,000
Footscray Community Arts Centre Ltd for the 2002 Music Hive concert series (VIC)	\$30,000
Footscray Community Arts Centre Ltd for the 2003 Music Hive concert series (VIC)	\$20,000
Fourth Floor Collapse (WA) [Nat]	\$6,500
Geminiani Chamber Orchestra (VIC)	\$6,000
Halogen (WA) [Nat]	\$4,000
Ishlsh (VIC) [Nat]	\$5,450
Kamalova, Zulfia (Zulya) (TAS) [VIC]	\$3,000
Karnivool (WA) [Nat]	\$8,000
Karnivool (WA)	\$5,000
Kashtany Duo (WA)	\$3,000
Kimiia, Rubina (QLD)	\$4,000
Kowmung Music Festival Inc. (NSW)	\$5,000
Lior (NSW)	\$5,000
Match (NSW) [Nat]	\$4,000
McAvoy, Jessica (VIC) [Nat]	\$5,700
Melbourne International Jazz Festival Ltd (VIC)	\$12,000
Miller, Fatima-Donna (QLD)	\$4,000
Moreland City Council for the 2003 Brunswick Music Festival (VIC)	\$13,000
Music Industry Development Inc. (NT)	\$10,000
New Music Lighthouse Association (VIC)	\$3,000
Operalive Inc. (VIC)	\$15,000
Queenscliff Music Festival Inc. for The Paul Grabowsky Trio with Shelley Scown (VIC) (VIC)	\$4,000
Queensland Folk Federation Inc. for the Woodford Folk Festival (QLD)	\$10,000
Rick Robertson Trio (NSW)	\$5,000
Riverina Summer School for Strings Inc. (NSW)	\$2,000
Sandy Evans Trio (NSW) [Nat]	\$10,000
Southern Cross Soloists Pty Ltd (QLD)	\$15,000
Spencer Tracy (WA) [NSW]	\$6,500
Stopera Inc. (ACT)	\$5,000
Studio 52 Recordings Pty Ltd (ITF Studio 52 Management Trust) (VIC)	\$7,500
The Alister Spence Trio (NSW) [Nat]	\$5,000
The Hive (NSW)	\$5,000
The Jazzgroove Association Inc. (NSW)	\$10,000
The Make It Up Club (VIC)	\$10,000
The New England Bach Festival (NSW)	\$2,000

The Salvation Army Oasis Youth Centre (NSW)	\$4,000	Music Industry Development Inc. (NT)	\$5,000
The Stellar Collective (SA)	\$3,850	Nexus Multicultural Arts Centre Inc. (SA)	\$4,000
The Trades Hall & Literary Institute (VIC)	\$10,000	NTU Centre for Youth Music for Darwin Youth Orchestra (NT)	\$7,000
The West Australian Music Industry Association Inc. (WA)	\$9,000	Nuttall, David to Germany (ACT) [O'seas]	\$2,000
Thomas Mahoney trading as Club Zho (WA)	\$10,000	Oehlers, Jamie to Switzerland (VIC) [O'seas]	\$2,500
Topology (QLD)	\$8,000	Rex, David to Switzerland (VIC) [O'seas]	\$2,500
Tsewang, Tenzing (NSW)	\$6,000	Sydney Improvised Music Association Inc. (NSW)	\$2,000
Turner, Ashley (NSW)	\$5,000	Symonds, Aaron (NSW)	\$5,280
Tyalgum Festival Committee Inc. (NSW)	\$4,000	Tasmusic Inc. (TAS)	\$8,000
University of Western Australia (School of Music) (WA)	\$5,000	The Orchestras of Australia Network Inc. (NSW) [Nat]	\$10,000
Wackerman, Chad (NSW)	\$5,000	Tsiboulski, Aleksandr to USA (SA) [O'seas]	\$4,257
Williamson, Paul (VIC)	\$5,000	Wang, Zheng-Ting to China (VIC) [O'seas]	\$4,000
Yaron Hallis trading as Monsieur Camembert (NSW)	\$4,000		
Young Drums Percussion Orchestra (NSW)	\$5,000		
Young Voices of Melbourne Inc. (VIC)	\$8,000		
Youth Music Tasmania Inc. (TAS)	\$6,000		
	\$551,700		

Skills and Arts Development

Arts Radio Ltd RTR FM for Next Big Thing (WA)	\$7,500	Astra Chamber Music Society Inc. (VIC)	\$30,000
Bass Works (SA)	\$5,000	Australian Art Orchestra Ltd (2002 program, part payment) (VIC)	\$47,500
Bondi Pavilion Community Cultural Centre, Waverley Council for musician-in-residence program (NSW)	\$10,000	Australian Art Orchestra Ltd (2003 program) (VIC)	\$95,000
Borg, Scott to USA (NSW) [O'seas]	\$5,000	Australian Music Centre Ltd (NSW) [Nat]	\$410,000
Borthwick, Jeremy to USA (NSW) [O'seas]	\$5,000	Australian String Quartet Inc. (SA) [Nat]	\$20,800
Bryant, Gai to Canada (NSW) [O'seas]	\$2,992	australYSIS Productions Incorporated (ACT) [NSW]	\$25,000
Burnett, Fiona to Canada (VIC) [O'seas]	\$3,000	Brisbane Ethnic Music and Arts Centre Inc. (QLD)	\$70,000
Collins, Rebecca to Austria (ACT) [O'seas]	\$8,925	Canberra Youth Music Incorporated (ACT)	\$30,000
Country Music Association of Australia Inc. (NSW)	\$7,000	Chamber Made Opera Inc. (VIC)	\$216,000
Dandenong Ranges Music Council Inc. (VIC)	\$12,000	Community Music Victoria Inc. (for 2002 part payment) (VIC)	\$12,500
Dimattina, Monique to Canada (VIC) [O'seas]	\$3,000	Community Music Victoria Inc. (2003 program) (VIC)	\$20,000
Dowling, Deirdre to The Netherlands (VIC) [O'seas]	\$3,000	Dandenong Ranges Music Council Inc. (VIC)	\$20,000
Evans, Frances to France (VIC) [O'seas]	\$3,000	ELISION Incorporated (QLD)	\$80,000
Federation of Australasian Mandolin Ensembles (WA)	\$3,100	IHOS trading as Ihos Opera (TAS)	\$70,000
Finsterer, Mary to The Netherlands (NSW) [O'seas]	\$4,975	Jazz Coordination Association of WA Inc. (WA)	\$25,000
Flinders Quartet to Canada (VIC) [O'seas]	\$8,000	Kulcha Multicultural Arts of WA (WA)	\$30,000
Folk Alliance Australia Inc. (VIC) [Nat]	\$7,000	Melbourne Chorale Inc. (2002 program, part payment) (VIC)	\$17,500
Global Carnivals Australia (NSW)	\$4,100	Melbourne Chorale Inc. (2003 program) (VIC)	\$35,000
Global Vocal Focal (NSW)	\$5,000	Melbourne International Festival of Organ & Harpsichord Ltd trading as Melbourne Autumn Music Festival (VIC)	\$15,000
Granwal, Imogen to Cuba (NSW) [O'seas]	\$6,000	Melbourne Jazz Co-operative (for 2002) (VIC)	\$26,000
Hale, Christopher to Canada (VIC) [O'seas]	\$8,000	Melbourne Jazz Co-operative (for 2003) (VIC)	\$30,000
Hirst, Brett to USA (NSW) [O'seas]	\$5,000	Melbourne Youth Music Council Inc. (VIC)	\$10,000
Jardine, Emma to Sweden (VIC) [O'seas]	\$5,000	Music Council of Australia Pty Ltd (NSW) [Nat]	\$18,000
Jazz Development Association of Victoria for the 2002 program (VIC)	\$17,000	Queensland Music Network Inc. (Q Music) (QLD)	\$20,000
Jones, Elizabeth to USA (NSW) [O'seas]	\$3,688	Queensland Youth Orchestras (QLD)	\$30,000
Lau, Mark to USA (NSW) [O'seas]	\$6,000	Sydney Children's Choir Ltd (NSW)	\$45,000
Lawry, Joanne to USA (SA) [O'seas]	\$5,000	Sydney Improvised Music Association Inc. (2002 program, part payment) (NSW)	\$15,000
McGee, Terry to USA, Canada and UK (ACT) [O'seas]	\$4,500	Sydney Improvised Music Association Inc. (2003 program) (NSW)	\$32,000
MacGregor Partners Pty Ltd for Andrew MacGregor (VIC) [O'seas]	\$6,000	Sydney Philharmonia Ltd (NSW)	\$50,000
Martyn-Ellis, Simon to Germany (VIC) [O'seas]	\$11,000	Sydney Youth Orchestra Assoc Inc. (NSW)	\$20,000
Melbourne Youth Music Council Inc. (VIC)	\$8,000	Synergy Percussion Ltd (NSW) [Nat]	\$120,000
Moreland City Council for the Brunswick Music Festival's development program (VIC)	\$5,000	Tall Poppies Foundation Ltd (NSW) [Nat]	\$27,500
Murphy, Tamara to the USA (VIC) [O'seas]	\$6,000	Tasmanian Youth Orchestra Council Inc. (TAS)	\$7,200
		TAV The Australian Voices Pty Ltd (QLD)	\$20,000
		The Australian Festival of Chamber Music	

Key Organisations

Astra Chamber Music Society Inc. (VIC)	\$30,000
Australian Art Orchestra Ltd (2002 program, part payment) (VIC)	\$47,500
Australian Art Orchestra Ltd (2003 program) (VIC)	\$95,000
Australian Music Centre Ltd (NSW) [Nat]	\$410,000
Australian String Quartet Inc. (SA) [Nat]	\$20,800
australYSIS Productions Incorporated (ACT) [NSW]	\$25,000
Brisbane Ethnic Music and Arts Centre Inc. (QLD)	\$70,000
Canberra Youth Music Incorporated (ACT)	\$30,000
Chamber Made Opera Inc. (VIC)	\$216,000
Community Music Victoria Inc. (for 2002 part payment) (VIC)	\$12,500
Community Music Victoria Inc. (2003 program) (VIC)	\$20,000
Dandenong Ranges Music Council Inc. (VIC)	\$20,000
ELISION Incorporated (QLD)	\$80,000
IHOS trading as Ihos Opera (TAS)	\$70,000
Jazz Coordination Association of WA Inc. (WA)	\$25,000
Kulcha Multicultural Arts of WA (WA)	\$30,000
Melbourne Chorale Inc. (2002 program, part payment) (VIC)	\$17,500
Melbourne Chorale Inc. (2003 program) (VIC)	\$35,000
Melbourne International Festival of Organ & Harpsichord Ltd trading as Melbourne Autumn Music Festival (VIC)	\$15,000
Melbourne Jazz Co-operative (for 2002) (VIC)	\$26,000
Melbourne Jazz Co-operative (for 2003) (VIC)	\$30,000
Melbourne Youth Music Council Inc. (VIC)	\$10,000
Music Council of Australia Pty Ltd (NSW) [Nat]	\$18,000
Queensland Music Network Inc. (Q Music) (QLD)	\$20,000
Queensland Youth Orchestras (QLD)	\$30,000
Sydney Children's Choir Ltd (NSW)	\$45,000
Sydney Improvised Music Association Inc. (2002 program, part payment) (NSW)	\$15,000
Sydney Improvised Music Association Inc. (2003 program) (NSW)	\$32,000
Sydney Philharmonia Ltd (NSW)	\$50,000
Sydney Youth Orchestra Assoc Inc. (NSW)	\$20,000
Synergy Percussion Ltd (NSW) [Nat]	\$120,000
Tall Poppies Foundation Ltd (NSW) [Nat]	\$27,500
Tasmanian Youth Orchestra Council Inc. (TAS)	\$7,200
TAV The Australian Voices Pty Ltd (QLD)	\$20,000
The Australian Festival of Chamber Music	

\$260,317

North Queensland Ltd (QLD)	\$16,000
The Boite (VIC) Inc. (VIC)	\$20,000
The Seymour Group (NSW)	\$30,000
The Song Company Pty Ltd (NSW)	\$130,000
The Tura Events Company Ltd (WA)	\$20,000
University of Adelaide (Elder School of Music) for the SA Jazz Coordination program (SA)	\$10,000
University of NSW for the Australia Ensemble (NSW)	\$9,000
Wangaratta Festival of Jazz Inc. (VIC)	\$25,000
West Australian Youth Jazz Orchestra (WA)	\$25,000
Western Australian Youth Orchestra Association Inc. (WA)	\$20,000
	\$2,045,000

Fellowships

Bright, Colin (NSW)	\$40,000
Edwards, Ross (NSW)	\$40,000
Hair, Graham (part payment 2003) (ACT) [Nat]	\$20,000
Hunter, Stephen (NSW)	\$40,000
Jones, David (VIC)	\$40,000
	\$180,000

Partnerships

Griffith University, The Queensland Conservatorium for the International Symposium <i>CONNECTing with</i> (QLD) [Nat]	\$20,000
Marguerite Pepper Productions Pty Ltd with the ABC's Listening Room, Australian Music Centre and National Library for the Australia Ad Lib Project (Nat) (NSW) [Nat]	\$46,980
Association of Independent Record Labels Ltd with The Music Network (NSW) [Nat]	\$27,657
What is Music Inc. (NSW)	\$16,000
Australian Youth Orchestra for the Youth Orchestras Australia Network (NSW) [Nat]	\$15,000
Contemporary Music Pathways—partnerships with Arts Victoria (\$12,000), Arts WA (\$30,000), and West Australian Music Industry Association Inc. (\$5,000) (Nat)	\$47,000
	\$172,637

OTHER

Other board initiatives

Curro, John AM MBE, Don Banks Music Award (QLD)	\$60,000
Jazz Coordination Association of Queensland Inc. trading as Jazz Queensland (QLD)	\$17,850
Make It Up Club, for Playing Ad Lib Initiative (VIC) [Nat]	\$25,000
Melbourne Chorale Inc. and Sydney Philharmonia Choirs Ltd, for Choral Development Initiative (VIC), (NSW) [Nat]	\$40,000
	\$142,850

Sounding Out (For Australian Instrument Makers)

Aphids Events Inc. (VIC)	\$15,000
Brisbane Powerhouse Pty Ltd (QLD)	\$6,000
Brown, Andrew (QLD)	\$8,000
Burnie City Council (TAS)	\$15,000
Castaldi, Damian (NSW) [NSW], [O'seas]	\$5,000

Cook, Michael (VIC)	\$2,000
Cooper, Rodney (VIC)	\$10,000
Favilla, Stuart (VIC)	\$10,000
Hewitt, Donna (NSW)	\$9,750
Marty, Simon (NSW)	\$10,000
McDonald, Graham (ACT)	\$6,000
McGee, Terry (ACT)	\$15,000
Norman, Anne (VIC)	\$6,400
Queensland Biennial Festival of Music Pty Ltd for Sound Builders Instrument Makers' Exhibition (QLD)	\$15,000
Queensland Biennial Festival of Music Pty Ltd for William Barton (QLD)	\$10,000
Vervest, Rob (WA)	\$8,750
	\$151,900

INTERNATIONAL PATHWAYS IN PARTNERSHIP WITH AUDIENCE AND MARKET DEVELOPMENT DIVISION International Pathways 2002–03

1200 Techniques to UK, France, Japan and USA (VIC) [O'seas]	\$10,000
Abel, Lucas John to USA (NSW) [O'seas]	\$2,000
Aphids Events Inc. to Denmark (VIC) [O'seas]	\$12,000
Aphids Events Inc. to Europe (VIC) [O'seas]	\$5,000
BLow to Switzerland (VIC) [O'seas]	\$17,500
Blue Grassy Knoll to USA (VIC) [O'seas]	\$13,000
Chamber Made Opera Inc. for General Manager to Singapore (VIC) [O'seas]	\$4,150
Duo Sol to Italy, Austria, The Netherlands and UK (VIC) [O'seas]	\$10,000
Ensemble Offspring to Europe (NSW) [O'seas]	\$15,000
Friendly to UK (NSW) [O'seas]	\$7,500
Frost, Benjamin to USA, Italy and UK (VIC) [O'seas]	\$5,775
Gaudry, Rachel to USA (NSW) [O'seas]	\$6,000
Gill, Merri-May to UK (SA) [O'seas]	\$5,978
Gill, Merri-May to USA (SA) [O'seas]	\$5,199
Golden Fleece to Georgia (VIC) [O'seas]	\$2,850
Golden Rough to USA (NSW) [O'seas]	\$10,000
GraceMusic Pty Limited for Mark Isaacs to Finland and USA (NSW) [O'seas]	\$5,480
Hanlon, Darren to the UK and USA (VIC) [O'seas]	\$9,000
Harwood, Mark trading as Synaesthesia to Austria, Germany, Holland, France, Spain, USA and Japan (VIC) [O'seas]	\$20,000
HEL Music Productions Inc. for Roslyn Dunlop and Martin Wesley-Smith (NSW) to UK and Hong Kong (NSW) [O'seas]	\$12,750
John Butler Trio to New Zealand and UK (WA) [O'seas]	\$10,000
Junior to USA (SA) [O'seas]	\$12,000
Kate & Ruth (Kate Burke and Ruth Hazleton) to UK (ACT) [O'seas]	\$7,459
Kerry, Gordon to UK and Ireland (VIC) [O'seas]	\$4,045
Koch, Timothy to UK and Europe (SA) [O'seas]	\$2,655
Liebzeit, Anna to Yugoslavia (VIC) [O'seas]	\$3,500
Meston, James to USA (SA) [O'seas]	\$3,436
Michailidis, Lucas to Germany (VIC) [O'seas]	\$2,087
Munro, Ian to Uzbekistan and UK (NSW) [O'seas]	\$4,471
Neville Talbot, trading as Tetrafide Percussion to UK (WA) [O'seas]	\$15,000
Orpheus Music to Germany, The Netherlands and UK (NSW) [O'seas]	\$14,290

Petran, Paul for women-in-docs and Zydeco	
Jump to China (VIC) [O'seas]	\$15,000
Pollak, Linsey to Brazil (QLD) [O'seas]	\$2,877
Raymond, Sophie to USA (VIC) [O'seas]	\$3,000
Rocket Science to UK and USA (VIC) [O'seas]	\$15,000
Samartzis, Philip with David Brown, Paul Gough and Darrin Verhagen to USA (VIC) [O'seas]	\$12,000
Samartzis, Philip with Oren Ambarchi, David Brown and Darrin Verhagen to Germany (VIC) [O'seas]	\$10,000
Something for Kate to UK and USA (NSW) [O'seas]	\$10,000
Tanner, Paul to UK (WA) [O'seas]	\$4,000
The Dead Abigails to UK (TAS) [O'seas]	\$10,000
Three Little Fish Pty Ltd, trading as The Waifs to Canada, USA and UK (WA) [O'seas]	\$15,000
Tim Freedman Pty Ltd, trading as The Whitlams to France and UK (NSW) [O'seas]	\$16,867
Topology to Canada and USA (QLD) [O'seas]	\$20,000
Wang, Zheng-Ting to USA (VIC) [O'seas]	\$4,000

Wax Sound Media Pty Ltd for the David	
Chesworth Ensemble to Slovenia (VIC) [O'seas]	\$2,840
Youth Group to USA (NSW) [O'seas]	\$11,920
	\$410,629

Central programs

Advocacy Travel [Nat]	\$6,857
Peer Assessment [Nat]	\$107,752
	\$114,609

MUSIC

Total	\$4,371,252
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Note:

Expenditure for the Music Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

New Media Arts

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The board members listed are a record of the decision-makers for grants offered in 2002–03. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD

Michael Snelling (Chair)
Linda Cooper (Deputy chair to 30 June 2003)
Marcus Canning (from 10 February 2003)
Jennifer Fraser
Dr Nigel Helyer (to June 2003)
Peter Hennessey
Alicia Talbot

REGISTER OF PEERS

Francesca da Rimini, John McCormick, Zoe Butt, John Colette, Teri Hoskin

MANAGER

Andrew Donovan

GRANT CATEGORIES

New Work

Armstrong, Keith (QLD)	\$39,970
CELL (NSW)	\$9,764
Cheryle Thompson and nplace (O'seas) (NSW)	\$2,500
Clancy, Peta (VIC)	\$10,000

Corompt, Martine (VIC)	\$9,300
Dahl, Melita (O'seas)	\$17,588
Davies, Alex (NSW)	\$10,000
Donovan, Adam (QLD)	\$8,218
Edge of Zero (NT)	\$10,000
Experimenta Media Arts Inc. (VIC)	\$23,000
Frost, Ruth Elizabeth (TAS)	\$16,248
Geczy, Adam (NSW)	\$30,000
Gonsalves, Tina (QLD)	\$20,000
Griswold, Erik (SA) (VIC)	\$10,000
Hinkley, Rhian (VIC)	\$9,900
Idiosync (VIC)	\$10,000
Impermanent Audio (NSW)	\$23,325
Kanamori, Mayu (NSW)	\$39,880
Katharine Neil & Associated Artists (VIC)	\$25,000
Liquid Architecture (VIC)	\$11,400
Lucy Guerin Association Inc. (VIC)	\$40,000
Mott, Iain (VIC) [O'seas]	\$10,252
Nicholson, John (NSW)	\$10,000
Priest, Gail (NSW)	\$10,000
PVI Partners trading under K L & J H McCluskey, S R Bull, C J Williams, K A Neylon) (WA)	\$24,709

Rodney Glick & Lynnette Voevodin (WA) [O'seas]	\$20,000
Rose, Jon (NSW)	\$28,000
Rothfield, Philipa (VIC)	\$3,539
Sanderson, Lynne (SA)	\$10,000
Satar, Arif (WA)	\$20,000
Stein, Jeffrey (NSW)	\$12,120
The Body Ophelia (NSW)	\$25,942
The opera Project Inc. (NSW)	\$21,000
Townsville City Council (QLD)	\$15,500
Typeslowly (QLD)	\$9,950
Weis Films Pty Ltd (Bob Weis Family Trust) (VIC)	\$30,000
Yalga Binbi Institute for Community Development ATSI Corp. (QLD)	\$40,000
	\$667,105

Presentation and Promotion

Bandt, Rosalie (Ros) (VIC)	\$25,000
Corompt, Martine (VIC)	\$3,189
Erceg, Linda (VIC)	\$5,500
Haig, Ian (VIC)	\$3,240
Ivanova, Antoanetta (VIC)	\$2,500
Lalila (NSW)	\$13,654
Mikhail (Keiso), Samia (VIC)	\$16,000
Mott, Iain (VIC)	\$6,090
Points of Entry (TAS)	\$11,980
Rackham, Melinda (NSW)	\$6,250
Richards, Kate (NSW)	\$5,810
Scalene Melbourne (VIC)	\$6,000
Stanford, Richard (NSW)	\$17,500
Sydney 2002 Gay Games Ltd (NSW)	\$29,310
SymbioticA (UWA Dept of Anatomy & Human Biology) (WA)	\$10,000
Wax Sound Media Pty Ltd (VIC)	\$10,800
	\$172,823

Skills and Arts Development

Armour, Paul (SA)	\$25,270
Couros, Panagiotis (NSW)	\$6,000
Experimenta Media Arts Inc. (VIC)	\$29,000
Frankston Arts Centre (VIC)	\$20,300
Fuks, Suzon (QLD)	\$17,975
James, Samuel (NSW)	\$5,379
Joy, Rosemary (VIC)	\$2,030
Knox, Elena (NSW)	\$2,235
Newton-Broad, Caitlin (NSW)	\$4,620
Ngulliyangi (NT)	\$10,000
Octapod Association Inc. (NSW)	\$50,000
Sone, Yuji (NSW)	\$16,000
Sweeney, Jason (VIC)	\$24,100
Warren, Matthew (TAS)	\$10,000
	\$222,909

Key Organisations

Arterial Inc. (QLD)	\$50,000
Australian Network for Art and Technology (SA) [Nat]	\$275,500
Open City Inc. (NSW) [Nat]	\$139,500
The Performance Space Ltd (NSW)	\$370,000
	\$835,000

Fellowships

Buckley, Michael (VIC)	\$40,000
Haig, Ian (VIC)	\$40,000
Kiechle, Horst (NSW)	\$40,000
Linz, Rainer (VIC)	\$40,000
Petrovitch, Debra (NSW)	\$40,000
Pollard, Deborah (NSW)	\$40,000

	\$240,000
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Partnerships and initiatives

Artspace Visual Arts Centre Ltd (NSW)	\$30,000
Australian Broadcasting Corporation (VIC)	\$30,000
Australian Network for Art and Technology – Synapse residencies (SA)	\$60,000
Indigenous New Media Arts Roundtable (NSW)	\$10,430
Reamont Pty Ltd – noise 2003 (NSW)	\$50,000
Tandanya National Aboriginal Cultural Institute Inc. (SA)	\$30,000
Time_Place_Space Hybrid Performance Workshop (NSW)	\$20,000
	\$230,430

RESIDENCIES

International

Johnston, Anita to Banff, Canada (QLD) [O'seas]	\$4,500
Residency costs (NSW) [O'seas]	\$6,777

	\$11,277
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National

ABC Radio Residency—Iolini, Robert (NSW)	\$20,000
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	\$20,000
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OTHER

Other board initiatives

Arts in a Multicultural Australia Roundtable [Nat]	\$270
Exhibition 2003 Run_Way Artists (NSW)	\$1,739
International Market Development Initiative (NSW)	\$17,340
New Media Arts Curatorial Internship—Tutton, Sarah (VIC)	\$8,000
New Media Arts resources (NSW)	\$375
Synapse—Art/Science Initiative (NSW) [Nat]	\$46,812
'terra nova' publication (NSW) [Nat]	\$6,664

	\$81,200
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Central programs

Advocacy Travel [Nat]	\$8,541
Peer Assessment [Nat]	\$75,449

	\$83,990
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NEW MEDIA ARTS

Total	\$2,564,734
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Note:

Expenditure for the New Media Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

Theatre

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The board members listed are a record of the decision-makers for grants offered in 2002–03. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O’s eas] indicates international activity.

BOARD	
Ian McRae (Chair)	
Wojciech Pisarek (Deputy chair from 10 June 2003)	
Sally Beck	
Kate Fell (from 12 February 2003)	
Marion Potts	
Sally Richardson	
Kim Walker	
REGISTER OF PEERS	
Rachel Paterson, Richard John Vella, Zane Trow, Virginia Baxter, Andrea James, Tony Mack, Dr Peta Tait	

MANAGER	
John Baylis	

GRANT CATEGORIES	
New Work	
A Nose of Her Own (NSW)	\$20,600
A Nose of Her Own (NSW)	\$33,400
Anderson, Judith (VIC)	\$20,000
Atkinson, Zoe (WA)	\$23,100
Australian Children’s Performing Arts Company (trading as Windmill Performing Arts) (SA)	\$45,000
Barry, Cazerine (VIC)	\$22,756
Bizircus Association Inc. (WA)	\$10,000
Business Unusual Theatre (NT)	\$9,498
Chamber Made Opera Inc. (VIC)	\$35,800
Davies, Eleanor (WA)	\$20,000
Evans, Christine (USA) [O’s eas]	\$4,400
Finucane, Moira (VIC)	\$8,580
Freshwater Production Tank (QLD)	\$18,400
God be in my Mouth (VIC)	\$20,000
Heywood, Nikki (NSW)	\$37,663
Hildegard Theatre Company (VIC)	\$15,937
Historic Houses Trust of NSW (NSW)	\$45,000
Hope, Nicholas (NSW)	\$12,100
Hydra Hamlet Pty Ltd (NSW)	\$58,000
Idiosync (VIC)	\$6,656
IRAA Theatre (VIC)	\$38,820
Knee High Puppeteers Inc. (SA)	\$39,803
Lee, Caroline (VIC)	\$33,225
Maribyrnong Festival Ltd (VIC)	\$44,500
Mastrantone, Lucia (NSW)	\$29,815
Mene Mene Pty Ltd (VIC)	\$20,000
Moore, Mary (SA)	\$12,213
Music Theatre Sydney (NSW)	\$35,070
Nhu Stories (VIC)	\$23,000

Northern Rivers Performing Arts Inc. (NSW)	\$15,750
Not Yet It’s Difficult Inc. (VIC)	\$50,000
Pollard, Deborah (NSW)	\$5,294
Popov, Bagryana (VIC)	\$28,605
Positive Measures (VIC)	\$20,778
Queensland Biennial Festival of Music Pty Ltd (QLD)	\$19,450
Ranters Theatre Inc. (VIC)	\$58,000
Riggerous Pty Ltd (NSW)	\$35,100
Sacred Cow (QLD)	\$31,435
Shelton, Leisa (VIC)	\$30,000
Staggs, Barton (NSW)	\$12,675
Stalker Stilt Theatre Inc. (NSW)	\$28,548
Strangio, P. Laurence (VIC)	\$38,951
The opera Project Inc. (NSW)	\$45,000
Theatre Kantanka Inc. (NSW)	\$40,480
Theatre of Image Ltd (NSW)	\$50,000
version 1.0 (NSW)	\$55,800
Workers Cultural Action Committee Inc. (NSW)	\$22,100
Wot Cross-Cultural Synergy (NSW)	\$19,780
X-Ray Theatre (NSW)	\$23,000
Yirra Yaakin Noongar Theatre Aboriginal Corporation (WA)	\$20,000
Zen Zen Zo Physical Theatre (QLD)	\$22,800
	\$1,416,882

Presentation and Promotion	
Kemp, Jenny (VIC)	\$4,675
Kite Theatre (QLD)	\$14,800
Reckless Moments Pty Ltd (SA)	\$17,290
Tiny Top (QLD)	\$24,200
	\$60,965

Skills and Arts Development	
Australian Script Centre (TAS) [Nat]	\$35,000
Bleby, Andrew to Germany (VIC) [O’s eas]	\$5,000
Carclew Youth Arts Centre (SA)	\$15,698
FitzGerald, Michael to Korea (VIC) [O’s eas]	\$2,210
Keene, Daniel to Europe (VIC) [O’s eas]	\$5,109
Keene, Daniel to Europe (VIC) [O’s eas]	\$5,194
Laughton, Verity to Japan (NSW) [O’s eas]	\$2,500
Mack, Tony (SA) [O’s eas]	\$13,539
Magdalena Australia (QLD)	\$12,000
Magdalena Australia (QLD)	\$15,000
Michelet, Agnes (WA)	\$19,376
National Circus and Physical Theatre Assn (QLD) [Nat]	\$22,500
Rickards, Helen (VIC)	\$19,000

Salamanca Arts Centre Inc. (TAS)	\$4,050
Shelper, Brendan to Canada and France (VIC) [O’s eas]	\$9,100
Tate, Jennie (NSW)	\$7,371
The Sydney Stage Combat School (Kyle Rowling) to Canada (NSW) [O’s eas]	\$7,792
Wai Chi Ng, Michael to Hong Hong [O’s eas]	\$4,950
Wilson, Jessica to America (TAS) [O’s eas]	\$9,900
Yen, Anna to the Philippines (QLD) [O’s eas]	\$3,298
Youth Performing Arts Australia ASSITEJ International Inc. (SA) [Nat]	\$50,000
	\$268,587

Key Organisations	
2 Til 5 Youth Theatre Co-op Ltd (NSW)	\$15,000
2 Til 5 Youth Theatre Co-op Ltd (NSW)	\$33,000
Arena Theatre Company Ltd (VIC)	\$195,000
Australian National Playwrights Centre Inc. (NSW) [Nat]	\$75,000
Australian Theatre of the Deaf Ltd (NSW)	\$90,000
Back to Back Theatre Inc. (VIC)	\$120,000
Backbone Youth Arts Association Inc. (QLD)	\$29,000
Barking Gecko Theatre Company Ltd (WA)	\$150,000
Brink Productions Ltd (SA)	\$50,000
Canberra Youth Theatre Company (ACT)	\$11,500
Carclew Youth Arts Centre (SA) [Nat]	\$58,000
Cirkidz Inc. (SA)	\$35,000
Corrugated Iron Youth Arts Inc. (NT)	\$50,000
deckchair Theatre Inc. (WA)	\$150,000
Doppio Teatro Inc. (SA)	\$150,000
Footscray Community Arts Centre Ltd (VIC)	\$35,000
Freewheels Theatre In Education Company (NSW)	\$70,000
Griffin Theatre Company Limited (NSW)	\$205,000
HotHouse Theatre (NSW), (VIC)	\$120,000
is theatre Ltd (TAS)	\$150,000
Jigsaw Theatre Company Inc. (ACT)	\$60,000
Just Us Theatre Ensemble (QLD)	\$50,000
Kooemba Jdarra Aboriginal Corporation (QLD)	\$100,000
La Boite Theatre Inc. (QLD)	\$145,000
La Mama Inc. (VIC)	\$165,000
Legs On The Wall Inc. (NSW)	\$135,000
Mainstreet Theatre Company (SA)	\$100,000
Melbourne Workers Theatre Inc. (VIC)	\$140,000
PACT Co-operative Limited (NSW)	\$57,000
Patch Theatre Company Inc. (SA)	\$65,000
Performing Arts Centre Society Inc. (WA)	\$45,000
Performing Lines Limited (NSW) [Nat]	\$320,000
Playworks Inc. (NSW) [Nat]	\$90,000
Polyglot Puppet Theatre Ltd (VIC)	\$100,000
Powerhouse Youth Theatre Inc. (NSW)	\$10,500
Powerhouse Youth Theatre Inc. (NSW)	\$40,000
Primary Source Inc. (VIC)	\$70,000
Riverina Theatre Company Ltd (NSW)	\$150,000
Riverland Youth Theatre Inc. (SA)	\$36,000
Rock ‘n’ Roll Circus Inc. (QLD)	\$95,000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	\$19,000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	\$44,000
Sidetrack Performance Group Pty Ltd (NSW)	\$67,500
Sidetrack Performance Group Pty Ltd (NSW)	\$62,500
Snuff Puppets Inc. (VIC)	\$75,000

South West Arts Inc. (NSW)	\$38,500
Southern Edge Arts Inc. (WA)	\$41,300
Southern Youth Theatre Ensemble Inc. (SA)	\$14,000
Southern Youth Theatre Ensemble Inc. (SA)	\$35,000
Spare Parts Puppet Theatre Inc. (WA)	\$80,000
Terrapin Puppet Theatre Ltd (TAS)	\$175,000
The Australian Theatre for Young People (NSW)	\$25,000
The Canberra Youth Theatre (ACT)	\$11,500
The Flying Fruit Fly Foundation (NSW), (VIC)	\$125,000
Urban Myth Theatre of Youth Inc. (SA)	\$47,000
Urban Theatre Projects Ltd (NSW)	\$150,000
Vitalstatistix Theatre Company (SA)	\$105,000
Women’s Circus Inc. (VIC)	\$80,000
	\$4,960,300

Fellowships	
Akerholt, May-Brit (NSW)	\$40,000
Balodis, Janis (NSW)	\$40,000
Cathcart, Sarah (VIC)	\$40,000
Jackson, Donna (VIC)	\$40,000
Kelly, Gail (NSW)	\$20,000
Wilson, Peter J (VIC)	\$20,000
	\$200,000

Partnerships and Initiatives	
Creative Thinking – Positive Solutions Pty Ltd (QLD) [Nat]	\$20,400
I D Roberts Pty Ltd (VIC) [Nat]	\$21,200
Just Us Theatre Ensemble (QLD)	\$3,500
Mainstreet Theatre Company (SA)	\$5,000
Out of the Box Festival (QLD)	\$20,000
Riverina Theatre Company Ltd (NSW)	\$5,000
Riverland Youth Theatre Inc. (SA)	\$2,285
Southern Edge Arts Inc. (WA)	\$3,700
Tabit, Ramez to Lebanon (NSW) [O’s eas]	\$10,000
The Belfry Theatre Society, co-production with Legs on the Wall (O’s eas) [NSW]	\$50,000
	\$141,085

OTHER	
Playing the World Initiative	
Acrobat Pty Ltd to Europe (NSW) [O’s eas]	\$35,000
Back to Back Theatre Inc. to Switzerland and Germany (VIC) [O’s eas]	\$42,792
Bambuco to Europe (VIC) [O’s eas]	\$20,000
Bambuco to Europe (VIC) [O’s eas]	\$10,000
Dislocate to Europe and UK (VIC) [O’s eas]	\$22,000
IRAA Theatre to Italy (VIC) [O’s eas]	\$7,300
Not Yet It’s Difficult Inc. to Europe (VIC) [O’s eas]	\$24,250
O’Neill, Vanessa to UK (NSW) [O’s eas]	\$2,485
Owen, Amanda to UK (VIC) [O’s eas]	\$10,600
Patch Theatre Company Inc. to Singapore (SA) [O’s eas]	\$12,500
Stalker Stilt Theatre Inc. to Europe (NSW) [O’s eas]	\$14,400
Stalker Stilt Theatre Inc. to Europe (NSW) [O’s eas]	\$18,000
The Australian Theatre for Young People to England (NSW) [O’s eas]	\$10,000
The Flying Fruit Fly Foundation to Canada (NSW) [O’s eas]	\$24,896

Walsh, Ben to Hong Kong and Taiwan (NSW) [O'seas]	\$12,263
	\$266,486
OTHER BOARD INITIATIVES	
Burt, Jonathon to Serbia and Montenegro (WA) [O'seas]	\$6,000
Dee, Susie to Serbia and Montenegro (VIC) [O'seas]	\$6,000
Panucci, Frank (NSW)	\$5,000
Richardson, Steven (VIC) [Nat]	\$5,000
Saulwick, Tamara to Serbia and Montenegro (VIC) [O'seas]	\$6,000
	\$28,000

Central programs	
Advocacy Travel [Nat]	\$11,154
Peer Assessment [Nat]	\$70,776
	\$81,930

THEATRE	
Total	\$7,424,235

Note:
Expenditure for the Theatre Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

Visual Arts/Craft

The grants categories below are those in the 2002 *Support for the Arts Handbook* and the grants listed are all payments made in the 2002–03 financial year. The board members listed are a record of the decision-makers for grants offered in 2002–03. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD	Studio 250 (NSW)	\$9,000
Victoria Lynn (Chair)		\$99,000
Elizabeth Williamson (Deputy chair from 17 September 2002)		
Jane Finlay		
Barbara Heath (from 1 October 2002)		
Felicia Kan		
Nicholas Mount		
Martin Walch		

REGISTER OF PEERS
Christian Thompson, Tessa Dwyer, Angela Valamanesh

MANAGER
Anna Waldmann

GRANT CATEGORIES	
New Work—Emerging	
Ancher-Ball-Terroir (TAS)	\$9,000
Cahill, Lisa (VIC)	\$8,000
Claire Healy and Sean Cordeiro (NSW)	\$9,000
Fiori, Deborah (VIC)	\$6,000
Ford, Juan (VIC)	\$8,000
Jones, Nicholas (VIC)	\$9,000
Markov, Zeljko (ACT)	\$9,000
Maurer, Jodie (NSW)	\$9,000
Power, Kim (VIC)	\$5,000
Raimondo, Vanessa (VIC)	\$9,000
Ruffels, Troy (TAS)	\$9,000

Studio 250 (NSW)	\$9,000
	\$99,000

New Work—Established	
Atkins, Peter (VIC)	\$20,000
Bezor, Annette (SA)	\$20,000
Bowden, Jane (SA)	\$16,000
Bruce, Jane (ACT)	\$20,000
Calvert, Matthew (TAS)	\$15,000
Charles Green and Lyndell Brown (VIC)	\$20,000
Curtis, Mathew (NSW)	\$20,000
Ehmann, Franz (QLD)	\$20,000
Emmerson, Neil (NSW)	\$20,000
Fahd, Cherine (NSW)	\$20,000
Fereday, Susan (VIC)	\$20,000
Gawronski, Alex (NSW)	\$12,000
Geissler, Thomas (SA)	\$20,000
George, Phillip (NSW)	\$20,000
Goh, Emil (NSW)	\$20,000
Gower, Elizabeth (VIC)	\$15,000
Hanning, Tony (VIC)	\$20,000
Harley, David (VIC)	\$18,000
Harper, Melinda (VIC)	\$10,080
Hart, Stephen (QLD)	\$20,000
Hastings, Gail (NSW)	\$20,000
Hay, Graham (WA)	\$13,300
Jones, Deborah (SA)	\$18,000
Jones, Lyndal (VIC)	\$20,000
Kimber, Mark (SA)	\$10,000
Langley, Warren (NSW)	\$19,300

MacFarlane, Stewart (QLD)	\$20,000
Meade, John (VIC)	\$17,000
Mellor, Angela (WA)	\$19,533
Phillips, Debra (NSW)	\$20,000
Pryor, Gregory (VIC)	\$20,000
Radok, Stephanie (SA)	\$20,000
Ralph, David (O'seas)	\$10,000
Richards, Trevor (WA)	\$18,000
Roet, Lisa (VIC)	\$14,500
Scott, Mary (TAS)	\$19,020
Seto, William (NSW)	\$20,000
Spunner, Suzanne (VIC)	\$20,000
Tesch, Andreas (O'seas)	\$20,000
Tilden, Blanche (VIC)	\$20,000
Wallace, Linda (NSW)	\$20,000
Warner, Carl (QLD)	\$12,102
Wilson, Gary (VIC)	\$14,130
Young, John (VIC)	\$18,000
Young, Lisa (VIC)	\$18,000
Zahra, Louiseann (VIC)	\$15,000
	\$821,965

Presentation and Promotion	
24HR Art: Northern Territory Centre for Contemporary Art (NT)	\$15,260
Art Gallery of South Australia (SA)	\$80,000
Artspace Visual Arts Centre—Bienale de Sao Paulo (NSW)	\$27,000
Bathurst Regional Art Gallery (NSW)	\$8,000
Biennale of Sydney (NSW)	\$80,000
Brisbane City Gallery (QLD)	\$30,000
Brisbane City Gallery (QLD)	\$25,000
Centre for Contemporary Photography (VIC)	\$17,700
Craft ACT: Craft and Design Centre (ACT)	\$22,000
Craft Victoria (VIC)	\$10,000
Craftwest Centre for Contemporary Craft (WA)	\$27,000
Gertrude Contemporary Art Spaces (VIC)	\$20,000
JamFactory Contemporary Craft & Design (SA)	\$80,000
Object: Australian Centre for Craft and Design (NSW)	\$70,000
Queensland Art Gallery (QLD)	\$108,000
Tamworth City Gallery (NSW)	\$22,500
University of Melbourne (Asialink Centre) (VIC)	\$80,000
University of NSW/College of Fine Arts (NSW)	\$7,500
University of Wollongong Creative Arts (Visual Arts) (NSW)	\$35,000
Wagga Wagga City Council Art Gallery (NSW)	\$25,000
Tokamachi Regionwide Corporation—Echigo-Tsumari Art Triennial 2003 (O'seas)	\$30,000
VACB International Visitors (NSW)	\$9,821
	\$829,781

Skills and Arts Development	
Australian National University—Australia/Taiwan Artists Exchange (NSW) [O'seas]	\$5,000
Baines, Robert (VIC) [O'seas]	\$20,000
Bannon, Ivan (WA) [O'seas]	\$2,000
Bartulin, Juliana (NSW) [O'seas]	\$10,000
Burraborang International Artists' Workshop (NSW)	\$16,918
Carclew Youth Arts Centre (SA)	\$8,800
Cavaliere, Katthy (NSW) [O'seas]	\$10,000

Cavalieri, Angela (VIC) [O'seas]	\$10,000
Chambers, Nicholas (NSW)	\$4,800
Chatterton, Chad (VIC) [O'seas]	\$10,000
Clarke, Glen (NSW) [O'seas]	\$20,000
Cooper, Justine (O'seas)	\$6,000
Cormack, Emily (VIC) [O'seas]	\$5,900
Corompt, Martine (VIC) [O'seas]	\$10,000
Dady, Jonathan (SA) [O'seas]	\$10,000
Davis, Paul (NSW) [O'seas]	\$2,525
Davis, Penelope (VIC) [O'seas]	\$10,000
Doig, Adrienne (NSW) [O'seas]	\$10,000
Filippelli, Natasha (VIC) [O'seas]	\$3,743
Ford, Sue (VIC)	\$20,000
Geyer, Beata (NSW) [O'seas]	\$10,000
Giovanelli, Lesley (NSW) [O'seas]	\$10,000
Grayson, Richard (O'seas)	\$35,000
Harry, Anne (SA) [O'seas]	\$10,000
Hibberd, Lily (VIC) [WA]	\$3,000
Hoffie, Patricia (QLD) [O'seas]	\$10,000
Jirasek, Ivana (NSW) [O'seas]	\$4,500
Jolly, David (VIC) [O'seas]	\$10,000
Keaney, Magdalene (ACT) [O'seas]	\$6,000
Keating, Megan (TAS) [O'seas]	\$10,000
Kelly, Lisa (NSW) [O'seas]	\$10,000
Kennedy, Sheridan (NSW) [O'seas]	\$10,000
Knox, Alexander (VIC) [O'seas]	\$10,000
Korban/Flaubert (NSW) [O'seas]	\$8,800
Laing, Rosemary (NSW) [O'seas]	\$10,000
Lister, Nicole (NSW) [O'seas]	\$7,500
MacDonald, Anne (TAS) [O'seas]	\$10,000
Macdonald, Fiona (VIC) [O'seas]	\$10,000
Manwaring, Leah (ACT) [O'seas]	\$6,000
Marcon, Marco (WA) [O'seas]	\$5,000
Marcus, Donna (QLD) [O'seas]	\$10,000
Martin, Richard (SA) [O'seas]	\$8,000
Miles, Elaine (VIC) [O'seas]	\$12,000
Modjeska, Drusilla (NSW) [O'seas]	\$4,000
Moller, Vera (VIC) [O'seas]	\$10,000
Morrow, Christine (VIC) [O'seas]	\$10,000
Munro, Alison (ACT) [O'seas]	\$10,000
Overseas Studios Overheads (O'seas)	\$425,271
Parker, Luke (NSW) [O'seas]	\$10,000
Pollak, Jenny (NSW) [O'seas]	\$5,780
Regional Galleries Association of Queensland (QLD) [ACT], [TAS]	\$15,130
Rowland, Sally-Ann (SA) [O'seas]	\$35,000
Savvas, Nike (O'seas)	\$10,620
Serisier, David (NSW) [O'seas]	\$10,000
Sivanesan, Haema (NSW) [O'seas]	\$6,000
'Six' (VIC) [O'seas]	\$5,820
Truman, Catherine (SA) [O'seas]	\$10,000
Venables, Prudence (VIC) [O'seas]	\$15,560
Vitkovsky, Janice (SA) [O'seas]	\$15,000
Voevodin-Cash, Nicole (QLD) [O'seas]	\$10,000
Watson, Jennifer (QLD) [O'seas]	\$10,000
Williams, Justene (NSW) [O'seas]	\$10,000
	\$1,049,667

Key Organisations	
24HR Art: Northern Territory Centre for Contemporary Art (NT)	\$70,000
Art Monthly Australia [Nat]	\$52,000
Art on the Move (NETS WA) (WA)	\$60,895

Artback Northern Territory Arts Touring (NT)	\$61,000
Artlink Australia [Nat]	\$55,000
Artspace Visual Arts Centre (NSW)	\$150,000
Australian Centre for Contemporary Art (VIC)	\$90,000
Australian Centre for Photography (NSW)	\$110,000
Biennale of Sydney (NSW)	\$100,000
Canberra Contemporary Art Space (ACT)	\$58,567
Centre for Contemporary Photography (VIC)	\$25,000
Contemporary Art Centre of South Australia (SA)	\$40,000
Contemporary Art Services Tasmania (TAS)	\$145,000
Craft ACT: Craft and Design Centre (2003–05) (ACT)	\$40,000
Craft ACT: Craft and Design Centre (2000–02) (ACT)	\$20,000
Craft Australia – Special Initiative [Nat]	\$25,000
Craft Australia [Nat]	\$220,000
Craft Queensland (QLD)	\$50,000
Craft Victoria (VIC)	\$50,000
Craftsouth: Centre for Contemporary Craft & Design (SA)	\$50,000
Craftwest Centre for Contemporary Craft (WA)	\$50,000
Experimental Art Foundation (SA)	\$111,000
Eyeline Publishing [Nat]	\$27,540
Gertrude Contemporary Art Spaces (VIC)	\$51,822
Institute of Modern Art (QLD)	\$100,000
Museum of Contemporary Art (NSW)	\$250,000
Museums and Galleries Foundation of NSW (NSW)	\$61,000
National Association for the Visual Arts [Nat]	\$170,000
NETS Victoria (VIC)	\$61,000
Object: Australian Centre for Craft and Design (NSW)	\$250,000
Perth Institute of Contemporary Arts (WA)	\$100,000
Regional Galleries Association of Queensland (QLD)	\$60,895
South Australian Touring Exhibition Program (SA)	\$60,895
Territory Craft (NT)	\$14,000
Umbrella Studio Association (QLD)	\$20,000
	\$2,860,614

Fellowships

Borgelt, Marion (NSW)	\$40,000
Callas, Peter (NSW)	\$40,000
Helyer, Nigel (NSW)	\$40,000
Liu, Ah Xian (NSW)	\$40,000
Robertson, Jennifer (ACT)	\$40,000
Rrap, Julie (NSW)	\$40,000
	\$240,000

Partnerships

Arts Council of England—Jewellers Exchange Program (O'seas) [Nat], [O'seas]	\$10,000
Mackenzie, Andrew – Public Hangings, weekly visual arts review (VIC)	\$21,330
Melbourne Business School—Museum Leadership Program (VIC)	\$25,000
South Australian Tourism Commission (SA)	\$14,060
	\$70,390

OTHER

Other board initiatives

24HR Art: Northern Territory Centre for Contemporary Art (NT)	\$13,450
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Artists' Trust Account meetings (NSW)	\$7,230
Baines, Robert (VIC)	\$3,000
Contemporary Art Organisations Australia (NSW) [Nat]	\$7,500
Craft ACT: Craft and Design Centre (ACT)	\$25,000
Craft Australia – Craft Leadership Program 2002 (NSW) [Nat]	\$8,400
Craft Australia – National Craft Infrastructure Transition (NSW) [Nat]	\$60,000
Craft Organisations Australia (SA) [Nat]	\$15,000
Craft Queensland (QLD)	\$5,000
Craft Victoria – Special Craft Initiative 2003 (VIC)	\$25,000
Craft Victoria – Craft Leadership Program 2003 (VIC) [O'seas]	\$5,740
Craftsouth: Centre for Contemporary Craft & Design – Craft Councils Public Presentation Scheme 2003 (SA)	\$5,000
Craftsouth: Centre for Contemporary Craft & Design – Craft Leadership Program 2003 (SA) [O'seas]	\$10,000
Craftwest Centre for Contemporary Craft – Special Craft Initiative 2003 (WA) [Nat]	\$25,000
Craftwest Centre for Contemporary Craft – Craft Councils Public Presentation Scheme 2003 (WA)	\$5,000
Emeritus Awards event (NSW)	\$446
JamFactory Contemporary Craft & Design – Craft Leadership Program 2002 (SA) [O'seas]	\$10,000
JamFactory Contemporary Craft & Design – Craft Leadership Program 2003 (SA) [O'seas]	\$10,000
National Association for the Visual Arts (NSW)	\$10,000
Owen, Robert—Emeritus Award (VIC)	\$40,000
Perth Institute of Contemporary Arts (WA)	\$20,000
Research: National Service Organisation for the Crafts (NSW) [Nat]	\$714
Territory Craft – Craft Councils Public Presentation Scheme 2003 (NT)	\$5,000
Territory Craft – Craft Leadership Program 2003 (NT) [O'seas]	\$5,000
Thames and Hudson (Australia) (VIC)	\$40,000
Wright, William—Emeritus Medal (NSW)	\$10,000
	\$371,480

Central programs

Advocacy Travel [Nat]	\$19,180
Peer Assessment [Nat]	\$69,152
	\$88,332

VISUAL ARTS/CRAFT

Total	\$6,431,229
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Note:

Expenditure for the Visual Arts/Craft Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 82.

Arts Development

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

EXECUTIVE DIRECTOR

Ben Strout	
Initiatives	
Australian Children's Performing Arts Company (SA)	\$150,000
Bundanon Trust (NSW) [Nat]	\$35,000
Mainsheet Corporate Pty Ltd (VIC)	\$23,833
University of Melbourne through Asialink Centre (VIC) [Nat], [O'seas]	\$275,000
Youth Performing Arts Australia/ASSITEJ International Inc. (SA) [Nat]	\$6,500
	\$490,333

Waikato Residency

Artist airfares and administration costs (NSW)	\$3,037
Waterson, Sarah (NSW) [NSW], [O'seas]	\$14,400
	\$17,437

National Craft Infrastructure

Administration [Nat]	\$39,889
	\$39,889

Medium-size Company Development Project

Duncan Peppercorn (NSW)	\$65,000
Northern Rivers Performing Arts Inc. (NSW)	\$482
Woomera Aboriginal Corporation (QLD)	\$2,180
	\$67,662

Central programs

Advocacy travel [Nat]	\$17,136
	\$17,136

ARTS DEVELOPMENT

Total	\$632,457
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Audience and Market Development

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

EXECUTIVE DIRECTOR

Karilyn Brown	
INTERNATIONAL MARKET DEVELOPMENT AND PROMOTIONS	
Arts Export	
5th Australian Performing Arts Market	
2002 project coordination (NSW) [Nat]	\$319
Spotlight Program follow-up touring: Australian Children's Performing Arts Company – <i>Twinkle Twinkle Little Fish</i> to Montreal and New York (SA) [O'seas]	\$75,000
Australian Dance Theatre – Australian Dance Theatre to tour <i>Birdbrain</i> to the UK (May 2003) and Holland (October 2003) (SA) [O'seas]	\$30,000
Museum of Modern Oddities (MoMo) – MoMo to the International Street Theatre Festival, Belgium, and the Terschellings Oerol Festival, The Netherlands (VIC) [O'seas]	\$20,000

Strut and Fret Production House – <i>The Happy Sideshow</i> to the Glastonbury Music Festival, Edinburgh Fringe Festival and Circo Kernow Cultural Festival and <i>The Secret Death of Salvador Dali</i> to the Edinburgh Fringe Festival, Riverside Studios, London, and Dublin Fringe Festival (QLD) [O'seas]	\$19,575
Warby, Roslyn – <i>Solos</i> to London and Nottingham, UK (VIC) [O'seas]	\$17,852

6th Australian Performing Arts Market

2004 project coordination (NSW) [Nat]	\$5,446
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American Performing Arts Presenters market (APAP), (New York) – Jan 2003

Attendance of Australian dance presenters and producers (Nat) [O'seas]	\$7,200
Project coordination and presentation (NSW) [O'seas]	\$35,445

Keep Breathing – management and delivery of the Australian promotion at APAP (VIC) [O’s seas]	\$47,251	Brandl and Schlesinger – to attend Frankfurt Book Fair 2003 and rights sales promotions in London, Singapore and New York (NSW) [O’s seas]	\$7,300
Arts Projects Australia – attendance to promote the Australian Performing Arts Market (SA) [O’s seas]	\$5,791	Bryson Agency Australia – to attend Frankfurt Book Fair 2003 and rights sales promotions in London, Amsterdam and New York (VIC) [O’s seas]	\$4,700
ARCO 2003			
Alcaston Gallery – to promote at ARCO 2003 (VIC) [O’s seas]	\$24,500	Curtis Brown (Aust.) – to attend Frankfurt Book Fair 2002 and rights sales promotions in New York and London (NSW) [O’s seas]	\$4,700
Greenaway Art Gallery – to promote at ARCO 2003 (SA) [O’s seas]	\$24,500	Fremantle Arts Centre Press – to attend Frankfurt Book Fair 2002 (WA) [O’s seas]	\$7,300
Gitte Weise Gallery – to promote at ARCO 2003 (NSW) [O’s seas]	\$24,500	Greater Glider Production Australia – to attend London Book Fair 2003 and Bologna Book Fair 2003 (QLD) [O’s seas]	\$6,500
Goddard de Fiddes Gallery – to promote at ARCO 2003 (WA) [O’s seas]	\$24,500	Harper Collins Publishers – to attend Bologna Book Fair 2003 (NSW) [O’s seas]	\$4,000
Asian Arts Mart 2003, Singapore			
Sophia Gibson, Marguerite Pepper Productions to attend (NSW) [O’s seas]	\$2,000	Koala Books – to attend Bologna Book Fair 2003 (NSW) [O’s seas]	\$6,500
Paradigm Trading – to present <i>The Heart of the Journey</i> in the international showcase program (VIC) [O’s seas]	\$5,698	Margaret Connolly and Associates – to attend London Book Fair and rights sales promotion in Manchester (NSW) [O’s seas]	\$4,700
Australian Performing Arts Market Review and Planning Project – project coordination (NSW) [O’s seas]	\$3,941	Program coordination and review (NSW) [O’s seas]	\$441
Brannigan, Erin – to attend IMZ Dance Screen Festival, Monaco (Audience and Market Development and Dance Board partnership) (NSW) [O’s seas]	\$2,500	Random House Australia – to attend Bologna Book Fair 2003 and rights sales promotions in New York (NSW) [O’s seas]	\$4,000
Bungei Shunju – translation, publication and promotion of Australian fiction in Japan (NSW) [O’s seas]	\$42,053	Spinifex Press – to attend Frankfurt Book Fair 2002 (VIC) [O’s seas]	\$7,300
Chunky Move – ISPA, New York: presentation of <i>Tense Dave</i> by Gideon Obarzanek and Lucy Guerin (VIC) [O’s seas]	\$6,000	The Cameron Creswell Agency – to attend London Book Fair and for rights sales promotions in New York (NSW) [O’s seas]	\$5,700
CINARS 2002			
Australian Indigenous performing arts promotion – coordinated by Audience and Market Development in partnership with ATSIA (NSW) [O’s seas]	\$20,967	The Mary Cunnane Agency – to attend Frankfurt Book Fair 2002 and rights sales promotions in London and New York (NSW) [O’s seas]	\$5,700
i2i Design – design of the Australian booth (NSW) [O’s seas]	\$7,790	The Text Publishing Company – to attend Frankfurt Book Fair 2003, London Book Fair 2003, and Book Expo America 2003 and rights sales promotions in New York and London, plus assistance with promotional catalogue production (VIC) [O’s seas]	\$7,300
Marguerite Pepper Productions – for the Australian showcase by Mark Atkins (NSW) [O’s seas]	\$6,167	Wakefield Press (Aust.) – to attend Frankfurt Book Fair 2002, Book Expo America 2003 and rights sales promotions in New York (SA) [O’s seas]	\$7,300
Craft Australia – Craft Export Program 2002 (ACT) [O’s seas]	\$55,000	University of Western Australia Press – to attend Frankfurt Book Fair 2002 (WA) [O’s seas]	\$6,300
Literature International Market Development			
Aboriginal Studies Press – to attend Virginia Book Fair 2002 (ACT) [O’s seas]	\$7,300	Osaka Performing Arts Market 2002 – Australian performing arts promotion (NSW) [O’s seas]	\$2,692
Allen & Unwin – to attend Frankfurt Book Fair 2002 (NSW) [O’s seas]	\$7,450	Queensland Biennial Festival of Music – to develop and produce the inaugural Australian Contemporary Music Market (ACMM) [July 2003], including attendance of key international music presenters and producers – in partnership with the Music Board (QLD) [O’s seas]	\$120,000
Australian Licensing Corporation – Australian book rights promotions in New York (NSW) [O’s seas]	\$5,250	Tokyo Performing Arts Market 2002	
Australian Literary Management – to attend Frankfurt Book Fair 2002 (NSW) [O’s seas]	\$6,200	Paradigm Trading – to present <i>The Heart of the Journey</i> as the Australian showcase (VIC) [O’s seas]	\$9,830
Black Dog Books – to attend Frankfurt Book Fair 2002 and Bologna Book Fair 2003 (VIC) [O’s seas]	\$7,075	Australian performing arts promotion (NSW) [O’s seas]	\$13,612

University of Melbourne (Asialink Centre) – for a program of Australian visual arts exhibitions in Japan 2000–05 (VIC) [O’s seas]	\$80,000
University of Melbourne (Asialink Centre) – for an Australian Literature in Asia program 2002-03 (VIC) [O’s seas]	\$79,625
Visual Arts Craft Export Strategy	
David Pestorius Gallery – to promote at Art Forum Berlin 2002 (QLD) [O’s seas]	\$17,836
Gallery Gabrielle Pizzi – to pomote at Art Miami 2003 (VIC) [O’s seas]	\$15,317
Review coordination (NSW) [O’s seas]	\$4,776
Roslyn Oxley9 Gallery – to promote at Art 34 Basel 2003 (NSW) [O’s seas]	\$33,274
Roslyn Oxley9 Gallery – to promote at Armory Art Fair New York 2003 (NSW) [O’s seas]	\$30,000
Sarah Cottier Gallery – to promote at Art 33 Basel 2002 (NSW) [O’s seas]	\$15,000
Sarah Cottier Gallery – to promote at Art 34 Basel 2003 (NSW) [O’s seas]	\$26,343
Sarah Cottier Gallery – to promote at Armory Art Fair New York 2003 (NSW) [O’s seas]	\$18,500
Visiting International Publishers (VIPs) Program 2003 – Coriander Communications – for the development, promotion and presentation of the VIPs program (NSW) [O’s seas]	\$55,000
\$1,158,816	

Major International Showcases

ARCO 2002	
Australian Centre for Photography – on-touring Photographica Australis exhibition at the FotoFestival Naarden 2003 (NSW) [O’s seas]	\$8,000
Art Gallery NSW representative Paul Foss – to attend (NSW) [O’s seas]	\$4,580
International Art Services – for freight services (NSW) [O’s seas]	\$14,049
Program coordination (NSW) [O’s seas]	\$420

ARCO 2003

Johnston, Pamela – to participate in International Speakers Program (NSW) [O’s seas]	\$2,000
Papastergiadis, Nikos – to participate in International Speakers Program (VIC) [O’s seas]	\$2,000

artsaustralia berlin 02

Artefakt – Berlin-based publicist [O’s seas]	\$27,865
Australian Embassy, Berlin – publicity and public relations [O’s seas]	\$28,850
Britta Schmitz (HamburgerBahnhof) to visit Australia in developing Australian exhibition at the HamburgerBahnhof (NSW) [O’s seas]	\$8,257
Crisp, Rosalind – for performances (NSW) [O’s seas]	\$5,000
Gwynne, Phillip – to participate at the Internationales LiteraturFestival, Berlin (NSW) [O’s seas]	\$5,000
Hartnett, Sonya – to present at Internationales LiteraturFestival, Berlin (VIC) [O’s seas]	\$5,000

Judith James Consultancy – for marketing strategy (NSW) [O’s seas]	\$60,018
Program development and coordination (NSW) [O’s seas]	\$24,100
Rick Raftos Management – Robyn Archer and Paul Grabowsky performances of “The New York Gig” (NSW) [O’s seas]	\$3,000
Silversmith, Jane – Australian-based publicist (NSW) [O’s seas]	\$25,960
Stewart, Amanda – to participate in the literaturWERKstatt program (NSW) [O’s seas]	\$5,000
TanzWerkstatt Berlin — International Dance Festival Berlin 2002 – participation by Australian choreographer Phillip Adams [O’s seas] [O’s seas]	\$3,000
Thomas Wohlfahrt, literaturWERKstatt, Berlin – to visit Australia for development of an Australian contemporary arts program in Berlin (NSW) [O’s seas]	\$17,607
Tranter, John Ernest – to present at the Internationales LiteraturFestival (NSW) [O’s seas]	\$5,000

artsaustralia berlin 03

Australian Centre for Contemporary Art – Julianna Engberg’s particpation in developing the Australian exhibition at the Hamburger Bahnhof (VIC) [O’s seas]	\$6,400
Borghino, Jose – Australian Society of Authors – development of Lyrikline project (NSW) [O’s seas]	\$3,500
ELISION Inc. – to participate in the literaturWERKstatt program (QLD) [O’s seas]	\$40,000
ELISION Inc.– performances of <i>Dark Matter</i> in Berlin (QLD) [O’s seas]	\$20,000
Heat Magazine – literaturWERKstatt – Ivor Indyk to curate an anthology of Australian poetry and Australian poetry workshops (NSW) [O’s seas]	\$8,500
Judith James Consultancy – marketing strategy (NSW) [O’s seas]	\$4,900
Legs On The Wall Inc. – to present <i>Homeland</i> at literaturWERKstatt (NSW) [O’s seas]	\$138,500
Lewis, Ruark – collaboration with Rubato for literaturWERKstatt (NSW) [O’s seas]	\$9,150
literaturWERKstatt berlin – for the participation of Australian poets in translation workshops (NSW) [O’s seas]	\$35,000
Lucy Guerin Association Inc. – Lucy Guerin and Michael Lentz collaboration for literaturWERKstatt (VIC) [O’s seas]	\$68,700
Program marketing and publicity (NSW) [O’s seas]	\$13,106
Michael Lentz – to participate in the literatureWERKstatt program (NSW) [O’s seas]	\$5,500
Oustabasidis, Peter – to participate in Weltklang, PiO (VIC) [O’s seas]	\$3,500
Project coordination (NSW) [O’s seas]	\$13,992
Stewart, Amanda – to curate the Soundpoetry program (NSW) [O’s seas]	\$3,500
Brooklyn Academy of Music – Next Wave 2001 program coordination [O’s seas]	\$383
Celebrate Australia – Shanghai Festival 2002 Australia Week showcase of Australian contemporary arts (NSW) [O’s seas]	\$200,000

French-Australian Dance Exchange 2002-04	
Chunky Move – performances for the 2003 Biennale Nationale de Danse du Val-de-Marne Festival, Paris (VIC) [O’s seas]	\$47,042
Crisp, Rosalind – performances for the 2003 Biennale Nationale de Danse du Val-de-Marne Festival, Paris (NSW) [O’s seas]	\$10,000
De Quincey Company Ltd – performances for the 2003 Biennale Nationale de Danse du Val-de-Marne Festival, Paris (NSW) [O’s seas]	\$15,000
Marguerite Pepper Productions – Gravity Feed’s performances for the 2003 Biennale Nationale de Danse du Val-de-Marne Festival, Paris (NSW) [O’s seas]	\$41,639
Program coordination (NSW) [O’s seas]	\$11,397
Melbourne Art Fair 2002 (VIC) [O’s seas]	\$50,000
Sydney Art on Paper Fair 2003 (NSW) [O’s seas]	\$40,000
The Asia Society and Museum – Australia OutFront festival of Australian contemporary arts festival in New York [O’s seas]	\$90,000
Venice Biennale 2001	
Jones, Lyndal – to prepare for an exhibition of Aqua Profunda/Deep Water in Sweden (VIC) [O’s seas]	\$2,000
Venice Biennale 2003	
Australian Pavilion Supervisor to visit Australia for briefings about the Australian exhibition (NSW) [O’s seas]	\$2,724
Carpentiero, Diego – Venice-based supervisor of the Australian Pavilion (Jan 02–Dec 03) [O’s seas]	\$37,812
Commissioner Victoria Lynn (NSW) [O’s seas]	\$3,739
Global Art Projects – development, delivery, installation and presentation of the Australian exhibition (VIC) [O’s seas]	\$382,758
Haines, David – towards preparation and planning of shortlisted applicants David Haines and Joyce Hinterding (NSW) [O’s seas]	\$1,000
Koop, Stuart – preparation and planning costs of shortlisted applicant Callum Morton, Stuart Koop (curator) (VIC) [O’s seas]	\$1,000
Michael, Linda (curator) – preparation and planning costs of shortlisted applicant Patricia Piccinini (VIC) [O’s seas]	\$1,000
Parr, Michael G – preparation and planning costs of shortlisted applicant (NSW) [O’s seas]	\$1,000
Project coordination (NSW) [O’s seas]	\$55,980
Publicity and promotion (NSW) [O’s seas]	\$34,674
Queensland Art Gallery – preparation and planning costs of shortlisted applicant Fiona Hall, Julie Ewington, Queensland Art Gallery (curator) (QLD) [O’s seas]	\$1,000
Silversmith, Jane – Australian-based publicist (NSW) [O’s seas]	\$4,400
	\$1,663,502

Strategic market development

Andrew Bleby Arts Management – Australian Performing Arts Market Review and Planning

Project (VIC) [O’s seas]	\$42,158
Strategic promotions (NSW)	\$73,601
Chamber Made Opera Inc. – International visitor Maria Magdalena Schwaegermann (VIC) [O’s seas]	\$5,000
Hamilton, Margaret – Arts market development officer, Australian Embassy, Berlin [O’s seas]	\$54,447
Macdonnell Promotions Pty Ltd – Ms Fanny Mikey from Bogota Festival to visit Sydney and Perth (NSW)	\$6,500
National Performance Conference Inc. – speaker Dr Robert Brustein (NSW) [O’s seas]	\$5,000
Performing Lines Ltd – Pilot dance and theatre emerging producer (NSW) [O’s seas]	\$27,500
Rena Shagan Associates Inc. – dance presenter to visit Australia to meet Australian contemporary dance artists/companies [O’s seas]	\$5,000
Sydney Opera House – Emerging producer traineeship (NSW)	\$40,000
The Physical TV Company – Richard Allen to attend IMZ dance screen 2002 Festival, Monaco (NSW) [O’s seas]	\$2,500
	\$261,706

NATIONAL MARKET DEVELOPMENT AND MARKETING
Audience development resources

Accessible Arts Inc. (NSW) – audience development specialist position in partnership with the NSW Ministry for the Arts (NSW)	\$40,000
Arts Tasmania (Dept. of Tourism, Parks, Heritage and the Arts) – for arts marketing specialist (TAS)	\$40,000
Australia International Cultural Council (AICC) international online promotion project (OzArts Online) – coordination and administration (NSW) [Nat]	\$2,874
Australian Children’s Performing Arts Company – Windmill Performing Arts and Come Out for an audience development forum, incl. three international guest speakers (SA) [Nat]	\$20,000
Creative Thinking Positive Solutions – Audience Development Review and Strategic Development and Planning Project (QLD) [Nat]	\$16,838
National Audience Development and Marketing Programs – program coordination, promotion and review (NSW) [Nat]	\$5,249
National Audience Development Review and Strategic Development and Planning Project – coordination (NSW) [Nat]	\$6,577
rethink solutions – AICC international online promotion project (OzArts Online) – research and scoping consultancy (NSW) [Nat]	\$36,000
Ripe Online – fuel4arts – management, maintenance and marketing of an online audience development and arts marketing resource (NSW) [Nat]	\$231,799
	\$399,337

Audience outreach

Multicultural Arts Victoria – Multicultural Art Marketing Ambassadors program 2002 (VIC)

\$67,232

Cooperative arts marketing

artsMARK and Canberra Arts marketing – program coordination and review (NSW) [Nat]	\$485
artsMARK Darwin Joint Arts Marketing Inc. – cooperative arts marketing and audience development program (NT)	\$84,000
artsMARK Darwin Joint Arts Marketing Inc. – professional development and mentoring by Canberra Arts Marketing (NT)	\$3,359
Canberra Arts Marketing Inc. – annual program of cooperative arts marketing and audience development (ACT)	\$94,760

Regional and outer metropolitan audience development

Arts South Australia – The Big Book Club, an audience development project in partnership with Arts South Australia (SA)	\$10,000
Arts Tasmania (Dept. of Tourism, Parks, Heritage and the Arts) – Tasmania Performs – Stage One: a strategy to increase regional/rural touring and audiences for Tasmanian performing artists and companies, with arts@work (the Tasmanian arts industry development agency) (TAS)	\$50,000
Brown’s Mart Community Arts Inc. – Marketing Indigenous Performing Arts project, in partnership with Arts NT (NT)	\$40,549
Country Arts (WA) Inc. – first year of a three-year youth-focused regional audience development program, with a regional audience development specialist (WA)	\$40,000
NSW Ministry for the Arts – partnership to produce a Western Sydney audience development strategy (NSW)	\$40,000
Queensland Arts Council – Good Night Out project, regional audience development program (2002–04) (QLD)	\$27,500
Regional and Outer Metropolitan Audience Development program – program coordination and review (NSW) [Nat]	\$9,777
Regional Arts (NSW) – first year of a three-year regional audience development project, including a regional audience development specialist. (NSW)	\$42,083
South Australian Country Arts Trust – for a regional audience development specialist and two-year regional audience development program (SA)	\$50,000
Victorian Arts Council trading as Regional Arts Victoria – first year of a two-year regional audience development project, including a regional audience development specialist (VIC)	\$60,000
	\$619,745

New audiences

Bathtub Productions Pty Ltd – to develop, produce, promote and evaluate an educational kit and school-visit program for 5–12 year olds for *Sculpture by the Sea*, and to tour the exhibition to Campbelltown and Gynea (NSW)

\$20,650

Catalyst Youth Arts Organisation Inc. – to research, implement and evaluate the ‘Northern Exposure Initiative’, an audience development project for people aged 12–25 in the Pine

Rivers, Caboolture and Redcliffe Shires (QLD)	\$30,500
Chan, Sebastian – to produce, promote and distribute <i>Cyclic Defrost</i> , a bi-monthly magazine promoting electronic music (NSW)	\$12,000
Opera Queensland Ltd – a program to reach new young audiences (QLD)	\$20,000
Queensland Museum – to develop, produce and promote audience development resources and programs for children 3–8 years, and to research impact esp. on Indigenous and Chinese communities (QLD)	\$45,000
	\$128,150

PROMOTING THE VALUE OF THE ARTS

Media Arts Awards – project coordination (NSW) [Nat]

\$524

Emma Heath Public Relations and Management – Arts Story Placement Strategy (NSW) [Nat]

\$3,300

Program coordination and review (NSW) [Nat]

\$139,803

ReSAUCEful Media Relations – Professional Development Program

NT Department of Community Development, Sport & Cultural Affairs – participants to attend from remote areas of the NT (NT)

\$2,909

Hiring venues for presentation of the program around Australia (NSW) [Nat]

\$72,816

Judith James Consultancy – development and implementation of a national arts and media relations professional development program (NSW) [Nat]

\$72,161

‘Meet the Media’ guest panellists and local coordinator fees (NSW) [Nat]

\$7,500

Project coordination (NSW) [Nat]

\$30,573

Ripe Online Pty Ltd – Online Alumni project (NSW) [Nat]

\$27,725

Ripe Online Pty Ltd – program coordination and delivery (NSW) [Nat]

\$96,271

University of Technology, Sydney – program evaluation (NSW) [Nat]

\$3,545

THE PROGRAM – national youth access initiative (NSW) [Nat]

\$120,000

University of Tasmania (Education Faculty) – Australian Research Council (ARC) partnership (NSW) [TAS]

\$5,000

\$582,127

AUDIENCE AND MARKET DEVELOPMENT

Total	\$4,813,383
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Policy Communication Research

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O’s eas] indicates international activity.

EXECUTIVE DIRECTOR	
Lisa Colley	
COMMUNICATION	
General	
Advertising in metropolitan and regional newspapers and online [Nat]	\$88,724
Advertising in non-English newspapers [Nat]	\$12,902
Communication strategy development and resourcing [Nat]	\$218,663
Distribution of Australia Council media releases (NSW) [Nat]	\$10,032
Distribution of Australia Council published material [Nat]	\$5,943
Electronic media monitoring (NSW) [Nat]	\$7,149
	\$343,413
Event management	
Council Events—for Council Functions; E-government week; partnership with Museum of Contemporary Art, Sydney, to host a public lecture by Shashi Tharoor, guest of DFAT; launch of Young People and the Arts policy, and contribution to IFACCA Board Meeting function [Nat]	
Information session for media (NSW) [Nat]	\$68,328
Launch of <i>Getting Connected: Making Your Mentorship Work</i> at ‘This is Not Art’ festival, Newcastle (NSW) [Nat]	\$1,101
Photography of events, Web material and personnel [Nat]	\$4,391
Production of Australia Council promotional material [Nat]	\$2,320
	\$5,334
	\$81,474
Publishing	
Australia Council website and intranet (NSW) [Nat]	\$6,337
Bridging the Gap – project management, writing and editing of <i>Australia Council 2001-02 Annual Report</i> (NSW) [Nat]	\$12,745
Design and printing of <i>2001-02 Annual Report</i> (NSW) [Nat]	\$24,166
Design and printing of <i>2001-05 Corporate Plan</i> (NSW)	\$2,637
Design and printing of <i>2003 Australia Council Support for the Arts Handbook</i> (NSW) [Nat]	\$2,637
Editing, design and printing of <i>The Great Indoors: Developing audiences for contemporary art and craft in Australia</i> (VIC) [Nat]	\$101,938
Editing, production and distribution of <i>Ozco_news</i> , the Australia Council newsletter (NSW) [Nat]	\$22,263
Internal and external print material (NSW) [Nat]	\$48,011
	\$10,734

Massive Interactive Pty Ltd – redevelopment of the Council’s website and implementation of a Content Management System (NSW) [Nat]	\$112,548
Printing of <i>Some Australian Arts Statistics</i> (NSW) [Nat]	\$3,241
Production of 2002 Australia Council Christmas Card (NSW) [Nat]	\$2,466
Zilko, Helen – editing of Indigenous Protocol guides (VIC)	\$5,558
	\$352,644

COUNCIL INITIATIVES	
Arts and media relations	
Australia Business Arts Foundation – Business Arts Partnership Awards: Australia Council as major partner for Media Arts Award and Artistic Program (VIC) [Nat]	\$50,000
Towards attendance and support for Media Arts Awards [Nat]	\$4,174
	\$54,174

Education and the Arts	
Arts Tasmania – <i>Creating Careers</i> research project to develop a multi-media product that explores the diversity of pathways and career opportunities available to arts practitioners (TAS)	\$77,000
Support costs for meeting of recipients of funding for Education and the Arts Partnership Initiative [Nat]	\$7,798
University of Tasmania – industry partners for project: Australian Children and the Arts: Meaning, Value and Participation (TAS) [Nat]	\$14,397
	\$99,195

Education and the Arts Partnership Initiative	
Arts Queensland – to research the role of the arts in the lives of young people (9-15) from disadvantaged environments in Qld (QLD)	\$45,000
Northern Territory Music School and Northern Territory University – research to investigate what essential life skill outcomes are achieved when students at risk of educational failure are actively engaged in musical experiences and skills development embedded in classroom learning across the curriculum (NT)	\$45,000
University of Technology Sydney – to research and map the extent to which students, including students who are at educational risk, are supported as a result of collaborative artist-in-schools programs (NSW)	\$45,000
University of Western Australia – to research and map the extent to which students, including students who are at educational risk, are	

supported as a result of collaborative artist-in-schools programs (WA)	\$45,000
	\$180,000

Queensland Adviser Pilot Program	
Editing, design and production of Queensland brochure and <i>Queensland Snapshots</i> [QLD]	\$10,580
Program development and management [QLD]	\$76,469
Representational costs associated with program [QLD]	\$14,048
	\$101,097

INDUSTRY DEVELOPMENT INITIATIVES	
Australian Institute of Arts Management – 2002 National Conference – for young and emerging managers to attend (NSW) [Nat]	\$12,000
The Arts for Health Research Centre – contribution towards Synergy Conference on <i>Art, Health and Design</i> (NSW) [Nat]	\$25,000
	\$37,000

INDUSTRY INFRASTRUCTURE SUPPORT	
Arts Access Society Inc. – for DADAA representative to attend the Smithsonian Institute’s Access Guidelines and Access Manager’s Conference (VIC) [O’s eas]	\$3,000
Arts Law Centre of Australia – 2002-2003 triennial funding – first year (NSW) [Nat]	\$200,000
Arts Law Centre of Australia – to improve services to clients via online resources (NSW) [Nat]	\$15,000
Australian Copyright Council Ltd – 2002-03 triennial funding – first year (NSW) [Nat]	\$230,000
Australian Copyright Council Ltd – to improve services to clients via online resources (NSW) [Nat]	\$3,000
Convening of National Arts Service Organisation Meeting (ACT) [Nat]	\$5,471
DADAA National Network – for national coordination and development of the arts and disability sector (NSW) [Nat]	\$80,000
DADAA representatives to attend national DADAA conferences (NSW) [Nat]	\$6,682
In Corporate Pty Limited – Corporate Planning Framework and Business Planning (NSW)	\$17,500
Positive Solutions – Business planning for Arts Law Centre of Australia (NSW) [Nat]	\$1,478
Positive Solutions – Business Planning for Australian Copyright Council (NSW) [Nat]	\$490
Viscopy Ltd – 2002-03 triennial funding – second year (NSW) [Nat]	\$212,500
	\$775,121

INFORMATION RESOURCES	
Access to information databases (NSW) [Nat]	\$14,207
Copyright, annual fee (NSW) [Nat]	\$4,536
Electronic monitoring of newspaper clippings, metro and regional (NSW) [Nat]	\$49,972
Email access to government press releases (ACT) [Nat]	\$4,337
Newspapers for arts monitoring (NSW) [Nat]	\$3,499
	\$76,551

POLICIES	
Arts in a Multicultural Australia	
AMA advocacy, policy development and implementation (NSW) [Nat]	\$17,762
Australian Multicultural Foundation Ltd – Multicultural Arts Professional Development (MAPD) 2003 (VIC) [Nat]	\$60,000
Australian Multicultural Foundation Ltd – Multicultural Arts Professional Development (MAPD) 2002 (VIC) [Nat]	\$40,000
Brisbane Ethnic Music and Arts Centre Inc. – kultour 2002 tour of <i>Blueboy</i> (QLD) [Nat]	\$25,702
Brown’s Mart Community Arts Inc. – kultour 2003 tour of <i>Drum Drum</i> (NT) [Nat]	\$12,000
Design and printing of <i>Diversity</i> , AMA news bulletin (NSW) [Nat]	\$14,350
dLux media arts Inc. – design and production of www.kulturamet.com, artists online database (NSW) [Nat]	\$11,750
Footscray Community Arts Centre Ltd – kultour 2002 tour of <i>Story of Soil</i> (VIC) [Nat]	\$32,000
IHOS – project management and design and production of kultour 2003 brochure (TAS) [Nat]	\$13,182
Kapetopoulos, Fotis – case studies research for audiences of multicultural performing arts (VIC) [Nat]	\$16,750
Kulcha, Multicultural Arts of WA – kultour 2003 tour of <i>Indojazz</i> (WA) [Nat]	\$21,835
kultour – meeting costs for development of 2003 program (NSW) [Nat]	\$22,419
Leigh Carmichael Design – logo development and design of kultour 2002 brochure (TAS) [Nat]	\$11,957
Meeting costs for ACMAC [Nat]	\$26,272
Nexus Multicultural Arts Centre Inc. – development and presentation of ‘The Future of Cultural Practice: Multicultural Communities in the 21st Century’ Conference (SA) [Nat]	\$3,000
Nexus Multicultural Arts Centre Inc. – kultour 2003 tour of <i>fronteras americanas</i> (SA) [Nat]	\$25,868
Royal Melbourne Institute of Technology (Department of Language and International Studies) – update of <i>A Multicultural Superhighway</i> report for online publication (VIC) [Nat]	\$2,500
The Performance Space Ltd – development and presentation of symposium component of BORDERPANIC Conference (NSW) [Nat]	\$5,000
University of Melbourne – development of Cultural Diversity Conference in partnership with the Council and Australian Centre for the Moving Image (VIC) [O’s eas]	\$35,000
Wong, Sek Mun – site hosting and administration for www.kulturamet.com (NSW) [Nat]	\$1,200
	\$398,547

National Aboriginal and Torres Strait Islander Arts	
Development, implementation and management of policy [Nat]	\$10,227
	\$10,227

Regional

Support and attendance at Groundswell Regional Arts Australia Conference (NSW) [Nat]	\$31,204
Victorian Arts Council – support for the Regional Arts Victoria Bush Fires 2003 Recovery Tour of Gippsland and the North East – Sally Ford and the Pachuco Playboys (VIC)	\$5,000
	\$36,204

Young People and the Arts

Bridging the Gap – editing of <i>Mentorship Guide</i> (NSW) [Nat]	\$5,040
Development of policy, including working groups and reviewers (NSW) [Nat]	\$15,594
Fremantle Children's Literature Centre Inc. – Youth Forums Initiative (WA) [Nat]	\$3,965
i2i Design Pty Ltd – design and printing of <i>Mentorship Guide</i> (NSW) [Nat]	\$24,166
Octapod Association Inc. – production of <i>How-to/Where-to Guide</i> (NSW) [Nat]	\$8,358
Policy implementation and coordination [Nat]	\$56,707
	\$113,830

RESEARCH

Australian Film Commission (NSW) – international research on impact of Australia–US Free Trade Agreement on Australian cultural industries (NSW) [Nat]	\$32,900
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Parker and Partners – research and development of a communication strategy for the cultural industries stance on Australia–US Free Trade Agreement (ACT) [Nat]	\$6,997
Research for <i>The Great Indoors: Developing audiences for contemporary art and craft in Australia</i> (NSW) [Nat]	\$57,550
Section development and management (NSW) [Nat]	\$20,854
Support for policy and research activities (NSW) [Nat]	\$11,208
	\$129,509

CENTRAL PROGRAMS

Advocacy [O'seas]	\$52,261
artsupport Australia, Australia Council partnership with AbaF [Nat]	\$40,185
IFACCA membership fee [O'seas]	\$40,000
Peer and Council member costs [Nat]	\$265,248
	\$397,694

POLICY COMMUNICATION RESEARCH

Total	\$3,186,680
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Note:

Expenditure for the Regional Arts Fund is detailed in Government Initiatives (Regional Arts Fund), below.

Government Initiatives

Note: Location listings in () indicate where the recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

Book Industry Assistance Plan (Books Alive)

Book Campaign and Promotion Costs [Nat]	\$783,381
Project administration and travel [Nat]	\$136,221
Research [Nat]	\$36,945
	\$956,547

Contemporary Music Export Development

Australian Independent Record labels Associations (AIR) – implementation of three-year business plan (NSW) [Nat]	\$100,000
Australian EXPOSURE	
– ABC Music to MIDEM 2003 (France) (VIC) [O'seas]	\$7,500
– Bernadette Ryan Management to CMJ 2002 (VIC) [O'seas]	\$10,000
– GOH International to Popkomm 2002 (Germany) (WA) [O'seas]	\$20,000
– Head Records to MIDEM 2003 (VIC) [O'seas]	\$6,000
– La Brava Music to MIDEM 2003 France (NSW) [O'seas]	\$10,000

– Melbourne Music Office – to Folk Alliance Convention, Nashville, USA, February 2003 (VIC) [O'seas]	\$5,000
– Nomad Music to WOMEX, World Music Industry Trade Fair, 2002 (Germany) (NSW) [O'seas]	\$10,000
– Peach Enterprises to MIDEM 2003 (France) (NSW) [O'seas]	\$6,500
– Red Square Music to MIDEM 2003 (France) (NSW) [O'seas]	\$8,000
– Roadshow Music to MIDEM 2003 (France) (NSW) [O'seas]	\$6,000
– Rubber Records to MIDEM 2003 (France) (VIC) [O'seas]	\$7,340
– Rufus Records to MIDEM 2003 (France) (NSW) [O'seas]	\$6,400
– Skinnyfish Music to WOMEX 2002 (Germany) (NT) [O'seas]	\$10,000
– Southern Stars Jazz Label Collaboration to MIDEM 2003 Canada (France) (NSW) [O'seas]	\$20,000

– The Glass Corporation Missing Link Records to SXSW 2003 (USA) (NSW) [O'seas]	\$5,600
– Trifekta Records to CMJ, NY, USA, Oct/Nov 2002 (VIC) [O'seas]	\$6,000
– Undercover Music to MIDEM 2003 (France) (NSW) [O'seas]	\$5,245
– Valve Records to SIXFTHICK targeting Japan (QLD) [O'seas]	\$7,000
– Westlink Multimedia MIDEM 2003 (France) (WA) [O'seas]	\$7,000
– What Management – Nth American Folk Alliance USA (SA) [O'seas]	\$9,784
– Yothu Yindi Foundation for WOMEX (NT) [O'seas]	\$8,172
– Zip Records Australia – to MIDEM (France). (WA) [O'seas]	\$5,000
Australian Music Centre – for international promotions (NSW) [Nat]	\$25,000
Australian Music Online (AMO) – Reamont Pty Ltd for the development, implementation and marketing of AMO (NSW) [Nat]	\$260,000
Australian Summer Season of Arts Berlin 2002 – Jazz Festival (NSW) (NSW)	\$27,765
Export Marketing Advance	
– Back Porch Blues Productions for Fiona Boyes (VIC) [O'seas]	\$10,000
– Cryogenic to tour USA (NSW) [O'seas]	\$10,000
– Further Music to Further in UK (NSW) [O'seas]	\$12,400
– Harper Management to Harper in USA and Canada (VIC) [O'seas]	\$13,200
– Milefire Management to Warped in Japan (VIC) [O'seas]	\$7,900
– Spooky Records for The Drones to tour USA and Europe (VIC) [O'seas]	\$10,000
– You Am I to tour the UK (NSW) [O'seas]	\$25,000
Integrated Industry Framework for Australian contemporary music development (NSW) [Nat]	\$3,186
International Managers' Forum (IMF) – (Australia) Expansion Program Business and Market Development Contemporary Music Program 1999-2002 (NSW) [Nat]	\$100,000
Indigenous music promotion at WOMEX, Essen, Germany, October 2002 – developed and coordinated by AMD (NSW) [O'seas]	\$2,345
Integrated Industry Framework – contemporary music industry round table meetings for industry input to the Framework's development. (NSW) [Nat]	\$5,695
Music Business Adelaide – National Showcase, November 2002 (SA) [SA]	\$65,000
Music Travel Fund 2002-03 (NSW) [Nat]	\$200,000
Musica Viva Australia international music export initiative, 1999-2002 (NSW) [O'seas]	\$5,000
Program coordination (NSW) [Nat]	\$49,198
Support marketing of the Chaos Artist Network (CAN) project (NSW) [Nat]	\$40,000
	\$1,158,230

Major Festivals Initiative

Adelaide Festival Corporation – <i>Development Site 2002</i> , Brisbane, Sept. 2002 (SA) [Nat]	\$43,919
Melbourne Festival – Chunky Move's production	

of <i>Tense Dave</i> at 2003 Melbourne Festival, 2004 Sydney Festival and 2004 Perth Festival (VIC) [Nat]	\$182,777
Melbourne Festival – <i>Love in the Age of Therapy</i> at 2002 Melbourne International Arts Festival and 2003 Sydney Festival (VIC) [Nat]	\$140,400
Melbourne Festival – producer's fee for Sandakan Threnody (NSW) [VIC]	\$2,000
Perth International Arts Festival – Stalker Theatre Company's production of <i>Incognita</i> at 2003 Sydney Festival, 2003 Perth Festival and 2004 Adelaide Festival (WA) [Nat]	\$150,881
Sydney Festival – Erth Visual and Physical's <i>Balconies</i> at the 2003 Sydney Festival and 2004 Adelaide Festival (NSW) [Nat]	\$152,544
Program coordination [Nat]	\$3,576
	\$676,097

noise: National Youth Culture and Arts Media Festival

Project coordination and review (NSW) [Nat]	\$1,148
Reamont Pty Ltd – development and presentation of noise 03 (NSW) [Nat]	\$935,000
	\$936,148

Regional Arts Fund

Queensland Biennial Festival of Music Pty Ltd – QBFM 2003 – Australia Council/Government Partnership (QLD)	\$200,000
	\$200,000

YOUNG AND EMERGING ARTISTS INITIATIVE
Aboriginal and Torres Strait Islander Arts

ATSI Performing Arts – Katherine Region (NT)	\$8,750
Australian Festival For Young People—Come Out Festival (SA)	\$31,058
Big hART (NSW) [WA]	\$10,000
Birabahn Festival Wollotuka Aboriginal Education Centre (NSW)	\$15,000
Birriwood Consultancy (QLD)	\$5,000
Carclew Youth Arts Centre (SA)	\$15,000
Croc Eisteddfod Challenge (NSW)	\$25,000
National Museum of Australia (ACT)	\$10,000
The Flying Fruit Fly Circus (NSW) [QLD]	\$60,000
University of Newcastle (NSW)	\$21,450
Waruwi Community Inc. (NT)	\$15
	\$201,273

Community Cultural Development

Collie-Holmes, Melinda (NSW) [O'seas]	\$11,400
Grimsey, Tim (TAS) [Nat]	\$19,500
Robson, Kirk (VIC) [VIC], [NSW]	\$19,691
	\$50,591

Dance

Alice Springs Youth Arts Group (NT)	\$19,990
Emerging Producer Initiative—The Esplanade, Singapore (NSW) [O'seas]	\$1,420
Hare, Rachael (WA) [SA]	\$19,985
Hick, Felecia (SA) [TAS]	\$15,748
Leak, Emma (NSW)	\$20,000

Miller, Amanda (NSW)	\$12,000
Morcombe, Kiri (NSW)	\$4,953
Sinclair, Calista (NSW)	\$20,000
The Performance Space and Perth Institute of Contemporary Art – Mobile States Touring Initiative (NSW) [Nat]	\$100,000
Tyndall, David to Singapore (VIC) [O’s eas]	\$13,610
	\$227,706

Literature

Australian Society of Authors Ltd (The) (NSW)	\$12,000
Australian Writers Guild Ltd (NSW)	\$12,000
Brisbane Youth Service Inc. (QLD)	\$2,500
Cannon, Rebecca (VIC)	\$4,000
Collideaskope (NSW)	\$3,500
Express Media Inc. (VIC)	\$5,000
Festival Fringe Society of Perth Inc. (WA)	\$3,000
Frost, Damien (NSW)	\$4,000
God be in my Mouth (VIC)	\$4,000
Hannaford, Kristin (QLD)	\$3,440
Institute for Aboriginal Development Inc. (NT)	\$4,500
Just Us Theatre Ensemble (QLD)	\$4,900
Karen Therese & Anna Leibzeit (NSW)	\$4,878
Knee Pockets (NSW)	\$3,500
Mathews, Rainer (VIC)	\$4,000
NT Writers’ Centre Inc. (NT)	\$7,500
Octapod Association Inc. (NSW)	\$3,500
Q (SA)	\$4,000
Queensland Writers Centre Association Inc. (QLD)	\$12,000
Smith, Louise (VIC)	\$3,000
Tim Sinclair & Ben Winch (SA)	\$5,000
type slowly (QLD)	\$2,000
Vernacular Productions (SA)	\$3,000
Vibewire.net Poetry Hive (VIC)	\$2,700
	\$117,918

Major Performing Arts

Orchestra Victoria (VIC)	\$10,000
Queensland Orchestras Pty Ltd (QLD)	\$10,000
State Opera of South Australia (SA)	\$10,000
State Theatre Company of South Australia (SA)	\$10,000
West Australian Ballet Company Inc. (WA)	\$15,000
	\$55,000

Music

Andrew, Nell for Donna Hewitt (NSW) (NSW)	\$2,000
Assembler (NSW)	\$2,000
Barnett, Jeremy to USA (NSW) [O’s eas]	\$2,500
Blume, Megan (NSW)	\$1,179
Browns Mart Community Arts Inc. (NT)	\$2,000
Chantler, John (O’s eas)	\$2,000
Curtis, Leah (O’s eas)	\$2,000
Emerald Hill String Quartet (NSW)	\$1,800
Evans, Samuel to India (NSW) [O’s eas]	\$2,000
Found: Quantity of Sheep (WA)	\$2,000
Fourth Floor Collapse (WA)	\$2,250
Geebanaut (NSW)	\$2,000
Goodyear, Chloe (QLD)	\$1,500
Green, Shannon to Norway (QLD) [O’s eas]	\$2,500
Grunwald, Ash to Canada (VIC) [O’s eas]	\$2,000
Hope, Starly (NSW)	\$2,000

Hunter-Bradley, Louisa (VIC)	\$2,000
id (NSW)	\$2,000
Jaaniste, Luke (QLD)	\$1,500
Jade Leonard Band (VIC)	\$2,000
Lim, Stefanie (QLD)	\$1,500
McKay, Justin (O’s eas)	\$2,000
Newton, Kirsty (WA) [SA]	\$2,000
Nick Bowd Group (NSW)	\$2,000
Ottaway, Esther (TAS)	\$600
Pateras, Anthony (VIC)	\$1,025
Plastic Atlas for Jane Stanley (NSW) (NSW)	\$2,000
Project Overkill (WA)	\$2,000
Project ZerOne (QLD)	\$1,000
Rachel Dease and Schvendes Ensemble (WA)	\$2,000
Rudd, Xavier (VIC)	\$1,500
Shell Lee (NSW)	\$2,000
Six New Music Ensemble Inc. for David Walker (NSW) (NSW)	\$2,000
Smith, Samuel (NSW)	\$1,300
Special Patrol Group (SA)	\$1,000
Storme (VIC)	\$2,000
Symonds, Aaron to USA (NSW) [O’s eas]	\$1,700
The Big Mix (VIC)	\$2,000
The Dead Abigails to UK (NSW) [O’s eas]	\$2,000
Triosk (NSW)	\$1,000
Tsiboulski, Aleksandr (SA)	\$1,500
Urquhart, Felicity to USA (NSW) [O’s eas]	\$1,700
	\$75,054

New Media Arts

Challender, Madeleine (ACT) [O’s eas]	\$3,888
Davis, Anna (NSW) [O’s eas]	\$5,000
Dennis, Sarah-Mace (QLD) [O’s eas]	\$3,853
Forbat, Sophie (NSW) [O’s eas]	\$5,000
Healy, Sean (QLD) [O’s eas]	\$5,000
Helme, Anna (NSW) [O’s eas]	\$4,770
Jones, Megan (NSW) [O’s eas]	\$5,000
Kelly, Robert (Robb) (QLD) [O’s eas]	\$5,000
McKerral, Adrian (Ajax) (VIC) [O’s eas]	\$4,876
Marynowsky, Wade (NSW) [O’s eas]	\$5,000
Mauro-Flude, Nancy (NSW) [O’s eas]	\$5,000
Mesiti, Angelica (NSW) [O’s eas]	\$5,000
Mowson, Bruce (VIC) [O’s eas]	\$4,600
Plaisted, Tim (QLD) [O’s eas]	\$1,539
Rhodes, Kate (VIC) [O’s eas]	\$3,180
Run_Way Evaluation, roundtable meeting (NSW)	\$11,248
Taranto, Anne-Maree (VIC) [O’s eas]	\$3,232
Time_Place_Space – Hybrid Performance Initiative (NSW) [Nat]	\$145,840
van den Driesen, Scot (WA) [O’s eas]	\$4,257
Waterworth, Claire (NSW) [O’s eas]	\$5,000
	\$236,283

Policy Communication Research

Francis Panucci – Young and Emerging Artists Initiative Evaluation NSW	\$10,000
	\$10,000

Theatre

Beaker (VIC) [NSW]	\$4,489
Bonetto, Cristian to Italy (VIC) [O’s eas]	\$5,000
Conscripted Theatre (WA)	\$3,420

Dunning, Conan (QLD)	\$4,940
Fish Kiss (SA)	\$5,000
Fletcher, Hamish (SA)	\$4,778
Liedtke, Tanja (SA)	\$5,000
McFadden, Clare (QLD)	\$4,307
Macleod, Halcyon (NSW)	\$5,000
Mimmocchi, Lisa (VIC)	\$4,489
Nikoueresht, Afshin (VIC)	\$4,884
Outram, Michelle (NSW)	\$4,884
Papua New Guinea Cultural Youth Group of Cairns to PNG (QLD) [O’s eas]	\$5,000
Parry, John (ACT)	\$5,000
Perth International Arts Festival (WA)	\$32,210
Red Cabbage 8 (VIC)	\$5,000
Scire, Thomas (NSW)	\$5,000
Sunset Theatre (NSW)	\$4,657
Tangent Productions Inc. (SA) [NSW]	\$3,357
The Real TV Project (QLD)	\$4,657
Vacirca, Dario (VIC)	\$5,000
Woods, Sofia (QLD)	\$5,000
Youth Arts Queensland Inc. (QLD) [Nat]	\$72,000
	\$203,072

Visual Arts/Craft

Art Gallery of New South Wales (NSW)	\$20,000
Asian Australian Artists Association Inc. (NSW)	\$10,000
BLOCK (NSW)	\$10,000
Breadbox Gallery (WA)	\$9,411
Conical Contemporary Art Space (VIC)	\$9,987
Contemporary Art Services Tasmania (TAS)	\$10,000
Craft (ACT): Craft and Design Centre (ACT)	\$10,000
Craft Queensland (QLD)	\$10,000
Craft Victoria (VIC)	\$10,000
Craftsouth: Centre for Contemporary Craft & Design (SA)	\$10,000
Craftwest Centre for Contemporary Craft Inc. (WA)	\$10,000
First Draft Inc. (NSW)	\$10,000
Inflight (TAS)	\$10,000
National Gallery of Australia (ACT)	\$20,000
Object: Australian Centre for Craft and Design (NSW) [Nat]	\$10,000
Territory Craft (NT)	\$10,000
The Farm Space Pty Ltd (QLD)	\$10,000
Watch This Space Inc. (NT)	\$10,000
West Space Inc. (VIC)	\$10,000
	\$209,398

Young and Emerging Artists Initiative	\$1,386,295
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GOVERNMENT INITIATIVES

Total	\$5,313,317
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Work Environment

IMAGE: Alexandra Harrison and Rowan Marchingo in *Legs on the Wall's Together*. Created and performed by the artists, and directed by Rowan Marchingo. *Legs on the Wall* receives Key Organisation funding from the Theatre Board. PHOTO: Daniel Bereholak.

Work Environment

The Council's Corporate Goal 6 (see page 39), together with a staff survey and the negotiation of the Certified Agreement, brought people and the workplace into the spotlight in 2002–03. The Council is strongly committed to providing a workplace that supports its people in working towards its mission, vision, goals and policies.

Consultation

Cooperation and consultation are key contributors to the climate and culture of the Australia Council.

The Workplace Consultative Forum (WCF) and Staff Survey are the key communication and feedback mechanisms. The WCF exists to support consultation, discussion and teamwork between management and staff. It comprises four elected staff representatives and four management representatives. During the year, the WCF Charter was reviewed—and agreed—in tandem with negotiations for the next Certified Agreement.

An online staff survey identified a range of issues that were of concern to employees. To clarify issues, define and prioritise actions, the Council's senior management discussed the survey results with divisional groups throughout the organisation. Issues have been systematically addressed and are regularly reported. The impact of these responses will be assessed in an upcoming survey.

Certified Agreement

The Council's employees have the opportunity to influence the human resources policies and practices of their organisation, and the Council sought input from across the organisation during negotiations for the next Certified Agreement. Following extensive consultation, in principle agreement was reached on the 'entitlements

based' Certified Agreement between the Council and its employees. As a result of the Certified Agreement, the Council will be well positioned to meet the changing needs of government and the arts sector.

Occupational Health and Safety and Workplace Diversity

The Occupational Health and Safety (OH&S) policy was updated during the year, as were the Emergency and Evacuation and Return to Work procedures and policies. Employees continue to use the range of initiatives that enhance the work environment, including ergonomic assessment of workstations, safety audits, eyesight testing, the Fit for Work scheme and access to an employee assistance program.

The OH&S Committee, comprising staff and management representatives, met on a quarterly basis in 2002–03 and oversaw a range of health and safety initiatives. There were no accidents or dangerous occurrences that required the giving of notice under section 68 of the *Occupational Health and Safety (Commonwealth Employment) Act 1991*.

In 2002–03 the Council had a strong representation of staff from Equal Employment Opportunity (EEO) targeted groups across all levels. Data drawn from staff who volunteered the information shows that 75 per cent of all

employees are female; 21.5 per cent have a non-English speaking background; 4.4 per cent identify as Aboriginal or Torres Strait Islanders; and 3.4 per cent are people with a disability.

The Council's recruitment, employment and professional development policies and procedures meet the requirements of the *Disability Discrimination Act 1992* (DDA).

The Council is committed to family-friendly practices and provides for conditions that cater to the needs of our diverse workforce. To address concerns raised by staff, the Council has a range of mechanisms available, which were outlined in its recently released Guidelines for Resolving Work-Related Issues.

Commonwealth Disability Strategy

The Australia Council plays four roles under the Commonwealth Disability Strategy: policy adviser, purchaser, provider and employer. The Council is committed to improving performance in all four roles.

Policy adviser

In the role of policy adviser, the Council seeks to reflect the current and changing needs of people with disabilities in the arts sector. It does so by actively engaging with the national Disability in the Arts, Disadvantage in the Arts Australia (DADAA) network.

In developing new or revised proposals and programs, the Council management team considers the impact on the lives of people with disabilities prior to a decision. The input of DADAA and other representatives is part of the consultation and other input that shapes the Council's annual suite of programs.

The Council sees people with disabilities as potential clients (also known as customers or stakeholders) in all Australia Council programs, and maintains a relationship with DADAA members to involve people with disabilities in consultation about policies and programs.

The Australia Council's *Support for the Arts Handbook* is made available in accessible formats as close as possible to the time of publication.

Purchaser

The Australia Council is first known for its purchasing or funding role. The Council supports artists and public, private and not-for-profit organisations, to enrich the cultural life of all Australians. Where possible, the Council ensures that purchase specifications and funding contracts require providers to do everything reasonably possible to comply with the *Disability Discrimination Act 1992* (DDA).

Provider

The Council's service charter is a standing item for management. Having reworked the Council website to ensure compliance with Priority One accessibility ratings, the Council is embarking on a major redevelopment of its online services, which will offer greater opportunities for more accessible services.

Employer

The Australia Council is also an employer, with responsibility to ensure that recruitment, employment and professional development policies and procedures comply with the DDA.

The Council now has baseline data against which future performance can be compared across all these areas.

Freedom of Information Section 8 Statement

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act 1982* (FOI Act) is contained in the body of this report as well as in this section.

Powers

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts
- (b) to erect buildings
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council
- (d) to acquire, hold and dispose of real or personal property

- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts, and
- (h) to do anything incidental to any of its powers.

Arrangements for membership of the Council, boards and committees

The chair of the Council is appointed by the Governor-General. All other councillors are appointed by the Minister for the Arts and Sport. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each board, arts practitioners and community representatives. The CEO is a member of the Council *ex officio*. Members of the Council meet five to six times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

The various boards administer the Council's arts funding role and are the Council's main source of advice on the development of arts policy and grant programs.

Under Section 7 of the Australia Council Act, the Council has delegated to the relevant boards the power to make grants, within the framework of the Council's priorities, policies and budget allocations. The majority of board members are people who practise the arts or are otherwise associated with the arts. They bring to the boards first-hand knowledge of the particular requirements of the artform or the specific discipline, as well as a collective national overview. They participate in board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. The expertise of board members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the boards is a principle of the Council.

Other procedures for public consultation are used at different times by the boards and the Council. For example:

- public meetings held in various centres, both

- metropolitan and regional, generally in conjunction with Council and board meetings
- public meetings held by board managers and other senior members of staff, either independently or in association with other arts organisations
- discussion groups or seminars held with invited members of the public
- draft discussion papers circulated for comment
- 'open interviews' held when board staff are interstate and available to meet current and prospective clients
- regular meetings held between senior Australia Council officers and officers of state/territory arts authorities
- continuing liaison between government departments and authorities (Commonwealth, state/territory and local), as well as overseas agencies
- views from the public invited when submissions are being prepared on topics of particular interest to the arts community.

Categories of documents

The Council uses the following documents and manuals in making decisions and recommendations:

- Australia Council Act 1975
- Relevant Commonwealth legislation
- Australia Council Corporate Plan 2001–05
- Australia Council policies:
 - National Aboriginal and Torres Strait Islander Arts policy
 - Arts in a Multicultural Australia policy
 - Regional Arts Development policy
 - Young People and the Arts policy
- Staff Operations Manual
- Manual for Members of the Australia Council
- Register of Peers Manual
- Support for the Arts Handbook 2002
- Support for the Arts Handbook 2003
- Grant application forms
- Research papers
- Terms and conditions of employment
- Minutes and agendas (Council and boards)
- Program reviews
- Program guidelines (Audience and Market Development).

Freedom of Information procedures

Applicants seeking access under the FOI Act to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The Chief Executive Officer
Attention: FOI Coordinator
Australia Council
PO Box 788
Strawberry Hills NSW 2012

The FOI Coordinator is available at the Council offices, located at 372 Elizabeth Street, Surry Hills NSW, or by telephone on 02 9215 9000 or 1800 226 912 toll-free during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the CEO seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the FOI Act. An officer of the Council, who is at least one level above that of the initial decision-maker, will conduct the review.

Facilities for access

If it approves access, and after it has received payment of any charges that apply, the Council will provide copies of the documents concerned.

Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside NSW, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The CEO may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

Freedom of Information 2002–03

There was one request for information under the FOI Act during 2002–03.

Service Charter

The Australia Council is committed to providing high quality services to clients and stakeholders. The Australia Council's Client Service Charter explains how we deliver our services and is included in the *2002 Support for the Arts Handbook* and the *2003 Support for the Arts Handbook*, and is available to staff on the Council's intranet.

Ecologically sustainable development

The Australia Council makes a continual effort to minimise the impact of its activities on the environment.

An important Council strategy is to progress from paper management to electronic records management, which will in turn lead to better knowledge sharing and superior management of corporate records, faster access to information and cost savings in paper and storage.

In working towards this goal, during the year the Council has increased its use of the TRIM records management system by 25 per cent, resulting in an increased number of records being stored electronically.

The Council continued to purchase digital photocopiers, which are more energy efficient and use less paper due to the reduction in paper jams and inferior copies. The Council's energy consumption has reduced significantly owing to the purchase of these machines.

Further savings on paper have been achieved by emailing originals of documents direct to the print room, instead of making hard copies, and continuing to recycle paper across the Council offices.

Advertising

The Council uses print advertising to recruit new staff, announce new programs and initiatives, notify grant program closing dates, invite potential and existing clients to meet with Council staff, and call for tenders to undertake research.

Recruitment advertising expenditure for Corporate Affairs was \$15,896 in 2002–03, a saving of \$74,832 compared to 2001–02. This reflects changes to the recruitment and selection approach

introduced by the Council’s new HR team this year. Advertising to invite clients to meet with staff and notify of closing dates (via English language and non-English language publications) totalled \$102,634 during the year, primarily initiated by PCR on behalf of all the artform boards. Advertising costs in AMD were \$12,863, mainly to call for tenders for research and review projects.



Financial Statements

IMAGE: 'Baby bird' Matt Wilson learns the flying trapeze during the 2003 Circus Oz season. Circus Oz is supported by the Major Performing Arts Board. PHOTO: Ponch Hawkes.

Independent Audit Report

To the Minister for the Arts and Sport

Scope

I have audited the financial statements of the Australia Council for the year ended 30 June 2003. The financial statements comprise:

- Statement by Council Members
- Statements of Financial Performance, Financial Position and Cash Flows
- Schedules of Commitments and Contingencies
- Notes to and forming part of the Financial Statements.

The members of the Australia Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to you.

The audit has been conducted in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements in Australia and statutory requirements so as to present a view which is consistent with my understanding of the Australia Council's financial position, its financial performance and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In my opinion the financial statements:

- (i) have been prepared in accordance with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*
- (ii) give a true and fair view, in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia and the Finance Minister's Orders, of the financial position of the Australia Council as at 30 June 2003, and its financial performance and cash flows for the year then ended.

Australian National Audit Office



P Hinchey

Senior Director
Delegate of the Auditor-General
Sydney
12 September 2003

Statement by Council Members

For the year ended 30 June 2003

In our opinion, the attached financial statements for the year ended 30 June 2003 give a true and fair view of the matters required by the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Council will be able to pay its debts as and when they become due and payable.



Jennifer Bott
Chief Executive Officer
12 September 2003



David Gonski
Chairman
12 September 2003

Statement of Financial Performance

For the year ended 30 June 2003

	Notes	2002–03 \$000	2001–02 \$000
REVENUE			
Revenues from ordinary activities			
Revenues from government	3(a)	135 928	131 222
Goods and services	3(b)	27	3
Interest	3(c)	1 832	1 581
Net foreign exchange gains	3(d)	–	20
Other	3(e)	3 135	4 199
Revenue from sale of assets	4(e)	38	69
Total revenues from ordinary activities		140 960	137 094
EXPENSE			
Expenses from ordinary activities			
Employees	4(a)	8 275	8 070
Suppliers	4(b)	3 949	4 097
Grants	5	123 992	118 058
Depreciation and amortisation	4(c)	1 183	921
Write-down of assets	4(d)	–	354
Value of assets sold	4(e)	41	85
Expenses from ordinary activities		137 440	131 585
Operating surplus from ordinary activities*		3 520	5 509
Transfer to special purpose reserve		2 000	–
Net credit to asset revaluation reserve		–	616
Total revenues, expenses and valuation adjustments recognised directly in equity		–	616
Total changes in equity other than those resulting from transactions with owners as owners		1 520	6 125

* The net operating surplus consists of revenue received in 2002–03 for specific projects which will be expensed in 2003–04.

The above statement should be read in conjunction with the accompanying notes.

Statement of Financial Position

as at 30 June 2003

	Notes	2002–03 \$000	2001–02 \$000
ASSETS			
Financial assets			
Cash	11(b)	9 640	7 459
Receivables	6	2 111	4 286
Total financial assets		11 751	11 745
Non-financial assets			
Land and buildings	7(a)(d)	2 861	3 103
Infrastructure, plant and equipment	7(b)(d)	1 912	2 087
Intangibles	7(c)(d)	819	1 170
Prepayments	7(e)	7 672	8 115
Total non-financial assets		13 264	14 475
Total assets		25 015	26 220
LIABILITIES			
Provisions			
Employees	8	1 759	1 872
Capital use charge	9(b)	–	541
Total provisions		1 759	2 413
Payables			
Suppliers	9(a)	850	922
Grants	9(c)	4 739	7 360
Total payables		5 589	8 282
Total liabilities		7 348	10 695
NET ASSETS		17 667	15 525
EQUITY			
Asset revaluation reserve	10	1 802	1 802
Accumulated surpluses	10	13 865	13 723
Special purpose reserve	10	2 000	–
Total equity		17 667	15 525
Current assets		19 423	19 860
Non-current assets		5 592	6 360
Current liabilities		6 929	10 321
Non-current liabilities		419	374

The above statement should be read in conjunction with the accompanying notes.

Statement of Cash Flows

For the year ended 30 June 2003

	Notes	2002–03 \$000	2001–02 \$000
OPERATING ACTIVITIES			
Cash received			
Appropriations		135 928	131 222
Sales of services		27	3
Interest		1 833	1 572
GST received from ATO		14 336	9 550
Other		3 135	3 358
Total cash received		155 259	145 705
Cash used			
Employees		(8 362)	(7 814)
Suppliers		(4 543)	(5 057)
Grants		(137 852)	(129 098)
Total cash used		(150 757)	(141 969)
Net cash from operating activities	11(a)	4 502	3 736
INVESTING ACTIVITIES			
Cash received			
Proceeds from sales of property, plant and equipment		–	44
Total cash received		–	44
Cash used			
Purchase of property, plant and equipment		(402)	(1 083)
Total cash used		(402)	(1 083)
Net cash used in investing activities		(402)	(1 039)
FINANCING ACTIVITIES			
Cash used			
Capital use charge paid		(1 919)	(1 464)
Total cash used		(1 919)	(1 464)
Net cash used in financing activities		(1 919)	(1 464)
Net increase/(decrease) in cash held		2 181	1 233
Cash at the beginning of the reporting period		7 459	6 226
Cash at the end of the reporting period	11(b)	9 640	7 459

The above statement should be read in conjunction with the accompanying notes.

Schedule of Commitments

as at 30 June 2003

	2002–03 \$000	2001–02 \$000
BY TYPE		
Capital commitments		
Infrastructure, plant and equipment	–	–
Total capital commitments	–	–
Other commitments		
Operating leases	12 007	13 599
Other commitments	172 972	171 958
Total other commitments	184 979	185 557
Commitments receivable	(16 758)	(16 809)
Net commitments	168 221	168 748
BY MATURITY		
Operating lease commitments		
One year or less	1 649	1 586
From one to five years	7 279	7 002
Over five years	3 079	5 011

All commitments are GST inclusive where relevant.

Nature of lease	General description of leasing arrangement
Leases for office accommodation	■ Lease payments are subject to annual increase in accordance with upwards movements in the Consumer Price Index.
Motor vehicles—senior executives	■ No contingent rental exists. ■ There are no renewal or purchase options available to the Council.

Schedule of Contingencies

as at 30 June 2003

There were no contingent losses or gains at 30 June 2003.

The above schedules should be read in conjunction with the accompanying notes.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

Note	Description
1.	Summary of Significant Accounting Policies
2.	Economic Dependency
3.	Operating Revenues
4.	Operating Expenses
5.	Operating Expenses—Grants and Initiatives
6.	Financial Assets
7.	Non-Financial Assets
8.	Provisions
9.	Payables
10.	Equity
11.	Cash Flow Reconciliation
12.	Remuneration of Council Members
13.	Related Party Disclosures
14.	Remuneration of Officers
15.	Remuneration of Auditors
16.	Financial Instruments
17.	Events Occurring After Reporting Date
18.	Appropriations
19.	Reporting of Outcomes

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

1. Summary of Significant Accounting Policies

1(a) Basis of Accounting

The financial statements are required by clause 1(b) of Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

The Statements have been prepared in accordance with:

- Finance Minister’s Orders (being the *Commonwealth Authorities and Companies (Financial Statements for reporting periods ending on or after 30 June 2003) Orders*);
- Australian Accounting Standards and Accounting Interpretations issued by the Australian Accounting Standards Board; and
- Consensus Views of the Urgent Issues Group.

The Council Statements of Financial Performance and Financial Position have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

Assets and liabilities are recognised in the Council Statement of Financial Position when and only when it is probable that future economic benefits will flow and the amounts of the assets and liabilities can be reliably measured. Assets and liabilities arising under agreements equally proportionately unperformed are however not recognised unless required by an Accounting Standard. Liabilities and assets which are unrecognised are reported in the Schedule of Commitments and the Schedule of Contingencies.

Revenues and expenses are recognised in the Statement of Financial Performance when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

1(b) Taxation

The Australia Council is exempt from all forms of taxation except fringe benefits tax and the goods and services tax.

1(c) Revenue

The revenues described in this Note are revenues relating to the core operating activities of the Council. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Revenues from Government—Output Appropriations

The full amount of the appropriation for departmental outputs for the year is recognised as revenue.

Resources received free of charge

Services received free of charge are recognised as revenue when and only when a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised at their fair value when the asset qualifies for recognition.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

1(d) Reporting by Outcomes

A comparison of Budget and Actual figures by outcome specified in the Appropriation Acts relevant to the Council is presented in Note 18.

1(e) Acquisition of Assets

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

1(f) Property (Land, Buildings and Infrastructure), Plant and Equipment

Asset Recognition Threshold

Assets are recognised initially at cost in the Statement of Financial Position. Except for the library collection, musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2 000 in the year of purchase. The \$2 000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised.

Revaluations

Land, buildings, infrastructure, plant and equipment are revalued progressively in accordance with the ‘deprival’ method of valuation in successive three year cycles, so that no asset has a value greater than three years old.

All property, plant and equipment was revalued as at 30 June 2002.

Assets in each class acquired after the commencement of the progressive revaluation cycle are not captured by the progressive revaluation then in progress.

In accordance with the deprival methodology, land is measured at its current market buying price. Property (other than land) is measured at its depreciated replacement cost. Where assets are held which would not be replaced or are surplus to requirements, measurement is at net realisable value. At 30 June 2003, the Council had no assets in this situation.

Included under plant and equipment is the musical instrument and the library collection.

All valuations are independent.

Recoverable Amount Test

From 1 July 2002 Schedule 1 no longer requires the application of the recoverable amount test to the assets of the Council when the primary purpose of the asset is not the generation of cash inflows.

No property plant and equipment assets have been written to recoverable amount per *Australian Accounting Standards 10*. Accordingly the change in policy has had no financial effect.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

Depreciation and Amortisation

Depreciable property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to the Council using, in all cases, the straight line method of depreciation. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land and works of art are not depreciated.

Depreciation/amortisation rates (useful lives) and methods are reviewed at each balance date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate. Residual values are re-estimated for a change in prices only when assets are revalued.

Depreciation and amortisation rates applying to each class of depreciable assets are based on the following useful lives:

	2002-03	2001-02
Buildings on freehold land	40 years	40 years
Buildings on leasehold land	50-75 years	60 years
Leasehold improvements	10 years	10 years
Plant and equipment—excluding musical instruments	3-50 years	3-50 years
Plant and equipment—musical instruments	15-100 years	15-100 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 4(c).

1(g) Employee Benefits

Benefits

Liabilities for services rendered by employees are recognised at the reporting date to the extent that they have not been settled.

Liabilities for wages and salaries and annual leave are measured at their nominal amounts. Other employee benefits expected to be settled within 12 months of their reporting date are also to be measured at their nominal amount.

The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability. This is a change in accounting policy from last year required by initial application of a new *Accounting Standard AASB 1028* for 1 July 2002. As the Council’s certified agreement raise pay rates in September each year, the financial effect of this change is not material.

All other employee benefit liabilities are measured on the present value of estimated future cash outflows to be made in respect of services provided by employees up to the reporting date.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

Leave

The liability for employee benefits includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the Council is estimated to be less than the normal entitlement for sick leave.

The leave liabilities are calculated on the basis of employees remuneration, including the Council's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave has been determined in accordance with the guidelines in Finance Brief 13 – *Measurement of Commonwealth Sector employees' leave entitlements*. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation.

Separation and redundancy

Provision is made for separation and redundancy benefit payments when appropriate.

Superannuation

Employees of the Council are members of the Commonwealth Superannuation Scheme and the Public Sector Superannuation Scheme. The liability for their superannuation benefits is recognised in the financial statements of the Commonwealth and is settled by the Commonwealth in due course.

The Council makes employer contributions to the Commonwealth at rates determined by the actuary to be sufficient to meet the cost to the Commonwealth of the superannuation entitlements of the Council's employees.

The liability for superannuation recognised at 30 June represents outstanding contributions for the final fortnight of the year.

1(h) Grant Liabilities

Grants liabilities comprise grants and programs approved by Council and Boards for 30 June 2003 or previous financial years for which signed conditions have been received from successful grant applicants.

1(i) Commitments

Commitments relating to grants in the 'Schedule of Commitments' comprise amounts payable under grant agreements in respect of which the recipient is yet to comply with certain requirements or meet eligibility conditions.

1(j) Leases

Operating lease payments are charged to the Statement of Financial Performance on a basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

1(k) Intangibles

Intangible assets are carried at cost.

From 1 July 2002, Schedule 1 no longer requires the application of the recoverable amount test in Australian Accounting Standard *AAS10 Recoverable Amount of Non-Current Assets* to the assets of authorities when the primary purpose of the asset is not the generation of net cash in-flows.

However, Schedule 1 now requires such assets, if carried on the cost basis, to be assessed for indication of impairment. The carrying amount of impaired assets must be written down to the higher of its net market selling price or depreciated replacement cost.

All software assets were assessed for impairment as at 1 July 2002. None were found to be impaired. However, an impairment write-down was booked for certain software as at 30 June 2003.

Intangible assets are amortised on a straight line basis over their anticipated useful lives.

Useful lives are:

	2002-03	2001-02
	5 years	5 years
Computer software externally developed		

1(l) Cash

Cash means notes and coins held and any deposits held at call with a bank or financial institution.

1(m) Comparative Figures

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required.

1(n) Changes in Accounting Policies

The accounting policies used in the preparation of these financial statements are consistent with those used in the prior year except where indicated.

1(p) Foreign Currency

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated currency gains and losses are not material.

1(q) Rounding

Amounts have been rounded to the nearest \$1,000 except in relation to the following:

- remuneration of Council members
- related party disclosures
- remuneration of officers
- remuneration of auditors.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

1(r) Financial Instruments

Accounting policies for financial instruments are stated at Note 16.

1(s) Insurance

The Council has insured for risks through the Government's insurable risk managed fund called 'Comcover'. Workers Compensation is insured through Comcare Australia.

2. Economic Dependency

The Council is dependent on appropriations from the Parliament of the Commonwealth for its continued existence and ability to carry out its normal activities.

3. Operating Revenues

	2002-03 \$000	2001-02 \$000
3(a) Revenues from government		
Appropriation for outputs	135 928	131 222
3(b) Sales of Goods and Services		
Services	27	3
Total sales of goods and services	27	3
Rendering of services to: External entities	27	3
Total rendering of services	27	3
3(c) Interest Revenue		
Deposits	1 832	1 581
Total Interest Revenue	1 832	1 581
3(d) Net foreign exchange gains		
Non-speculative	—	20

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

	2002-03 \$000	2001-02 \$000
3(e) Other revenue		
Recognition of assets:		
• Venice Pavilion*	—	652
• Works of art	—	172
• Plant and equipment	—	47
Returned grants	438	575
Rental and outgoings recovered from sub-leasing	101	131
Contribution from Arts Queensland:		
• Showcasing Publication	7	—
Contribution from Arts Victoria for Victorian participation at ARCO, Spain	—	35
Contribution from Department of Foreign Affairs and Trade for:		
• Australian International Cultural Council online project	—	40
• Australian Summer Arts Season Berlin	80	100
• Next Wave at Brooklyn Academy of Music New York	—	140
• artaustralia Berlin	175	—
Contribution from the Department of Communications, Information Technology and the Arts for:		
• Books Alive	2 000	2 000
• Contemporary Visual Arts and Craft enquiry costs	—	2
• Regional Arts	100	100
• Small to Medium Performing Arts Review	90	—
Contribution from Brisbane Festival		
• Major Festivals Initiative	10	—
Contribution from Images of Australia		
• AICC online project	80	—
Contribution from the NSW Ministry for the Arts		
• Review of Theatre for Young People	10	—
Contribution from Arts South Australia for:		
• Arts around Adelaide	—	10
• Australia at ARCO Spain in February 2002	—	100
Contribution from Commonwealth Scientific and Industrial Research Organisation for a residency program	—	35
Other	44	60
Total contribution revenues	3 135	4 199

* The Australia Council is deemed to have control of the Australian Pavilion in Venice (building on leasehold land) which has been recognised as an asset and as revenue at 30 June 2002. The cost of the building was expensed when it was built in 1988.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

	2002–03 \$000	2001–02 \$000
4. Operating Expenses		
4(a) Employee Expenses		
Wages and Salaries	7 262	6 957
Superannuation	902	850
Leave and other entitlements	71	126
Separation and redundancy	13	104
Total employee benefits expenses	8 248	8 037
Workers compensation premiums	27	33
Total employee expenses	8 275	8 070
4(b) Supplier Expenses		
Services from related entities	–	–
Services from external parties	2 924	3 112
Operating lease rentals	1 025	985
Total supplier expenses	3 949	4 097
4(c) Depreciation and Amortisation		
Depreciation of property, plant and equipment	361	377
Amortisation of leased assets	287	223
Amortisation of intangibles—computer software	535	321
Total depreciation and amortisation expense	1 183	921
4(d) Write-Down of Assets		
Revaluation decrement—library	–	348
Plant and equipment written off	–	6
Total write-down of assets	–	354
4(e) Net losses from sale of assets		
Proceeds from sales	–	44
Proceeds from trade-in	38	25
Net book value at sale	(41)	(85)
Total net losses from sale of assets	(3)	(16)

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

	2002–03 \$000	2001–02 \$000
5. Operating Expenses—Grants and Initiatives		
Grants and initiatives paid to individuals and to non-profit institutions during the year were:		
Aboriginal and Torres Strait Islander Arts	4 304	4 118
Community Cultural Development	5 495	5 646
Dance	3 160	2 923
Literature	4 022	3 900
Major Performing Arts	74 924	68 922
Music	4 371	3 830
New Media Arts	2 565	2 608
Theatre	7 424	7 086
Visual Arts/Craft	6 431	5 889
Arts Development—Strategic Initiatives	632	389
Audience and Market Development	4 813	4 863
Policy Communication Research	3 187	2 564
Government Initiatives	5 313	4 898
Total grants paid	126 641	117 636
Net movement in grants accrued	(2 649)	422
Total grants expenses	123 992	118 058
6. Financial Assets		
RECEIVABLES		
Goods and Services	–	8
Other debtors	76	59
GST receivable	2 035	4 219
Total receivables (net)	2 111	4 286
Receivables (gross) are aged as follows:		
Not overdue	2 034	2 636
Overdue by:		
less than 30 days	66	1 643
30 to 60 days	–	1
60 to 90 days	2	–
more than 90 days	9	6
Total receivables (gross)	2 111	4 286

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

	2002–03 \$000	2001–02 \$000
7. Non-Financial Assets		
7(a) Land and Buildings		
Freehold land		
– at 2002 valuation (market buying price)	90	90
Total freehold land	90	90
Buildings on freehold land		
– at 2002 valuation (deprival)	235	235
Accumulated depreciation	(65)	(59)
Total buildings on freehold land	170	176
Leasehold improvements		
– at cost	46	–
Accumulated amortisation	(4)	–
	42	–
Leasehold improvements		
– at 2002 valuation (deprival)	2 502	2 502
Accumulated amortisation	(840)	(584)
Total leasehold improvements	1 662	1 918
Buildings on leasehold land		
– at 2002 valuation (deprival)	1 226	1 226
Accumulated amortisation	(329)	(307)
Total buildings on leasehold land	897	919
Total Land and Buildings (non-current)	2 861	3 103

Included in Land and Buildings are studios in the Cité Internationale des Arts in Paris, an apartment in Rome, the Australian Pavilion in Venice, and cost of leasehold improvements at 372 Elizabeth Street, Surry Hills, Sydney.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

	2002–03 \$000	2001–02 \$000
7(b) Infrastructure, Plant and Equipment		
Plant and equipment		
– at cost	227	–
Accumulated depreciation	(26)	–
	201	–
Plant and equipment		
– at 2002 valuation (deprival)	2 796	2 983
Accumulated depreciation	(1 085)	(896)
	1 711	2 087
Total Infrastructure, Plant and Equipment (non-current)	1 912	2 087
7(c) Intangibles		
Computer software – externally developed – at cost	1 876	1 692
Accumulated amortisation	(1 057)	(522)
Total Intangibles	819	1 170

Included in Plant and Equipment is one Guarnerius cello, made in 1721, together with a Pajeot bow and a Dodd bow made early in the 19th century. The Council purchased this item in 1974. The cello and bows were valued on 30 June 2002. The valuation was performed by independent valuers, John and Arthur Beare's, in London.

The revaluations were in accordance with the revaluation policy stated at Note 1 and were completed by independent valuers Edward Rushton Australia Pty Ltd (Sydney), Jones Lang LaSalle (Paris), Massimo Finotti, Architect (Rome), Carlo Gallina, Engineer (Venice) and John & Arthur Beare (London).

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

7(d) Analysis of Property, Plant, Equipment and Intangibles

	Land \$000	Buildings on freehold and leasehold land \$000	Buildings Lease-hold improve- ments \$000	Other infra- structure, Plant and equipment \$000	Computer software \$000	TOTAL \$000
As at 1 July 2002						
Gross book value	90	1 461	2 502	2 983	1 692	8 728
Accumulated depreciation/ amortisation		(366)	(584)	(896)	(522)	(2 368)
Net book value	90	1 095	1 918	2 087	1 170	6 360
Additions by purchase	–	–	45	227	184	456
from acquisition of operations	–	–	–	–	–	–
Net Revaluations increment/ decrement						
Depreciation/ amortisation expense	–	(28)	(259)	(361)	(535)	(1 183)
Recoverable amount write-downs						
Disposals						
From disposal of operations	–	–	–	–	–	–
Other disposals	–	–	–	(41)	–	(41)
As at 30 June 2003						
Gross book value	90	1 461	2 548	3 023	1 876	8 998
Accumulated depreciation/ amortisation	–	(394)	(844)	(1 111)	(1 057)	(3 406)
Net book value	90	1 067	1 704	1 912	819	5 592

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

7(d) Analysis of Property, Plant, Equipment and Intangibles (continued)

Table B – Assets at valuation

	Land \$000	Buildings on freehold and leasehold land \$000	Buildings Lease-hold improve- ments \$000	Other infra- structure, Plant and equipment \$000	TOTAL \$000
As at 30 June 2003					
Gross value	90	1 461	2 503	2 796	6 850
Accumulated depreciation/ amortisation	–	(395)	(840)	(1 085)	(2 320)
Net book value	90	1 066	1 663	1 711	4 530
As at 30 June 2002					
Gross value	90	1 461	2 502	2 983	7 036
Accumulated depreciation/ amortisation	–	(366)	(584)	(897)	(1 847)
Net book value	90	1 095	1 918	2 086	5 189
7(e) Other Non-Financial Assets					
			2002–03 \$000	2001–02 \$000	
Prepaid property rentals			118	114	
Prepaid grants			7 499	7 952	
Other prepayments			55	49	
Total other non-financial assets			7 672	8 115	

All other non-financial assets are current assets.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

	2002-03 \$000	2001-02 \$000
8. Provisions		
Employee Provisions		
Salaries and wages	321	294
Leave	1 362	1 449
Superannuation	76	25
Separation and redundancy	–	104
Aggregate employee benefit liability	1 759	1 872
Workers compensation	–	–
Aggregate employee benefit Liabilities and related on costs	1 759	1 872
Current	1 026	1 104
Non-Current	733	768
9. Payables	2002-03 \$000	2001-02 \$000
9(a) Supplier Payables		
Trade creditors	206	184
Other creditors	178	4
GST payable on grants liabilities	466	734
Total supplier payables	850	922
All supplier payables are current liabilities.		
9(b) Capital Use Charge Provision		
Capital Use Charge		
Balance owing 1 July	541	372
Capital Use Charge provided for during the period	–	169
Capital Use Charge paid	541	–
Balance owing 30 June	–	541
The Capital Use Charge provision is a current liability.		
9(c) Grants Payable		
Individuals and non-profit institutions	4 739	7 360

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

10. Equity

Note 10A: Analysis of Equity

	Accumulated Results		Asset Revaluation Reserve		Special Purpose Reserve		Total Equity	
ITEM	2002-03 \$000	2001-02 \$000	2002-03 \$000	2001-02 \$000	2002-03 \$000	2001-02 \$000	2002-03 \$000	2001-02 \$000
Opening balance at 1 July	13 723	9 847	1 802	1 186	–	–	15 525	11 033
Net surplus	1 520	5 509	–	–	–	–	1 520	5 509
Transfer to special purpose reserve*	–	–	–	–	2 000	–	2 000	–
Net revaluation increment/ (decrement)	–	–	–	616	–	–	–	616
Capital use charge	(1 378)	(1 633)	–	–	–	–	(1 378)	(1 633)
Closing balance as at 30 June	13 865	13 723	1 802	1 802	2 000	–	17 667	15 525

* Funds received from the government in 2002-03 for the Books Alive initiative.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

11. Cash Flow Reconciliation	2002-03 \$000	2001-02 \$000
11(a) Reconciliation of Operating surplus to net cash from Operating Activities:		
Operating surplus before extraordinary items	3 520	5 509
Non-cash items		
Depreciation and amortisation	1 183	921
Recognition of non-current assets	–	(871)
Write down of assets	–	354
Gain on exchange	–	(20)
Loss on disposal of assets	3	16
Trade-in on asset disposals	–	24
Changes in Assets and Liabilities		
(Increase)/decrease in receivables	2 175	(1 883)
Increase/(decrease) in employee provisions	(113)	256
Increase/(decrease) in supplier payables	(72)	(151)
Increase/(decrease) in grants payable	(2 687)	422
(Increase)/decrease in prepayments	443	(874)
Capital creditors	50	33
Net cash from operating activities	4 502	3 736
11(b) Reconciliation of Cash		
Cash balance comprises:		
Cash on hand	2 195	159
Deposits at call	7 445	7 300
Total cash	9 640	7 459

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

12. Remuneration of Council Members	2002-03 \$000	2001-02 \$000
Aggregate amount of superannuation payments on behalf of Council members	21 893	21 906
Other remuneration received or due and receivable by Council members	243 259	273 827
Total remuneration received or due and receivable by Council members	265 152	295 733
The number of Council members included in these figures is shown below in the relevant remuneration bands:		
	2002-03 Number	2001-02 Number
\$0 – \$9 999	7	5
\$10 000 – \$19 999	6	4
\$20 000 – \$29 999	5	7
\$30 000 – \$30,999*	1	2
Total	19	18

* Includes payment to Victoria Lynn in the role of Commissioner, Venice Biennale.

The Chief Executive Officer is an *ex officio* member of the Council, but receives no additional remuneration as a Councillor. The remuneration of the Chief Executive Officer is included in Note 14 on the Remuneration of Officers.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

13. Related Party Disclosures

Council members

Council members during the year were:

Name	Appointed	Term concludes/ concluded
Bott, Jennifer*	08/02/1999	07/02/2004
Arcus, Terrey	22/06/2002	21/06/2005
Carroll, Shane	21/05/2003	20/05/2006
Chance, Sally	03/12/1999	02/12/2002
Goldsworthy, Peter	04/12/2001	03/12/2004
Gonski, David	02/05/2002	01/05/2005
Koehne, Graeme	19/12/2002	18/12/2005
Lewis, Adam	01/10/2001	30/09/2004
Lynn, Victoria	10/06/2001	09/06/2004
McRae, Ian	24/07/2002	23/07/2005
Morgan, Patrick	24/07/1999	23/07/2002
Nugent, Helen	01/07/1997	03/10/2002
Pearson, Christopher	27/03/1997	13/05/2003
Pulvirenti, Christine	24/07/2002	23/07/2005
Snelling, Michael	20/09/2001	19/09/2004
Tassel, Christopher	25/06/2002	24/06/2005
Waks, Nathan	04/12/1998	30/11/2002
Walley, Richard	31/05/2000	30/11/2002
Ward, Mel	04/11/2002	03/11/2005
Whitney, David	24/07/1999	23/07/2002

* Ex officio member of Council by virtue of appointment as Chief Executive Officer.

Other Transactions with Councillors or Council-related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefits, other than fixed stipends or travelling and related allowances (except as disclosed in Note 12), by reason of a contract made by the Council with the Council member. All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

Council Member	Organisation in receipt of Grant	Position held by Council Member	Amount of Grant \$
Sally Chance	Australian Festival for Young People	Festival Director	61 664
Ian McRae	The Bell Shakespeare Co. Victorian College of the Arts	Director Deputy President	563 645 22 000
Christopher Pearson	National Museum of Australia	Council Member	11 000
Christine Pulvirenti	The Australian Festival for Chamber Music	Board Member	17 800
Michael Snelling	Institute of Modern Art Elision Contemporary Music Ensemble	Director Deputy Chair	110 150 154 000
Christopher Tassel	Queen Victoria Museum and Art Gallery	Director	1 168

14. Remuneration of Officers

The number of officers who received or were due to receive total remuneration of \$100,000 or more:

	2002-03 Number	2001-02 Number
\$100 000 – \$109 999	–	1
\$110 000 – \$119 999	–	1
\$120 000 – \$129 999	3	3
\$130 000 – \$139 999	3	–
\$160 000 – \$169 999	1	–
\$180 000 – \$189 999	–	1
\$240 000 – \$249 999	1	–
Total	8	6

The aggregate amount of total remuneration of officers shown above is:*

1 198 705 790 064

The aggregate amount of separation and redundancy/termination benefit payments during the year to officers shown above is:

– –

* Includes superannuation, cost of motor vehicles and fringe benefits tax at 30 June 2003.

The officer remuneration includes the Chief Executive Officer who is a member of the Council *ex officio*, and all officers concerned with or taking part in the management of the economic entity.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

15. Remuneration of Auditors	2002–03 \$000	2001–02 \$000
Remuneration to the Auditor-General for auditing the financial statements of:		
– the Australia Council	32 000	32 000
– Books Alive	–	700
	32 000	32 700

No other services were provided by the Auditor-General during the reporting period.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

16. Financial Instruments

16(a) Terms, Conditions and Accounting Policies

Financial Instruments	Notes	Accounting Policies and Methods (including recognition criteria and measurement basis)	Nature of underlying Instruments (including significant terms and conditions affecting the amount, timing and certainty of cash flows)
<i>Financial assets</i>		Financial Assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	11(b)	Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.	Temporarily surplus funds, mainly from draw-downs of appropriation, are placed on deposit at call with the Council's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.
Receivables for goods & services	6	These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less likely rather than more likely.	Credit terms are net 14 days (2001–02: 14 days).
<i>Financial liabilities</i>		Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Trade creditors	9(a)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the services have been received (and irrespective of having been invoiced).	Settlement is usually made net 30 days.
Grants liabilities	9(c)	Grants liabilities comprise grants and programs approved by Council and Boards for 30 June 2003 or previous financial years for which signed conditions had been received from successful grant applications.	Settlement is usually made prior to the commencement of projects.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

16(b) Interest Rate Risk

FINANCIAL INSTRUMENTS	NOTES	FLOATING INTEREST RATE		NON-INTEREST BEARING		TOTAL		WEIGHTED AVERAGE EFFECTIVE INTEREST RATE	
		02-03 \$000	01-02 \$000	02-03 \$000	01-02 \$000	02-03 \$000	01-02 \$000	02-03 %	01-02 %
Financial Assets									
Cash at bank	11(b)	2 193	157	–	–	2 193	157	2.1	2.1
Cash on hand	11(b)	–	–	2	2	2	2	n/a	n/a
Deposits at call	11(b)	7 445	7 300	–	–	7 445	7 300	4.5	4.5
Receivables	6	–	–	2 111	4 286	2 111	4 286	n/a	n/a
Total		9 638	7 457	2 113	4 288	11 751	11 745		
Assets						25 015	26 220		
Financial Liabilities									
Trade and other creditors	9(a)	–	–	850	922	850	922	n/a	n/a
Grants liabilities	9(c)	–	–	4 739	7 360	4 739	7 360	n/a	n/a
Total		–	–	5 589	8 282	5 589	8 282		
Total Liabilities						7 348	10 695		

16(c) Net Fair Values of Financial Assets and Liabilities

Financial Assets

The net fair values of cash, deposits on call and non-interest-bearing monetary financial assets approximate their carrying amounts.

Financial Liabilities

The net fair values for trade creditors and grant liabilities, all of which are short-term, are approximated by their carrying amounts.

16(d) Credit Risk Exposure

The Council’s maximum exposures to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Statement of Financial Position.

The Council has no significant exposures to any concentrations of credit risk.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

17. Events Occurring after Reporting Date

The Council is not aware of any significant events that have occurred since balance date which warrant disclosure in these financial statements.

18. Appropriations

Particulars	Departmental Outputs		Total	
	2003 \$000	2002 \$000	2003 \$000	2002 \$000
Year ended 30 June 2003				
Balance carried forward from previous year	–	–	–	–
Appropriation Acts 1 and 3	135 928	131 222	135 928	131 222
Appropriation Acts 2 and 4	–	–	–	–
Available for payment of CRF	135 928	131 222	135 928	131 222
Payments made out of CRF	135 928	131 222	135 928	131 222
Balance carried forward to next year	–	–	–	–
Represented by:				
Appropriations Receivable	–	–	–	–

This table reports on appropriations made by the Parliament of the Consolidated Revenue Fund (CRF) in respect of the Authority. When received by the Authority, the payments made are legally the money of the Authority and do not represent any balance remaining in the CRF.

19. Reporting of Outcomes

19(a) Outcomes of the Australia Council

The Australia Council is structured to meet two outcomes and three outputs:

Outcome 1: That Australian artists create and present a body of distinctive cultural works.

Output 1.1: Investments in artist production and development of artistic practice through Council programs which support both artists and arts companies.

Output 1.2: Industry development for Australia’s creative arts.

Outcome 2: That the Australian people’s appreciation, participation in, enjoyment and celebration of the arts with and through our civic institutions is enhanced.

Output 2.1: Policy, promotional and cultural relations services.

Notes to and Forming Part of the Financial Statements

For the year ended 30 June 2003

19(b) Net Cost of Outcome Delivery

	OUTCOME 1		OUTCOME 2		TOTAL	
	ACTUAL \$000	BUDGET \$000	ACTUAL \$000	BUDGET \$000	ACTUAL \$000	BUDGET \$000
Net cost of Council outputs	121 406	122 719	11 003	11 122	132 409	133 841
Net cost to Budget outcome	121 406	122 719	11 003	11 122	132 409	133 841

19(c) Departmental Revenues and Expenses by Output Groups and Output

	OUTCOME 1				OUTCOME 2			
	OUTPUT GROUP 1.1		OUTPUT GROUP 1.2		OUTPUT GROUP 2.1		TOTAL	
	2002-03 \$000	2001-02 \$000	2002-03 \$000	2001-02 \$000	2002-03 \$000	2001-02 \$000	2002-03 \$000	2001-02 \$000
Operating expenses								
Employees	6 956	6 783	631	616	688	671	8 275	8 070
Suppliers	3 320	3 444	301	313	328	340	3 949	4 097
Grants	104 231	99 242	9 458	9 006	10 303	9 810	123 992	118 058
Depreciation and amortisation	995	774	90	70	98	77	1 183	921
Write-down of assets	—	298	—	27	—	29	—	354
Value of assets disposed	35	72	3	6	3	7	41	85
Borrowing cost expense	—	—	—	—	—	—	—	—
Extraordinary loss	—	—	—	—	—	—	—	—
Total operating expenses	115 537	110 613	10 483	10 038	11 420	10 934	137 440	131 585
Funded by:								
Revenues from Government	114 264	110 308	10 369	10 010	11 295	10 904	135 928	131 222
Sale of goods and services	23	3	2	—	2	—	27	3
Interest	1 540	1 329	140	121	152	131	1 832	1 581
Donations and bequests	—	—	—	—	—	—	—	—
Industry contributions	—	—	—	—	—	—	—	—
Revenue from Sale of Assets	32	58	3	5	3	6	38	69
Reversal of previous asset write-downs	—	—	—	—	—	—	—	—
Net foreign exchange gains	—	16	—	2	—	2	—	20
Other	2 635	3 530	239	320	261	349	3 135	4 199
Other non-taxation revenues	—	—	—	—	—	—	—	—
Total operating revenues	118 494	115 244	10 753	10 458	11 713	11 392	140 960	137 094

Appendix – Delegations

Australia Council Aboriginal and Torres Strait Islander Arts Grants Assessment Committee Delegation

Given that the *Australia Council Act 1975* provides for Committees to be constituted under section 17A; and section 7 of the Act authorises the Council to delegate to a Committee, either generally or as otherwise provided by the instrument of delegation, any of its functions and any of its powers under the Act; and recognising that duly constituted Boards and Committees give effect to the established principles of peer assessment and decision-making at 'arm's length' from political processes, the Australia Council, pursuant to section 7 of the *Australia Council Act 1975*, hereby delegates to the Aboriginal and Torres Strait Islander Arts Grants Assessment Committee the powers set out in Part 1 of this instrument subject to the conditions set out in Part 2 of this instrument.

Part 1: Powers delegated

1. To make grants and loans of money and to provide scholarships, fellowships, awards, or other benefits on such conditions as it sees fit;
2. To do anything incidental to (1) above.

Part 2: Conditions of delegation

1. The powers shall be exercised by the Committee solely for the purposes of the programs allocated to the Committee by the Council;
2. Committee expenditures and forward commitments shall not exceed the limit of funds allocated or approved by the Council in respect of the Committee;
3. The Committee shall at all times comply with general directions of the Council to the Committee given under section 7(2) of the *Australia Council Act*.
4. The Committee shall at all times comply with specific directions of the Council to the Committee given under section 17A(4) of the *Australia Council Act*;
5. The Committee shall at all times comply with specific directions of the Aboriginal and Torres Strait Islander Arts Board given under section 17A(5) of the *Australia Council Act*;

6. Where inconsistent directions are given to the Committee, by the Council and the Aboriginal and Torres Strait Islander Arts Board in relation to a particular matter, the Committee must act in accordance with the directions of the Council.

7. In exercising the powers delegated by this instrument the Committee shall, subject to the Council's guidelines on the exercise of discretions, comply with all relevant Council plans, policies, protocols and procedures as in force at the date of the exercise of the powers.

Guidelines for Committees

1. The Board shall provide such reports and information as the Council may request from time to time or direct under section 21(1) of the Act.
2. In the exercise of the powers the Board shall seek prior approval from Council for implementation of any matters that would result in major changes to Council plans, policies, protocols or procedures that may arise while exercising the delegated powers.
3. The powers shall not be exercised in a manner which could reasonably be deemed to have the effect of bringing the Council into disrepute;
4. Any policy issues affecting more than one Board that arise in the exercise of the powers shall be the subject of consultation with the relevant area(s) of Council, and in the event of disagreement any of the Boards or administrative units concerned may refer the matter to the Council for consideration and direction or determination.

Decisions Review Committee
Delegation

Given that the *Australia Council Act 1975* provides for Committees to be constituted under section 17A(1); and section 7 of the Act authorises the Council to delegate to a Committee, either generally or as otherwise provided by the instrument of delegation, any of its functions and any of its powers under the Act (other than its power of delegation or the power to appoint Committees), the Australia Council, pursuant to section 7 of the *Australia Council Act 1975* hereby delegates to the Decisions Review Committee the powers set out in Part 1 of this instrument subject to the conditions set out in Part 2 of this instrument.

Part 1: Powers delegated

- 1. To consider and determine requests for review of decisions on grant applications made by a Board;
- 2. To refer accepted requests for review of decisions back to the Board concerned for reconsideration and decision;
- 3. To do anything incidental to (1) to (2) above.

Part 2: Conditions of delegation

- 1. The Decisions Review Committee shall at all times comply with general directions of the Council to the Decisions Review Committee given under section 7(2) of the Australia Council Act;
- 2. The Decisions Review Committee shall report on the proceedings of each of its meetings to the next meeting of the Council.

Guidelines for Decisions Review Committee

- 1. Where the Decisions Review Committee rejects an application for a review of a decision, the Committee shall advise the applicant within 28 days of the decision and shall give reasons for that decision.
- 2. The advice of rejection of an application shall state that the Committee’s decision is final.
- 3. When referring a decision on a grant application back to a Board for reconsideration, the Committee may provide the Board with such comments on matters arising from the application for review as the Committee thinks appropriate.
- 4. The powers delegated to the Committee shall not be exercised in a manner which could

reasonably be deemed to have the effect of bringing the Council into disrepute;

- 5. The Decisions Review Committee shall provide the Council or a Board with such reports and information as the Council may request from time to time or direct under section 7(2) of the Act.

Acronyms

AbaF
Australia Business Arts Foundation
AICC
Australian International Cultural Council
ACMAC
Australia Council Multicultural Advisory Committee
AFC
Australian Film Commission
ALGA
Australian Local Government Association
AMA
Arts for a Multicultural Australia
AMD
Audience and Market Development
ATSIA
Aboriginal and Torres Strait Islander Arts
ATSIAB
Aboriginal and Torres Strait Islander Arts Board
ATSIC
Aboriginal and Torres Strait Islander Commission

CAC
Commonwealth Authorities and Companies
CCDB
Community Cultural Development Board
CEO
Chief Executive Officer
CMC
Cultural Ministers Council

DADAA
Disability in the Arts Disadvantage in the Arts Australia
DCITA
Department of Communications, Information Technology and the Arts
DDA
Disability Discrimination Act
DFAT
Department of Foreign Affairs and Trade

EEO
Equal Employment Opportunity

FOI Act
Freedom of Information Act 1982

IFACCA
International Federation of Arts Councils and Culture Agencies

MAMAs
Multicultural Arts Marketing Ambassadors
MFI
Major Festivals Initiative
MPAB
Major Performing Arts Board

NATSIAP
National Aboriginal and Torres Strait Islander Arts Policy
NESB
Non–English speaking background
NMA
New Media Arts

PCR
Policy Communication Research

SBS
Special Broadcasting Service

VACB
Visual Arts/Craft Board

Index

Compliance Index

Advertising, 91
Audit Committee, 9
Commonwealth Disability Strategy, 89
Contact Officer and Internet address, inside back cover
Corporate governance, 7
Decisions Review Committee, 10
Ecologically sustainable development, 91
Enabling legislation, 6, inside back cover
Equal Employment Opportunity, 88
Finance Committee, 10
Financial Statements, 93
Freedom of Information, 89
Functions and objectives, 7
Human Resources and staffing information, 17, 87
Indemnity and insurance, 9
Independent Audit Report, 94
Internal and External Scrutiny, 44
Letter of transmission to the responsible Minister, 4
Members of the Australia Council, 11
Nominations and Governance Committee, 9
Occupational Health and Safety, 88
Organisational structure, 8
Year in Review, 19

Index

A

AbaF (Australia Business Arts Foundation)
 Business Arts Partnership Awards, 5, 30, 35
Aboriginal and Torres Strait Islander Arts, 6–11,
 15, 20, 22–23, 27, 33, 39–41
 delegations, 10–11, 125
 grants lists, 52–54, 83
 Indigenous protocol guidelines, 25
 National Aboriginal and Torres Strait Islander
 Arts Policy, 21, 39–40, 81
Accounts, *see* Financial statements
ACMAC (Australia Council Multicultural Advisory
 Committee), 8, 11
Administration, 4, 8
Advertising, 91–92
Advisory bodies, 8, 11
‘Arm’s length’ principle, 6
artsaustralia berlin, 25–26
Arts Development Division, 8, 15, 40

 grants list, 75
 see also individual artform boards (e.g. Dance,
 Music, Theatre, etc.)
Arts in a Multicultural Australia (AMA), 21–22, 81
 see also Australia Council Multicultural
 Advisory Committee (ACMAC)
artsupport Australia, 5, 35
Asialink Centre, 26
Audience and Market Development (AMD), 8, 15,
 20, 30–31, 37, 42–43, 45
 grants lists, 75–79
Audiences, 6, 29
Audit Committee, 9–10
Audit report, 94
Auditing, 44
Australia Business Arts Foundation (AbaF)
 Business Arts Partnership Awards, 5, 30, 35
Australia Council
 address, 7
 formation of, 6
 initiatives, 80–81
 members of, 4, 7, 11–15, 95, 117
 organisational chart, 8
 organisational structure, 15
 staff, *see* Human Resources
Australia Council Act 1975, 6–7, 20, inside back
 cover

Australia Council Media Arts Award, 30
Australia Council Multicultural Advisory
 Committee (ACMAC), 8, 11
Australia–Indonesia Arts and Community
 Program, 26
Australian Film Commission, 35
Australian Research Council partnership, 38–39
Australian Society of Authors, 33
Awards, 24–25

B

Boards, 7–9
 members, 52, 54, 57, 58, 63, 64, 68, 70, 72
Books Alive campaign, 20, 43
 grants list, 82
Budget, 4, 10, 44, 123
Business–arts partnership, 5, 30, 35

C

Cash flows, statement of, 98
Certified Agreement, 88

Chairman, 7, 8, 11
 letter from, 4–5
Chief Executive Officer, 4, 7–12, 31
CHRIS (Complete Human Resources Information
 System), 39
Commitments, schedule of, 99
Committees, 8–11
Commonwealth Disability Strategy, 89
Community Cultural Development, 8, 15, 22, 24,
 26, 27, 33, 37, 41
 award, 25
 grants lists, 54–56, 83
Complete Human Resources Information System
 (CHRIS), 39
Conflict of interest rules, 4, 9
Contemporary Music Development (CMD)
 Program, 20, 43
Contemporary Music Export Development
 grants lists, 82–83
Contemporary Visual Arts and Craft Inquiry, 29,
 33–35
Content management system, 32
Contingencies, schedule of, 99
Corporate Affairs Division, 8, 15
Corporate governance, 4, 7–9
Corporate Overview, 6–17
Corporate Plan 2001–05, 7, 20, 39
 goals, 5, 7, 20, 21, 27, 31, 33, 37, 39
Corporate values, 39
Cost recovery, 9
Council, *see* Australia Council
Craft, *see* Visual Arts/Craft
Craft Australia, 34
Cultural diversity, 8, 11, 21–22, 81
Cultural Ministers Council (CMC), 33, 35
Cultural philanthropy, 5, 30, 35
Cultureshock, UK, 26–27

D

Dance, 8, 15, 22–24, 27, 33, 36–38, 41
 grants lists, 57–58, 83–84
Decision-making processes, 4, 10
Decisions Review Committee, 8, 10
 delegation, 10, 126
Delegations, 10–11, 125–126
Disability, Commonwealth strategy, 89
Drama, *see* Theatre

E

Ecologically sustainable development, 91
Education and the arts, 21, 31
 grants lists, 80–81
Equal employment opportunity, 17, 88–89
Expenditure, by output, 21

F

Finance and Services Division, 8, 15, 40
Finance Committee, 8, 10
Financial statements, 93–124
 notes to, 100–124
Foreign exchange risk management, 9
Fraud control, 9
Freedom of information, 89–91
French–Australian Contemporary Dance
 Exchange, 27
fuel4arts, 37
Funding
 analysis, 46–49
 grants lists, 52–85

G

Goals, 5, 7, 20, 21, 27, 31, 33, 37, 39
Governance, 4, 7–9
Governing body, 7
Government Initiatives, 20, 31, 40–44
 grants lists, 82–85
Grants administration, 4
Grants lists, 52–85
Grants programs, 6–7, 9, 37
‘The Great Indoors’, 29

H

Human Resources
 Certified Agreement, 88
 Commonwealth Disability Strategy, 89
 consultation, 88
 equal employment opportunity, 17, 88–89
 goal, 39
 management, 39
 occupational health and safety, 88–89
 organisational structure, 15
 senior management, 15–17
 staff profile, 17
 staff statistics, 15
 work environment, 87–92
 workplace diversity, 17, 88–89

I

IFACCA (International Federation of Arts Councils
 and Culture Agencies), 31–32
Indigenous arts, *see* Aboriginal and Torres Strait
 Islander Arts
Indigenous protocol guidelines, 25
Insurance
 Australia Council, 9
 public liability, 36–37
Internal audit, 10

International activities, 6, 15, 23, 26
see also Grants lists
 International Federation of Arts Councils and Culture Agencies (IFACCA), 31–32
 Internet, *see* Websites
 IT management, 40

L

Literature, 8, 15, 22–23, 27–28, 33, 36–37, 41
 grants lists, 58–63, 84

M

Major Festivals Initiative, 20, 43
 grants list, 83
 Major Performing Arts, 8, 9, 15, 23, 28, 32–34, 37–38, 41–42, 47, 93
 grants lists, 63–64, 84
 Major Performing Arts Inquiry (MPAI), 33
 MAMAs (Multicultural Arts Marketing Ambassadors) program, 30–31
 Marketing, 15, 29
see also Audience and Market Development
 Media Arts Award, 30
 Membership
 of Boards/Funds and Committees, 52, 54, 57, 58, 63, 64, 68, 70, 72
 of Council, 4, 7, 11–15, 95, 117
 Ministerial directions, 9
 Ministers, 5, 7, 8, 34, 44
 Mission, 6
 Multicultural Arts Marketing Ambassadors (MAMAs) program, 30–31
 Multiculturalism, 8, 11, 21–22, 81
 Music, 8, 15, 23, 28, 30, 38, 42, 44
 award, 24
 grants lists, 64–67, 84
 Myer report, 34–35

N

National Aboriginal and Torres Strait Islander Arts Policy, 21, 39–40, 81
 National Education and the Arts Network, 21
 National Youth Culture and Arts Media Event, *see* ‘noise’
 New Media Arts, 8, 15, 23, 28–29, 34, 37–38, 42
 grants lists, 68–69, 84
 ‘noise’ (National Youth Culture and Arts Media Event), 20, 43
 grants list, 83
 Nominations and Governance Committee, 4, 8, 9

O

Occupational health and safety, 88–89
 Online services *see* Websites
 Operations, 8, 15
 Organisational chart, 8
 Organisational structure, 15
 Outputs and outcomes, 20, 123
 expenditure, 21, 124

P

Peer assessment, 6, 9
 People, Development and Performance Framework (PDPF), 39
 Performing arts
 small to medium, 33, 35–36
see also Dance; Major Performing Arts; Music; Theatre
 Personnel, *see* Human Resources
 Philanthropy, 5, 30, 35
 Policy Communication Research Division, 8, 19
 grants lists, 80–82, 84
 Private sector, 5, 30, 35
 Publications, 29, 32, 80
 Public liability insurance, 36–37
 Publishing, 32
see also Literature

Q

Queensland adviser, 15, 29, 81
 Queensland Biennial Festival of Music, 19, 29–30, 43–44, 83

R

Regional arts development, 5, 6, 20–21, 31, 43
 grants lists, 82, 83
 Register of Peers, 9, 54, 57, 58, 64, 68, 70, 72
 Reserves Incentive Scheme (RIS), 33

S

Senior management, 15–17
 Service Charter, 91
 Shanghai International Arts Festival, 26
 Small to medium performing arts, 33, 35–36
 Staffing, *see* Human Resources
 State and territory arts funding, 6, 31

T

Theatre, 8, 23–24, 28, 33, 36, 38, 42, 87
 grants lists, 70–72, 84–85

U

United States free trade negotiations, 35

V

Venice Biennale, 25, 45
 Vision, 6
 Visual Arts/Craft, 8, 15, 24, 29, 34–35, 40, 42–43
 awards, 25
 Contemporary Visual Arts and Craft Inquiry, 29, 34–35
 grants lists, 72–74, 85

W

Websites
 Australia Council, 7, 32
 ‘noise’, 42
 WOMEX World Music Trade Fair, 20–21
 Work environment, 87–92
 Workplace diversity, 17, 88–89

Y

Year in Review, 19–44
 Young and Emerging Artists Initiative, 20, 41–43
 grants lists, 83, 85
 Young People and the Arts Policy, 21, 25, 27, 37, 82

Australia Council Act 1975

Section 5 of the Act defines the functions of the Australia Council as:

- (a) to formulate and carry out policies designed:
 - (i) to promote excellence in the arts
 - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts
 - (iii) to promote the appreciation, understanding and enjoyment of the arts
 - (iv) to promote the general application of the arts in the community
 - (v) to foster the expression of a national identity by means of the arts
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts
 - (ix) to encourage the support of the arts by the states, local governing bodies and other persons and organisations
- (c) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and
- (d) to do anything incidental or conducive to the performance of any of the foregoing functions.

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