

Production:

Director	Larry Boyd
Script	Larry Boyd, Kate Beckwith & Nick Mawson
Lighting & Sound	Wired Safe
Graphic Design:	Cathy Van Ee
Printing flyers	Whirlwind
Printing Tix & Program	Snap Printing Dandenong
Costumes	Larry Boyd, David Murray, Natalie Anguita, Geri Martin
CD compilation	Philip Czaplowski
Rehearsal Assistants.)	Tara Prendergast, Natalie Anguita (Options Victoria) Kate Beckwith & Nick Mawson
	Deakin University

Acknowledgements

This production has been generously funded by the City of Greater Dandenong
 Dandenong Community Arts Centre staff: Cathy van Ee, Cheryl Baker.
 Deakin University student assistants: Kate Beckwith and Nick Mawson
 June Welsby for rehearsal assistance and general support in 2007.

Fusion Theatre Inc.

Fusion Theatre Inc became an incorporated Association in 2006. The theatre project is dedicated to teaching theatre skills to actors with disability. By workshopping ideas generated by the members in 2007, the cast and assistants have devised and rehearsed this new work for production in December 2007, under the direction of Larry Boyd. This production could not have been possible without the funding and other support from City of Greater Dandenong. In July this year, five members attended the International Drama/Theatre and Education Association Conference in Hong Kong where they gave a two-hour workshop on the processes we use in making theatre. Delegates to the conference were, Jean Marie Cadby, Alex Litsoudis, Katrina Welsby, Andrew Robbins, Vicki Dighton, Jo Raphael, Kate Beckwith, Nick Mawson and Larry Boyd. On September 23 this year the same team repeated the workshop at the Drama Victoria Association conference in Melbourne.

For information about Fusion Theatre please contact Artistic Director, Larry Boyd, on **0411 052 389**

Web site: <http://www.fusiontheatre.com.au/>

Fusion Theatre

Presents

STATES OF MIND

An original play in three parts

Performed by

Dramatts, Blairlogie & Dramability

Directed by

Larry Boyd

Part 1 ***In the Beginning***

Performed by Dramatts

Part 2 ***The Ascent of Man***

Performed by Blairlogie

Part 3 ***Mind Games***

Performed by Dramability

There will be one interval of 20 minutes with tea and coffee in the foyer



Chandler Secondary College Theatre, 28 Isaac Rd Keysborough
 Monday 3rd December, 12pm & 7pm. Wednesday 6th December, 12pm & 7pm

CAST

In the Beginning

Son of God/ Didge player	Ben Gartside
God/ancestral spirit	Heath Richards
Satan/Rainbow Serpent	Daniel Morel
Adam/seraphim/ancestral spirit	Karl Preselo
Eve/seraphim/ancestral spirit	Fiona Martin
Seraphim/Narrator	Isabelle Tri
Tree of Knowledge//ancestral spirits	Ben Ete & Chris Riddiford
Seraphim/ ancestral spirits	Tracey Poole
	Anastasia Traintafyllides
	Lynette Day
	Stewart Nethercott
Production assistants	Natalie Anguita, Tara Prendergast, Jarrod Reaper Nhi Au

The Ascent of man

Apes/Minds	Robert Barton, Rene Hanley, Dean Grose, Maria Schreurs, Brendan Cummings, Claire Johnson ,
Apes/hominids	Clare Dullard, Craig Rowland, Adrian Lawlor, Shelley Waterfall, Matthew Kowalski, David James
Gift giver/wheel chair driver	Melinda Wilson
Production assistants	Geri Martin, Melinda Wilson (Blairlogie Living and Learning)

Mind Games

Voice	Ben Gartside
Child play girls	Cheryl Cooley, Pauline Mays, Margot Sandals, Alison Bush
Child's play boys	Paul White, Tim Greenaway, Andy Kovess, Adrian Lawlor
Mother	Kate Beckwith
Father	Nick Mawson
Dancers	Kate Beckwith & Nick Mawson, Andrew Robbins & Vicki Dighton
Body Image Beauties	Mandy Morton, Alex Litsoudis, Jean Maree Cadby
The Outsiders	Katrina Welsby, Bree Higginbotham
The Catalyst	Jean Maree Cadby
Production assistants	Kate Beckwith, Nick Mawson, June Welsby

Director's Note

Larry Boyd

Finding and developing a theme to performance stage with Fusion Theatre does not always come easily or quickly. Over the past seven years, however, I noticed that there were particular issues of body and mind that the members face. It also struck me that there was a great resistance within the groups to tackling any of those issues head on. So it was towards the end of last year that I really decided to put the idea forward of working on mind and body in 2007. There was general agreement with the theme, but what I had not anticipated was the extent of the issues and the value of working with the groups on these. Because of this, it seems to me that this year's production *States of Mind* is only a beginning of a much longer journey for Fusion Theatre.

Part 1: In the Beginning

Dramatts from Options Victoria Inc.

At the beginning of the year when I asked the members where they came from, the question generated a debate about creationism, evolution and the big bang theory of our origins. From this grew the concept of performing creation stories to begin the play on the theme of mind and body. We read Genesis in the Old Testament and the Aboriginal story of the Rainbow Serpent, Goorialla. Working from these texts, Dramatts have developed these ideas into dramatic form, not so much to present them as truths, but as ways of thinking about where we come from.

Part 2: The Ascent of Man

from Blairlogie Living and Learning Inc.

We spent many hours discussing with the Blairlogie members the question of how disability might make a difference to a person's mind. I was surprised and curious that some members did not regard themselves as having a disability. These discussions lead us to ask three basic questions: what is mind, why did human beings get minds and not other animals and where do minds come from? The group decided that these questions were unanswerable, however, asking them would be a good foundation for drama. The result is a speculation as to how 'mind' might have happened and how it serves us in everyday life.

Part 3: Mind Games

Dramability

In this part, a group of people with disability seem to be trapped in somebody else's mindset. Is this their own perception of self or is it how others see them? Dramability asks some pointed questions about personal identity for people with disability. In developing this work, Dramability has begun a soul-searching process, which is heading towards self-discovery, over the next few years. As theatre goes, *Mind Games* is a voyage of self-discovery as well as a challenge to the community to think about their attitude towards disability and their expectations of people with disability.