

**AUSTRALIA COUNCIL
ANNUAL REPORT 1987-88**

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The cover design is a reproduction of the 1988 National Arts Week poster, the work of Barrie Tucker of Adelaide. In 1987, Tucker, who has won numerous national and international awards, received the first prize, Cultural Section, Lahti VII Poster Biennale (Finland) and Brisbane's Fergie Award.



November 1988

Dear Minister

In accordance with Section 38 of the Australia Council Act,
the Council presents its Annual Report for 1987-88.

The report reviews the main activities of Council and its Boards,
and includes financial statements and lists of grants made.

Yours sincerely

A handwritten signature in black ink that reads 'Donald Horne'. The signature is written in a cursive style with a large, sweeping 'D' at the beginning.

Donald Horne
Chairman

*The Honourable Clyde Holding, MP
Minister for the Arts and Territories
Parliament House
Canberra ACT 2600*

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OBJECTIVES

As stated in Section 5 of the Australia Council Act, Council's present functions are:

- to promote excellence in the arts
- to provide and encourage provision of opportunities for persons to practise the arts
- to promote the appreciation, understanding and enjoyment of the arts
- to promote the general application of the arts in the community
- to foster the expression of a national identity by means of the arts
- to uphold and promote the rights of persons to freedom in the practice of the arts
- to promote the knowledge and appreciation of Australian arts by persons in other countries
- to promote incentives for, and recognition of, achievement in the practice of the arts
- to encourage the support of the arts by the States, local governing bodies and other persons and organisations
- to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions
- to do anything incidental or conducive to the performance of any of the foregoing functions.

For the functions of Boards and Divisions within the Australia Council, see relevant sections.

CHAIRMAN'S INTRODUCTION

Many hundreds of thousands of Australians use the goods and services whose production is assisted by the Australia Council and other government arts-support bodies. Yet many or most of the people who use these services seem unaware of where the money comes from.

There can be equal ignorance about how Australian society generally gains great benefits from arts activities that would not exist without support from public money. For example, the few tens of millions of public money that go to helping the production of new art in Australia are a kind of Research and Development fund for industries such as the publishing, broadcasting and general entertainment industries and these industries are worth billions of dollars. Without government arts support there would be, within these industries, even greater limitations on risk and experiment, and on an unqualified concern with producing the very best. How could a successful film or television industry, for example, exist in an environment that was bare of other cultural activity?

If you want more narrowly economic arguments, you can also find plenty of these — arguments such as import replacement, development of tourism, protection against dumping, development of regional employment, small business development, the economic multiplier effect of some arts activities, the enlivening of decision-making in some manufacturing industries, and the more general argument that the arts are a paradigm of economic activity in a post-industrial society.

Some of the greatest public benefits of the arts go wider than economic advantage. For example, if we are concerned with what kind of a nation Australia is, then the arts can be seen as one of the principal forms in which we are breaking away from the old colonial mentality of dependence and defiant second-rateness. And it is in the arts that those who are concerned with international prestige can find an increasing number of success stories.

The point can be made even more generally. It would seem essential for Australia's future that we should become a more independent-minded society, with a greater respect for our own capacities for originality. Unless we become a more innovative

culture, our best days may be over. That is why on the Australia Council we continue to point to the need for an Australian society confident in its own culture, aware of its own distinctiveness and proud of its own potential for originality. In this, Australian artists are pioneers.

To make these points is not to detract in any way from two traditional sets of arguments for the necessity of maintaining support from public money for the arts.

One is the familiar democratic argument that it should be seen as a citizen's right to engage in a critical relationship with the general art heritage and with the productions of living artists and that citizens should also have the right to 'do' art themselves.

The other set of traditional arguments is the familiar liberal argument that since the arts are one of the principal ways in which we decide what it means to be human, there should be diversity in the general 'market of ideas'; and the equally familiar liberal argument that the production of new art is one of the principal ways in which a critical atmosphere is maintained in a society, so that it can be reactive to change. In an oligopolistic mass culture society government intervention is necessary to maintain diversity of choice.

* * *

In the twelve months under review there was a successful transition from an eight-Board system to a four-Board system. This was achieved by integrating the Visual Arts Board and the Crafts Board into a Visual Arts/Craft Board and, to ensure more effective concentration of activity and integration with Council, a Council-appointed Design Committee was set up to replace the Design Board. At the same time the Theatre Board and the Music Board were integrated into the Performing Arts Board, and the functions of the Community Arts Board were taken over and widened by the establishment of a Community Cultural Development Unit. The Literary Arts Board and the Aboriginal Arts Board remained as they were.



Vast the national Bicentennial Dance Event, performed by the Australian Dance Theatre, Queensland Ballet, Sydney Dance Company and the West Australian Ballet, raised the profile of dance to a new level and set box-office records during its tour around Australia.

This restructuring has produced a more cohesive Council. With four Boards instead of eight, and with the Chair of the Council also acting as Chair of the Community Cultural Development Unit and with the Design Committee as a direct Committee of Council, it has been possible to include all the Chairs of the Boards as Council members. With this integration there has also been a greater flexibility of decision-making within the areas of the performing arts and the plastic arts, and a greater concentration in these Boards on policy-making. Concomitantly, a strengthening of a system of peer-group committees has increased specialisation where it is most needed — in the making of grants-making decisions, acting within general Board and Council guidelines. The establishment of the Community Cultural Development Unit, with its inter-relations with both Boards and Council has been another integrative device.

* * *

A principal difficulty the Council has experienced in its work has been that the narrow definition of what is meant by 'administrative expenses' has threatened to limit some of its most promising future development. Assistance to the arts can mean

more than making grants. It can also include activities such as conducting and disseminating research, providing managerial and other advice to arts organisations, sponsoring training organisations or trying to extend the base of arts support by encouraging greater activity among corporate sponsors, local government bodies and general community organisations. These types of activities necessitate expenditure of a kind traditionally classified as 'administrative' rather than as 'arts-support' and that type of expenditure has been drastically reduced. There are encouraging signs that these conventions may, in the future, be changed.

* * *

Government support for the arts cannot work, of course, unless there is a potential for a lively arts community. That potential is being more than fulfilled in Australia. Over the last twenty years, there has been an enormous national awakening of the arts that, for those who use such metaphors, can be seen as one of the most convincing demonstrations of 'national maturity'.

Donald Horne

THE AUSTRALIA COUNCIL — WHAT IT IS AND WHAT IT DOES



Dance North

Dance North company tours to some of the most remote regions of Queensland and the Top End.

The Australia Council was established in 1975 by the Federal Government to foster the artistic life of the nation. As the Government's arts advisory and funding agency, it provides national leadership in developing the arts and offers national programs of assistance.

While the Council's particular commitment is to cultivate new and uniquely Australian art, it also works to encourage more Australians to become involved in the arts and develop awareness, both at home and abroad, of Australia's cultural achievements.

The Council also provides legal and financial advice to arts organisations, and is involved in administrative training, national networking, advocacy and research.

In the year under review, the Council's structure was re-organised.

The eight artform Boards have now been re-constituted as the Aboriginal Arts Board, the Literary Arts Board, the Performing Arts Board (incorporating the former Theatre and Music Boards), and the combined Visual Arts/Craft Board. In addition, the former Community Arts Board has been replaced with the Community Cultural Development Unit (CCDU) which now functions in a much broader capacity.



Courtesy Victorian Ministry of Education & Training for the Arts

Performance poet, Komninos Zervos, worked with students in Melbourne and Sydney helping them to write and perform their work.

The Boards and their specialist committees devise specific programs of support, allocate and monitor grants and advise Council on broader issues of arts policy and needs.

Two important principles guide the work of the Council and the Boards:

The 'arms-length' principle which aims to ensure that decision-making on specific grants is made independently of the Government and, in turn, that the funding agency remains independent of the day-to-day business of artists and arts organisations.

The 'peer decision-making' principle under which decisions on policy, priorities and grants are made by professional peers of the applicants.

The Australia Council is committed to equality of opportunity regardless of nationality, sex, disability, income and status. It has specific interest in developing opportunities for women, for people with disabilities, for multicultural arts and the expression of the cultural traditions of Australian workers.

Most members of the Council, Boards and committees are professionally active and involved in the arts. They are appointed by the Federal Government following public nomination and selected to balance regional representation, gender and appropriate expertise.

Each Board is supported by a staff which includes a director, program officers and administrative staff.



See News Editorial

Aboriginal musician Joe Gera and his band were assisted to undertake an extended tour of Aboriginal settlements in some of the most inaccessible areas of Australia.



Australian Ballet

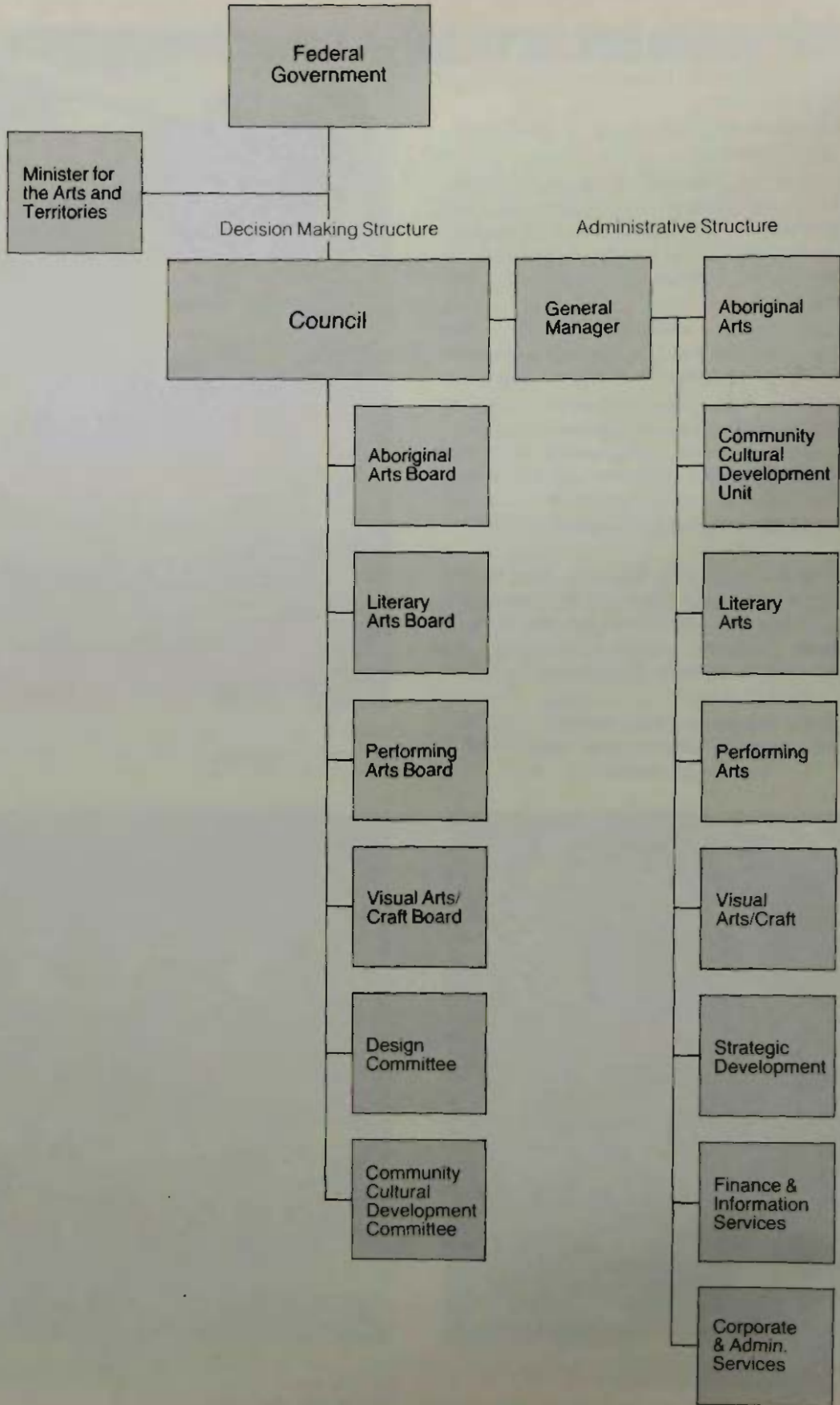
Dancers from the Australian Ballet at the Kirov Theatre, Leningrad during their tour of the USSR



David Nimmo

The puppet opera *Benndong* had its world premiere in Holland with the Australian Chamber Orchestra before commencing its Australian tour at Expo in Brisbane

ORGANISATION CHART



COUNCIL MEMBERSHIP AND SENIOR STAFF



Left to right (standing): Max Bourke, Rosemary Wightron, Diana Gribble, Helen Williams, Michael Crosby, Helen Matthews. Left to right (sitting) Pauline Peel, Anthony Steel, Marjorie Johnson, Robert Merritt, Daniel Thomas, Katrina Graham, Donald Horne (Chairman). Foreground (sitting) Howard Nathan and Cathy Santamaria (deputy for Pat Galvin).

as at 30 June 1988

Chairman Donald Horne AO, Hon D. Litt. Writer, Emeritus Professor, University of New South Wales; Member, Executive Government Committee, Australian Constitutional Commission (1985-87); Chairman Advisory Board Australian Encyclopedia (1987, member since 1973); Former President, Australian Society of Authors (1984-85); Member, New South Wales Cultural Grants Advisory Committee (1976-79); Chairman, Copyright Agency Ltd (1983-84).

Deputy Chair Diana Gribble Publisher, co-founder and director McPhee Gribble Publishers; co-founder of Sisters Publishing.

General Manager (from January 1987) Max Bourke BSc BA Dip Adv Europ Studies. Former Director, Australian Heritage Commission (1976-83); First Assistant Secretary, Arts Film and Heritage Division, Department of Arts, Heritage and Environment (1985); First Assistant Secretary, Corporate and Portfolio Support Division, Department of Arts, Heritage and Environment (1985-86).

Members Michael Crosby BA MCom. Federal Secretary, Actors Equity of Australia.

Marjorie Johnson OAM (from October 1987) General Manager, Mear Marker Craft Centre, Melbourne (1980-); Member, Crafts Advisory Panel, Victorian Ministry for the Arts; Festival Manager, Arts Victoria 78; Executive Officer, Crafts Council of Victoria (1974-76); Member (1984) then Chair (1986), Crafts Board; Chair, Visual Arts/Craft Board (1987-).

Helen Matthews (from March 1988) Professional jazz singer; President, Perth Jazz Society; member, Jazz Co-ordinators Advisory Panel and Music Board, Department for the Arts, Western Australia.

Robert Merritt (from October 1987) Playwright and screen writer. Founder and Director, Eora Centre, Redfern; Chair, 5th International Festival of Pacific Arts 1988; Chair, Aboriginal Arts Board (1986-).

The Hon Mr Justice Howard Nathan QC Justice of the Supreme Court of Victoria; former Chairman St Martins Theatre of Youth.

Robyn Nevin AM (to March 1988) Actor, Director, Associate Director, Sydney Theatre Company.

Pauline Peel BA Dip Ed (from June 1988) Executive Officer, Queensland Community Arts Network; founding member and former Co-ordinator, Street Arts Community Theatre Company, Brisbane (1983-86); co-ordinator, 1987 National Community Theatre Conference.

Anthony Steel AM, MA. Arts consultant; Consultant producer, Queensland Performing Arts Complex, World Expo 88; Joint Artistic Adviser Festival of Pacific Arts 1988; former Artistic Director, Adelaide Festival of Arts (1974, 1976, 1978, 1984, 1986); Artistic Director, Australian Elizabethan Theatre Trust (1981-83); Member, Theatre Board (1973-76); Chair, Performing Arts Board (1987-).

Ian Templeman (to August 1987) Poet, artist. Founder and Chief Executive, Fremantle Arts Centre Press; Director, Fremantle Arts Centre; Member, Western Australia Bicentennial Council.

Daniel Thomas AM, BA (from November 1987) Director, Art Gallery of South Australia (1984-); former Senior Curator of Australian Art, Australian National Gallery (1978-1984) and Art Gallery of New South Wales (1958-1978); former President, Art Museums Association of Australia (1978-80); member Visual Arts Board (1985-87) and Visual Arts/Craft Board (1987-).

Rosemary Wighton AO, BA Hons (from July 1987) Deputy Director General, Department for Community Welfare, SA (1984-); former Women's Adviser to the Premier of South Australia; Senior lecturer English Literature, Salisbury College of Advanced Education, (1971-79); Chair, Literary Arts Board (1984-).

Government Members **Helen Williams** BA (Hons) Associate Secretary, Department of Transport and Communications; Member, Council of the Canberra College of Advanced Education; Member, Quality of Education Review Committee.

Pat Galvin BA Dip Arts Ed Management Certificate (South Australian School of Mines) Associate Secretary, Department of Arts, Sport Environment, Tourism and Territories; Chairman, Australian Heritage Commission.

Staff Representative **Elaine Lindsay** (to March 1988).
Katrina Graham (from April 1988).

SENIOR STAFF

General Manager **Max Bourke**

Director, Corporate and Financial Services
Robert Taylor

Director, Strategic Development Division **Andrea Hull**

Secretary to Council **Peter Brown**

Director, Aboriginal Arts Board. **Gavin Andrews**

Director, Community Cultural Development Unit (from July 1987). **Deborah Mills**

Director, Design Arts Board (to June 1988).
John Holt

Director, Literary Arts Board. **Tom Shapcott**

Director, Performing Arts Board. **Chris Mangin**

Director, Visual Arts/Craft Board. **Tim Jacobs**

COUNCIL REPORT



John Shaw and Miriam Gormley in The Australian Opera's premiere production of *Whalomday*, composed by Brian Howard.

1987-88 was a year of consolidation following the major restructuring of the Council and its Boards the previous year. All Board Chairs were appointed to the Council and Council quickly developed a cohesive entity which was reflected in the smooth integration of the Boards.

Following the decision by the former Minister for Arts and Territories to abolish the Council's Design Board, the Council appointed a Design Committee directly responsible to it, as part of a network of new organisations with responsibilities to develop Australian design. The Committee's brief is to concentrate on the arts-related aspects of design, especially innovative design, and to increase awareness of the importance of design.

The first meeting of the Committee was held in June 1988 and developments are reported later in this report.

The Australia Council Amendment Bill was passed to the Second Reading stage in the House of Representatives in June 1988. The Bill gives effect to legislative changes made by the Government in response to the McLeay Committee and Council's

own recommendations on its structure. Passage of the Bill is expected early in the 1988 Budget session.

As part of its corporate policy-making function, Council considered policies on the following:

Multi-year Funding. Funding for major arts organisations is being introduced for periods up to three years so that they can plan ahead with more certainty. All Boards and the CCDU plan to place suitable clients, such as the Australian Ballet, The Australian Opera and Musica Viva, on multi-year funding over the next year. Another benefit of these arrangements will be to reduce the amount of work involved in preparing and processing applications.

Public Art. Council endorsed a proposal designed to extend the commissioning of works of art for permanent public display or as integral elements of public places or buildings. Council identified ways to increase the 'multiplier' effect of subsidy for public art but since these did not attract the necessary additional funding in the 1987-88 Federal Budget, they were not implemented. Council con-

tinued to advocate legislation requiring a fixed percentage of building costs to be used for the commissioning of new art works. In May, the Minister for the Arts launched the publication, *Spirit and Space, Artworks on Commonwealth Properties in Australia and overseas*, a joint initiative with Australian Construction Services (Department of Administrative Services).

Taxation Issues. Council made submissions to the Government on mechanisms for tax deductibility for donations to arts organisations, the extension of sales tax exemptions, income averaging and the exemption of non-profit distributing arts organisations from Federal financial transactions duty.

Enterprise Program. This is a four-strand strategy to stimulate private sector support for the arts through grant schemes and the establishment of a business committee. Resource Development grants and Secondment grants were planned to strengthen the planning, marketing and fund-raising skills of arts managers. Through challenge grants, new private sector support would have been matched by an incentive grant. This program did not attract necessary additional government funds and did not proceed. The proposed business committee for the arts would have advocated private sector support for the arts.

Decentralisation of Decision-making. Arrangements developed in negotiations with various State Ministries for the Arts were extended. Existing joint assessment committees in Performing Arts established with the Victorian Ministry for the Arts in drama now cover music and dance programs. The Visual Arts/Craft Board established a joint consultative process involving each State Ministry and the Board's major clients in pre-assessment meetings, as part of its multi-year funding arrangements.

The Literary Arts Board extended its program of Community/Regional Literary Officers, which is jointly sponsored with State Arts Ministries, to include Victoria as well as Queensland and Tasmania where the program has been in operation for several years.

Further decentralisation was achieved by delegating many funding decisions to peer group assessment committees. This removes duplication of decision-making (previously Committees' recommendations were approved by Boards) and has allowed a nationwide involvement in decision-making. Where appropriate, this system will be extended.

International Program. Support for international activities was fully decentralised to the Council's Boards. Although Council retains its role of overseeing and, when appropriate, directing international policy. Regular reports on the Boards' international policies and activities are submitted to Council throughout the year.



Richard Springer

Margel Hinder's *Sculpture* at the Wymouth Street Telephone Exchange in Adelaide, one of the illustrations of artworks on Commonwealth properties, from the publication *Spirit & Space*.

Festivals. Council itself withdrew from funding festivals as a central program activity but support for festivals will be continued by the various Boards.

Disabled Persons. Council endorsed a code of practice for arts organisations working with people with disabilities and agreed on a plan involving consultation with Council's and Boards' client organisations and relevant consumer organisations. An arts and disability information pack will be assembled as the forerunner to a voluntary access program for arts organisations.

Occupational Health and Safety. Council endorsed a policy manifesto which was distributed with other educational material throughout the arts community.

Arts Employment. Council reviewed action taken and proposed to implement recommendations of the Arts Employment Inquiry. Arts career information, proper remuneration levels, better contractual arrangements, superannuation and sickness and accident insurance remain key elements of Council's activities. Other aspects included continuing development of the arts industry profile and the compilation of statistics on arts education and training.

Incentive Funds. Council's Multicultural Arts and Art and Working Life incentive programs have been redesignated as Special Council Programs. Council

endorsed recommendations to integrate these more fully into the operations of the Boards, saying that these programs '... are crucial if the Council is to fulfil successfully its (statutory) functions Both the Multicultural and Art and Working Life programs should be seen as integral to the enrichment of an Australian culture and the development of a distinctively Australian excellence'. Details of their operation in 1987-88 are included elsewhere in this report.

Submissions to Government Inquiries. Council endorsed eight submissions to government inquiries on matters relating to the arts including Tourism Shopping, national broadcasting policy, Australian content, copyright, and a response to the Folklife Inquiry. A full list of submissions is included in the publications list at the end of this report.

Council has also given considerable attention to initiatives to link the arts with other aspects of national life. Major activities during 1987-88 are outlined in the section on the Strategic Development Division.

Councillors welcomed a number of visitors to its meetings during the year including the former Minister for Arts and Territories, the Hon Gary Punch. Council members took great pleasure in welcoming Dr H C Coombs, founding Chairman of the Australian Council for the Arts (the forerunner of the Australia Council) to the October 1987 meeting. Council unanimously endorsed a formal resolution of gratitude to Dr Coombs for his outstanding contribution to the development of the arts in Australia, which said in part:

'...it has been the good fortune of the Australian people that Dr Coombs was involved in the arts and that he was a visionary who understood and nurtured their place in Australian society'.

Other visitors included Brian Johns, Chief Executive Officer of the Special Broadcasting Service; Peter Boag, Secretary, New Zealand Department of the Interior; Tony Blunn, Secretary of the Department of the Arts, Sport, the Environment, Tourism and Territories, and Leo Schofield, arts commentator and journalist.

For its December 1987 meeting, Council met in Victoria and included in its program meetings with the Victorian Arts Advisory Committee and representatives of the Victorian Arts Community.

COUNCIL BUDGET

The Commonwealth Parliament appropriated \$51,818,000 to the Australia Council for 1987-88 activities under the Australia Council Act. The Minister directed that \$45.2 million (87.3 per cent) be used for direct financial support for arts activities

and that the balance of \$6.5 million (12.7 per cent) be used for other support for arts activities, administration and general purposes.

The support budget included an increase of \$2,206 million, an increase of 5.1 per cent. The general/administration budget, on the other hand, was reduced by \$118,000 or 1.8 per cent.

Apart from the Appropriation, Council's budget is supplemented from other sources — returned funds from prior-year grantees, interest earnings, sale of publications and other miscellaneous items. These totalled \$840,000.

The Minister subsequently approved estimates (with adjustments for expected income from returned grants, interest received and other miscellaneous income) under Section 36 of the Act.

After considering submissions for all program activities for 1987-88, the Council allocated 97.6 per cent of support funds to Board/Unit programs and 2.4 per cent to Council programs.

The Boards' share of support for the arts funds increased by 4.5 per cent; the allocation to central programs was reduced as a result. To achieve this re-allocation and thus strengthen the Boards' role in decision-making, Council transferred responsibility for several activities — the international program, festivals, some infrastructure support (eg. National Association of Visual Arts (NAVA) and National Exhibitions Touring Support (NETS)) to the Boards. Savings achieved through reduction of arts information and research activities were also allocated to the Boards and the Community Cultural Development Unit.

Australia Council expenditure — relatively small in national terms — maintains the operations of important elements of Australia's cultural life and fosters new developments. It is, of course, never sufficient.

Direct support for individual artists in 1987-88 totalled \$5,126,307. This represented a 1 per cent increase from the previous year. An analysis of this support is given in the Statistical Tables at the end of the Report.

Community access program expenditure in 1987-88 totalled approximately \$3,164,165 comprising \$2,067,193 for the two 'incentive' areas referred to later (Art and Working Life and Multicultural Arts), \$711,307 for the Touring and Access program and \$385,665 for the National Exhibitions Touring Support scheme (NETS). In sum this represented 7 per cent of the total support budget for the year.

Within the arts industry which is estimated to be valued at \$3.1 billion, Council has an appropriation of \$51.8 million to provide national leadership in developing the arts, and to support heritage art, new and innovative art, and community participation. In 1987-88 the Council received more than 5,890

applications seeking over \$106 million against an available budget of some \$45 million.

During the year the Council was the subject of a report by the Auditor-General and the Minister for Finance regarding outstanding grant acquittals. Council took action and initiated a system of regular management reports to monitor this matter.

STRATEGIC DEVELOPMENT DIVISION

The Strategic Development Division, formed in September 1987, combines the functions and staff from the former Policy and Planning Division, the Secretariat, and some functions from the Special Services and Arts Co-ordination areas organised into four units:

Information Resource Centre offers public access to print and audio-visual collections.

Public Affairs Unit promotes the arts by informing the media, public and arts organisations of current developments and reports on Council's activities.

Policy and Research Unit deals with issues affecting the practice of the arts, the individual artist and the arts industry.

Council Co-ordination and Projects Unit maintains links with government, politicians and the public service, administers the Council Grants and Council Initiatives programs, and responds to Freedom of Information requests.

Highlights of work conducted within the Strategic Development Division over the past year include:

Arts and Tourism. The potential benefits of a closer association between the arts and tourism were investigated and followed up, and a study examined the value and feasibility of producing arts information for international and domestic tourists. A submission was made to the Tourism Shopping Inquiry giving the views and experience of the retail sector of the arts/craft industry, and a paper was presented to the conference, *Frontiers of Australian Tourism*.

As a result of discussions with the Australian Tourist Commission, the Commission is now including international arts writers in its Visiting Journalists Program.

Council arranged for arts organisations to take part in the ATC's Australian Tourism Exchange, attended by more than 600 Australian and international tour operators. This has encouraged several arts organisations to focus on tourist marketing opportunities.

Women in the Arts. The Women and Arts program was successfully completed; Council commended a report from the Women and Arts Committee

outlining its activities of the previous three years. An Arts Affirmative Action pilot program involved seven arts bodies: the Sydney Theatre Company, the Australian National Gallery, the Canberra Schools of Art and Music, the Royal Melbourne Institute of Technology, the Sydney Symphony Orchestra and the National Institute of Dramatic Art.

Affirmative action seminars for senior and middle managers in the arts industry were held in four cities. More than 200 women took part in a series of residential workshops in six cities to teach chairing and negotiating skills. A training workshop was also held for selected participants to become trainers themselves.

Financial planning seminars designed to provide information on personal and financial planning, sources of finance, tax issues, networking and establishing a business were attended by more than 500 people in five cities.

Advocacy. Council adopted an advocacy program including the following projects:

The Creative City — an international research seminar in Melbourne in September 1988 explored ways artistic and cultural activities contribute to the development and vitality of cities.

A conference program — designed to broaden the platform for arts advocacy. Council has sought opportunities for keynote speakers to address conferences of professional and industry associations on the connections between their industry and the arts.

Creative Australia — exploring the future role of creativity in association with the Commission for the Future. A series of preliminary workshops were held during the year to develop the issues and explore strategies. The project was officially launched by Senator John Butron together with a publication *Think or Perish! Towards a confident and productive Australia* by Professor Donald Horne. This project involves people from the manufacturing and service industries, the tertiary education sector, artists' unions, bureaucrats and politicians.

Private Sector Support for the Arts — Council has been actively engaged in promoting awareness of the issues relating to private sector funding of the arts, and, following the positive response to the *Pocket Checklist on Fund-raising in the Arts*, published in 1986, has initiated a series of seminars on fund-raising for arts organisations. To encourage greater discussion and awareness of these issues, Council published *The Enterprise Program: Encouraging private sector support for the Arts*, a booklet summarising the results of a major study into private sector funding by Business Arts Connection.



Courtesy of the Canberra Times

Middair Aboriginal Theatre Group from Western Australia performing at the 1988 Houston International Festival, *Salute to Australia*

Council also approved an amount of up to \$100,000 for a private sector advocacy program. Several strategies are under investigation including the formation of a business committee for the arts.

Public Affairs. A public affairs strategy was developed and endorsed by Council in February, following a Communication Audit by Schofield and Associates.

Outcomes included the re-working of the Council's logo and a renewed emphasis on Council publications. The scope of *Artforce*, the Council's quarterly newsletter, has been broadened with the introduction of supplements, which can be separately distributed. The first two supplements, *Your tax dollar and the arts* and *Publishing push puts Australian literature on world map*, were well received. The literary supplement has been sent to most Australian overseas missions, to universities, publishers and literary centres in the United States, United Kingdom, Italy, Denmark and Canada.

During the year, public affairs events have included a literary lunch for writers, literary agents, arts journalists and representatives of publishing houses, and meetings with SBS TV and ABC Radio and TV arts producers and Board directors to discuss possible areas of co-operation.

Following the unanimous decision in May by State and Territory arts ministers to inaugurate a National Arts Week in October 1988, a considerable amount of work was undertaken to organise the launch and national promotion for National Arts Week.

Research. The arts data collection was maintained through, for example, an analysis and commentary on arts results in the *Recreation Participation Survey* and *The International Visitors Survey*, surveys of art gallery attendances and performing arts attendances and participation in the Statistical Advisory Group of the Cultural Ministers Council. A statistical analysis of how recipient organisations spend their grant monies from Council and the results of a series of surveys of public attitudes to various arts issues were also published during the year. Statistics generated through such work circulated widely through the community, notably through the *Arts Facts* poster.

Individual artists continued to be a special focus. Work began on a major survey of individual artists, to provide up to date and comparative data with the previous survey conducted in 1982-83. Implementation of the recommendations of the Arts Employment Inquiry and the Individual Artists Inquiry continued. A Code of Practice for Arts Organisations working with the Disabled and an Occupational Health and Safety Policy were formulated.

Information Dissemination. Council has joined the Co-operating Libraries Network of New South Wales (CLANN), to ensure that a catalogue of its collection will be available on-line to CLANN members within New South Wales and Canberra or on microfiche for clients throughout the nation. Demands for loans from the Information Resource Centre have increased by 100 per cent and reference inquiries have increased by 35 per cent due to the fact that the loans are now made directly to the public.

Grants. The Australian Copyright Council and the Arts Law Centre each received grants. In addition, funds were made available for two devolved programs — the Arts Administration Training Program (administered by the National Arts Industry Training Council) and the Artist and New Technology Program (administered by the Australian Network for Art and Technology).

International Co-ordination. A regular survey of grants has been introduced to improve knowledge of international cultural expenditure and its geographic distribution. Assistance has been provided towards the preparation of Mixed Commission Meetings and towards arrangements for incoming and outgoing visitors.

FINANCIAL ADVISORY SERVICES

The responsibilities of the former Financial Advisory Division which monitored the financial affairs of organisations and gave advice to Council, its Boards and the arts community, were transferred on 1 July 1987 to officers in Corporate and Financial Services and the Performing Arts Board. The Division was abolished following the decision to have a leaner Council with fewer Boards and a regrouping of functions within the organisation.

Under the new arrangements, many artists and arts organisations continued to seek financial and managerial advice in a variety of ways.

The Council's work over many years to increase the standard of financial administration in the arts now seems to be paying dividends. Fewer financial failures are occurring and the number of financial problems seems to be declining. But in any high-risk entrepreneurial business — and the arts must be considered to be one of the highest — occasional failures should not be unexpected.

As an adjunct to Council's highly successful *Pocket Checklist for Boards and Managers of Non-profit Arts Organisations in Australia* which went into its third printing, Council circulated informal guidelines containing skills criteria for the selection of Board members.

Many organisations are now producing excellent annual reports and at least two have received awards

for excellence from the Australian Institute of Management. The Council encourages all arts groups to think seriously about improving the standard of their annual reports so that the community is able to learn more about their activities and how taxpayers' money is spent.

Some arts groups, although now small in number, continue to ignore the Council's warning about operating as unincorporated bodies. Over the last ten years, the Council has invested considerable time and effort in educating the arts community on the legal responsibilities and rights of artists and arts organisations by conducting workshops and producing publications on incorporation. The importance of working in some kind of legal framework to protect those involved from personal liability cannot be underestimated.

Financial appraisals of larger organisations prepared from submissions seeking Council assistance are now accepted as standard practice. Clients' comments and corrections are sought before funding decisions are taken. Appraisals are also prepared for Council and Boards when organisations experience financial difficulties. The practice of providing ratings for financial management and risk has been soundly endorsed by the arts community.

During the year senior staff as usual met in all States and Territories with companies which receive support from the Performing Arts Board. These meetings have been taking place for more than twelve years and provide an ideal opportunity for clients, State and Territory Arts Ministries and the Board to exchange valuable information. Senior staff also took part in workshops and seminars designed to provide practical training and support for artists and arts organisations. These included computer training which is an increasingly important element in the operation of arts organisations.

STAFFING

The Council's approved average staffing level was reduced from 127 to 122 in 1987-88.

In the eighteen months preceding the restructuring of the Australia Council, the staff turnover rate was more than 40 per cent. This has been reduced to 21 per cent since November 1987. Seventy-two staff were recruited in the 1987-88 financial year which placed a burden on the organisation in terms of selection and interviewing as well as lower productivity during the necessary training of new recruits. The abolition last year of the Public Service Board and the transfer of responsibility for its functions added to the workload. The Council was required to develop and introduce reforms in, for instance, equal employment opportunity, industrial democracy, affirmative action, participative work practices, occupational health and safety and joint

management/union consultative councils. The need for staff development and training programs involving such issues stretch the resources of small organisations like the Council.

In the second half of 1987, the Council underwent major restructuring and staff re-organisation to meet changes recommended in the McLeay Report.

Following this major exercise came notification that the 4 per cent second-tier wage claim would, without notice, specifically exclude statutory authorities not staffed under the Public Service Act. This included the Australia Council and meant that it had to produce a separate analysis of the costs and benefits for office restructuring, based on the broader Public Service wage claim agreement model — one whose economies of scale and costing were peculiar to mega-departments rather than bodies of the size of the Council.

The Council produced a second-tier wage claim agreement incorporating the productivity and efficiency principles of the March 1987 national wage decision. This reflected the restructured organisation which had already sustained stringent cuts in staffing and administration costs in previous years. The Council's agreement was ratified by the Australian Conciliation and Arbitration Commission on 27 June, 1988, and backdated to 28 April, 1988.

Greater stability is expected now that the major restructuring is complete and the reduced staff turnover will mean further cost savings. As a further means of saving resources and costs, the Council has joined forces with several other statutory bodies in various staff development and training programs.

EQUAL EMPLOYMENT OPPORTUNITY

Council's Equal Employment Opportunity objectives will focus on a range of specific actions for four particular groups: women, Aboriginal people and Torres Strait Islanders, people of non-English speaking backgrounds and people with disabilities. The aim is to address their needs, eliminate discriminatory practices in employment, develop information systems and ensure that EEO is understood throughout the Council.

An EEO sub-committee of the Australia Council Joint Consultative Council (a joint union/management consultative body) was established to oversee the program. The day-to-day organisation will be co-ordinated by a human resources officer in the personnel section. Consultation on EEO issues has been effective and all staff have been, and will continue to be, invited to contribute ideas for specific programs.

Other EEO moves: meetings between senior management and staff have increased awareness of the issue and a policy statement has been issued to

all staff; a statistical database is being developed; recruitment practices have been reviewed and all advertisements for job vacancies state that the Council is an equal opportunity employer; a grievance officer has been appointed.

A major priority for 1988-89 will be finalising, reviewing and evaluating the program, particularly in regard to the integrated office structure following ratification of the Council's second-tier wage claim.

FREEDOM OF INFORMATION

Following the introduction of the Freedom of Information Laws Amendment Act in November 1986, there has been a dramatic decrease in the number of requests under the Act to the Australia Council. The amendments now require each request to be accompanied by an application fee of \$30.

In 1987-88 the Australia Council received three requests under the Freedom of Information Act, compared with 17 in 1986-87. Of these, one was withdrawn, one was dealt with outside the Act, and one was being processed at the end of period.

There was one application for internal review of a decision made in 1987-88, which resulted in a decision to release an additional 17 pages of documents with deletions of exempt material.

There were no applications for review to the Administrative Appeals Tribunal, and no appeals to the Ombudsman against the Council on Freedom of Information.

The Australia Council gives information about FOI on grant application forms and in Programs of Assistance booklets provided free to applicants.

Council's obligation under Section 8 of the Act to publish information on its structure and functions is provided in a statement at the end of this Report, together with Council's FOI statistics. As required under the Act, Council has provided an update on the Section 9 statement, relating to documents available for inspection and purchase, for distribution to Information Access offices.

In 1987-88 four Council staff had FOI responsibilities. Co-ordination and processing of requests formed part of the duties of the Council's Secretariat Officer (Administrative Service Officer 5). The Secretary to Council (Administrative Service Officer 8) and the Senior Secretariat Officer (Administrative Service Officer 7) were authorised decision makers. The Director, Financial and Corporate Services (Senior Executive Service Level 2) was authorised to conduct internal reviews under the Act, with the Secretary to Council being an alternative when necessary.

For full report and statistical table refer to pages 78 and 79.

ABORIGINAL ARTS BOARD



The Aboriginal Islander Dance Theatre leaving on their first international tour which proved a popular and critical success.

The Aboriginal Arts Board supports both the traditional culture of the Aboriginal and Torres Strait Island people and the many activities giving expression to their contemporary experience. The Board also promotes cultural exchange with the wider Australian community as well as abroad where interest in Aboriginal culture has grown considerably in recent years. In all circumstances, the Board aims to ensure that Aboriginal and Islander people control the development of their own forms of expression.

The Board supports individuals and organisations involved in four main programs: performing arts, visual arts, literature and multi-arts.

Basic funds allocated to the Board by Council in 1987-88 were \$3,044,547, an increase of 7.3 per cent over the previous year. Total expenditure was \$3,032,564 after adjustments for returned grants and other miscellaneous income.

Following the success of a similar appointment in Western Australia, the Board secured the appointment of an Aboriginal Arts Development Officer attached to the South Australian Department for the Arts. As with the Western Australia project, an Aboriginal arts advisory committee was also appointed to work with the Arts Development Officer to advise the Board and the Department on developing programs and policies for Aboriginal arts in South Australia.

A major event funded by the Board, was a unique exhibition of works by Aboriginal women, *Kurmita*, which toured extensively in South-East Asia. The exhibition broke new ground by featuring the work of Aboriginal women — usually only the work of Aboriginal men is exhibited. There was wide acclaim for the exhibition's fine examples of bark, weaving, basketware, decorative head and arm bands, jewellery, sand painting and small carvings.

Another exhibition which attracted great attention in 1988 was the display of 200 Aboriginal burial poles made by the Ramingining and other Arnhem Land communities for the 1988 Australian Biennale of contemporary art. The Board assisted the transportation of the poles from the Northern Territory to Sydney by barge, aircraft and road. The poles were commissioned by the Australian National Gallery and after exhibition at the Biennale went on permanent display as *The Aboriginal Memorial* at the ANG in Canberra.

Aboriginal performers, visual artists and writers also showed their talents at the *Cultural Survival Gathering* Festival organised by the Foundation of Aboriginal and Islander Research Action (FAIRA) in April 1988. Approximately 8,000 Aboriginal and Islander people from areas as diverse as Arakun, Mornington Island, Hopevale, Lockhart River, Yarrabah, Mapoon, Weipa and the Northern Territory travelled to the Gathering in Musgrave Park, Brisbane. Activities included traditional dancing, creating artefacts, boomerang throwing and story telling and focused on the theme, *We have survived*. Contemporary artists also showed their skills.

The Board helped to establish two new co-operatives in Sydney and Perth to assist Aboriginal artists. The Bumalli Co-operative in Sydney is an Aboriginal-run co-operative which offers facilities and support for Aboriginal visual artists, photographers and screenprinters. The Dumbartung Aborigi-



A dramatic collection of 200 Aboriginal burial poles was transported by barges, aircraft and trucks over 4000 kilometres to Sydney for the 1988 Australian Biennale before being permanently installed at the Australian National Gallery in Canberra.

nal Co-operative in Perth offers advice and resources to Western Australia Aboriginal artists both in traditional arts and in contemporary practice.

A particularly innovative project was *Kakadu*, a performance work for puppets, based on the stories of Bill Neidjie, written and directed by Vivian Walker with costumes by designer Joe Hurst. The work was presented by the Marionette Theatre of Australia in association with the Aboriginal National Theatre Trust.

The Aboriginal cartoonist workshop was an opportunity for Aboriginal graphic artists to meet and develop new skills in visual communication. Attended by Aboriginals from several States the workshop was held in conjunction with the Melbourne Comedy Festival and featured sessions by leading Australian cartoonists Bruce Petty and Les Tanner. As a result of the workshops, several recommendations concerning training for Aboriginal visual artists are to be made to the Department of Employment, Education and Training.

The Sydney based National Aboriginal and Islander Dance Association (NAISDA) which has received support from the Board over the last

thirteen years launched the Aboriginal Islander Dance Theatre in early 1988. In June, twenty one dancers, all graduates of courses offered by NAISDA, undertook a tour of Germany and Finland to great critical acclaim. Traditional dancers from Yirrakala in Arnhem Land and Sabai Island in the Torres Strait went on tour with the new company which performed works from its traditional and modern repertoires. The success of the tour and the impressive reputation consistently earned by graduates of the NAISDA School seem likely to ensure that the new company will emerge as an exciting element in the Australian dance scene.

The Board has begun a review of all its policies involving wide consultation with Aboriginal and Islander communities. The aim is to assess the policies in terms of how they recognise and address the following circumstances: the diversity of Aboriginal/Islander cultures, the need for equity and access for all Aboriginal/Islander peoples to Board programs; the varying educational standards of different Aboriginal/Islander communities; and the fundamental principle of self-determination (Aboriginal/Islander control).

COMMUNITY CULTURAL DEVELOPMENT UNIT

The Community Cultural Development Unit was established on 1 July 1987 following the Commonwealth Government's decision to elevate the status of community arts within the Council and provide a more effective integration with the artform Boards. The Unit's objective is to support and encourage active community involvement in cultural development.

The CCDU continues to offer a grants program similar to that of the Community Arts Board (which it replaced) but will also undertake a range of activities on its own initiative and in partnership with other organisations, such as local government, unions, migrant organisations, unemployed groups, health, welfare and education organisations. The Unit also seeks links with those areas where cultural resources already exist, such as museums, art museums and libraries to make them more accessible. The Unit also works closely with community arts organisations such as Arts Councils and Community Arts Networks.

Policy priorities, budget allocations and funding decisions are being made by an interim committee pending legislative changes to the Australia Council Act which will enable a Board to be appointed. The interim committee consists of five members of the Australia Council including the Chair of the Council and the Chairs of the Boards, along with six specialists in community cultural development.

Funds for 1987-88 were \$4,659,861 and included those previously administered by other sections of the Australia Council — in particular, the Access and Touring fund and funds used centrally for publications on the Council's Art and Working Life and Multicultural Arts programs. Given these additional responsibilities, the increase in the CCDU's funds was 7.28 per cent over the previous year.

Expenditure patterns remained similar to the previous year with a slight increase in expenditure on Training (2.2 per cent) accommodated by a corresponding reduction in funding for projects. Funding for infrastructure support, including Arts Councils, Community Arts Networks, organisations and organisers, remained steady.

The National Community Arts Training Unit, established in 1987, has provided a consultancy service in the developing area of Community Arts training. Advice is provided for field-based training, and on what opportunities and resources exist. The Training Unit is also working with the tertiary education sector to identify and evaluate the community arts courses on offer, to negotiate the



Artworker Maxine Conarty working on a poster at Garage Graphix with Aboriginal students from Evans High School, Blacktown.

expansion of such courses and to provide a consultancy service to develop new programs.

A national conference, *Arts Policy for a Multicultural Australia*, held in Adelaide during March 1988, was a joint initiative of the Multicultural Artworkers Committee of South Australia, the CCDU and the Office of Multicultural Affairs. Several State arts funding authorities also contributed towards costs.

The conference was an opportunity for artworkers concerned with community cultural development in non-English-speaking communities to meet, exchange information, develop strategies to increase opportunities for the practice of multicultural arts and consider proposals from the Office of Multicultural Affairs.

The conference demonstrated that before a coherent set of policies for arts development in a multicultural Australia can be devised, there needs to be more collaboration among those concerned with a multicultural approach to the arts. How-

ever, the conference had a number of positive results: there were many excellent papers which will stimulate further debate; a network for information exchange and advice was established and many participants are committed to building stronger networks at a local level.

In conjunction with the national conference, *Arts Policy for a Multicultural Australia*, the CCDU held a workshop for women artworkers of non-English-speaking background, following similar workshops under the Council's Women and Arts Program. The program covered skills in assertiveness, public presentation and successful advocacy on multicultural issues. In workshops later, most of the 26 women taking part showed strong improvement in these skills.

The Art and Working Life program has begun to attract international interest and recognition. Organisations expressing a desire to exchange information and artists include the Queen Elizabeth II Arts Council of New Zealand, the Gulbenkian Foundation in the United Kingdom, Ontario Arts Council, and various trade union organisations in England, Scotland and Canada.



Death at Balibo a tri-lingual play about the deaths of Australian journalists in Timor involved the East Timorese La Faek Cultural Association, the Darwin Theatre Group, Browns Mart and the Migrant Resource Centre of the Northern Territory.

During March 1988 a month of arts events was held in Melbourne to coincide with the Fourteenth World Congress of the International Confederation of Free Trade Unions there. The arts events provided the opportunity to showcase the Australian trade union movement's continuing interest in the arts. Key events for the month included: a Labour Day Concert where songs written by musicians and composers in residence with unions, and by union members themselves, competed for the National Work Song Award; a major exhibition, *Another Day Another Dollar*, at the Museum of Victoria documenting Australian working life over the past 150 years; *Deep Bells Ring*, a musical about Paul Robeson written for and produced by the Building Worker's Industrial Union in Queensland; the launch of *Strike a Light*, a book of contemporary Australian songs dealing with the theme of work; a number of workplace performances by community theatre companies of plays written in collaboration with particular unions; and three exhibitions featuring contemporary photography, paintings and union banners.

The Advocacy program has sought to improve the quality of the documentation of community arts projects. A checklist has been published as an aide to organisations and individuals planning to document a project. The checklist encourages them to ensure that adequate technical skills are available, such as independent film and video producers where appropriate.

The Committee has also made funds available to document projects in progress, particularly those which will be useful in encouraging the involvement of other organisations in community cultural development activity.

In collaboration with the Literary Arts and Performing Arts Boards, the CCDU is producing 'how-to' kits which will include advice on how to set up projects, list key resources and give contacts and examples of successful projects.

Continuing the *Caper* occasional papers series established by the Community Arts Board, this year the CCDU in collaboration with the Visual Arts and Crafts Board published *Who is Bill Posters?* an examination of distinctive work practices, common interests and concerns of six Australian groups which produce poster art about social issues. As well as examining how and why poster art has emerged as an appropriate form for community organisations and groups, the publication raises questions about its future direction.

Most of the year was taken up with establishing the CCDU, recruiting and training staff and widespread promotion of the Unit's objectives and operations. Public meetings have been held in each State to provide further information, with the help of the Community Arts Network or State arts funding authorities.

DESIGN BOARD

In April, the Minister for the Arts and Territories the Hon Gary Punch, MP wrote to Council advising that he was revoking the establishment of the Design Board from 1 July 1988. He recommended however that a design arts function be maintained, concentrating on arts-related aspects of design.

As a result Council agreed to establish a Design Committee to be chaired by the Council Chair and to have five or six members. Former Design Board Chairman John Andrews and member Sally Browne accepted invitations to be members of the new Committee.

As terms of membership of most members of the Design Board expired in April and May, the latter part of the year concentrated on putting the new Committee structure in place. These changes emerge from Council's intention to re-define its involvement with design as part of its general arts development brief and to further rationalise the structure of the Australia Council.

In the four years of its existence, the Design Board did much to establish design as part of Australia's cultural life. It began the long task of drawing attention to design not just for its economic and quality of life benefits but also as a significant contributor to the development of our creative capacities and cultural identity. A confident design culture is beginning to emerge in Australia based on the recognition of Australian uniqueness and originality.

These qualities were highlighted in the Board's exhibition of contemporary Australian architecture *Australian Built* which completed a two and a half year tour of twenty five venues around Australia in May. Other Board projects and grants were directed at increasing public awareness of design and recognition of Australian design achievements. One of these was the exhibition of chairs by Grant Featherston, staged by the National Gallery of Victoria. This is the first time an Australian furniture designer has had an exhibition of his work in a major gallery. The value of such projects in helping to create positive attitudes about Australian design cannot be overestimated.

Introducing design in schools continued to be a priority for the Board and during the year it continued its funding for the Built Environment Education project conducted by the Royal Australian Institute of Architects and the Design in Education Council of Australia. The Board also supported a project within the NSW Department of Education aimed at revising the primary school curriculum to

give a design emphasis to art and craft subjects. Design is now a component in many subjects, an example being the NSW Higher School Certificate art paper in 1987 which asked students to describe the 'social and aesthetic consequences of ribbon strip development such as Sydney's Parramatta Road'.

The Board continued its policy of concentrating on themes, identifying issues and then mounting a campaign and grants support to boost particular design needs. For 1987-88 Townscape Improvement was given priority. A grants program was supported with educational back-up and the efforts of State Planning Authorities. Western Australia was particularly active — the State Planning Commission held a number of seminars on the subject in Perth and regional centres. A total of 21 grants were made worth \$175,000. These were matched by the applicants (mainly local government) and will all lead to projects involving major expenditure and therefore jobs.

During the year a survey was carried out to gauge the benefits of a program directed to the furniture and furnishing industries. All companies who responded reported that they had continued to use designers or would do so in the future. The results of these exemplary projects are being documented for further promotion to industry.

The National Townscape Improvement Grants Program absorbed a large part of the Board's budget. The total budget for the year of \$501,000, which was a reduction of 17.8 per cent from 1986-87. As a result the general grant programs of Design Communication and Design Application were reduced. For the first time the Board introduced Design Fellowship grants aimed at assisting Australian designers to extend their design knowledge and skills. Only one grant was made and this went to Robert Woodward, Australia's leading fountain designer. He will be using the grant to research, write and defray the production costs of a book about fountain design.

The Board maintained its advocacy role. The importance of its advisory and co-ordinating role as the national body for design was emphasised by its continuing involvement with the Commonwealth Tertiary Education Commission's inquiry into tertiary design education, the Australian Bicentennial Authority's proposed design centre and the National Arts Industry Training Committee's work on linking design education with industry. As a result of the CTEC inquiry extra places are being made available in design from 1988.



Robert Woodward

The Forecourt Fountain of the Lyric Theatre, Brisbane, designed by Robert Woodward recipient of the 1988 Design Fellowship

A report was published of the Warren Centre project, *Winning by Design*, which was funded by the Board. It will form the basis for deliberations at a national design forum being organised by the Department of Industry Technology and Commerce aimed at strengthening the Federal Government's support for design. The Board has been involved extensively in the organisation of the forum to be held early in 1989.

The Board met four times, including one visit to Darwin. It has now met in every capital city. The Darwin meeting again proved the usefulness of interstate meetings in assisting in two-way consultation with the field. Two assessment committees

were held to help evaluate applications for the Townscape Improvement grants program.

Design Board members also donated their services to design the new Australian pavilion at the Venice Biennale. The pavilion, which was opened in June by the Honourable Ralph Willis, Minister for Industrial Relations, is an excellent example of contemporary Australian design as well as a permanent venue for exhibiting Australian art at this major arts event. This amalgamation of design with fine art exemplifies the contribution both can make to Australian culture — in this case for Australia's international benefit.

LITERARY ARTS BOARD



New Limited

Sally Morgan won several literary awards for her autobiography *My Place* published with the assistance of the Board.

The Literary Arts Board this year undertook major reviews of existing grant programs. It also initiated a number of entrepreneurial ventures of both short-term and long-term importance. Writers and books sponsored by the Board won most of the literary prizes awarded in Australia during the year. The Bicentennial Year generated the publication of a record number of Australian book titles. New writers of interest and originality continue to appear — a sure sign of health in a country's literature.

Programs designed to increase community participation and access have been vigorously pursued. In particular, several writers were involved in projects with young people. For example, writer Nick Hughes worked with the PACT Co-operative, a Sydney youth theatre group, to plan and workshop a script. Komninos Zervos, a performance poet, continued to work with students in Broadmeadows, a Western suburb of Melbourne, helping them write, perform and publicise their work; and in Tasmania, local writers throughout the State conducted creative writing workshops with young people.

Both locally and internationally it has been a significant year for the Board. It co-ordinated the first three visits by international publishers, a project which has already led to sales of several Australian books to the US as well as valuable consultations with local publishing houses, literary agents and other arts bodies. This project, which

will have continuing effects, was an important illustration of co-funding by the Department of Foreign Affairs and Trade and the Australian Bicentennial Authority, who helped to sponsor these visits.

The Board has underwritten funding for a month of special Bicentennial Readings by Australian writers at the celebrated '92nd Street Y' reading venue in New York. Qantas helped to make this event possible by contributing the international air fares — another example of Council advocacy yielding valuable results.

International Bicentennial events of importance have included co-ordination with the US State of Illinois and its State Library to send a series of Australian writers as part of an exchange program with New South Wales called *Bridging the Distance*. Materials for wide circulation arranged by the Board include a video of Australian writers, a book exhibition and a detailed catalogue of 100 Australian books together with the means of ordering them.

Through a co-funding arrangement with Lincolnshire and Humberside Arts, poet and novelist Alan Gould has been awarded a six month residency in northern England during the Bicentennial year and a similar funding arrangement with New York University has enabled novelist Thomas Keneally to complete a highly successful US residency (which has led to New York University sponsoring him for a further period out of its own resources). These overseas residencies are designed not only for personal exposure of the authors but also to generate wider interest in the whole field of Australian writing.

The famous Struga international 'Poetry Evenings' in Yugoslavia chose Australia as the feature country in 1987 and an anthology of contemporary Australian poetry was translated into Macedonian and released at the festival. Australian writers who participated through Board funding were Philip Salom, Alan Wearne, Vicki Raymond and Katherine Gallagher.

A number of recent Australian books have been translated into other languages with assistance from the Board. *Julia Paradise* by Rod Jones (French), *Birds of Passage* by Brian Castro (French), *Milk and Honey* by Elizabeth Jolley (French), *Tirra Lirra by the River* by Jessica Anderson (Italian), and *The Home Girls* by Olga Masters (Italian). Anthologies of short stories were also translated and published in Hungary and Norway.



Writer Nick Hughes (left), worked with PACT Co-operative, a Sydney youth theatre group, to plan and workshop a script

Writers' Fellowships After reviewing application processes and administration, the Board agreed to re-introduce three year Fellowships in 1989 and eligibility requirements for all categories have been made more rigorous. Emphasis on assistance to 'new' writers will largely move to training and publication subsidies. Some form of prior publication now becomes an important pre-condition of eligibility for all Board fellowships and grants.

Emeritus Fellowships The Board has reduced the age limit for these special awards, which constitute an honour, to people of 55 and over who have made an outstanding and lifelong contribution to Australian literature and who are in financial need. The maximum rate for such Fellowships is approximately three times the age pension. Nominations can be made to the Board, but applications are not called for in open competition.

1990 Year of the Reader proposal The Board has been extensively involved in creating this major book and literary project, with initial seeding money from Council. It was one of the recommendations of the Sandra Forbes paper on a *National Plan for the Promotion of Australian Literature* commissioned by Council.

The Literature Board: A Brief History was published by the University of Queensland Press early in 1988. It was compiled by Board director Tom Shapcott and is the first history of any Board of the Australia Council. It contains important listings of all major grants and programs, dating back to the founding of the original Commonwealth Literary Fund in 1908.

Funds allocated to the Board for 1987-88 were \$3,284,849, an increase of 8.2 per cent over the previous year's allocation. Total expenditure was \$3,564,946 after adjustments for returned grants and other miscellaneous income.

The Board met five times during the year, and there were two major Committee meetings of Board members with co-opted specialists. These were the Writers' Grants Assessment Committee which met for four days in July/August 1987, and the Writing For Performance Committee, which met in October and March. The Board arranged for consultations on policy and programs with the Australian Society of Authors, the Australian Writers' Guild, the Australian Book Publishers' Association as well as other organisations, publishers, literary agents and individuals.

Long-term planning on funding individual writers so that they can 'buy time' remains a major priority. The new eligibility guidelines reflect the increasingly high standard of applications as well as the intense competition for funds. The high level of achievement of grant recipients has been documented in the Board History.

The system of block-grants to major publishers, introduced in 1986, has been endorsed by the Board as ongoing policy.

Assistance to literary magazines, under current review, is seen as a priority to encourage new and young writers and promises to become a major focus of Board support. The appointment of community writing officers in various States has been well-supported by the Board and, although regularly reviewed, is seen as an area of future expansion, in partnership with State Governments.

There is a broad field of literature to support ranging from fiction, poetry, biography and autobiography to drama, writing for performance and factual writing. The process of constant review has been accelerated this financial year and the Board's willingness to embrace a more entrepreneurial role both in Australia and overseas can only benefit the writers — and the readers.

PERFORMING ARTS BOARD

The Performing Arts Board, which came into effect on 1 July 1987 spent much of the year reviewing the policies and programs of its predecessors, the Music and Theatre Boards.

This process will see programs of assistance streamlined into four generic categories (performance, creative development, professional development, and resources and communication) which will simplify procedures for both applicants and decision-makers.

The performing arts continue to be dogged by a critical degree of under-capitalisation. The Board is continuing to tackle this problem through advocacy and strategic investment of resources in those areas most able to benefit from timely assistance.

Highlights for the year included a pilot scheme for live music accompanying dance; a dramatic expansion of support for rock music through recording and performance programs; the recognition of the artistic success of a number of under-resourced drama and puppetry companies; the creation of special marketing and repertoire development grants for dance; and increased funding for jazz and contemporary music ensembles and Australian composers.

The Board made 883 grants drawn from 1785 requests in 1987-88. The grants to individual artists and artworkers, and those working in organisations were for a range of purposes including performance, composition and creative development, professional development, community development and the development of resources and communications.

The year saw the launch of a milestone report, *The Australian Music Industry* by Hans Hoegh Guldberg. This economic evaluation of the industry clearly showed the importance of music to Australia as an economic and employment generator (\$1.55 billion in 1984-85 providing work for 60,000 people). The report focused on several issues which are now receiving attention from the Performing Arts Board together with other agencies. Another report entitled *Australian Theatre/2* prepared by officers of the Board provided an analysis of a range of dance and drama companies for the period 1979-1983. This publication is a companion piece to an earlier volume covering 1974-1978. The Board intends to broaden its endeavours in this area and provide timely and informative research which can aid policy development.

During 1987-88 the Board extended its commitment to the Australian Music Centre with a view to



The Seymour Group one of Australia's most innovative contemporary music ensembles.

expanding the promotion of Australian composition both nationally and internationally. 1988 has seen the presentation of Australian music on many of the world's stages both through this support and the board's international program. The Board plans to capitalise on this work in coming years.

Both dance and drama have been encouraged to venture abroad with the Sydney Dance Company, Dance North and the Australian Ballet undertaking extensive tours in Europe, the United States and Asia. The Sydney Theatre Company has represented Australia at the prestigious Pepsico Summerfare Festival in New York while the Spare Parts Puppet Theatre has travelled to Japan, Korea, the People's Republic of China, Canada and the United States. These and other cultural ambassadors both demonstrated that the potential and quality of our performing arts have been well received.

This international activity has been complemented by an equally vigorous push within Australia with many funded companies and individual artists presenting work at various festivals including the extensive World Expo on Stage program. Despite these energetic entrepreneurial endeavours, the quantity and quality of the performing arts in their 'home' States and Territories did not suffer.



Antonietta Morgillo as La Strega in *La Madonna Emigrante* performed by South Australia's Multicultural Theatre Group Doppio Tiarro

Interdisciplinary developments such as Sarah Hopkins' *Sky Song* and Handspan's *Four Little Girls* have exhibited interesting future paths, while growth of the Board's involvement in rock and contemporary classical music as well as jazz has borne fruit. Youth activities in the performing arts continue to be of central importance. The energy and talent of the Australian Youth Orchestra and the La Boite Youth Theatre are particularly worthy of note.

The year has seen important developments in the levels of remuneration under the various industrial awards governing the performing arts. These increases, together with industry superannuation, are long overdue improvements to the standards of living of Australia's performing artists. While their rates of pay are still not comparable with the average weekly wage expectations of most Australian workers, they are major steps forward. The changes do, however, present problems to the industry as some \$3.2 million will need to be found in order to prevent a serious decline in the number of jobs available. Governments have been kept aware of the

situation and it is hoped that even in these difficult economic times additional funds can be found to complement the efforts of the companies themselves.

The Board is continuing to review a number of key policies and programs with a view to publishing a new policy/programs booklet in 1988-89. As well as managing the complex task of amalgamation, while avoiding any dislocation to services or programs, the Board has made major strides towards introducing multi-year funding in 1988-89 and extending its very successful State-based assessment scheme.

The Performing Arts Board's support for the arts budget in 1987-88 was \$27,206,000. This allocation represents an overall increase of 7 per cent over the 1986-87 appropriation for the Music and Theatre Boards. The Board received funds indexed at 5.1 per cent, reflecting the level which the Australia Council experienced in its total support appropriation. This position was improved by the re-allocation of funds and responsibilities from other Council programs.



Shunters, a play about working in the railways, during a performance by the Junction Community Theatre Company in Adelaide.

In order to avoid any dislocation to existing grant programs, the Board determined to adopt for 1987-88 the budget priorities established by the two previous Boards. Overall artform allocations were thus set as follows:

Dance (including Australian Ballet)	\$5,500,200
Drama (including Puppetry and Young People's Theatre)	\$8,602,000
Music (including Australian Opera and Orchestras)	\$12,811,200

The Board has established a central international program (\$142,600) and a new initiative program (\$150,000).

Within the overall global allocations, the Board extended its commitment to Council's two incentive programs Multicultural Arts (\$461,000) and Art and Working Life (\$182,000).

The Board has established six committees to help in grant decision-making and to give artform specific policy advice. These committees largely reflect the program priorities and disciplines covered by the Board:

- Dance
- Drama/Puppetry
- Music-Community/Education/Resources
- Music-Composition

Music-Performance and Young People's Theatre.

This structure allows the Board's nine members to benefit from the experience and expertise of a further 24 members of the industry. It is likely that some changes will occur in the overall committee structure in 1988-89 to reflect the Board's developing priorities.

The Board continues to develop its State-based joint assessment initiative which allows for close consultation on a nationwide basis. The Board Director also meets annually with senior representatives of all State and Territory funding authorities and all major clients. The Board also has meetings every year with State Arts Directors to discuss client and general industry matters.

It has been a year of major achievement, with the Bicentennial celebrations providing an ideal opportunity to show Australia's performing arts at their best both at home and abroad. It is vital that the contribution of our performing artists continues to be recognised as an investment in our cultural future. The Performing Arts Board remains dedicated to playing an energetic role in helping the arts reach their full potential.

VISUAL ARTS/CRAFT BOARD

The new Visual Arts/Craft Board began operations on 1 July 1987, and introduced a new range of programs to integrate the previously separate areas of visual arts and crafts.

Its principal objectives are to help artists to consolidate and develop their work, to develop the role of arts organisations, art museums and public galleries, and to promote Australian visual art and craft nationally and internationally.

Highlights of 1987-88 included the opening of the Venice Pavilion, the launching of the Australian Exhibitions Touring Agency (AETA) and a variety of major Bicentennial-related events such as the World Crafts Council Conference, the Australian Biennale, the International Crafts Symposium and the Australian and Regional Artists Exchange (ARX'87).

The emphasis of the Board's work is to provide opportunities for development that will build on current levels of achievement, and extend the range and quality of the visual arts and the crafts in Australia.

The Board made 134 grants to artists in 1987-88 for such diverse purposes as training, overseas travel, equipment and, most importantly, for time to develop their work. Brian Blanchflower (WA), Bonita Ely (NSW) and Gay Hawkes (Vic) received major fellowships, and the Board made two Emeritus awards to two senior artists, Ivor Francis (SA) and Joan Brassil (NSW), in recognition of their special achievements.



Chair of the Visual Arts/Craft Board, Marjorie Johnson, presenting the 1988 Emeritus Fellowships to senior artists Joan Brassil and Ivor Francis during the 1988 Adelaide Festival.

The Photography Studio

The new grant programs introduced in January 1988 provided varying kinds of support to artists throughout their careers, reflecting the Board's view that special opportunities for professional development are needed by all artists, not just younger practitioners.

Throughout Australia, arts organisations and artists' co-operatives provide support, co-ordination and exhibition and promotional services to artists and the community. The Board's funding priorities aim to ensure stability in a range of established organisations, to stimulate growth and development

The Australian Pavilion under construction in preparation for its opening at the Venice Biennale in June.



Frankie Mc Dougall

of existing and new organisations, and to develop the quality of programming offered to the public.

Projects undertaken in 1987-88 included the Crafts Council of Australia organising and hosting the World Crafts Council Conference, with delegates from more than 45 countries meeting in Sydney in May, and the Australian and Regional Artists Exchange, organised by the ARX'87 Committee in Perth. This event brought artists from Australia, New Zealand and five South-East Asian countries to Perth for a program of exhibitions, lectures and seminars. Crafts Councils in South Australia and Victoria initiated ambitious marketing and promotion ventures, and two Victorian organisations, the Gertrude Street Artists' Spaces and the Australian Centre for Contemporary Art, were participating venues in the Third National Sculpture Triennial.



Rod Bamford making adjustments to his extruded clay form during the First International Ceramic Symposium in Australia at the Canberra School of Arts.

The Australian Biennale was one of the more publicly prominent exhibition projects funded by the Board in 1987-88, drawing large audiences in Sydney and later in Melbourne where the exhibition was seen for the first time. Overseas, the construction of the Australian Pavilion in Venice was a major initiative, and whilst various delays prevented completion in time for the Biennale in 1988, future participation is secure now that Australia has a permanent exhibition venue. These major international initiatives indicate a dramatic strengthening of Australia's international profile over recent years.

On the domestic scene, the Board completed the implementation of the National Exhibitions Touring Scheme, with the establishment in Melbourne of an agency to manage interstate and international touring.

While much of the Board's attention was directed at managing the amalgamation process, a number of policy areas were reviewed in 1987-88. The Board commissioned reviews of its Art and Working Life program, and of visual arts and crafts publications in

Australia. Guidelines for multi-year funding of major organisations were developed, along with a more advocacy-based orientation for the public art program and for marketing and promotion. These are key areas of development in the Board's work, and the role of these advocacy programs will become increasingly important once the groundwork is finished.

The Board's support budget in 1987-88 was \$5,041,000, a 6.5 per cent increase in the combined allocation of the former Visual Arts Board and Crafts Board in 1986-87 or slightly less than indexation. While this reflected the real reduction of the total Australia Council support budget, the Board decided to pass on full indexation of 7.2 per cent to its major clients. This was achieved by re-allocation within the budget, with marginal impact on other programs.

The Board has established seven committees for grant decision-making and policy development. The committee structure reflects the five principal program areas, though there are three committees to assess various grants for professional development, in recognition of the need for a broad base of expertise spanning all the artforms of the Board's clients. All States and Territories are represented in the committee structure, with a total of 45 people involved in the assessment and policy process. This structure provides the Board with far wider representation than before, and has been generally hailed as a progressive move.

In addition to this formal consultation process, the Board has introduced a bi-annual meeting between State Funding Authorities and the jointly funded clients in each State, to provide better communication between all parties. The Board provided funds for national meetings of publication editors, executive directors of major organisations, and for NETS officers during 1987-88. The Board believes that there is an important national role to play in providing opportunities for professional administrators to meet more often with their counterparts in other States.

Several major events during the year attracted national and international attention, reflecting the growing confidence and diversity of Australian visual arts and crafts. There is a stronger groundswell throughout the community with increased attendances at exhibitions, continuing growth of regional galleries, and generally a more ready acceptance of the work of Australian contemporary artists. The Board's hope is that such a climate produces a more directly supportive context for the artists, whose economic position remains precarious, and whose organisations, lacking a significant capital and income base, remain vulnerable. Recognition of this must remain central to development strategies.

**ABORIGINAL ARTS BOARD
ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**

\$'000	1987-88	%
348	National Organisations	11
787	Performing Arts	26
487	Visual Arts/Crafts	16
238	Literature	8
552	Community Arts Centre/Officers and Education	18
625	Multi Arts/International	21
3037	TOTAL	100

**COMMUNITY CULTURAL DEVELOPMENT
ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**

\$'000	1987-88	%
1594	Specific Arts Projects	33
938	General Arts Programs	19
191	Resource Development	4
462	Professional Development	10
922	Organisers	19
711	Access & Touring	15
4818	TOTAL	100

**DESIGN BOARD
ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**

\$'000	1987-88	%
252	Design Communication	53
43	Design Application	9
175	Design Application - Urban Design	37
3	Organisation Development	1
473	TOTAL	100

LITERARY ARTS BOARD**ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**

\$'000	1987-88	%
1538	Writers Fellowships and Assistance Grants	43
197	Emeritus Fellowships	6
459	Residences and Other Initial Creativity	13
375	Book Publishing Subsidy	10
222	Magazine Subsidy	6
210	International Activities	6
564	Literature Promotion	16
3565	TOTAL	100

PERFORMING ARTS BOARD**ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**

\$'000	1987-88	%
4719	The Australian Opera	17
2258	The Australian Ballet Foundation	8
2056	Sydney Philharmonic Orchestra	7
2056	State Orchestra of Victoria	7
4202	Music	16
5879	Drama	22
3347	Dance	12
1814	Young People's Theatre	7
675	Puppetry	3
136	International	1
27142	TOTAL	100

VISUAL ARTS/CRAFT**ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**

\$'000	1987-88	%
1123	Professional Development of Artists	19
1861	National Infrastructure	32
1122	Exhibitions and Access	19
855	International	15
867	Advocacy	15
5828	TOTAL	100

COUNCIL PROGRAMS

COUNCIL PROGRAMS

In addition to the programs conducted by the Boards, the Council has a number of central programs which fund activities in support of the arts.

These programs primarily focus on multi-artform activities or on information, research and resource development projects which benefit more than one artform.

Public Affairs

General Services (Nat)	341 054
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Council Co-ordination and Special Projects

Major Organisations

Arts Law Centre of Australia (Nat)	103 000
Australian Copyright Council Ltd (Nat)	180 000
Australian Network Art and Technology (Nat)	69 770

Festivals

Adelaide Festival of Arts (SA)	77 500
Festival of Perth (WA)	77 500
New South Wales Folk Federation (Nat)	10 000

Arts Administration Training

Dance North (Nat)	182
National Arts Industry Training Committee (Nat)	70 000

Other Programs

Australian Elizabethan Theatre Trust (Nat)	18 000
Australian Music Centre (Nat)	5 000
Cite Internationale des Arts (Oseas)	3 288
National Arts ins Australian Schools (Nat)	36 842
Phillips Fox (NSW)	1 500
Tasmanian Arts Advisory Board (Tas)	1 500

International

Anthony Steel and Associates (Oseas)	2 000
Bankstown City Choir (Oseas)	2 500
De Teliga, Jane (Oseas)	15 000
Koleda Croation Folkloric Ensemble (Oseas)	2 500
Lewis, Jeannie (Oseas)	5 000
Shapiro, Selma (Oseas)	12 232
Shopfront Theatre for Young People (Oseas)	2 500

STRATEGIC DEVELOPMENT UNIT

Policy and Research

Analysis of Art Grants and their Uses (Nat)	11 286
Arts Affirmative Action Program (Nat)	8 166
Arts Careers and Employment Booklets (Nat)	8 641
Arts Documentation Service (Nat)	42 332
Automation of Library Records on CLAN Database (Nat)	15 000
Career Assistance to Artists Research Study (Nat)	19 680
Childcare Needs of Non-Performing Artists (Nat)	10 000
Editing, Writing and Research Services (Nat)	4 062
Feasibility Study for Tourism/Arts Brochures (Nat)	2 100
Fundraising in the Arts — Training Seminars (Nat)	3 350
Meeting of Dance Educators on Dance Education and Training (Nat)	2 500
Multicultural Arts Research (Nat)	12 000
National Survey of Attitudes to the Arts (Nat)	12 270
Occupational Health and Safety — Posters and Manual (Nat)	27 805
Research — Miscellaneous (Nat)	3 179
Spirit and Space: Artworks on Commonwealth Properties (Nat)	5 655
Study of Export Earnings from Performing Arts Touring (Nat)	5 000
Study of Female Voice-Overs (Nat)	3 000
Submission on Levy on Blank Audio Tapes (Nat)	1 500
Survey of Australian Artists (Nat)	5 000
Tertiary Education Arts Review (Nat)	856
The Arts: Some Australian Data, 3rd Edition (Nat)	2 048
The Arts: Some Australian Data, 4th Edition (Nat)	11 470
The Enterprise Program: Preparation and Publication (Nat)	7 662
Women in the Arts Committee (Nat)	3 101
Womens Chaining Workshop, Adelaide (Nat)	9 682
Women in Music Study (Nat)	10 000

Total Grants — Council Programs	\$1 284 213*
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*Overstated by \$2 000 because of an accrual in 1986-87 grants listing.

ABORIGINAL ARTS BOARD

The Aboriginal Arts Board is responsible for assisting Aboriginal and Islander people to revive and maintain their culture in the broad artform categories of major organisations, visual arts/craft, performing arts, literature and multi-arts. In line with a policy of self-determination, members of the Board to date have all been Aboriginal and Islander people.

Chair Robert Merritt

Members Peter Yu (to September 1987), James Everett (to September 1987), Ephraim Bani (to October 1987), Jack Davis MBE (to March 1987), Colin Cook, Lin Onus, Nola James, Geoff Narkle (from June 1988), James Miller (from June 1988), Paul Martin (from June 1988), Jo Willmot (from June 1988).

Director Gavin Andrews

Major Organisations

Aboriginal Cultural Foundation Inc (Nat)	60 000
Aboriginal Islander Skills Development Scheme (Nat)	50 000
Centre for Aboriginal Studies/Music (Vic)	90 000
Woomera Aboriginal Corp (Nat)	148 000

Music

AB Music (WA)	7 500
AB Music (WA)	20 000
AB Music (WA)	22 500
Aboriginal Corp for Homeless and Rehabilitation Community Service (NSW)	3 000
Ahmat, Hismyal (Qld)	1 000
Airkens, Sandy (WA)	2 000
Andrew, Auriel (NSW)	2 000
Andrew, Sarina (NSW)	6 301
Atkinson, Ian (Vic)	4 280
Bailey, Lori (Qld)	1 500
Bobongie, Charles (NSW)	3 000
Boney, James (Qld)	3 000
Broome Musicians Aboriginal Corp (WA)	4 300
Broome Musicians Aboriginal Corp (Nat)	20 000
Broome Musicians Aboriginal Corp (WA)	30 000
Chitty, Vi (WA)	2 000
Collins, William (Qld)	5 000
Coloured Stone Band (Nat)	7 500
Country Music Festivals (Nat)	17 000
Dreyfus, George (Oseas)	1 100
Flick, Gavin (NSW)	2 000
Focus: Adelaide Festival Fringe Inc (SA)	2 500
Geia, Joseph (Vic)	40 000
Grant, Owen (WA)	7 000
Gray, Tracey (NSW)	450
Green, Anthony (NSW)	2 000
Green, Robyn (Nat)	2 000
Hardy, Colin (NSW)	5 000
Huckle, John (NSW)	5 000
Kelly, Maisie (NSW)	2 000
Koori Kollij (Vic)	5 000
Koori Youth (Vic)	8 000
McLeod, Robert (NSW)	1 040
Meredith, Paul (NSW)	2 000
Meredith, Paul (NSW)	1 400
Mirriwinni Gardens Aboriginal Academy (NSW)	1 300
Moncrieff, Philip (WA)	11 000
Mop and the Dropouts (Qld)	5 000
Murphy, Lyndon (Qld)	7 500
Ngukurr Adult Education Committee (NT)	2 000
No Exit (NSW)	2 000

No Fixed Address (Oseas)	10 000
O'Chin, Lance (Qld)	2 700
Parkes, Walter (NSW)	2 000
Read, Roy (Nat)	3 000
Rock Without Grog Committee (NT)	25 000
Rotumah, Peter (NSW)	4 000
Russell, Todd (Nat)	5 000
Smith, Arnold (WA)	3 000
Sound Heritage Association (Nat)	3 000
Spare Parts Band (NSW)	2 000
Teenage Roadshow Pty Ltd (Nat)	12 500
Teenage Roadshow Pty Ltd (Nat)	25 000
Thulin, David Charles (NSW)	3 000
Touch of Culture (NSW)	2 000
Townsville Aboriginal and Islander Media Association (Qld)	5 000
Waria, Cass (Qld)	5 000
Wason, Michael (Qld)	2 000
Williams, Ian (Qld)	1 420
Wiradjuri Koori Program (NSW)	1 539
Yarran, Stephen (WA)	2 000
Yothu Yindi (NT)	2 652
Yothu Yindi (NT)	5 000

Drama

Abena — Aboriginal Entertainers Agency (NSW)	15 000
Aboriginal National Theatre Trust (Nat)	40 000
Aboriginal National Theatre Trust (Nat)	15 000
Biripi Aboriginal Corp Medical Centre (NSW)	4 000
Company B Ltd (NSW)	2 500
Johnson, Eva (SA)	15 000
Mainstreet Community Theatre Company (SA)	15 000
Marionette Theatre of Australia Ltd (NSW)	24 350
The Playbox Theatre Company (Vic)	1 200
Western Australian Theatre Company (WA)	5 608

Community Festivals/Ceremonies

Airfares (Nat)	2 270
Broome Musicians Aboriginal Corp (WA)	4 000
IINA Torres Strait Islanders Corp (Qld)	1 750
Kamarga Aboriginal Arts (Qld)	3 250
Muyinda Aboriginal Corp (Qld)	16 000
Numbulwar Numburindi Council Inc (NT)	8 000
Numbulwar Numburindi Council Inc (NT)	6 000
Pitjantjatjara Yankunytjatjara Media Association (Nat)	10 000
Pukatja Community Inc (NT)	19 720
Torres Strait Cultural Arts and Festival (Qld)	14 000
Western Desert Puntukurnuparna (WA)	22 900
Yirrkala Community Council (NT)	2 000

Dance

Aboriginal Dance Development Project (WA)	30 000
Aboriginal Dance Theatre (NSW)	51 750
Aboriginal Dance Theatre (NSW)	5 000
Aboriginal Dance Theatre (NSW)	5 000
Aboriginal Dance Theatre (NSW)	6 000
Aston, Shirley (SA)	1 000
Central Queensland Corp for Cultural Activities (Qld)	6 200
Corbett, Valerie (Nat)	2 000
Institute of Anthropological Research (SA)	6 650
Smith, Damian (NSW)	5 000
Sunol Titil Island Dance Troupe (Qld)	2 000
Thursday Island State Primary School (NSW)	12 000
Wallis, Rachael (NSW)	2 400

Community Arts and Crafts Centres

Aboriginal Community Affairs Panel (SA)	10 000
Balgo Warlayirti Artists (WA)	34 850
Bima Wear Association Inc (NT)	15 000
Birukmarri Gallery (WA)	18 000
Buku Larnggay Arts (Nat)	50 000
Ernabella Arts Inc (SA)	19 875
Gap Neighbourhood Centre Inc (NT)	6 000
Indulkana Arts Association (NT)	12 000
Kimberley Law and Culture Centre (WA)	29 308
Kora Adult Education Aboriginal (WA)	2 250
Mimi Aboriginal Arts and Crafts Pty Ltd (NT)	25 000
Mowanjumb Aboriginal Corp (WA)	20 000
Muritjulu Community Inc (NT)	65 000
Nguiu Shire Council (NT)	13 697
Papunya Tula Artist Pty Ltd (NT)	30 000
Ramingining Community Inc (NT)	25 000
Torres Strait Womens Council Kubin (Qld)	5 000
Waringarri Aboriginal Corp (WA)	24 562
Warlukurlangu Artists Aboriginal Association (NT)	10 000
Worawa Aboriginal College (Vic)	4 200

Keeping Places/Museums

Hamilton and Western District Museum (Vic)	4 000
Milingimbi Educational and Cultural Association (NT)	1 266
Yuendumu Museum Society Inc (NT)	8 000

Exhibitions

Art Gallery of Western Australia (WA)	2 250
ANCAA (Nat)	10 000
Bawinanga Aboriginal Corp (NSW)	8 000
Bawinanga Aboriginal Corp (NT)	7 450
The Christensen Fund (Nat)	8 540
Darling Downs Institute of Advanced Education — School of Art (Qld)	5 000
Leslie, Donna (Vic)	1 600
Orange Regional Gallery (Nat)	5 000
Print Council of Australia Inc (Nat)	7 150
Simpson, Carl (Qld)	2 950
South Australian Museum (SA)	8 200
Tangentyere Council Inc (NT)	12 050
Wunuwun, Jack (NT)	2 836
Wyland Warburton, Lorn (NSW)	4 000

Visual Arts — Individuals

Bani, Ephraim (Qld)	13 386
Barker, Roy (NSW)	4 000
Bawinanga Aboriginal Corp (NT)	2 550
Biles, Eugene (NSW)	5 000
Broome, David (NSW)	2 000
Bulun Bulun, Johnny (NT)	6 500
Deshong, Judith (Qld)	3 060
Dodd, Dallas (Qld)	5 000
Donovan, Anthony (NSW)	1 500

Doolan, Frederick (Qld)	2 000
Dorante, Joseph (Qld)	500
Doyle, Lionel (Qld)	2 500
Foley, Fiona (NSW)	10 000
Gibbs, Philli (NSW)	5 000
Giles, Kerry (SA)	2 018
Griggs, Les (Vic)	10 000
Hatfield, Alan (Qld)	5 000
Isaacs, Marilyn (NSW)	5 000
Kala Kala, Jack (NT)	4 500
Kirk, Maureen (Qld)	1 000
Leslie, Donna (Vic)	5 000
Marika, Banduk (NSW)	5 000
Martin, Zona (Qld)	1 000
Meeks, Raymond (Qld)	347
Midikuria, Les (NT)	5 000
Morgan, Keith (Vic)	7 000
Morgan, Sally (WA)	3 000
Mullert, Richard (Vic)	9 593
Nardelli, Paul (NSW)	4 000
Nilsen, Laurence (Qld)	6 051
Nilsen, Laurence (Qld)	5 000
Parnell, Sheryl (NSW)	1 500
Saunders, Russell (NSW)	10 000
Smith, Norman (NSW)	4 000
Thornhill, Marie (SA)	5 000
Ware, Mary Jane (SA)	5 000
Whap, Frank (Qld)	666
Williams, Barry (Qld)	409
Wunuwun, Jack (NT)	6 500

Visual Arts — Groups and/or Organisations — Projects

Balga Senior High School (WA)	1 330
Barkly Region Aboriginal Language and Cultural Centre (NT)	26 687
Bawinanga Aboriginal Corp (NSW)	5 696
Bawinanga Aboriginal Corp (NT)	3 532
Biennale of Sydney (NSW)	6 000
Boomalili Aboriginal Artists Ko-op (NSW)	8 000
Boomalili Aboriginal Artists Ko-op (NSW)	26 000
Coonabarabran High School (NSW)	432
Flinders University of South Australia (SA)	7 472
Garage Graphix Community Arts Group (NSW)	15 536
Garage Graphix Community Arts Group (NSW)	43 296
Griffith Artworks (Qld)	12 600
Jawa Curriculum Support Centre (WA)	3 050
Kamilaroi Cultural Society (NSW)	4 343
Murriimage (Qld)	4 812
Museums and Art Galleries of the NT (Nat)	5 000
Pickett, Shane (WA)	5 218
Pipalyatjara Kalka and Homelands Craft (NT)	5 000
Pryor, Kim (Qld)	5 000
Riverland Cultural Trust (SA)	3 000
Toonooba Community Centre (Qld)	4 500
Townsville State High School (Qld)	1 594
Treaty 88 (ACT)	4 900
University of Sydney Art Workshop (NSW)	6 800
Wagga Wagga City Art Gallery (NSW)	4 420

Literature — Publication Subsidies

Aboriginal Medical Service Inc (WA)	1 900
Guildford Education Centre (NT)	3 675
Hodgson, Robin (NT)	5 000
Island Co-ordinating Council of Torres Strait (Qld)	5 000
Lake Illawarra High School (NSW)	2 389
Lowah, Thomas (Qld)	3 000

Literature — Writers Grants

Brady, Vincent (Qld)	7 500
Coe, Mary (NSW)	5 000

Davis, Michael (NSW)	15 000
de Rome, Ellen (NSW)	2 000
Fogarty, Lionel (Qld)	15 000
Green, Richard (NSW)	15 000
King, Wayne (NSW)	8 640
Lalor, Miles (NSW)	5 000
Rosser, William (Qld)	7 500
Walker, Della (NSW)	5 000

Community Literature Production Centres

Aboriginal Resource Unit (NSW)	10 000
Eastern Region Aboriginal Resource Centre (NSW)	7 021
Gumbaynggir Language and Culture Group (NSW)	5 000
Kimberley Land Council (Nat)	8 000
Kimberley Language Resource Centre (WA)	17 073
Lake Condah and District Aboriginal Co-operative (Vic)	3 535
Mamabulanjin Resource Centre (WA)	5 662
Murawina — Aboriginal Womens Hostel (NSW)	8 000
Papunya Literature Production Centre (NT)	10 200
Pearson, Noel (NSW)	9 200

Literature — Writing Projects (histories/research etc)

Breakout Ltd (NSW)	4 320
Dirron, Elizabeth (NT)	3 500
Fudge, Olga (SA)	5 000
Gandangara Local Aboriginal Land Council (NSW)	3 000
Langford, Ruby (NSW)	2 000
Ngaanyatjarra Council (NT)	1 100
Richards, June (WA)	1 950
Saunders, Keith (NSW)	15 000
Tyson, James (NSW)	4 000
Watson, John (WA)	8 000

Aboriginal Community Arts Officers

Aboriginal Dance Theatre (NSW)	11 000
Aboriginal Dance Theatre (NSW)	20 000
Jerry Mason Senior Memorial Centre (SA)	10 000
Koori Kollij (Vic)	11 000
Kuwinywardu Aboriginal Resources Unit (WA)	10 000
Milroy, David (WA)	1 345
South Australian Department for the Arts (SA)	24 750
Tasmanian Aboriginal Centre Inc (Tas)	5 000

Education — Aboriginal Culture

Karpany, Harvey (SA)	4 000
Muyenda Aboriginal Corp (Qld)	31 200
Willowra School (NT)	4 000

International- Promotion Aboriginal Culture to/with o'seas Countries

Johnson, Melissa (NSW)	3 000
Madden, Lee (Nat)	3 000

Film, Video, Radio — Programs and/or Productions

Aboriginal Medical Service Co-operative (Nat)	1 000
Australian Film and Video Forum (NSW)	2 180
Bin Bakar, Mark (WA)	4 000
Bunuba Productions (WA)	18 364
Jones, Chris (SA)	2 000
Kuri Productions Pty Ltd (Nat)	3 000
Murtinimage (Qld)	1 756
Murtinimage (Qld)	14 444
Murtinimage (Qld)	2 230
Pukatja Community Inc (NT)	17 000
Tristram, John (NSW)	15 000
Yummeewarra Media Association (SA)	5 000

Multi — Arts Programs (other than Festivals, Ceremonies)

Aboriginal Performance Fees (Nat)	51 317
Anyinginyi Congress Aboriginal Corp (NT)	29 546
Bancroft, Bronwyn (Nat)	2 000
Barkly Region Aboriginal Language and Cultural Centre (NT)	10 000
Barkly Region Aboriginal Language and Cultural Centre (NT)	10 000
Buuu Torres Strait Corp (Qld)	8 000
Central Queensland Corp for Cultural Activities (Qld)	3 822
Central Queensland Corp for Cultural Activities (Qld)	43 000
Dumbartung Aboriginal Corp (WA)	32 025
Kimberley Law and Culture Centre (WA)	101 250
Kimberley Law and Culture Centre (WA)	20 000
Magabala Books (WA)	680
Narwan Rugby League Football Club (NSW)	5 000
National Community Theatre Conference (Qld)	4 921
Sydney University Settlement (NSW)	7 620
Tasmanian Aboriginal Centre Inc (Tas)	42 800
Treaty 88 (Nat)	28 500
Tyson, Vera (Qld)	3 000

Loans

Bayes, Phillip (NSW)	500
Burrigan Dainghutti (NSW)	500
Gerbert, Claire (NT)	2 000
Porter, Dennis (Qld)	500
Roser, Eric (Qld)	1 000

Board Initiated Promotional Activities

Aboriginal Art Workshops (Nat)	14 827
Aboriginal Artworkers Expenses (Nat)	23 111
Artworkers Resource Funds (Nat)	16 839
Consultancy Fees (Nat)	6 550
Curatorial and Storage of Works of Art (Nat)	25 076
Establishment Costs of Arts Officer in NT (NT)	3 022
National Exhibitions (Nat)	25 377
Photographic History Recording (Nat)	4 985
Promotion of Aboriginal Fashion Designers (Nat)	2 000
Purchase of Promotional Material (Nat)	3 500

Total Grants — Aboriginal Arts Board \$3 037 064*

* Includes loans of \$4 500

COMMUNITY CULTURAL DEVELOPMENT UNIT

The overall objective of the Community Cultural Development Unit (CCDU) is to support and encourage the active participation of communities in the development of their own culture. The Unit gives particular emphasis to the identification and development of training opportunities in community arts, the promotion, documentation and dissemination of the theories and practice of community cultural development, assistance for key organisations and support networks and piloting new contexts for practice. Priorities for the CCDU are youth arts, multicultural arts, women and the arts, art and working life and arts for people in rural areas.

Chair Donald Horne AO

Members Robert Merritt, John Andrews AO (to June 1988), Rosemary Wighton AO, Anthony Steel AM, Marjorie Johnson, Jonah Jones, Jenny Beahan, Peter Greed, Anne Newmarch, Barbara Pirman, Dee Martin.

Director Deborah Mills

Long-term Performance Projects

Addison Road Community Centre Ltd (NSW)	5 000
Australia Cornwall Project 88 (SA)	8 000
Backstares Theatre (SA)	10 000
Backstares Theatre (SA)	9 000
Ceduna Dance Group (SA)	10 000
Ethnic Street Theatre Group Inc (Vic)	5 000
Filef (NSW)	8 000
Gladstone and Districts Community Dance (SA)	5 000
Goodna Neighbourhood Centre (Qld)	20 000
Latin American Cultural Centre (NSW)	6 000
North West Community Arts Association (Tas)	1 648
Nowra CYSS (NSW)	12 000
Parramatta Association Community Exchange (NSW)	7 300
Parramatta Association Community Exchange (NSW)	12 500
Roo Theatre Company Inc (NSW)	11 000
Street Arts Community Theatre Company (Qld)	22 560
Street Arts Community Theatre Company (Qld)	28 030
Workers Cultural Action Committee (NSW)	2 887

Long-term Non-Performance Projects

Amalgamated Metal Workers Union Parramatta (NSW)	4 280
Arts in Action (SA)	10 000
Brisbane Community Arts Centre Ltd (Qld)	12 000
Brisbane Ethnic Music and Arts Centre (Qld)	11 886
Campbelltown City Council (NSW)	5 485
City of Dandenong (Vic)	7 500
Co-Media (SA)	8 454
Community Child Care Co-operative Ltd (NSW)	15 671
Fairfield Community Resource Centre (NSW)	20 000
Federated Ships Painters and Dockers Union (NSW)	5 000
Inner City Education Centre (NSW)	10 000
Kids Activities Newtown (NSW)	6 325
Kids Activities Newtown (NSW)	4 404
Lalor Districts Community Health Centre (Vic)	21 000
Melbourne Western Region Commission (Vic)	14 200
Melbourne Living Museum of the West Inc (Vic)	8 400
Multicultural Artworkers Committee (SA)	17 000
Multicultural Artworkers Committee (SA)	12 000
Newcastle Printmakers Workshop (NSW)	15 000
North Sydney Municipal Council (NSW)	13 250
NT Trades and Labor Council (NT)	11 770
Oakleigh City Council (Vic)	8 400
Plunkett Street Primary School (NSW)	5 000
Port Pirie Visual Arts Support Group (SA)	10 000

Ross House Interim Management Committee (Vic)	5 000
Ryan, Paul (Qld)	3 000
Shire of Diamond Valley (Vic)	7 023
Shire of Kalamunda (WA)	7 000
South East Cultural Trust (SA)	8 000
Sydney Gay Mardi Gras Association (NSW)	5 000
Union of Australian Turkish Workers (Vic)	11 000

Short-term Performance Projects

Anatolian Culture and Art Institute (NSW)	2 000
Anatolian Culture and Art Institute (NSW)	2 000
Barnstorm Theatre Ballarat Inc (Vic)	4 000
Bengalee Music and Cultural Centre (WA)	2 000
Bondi Pavilion Community Centre (NSW)	4 500
Brisbane Community Arts Centre Ltd (Qld)	5 000
Brisbane Ethnic Music and Arts Centre (Qld)	500
Brisbane Ethnic Music and Arts Centre (Qld)	1 925
Brisbane Migrant Resource Centre (Qld)	20 600
Carouselle Theatre Company Inc (SA)	4 000
City of Hamilton (Vic)	5 000
Croatian Folkloric Group Zagreb (Qld)	2 000
Council of Hungarian Association in SA (Nat)	2 000
Deadly Serious Theatre Troupe (Qld)	10 000
East Timor Youth Association (NSW)	2 660
East Timorese Lafaek Cultural Association (NT)	15 000
Ethnic Music Centre of WA (WA)	6 000
Executive Committee Latvian Arts Festival 87 (NSW)	7 950
Folkloric Groups Training Assistance (Nat)	16 273
Footscray Community Arts Centre Ltd (Vic)	2 000
Graffiti Dance Theatre (Vic)	4 103
Greater Lithgow Community Arts Society (NSW)	4 320
Icy Tea — Inala Community Theatre (Qld)	12 878
Jarmah Drama (NSW)	4 120
Kensington Community Club (Vic)	10 000
Khancoban Parents and Citizens Association (NSW)	5 000
Khmer Culture Group of NSW (NSW)	7 200
Ministerial Council for Co-operatives (NSW)	2 500
Moranbah Neighbourhood Centre Inc (Qld)	5 750
Multicultural Artworkers Committee (SA)	3 420
Newtown Neighbourhood Centre (NSW)	4 770
Next Wave Festival (Vic)	20 000
PETA Australian Tour 1987 (NSW)	10 000
Portuguese Association of Victoria (Vic)	2 000
Prum Bayon Apsara Cambodian Dancers (Vic)	2 000
Rock and Roll Circus (Qld)	8 000

Rock and Roll Circus (Qld)	10 000
Rockhampton City Council (Qld)	3 000
Shire of Hastings (Vic)	3 500
South East Cultural Trust (SA)	5 600
Spanish Community Centre Inc (SA)	2 000
Sydney Turkish Peoples House (NSW)	3 000
Sydney University Settlement (NSW)	6 751
Syntheatrix (Qld)	15 000
Unanderra/Figtree Area Residents Association (NSW)	4 000
United Ethnic Communities of SA Inc (SA)	5 000
Williamstown Summer Festival Ltd (Vic)	4 000
Young Heart — Slovak National Dance Group (NSW)	2 000

Short-term Non-Performance Projects

Academy of Turkish Music and Fine Art (NSW)	2 770
Arts Project Australia Inc (Vic)	8 000
Australia Asia Workers Links (Nat)	3 000
Australian Spanish Latin American Institute (SA)	5 000
Botany Multicultural CYSS (NSW)	4 000
CACTI (Tas)	1 947
Camp Creative Inc (NSW)	3 000
City of Coburg (Vic)	1 500
City of Fremantle (WA)	2 200
Community Arts Network Tasmania Inc (Tas)	2 270
Doncaster Templestowe Arts Association (Vic)	1 500
Ethnic Child Care Development Unit (NSW)	5 000
Far North Queensland Guild of Embroiderers (Qld)	600
Footscray Community Arts Centre Ltd (Vic)	5 000
Forbes Promotion Council (NSW)	5 400
Greater Lithgow Community Arts Society (Nat)	1 500
Helensburgh Community Centre (NSW)	5 000
Liverpool CYSS Ltd (NSW)	3 035
Longreach Cultural Association (Qld)	4 000
Moranbah Neighbourhood Centre Inc (Qld)	5 365
Newcastle Out of Workers Ltd (NSW)	7 920
North West Community Arts Association (Tas)	5 000
North West Community Arts Association (Tas)	5 000
Orange City Council (NSW)	4 800
Queensland Arts Council Stanthorpe Branch (Qld)	10 000
Riverland Cultural Trust (SA)	5 000
Rosebery Combined Union Council (Tas)	3 000
Spanish and Latin Association for Social Assistance (NSW)	6 000
United Firefighters Union (Vic)	4 261
Youth Employment and Support Nunawading Inc (Vic)	3 800
Youth Projects Broadmeadows Inc (Vic)	5 500

Access and Touring

AB Music (WA)	26 370
Arts Council of Australia (NT)	15 000
Arts Council of Australia (NT)	9 336
Bowden Brompton Community Group Inc (SA)	10 000
Brisbane Ethnic Music and Arts Centre (Qld)	15 971
Brown, Olivia (NSW)	10 777
Childrens Book Council (Vic Branch) (Vic)	11 420
City of Hamilton (Vic)	7 704
Corrugated Iron Youth Theatre (NT)	12 306
Deck Chair Theatre Inc (WA)	31 863
Fiesta Tropicale (Qld)	23 360
Geia, Joseph (Nat)	30 000
Handspan Theatre Ltd (Vic)	30 410
Human Veins Dance Theatre (NSW)	15 625
Hunter Region Arts Association (NSW)	4 207
Institute of Anthropological Research (SA)	6 650
Interact Theatre of Canberra Inc (NSW)	2 800
Junction Theatre Company (NSW)	19 095
Melbourne Workers Theatre (Vic)	9 000
Mustard Seed Productions (NSW)	15 000
National Book Council (Nat)	50 000
Dance North (Qld)	9 891
Opera Melbourne (Vic)	23 178
Patch Theatre Centre Inc (SA)	5 209
People Next Door (NSW)	16 980

Queensland Community Arts Network (Qld)	24 151
Queensland Educational Theatre Collective (Qld)	11 560
Salamanta Theatre Company Ltd (Vic)	18 879
Still Moves Dance Laboratory Inc (WA)	15 756
Street Arts Community Theatre Company (Qld)	18 361
Tasmanian Arts Council (Tas)	28 143
Tasmanian Arts Council (Tas)	7 072
Teenage Roadshow Pty Ltd (NT)	90 000
2 Dance Plus Inc (WA)	13 826
Vitalstatistix Theatre Company (SA)	30 900
Woomera Aboriginal Corp (Qld)	40 507

Arts Council Programs

Arts Council of ACT Inc (ACT)	21 900
Arts Council of Australia (NT)	64 500
Arts Council of NSW Ltd (NSW)	7 250
Arts Council of NSW Ltd (NSW)	178 700
Arts Council of South Australia (SA)	78 500
Department for the Arts — WA (WA)	53 049
Queensland Arts Council (Qld)	114 439
Tasmanian Arts Council (Tas)	72 065
Victorian Arts Council (Vic)	100 896

Trade Union Programs (fees for artists and arts activities)

Australian Council of Trade Unions (Nat)	25 000
Australian Council of Trade Unions (18 month period) (Nat)	115 693
Australian Council of Trade Unions (Nat)	54 238
Trades and Labor Council of Queensland (Qld)	35 000
Trades and Labor Council of Western Australia (WA)	8 096
United Trades and Labour Council SA (SA)	60 600
Victorian Trades Hall Council (Vic)	10 000
Victorian Trades Hall Council (Vic)	19 869
Workers Cultural Action Committee (NSW)	27 454

Arts Officers Programs

City of Dandenong (Vic)	2 000
City of Fremantle (WA)	2 000
Brisbane City Council (Qld)	2 000
Brisbane Ethnic and Arts Centre (Qld)	2 000
Town of Kwinana (WA)	2 000

Performance Groups Programs

Access Arts Inc (Qld)	12 704
Arts Access Society Inc (Vic)	31 500
Arts Council of ACT Inc (ACT)	15 000
Australian Folk Trust Inc (Nat)	45 000
Bowden Brompton Community Group Inc (SA)	13 000
Browns Marr Community Arts Project (NT)	59 000
Childrens Activity Groups Association Inc (Qld)	35 000
Kaleidoscope Community Arts Company (Tas)	17 000
Kids Activities Newrown (NSW)	5 000
Margaret Walker Folk Dance Centre Inc (Nat)	33 632
Melbourne Workers Theatre (Vic)	12 000
St Saviours Neighbourhood Centre (NSW)	17 642
Teenage Roadshow Pty Ltd (Nat)	33 000

Non-performance Groups Programs

Another Planet Posters Inc (Vic)	4 620
Another Planet Posters Inc (Vic)	30 733
Art Resource Collective Inc (Vic)	6 000
Campbelltown City Council (NSW)	605
Co-Media (SA)	35 000
Ethnic Communities Council of Queensland (Qld)	5 080
Express Australia Inc (Vic)	20 000
Garage Graphix Community Arts Group (NSW)	41 521
Megalo Screenprint Inc (ACT)	12 500
Multicultural Arts Victoria (Vic)	12 000

Multicultural Artworkers Committee (SA)	5 360
Orange City Council (NSW)	4 600
Photo Access Inc (ACT)	12 500
Redback Graphix (Nar)	23 000
Redletter Community Workshop Inc (Vic)	24 180
Trades and Labor Council of ACT Inc (ACT)	4 900

Arts Councils Resource Development

Arts Council of Australia Administrators Meetings (Nat)	16 058
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Networks Resource Development

Networks Federal Liaison Meetings (Nat)	35 453
Networks National Portfolio Scheme (Nat)	1 600

Consultancies and Research

Community Arts and Adult Education Centre (NSW)	5 000
The Parks Community Centre (SA)	1 320

Documentation, Promotion and Publications

Artworkers Union — NSW (NSW)	2 000
Community Arts Book Group (Nat)	12 000
Community Arts Network of SA Inc (SA)	1 662
Community Arts Network Victoria Inc (Nat)	10 000
Multicultural Artworkers Committee (SA)	5 000
Pacey, Sharon (Nat)	20 000
Royal Australian Nursing Federation — Vic (Vic)	4 300
Shire of Kalamunda (WA)	7 390
Teenage Roadshow Pty Ltd (Nat)	4 100
Victorian Centre for Photography (Vic)	1 345

Seminars and Conferences

Arts Access Society Inc (Nat)	10 000
Arts Access Society Inc (Oseas)	992
Arts Council of Australia (Nat)	15 000
Community Arts Network ACT (ACT)	8 000
Moan, Chia (Oseas)	4 114
Multicultural Artworkers Committee (Nat)	15 000
National Youth Coalition Housing (Nat)	5 126
Suitcase Circus (WA)	5 000

General Training

Community Arts Network of SA Inc (SA)	5 636
Community Arts Network Victoria Inc (Vic)	16 370
Featherston, Mary (Nat)	2 657
Holt, Amanda (Oseas)	12 500
National Community Arts Training Project (Nat)	154 555
NSW Community Arts Association (NSW)	12 000
Queensland Community Arts Network (Qld)	14 440
Short-term Traineeships (Nat)	45 496
Training Programs for Artworkers (Nat)	17 568
Victorian Arts Council (Vic)	10 000

Artists Traineeships

Arts Access Society Inc (Vic)	30 000
Kerle, Tania (Qld)	4 000
Parramatta Association for Community Exchange (NSW)	12 000
Redletter Community Workshop Inc (Vic)	3 000
Street Arts Community Theatre Company (Qld)	21 837
Workers Cultural Action Committee (NSW)	11 000

Arts Officers Traineeships

Multicultural Artworkers Committee (SA)	17 200
Orientation Program for New Appointments (Nat)	9 001

General Professional Development

Artworkers Movements (Nat)	21 341
Capelin, Stephen (Oseas)	7 500
Hutchins, Wayne (Nat)	25 000
Lindon, Leonard (Nat)	5 000
Mitchell, Louise (NSW)	4 000

Local Government Community Arts Officers

Brisbane City Council (Qld)	14 667
City of Altona (Vic)	9 682
City of Box Hill (Vic)	12 500
City of Dandenong (Vic)	12 500
City of Hamilton (Vic)	12 500
City of Northcote (Vic)	12 500
City of St Kilda (Vic)	10 867
Gladstone City Council (Qld)	8 000
North Sydney Municipal Council (NSW)	10 000
Shire of Eltham (Vic)	12 000
Shire of Swan (WA)	8 000
Town of Kwinana (WA)	7 400
Town of Narrogin (WA)	5 000
Wollongong City Council (NSW)	12 500

Non-Local Government Community Arts Officers

Artworkers Union — NSW (NSW)	7 000
Brisbane Community Arts Centre Ltd (Qld)	32 000
Burdekin Cultural Complex Board Inc (Qld)	7 000
C.A.C.T.I. (Tas)	17 122
Central West Community Arts Association (NSW)	7 875
Community Arts Network Tasmania Inc (Tas)	7 476
Fairfield Community Resource Centre (NSW)	14 000
Focus: Adelaide Festival Fringe Inc (SA)	20 500
Hunter Region Arts Association (NSW)	14 136
North West Community Arts Association (Tas)	17 000
Port Life Network Inc (SA)	18 727
Riverland Cultural Trust (SA)	10 500
Wyong Youth Action Forum (NSW)	14 315
Wyong Youth Action Forum (NSW)	15 344
Wyong Youth Action Forum (NSW)	3 346

Trade Union Arts Officers

Gippsland Trades and Labour Council (Vic)	16 650
Victorian Trades Hall Council (Vic)	16 500

Multicultural Arts Officers

Ethnic Communities Council of NSW (NSW)	14 000
Ethnic Communities Council of Queensland (Qld)	16 090
Ethnic Communities Council of WA (WA)	13 400
Footscray Community Arts Centre Ltd (Vic)	18 874
Migrant Resource and Settlement Centre (NT)	13 500
Multicultural Artworkers Committee (SA)	17 614
Red Weather (NSW)	7 500
United Ethnic Communities of SA Inc (SA)	12 250

Network Organisers

Community Arts Network ACT (ACT)	1 500
Community Arts Network WA Inc (WA)	24 650
Community Arts Network WA Inc (WA)	2 644
Community Arts Network Tasmania Inc (Tas)	26 910
Community Arts Network Victoria Inc (Vic)	36 502
NSW Community Arts Association (NSW)	34 240
Queensland Community Arts Network (Qld)	33 209
South Aust Community Arts Network (SA)	35 021

Development Officers

Youth Accommodation Association NSW (NSW)	20 393
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Non-performance based Organisers

Community Activities Network (NSW)	15 000
CTV-1 Community Cable Television (NSW)	15 000
Multicultural Artworkers Committee (Nat)	4 620

Performance based Organisers (General)

Brisbane Ethnic Music and Arts Centre (Qld)	25 000
Kids Activities Newtown (NSW)	14 626
Latin American Cultural Centre (NSW)	15 000
Shopfront Theatre for Young People (NSW)	7 500
Teenage Roadshow Pty Ltd (Nat)	2 000
Tuggeranong Community Arts Projects (ACT)	33 600

Performance based Organisers (Project)

Brisbane Migrant Resource Centre (Qld)	19 600
Circus of Chaos (Vic)	5 000

Board/Unit Initiated Activities — Documentation, Promotion, Publishing

Art and Working Life — Costs of Promotion and Seminars (Nat)	4 442
Documentation Resource Development (Nat)	4 500
Multicultural Publications (Nat)	1 000
Production of Resource Materials — Training (Nat)	20 000
Promotions/Publicity — Field Initiatives (Nat)	5 573
Publications (Nat)	13 175
Ross Bower Memorial Award (Nat)	350

Total Grants —	
Community Cultural Development	\$4 817 745

DESIGN BOARD

The Design Board which was disestablished as of 1 July 1988, was responsible for assisting design in the fields of architecture, design in the performing arts, engineering, fashion and textile design, graphic design, industrial design, interior design, landscape architecture and planning. It supported special projects by organisations and individuals which widen public understanding of design, and promoted the application of design in the arts, industry, government and the community.

Chair John Andrews AO

Members Barry McNeill (to April 1988), Peter Miller (to April 1988), Sally Browne (to April 1988), Michael Bryce (to April 1988), Ken Wilby (to April 1988), Janne Faulkner (to May 1988), Philip Cox.

Director John Holt

Design Communication

Australia Commercial and Industrial Artists (Nat)	1 000
Australian Built Exhibition (Nat)	14 419
Australian Design Exhibition (Oseas)	43 504
Australian Production Designers Association (NSW)	5 000
Brading, Ralph (Oseas)	3 900
Campbelltown City Council (NSW)	7 500
Carclew Youth Performing Arts Centre (Nat)	2 000
Careers in Design (Nat)	3 870
Creative City Seminar Steering Cte (Nat)	7 500
Department of Education NSW (NSW)	9 900
Design Editorial Pty Ltd (Vic)	114
Design Institute of Australia — Vic (Oseas)	5 000
Designpoint Newsletter (Nat)	28 045
Dunn, John (Nat)	5 000
Education Department of Tasmania (Tas)	1 500
Ergonomics Society of Australia Inc (Nat)	8 720
Ministry For Planning and Environment (Vic)	5 000
National Arts Industry Training Committee (NSW)	1 000
National Gallery of Victoria (Vic)	10 000
NSW Townscape Improvement Seminar (NSW)	7 024
Noosa Regional Gallery (Qld)	2 704
Perc Tucker Regional Gallery (Qld)	1 000
Publication — Spirit and Space (NSW)	2 000
Publicity and Public Relations (Nat)	379
Royal Australia Institute Architects ACT (Nat)	12 000

Royal Australia Institute Architects NSW (Nat)	15 000
Survey of Industrial Design Tax Scheme (Nat)	3 300
Urban Design Forum (Nat)	3 500
Video on Careers in Design (Nat)	756
Video on Product Design (Nat)	25 000
Warren Centre of Advanced Engineering (NSW)	200
Woodward, Robert (NSW)	16 000

Design Application — Special Projects Furniture/Furnishings

Architecture International Series (NSW)	4 000
Lighmakers Pty Ltd (NSW)	5 250

Design Application — National Townscape Improvement Program

Borough of Eaglehawk (Vic)	5 000
Broken Hill City Council (NSW)	20 000
Cairns City Council (Qld)	11 000
City of Benalla (Vic)	10 000
City of Coburg (Vic)	10 000
City of Mount Gambier (SA)	15 000
City of Subiaco (WA)	7 500
Corporation of the City of Henley and Grange (SA)	12 000
Corporation of the City of Mitcham (SA)	6 000

Corporation of the City of Port Adelaide (SA)	10 000
Corporation of the Town of Gawler (SA)	7 000
Council of the Shire of Cobar (NSW)	6 700
Municipality of Deniliquin (NSW)	1 900
North West Community Arts Association (Tas)	4 420
Shire of Augusta-Margaret River (WA)	8 500
Shire of Heytesbury (Vic)	5 000
Shire of Lillydale (Vic)	5 000
Town of Bassendean (WA)	7 000
Town of Narrogin (WA)	9 000
Town of Northam (WA)	9 000
Wollongong City Council (NSW)	5 000

Design Application — Other

Acting Out Company (WA)	4 000
Australia/China Exchange (Nat)	954

Casuarina Senior Secondary College (NT)	3 000
Darwin Theatre Group Inc (NT)	6 300
Next Wave Festival (Vic)	5 000
Review of Design Education (Nat)	10 878
Shire of Diamond Valley (Vic)	2 000
Wyong High School Student Welfare (NSW)	1 500

Organisation Development

Planning for Small Design Organisations (Nat)	3 500
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Total Grants — Design Board	\$473 237
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LITERARY ARTS BOARD

The Literary Arts Board supports different forms of Australian creative writing in English and other languages through direct grants to Australian writers, script commissions, a book publishing subsidies scheme, support for literary magazines, and assistance to national literary organisations and events. It also supports interaction between writers and the community through writers-in-residence and playwrights-in-residence programs. The Board is also concerned to promote Australian literature within Australia and overseas.

Chair Rosemary Wighton AO

Members Helen Garner (to April 1988), Angelo Loukakakis (to April 1988), Thomas Keneally AO, Sandra Forbes, Nicholas Enright, Elizabeth Perkins, Kerry Goldsworthy (from May 1988).

Advisory Committee Members James Davidson, Margaret Davies, Peter Goldsworthy, Lee Harding, Kevin Hart, Pamela Heckenberg, Susan McKernan, Philip Salom, Helen Thomson, Helen Tiffin, James Waites.

Director Tom Shapcott

Writers Fellowships (Category A for published writers)

Adams, Glenda (Oseas) Fiction	12 083
Balodis, Janis (NSW) Writing for performance	4 250
De Groen, Alma (NSW) Writing for performance	12 500
Docker, John (NSW) Creative prose	17 000
Drewe, Robert (NSW) Fiction, short stories	17 000
Drewe, Robert (NSW) Fiction	10 500
Duggan, Laurie (Vic) Poetry	17 000
Duggan, Laurie (Vic) Poetry	10 500
Eagle, Chester (Vic) Fiction	17 000
Forbes, John (NSW) Poetry	14 500
Foster, David (NSW) Fiction	16 982
Gould, Alan (ACT) Poetry, fiction	14 500
Gould, Alan (ACT) Fiction, poetry	10 500
Gray, Robert (NSW) Poetry	27 500
Hall, Rodney (NSW) Fiction	10 500
Hammond, Joyce (Vic) Creative prose	10 500
Hanrahan, Barbara (SA) Fiction	6 250
Hasluck, Nicholas (WA) Fiction	17 000
Hathorn, Elizabeth (NSW) Childrens literature	17 000
Hathorn, Elizabeth (NSW) Childrens literature	10 500
Hewett, Dorothy (NSW) Creative prose, poetry, writing for performance	10 500

Ireland, David (NSW) Fiction	14 500
Ireland, David (NSW) Fiction	6 250
Kocan, Peter (NSW) Poetry	17 000
Koch, Christopher (NSW) Fiction	17 000
Koch, Christopher (NSW) Fiction	10 500
Lansdown, Andrew (WA) Short stories, poetry	17 000
Lansdown, Andrew (WA) Poetry, childrens literature	10 500
Maiden, Jennifer (NSW) Poetry, prose	10 500
Maniary, Anthony (NSW) Fiction	10 500
Marr, David (NSW) Creative prose	10 500
McDonald, Roger (NSW) Fiction	17 000
McQueen, James (Tas) Fiction	10 500
Milliss, Roger (NSW) Fiction	17 000
Moorhouse, Frank (NSW) Fiction, short stories	17 000
Moorhouse, Frank (NSW) Fiction, creative prose	10 500
Murray, Leslie (NSW) Poetry	17 000
Murray, Leslie (NSW) Poetry	6 250
Oakley, Barry (NSW) Fiction	25 000
Page, Michael (SA) Fiction	10 500
Rolls, Eric (NSW) Creative prose	17 000
Rubinstein, Gillian (SA) Childrens literature	17 000
Salom, Philip (WA) Poetry	10 500
Sant, Andrew (Tas) Poetry	14 500
Scott, John (ACT) Poetry	17 000
Sewell, Stephen (NSW) Writing for performance	12 500

Simpson, Ronald (Vic) Poetry	25 000
Wearne, Alan (Vic) Poetry	17 000
Wearne, Alan (Vic) Poetry	10 500
Windsor, Gerard (NSW) Fiction, short stories	17 000
Winton, Timothy (WA) Fiction	25 000

Community Writers Fellowships

Bennett, Stefanie (Qld)	15 500
Hicks, Peter (SA)	15 500
Hutchison, Mary (ACT)	15 500

Writers Fellowships (Category B developing writers)

Andrews, Christopher (Vic) Poetry	4 700
Aronson, Linda (NSW) Writing for performance	7 100
Asher, Helen (NSW) Fiction, short stories	11 500
Aslanides, Timoshenko (ACT) Poetry	7 100
Bates, Dianne (NSW) Childrens literature	7 100
Beveridge, Judith (NSW) Poetry	11 500
Bingham, Craig (NSW) Fiction	11 500
Bird, Carmel (Vic) Fiction	7 100
Bird, Carmel (Vic) Fiction	7 100
Brooks, Barbara (NSW) Fiction	4 250
Burke, Janine (Vic) Fiction	7 100
Buzacott, Martin (NSW) Fiction	11 500
Carter, Robert (NSW) Fiction	7 100
Carlin, John (WA) Writing for performance	4 250
Clanchy, John (ACT) Fiction	7 100
Connolly, Michael (NSW) Fiction	7 100
Daly, Timothy (NSW) Writing for performance	7 100
Davies, Paul (Vic) Writing for performance	10 000
Day, Sarah (Tas) Fiction, poetry	7 100
De Araugo, Therese (Vic) Creative prose	7 100
Disher, Garry (Vic) Fiction	7 100
Dowrick, Stephanie (NSW) Fiction	11 500
Dowse, Sara (ACT) Fiction	7 100
Duffy, Judith (Vic) Fiction	7 100
Edgar, Stephen (Tas) Poetry	11 500
Fahey, Diane (SA) Poetry	11 500
Fahey, Diane (Vic) Poetry	7 100
Friend, Robyn (Tas) Fiction	7 100
Gleeson, Elizabeth (NSW) Childrens literature	7 100
Halligan, Marion (ACT) Fiction	7 100
Hampton, Susan (NSW) Poetry, fiction	7 100
Johnson, Susan (NSW) Fiction	11 500
Johnson, Susan (NSW) Fiction	7 100
Johnson, Vivien (NSW) Creative prose	7 100
Jones, Gillian (NSW) Fiction	7 100
Jones, Rodney (Vic) Fiction	11 500
Keene, Daniel (Vic) Writing for performance	20 000
Kennedy William, Ian (NSW) Fiction	7 100
Lawson, Sylvia (NSW) Fiction	11 500
Lee, Gerard (WA) Fiction	11 500
Lloyd, Anne (Qld) Poetry	7 100
Lunn, Hugh (Qld) Creative prose	11 500
Maniary, Anthony (NSW) Fiction	10 000
McCauley, Shane (WA) Poetry, fiction	11 500
McGillick, Paul (NSW) Writing for performance	8 500
Mendelssohn, Joanna (NSW) Creative prose	7 100
Moc, Stanislav (NSW) Fiction	11 500
Modjeska, Drusilla (NSW) Creative prose	11 500
Moorhead, Finola (NSW) Fiction	11 500
Moreira, Mario (Vic) Fiction	11 500
Morgan, Gail (NSW) Fiction	7 100
Morris, Mary (WA) Writing for performance	11 500
Motherwell, Albert (Vic) Writing for performance	11 500
Nicholls, Bronwen (Vic) Fiction	7 100
Nicholson, Anthony (NSW) Creative prose	11 500
Nilsson, Eleanor (SA) Childrens literature	10 000
Novotny, Thomas (Qld) Fiction, writing for performance	7 100
Owen, Jan (SA) Poetry	11 500
Owen, Jan (SA) Poetry	7 100
Papaellinas, George (NSW) Fiction, creative prose	7 100

Pascoe, Bruce (Vic) Fiction	7 100
Pausacker, Jenny (Vic) Fiction, childrens literature	7 100
Ryan, Gig (NSW) Poetry	11 500
Schultz, Julianne (NSW) Creative prose	11 500
Sebastian, James (NSW) Fiction	7 100
Sligo, John (NSW) Fiction	11 500
Spinner, Suzanne (NT) Writing for performance	11 500
Stokes, Edward (NSW) Creative prose	11 500
Strachan, Tony (NSW) Writing for performance	10 000
Thomev, James (Vic) Writing for performance	7 100

Writers Assistance Grants

Birtencourt, Aline (Vic) Fiction	9 000
Browne, Lloyd (NT) Writing for performance	1 500
Condon, Matthew (NSW) Fiction	3 000
Corbett, Christopher (Vic) Fiction	9 000
Fisher, Angela (SA) Creative prose	5 000
Furlong, Danny (Vic) Creative prose	5 000
Gleitzman, Morris (NSW) Childrens literature	4 000
Gratton, Simon (NSW) Writing for performance	9 000
Grunzburg, Darrelyn (SA) Writing for performance	9 000
Harner, Wendy (Vic) Writing for performance	9 000
Ingram, Geoffrey (ACT) Creative prose	4 500
Jacobs, Patricia (WA) Creative prose, fiction	9 000
Lord, Mary (Vic) Creative prose	9 000
Marrington, Pauline (NSW) Fiction	5 000
McArthur, Terry (NSW) Fiction	9 000
Morgan, Gail (NSW) Writing for performance	2 000
Mungoven, Rory (NSW) Creative prose	4 000
Oswald, Debra (NSW) Childrens literature	5 000
Page, Geoff (ACT) Fiction	4 500
Pitts, Graham (NSW) Writing for performance	9 000
Saxby, Henry (NSW) Creative prose	4 000
Scarfe, Allan (Vic) Creative prose	1 000
Simkus-Pocius, Lidija (SA) Poetry	4 000
Van Ulzen, Karen (Vic) Fiction	9 000
Welsh, Stella (NSW) Fiction	9 000
Wiciak-Suchnika, Anna (WA) Fiction	9 000
Williams, Stephen (Vic) Fiction, poetry, writing for performance	9 000
Wilson, Jennifer (NSW) Creative prose	9 000
Zervos, Komninos (Vic) Poetry	4 000

Emeritus Fellowships

Blight, John (Qld)	
Bridges, Beatrice (NSW)	
Christesen, Clem (Vic)	
Durack Miller, Mary (WA)	
Green, Dorothy (ACT)	
Hewett, Dorothy (NSW)	
Hudson, Flexmore (SA)	
Lindsay, Jack (Oseas)	
Morrison, John (Vic)	
Robinson, Roland (NSW)	
Ruhen, Olaf (NSW)	
Stewart, Harold (Oseas)	
Stivens, Dal (NSW)	
Tennant, Kylie (NSW)	
Wright McKinney, Judith (NSW)	
Total	196 968

Commissions

Australian Contemporary Theatre Company — Daniel Keene (Vic)	1 875
Australian Intersvarsity Choral Society — Peter Wesley Smith (NSW)	3 500
Australian Music Centre Ltd — Librettists grant (Nat)	8 000
Brisbane Repertory Theatre — Sue Rider (Qld)	1 500
Browns Lane Theatre Company — Kym Goldsworthy (NSW)	1 050

Essington Productions — John O'Donoghue (NSW)	1 875
Flash Rat Productions — Librettists grant (Vic)	3 000
Griffin Theatre Company Ltd — Richard Barrett (NSW)	1 875
Griffin Theatre Company Ltd — Noel Hodda (NSW)	1 875
Handspan Theatre Ltd — Gillian Farrelly (Vic)	1 500
Handspan Theatre Ltd — Andrea Lemon (Vic)	2 250
Hunter Valley Theatre Company — David Allen (NSW)	2 350
Jones, Garrick — Louis Nowra (NSW)	5 000
Junction Theatre Company — Gavin Strawhan (SA)	1 175
La Mama Inc — six writers (Vic)	3 000
Magpie Theatre — Virginia Jane Rose (SA)	2 676
Melbourne University Union Theatre Dept — Joanna Murray-Smith (Vic)	3 000
Moore, Richard — Barbara Blackman (Oseas)	2 540
Murray River Performing Group Ltd — Ken Harper (NSW)	2 869
Noonan, Helen — Therese Radic (Vic)	500
Patch Theatre Centre Inc — Mij Tanith (SA)	1 688
Riverina-Murray Institute of Higher Education Drama Dept — Alma de Groen (NSW)	5 000
Royal Queensland Theatre Company — Michael Noonan (Qld)	1 125
Theatre South Company Ltd — Wendy Richardson (NSW)	1 875
Toe Truck Theatre Ltd — David Holman (NSW)	2 250
Western Australian Theatre Company — Dorothy Hewett (WA)	5 489
Young Mens Christian Association — Sandi Young (Tas)	1 585

Other Initial Creativity

Adams, Glenda (NSW)	6 250
Australian Elizabethan Theatre Trust (Vic)	5 000
Australian National Association of Young Playwrights (SA)	5 000
Australian National Playwrights Conference (NSW)	28 000
Canberra Youth Theatre Company Inc (ACT)	1 800
Circus Oz (Nat)	7 500
Darwin Theatre Group Inc (NT)	1 000
Dell'oso, Anna-Maria (NSW)	6 250
Hall, Rodney (NSW)	43
Hodgins, Ian (Vic)	10 000
Hunter Valley Theatre Company (NSW)	506
International Festival of Young Playwrights (Nat)	15 000
Lemon, Andrea (Vic)	3 000
Playworks (NSW)	7 000
South Australian Writers Theatre (SA)	1 758
Spears, Steve (NSW)	6 250
St Martins Youth Arts Centre (Vic)	2 700
State Theatre Company of South Australia (SA)	532
State Theatre Company of South Australia (SA)	628

Playwrights/Dramaturgs-in-Residence

Acting Out Company — Pieter Aquilia (WA)	1 900
Death Defying Theatre Ltd — Sue Castrique & Sonja Sedmak (NSW)	5 700
Griffin Theatre Company Ltd — John Stone (NSW)	3 900
Harvest Theatre Company — Clem Gorman (SA)	2 270
La Mama Inc — Peter Mathers (Vic)	1 500
Magpie Theatre — Pamela Leversha (SA)	2 250
Mainstreet Community Theatre Company — Julianne O'Brien (SA)	3 242
Melbourne Workers Theatre — Andrew Bovell (Vic)	4 375
One Extra Company Ltd — John Baylis (NSW)	2 120
One Extra Company Ltd — Kim Spinks (NSW)	1 840
The Playbox Theatre Company — Howard Griffith (Vic)	5 062
Salamanca Theatre Company Ltd — John Romeril (NSW)	594
State Theatre Company of South Aust — Michael Gow (SA)	3 353
Street Arts Community Theatre Company — Gavin Strawhan (Qld)	3 475
Toe Truck Theatre Ltd — Andrea Lemon (NSW)	1 700
2 til 5 Youth Theatre — Hilary Bell (NSW)	2 349

Tertiary Institutions — Residencies

Australian Film and Television School — Alan Plater (NSW)	4 075
Australian National University — Robert Adamson, Nigel Roberts and John Forbes (ACT)	4 225
Capricornia Institute Advanced Education — Richard Tipping (Qld)	3 766
Curtin University of Technology — Sara Dowse (WA)	4 975
Deakin University — School of Humanities — Beverley Farmer (Vic)	3 325
Holmesglen College of TAFE — Peter Mathers (Vic)	2 500
Macquarie University — Glenda Adams (NSW)	2 500
Mitchell College of Advanced Education — Nigel Krauth (NSW)	3 650
Murdoch University — Ania Walwicz (WA)	4 900
Nepean College of Advanced Education — Irene Coates (NSW)	3 325
NSW Institute of Technology — Glenda Adams (NSW)	2 500
Riverina-Murray Institute of Higher Education — Kate Llewellyn (NSW)	3 452
Rollins College — Barbara Hanrahan (Oseas)	2 000
Rollins College — Dorothy Hewett (Oseas)	6 000
Royal Melbourne Institute of Technology — Judith Rodriguez (Vic)	2 840
SA College of Advanced Education Magill — Valerie Miner (SA)	3 718
Tasmanian State Institute of Technology — David Foster (Tas)	4 010
University of New England — English Dept — Steve J Spears (NSW)	3 464
University of NSW — English Dept — Kate Grenville (NSW)	3 325
University of Newcastle — David Holman (NSW)	4 675
University of NSW Australian Defence Force Academy — Robert Brissenden (ACT)	2 500
University of Queensland — Karin Struck (Qld)	4 500
University of Sydney English Dept — Helen Garner (NSW)	3 592
University of WA — Dept of English — Sally Morgan (WA)	2 500
University of Wollongong — Susan Hampton (NSW)	2 500
Western Australian College of Advanced Education — Michael Rosen (WA)	750

Community Residencies

Access Arts Inc — Ross Clark (Qld)	3 840
Artists in Schools — three writers (SA)	4 500
Bondi Pavilion Community Centre — Kare McNamara (NSW)	6 000
Bowden Brompton Community Group Inc — Gavin Strawhan (SA)	8 000
Box Hill-Doncaster Regional Library — Michael Sharkey (Vic)	4 000
Broadmeadows Technical School — Konminos Zervos (Vic)	6 000
Carnivale — Konminos Zervos/Don Mamouny (NSW)	5 604
Community Arts Network Tasmania Inc — Geoff Goodfellow (Tas)	3 200
Community Radio 2XX Inc — Mary Hutchison (ACT)	2 730
Department of Education, Queensland — Anne Jones (Qld)	1 500
Education Department of Tasmania — Phillip Blake (Tas)	1 500
Education Department of Tasmania — one writer (Tas)	1 500
Ethnic Communities Council of Tasmania — Angelika Fremd (Tas)	440
Federated Iron Workers Association — Richard Lawrance (Tas)	2 860
Filel — Sonja Sedmak (NSW)	5 600
Icy Tea — Inala Community Theatre — Therese Collie (Qld)	4 650
Kids Activities Newtown — Barbara Brooks Colleen Burke (NSW)	7 133

Liverpool CYSS Ltd — Donna Abela (NSW)	1 699	Black Lightning Press — 'Domesticity of Giraffes'	1 440
Mallacoota Arts Council — Simon Thorpe (Vic)	3 000	Judith Beveridge (NSW)	
Melbourne Workers Theatre — Patricia Cornelius (Vic)	6 000	Brunswick Hills Press — 'Airborne Dogs'	1 278
Mill Theatre Company — Mark O'Flynn (Vic)	3 250	John Jenkins/Ken Bolton (Vic)	
Moorebank Community Association Inc — Jan Hutchinson (NSW)	6 000	Brunswick Hills Press — 'The Moon and the Bistro Bar are Full' Ted Hopkins (Vic)	2 016
Newcastle Bicentennial Community Committee — Doreen Clarke (NSW)	6 500	Collins Dove — 'Fox on my Door' David Martin (Vic)	2 592
North West Community Arts Association — Barney Roberts (Tas)	4 150	Collins Dove — 'Clowning Sim' David Martin (Vic)	2 592
Northern Territory Trades and Labor Council — Cliff Smyth (NT)	10 000	Currency Press Pty Ltd — 'Touch of Silk'	34 568
Pact Co-operative Ltd — Nick Hughes (NSW)	6 000	Betty Roland (Nat)	1 296
The Parks Community Centre — Anne-Marie Mykya (SA)	4 000	Dangaroo Press — 'Metamorphoses' Diane Fahey (Nat)	2 016
The Parks Community Centre — Bronwyn Mewett (SA)	3 800	Darling Downs Institute Press — 'Nannygoats Eulobah'	29 000
The Parks Community Centre — Anne-Marie Mykya (SA)	3 200	John Callaghan (Qld)	6 336
Redland Shire Council — Roberta Bonnin (Qld)	8 600	Fremantle Arts Centre Press — Block Grant (WA)	
Street Arts Community Theatre Company — Hugh Watson (Qld)	4 800	Friendly Street Poets — Poetry Collections (SA)	
Street Arts Community Theatre Company — Kerry O'Rourke (Qld)	5 400	Greenhouse Publications Pty Ltd — 'The Mazel tov'	4 032
Tau Community Association Inc — Kate McNamara (ACT)	5 300	Sarah Eborer (Vic)	24 124
Trades and Labor Council of WA — Stuart Reid (WA)	2 530	Hale and Iremonger Pty Ltd — Block grant (NSW)	
Trurana Education Centre — Cheryl Paul (Vic)	6 800	Heinemann Publishers Pty Ltd — 'Inland'	4 032
		Gerald Murnane (Vic)	
		Hodder and Stoughton — 'The Ghost in the Gazebo'	2 664
		Joan Flanagan (NSW)	
		Hodder and Stoughton — 'The Peony Lantern'	3 888
		Ruth Manley (NSW)	15 000
		Hyland House Publishing Pty Ltd — Block grant (Vic)	
		Kardourair Press — 'The Happy People and Others'	500
		Gwen Kelly (NSW)	
		Macedonian Literary Association — 'Zboguvanje'	990
		Gorjan Maslinkoski (NSW)	
		Macmillan Company of Australia Ltd — 'Blue Angels'	4 320
		Ian Moffitt (Vic)	37 220
		McPhee Gribble Publishers — Block grant (Vic)	
		Merthuen LBC Ltd — 'Trek Through the Back Country'	4 284
		John Blay (NSW)	
		NM'SEDGA Publishing — 'Harc az Egerrel'	2 800
		Andras Dezser (Vic)	
		Omnibus Books — 'Rattling in the Wind'	4 000
		Jan Heylen/Celia Jellert eds (SA)	
		Oxford University Press — 'Me and Barry Terrific'	2 592
		Debra Oswald (Vic)	1 008
		Pariah Press — 'Labour Ward' Jennifer Strauss (Vic)	
		Pascoe Publishing Pty Ltd — 'The Happy Warrior'	3 780
		John Morrison (Vic)	
		Pascoe Publishing Pty Ltd — 'Babe is Wise'	4 000
		Harwood/White/Pascoe eds (Vic)	
		Pascoe Publishing Pty Ltd — 'Eagle' Michael Hyde (Vic)	1 152
		Penguin Books Australia — Block grant (Vic)	27 000
		Playlab Press — 'But I'm Still Here' Lorna Bol (Qld)	1 800
		Playlab Press — 'Playlab Catalogue' Rod Lumer ed (Qld)	2 500
		Primavera Press — 'Remember the Tarantella'	5 184
		Finola Moorhead (NSW)	
		Queensland Community Press — 'North South and Elsewhere' Robert Handicott (Qld)	792
		Round Table Publications — 'Running With Fire' (NSW)	1 584
		Scripsi — 'Ananke' Alison Clark (Vic)	1 080
		Smiley Business Communications — 'The Green and the Dry' Jad El Hage (Vic)	6 192
		University of Newcastle — 'Properties of the Poet'	4 000
		Paul Kavanagh ed (NSW)	
		University of Queensland Press — Block grant (Qld)	22 992
		Wakefield Press — 'From the Verandah' Jeff Guess (SA)	1 440
		Wakefield Press — 'Satura' John Bray (SA)	3 456
		Wakefield Press — 'Bleak Rooms' Peter Goldsworthy (SA)	2 304
		Wav Publications — 'Tales from the Corytella' Flexmore Hudson (SA)	4 320
		Womens Redress Press Inc — 'Claudia's India'	2 304
		Irene Coates (NSW)	
		Yackandandah Playscripts — Block grant (Vic)	4 500

Community Access (including community literature officers, projects and workshops)

Aboriginal Writers Support Scheme (Nat)	1 000
Brisbane Ethnic Music and Arts Centre — Angelika Fremd (Qld)	15 000
Come Out Festival Inc (SA)	12 000
Community Arts Network Tas Inc — Workshops (Tas)	950
Community Arts Network Victoria Inc — National Conference (Nat)	2 500
Documentation of Art and Working Life — Caper (Nat)	6 700
Footscray Community Arts Centre Ltd — Kristin Henry 1987 (Vic)	1 425
Footscray Community Arts Centre Ltd — Kristin Henry 1988 (Vic)	5 000
Land of the Beardies Bush Festival Committee — Grant Caldwell (NSW)	700
Resource kit for community literary activities (Nat)	2 000
South Australian Writers Centre Inc — Barbara McFadyen (SA)	15 000
State Library of Queensland — Jenny Wagner (Qld)	2 000
Sydney Turkish Peoples House — Metin Demitras (NSW)	2 675
Tasmanian Community Literature Officers Management Committee — Christabel Wright (Tas)	11 047
Tasmanian Writers Union — Valerie Miner (Tas)	950
Victorian Ministry for the Arts Literature field officer — Bev Roberts (Vic)	13 536

Book publishing (specific title subsidies and block grants)

Abalone Press — 'Real Face' Ken Smeaton (Vic)	1 400
Albion Press Pty Ltd — 'Selected Poems' Manfred Jurgensen (Qld)	3 456
Allela Books — 'Wizard of Alice' Thomas S Dixon (Vic)	5 940
Allen and Unwin Australia Pty Ltd — 'Glacé Fruits' Robin Walton (NSW)	4 860
Allen and Unwin Australia Pty Ltd — 'Poor Boy' R F Brissenden (NSW)	4 572
Allen and Unwin Australia Pty Ltd — 'Riding the Elephant' Nancy Keesing (NSW)	5 400
Angus and Robertson Publishers — Block grant (NSW)	49 620
Australasian Drama Studies — 'Stalwart the Bushranger' Charles Harpur (Qld)	2 800
Black Lightning Press — 'Selected Poems' Merle Glasson (NSW)	1 440

Literary Magazines (Contributors fees and expenses)

Australian Literary Studies (Qld)	9 200
Australian Short Stories (Vic)	15 750
Chronico (NSW)	4 200

Hecate Press (Qld)	4 700
Island Magazine (Tas)	20 000
Mattoid (Vic)	4 000
Meanjin (Vic)	24 000
Northern Perspective (NT)	2 100
Outrider (Qld)	14 200
Overland (Vic)	28 200
Poetry Australia (NSW)	21 000
Quadrant (NSW)	29 000
Scarp (NSW)	2 000
Southerly (NSW)	21 000
Westerly (WA)	23 100

Literary Organisations (Administration and project costs)

Australian Society of Authors Ltd (Nat)	28 000
Australian Writers Guild Ltd (Nat)	18 300
Fellowship of Australian Writers (Nat)	10 300
National Book Council (Nat)	42 500
Salamanca Script Resource Centre (Nat)	10 000
Society of Women Writers (Nat)	4 500

Promotion and Reading

Advertising of Board Subsidised Books (Nat)	5 930
Thea Astley Film (NSW)	11 265
Association for the study of Australian Literature (Nat)	5 244
Australian Biennale Readings (NSW)	3 464
Australian Book Review (Vic)	43 200
Australian Library Promotion Council (Nat)	3 120
Australian Library Promotion Council (Nat)	25 000
Australian School Library Association (Tas)	1 440
Blaxland East Primary School (NSW)	1 322
Braille and Talking Book Library (Vic)	5 000
Centre for Studies in Australian Literature — University of WA (WA)	1 000
Childrens Book Council of Australia (Nat)	12 200
Childrens Book Council — Tasmanian Branch (Tas)	1 308
Childrens Book Council — WA Branch (WA)	3 683
English Teachers Association of NSW (Nat)	1 200
History of the Literature Board (Nat)	2 879
Italian Writers Association of NSW (NSW)	5 000
Kardoorair Press (NSW)	1 100
La Trobe University (Vic)	2 000
Monash University Dept of English (Vic)	1 400
Multicultural Artworkers Committee (Nat)	2 000
National Plan for Literature (Nat)	3 421
Pollnitz, Christopher (NSW)	2 100
Publication of Booklet (Nat)	1 597
Purchase of Board Subsidised Books (Nat)	827
Royal Blind Society of NSW (NSW)	3 000
Sound Heritage Association (Nat)	3 000
South Australian Writers Centre Inc (SA)	840
State Library of South Australia (SA)	5 587
Tasmanian Community Literature Officers Management Committee (Tas)	3 384
Wagga Wagga Writers Writers (NSW)	306
Wagga Wagga Writers Writers (NSW)	3 180
Year of the Reader (Nat)	45 070
Yeronga State Primary School (Qld)	780

Festivals

Adelaide Festival of Arts — Writers Week 1988 (Nat)	50 000
NSW Carnivale — Writers participation 1988 (NSW)	10 000
The Sydney Committee Ltd — Writers Week 1988 (NSW)	3 000
Tasmanian Fellowship of Australian Writers — Poetry Festival 1988 (Tas)	2 925
Tasmanian Writers Union — Writers Festival 1987 (Tas)	6 754
Warana Festival Ltd — Writers Week 1988 (Qld)	12 000

International Activities

Adam, Ian (Oseas)	750
Adams, Glenda (Oseas)	1 500
American Association of Australian Literature Studies (Oseas)	4 500
American Association of Australian Literature Studies (Oseas)	1 165
Andrews, Christopher (Oseas)	8 500
Australian Centre of the ITI (Oseas)	1 500
Australian Writers Council of USSR 1988 (Nat)	4 601
Brooks, Barbara (Oseas)	1 500
Canada — Australia Literary Award, 1987 (Oseas)	1 000
Canada — Australia Literary Award, 1986 — costs (Oseas)	18
Canada — Australia Literary Award, 1988 (Oseas)	702
Carey, Peter (Oseas)	2 392
Carter, Robert (Oseas)	3 500
Cite Internationale des Arts — Keesing Studio (Oseas)	6 530
Childrens Book Council of Australia (Oseas)	1 500
Commonwealth Institute (Oseas)	1 500
D W Thorpe Pty Ltd (Nat)	360
d'Alpuget, Blanche (Nat)	2 084
Deakin University School of Education (Oseas)	4 000
Den Norske Bokklubben (Oseas)	3 879
Dunn, Beverley (Oseas)	1 000
Editions Francois Bourin (Oseas)	3 456
Feltrinelli Editore (Oseas)	4 372
Gould, Alan (Oseas)	10 662
Harbourfront Corp (Oseas)	2 500
Hickey, Bernard (Oseas)	7 500
Hickey, Bernard (Oseas)	4 000
Illinois — New South Wales Literary and Library Exchange (Oseas)	2 068
Ingram, Anne (Nat)	5 000
Koala Books of Canada Ltd (Oseas)	2 403
Maggie Theatre (Oseas)	1 000
Murray, Leslie (Oseas)	1 000
New York University Dept of English (Oseas)	12 500
New Zealand — Australian Literary Exchange (Nat)	4 904
Overseas Publishers Tour to Australia 1988 (Nat)	5 191
Participation by Australian Writers in Australian Studies Conference, Beijing (Oseas)	4 177
The Playbox Theatre Company (Oseas)	1 500
Promotion of Australian Literature in Canada (Oseas)	224
Promotion of Australian Literature in USA, 1987 (Oseas)	3 463
Promotion of Australian Literature in USA (Oseas)	18 632
Publication of Australian Short Stories in Hungary (Oseas)	5 000
Skrzynecki, Peter (Oseas)	1 500
Spedding, Carole (Oseas)	4 000
Struga Poetry Evenings Council (Nat)	6 016
Study Visit to Australia by Professor Giulio Marra (Oseas)	2 784
Sydney Theatre Company Ltd (Oseas)	1 500
Sydney Writers Centre (Oseas)	1 500
UK Publicist, 1987-88 (Oseas)	20 006
Venice Writers Studio (Oseas)	5 300
Visit to Australia by USSR Writers, 1986-87 (Oseas)	6 811
Winton, Tim (Oseas)	2 000
Writers Exchanges with Holland, 1988 (Oseas)	3 450
Yong, Margaret (Oseas)	2 976

Total Grants — Literary Arts Board	\$3 564 946
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PERFORMING ARTS BOARD

The Performing Arts Board seeks to foster the development of dance, drama, music, puppetry and young people's theatre. Assistance and advice is given to individuals, groups and organisations engaged in professional activity. The Board encourages excellence in performance, the composition and creation of original work, new and innovative forms of presentation and styles of performance, the further extension and enhancement of professional skills, and the development of appropriate resources and means of communication.

Chair Anthony Steel AM (from July 1988)

Members Warren Bebbington (to June 1988), Sylvan Elhay (to June 1988), Richard Mills (to June 1988), Cheryl Stock (to June 1988), John Gaden (to June 1988), Jill Smith (to June 1988), Richard Wherrett AM (to June 1988). (Observer Moya Henderson).

Advisory Committee Members Lucette Aldous, Basia Bonkowski, Peter Burch, Chandrabhanu, Margaret Davis, Carmelina di Guglielmo, Ludmila Doneman, Lyndal Edmiston, Warren Fahey, Francis Fong, Gillian Harrison, Nanette Hassall, Sharolyn Kimmorley, Peter Parkhill, James Penberthy, John Saunders, Mike Stavrou, Julja Szuster, Carl Vine, Leigh Warren, Martin Wesley-Smith, Chris Willems, Barbara Woolley, David Young.

Director Chris Mangin

The primary area of benefit is shown thus: (Nat). For some grants with a dual benefit, eg when an organisation commissions an artist for a specific purpose, the artist's state of origin is shown in squared brackets, thus: [Vic].

Don Banks Composer Fellowship

Howard, Brian (WA) 40 000

Composer Commissions

ABC Radio — Arts Unit (NSW) — Pearce, Trevor [NSW] 4 500
 Adams, David (Oseas) — Hames, Richard [NSW] 4 425
 Adelaide Chamber Orchestra Inc (SA) —
 Joseph, David [SA] 6 938
 Amsterdam Guitar Trio (Oseas) 2 625
 Askill, Michael (NSW) — Calcraft, Sharon [NSW] 1 475
 Astra Chamber Music Society (Vic) —
 Vella, Richard [NSW] 3 000
 Astra Chamber Music Society (Vic) — Burt, Warren [Vic] 2 250
 Australia Ensemble (NSW) — Vine Carl [NSW] 3 462
 Australian Ballet Foundation Vic (Nat) —
 Koehne, Graeme [NSW] 12 488
 Australian Broadcasting Corp (Nat) —
 Lumsdaine, David [Oseas] 4 500
 Australian Chamber Orchestra (NSW) —
 Sainsbury, Christopher [NSW] 2 102
 Australian Dance Theatre (SA) — Joseph, David [SA] 4 425
 Australian Dance Theatre (SA) — Vine, Carl [NSW] 5 025
 Australian Elizabethan Theatre Trust (Nat) 4 000
 Australian Intersociety Choral Society (Nat) —
 Wesley-Smith, Martin [NSW] 6 281
 Australian Music Centre Ltd (Nat) —
 Marcellino, Raffaele [NSW] Schultz, Andrew [NSW] 16 000
 Band Association of NSW (NSW) — Gross, Eric [NSW] 2 220
 Band Association of NSW (NSW) —
 McKimm, Barry [Vic] 3 052
 Barlow, Dale (NSW) — Grabowsky, Paul [Vic] 866
 Bendigo Youth Orchestra (Vic) — Holgate, Stephen [Vic] 1 385
 Black Inc (Vic) 991
 Brickhill, Eleanor (NSW) — Wilkins, Caroline [NSW] 1 300
 Brickhill, Eleanor (NSW) — Truman, Josephine [NSW] 1 000
 Buckley, Daryl (Vic) — Pollard, Mark [Vic] 1 760
 Canberra Youth Orchestra Society (ACT) —
 Leek, Stephen [NSW] 2 200
 Chislett, Laura (NSW) — Brophy, Gerard [Qld] 3 100
 Corinthian Singers of Adelaide Inc (SA) —
 Middenway, Ralph [SA] 5 000
 de Haan, Simone (Vic) — Walker, Allan [Vic] 2 000
 de Haan, Simone (Vic) — Linz, Rainer [Vic] 2 250

Doherty, Diana (Qld) — Pollard, Mark [Vic] 1 560
 Dunlop, Roslyn (NSW) — Treloar, Phillip [NSW] 2 415
 Dunlop, Roslyn (NSW) — Finsterer, Mark [NSW] 1 725
 Dunlop, Roslyn (NSW) — Treloar, Phillip [NSW] 2 415
 Duo Contemporain (NSW) — Hair, Graham [NSW] 1 725
 Duo Contemporain (Vic) — Lim, Liza [Vic] 805
 Elision Inc (Vic) — Hames, Richard [NSW] 2 655
 Elision Inc (Vic) — Shanahan, Ian [NSW] 2 212
 Elision Inc (Vic) — Lumsdaine, David [Oseas] 4 425
 Elision Inc (Vic) — Reiner, Thomas [Vic] 3 500
 Elision Inc (Vic) — Pollard, Mark [Vic] 4 162
 Elision Inc (Vic) — Finsterer, Mary [Vic] 1 770
 Elision Inc (Nat) — Myers, Peter [Vic] 2 655
 Elision Inc (Vic) — Horowitz, David [Vic] 3 098
 Elision Inc (Vic) — Tahourdin, Peter [Vic] 3 075
 Elision Inc (Vic) — Lim, Liza [Vic] 3 319
 Elision Inc (Vic) — Formosa, Riccardo [NSW] 2 170
 Evos Music (WA) — Benfell, Stephen [WA] 3 769
 Ford, Andrew (NSW) — Schultz, Andrew [NSW] 1 775
 Gagliano String Quarter (NSW) — Currie, Neil [NSW] 2 655
 Grabowsky, Paul (Vic) — Barlow, Dale [NSW] 847
 Gunna Productions Pty Ltd (ACT) —
 Bright, Colin [NSW] 6 750
 Harvey, Michael (NSW) — Treloar, Phillip [NSW] 3 900
 Hoffman, John (NSW) — Loughnan, Colin [NSW] 1 144
 Hooper, Adrian (NSW) — Smetanin, Michael [NSW] 1 170
 Human Veins Dance Theatre (ACT) —
 Henderson, Moya [NSW] 12 562
 Johnson, Louise (NSW) — Cale, Bruce [NSW] 3 700
 Jones, Garrick (NSW) — Schultz, Andrew [NSW] 10 050
 Jugent Jazz Orchestra (Oseas) — Werder, Felix [Vic] 4 000
 Kain, Timothy (ACT) — Westlake, Nigel [NSW] 3 319
 Knehan, Douglas (Vic) — Hollier, Donald [NSW] 15 075
 Knehan, Douglas (Vic) — Horowitz, David [Vic] 5 025
 Kong, Jeffrey (SA) — Wilson, Andrew [SA] 1 300
 Kur-ing-gai Philharmonic Orchestra (NSW) —
 Marcellino, Raphaele [NSW] 2 220
 Leak, Graeme (NSW) — Schiemer, Gregory [NSW] 3 769
 McSullea, Mardi (Oseas) — Worrall, David [ACT] 2 500
 Martin, Patricia (Oseas) — Wilson, Andrew [SA] 1 180
 Martin, Stephen (Tas) — Partos, Anthony [NSW] 2 210
 Montsalvat Arts Foundation (Vic) —
 Dreyfus, George [Vic] 4 000
 Moore, Lisa (Oseas) — Smetanin, Michael [NSW] 2 213

Moore, Lisa (Oseas) — Ford, Andrew [NSW]	2 270
Moore, Richard (Oseas) — Ford, Andrew [NSW]	5 525
Music Broadcasting Society of NSW (NSW) — Vine, Carl [NSW]	4 425
Music Broadcasting Society of NSW (NSW) — White, Gregory [NSW]	600
National Music Camp Association (Oseas) — Zavod, Allan [Vic]	6 938
New Music Collection (Vic) — Myers, Peter [Vic]	2 531
Nexr Wave Festival (Vic) — Crosbie, Peter [Vic]	5 625
Nock, Michael (NSW) — Treloar, Phillip [NSW]	2 210
Noye's Fludde Production Committee (NSW) — Dudley, Grahame [SA]	16 650
Olding, Dene (NSW) — Isaacs, Mark [NSW]	6 000
One Extra Company Ltd (NSW) — Linz, Rainer [Vic]	3 750
Orange City Council (NSW) — Smallwood, Robert [NSW]	4 500
Perreira, David (NSW) — Cale, Bruce [NSW]	4 625
Pipeline Contemporary Music Project (NSW) — Kos, Bozidar [NSW]	2 600
Pipeline Contemporary Music Project (Vic) — Humble, Keith [Vic]	3 000
Pipeline Contemporary Music Project (Vic) — Hair, Graham [Vic]	2 210
Pipeline Contemporary Music Project (Vic) — Grabowsky, Paul [Vic]	3 000
Pipeline Contemporary Music Project (Vic) — Frampton, Roger [NSW]	3 318
Pipeline Contemporary Music Project (Vic) — Pollard, Mark [Vic]	2 213
Pipeline Contemporary Music Project (Vic) — Myers, Peter [Vic]	3 319
Pochee, John (NSW) — Evans, Sandy [NSW]	4 522
Pochee, John (NSW) — Grabowsky, Paul [NSW]	1 005
Polish Cultural Society of SA Inc (SA) — Lehman, Wilfred [NSW]	1 000
Pusz, Ryszard (SA) — Morgan, David [SA]	4 075
Pusz, Ryszard (SA) — Bryce, Eric [SA]	4 400
Pusz, Ryszard (SA) — Bryce, Eric [SA]	5 000
Queensland State and Municipal Choir (Qld) — Williamson, Malcolm [Oseas]	9 487
Rantos Collegium Inc (Vic) — Lim, Liza [Vic]	2 477
Reeves, Gabor (NSW) — Dreyfus, George [Vic]	1 106
Reeves, Gabor (NSW) — Edwards, Ross [NSW]	1 106
The Seymour Group (NSW) — Douglas, Robert [NSW]	1 500
The Seymour Group (NSW) — Smalley, Roger [WA]	2 625
The Seymour Group (NSW) — Isaacs, Mark [NSW]	3 000
Song Company Pty Ltd (NSW) — Edwards, Ross [NSW]	1 328
State Theatre Company of South Australia (SA) — Vine, Carl [NSW]	5 250
Sydney Hospitaliers (NSW) — Brumbey, Colin [NSW]	7 000
Sydney String Quartet (NSW) — Isaacs, Mark [NSW]	2 210
Sydney String Quartet (NSW) — Whitehead, Gillian [NSW]	4 425
Terra Australis Incognita (Oseas) — Brophy, Gerard [NSW]	4 200
Trio Nova (Vic) — Horowicz, David [Vic]	2 876
University of Tasmania Music Committee (Tas) — Kay, Donald [Tas]	4 425
Warrigah Shire Council (NSW) — Holley, Allan [NSW]	12 562
West Australian Ballet Company Inc (WA) — Vine, Carl [NSW]	7 500
Yemm, Gordon (NSW) — Sainsbury, Christopher [NSW]	585

Composer-in-Residence

Evos Music — Burt Warren (WA)	3 000
Melbourne Symphony Orchestra — Brenton Broadstock (Vic)	21 000
Perth Modern Senior High School — Judith Clington (WA)	9 218
Pittsburgh New Music Ensemble Inc — Gerard Brophy (Oseas)	12 000

Rollins College — Vincent Plush (Oseas)	6 933
St Peters Lutheran College — Stephen Leek (Qld)	6 090
Sydney Youth Orchestra Association — Stephen Leek (NSW)	4 750

Recording

Askill, Michael (NSW)	1 500
Australian Chamber Orchestra (NSW)	3 000
Australian String Quartet (SA)	2 500
Backhouse, Tony (NSW)	800
Bombardier (Tas)	3 000
Brown, Steve (NSW)	1 494
Browne, Allan (Vic)	1 958
Browne, Allan (Vic)	2 535
Click Track (NSW)	3 000
Dasent, Peter (NSW)	1 650
Dasent, Peter (NSW)	3 000
Davidson, Martin (NSW)	2 845
Department for the Arts — WA (WA)	3 500
EMI Australia Ltd (Nar)	2 070
EMI Australia Ltd (Nar)	2 400
EMI Australia Ltd (Nar)	3 606
EMI Australia Ltd (Nar)	1 000
Ethnic Music Centre of WA (WA)	3 000
Evos Music (WA)	2 700
Footie, Nigel (NSW)	3 000
Hayes Armstrong and Associates (NSW)	3 000
Hayes Armstrong and Associates (NSW)	3 000
Hayes Armstrong and Associates (NSW)	3 000
Hayes, David (NSW)	3 000
Healy, Paul (Vic)	1 800
Hooper, Adrian (NSW)	3 000
Hughes, Warren (NSW)	800
Isaacs, Mark (NSW)	3 000
Jacobi, Bill (NSW)	3 000
Keigold Pty Ltd (NSW)	3 000
Kinsela, David (NSW)	3 000
Klay, Eric (Vic)	3 000
Larrikin Records Pty Ltd (NSW)	2 982
Larrikin Records Pty Ltd (NSW)	2 982
Lee, Garry (WA)	2 967
Lenko Ensemble (Vic)	3 000
Lucas, Kevin (NSW)	3 000
Lucas, Kevin (NSW)	3 000
Lum, Glenda (NSW)	3 000
Macpherson, Leonie (NSW)	3 000
Made for TV (ACT)	2 200
Makropoulos, Victor (Vic)	1 500
Marr, Linda (NSW)	2 450
Martha's Vineyard (WA)	3 000
Maunick, Gerard (WA)	3 000
McCauley, Ben (NSW)	1 500
McGuire, Robert (Qld)	800
Miller, Peter (Vic)	2 775
Move Records (Vic)	3 000
Move Records (Vic)	3 000
Move Records (Vic)	2 225
Music Broadcasting Society of NSW (NSW)	3 000
Music Broadcasting Society of NSW (NSW)	3 000
Music Broadcasting Society of NSW (NSW)	2 648
Music Broadcasting Society of NSW (NSW)	3 000
Music Broadcasting Society of NSW (NSW)	3 000
Music Broadcasting Society of NSW (NSW)	1 871
Music Broadcasting Society of NSW (NSW)	3 000
Music Broadcasting Society of NSW (NSW)	3 000
Music Broadcasting Society of NSW (NSW)	3 000
Music Broadcasting Society of NSW (NSW)	3 000
Nocerino, Luciano (SA)	3 000
Not Drowning, Waving (Vic)	3 000
Patten, David (Vic)	3 000
Porter, Donald (SA)	2 850
Radio 5UV (SA)	2 808
Radio 5UV (SA)	3 000

Rock City Promotions Pty Ltd (NSW)	3 000
Sheard, Jennifer (NSW)	3 000
Sirocco (NSW)	3 000
Tabrizi, Davood (NSW)	2 788
Tait, Kenneth (Vic)	3 000
The Cutters Band (Vic)	3 000
Vegi's Pty Ltd (NSW)	3 000

Publishing

ASME Publications (Qld)	900
Australian Society for Music Education (Nat)	3 500
Centraton-Musikverlag Gm BH (Nat)	4 500
Champion Books (Vic)	1 912
Maggie Music (Nat)	2 359
Musicolgical Society of Australia (Nat)	2 000
Victorian Recorder Guild Inc (Vic)	1 500

Research

Websrer, Belinda (Nat)	3 395
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Archival Films

Archival Film — Eric Clapham (Nat)	4 000
MG Productions — Jeannie Lewis (Nat)	3 000

Community and Regional Music Co-ordination

Alice Springs Town Council (NT)	14 965
Arts Council of NSW Ltd (NSW)	22 000
Brunswick Performing Arts Co-operative (Vic)	10 240
Geraldton Regional Community Education Centre (WA)	15 500
Goldfields Community Radio Co-operative Ltd (Vic)	6 000
Hunter Region Arts Association (NSW)	4 000
Jazz Co-ordination Association of NSW Inc (NSW)	29 056
Jazz Co-ordination Association of NSW Inc (NSW)	260
Jazz Co-ordination Program of WA (WA)	15 482
Kaleidoscope Community Arts Company (Tas)	14 132
Multicultural Artworkers Committee (SA)	15 000
Musicians Union of Australia (WA) (WA)	7 000
Pilbara Music Project (WA)	4 000
Shire of Diamond Valley (Vic)	9 000
SA College Advanced Education City (SA)	15 050

Community Music or Arts Centres

Australian Institute of Eastern Music (NSW)	8 000
Australian Institute of Eastern Music (NSW)	7 500
Brisbane Ethnic Music and Arts Centre (Qld)	20 000
Central Coast Music Centre (NSW)	8 000
Central Coast Music Centre (NSW)	8 000
Coffs Harbour Community Music Education Centre (NSW)	8 000
Coffs Harbour Community Music Education Centre (NSW)	4 986
Community Music Centre of Mackay Inc (Qld)	8 000
Community Music Centre of Mackay Inc (Qld)	8 000
Dandenong Ranges Music Council (Vic)	17 500
Footscray Community Arts Centre Ltd (Vic)	8 000
Goulburn Valley Community Music Centre (Vic)	15 000
North West Tasmanian Comm Music Centre (Tas)	20 000
Northern Community Music School (SA)	8 000
Northern Community Music School (SA)	7 000
Orana Music Centre (NSW)	6 000
Tamworth Regional Music Centre (NSW)	8 000
Townsville Community Music Centre (Qld)	8 000
Townsville Community Music Centre (Qld)	3 000
Valley Community Music Centre (NSW)	20 000
Young Regional School of Music (NSW)	2 218

Youth Music

Australian Turkish Cultural Association (Vic)	700
Bondi Pavilion Community Centre (NSW)	8 000

Border Youth Orchestra (Vic)	1 300
Canberra Youth Orchestra Society (ACT)	18 500
Chamber Music Summer School-Buller (Vic)	1 500
Darwin Youth Orchestral Music Association (NT)	2 000
Dong Phuong Cultural Committee (NSW)	2 000
Ethnic Music Centre of WA (WA)	3 000
Indo-Chinese Australian Womens Association (SA)	1 500
Koleda Croatia Folkloric Ensemble (NSW)	1 500
McGregor Summer School (Qld)	5 500
Melbourne Youth Music Council (Vic)	6 750
Mersey Valley Festival of Music Inc (Tas)	6 500
Mount Erin High School (NSW)	1 000
Music Mount Isa Inc (Qld)	1 000
National Boys Choir of Australia (Vic)	2 600
Queensland Youth Orchestra Council (Qld)	22 500
South Australian Youth Orchestra Inc (SA)	3 700
South West Regional Youth Orchestra (Qld)	1 000
St George and Sutherland Youth Orchestra (NSW)	765
Sydney Guitar Summer School (NSW)	800
Sydney Youth Orchestra Association (NSW)	22 500
Tasmanian Youth Orchestra Council (Tas)	7 750
West Australian Youth Jazz Orchestra (WA)	3 500
Western Australian Youth Orchestra (WA)	9 750
The Western Youth Orchestra Association (NSW)	2 000
Westrings Youth String Orchestra (Vic)	2 500

Visiting Teachers/Music Camps

Arts Council of NSW Ltd (NSW)	1 534
Arts Council of NSW Ltd (NSW)	1 900
Arts Council of NSW Ltd (NSW)	3 690
Australian Flute Association (Nat)	2 000
Bengali Language and Culture Institute (Vic)	1 000
Border Music Camp (NSW)	2 200
Cairns Youth Orchestra Inc (Qld)	800
Chamber Music Summer School-Buller (Vic)	1 400
Dalby Jazz Big Band (Qld)	1 000
Darwin Youth Music Camp Association (NT)	820
Griffith Community Based Music School (NSW)	1 500
Hispanic Foundation of Australia (NSW)	3 500
International Society for Music Education (Nat)	2 500
International Trombone Association — Queensland (Qld)	2 500
Kaleidoscope Community Arts Company (Tas)	1 400
Kodaly Music Education Committee (Nat)	4 000
Monash University Music Department (NSW)	2 020
Music Mount Isa Inc (Qld)	950
Riverina Conservatorium Centre (NSW)	1 000
Royal School of Church Music — ACT (Nat)	1 500
Sangeer (NSW)	338
Swedish Embassy (ACT)	2 500
Townsville and District Singers Association (Qld)	2 600
Townsville Community Music Centre (Qld)	1 084
University of WA Dept of Music (WA)	2 500
Western Australian Youth Orchestra (WA)	1 200

Study Grants — National/International

Anthony, Adele (Oseas)	10 000
Barram, John (NSW)	10 000
Chindamo, Joseph (Vic)	5 000
Duthoit, Andre (Oseas)	8 770
Harvey, Bernadette (Oseas)	8 000
Hornung, Alfred (Oseas)	10 000
Horton, Douglas (Vic)	2 000
Hull, Bernard (Oseas)	5 000
Kiek, Mara (NSW)	5 000
Lesser, Christopher (Vic)	6 000
McNulty, Christine (NSW)	5 000
Brawn, James (Oseas)	10 000
Newsome, Eve (Qld)	5 000
Perez, Marco (Oseas)	2 000
Peters, Jane (Oseas)	3 000
Ravichandra, Mathiaparanam (Vic)	2 000
Schaefer, Peter (NSW)	5 000

Tolmie, Duncan (Oseas)	9 000
Wilkins, Caroline (Oseas)	4 000
Williams, Michael (Oseas)	10 000
Zwartz, Jonathon (NSW)	5 000

Artists-in-Schools

Education Department of South Australia — Dane Clarke and Bill Marsh (SA)	1 500
Education Department of Tasmania — Ian Beecroft (Tas)	3 000

Performance

Adelaide Chamber Orchestra Inc (SA)	30 000
Adelaide Chorus Inc (SA)	7 000
Albany Symphony Orchestra (Oseas)	20 000
Ariel New Music (Vic)	2 000
Astra Chamber Music Society (Vic)	30 000
Australia Ensemble (NSW)	20 000
Australian Chamber Orchestra (Nat)	85 000
Australian Chamber Soloists (Vic)	8 000
Australian Rock Company Ltd (NSW)	10 000
Baroque Music Promotions Inc (SA)	5 000
The Boite (Victoria) Inc (Vic)	10 900
Browns Mart Community Arts Project (NT)	12 000
Capella Corelli (ACT)	6 000
Cecilia Ensemble (Vic)	3 000
Corinthian Singers of Adelaide Inc (SA)	3 000
Dasent, Peter (NSW)	7 000
Early Music Society of Victoria Inc (Vic)	3 500
Elision Inc (Vic)	2 000
Ethnic Music Centre of WA (WA)	11 000
Evos Music (WA)	15 000
Flederman Pty Ltd (NSW)	8 000
Frampton, Roger (NSW)	4 700
Geia, Joseph (Nat)	20 000
Grabowsky, Paul (Vic)	4 800
Hoffman, John (NSW)	7 500
Hunter Orchestra Ltd (NSW)	20 000
Isaacs, Mark (NSW)	5 000
Jazz Action Society of NSW Inc (NSW)	12 000
Jazz Action Society of SA (SA)	5 000
Jazz Action Society of Tasmania (Tas)	2 200
Jazz Action Society of Tasmania (Tas)	3 000
Jazz Action Society Sunshine Coast (Qld)	4 300
Jones and Co (Qld)	12 000
Latin American Cultural Centre (NSW)	8 000
The Melbourne Choral Inc (Vic)	26 000
Melbourne Festival of Organ/Harpsichord (Vic)	5 000
Melbourne Jazz Co-operative (Vic)	6 000
Melbourne Moomba Festival Ltd (Vic)	4 000
Mersey Valley Festival of Music Inc (Tas)	11 000
Pochee, John (NSW)	10 500
Perth Jazz Society (WA)	12 000
Pipeline Contemporary Music Project (Vic)	20 000
Queensland Theatre Orchestra (Qld)	9 500
Rantos Collegium Inc (Vic)	32 000
The Seymour Group (NSW)	36 000
Song Company Pty Ltd (NSW)	50 000
Sydney Improvised Music Association (NSW)	2 407
Sydney Improvised Music Association (NSW)	12 000
Sydney Philharmonia Society Ltd (NSW)	46 000
Sydney University Chamber Choir (NSW)	2 000
Synergy (NSW)	8 000
Three Jazz Club Inc (NSW)	4 000
University of Queensland Dept Music (Qld)	14 900
WA Arts Orchestral Foundation Inc (WA)	10 000
Windbags Quintet (NSW)	3 000

Musicians-in-Residence

Adelaide Chorus Inc — Graham Abbott (SA)	8 000
Bondi Pavilion Community Centre — Peter Winkler (NSW)	8 000

The Chilean Club of Adelaide Inc — Manuel Munoz (SA)	880
City of Dandenong — Douglas Knehans (Vic)	6 000
Death Defying Theatre Ltd — Natasha Moszenin (NSW)	1 900
Evos Music — Geoff Pressing (WA)	2 500
Footscray Music Co-ordinating Committee — Greg Riddell (Vic)	8 000
Latin American Cultural Centre — Justo Dizio (NSW)	6 000
Maggie Theatre — Alan John (SA)	3 000
Melbourne Workers Theatre — Irene Vela (Vic)	8 000
Multicultural Artworkers Committee — Natasha Moszenin (SA)	8 200
Murray River Performing Group Ltd — Danny Fine (NSW)	6 000
NT Trades and Labor Council — Natasha Moszenin (NT)	6 000
Norwood Parish — Helen Lawrie (SA)	4 000
NSW State Conservatorium of Music — Simone de Haan (NSW)	1 560
Orange Symphony Orchestra Society — Robert Smallwood (NSW)	6 000
Perth Jazz Society — James Kelly and Steve McKenna (WA)	3 360
Riverina Theatre Company — Jane Hammond and Jennifer Turner (NSW)	8 000

Opera and Music Theatre Special Projects

African Dance Troupe Inc (SA)	18 000
Australian Chamber Orchestra (NSW)	30 000
Australian Dance Theatre (SA)	26 260
Australian Dance Theatre (SA)	3 200
Australian Music Centre Ltd (Nat)	25 000
Chambre Made Opera (Vic)	24 000
Dance Works Ltd (Vic)	32 448
Doppio Teatro Inc (SA)	15 240
Entr'acte Theatre (NSW)	8 000
Expressions — Queensland Dance Theatre (Qld)	2 640
Fairfield City Council (NSW)	20 000
Legs On The Wall (NSW)	5 400
NSW State Conservatorium of Music (NSW)	11 605
Nova Ensemble (WA)	18 439
The Seymour Group (NSW)	8 213
Still Moves Dance Laboratory Inc (WA)	2 500
Sydney Dance Company (NSW)	24 952
University of Wollongong — SCAW (NSW)	7 535
Victoria State Opera Company Ltd (Vic)	30 000
Western Australian Opera Company Inc (WA)	19 915

Opera Cadetship Program

Lyric Opera of Queensland Ltd (Qld)	75 000
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International Touring (Australian Artists to Overseas)

Australian String Quarter (Oseas)	7 650
Barlow, Dale (Oseas)	15 140
Flederman Pty Ltd (Oseas)	10 000
Pochee, John (Oseas)	3 720
Musica Viva Australia — Australian Chamber Orchestra (Oseas)	40 000
Musica Viva Australia — Peter Clinch Quarter (Oseas)	6 240
Musica Viva Australia — Song Company (Oseas)	10 000
Musica Viva Australia — Australian Ensemble (Oseas)	15 000
National Music Camp Association (Oseas)	20 000

National Music Service Organisations

Australian Folk Trust Inc (Nat)	70 000
Australian Music Centre Ltd (Nat)	25 000
Australian Music Centre Ltd (Nat)	411 190
Australian Music Therapy Association Inc (Nat)	4 900
Elizabethan Sydney Orchestra (Nat)	2 056 040
International Association Music Libraries (Nat)	5 834
International Association Music Libraries (Nat)	2 270
Musica Viva Australia (Nat)	420 000

National Band Council of Australia (Nat)	5 390
National Community Music Conference (Nat)	33 000
National Music Camp Association (Nat)	66 000
Public Broadcasting Association of Australia (Nat)	5 700
State Orchestra of Victoria (Nat)	2 056 040
The Australian Opera (Nat)	4 718 990

Innovative Projects

Australian Association for Dance Education ACT (Nat)	10 000
Australian Music Centre Ltd (Nat)	6 000
Caldersmith, Graham (Nat)	7 800
Combined Trade Union Broadcasting (Nat)	10 000
Denley, Jim (NSW)	3 200
Dreyfus, George (Oseas)	1 000
Ethnic Music Centre of WA (WA)	7 000
Ethnic Music Centre of WA (WA)	7 000
Friends of Contemporary Music (Tas)	2 200
Handspan Theatre Ltd (Vic)	7 000
Kinetic Energy Performing Arts Company (NSW)	9 914
Lenko Ensemble (Vic)	3 000
Lucas, Kevin (NSW)	9 870
Mallet, Sam (Vic)	10 000
McLaughlin, John (WA)	2 500
Musica Viva Australia (Oseas)	5 000
Music Broadcasting Society of NSW (Nat)	3 970
Music Broadcasting Society of NSW (NSW)	8 945
NT Jazz Action Society Inc (NT)	5 000
Opera Ensemble Inc (NSW)	10 000
Papalote (NSW)	4 000
Perceptive Systems Pty Ltd (Vic)	6 000
The Playbox Theatre Company (Vic)	10 000
Pollak, Linsey (Nat)	3 900
Power, Kerith Megan (Nat)	3 000
Preston College of TAFE (Nat)	10 000
Queensland Youth Orchestra Council (Qld)	10 000
Somerville, Robert James (Nat)	2 000
Sydney Philharmonia Society Ltd (NSW)	10 000
Tasmanian Conservatorium of Music (Tas)	5 500
Townsville Community Music Centre (Qld)	1 916
Wellington, Anthony (Nat)	9 967

Improvement of Arts Management

Australian Chamber Orchestra (Nat)	10 000
Australian Choral Conductors Association (Nat)	3 540
Brisbane Ethnic Music and Arts Centre (Qld)	10 000
Jones and Company (Qld)	5 000
Mersey Valley Festival of Music Inc (Tas)	3 000
Pipeline Contemporary Music Project (Vic)	5 000
Queensland Theatre Orchestra (Qld)	5 000
Victoria State Opera Company Ltd (Vic)	10 000

Conferences and Inquiries

Community Music Conference (Nat)	148
Footscray Community Arts Centre Ltd (Vic)	15 000
Consultancy Fee (Nat)	2 500
University of NSW Music Department (NSW)	10 000

Ethnic/Multicultural Music Projects

Academy of Oriental Music and Cultural Studies (Vic)	2 000
Anatolian Culture and Art Institute (NSW)	1 525
Australian Turkish Workers Community Centre (NSW)	2 300
Apodimi Compania (Vic)	2 000
Banda Italiano Vincenzo Bellini (Vic)	1 000
Bluwol, Osvaldo (NSW)	600
Cantolibre (NSW)	700
C'est Ca Recording Services (Vic)	2 000
Croatian Folkloric Group — Croatia (Qld)	900
Datko, Vilam (SA)	2 500
Dread Affair (WA)	1 650
Estonian Mission (NSW)	3 000

Gallipoli (Vic)	1 500
Gladstone City Council (Qld)	1 264
Maltese Queen of Victories Band Inc (SA)	1 000
Northern Arts (Vic)	6 600
Recreational International Dance (Vic)	1 000
Rezeda Hungarian Folk Ensemble (NSW)	2 000
Sammur, Pepe (SA)	800
Sicilia Bella Gruppo Folkloristico (Vic)	1 080
Thach, Olga (Vic)	2 000
Tongan Brass Band (Qld)	2 000
Victorian Turkish Music Association (Vic)	1 000
WAZA (SA)	1 260
Zvuci Dalmacije (WA)	1 200

Drama — General Grants

Australian Contemporary Theatre Company (Vic)	84 264
Australian Elizabethan Theatre Trust (Nat)	224 914
Australian Nouveau Theatre Ltd (Vic)	130 000
Circus Oz (Nat)	88 068
Company B Ltd (NSW)	120 000
Darwin Theatre Group Inc (NT)	60 000
Death Defying Theatre Ltd (Nat)	68 315
Griffin Theatre Company Ltd (NSW)	84 264
Hole In the Wall Theatre (WA)	85 068
Hunter Valley Theatre Company (NSW)	86 622
Junction Theatre Company (SA)	66 875
La Mama Inc (Vic)	57 805
Marian Street Theatre (NSW)	58 200
Melbourne Theatre Company (Vic)	360 650
Murray River Performing Group Ltd (NSW)	82 000
The New England Theatre Company (NSW)	66 000
The Performance Space (NSW)	78 825
The Playbox Theatre Company (Vic)	273 260
The Q Theatre Group Pty Ltd (NSW)	221 100
Riverina Theatre Company (NSW)	110 105
Royal Queensland Theatre Company (Qld)	360 650
State Theatre Company of South Australia (SA)	334 809
Street Arts Community Theatre Company (Qld)	57 805
Sydney Theatre Company Ltd (NSW)	360 650
Theatre South Company Ltd (NSW)	75 000
Theatre Works Ltd (Vic)	60 000
Twelfth Night Theatre Inc — TN (Qld)	83 757
West Theatre Company Ltd (Vic)	56 176
Western Australian Theatre Company (WA)	339 078

Drama — Performance Project Grants

Access Arts Inc (Qld)	2 500
Adelaide Festival of Arts Inc (SA)	10 000
Australian Macedonian Drama Group (Vic)	2 478
Backpack Community Theatre (Vic)	15 000
Baxter, Virginia (NSW)	17 000
Blankenship, Beverley (NSW)	2 000
Bolton, Reg (WA)	3 740
Brown, Pamela (NSW)	8 055
Carringbush Regional Library (Vic)	3 000
Charker, Andrew (Vic)	15 508
Cheek, Russell (NSW)	3 900
Czajor, Ewa (Vic)	20 000
Cornelius, Patricia (Oseas)	6 000
Deck Chair Theatre Inc (WA)	30 000
Dramaturgical Services Inc (NSW)	15 000
Dunn, Beverley (Oseas)	5 500
Eccles, Kerry (Vic)	15 000
Eureka Theatre Company (ACT)	2 967
Filef (NSW)	20 000
The Flying Fruit Fly Circus (Nat)	75 000
Gunna Productions Pty Ltd (ACT)	7 145
Harding, Alex (NSW)	29 000
Harvest Theatre Company (SA)	5 000
Hellenic Art Theatre of Australia (NSW)	20 000
Hope, Jenny (NSW)	20 325
Horton, Douglas (Vic)	24 000

Interact Theatre of Canberra Inc (ACT)	35 000
Irato Australian Theatre Company (Vic)	12 400
Junction Theatre Company (SA)	6 800
La Mama Inc (Vic)	6 100
Lathouris, Nicolos (Vic)	20 000
Mainstreet Community Theatre Company (SA)	10 000
Manderson, Roland (ACT)	1 400
Matilda Company (NSW)	17 500
Maver, Christopher (Qld)	8 500
Melbourne Workers Theatre (Vic)	30 000
Moore, Richard (Oseas)	5 000
NT Trades and Labor Council (NT)	16 782
Now Theatre (NSW)	10 000
NSW Turkish Education and Cultural Association (NSW)	2 500
Richards, Rosemary (Vic)	2 000
Rock and Roll Circus (Qld)	6 900
Royal Queensland Theatre Company (Qld)	20 000
Self Raising Theatre (NSW)	27 000
Strachan, Tony (Nat)	25 000
Studio Network (Vic)	5 000
Tasmanian Joint Venture (Tas)	218 608
Teatro Unidad Y Liberacion (Qld)	20 258
Time and Tide Theatre Productions Inc (Oseas)	2 500
Theatre Zart (WA)	24 136
University of WA — Department of English (WA)	9 500
Twelfth Night Theatre Inc — TN (Qld)	30 860
Upston, Euan (NSW)	5 000
Vitalstatistix Theatre Company (SA)	16 934
Western Australian Theatre Company (WA)	25 000
Wet Inc (Vic)	6 000
Whistling in the Theatre (Vic)	19 703

Drama — Creative Development Grants

Abramowicz, Halina (NSW)	3 000
Ackroyd, Anthony (NSW)	6 000
Arta Girl Theatre (Vic)	5 000
Australian Contemporary Theatre Company (Vic)	15 458
Carpenter, Kim (NSW)	12 550
Copland, Murray (Vic)	9 300
Doppio Teatro Inc (SA)	13 500
Draffin, Robert (Vic)	14 925
Even Orchestra (NSW)	10 000
Greenaway, Neil (Vic)	22 012
Hardy, Sara (Vic)	2 500
Joseph, Wendy (Vic)	5 000
Lacy, Julie (Vic)	5 000
Lake, Michael (NSW)	6 220
Legs On The Wall (NSW)	17 142
Lemon, Andrea (Vic)	8 400
Mad Love Inc (SA)	5 880
Manon, Christian (Vic)	2 160
Mason, Phillip (NSW)	8 900
McKenzie, Sally (NSW)	3 000
Monkey Based Movement Theatre (Vic)	5 000
New Actors Company Inc (Qld)	7 200
One Extra Company Ltd (NSW)	6 500
Playworks (NSW)	25 936
Poetica Theatre Company (Vic)	10 000
Rock and Roll Circus (Qld)	9 600
Seaborn, Peter (NSW)	7 700
Thalia Theatre Company Ltd (NSW)	5 000
Theatre Reaching Environments Everywhere (NSW)	15 000
Thomson, Phil (WA)	6 835
Vixen and Wicker Productions (SA)	5 000
Wells, Penelope (NSW)	4 000
Whistling in the Theatre (Vic)	5 000

Drama — Individual Professional Development Grants

Anderson, Ben (Vic)	8 000
Anderson, Kingston (NSW)	4 000
Assness, Tony (NSW)	6 000

Australian Centre of the ITI (Nat)	2 000
Capelin, Stephen (Oseas)	2 500
Chaundy, Suzanne (Vic)	8 000
Cobham, Geoff (NSW)	6 000
Elhami-Manesh, Mohammed (NSW)	4 000
Gavriloski, Cole (NSW)	4 000
Harper, Ken (Vic)	8 000
Horton, Douglas (Oseas)	2 000
Joseph, Wendy (NSW)	8 000
Mackiewicz, Lech (NSW)	4 000
Mlotshwa, Thamsanqa (Vic)	8 000
Morelos, Ronaldo (NSW)	4 000
Shotlander, Sandra (Oseas)	3 000
Taylor, Noellie (Oseas)	5 000
Trim, Mervyn (Oseas)	4 000
Westwood, Christine (Oseas)	1 500

Drama — Traineeships

Australian Contemporary Theatre Company (Vic)	8 000
Australian Elizabethan Theatre Trust (Nat)	8 000
The New England Theatre Company (NSW)	8 000
State Theatre Company of South Australia (SA)	6 000
West Theatre Company Ltd (Vic)	5 000

Drama — Playwrights-in-Residence

Death Defying Theatre Ltd — Sue Castrique and Sonja Sedmak (NSW)	5 700
Griffin Theatre Company Ltd — John Stone (Dramaturg) (NSW)	3 900
Harvest Theatre Company — Clem Gorman (SA)	2 270
La Mama Inc — Peter Mathers (Vic)	1 500
Mainstreet Community Theatre Company — Julianne O'Brien (SA)	3 242
Melbourne Workers Theatre — Andrew Bovell, John Romeril (Dramaturg) (Vic)	4 375
One Extra Company Ltd — John Baylis (Dramaturg) (NSW)	2 120
One Extra Company Ltd — Kim Spinks (Dramaturg) (NSW)	1 840
The Playbox Theatre Company — Howard Griffiths (Dramaturg) (Vic)	5 062
Six Years Old — Katerina Ivak (Dramaturg) (NSW)	7 800
Street Arts Community Theatre Company — Patricia Cornelius (Qld)	3 475
Western Australian Theatre Company — Keith Gallasch (WA)	2 884

Drama — Skills Development Projects

Company B Ltd (NSW)	5 000
The Drama Studio Ltd (NSW)	4 932
Institute of Anthropological Research (SA)	4 700
Philippine Educational Theatre Association (Nat)	5 000
Tieng Hat Tinh Thuong (Vic)	5 000

Drama — Communication Projects

Australian Centre of the ITI (Nat)	26 000
Australian National Playwrights Centre (Nat)	30 000
Australian Theatre Studies Centre (Nat)	3 800
Australian Theatre Studies Centre (Nat)	1 522
Company B Ltd (Nat)	36 300
Multicultural Artworkers Committee (Nat)	2 000
New Theatre Australia Publications (Nat)	30 000
New Theatre Australia Publications (Nat)	45 000
The Performance Space (Nat)	19 350

Drama — Other

Archival Film — John Timlin (Nat)	4 000
Archival Film — Frank Thring (Nat)	4 000
Australian Contemporary Theatre Company — Commission Daniel Keene (Vic)	1 875

Browns Lane Theatre Company — Commission Kym Goldsworthy (NT)	1 050
Darwin Theatre Group Inc — Travel Costs (NT)	1 210
Doppio Teatro Inc — Commission Richard Barrett (SA)	1 950
Essington Productions — Commission John O'Donoghue (NSW)	1 875
Griffin Theatre Company Ltd — Commission Noel Hodda (NSW)	1 875
Griffin Theatre Company Ltd — Commission Richard Barrett (NSW)	1 875
Handspan Theatre Ltd — Commission Tony Rickards (Vic)	2 250
Hunter Valley Theatre Company — Commission David Allen (NSW)	2 350
Junction Theatre Company — Commission Gavin Strawhan and Doreen Clarke (SA)	1 175
La Mama Inc — Commission six writers (Vic)	3 000
Murray River Performing Group Ltd — Commission Ken Harper (NSW)	2 868
Noonan, Helen — Commission Therese Radic (Vic)	500
Royal Queensland Theatre Company — Commission Michael Noonan (Qld)	1 125
Theatre South Company Ltd — Commission Wendy Richardson (NSW)	1 875
Western Australian Theatre Company — Commission Dorothy Hewett (WA)	5 488
Young Mens Christian Association — Commission Sandi Young (Tas)	1 585

Dance — General Grants

Australian Association for Dance Education ACT (Nat)	53 654
Australian Ballet Foundation (Vic)	2 257 710
Australian Ballet School (Vic)	376 379
Australian Dance Theatre (SA)	299 535
Dance Works Ltd (Vic)	250 000
Entr'acte Theatre (NSW)	101 117
Human Veins Dance Theatre (ACT)	156 169
Margarer Walker Folk Dance Centre Inc (NSW)	33 706
Dance North (Qld)	164 140
One Extra Company Ltd (NSW)	197 324
Queensland Ballet Company (Qld)	189 180
Sydney Dance Company (Vic)	471 616
Tasdance (Tas)	180 652
West Australian Ballet Company Inc (WA)	187 403

Dance — Performance Project Grants

Aboriginal Islander Skills Development Scheme (Qld)	16 380
Aboriginal Islander Skills Development School (Qld)	13 000
Aboriginal Islander Skills Development School (NSW)	10 176
African Dance Troupe Inc (Nat)	10 000
Antonio Vargas Spanish Dance Theatre (NSW)	10 000
Arts Council of Australia (NT) (NT)	10 000
Australia-India Society of Victoria (Vic)	5 200
Bharatam Dance Company (Vic)	15 000
Bowman, Katy (Vic)	5 000
Browns Mart Community Arts Project (NT)	18 171
Canberra Dance Ensemble (ACT)	15 000
Canberra Dance Ensemble (ACT)	5 500
Canberra Dance Ensemble (ACT)	8 000
Dance Excentrix (SA)	10 000
Dance Exchange (Vic)	25 000
Danza Viva Spanish Dance Company (SA)	5 000
Dempster, Elizabeth (NSW)	4 000
Ermacora, Karen (Vic)	12 000
Expressions — Queensland Dance Theatre (Qld)	40 000
Graffiti Dance Theatre (Vic)	13 000
Hordacre, Gregory (NSW)	10 210
Lasica, Shelley (NSW)	2 446
Lasica, Shelley (Vic)	3 000
McLaughlin, John (WA)	18 000
McMicken, David (Vic)	18 000
McMicken, David (Vic)	13 006

Multicultural Arts Victoria (Vic)	2 000
Next Wave Festival (Vic)	10 000
Outlet Inc (SA)	6 000
Perceptive Systems Pty Ltd (Vic)	10 100
Ross, Mark (Qld)	4 010
Still Moves Dance Laboratory Inc (WA)	14 543
Still Moves Dance Laboratory Inc (WA)	9 290
Taniec Polish Dance Company (NSW)	10 000
2 Dance Plus Inc (WA)	40 000
Victorian Arts Council (Vic)	6 000
Walton, Judith (Vic)	2 020

Dance — Creative Development Grants

Browns Mart Community Arts Project (NT)	10 677
Dumas, Russell (NSW)	35 000
Marshall, Leonie (Vic)	13 388
Multicultural Arts Victoria (Vic)	5 300
Thompson, Anne (Vic)	10 634
Walton, Judith (NSW)	5 000

Dance — Individual Development Grants

Australian Centre of the ITI (Nat)	1 000
Brickhill, Eleanor (NSW)	6 000
Browns Mart Community Arts Project (NT)	700
Byrne, John (NSW)	1 000
Guerin, Lucy (Vic)	4 000
Hilton, Rebecca (Vic)	4 000
Hurley, Suzanne (Oseas)	5 000
Keany, Samuel (Oseas)	2 841
Medlin, Margie (Oseas)	5 000
Patrick, Trevor (NSW)	4 000
Quinn, Catherine (Oseas)	5 000
Scott-Murphy, Lisa (NSW)	6 000
Shaw, Bodhi (Oseas)	5 000
Shearsmith, Anthony (Qld)	5 000
Simondson, Helen (Oseas)	8 000
Sky, Hellen (Oseas)	3 000
Turnbill, Diana (Oseas)	5 000

Dance — Traineeships

Refshauge, Jane (Vic)	5 000
Sydney Alexander Teaching Association (NSW)	6 600

Dance — Skills Development Projects

Australian Association for Dance Education ACT (Nat)	3 120
Dance Exchange (Nat)	9 863
Graffiti Dance Theatre (Vic)	5 000
Greek Orthodox Community of ACT (ACT)	5 000

Dance — Communication Projects

Actors Equity of Australia (Nat)	9 000
Archival Film — Martin Rubenstein (Nat)	4 000
Dance Australia Publications (Nat)	5 000
Dance Australia Publications (Nat)	10 000
Dance Works Ltd (Nat)	35 000
Stock, Cheryl (NT)	1 095
Writings on Dance Inc (Nat)	3 750

Dance — Other

Archival Film — Edna Busse (Nat)	4 000
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Young Peoples Theatre — General Grants

Acting Out Company (WA)	56 900
Arena Theatre Company Ltd (Vic)	120 000
Freewheels Theatre in Education Company (NSW)	100 000
Jigsaw Theatre Company Inc (ACT)	80 000
Magpie Theatre (SA)	84 264
Patch Theatre Centre Inc (SA)	64 040

Salamanca Theatre Company Ltd (Tas)	157 518
Sidetrack Theatre Company Ltd (NSW)	207 851
Theatre of The Deaf (NSW)	110 100
Toe Truck Theatre Ltd (NSW)	171 040
Woolly Jumpers Inc (Vic)	65 000

Young Peoples Theatre — Performance Project Grants

Apprentice Theatre Inc (Tas)	6 280
Backstares Theatre (SA)	9 000
Barnstorm Theatre Ballarat Inc (Vic)	10 000
Barnstorm Theatre Ballarat Inc (Vic)	4 500
Brisbane Repertory Theatre (Qld)	8 455
Brown, Olivia (NSW)	2 700
Crowe, Janette (NSW)	1 025
International Festival of Young Playwrights (NSW)	11 000
Madsen, Clare (Vic)	30 000
The Multicultural Youth Theatre (SA)	5 000
Spacemakers (NSW)	9 910
Unley Youth Theatre (SA)	1 300
Whistling in the Theatre (Vic)	23 500

Young Peoples Theatre — Creative Development Grants

The Australian Folk Theatre (NSW)	5 800
Australian Theatre for Young People (NSW)	5 000
Bolton, Reg (WA)	4 150
Vaughan, Bronwyn (NSW)	1 500

Young Peoples Theatre — Individual Development Grants

Assitej Australia (Vic)	1 500
Bladen, Penelope (Oseas)	2 500
Eady, Mark (NSW)	2 500
Gorecki, Waldemar (NSW)	3 500
Mitchell, Patrick (Oseas)	5 000
Thomson, Russell (Vic)	600

Young Peoples Theatre — Playwrights in Residence

Acting Out Company — Pieter Aquilia (WA)	1 900
Toe Truck Theatre Ltd — Andrea Lemon (NSW)	1 700
2 til 5 Youth Theatre — Hilary Bell (NSW)	2 349

Young Peoples Theatre — Communication Projects

Archival Film Program (Nat)	2 000
Carclew Youth Performing Arts Centre (Nat)	16 816
Carclew Youth Performing Arts Centre (Nat)	10 000
Salamanca Script Resource Centre (Nat)	20 750
YAPA Steering Committee (Nat)	8 687

Young Peoples Theatre — Professional Artists Fees

Bowden Brompton Community Group Inc (SA)	5 000
Brisbane Repertory Theatre (Qld)	65 000
Broadmeadows Community Health Service (Vic)	26 275
Broadmeadows Community Health Service (Vic)	12 500
Canberra Youth Theatre Company Inc (ACT)	84 080
Corrugated Iron Youth Theatre (NT)	30 000
Pact Co-operative Ltd (NSW)	25 000
St Martins Youth Arts Centre (Vic)	40 000
2 til 5 Youth Theatre (NSW)	45 000
Unley Youth Theatre (SA)	30 000

Young Peoples Theatre — Other

Brisbane Repertory Theatre — Sue Rider (Qld)	1 500
Handspan Theatre Ltd — Andrea Lemon (Vic)	1 500
Interstate Movement of Artists (Nat)	2 198
Magpie Theatre — Virginia Rose (SA)	2 676
Magpie Theatre (Oseas)	2 000

Patch Theatre Centre Inc — Mij Tanith (SA)	1 688
Sidetrack Theatre Company Ltd — Bob Maza (NSW)	1 875
Toe Truck Theatre Ltd — David Holman (NSW)	2 250

Puppetry — General grants

Handspan Theatre Ltd (Vic)	90 000
Marionette Theatre of Australia Ltd (NSW)	198 834
Spare Parts Puppet Theatre Inc (WA)	101 117
Terrapin Puppet Theatre (Tas)	125 000

Puppetry — Performance project grants

Bedford Industries Rehabilitation Association Inc (SA)	2 750
Carouselle Theatre Company Inc (SA)	17 200
Carouselle Theatre Company Inc (SA)	10 000
Carouselle Theatre Company Inc (SA)	8 750
Creative School Holiday Club Ltd (Vic)	7 000
Marson, Rob (NSW)	14 900
Queensland Marionette Theatre Ltd (Qld)	7 885
Skylark Puppet and Mask Theatre Association (ACT)	11 800
Skylark Puppet and Mask Theatre Association (ACT)	23 000

Puppetry — Creative development grants

Queensland Marionette Theatre Ltd (Qld)	6 684
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Puppetry — Individual development grants

Collins, David (NSW)	5 000
Hansen, Andrew (Oseas)	2 500
Heimann, Anne (Oseas)	2 500
Marsden, Sally (Oseas)	5 000
Paterson, Elizabeth (ACT)	5 000

Puppetry — Skills development projects

Fremantle Arts Foundation Ltd (Nat)	15 000
Lindsay, Jennifer (NSW)	5 000
Terrapin Puppet Theatre (Tas)	1 500
Terrapin Puppet Theatre (Tas)	2 628

Puppetry — Communication projects

Handspan Theatre Ltd (Nat)	6 000
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International

Arena Theatre Company Ltd (Oseas)	8 000
Australian Elizabethan Theatre Trust (Oseas)	8 000
The Australian Jazz Orchestra (Oseas)	1 392
Chaplin, Angela (Oseas)	4 229
Dance Works Ltd (Oseas)	13 592
Even Orchestra (Oseas)	3 000
Hafner, Dorinda (Oseas)	1 000
Handspan Theatre Ltd (Oseas)	5 000
National Music Camp Association (Oseas)	10 000
Peter Brendle Enterprises (Oseas)	8 710
The Playbox Theatre Company (Oseas)	25 000
Rantos Collegium Inc (Oseas)	25 000
Sinfonye Early Music Ensemble (Oseas)	5 220
Sydney Theatre Company Ltd (Oseas)	10 000
Terrapin Puppet Theatre (Oseas)	5 000
UNIMA Centre Australia (Oseas)	2 500

Total Grants Performing Arts Board	\$27 141 938
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VISUAL ARTS/CRAFT BOARD

The role of the Visual Arts/Craft Board is to develop Australian visual art and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for professional development of artists, developing the role of support organisations, public museums and galleries, creating opportunities for international recognition, and general promotion of Australian visual art and craft.

Chair Marjorie Johnson OAM (from July 1987)

Members Peter Timms (to June 1988), Philippa Longley (to June 1988), Gareth Sansom (to December 1987), John Smith (to June 1988), Kay Lawrence (to June 1988), Daniel Thomas (to November 1987), Stephen Rainbird (to June 1988). (Observer Colin Lanceley).

Advisory Committee Members Margaret Ainscow, Ray Arnold, Tom Arthur, Robert Bell, Pamille Berg, Annette Bezor, Ann Brennan, Alison Carroll, Grace Cochrane, Norman Creighton, Simon Elliott, Julie Ewington, Pat HOFFIE, Robert Jacks, Tony Jones, Glenda King, Inge King, Warren Langley, Paula Latos-Valier, Alun Leach-Jones, Frances Lindsay, Hilarie Mais, Marion Marshall, John McDonald, Wendy Mills, Klaus Moje, Bernice Murphy, Louise Neri, John Odgers, Sue Ostling, Lutz Presser, Ron Radford, Margaret Rich, Dick Richards, Carol Rudyard, Ray Stebbins, John Stringer, John Teschendorf, David Watt, Pam Zeplin, Jenny Zimmer.

Director Tim Jacobs

Artists Professional Development Grants

Adler, Janet (Vic)	13 300
Archer, Suzanne (NSW)	10 300
Artuso, Angela (NT)	5 000
Baker, Su (NSW)	10 300
Benwell, Stephen (Vic)	8 500
Best, Robin (Vic)	12 000
Blakeborough, Cybelle (ACT)	8 810
Blanchflower, Brian (WA)	20 600
Breninger, Warren (Vic)	10 300
Brennan, Anne (SA)	5 291
Buckley, Brad (NSW)	10 300
Carman, Peter (WA)	12 000
Cernak, Cernak (Qld)	10 300
Champ, Marcus (SA)	12 000
Clarke, Fran (Vic)	6 000
Corbett, John (Vic)	24 000
Coventry, Virginia (NSW)	10 300
Crawford, Roger (NSW)	10 300
Cruickshank, Lise (NSW)	10 000
Crynes, Allan (Vic)	5 000
Davis, Peter (Tas)	7 500
De Clario, Domenico (Vic)	10 300
Dineen, Jan (Tas)	9 000
Drake-Brockman, Charlotte (NSW)	8 200
Drummond, Catherine (Vic)	10 300
Drysdale, Pipin (WA)	5 000
Dunkly-Smith, John (NSW)	10 300
Edgar, Victoria (Vic)	5 000
Ellis, Jeffrey (NSW)	5 000
Ely, Bonita (NSW)	20 600
Fortescue, Donald (ACT)	13 000
Frank, Dale (NSW)	10 300
Freeman, Thomas (NSW)	5 000
Grose, Janine (Qld)	2 500
Hawkes, Jennifer (Vic)	20 000
Heath, Barbara (Qld)	7 000
Irving, Pamela (Vic)	3 000

Johnson, Timothy (NSW)	10 300
Kent, Shane (Vic)	6 000
Knol, Georgina (ACT)	13 000
Knottenbelt, Robert (Vic)	12 000
Last, Andrew (Vic)	13 000
Leary, Roberta (WA)	3 250
Lee, Lorraine (NSW)	13 000
Lefroy, Raymond (WA)	5 000
Livermore, Alan (Tas)	6 000
Lucas, George (WA)	4 000
Mackay, Jan (NSW)	10 000
Mais, Hilarie (NSW)	10 300
Morgan, Glenda (NSW)	5 000
Mowbray, Ian (SA)	13 420
Nakahara, Miyuki (Vic)	13 000
Owen, Robert (NSW)	10 300
Pennington, Pat (NSW)	7 000
Portnoy, Sallie (NSW)	4 000
Rijsdijk, Mezza (ACT)	4 000
Rosati, Gabriel (NSW)	5 000
Rowe, Keith (NSW)	9 000
Snadden, Gillian (WA)	10 000
Tan, Laurens (NSW)	5 500
Valamanesh, Angela (SA)	6 000
Vernon-Roberts, Rhianon (NSW)	6 000
Williamson, Liz (NSW)	9 000
Wright, Susan (Vic)	4 500

Overseas Development Grants

Air and Space Studio (Oseas)	5 000
Alexakis, Effy (Oseas)	5 000
Andrew, Paul (Qld)	20 600
Armstrong, Ian (Vic)	3 000
Art Resource Collective Inc (Vic)	1 600
Barry, Christine (Vic)	5 000
Barwell, Jane (NSW)	6 000
Bendinelli, Frank (Vic)	3 894
Bennett, Annette (Vic)	2 816

Berecny, Neil (Oseas)	2 212
Besozzo Studio — Italy (Oseas)	9 785
Bramley-Moore, Moystyn (NSW)	4 600
Burgess, Peter (Oseas)	68 914
Cacciola, Vincent (NSW)	1 500
Callas, Peter (NSW)	16 085
Cherapanov, Dimitri (Vic)	2 200
Chisenhale Art Place (Oseas)	8 253
Courtney, Giselle (Oseas)	6 000
Crone, Jennie (NSW)	4 975
Crynes, Allan (Oseas)	4 400
Cummins, Stephen (Oseas)	2 490
Davies, Ruby (Oseas)	2 260
Day, Elizabeth (NSW)	2 850
Donaldson, Kim (Vic)	5 000
Dorahy, Leslie (NSW)	3 000
Dorrrough, Heather (NSW)	3 000
Drummond, Rozalind (Oseas)	2 790
Eadie, Ronald (Oseas)	14 000
Eager, Helen (NSW)	3 000
Edwards, Jannette (Vic)	2 162
Eirth, Merrin (Vic)	5 757
Elgar, Hugh (NT)	2 500
Elliott, Judi (Oseas)	6 300
Ellis, Nicole (Oseas)	3 000
Even Orchestra (Vic)	5 000
Floistad, Lise (NSW)	2 460
Foss, Paul (NSW)	20 600
Frost, Ruth (Tas)	4 312
Furlonger, Joseph (Qld)	6 000
Gaha, Adrienne (NSW)	4 600
Gibson, Jeffrey (NSW)	3 800
Gough, Craig (Vic)	3 000
Hanly, Simon (Oseas)	5 000
Harris, Ann (SA)	5 000
Hasell, Anton (Vic)	3 000
Hassan, Mutlu (Vic)	4 000
Helyer, Nigel (NSW)	3 000
Henry, Georgiana (NSW)	5 000
Henson, Bill (Vic)	2 500
Hewitt, Susan (Oseas)	2 500
Hinderaker, Mark (NSW)	3 000
Hoey, Peter (SA)	3 000
Horwitz, Tess (Oseas)	3 173
Johnson, Merryle (Oseas)	872
Jonas, Brian (Vic)	4 000
Jubelin, Narelle (NSW)	5 000
Kunstlerhaus Studio (Oseas)	3 297
Laurence, Janet (NSW)	3 000
Lea, Nerissa (Oseas)	3 000
Lee, Lindy (NSW)	5 000
Lloyd, Diana (NSW)	3 270
MacDonald, Anne (Tas)	4 272
MacDonald, Fiona (Vic)	3 414
Mangos, Simone (NSW)	21 500
Mansfield, Janet (Oseas)	3 000
McCambridge, Joanna (NSW)	4 272
McEvoy, Megan (Vic)	2 500
McMahon, Marie (NSW)	4 730
Mifsud, Bette (NSW)	5 000
Milani, Lyndall (Qld)	5 000
Milsom, Elizabeth (Vic)	4 941
Murray, Sue (NSW)	1 154
Nolan, Rosemary (Vic)	3 000
Parentino Studio (Oseas)	6 000
Park, Sarah (NSW)	5 000
Paton, Andrea (Vic)	3 556
Petti, Dean (Vic)	4 120
Piggott, Rosslynd (Vic)	4 960
PSI Institute for Art and Urban Resources (Oseas)	2 107
PSI Studio (Oseas)	14 011
Purhonen, Ari (Oseas)	2 085
Reaney, Ann-Maree (Tas)	3 000

Reaney, Colin (Qld)	3 000
Ritchies Mill Arts Centre (Tas)	1 600
Robertson, Toni (NSW)	4 771
Rowe, Cybele (Oseas)	2 500
Sacre, Elizabeth (Oseas)	3 528
Sierra-Hughes, Marie (Vic)	2 055
South Australian Women Photographers (SA)	5 000
Stafford, John (Qld)	1 340
Staunton, Madonna (Oseas)	1 000
Symons, Suellen (NSW)	3 000
Tokyo Studio (Oseas)	6 740
Tupicoff, June (Qld)	4 700
Turner, Maggie (Oseas)	6 000
Valadon, Rosemary (NSW)	5 000
Walker, Deborah (Oseas)	3 000
Walters, Kathy (Vic)	5 000
Waltho, David (Vic)	3 000
Warburton, Toni (Oseas)	5 100
Wardrop, Deborah (Tas)	3 000
Weary, Geoffrey (NSW)	3 000
Zuccolo, Michelle (Vic)	1 200

National Infrastructures — Annual Administration

Artspace Visual Art Centre Ltd (NSW)	56 280
Australian Centre Contemporary Art (Vic)	50 062
Australian Centre for Photography (Nat)	66 381
Biennale of Sydney (NSW)	80 000
Canberra Contemporary Art Space Inc (ACT)	39 128
Chameleon Inc (Tas)	44 488
Chameleon Inc (Tas)	3 000
Craftline (Nat)	9 586
Crafts Council of Australia (Nat)	320 576
Crafts Council of New South Wales (NSW)	29 320
Crafts Council of Queensland (Qld)	22 127
Crafts Council of South Australia (SA)	20 176
Crafts Council of Tasmania Inc (Tas)	10 195
Crafts Council of the ACT Inc (ACT)	17 357
Crafts Council of the NT Inc (NT)	11 416
Crafts Council of Victoria (Vic)	27 476
Crafts Council of Western Australia (WA)	21 763
Experimental Art Foundation Inc (SA)	57 674
George Paton Gallery (Vic)	6 900
Gertrude Street Artists Spaces Inc (Vic)	5 360
Institute of Modern Art Ltd (Qld)	58 424
National Association Visual Arts (Nat)	85 979
National Association Visual Arts (Nat)	3 400
Network Meetings (Nat)	15 287
The Performance Space (NSW)	10 720
Praxis Inc (WA)	56 982
Print Council of Australia Inc (Vic)	10 720
Special Administration Grants to Organisations (Nat)	36 665

Project Grants

Academy of Turkish Music and Fine Art (NSW)	2 000
ACOA (Nat)	12 000
Another Planet Posters Inc (Vic)	8 000
Art Arena (NSW)	2 464
Artemis Womens Art Forum Inc (WA)	5 000
Artists in Schools Program (Nat)	21 000
Artists-in-Schools Program (Nat)	16 320
Arts Access Society Inc (Vic)	22 000
Arts Access Society Inc (Vic)	2 000
Australian Video Festival (NSW)	10 000
Ballarat Contemporary Arts Group (Vic)	5 664
Black Banana (Qld)	5 000
Brisbane Ethnic Music and Arts Centre (Qld)	5 300
Browns Mart Community Arts Project (NT)	10 320
The Calligraphy Society of SA (SA)	4 195
Canberra School of Art Workshop (ACT)	45 000
Caravan Sculptors (Vic)	5 000
The Church of St John the Baptist (ACT)	3 000

City Art Institute (NSW)	20 000	Australian Centre Contemporary Art — European Installation (NSW)	8 000
Coburg Community Health Centre (Vic)	14 230	Australian Centre for Photography — Pure Invention (Nat)	1 775
Cockatoo Workshop (Tas)	3 000	Australian Centre for Photography — Barbara Kruger (NSW)	5 338
Company Media (SA)	2 400	Australian Video Festival — Video Installations (Oseas)	11 000
Cooks, Andrew (Oseas)	1 330	Bendigo Art Gallery — Australian Leather Artists (Vic)	3 525
Crafts Council of Australia (NSW)	20 000	Bendigo Art Gallery — Roger Kemp (Vic)	5 950
Crafts Council of New South Wales (NSW)	2 345	Canberra School of Art Gallery — Ceramics (ACT)	1 000
Crafts Council of Queensland (Qld)	10 000	Canberra School of Art Gallery — Janet Dawson (ACT)	7 755
Crafts Council of the NT Inc (NT)	10 242	Centre for Fine Arts University of WA — Brian Blanchflower (WA)	8 000
Crafts Council of the NT Inc (NT)	4 766	The Centre Gallery — Queensland Women Artists (Qld)	9 886
Crafts Council of Victoria (Vic)	1 500	The Christensen Fund — Jimmy Pike (WA)	8 540
Crafts Council of Victoria (Vic)	10 180	City of Ballarat Fine Art Gallery — Col Levy (Vic)	11 181
Crafts Council of Victoria (Vic)	10 000	City of Ballarat Fine Art Gallery — Dale Hickey (Vic)	17 700
Darling Downs Institute of Advanced Education — School of Art (Qld)	3 015	Contemporary Art Centre of SA — Meraphors for Memory (SA)	3 855
Department of Medicine, University of Melbourne — John Zalberg (Vic)	20 640	Contemporary Art Centre of SA — Some Provincial Myths (SA)	6 962
EMR Studios (NSW)	2 000	Crafts Council of New South Wales — House of Fiction (NSW)	20 000
Experimental Art Foundation Inc (SA)	7 595	Crafts Council of New South Wales — Crafts in Society (NSW)	14 000
First Draft Inc (NSW)	5 000	Crafts Council of South Australia — Exhibition Development (SA)	7 750
Focus: Adelaide Festival Fringe Inc (SA)	6 000	Crafts Council of South Australia — Promotional Catalogue (SA)	10 000
Garage Graphix Community Arts Group (NSW)	10 000	Crafts Council of Tasmania Inc — Exhibition Development (Tas)	4 625
Gippsland Institute of Advanced Education (Vic)	13 500	Crafts Council of the ACT Inc — Fused Glass (ACT)	15 000
Hamilton Institute Rural Learning (Vic)	20 000	Crafts Council of Western Australia — Installations (WA)	1 700
Kaleidoscope Community Arts Company (Tas)	15 000	Experimental Art Foundation Inc — Image in Question (Nat)	5 000
Melbourne Moomba Festival Ltd (Vic)	8 000	George Paton Gallery — Circum'stance 6172 (Vic)	6 172
Mission Arts Centre (Vic)	7 595	Hobart Technical College — Century of Arts and Crafts (Tas)	6 500
Multicultural Artworkers Committee (Nat)	2 000	Hobart Technical College — Multi Art Exhibition (Tas)	5 970
Multicultural Artworkers Committee (SA)	26 500	Ivan Dougherty Gallery — Figurative Ceramics (NSW)	35 000
Newcastle Contemporary Artists (NSW)	5 000	Institute of Modern Art Ltd — Performance Season (Qld)	2 500
Newcastle Printmakers Workshop (NSW)	2 500	Jam Factory Workshops Inc — Red Gum (SA)	24 000
Newcastle Spinners and Weavers Guild (NSW)	13 336	Lismore Regional Art Gallery — Landmarks (NSW)	5 980
Nexu Studios (NSW)	2 000	Monash University Gallery — Robert Hunter (Vic)	15 024
Ngukurr Adult Education Committee (NT)	5 000	National Arts Industry Training Committee (Nat)	4 000
The Parks Community Centre (SA)	2 995	National Gallery of Victoria — John Brack (Vic)	25 000
The Porters Society of Australia (Nat)	5 000	Noosa Regional Gallery — Handmade Paper (Qld)	4 800
Print Council of Australia Inc (Nat)	14 000	North Queensland Porters Association — Exhibition Development (Qld)	2 528
Queen Victoria Museum and Art Gallery (Tas)	4 480	Orange Regional Gallery — Ceramics Tour (NSW)	5 000
Queensland Artworkers Alliance Inc (Qld)	10 000	Papermakers of Australia — Paper Present (Tas)	17 120
Quilters and Patchworkers New England (NSW)	7 400	Potters Guild of South Australia — Ceramic Award 1988 (SA)	10 000
Redlecker Community Workshop Inc (Vic)	10 440	The Potters Society of Australia — Clay Sculptures (NSW)	14 244
Riverland Cultural Trust (SA)	5 000	Power Gallery of Contemporary Art — German Art (NSW)	30 000
Ross House Interim Management Committee (Vic)	17 200	Praxis Inc (WA)	1 200
Roz MacAllan Gallery (Qld)	5 000	Print Council of Australia Inc — Multicultural Australia (Vic)	7 736
Shire of Kalamunda (WA)	684	Queensland Arts Council — Exhibition Development (Qld)	5 000
South Australian Workshop Inc (SA)	1 500	Quilters Guild of South Australia Inc — Exhibition Development (SA)	13 565
Splash Studios Inc (Vic)	2 000	South Australian CAE School of Art — Four linked projects (SA)	6 000
Sylvester Studios (NSW)	2 000	South Australian CAE School of Art — Encounters Touring Exhibition (SA)	12 450
Tasmanian State Institute of Technology — School of Art (Tas)	5 615		
Teenage Roadshow Pty Ltd (NSW)	18 359		
Theatre Works Ltd (Vic)	4 800		
The Ultimo Project (NSW)	4 482		
United Ethnic Communities of SA Inc (SA)	7 595		
University of Melbourne — Gallery (Vic)	10 320		
University of Tasmania School of Art (Tas)	15 162		
University of Tasmania School of Art (Tas)	10 000		
Upston, Euan (NSW)	6 000		
Victorian College of Arts — School of Art (Vic)	10 000		
Victorian Leatherworkers Guild (Vic)	5 000		
Victorian Tapestry Workshop (Vic)	10 500		
Victorian Trades Hall Council (Vic)	15 000		
Womens Art Collective (Vic)	1 743		
Womens Art Register (Vic)	5 000		
Workers Cultural Action Committee (NSW)	4 540		

Exhibitions and Access

Adelaide Festival Centre Trust — 2000 Bobbins (SA)	5 500
Adelaide Festival of Arts Inc — Robert Morris (SA)	18 400
Art Gallery of New South Wales — Eight Cuban Artists (NSW)	18 000
Artspace Visual Art Centre Ltd — Liz Sterling (NSW)	2 375

South East Cultural Trust — Iris Frame (SA)	3 485
Undercroft Gallery — Here and Now (WA)	3 000
University of Melbourne Gallery — John Wolseley (Vic)	7 495
University of Queensland Art Museum — Mija Studio (Qld)	1 300
University of Tasmania School of Art — Les Blakeborough (Tas)	12 125
University of Tasmania School of Art — Huon Factor (Tas)	13 120
University of Tasmania School of Art — State of the Crafts (Tas)	6 853
University of Tasmania School of Art — Instruments (Tas)	5 350
University of Tasmania School of Art — Theatre of Memory (Tas)	9 650
Victorian Centre for Photography — Thousand Mile Stare (Nat)	5 550
Wagga Wagga City Art Gallery — National Glass (NSW)	14 000
Women in Film and Television Inc — National Glass (NSW)	3 850

Collections Development

Bathurst Regional Art Gallery (NSW)	1 260
Benalla Art Gallery (Vic)	3 500
Bendigo Art Gallery (Vic)	10 000
Castlemaine Art Gallery and Museum (Vic)	2 325
The Centre Gallery (Qld)	1 050
The Centre Gallery (Qld)	10 000
City of Ballarat Fine Art Gallery (Vic)	2 332
City of Ballarat Fine Art Gallery (Vic)	10 000
Flinders University Art Museum (SA)	10 000
Geelong Art Gallery (Vic)	10 000
Gippsland Institute of Advanced Education (Vic)	608
Heide Park and Art Gallery (Vic)	10 000
Larrobe Valley Arts Centre (Vic)	3 262
Meat Market Craft Centre (Vic)	5 000
Mornington Peninsula Arts Centre (Vic)	10 000
Museum of Applied Arts and Sciences (NSW)	10 000
National Gallery of Victoria (Vic)	5 000
Newcastle Region Art Gallery (NSW)	10 000
Orange Regional Gallery (NSW)	1 393
Queen Victoria Museum and Art Gallery (Tas)	5 000
Queensland Art Gallery (Qld)	4 480
Queensland Potters Association (Qld)	406
Sale Regional Arts Centre (Vic)	1 264
Sydney College of Advanced Education (NSW)	1 190
Tasmanian Museum and Art Gallery (Tas)	1 770
University of Queensland Art Museum (Qld)	10 000
Wagga Wagga City Art Gallery (NSW)	5 000
Wagga Wagga City Art Gallery (NSW)	10 000
Warrnambool Art Gallery (Vic)	861
Williams, Chris (Tas)	700

National Exhibitions Touring Program (NETS)

Operating Costs (Nat)	385 665
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Export and Import

Aberdeen International Youth Festival (Oseas)	10 000
Adelaide Festival of Arts Inc (SA)	4 850
African Research Institute (Vic)	10 000
Australian National Gallery (Oseas)	2 500
Australian Visual Arts Foundation (Nat)	75 000
Biennale of Sydney (NSW)	37 500
Costs of Establishing an Australian Pavilion in Venice Italy (Oseas)	250 696
Crafts Council of New South Wales (Nat)	24 700
European Contemporary Jewellery Exhibition (Oseas)	27 290
Exhibition 'Five from the Fifth' (Oseas)	8 444
Exhibition — Contemporary Art of Dress (Oseas)	101 521
Exhibition at Edinburgh Festival 1988 (Oseas)	20 000

Indian Triennial 1989 (Oseas)	80 000
Institute of Contemporary Arts Ltd (Oseas)	15 000
International Craft Exhibition 1989 (Oseas)	20 000
International Exhibitions — Management and associated costs — AETT (Nat)	44 415
New Museum of Contemporary Art (Oseas)	2 500
The Performance Space (Oseas)	10 000
ROSC Exhibition — Dublin (Oseas)	10 500
State Conservation Centre of SA (SA)	5 000
Venice Biennale — Aperto (Oseas)	7 000
Venice Biennale Exhibition (Oseas)	70 995
Victorian Tapestry Workshop (Oseas)	9 750
Victorian Tapestry Workshop (Vic)	7 750

Marketing and Promotion

Crafts Council of New South Wales (NSW)	9 000
Crafts Council of New South Wales (NSW)	8 700
Eight-Part Television Series (Nat)	25 000
National Statistical Survey (Nat)	416
Next Wave Festival (Vic)	4 180
On the Beach Editorial Committee (Nat)	174
Publications Editors Meeting (Nat)	5 232
Publications and Resource Material (Nat)	3 043
Public Art Publication (Nat)	2 000
Tex Independant Textile Designers (NSW)	10 000

Writing and Research

Abasa, Susan (Qld)	4 263
Allen, William (Nat)	10 000
Art Gallery of New South Wales (NSW)	5 925
Australian Centre Contemporary Art (Vic)	3 000
Batchen, Geoffrey (NSW)	5 000
Baume, Nicholas (Oseas)	4 160
Broinowski, Alison (ACT)	5 000
Cairns Art Society (Qld)	3 000
Carroll, Alison (Oseas)	5 000
Contemporary Art Centre of South Australia (SA)	4 200
Continuum Inc (Vic)	5 000
Craft International (Nat)	2 190
Crafts Council of South Australia (SA)	8 250
Craig, Carolyn (NSW)	5 000
Gerrude Street Artists Spaces Inc (Vic)	5 000
Institute of Modern Art Lrd (Qld)	2 022
Langer, Brian (NSW)	3 700
Marcon, Marco (WA)	3 800
McDonald, John (Oseas)	5 000
McGrath, Vincent (Tas)	2 500
Miley, Caroline (Nat)	9 943
Mitchell, Louise (Oseas)	4 000
Mulford, Therese (Tas)	2 000
Perc Tucker Regional Gallery (Qld)	4 750
Power Gallery of Contemporary Art (NSW)	4 122
Print Council of Australia Inc (Vic)	5 000
Publishing Subsidy (Nat)	15 442
Robinson, Denise Joy (NSW)	5 000
Shepparton Art Gallery (Vic)	4 220
State Conservation Centre of SA (SA)	5 000
University of Tasmania School Art (Tas)	5 000

Publications

Art Association of Australia — Two issues Australian Journal of Art (Qld)	10 000
Art and Text Pty Ltd — Seven issues (Qld)	57 728
Artists Associated Pty Ltd — Resurgence Definition (Qld)	6 000
Artlink Inc — Six issues Photo File (SA)	34 164
Australian Centre for Photography — Six issues (NSW)	32 669
Australian Video Festival — Video Magazine (NSW)	5 500
Chameleon Inc — Three issues Paper Burns (Tas)	5 000
Fine Arts Press Pty Ltd — Fifteen issues Art Monthly (NSW)	35 894

Hyland House Publishing — Australian Art/Craft Movement (Vic)	5 000
John Witzig and Company Pty Ltd — David Moore Photographer (NSW)	5 000
On The Beach Editorial Committee — Two issues (NSW)	7 500
Penguin Books Australia — Humphrey McQueen (Vic)	5 000
Praxis — Six issues (WA)	33 744
Print Council of Australia — Printmakers Directory (Vic)	5 000
Publications Policy Review — Margriet Bonnin (Nat)	32 090
Queensland Artworkers Alliance — Six issues (Qld)	32 594
Stuff Publications — Stuffing Graphic Design and Fine Art (Vic)	3 500
University of Western Australia Press — (WA)	4 500

Public Art

City of Hamilton (Vic)	10 000
City of Malvern (Vic)	10 000
Crafts Council of New South Wales (NSW)	14 580
Flagsraff Hill Maritime Village (Vic)	10 000
Footscray Community Arts Centre Ltd (Vic)	5 000
The Parish Church of St James (NSW)	10 000
Publications — Consultancy Project (Nat)	2 000
Royal Blind Society of NSW (NSW)	10 000
South East Cultural Trust (SA)	10 000
St Stephens Anglican Church (ACT)	10 000
Town of Geraldton (WA)	10 000
University of Melbourne — Gallery (Vic)	10 000
University of Tasmania School Art (Tas)	10 000

Special Initiatives

Advocacy and Promotion Projects (Nat)	5 000
Art and Working Life Program (Nat)	15 799
Blum, Jan (NSW)	1 800
Caulfield Arts Centre (Vic)	8 300
Greig, John (Vic)	3 173
SBS Television (Nat)	60 000
Shepparton Art Gallery (Vic)	10 715
Teenage Roadshow Pty Ltd (NSW)	20 000
Urban Works (Vic)	10 000
Visual Arts/Craft Board Emeritus Award 1987-88 (Nat)	55 000
Weller, Alan (WA)	6 000

Total Grants Visual Arts/Craft Board	\$5 828 191*
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*Includes loan of \$1 800

FINANCIAL
STATEMENTS
&
STATISTICAL
TABLES

AUDITOR'S REPORT

Commonwealth of Australia
 Australian Audit Office
 Cnr Moore and Rudd Streets
 Canberra ACT 2601

13 October 1988

The Honourable the Minister for the Arts, Sport, the Environment, Tourism and Territories
 Parliament House
 Canberra ACT 2600

Dear Minister

Australia Council
 Audit Report on Financial Statements

Pursuant to sub-section 38(3) of the Australia Council Act 1975, the Council has submitted for audit report its financial statements for the year ended 30 June 1988.

These comprise:

- statement of assets and liabilities
- statement of activity
- statement of capital accumulation
- statement of sources and applications of funds
- trust funds — statement of receipts and payments, and
- notes to and forming part of the accounts.

The statements have been prepared in accordance with the policies outlined in Note 1 to the accounts and in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings approved by the Minister for Finance. The statements are in the form approved by the Minister for Finance pursuant to sub-section 38(1) of the Act. A copy of the financial statements is enclosed for your information.

These statements have been audited in conformance with the Australian Audit Office Auditing Standards.

In accordance with sub-section 38(3) of the Act, I now report that the statements are in agreement with the accounts and records of the Council and, in my opinion:

- (a) the statements are based on proper accounts and records, and
- (b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act.

Yours sincerely

Australian Audit Office

(Signed)

M J Jacobs
 First Assistant Auditor-General

AUSTRALIA COUNCIL
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 JUNE 1988

	Notes	30 June 1988		30 June 1987	
		\$	\$	\$	\$
CAPITAL ACCUMULATION	1		<u>360 143</u>		<u>741 638</u>
Represented by:					
CURRENT ASSETS					
Cash at Bank and on Hand	2	1 098 530		32 708	
Cash at Bank-Trust Funds		41 543		44 263	
Debtors	3,4	42 782		90 455	
Investments	5	35 789		35 345	
Current Loans	3,6	36 800		32 926	
Prepaid Expenses	7	195 250		253 180	
			<u>1 450 694</u>		<u>488 877</u>
NON-CURRENT ASSETS					
Non-Current Loans	3,6	5 000		25 000	
			<u>5 000</u>		<u>25 000</u>
Fixed Assets	8				
Computer Equipment		495 454		655 824	
Furniture and Equipment		125 135		164 225	
Leasehold Improvements		65		493	
Leasehold Property	9	81 986		83 125	
Musical Instruments		56 601		56 601	
Works of Art	10	108 792		69 489	
			<u>868 033</u>		<u>1 029 757</u>
TOTAL ASSETS			<u>2 323 727</u>		<u>1 543 634</u>
LESS					
CURRENT LIABILITIES					
Creditors and Accrued Expenses	11	215 632		190 298	
Grants approved but not paid	23	1 028 019		—	
Funds held in Trust		41 543		44 263	
Provision for Long Service Leave	12	48 108		20 795	
Provision for Recreation Leave	13	369 903		312 783	
Provision for Occupational Superannuation	14	6 902		—	
			<u>1 710 107</u>		<u>568 139</u>
LESS					
NON-CURRENT LIABILITIES					
Provision for Long Service Leave	12	237 377		233 857	
Provision for Occupational Superannuation	14	16 100		—	
			<u>253 477</u>		<u>233 857</u>
TOTAL LIABILITIES			<u>1 963 584</u>		<u>801 996</u>
NET ASSETS			<u>360 143</u>		<u>741 638</u>
CONTINGENT LIABILITIES see note 26.					
FORWARD OBLIGATIONS see note 15.					

To be read in conjunction with the notes to the financial statements

PRINCIPAL OFFICERS' STATEMENT

In our opinion the financial statements, including notes thereto have been properly drawn up so as to show fairly the financial transactions of the Australia Council for the year ended 30 June 1988 and the state of its affairs as at that date. These statements have been prepared in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings.

L. HOANG
 Chief Accountant

M. BOURKE
 General Manager
 Date: 22 October 1988

**AUSTRALIA COUNCIL
STATEMENT OF ACTIVITY
FOR THE YEAR ENDED 30 JUNE 1988**

	Notes	\$	1987-88 \$	\$	1986-87 \$
REVENUE					
PARLIAMENTARY APPROPRIATIONS					
Australia Council Act (1975)	16		51 818 000		49 730 000
LESS Capital Funds Transferred to Capital Accumulation			45 580		369 241
			51 772 420		49 360 759
MISCELLANEOUS REVENUE	17		840 473		1 340 981
			52 612 893		50 701 740
ADVANCE FROM THE COMMONWEALTH SCHOOLS COMMISSION					
National Arts in Australian Schools project			—		63 300
TOTAL REVENUE			52 612 893		50 765 040
EXPENSES					
SUPPORT FOR THE ARTS	18				
Aboriginal Arts	20	3 035 116		2 897 316	
Community Cultural Development	21,22	4 817 745		4 258 459	
Design		473 237		679 984	
Literary Arts	21	3 564 946		3 159 721	
Performing Arts	21,23	27 141 938		25 628 112	
Visual Arts/Craft	21,22	5 826 391		5 190 388	
TOTAL SUPPORT FOR THE ARTS			44 859 373		41 813 980
OTHER ARTS SUPPORT SERVICES					
Council Programs	22,24	1 282 213		2 116 686	
TOTAL OTHER ARTS SUPPORT SERVICES			1 282 213		2 116 686
TOTAL ARTS SUPPORT EXPENSES	19		46 141 586		43 930 666
ADMINISTRATION					
Salaries and Related Costs					
Salaries and Allowances	25	3 649 446		3 807 487	
Overtime		28 995		34 265	
Superannuation Contribution	14,26	517 037		481 002	
Total Salaries and Related Costs		4 195 478		4 322 754	
Other Administrative Costs					
Advertising		24 294		30 643	
Board Assessors		65 303		27 066	
Computer Services		104 169		65 671	
Fees to Members	27	150 587		197 843	
Incidental and Other Expenses	29	247 371		225 381	
Library		25 181		29 549	
Office Requisites, Stationery and Printing	28	245 758		259 287	
Postage, Telegrams and Telephone Services		207 865		219 090	
Rental		776 743		703 016	
Repairs and Maintenance		25 961		43 703	
Representation		15 286		16 269	
Travelling and Subsistence		449 779		521 204	
Workers' Compensation		34 466		32 607	
Total Other Administrative Costs		2 372 763		2 371 329	

To be read in conjunction with the notes to the financial statements.

AUSTRALIA COUNCIL
STATEMENT OF ACTIVITY CONTINUED
FOR THE YEAR ENDED 30 JUNE 1988

	Notes	\$	1987-88 \$	\$	1986-87 \$
TOTAL ADMINISTRATION			6 568 241		6 694 083
Net Loss on Sale of Fixed Assets	29		1 243		11 223
TOTAL EXPENSES			<u>52 711 070</u>		<u>50 635 972</u>
SURPLUS/(DEFICIENCY)					
OVER FUNDED EXPENSES			(98 177)		129 068
LESS					
PROVISIONS AND UNFUNDED CHARGES					
Doubtful Loans	6	6 069		—	
Depreciation	8	216 934		378 204	
Long Service Leave	12	30 833		(40 812)	
Recreation Leave	13	57 120		(77 674)	
Occupational Superannuation	14	23 002		—	
			<u>333 958</u>		<u>259 718</u>
DEFICIENCY TRANSFERRED TO CAPITAL ACCUMULATION			<u>(432 135)</u>		<u>(130 650)</u>

To be read in conjunction with the notes to the financial statements.

**AUSTRALIA COUNCIL
STATEMENT OF CAPITAL ACCUMULATION
AS AT 30 JUNE 1988**

	Notes	\$	1987-88 \$	\$	1986-87 \$
BALANCE 1 JULY			741 638		509 212
ADD Adjustments, not previously brought to account:					
Loan	6	10 000		—	
Works of Art	10	21 117		—	
			31 117		—
ADJUSTED BALANCE 1 JULY			772 755		509 212
ADD Capital Funds transferred from Statement of Activity:					
Computer Equipment		10 970		337 371	
Furniture and Equipment		7 872		12 547	
Leasehold Improvements		—		532	
Works of Art		20 438		—	
Loans		6 300		18 791	
			45 580		369 241
			818 335		878 453
ADD Asset brought to account:					
Work of Art — Gifted Asset	10		300		—
			818 635		878 453
LESS Deficiency transferred from Statement of Activity			(432 135)		(130 650)
			386 500		747 803
ADD Loan doubtful debt reversed	6		2 250		3 967
LESS Loan repayments	6		(28 607)		(10 132)
BALANCE 30 JUNE			360 143		741 638

To be read in conjunction with the notes to the financial statements.

AUSTRALIA COUNCIL
STATEMENT OF SOURCES AND APPLICATIONS OF FUNDS
FOR THE YEAR ENDED 30 JUNE 1988

	Notes	\$	1987-88 \$	\$	1986-87 \$
SOURCES OF FUNDS					
Funds from Operations					
Inflows of funds from operations					
Parliamentary Appropriations net of Capital Funds		51 772 420		49 360 759	
Other Revenue					
Miscellaneous Revenue		840 473		1 340 981	
Proceeds from Sale of Fixed Assets	29	1 118		1 558	
Other		—		63 300	
			52 614 011		50 766 598
Outflows of funds from operations			52 709 063		50 587 366
			(95 052)		179 232
Capital Funds Transferred to Capital Accumulation			45 580		369 241
Reduction in Assets					
Current Assets					
Cash at Bank — Trust Funds		2 720		—	
Debtors		47 673		—	
Investments		—		1 717 317	
Prepaid Expenses		57 930		—	
			108 323		1 717 317
Non-Current Assets					
Fixed Assets					
Computer Equipment		—		5 211	
Furniture and Equipment		2 361		7 570	
			2 361		12 781
Increase in Liabilities					
Current Liabilities					
Creditors and Accrued Expenses		25 334		—	
Grants approved but not paid		1 028 019		—	
Funds held in Trust		—		11 622	
			1 053 353		11 622
			1 114 565		2 290 193
APPLICATIONS OF FUNDS					
Increase in Assets					
Current Assets					
Cash at Bank and on Hand		1 065 821		12 491	
Cash at Bank — Trust Funds		—		11 622	
Debtors		—		46 610	
Investments		444		—	
Current Loans		6 300		18 791	
Prepaid Expenses		—		105 229	
			1 072 565		194 743
Non-Current Assets					
Fixed Assets					
Computer Equipment		10 970		337 371	
Furniture and Equipment		7 872		12 546	
Leasehold Improvements		—		532	
Works of Art		20 438		—	
			39 280		350 449
Reduction in Liabilities					
Current Liabilities					
Creditors and Accrued Expenses		—		8 001	
Grants Approved but not Paid		—		1 737 000	
Funds held in Trust		2 720		—	
			2 720		1 745 001
			1 114 565		2 290 193

To be read in conjunction with the notes to the financial statements.

AUSTRALIA COUNCIL — TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 JUNE 1988

	Notes	\$	1987-88 \$	\$	1986-87 \$
BALANCE 1 JULY			44 263		32 641
RECEIPTS					
Australian Bicentennial Authority towards overseas publishers visit		10 000		—	
Commonwealth Institute, London, for Commonwealth Foundation Fellowship		—		13 633	
Community Music Conference		—		1 749	
Contemporary European Jewellery Exhibition		8 000		—	
Crafts Council of Australia, towards Craftline project		—		3 900	
Department of Foreign Affairs, towards visit by Chinese Designers		—		5 040	
Department of Foreign Affairs, towards producing Journal of the American Association of Australian Literary Studies		—		2 100	
Department of Foreign Affairs, towards Indira Gandhi National Centre for the Arts, exhibition of models of arts centres		—		20 348	
Department of Sport, Recreation & Tourism, towards Indira Gandhi National Centre for the Arts, exhibitions of arts centres		—		2 000	
Department of Foreign Affairs, towards USSR writers' visit		—		7 500	
Department of Foreign Affairs, towards visit of Chinese writers to Australia	31	—		5 000	
Department of Foreign Affairs, towards overseas publishers tour to Australia		—		15 000	
Miscellaneous Items		—		345	
Office of Minister for the Arts, NSW, towards arts administration training course at Wollongong University		—		4 730	
Royalties for Aboriginal authors		682		—	
Towards publication of Craft Traditions in a Time of Change		—		2 932	
Unclaimed Payment		—		55	
			<u>18 682</u>		<u>84 332</u>
			<u>62 945</u>		<u>116 973</u>

AUSTRALIA COUNCIL — TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

	Notes	\$	1987-88 \$	\$	1986-87 \$
PAYMENTS					
American Association of Australian Literary Studies, towards producing journal		—		2 100	
Arts Administration training course Wollongong University		—		4 730	
Careers in Design project, Design Board sponsorship		—		2 007	
Community Music Conference		—		1 749	
Contemporary European Jewellery Exhibition	1 647			—	
Craftline Project, consultancy fee	—			5 136	
Chinese Designer visit	3 390			3 058	
Commonwealth Foundation Fellowship	—			13 633	
Craft Traditions in a Time of Change, publication Expo 86 Posters	—			2 932	
Department of Foreign Affairs, balance of funds returned for Indira Gandhi National Centre for the Arts exhibition	599			—	
Indira Gandhi National Centre for the Arts, exhibition of models of art centres	—			21 749	
Indonesian Ceramics and Wood-crafts Project	—			271	
Marc Radzyner — payment from unclaimed grant	25			—	
Miscellaneous Items	—			345	
Overseas publishers tour to Australia	8 241			15 000	
USSR Writers visit to Australia	7 500			—	
			21 402		72 710
			41 543		44 263
BALANCE 30 JUNE			62 945		116 973

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1988

1. Statement of Accounting Policies

The financial statements have been prepared under generally accepted accounting principles and are consistent with accounting standards of the Australian Society of Accountants and the Institute of Chartered Accountants in Australia. They encompass the historical cost, accrual and going concern bases. Particular accounting methods are described in notes 6,8,10,12,13,14,28,29 to these accounts.

The form of the financial statements is in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings issued by the Commonwealth Department of Finance.

2. Cash at Bank and on Hand

Cash at Bank and on Hand consists of:	30.6.88	30.6.87
	\$	\$
Operating Bank Account		
Support for the Arts	*1 028 019	—
Other Arts Support Services	422	13 011
Administration	60 079	—
National Arts in Australian Schools	—	9 687
	<u>1 088 520</u>	<u>22 698</u>
Cash on Hand	10 010	10 010
	<u>1 098 530</u>	<u>32 708</u>

*Refer Note 23.

- 3.** All amounts owing to the Australia Council at balance date are considered to be fully recoverable, except for a loan of \$6 069, for which a provision for doubtful loan has been made (refer Note 6).

4. Debtors

Debtors are made up as follows:	30.6.88	30.6.87
	\$	\$
Support for the Arts	106	44 415
Administration	678	1 277
Miscellaneous Income (Bank Interest)	41 998	44 763
	<u>42 782</u>	<u>90 455</u>

5. Investments

Investments comprise:	30.6.88	30.6.87
	\$	\$
A bequest from the late author Daphne Lois Macready, known otherwise as Rowena Farre, invested in a Short Term Call Account at the Commonwealth Bank. The funds are earmarked for expenses by the Literary Arts Board.	23 588	24 272
A donation to the Literary Arts Board in 1986-87 to assist writers. This amount is invested in a Savings Investment Account at the Commonwealth Bank.	12 201	11 073
	<u>35 789</u>	<u>35 345</u>

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

6. Loans

Loans have been made by some Boards of the Australia Council to assist arts projects.

An analysis of current and non-current loans is as follows:

	1987-88	1986-87
	\$	\$
Loans at 1 July	60 176	51 517
Prior year adjustment:		
Loan made during 1986-87 not previously brought to loan account *	10 000	—
Adjusted loans at 1 July	70 176	51 517
ADD Loans made during year	6 300	18 791
LESS Repayments received during year	(28 607)	(5 132)
LESS Loan converted to a grant	—	(5 000)
Loans at 30 June	47 869	60 176
LESS Provision for doubtful loans at 30 June**	(6 069)	(2 250)
Net value of loans at 30 June	41 800	57 926
Current Loans	36 800	32 926
Non-Current Loans	5 000	25 000
	41 800	57 926

* A loan of \$10 000 was made in 1986-87 being \$2 500 current and \$7 500 non-current. It was, however, incorrectly recorded as expenditure of the Aboriginal Arts Board in the Statement of Activity for the year ended 30 June 1987. Adjustment was effected in 1987-88 to bring this loan into account and the balance of the Capital Accumulation Account was adjusted accordingly.

** The Provision for Doubtful Loans was \$2 250 as at 30 June 1987. During 1987-88 this amount was reduced to zero through repayments made of the loan. In 1987-88 a loan of \$6 069 was considered doubtful and the Provision charged accordingly; the charge is included separately in the Unfunded Charges in the Statement of Activity.

7. Prepaid Expenses

Prepaid Expenses are made up as follows:

	30.6.88	30.6.87
	\$	\$
Support for the Arts	27 040	50 296
Other Arts Support Services	1 627	55 448
Administration	166 583	147 436
	195 250	253 180

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

8. Fixed Assets

In the financial statements, all Fixed Assets are recorded at historical cost. Computer Equipment and Furniture and Equipment are depreciated over the estimated useful life of the assets on a straight line basis. Computer Equipment and Electrical Equipment are depreciated over five years; Furniture and Non-Electrical Equipment are depreciated over ten years. Leasehold Improvements and Leasehold Property are amortised over the life of the leases concerned. Musical Instruments and Works of Art are not depreciated.

The total depreciation in 1987-88 was \$216 934 (1986-87: \$378 204. This figure included an adjustment of \$177 225 for higher depreciation charges on assets purchased prior to 1 July 1985 to reflect the revised estimated useful life of assets).

Fixed Assets are shown net of provisions for depreciation and amortisation in the Statement of Assets and Liabilities. Below are Fixed Asset balances as at 30 June 1988.

		30.6.88		30.6.87
	\$	\$	\$	\$
Computer Equipment	859 918		849 718	
less Accumulated Depreciation	364 464		193 894	
		495 454		655 824
Furniture and Equipment	503 276		518 844	
less Accumulated Depreciation	378 141		354 619	
		125 135		164 225
Leasehold Improvements	155 772		155 772	
less Accumulated Amortisation	155 707		155 279	
		65		493
Leasehold Property	85 401		85 401	
less Accumulated Amortisation	3 415		2 276	
		81 986		83 125
Musical Instruments		56 601		56 601
Works of Art		108 792		69 489
		868 033		1 029 757

9. Leasehold Property — Commitment of Operating Expenses

The Australia Council holds leasehold property of two studios at the Cite Internationale Des Arts in Paris, France, with occupation rights to the year 2060AD. The purchase of one studio lease was possible due to a donation from the author Nancy Keesing.

The leasehold property is being amortised against the life of the lease of 75 years (refer Note 8).

The total Council's commitment of operating expenses for these studios, based on foreign exchange rates as at 30 June 1988 (4.7664FR : A\$1) is \$405 400 (1986-87 : \$554 112).

The commitment is over the following periods:

	30.6.88	30.6.87
	\$	\$
One year or less	2 845	7 488
From 1 to 2 years	5 690	7 488
From 2 to 5 years	17 069	22 464
Over 5 years	379 796	516 672
	405 400	554 112

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

10. Works of Art — Fixed Assets

An analysis of Works of Art in the Statement of Assets and Liabilities is as follows:

	30.6.88	30.6.87
	\$	\$
Balance as at 1 July	69 489	109 524
Adjustment: Works of Art brought-on previously written-off *	21 117	—
Adjusted Balance as at 1 July	90 606	109 524
Acquisition of Works of Art (at cost)	20 438	—
Work of Art — gift received **	300	—
Works of Art written off (at cost)	(2 552)	(38 084)
Work of Art donated (at cost)	—	(1 951)
Balance as at 30 June	108 792	69 489

* Works of Art, totalling \$21 117 (at cost), which had been written off in prior years were brought back into accounts and the balance of the Capital Accumulation Account was adjusted accordingly. These assets were located following stocktake of Council's holdings of Works of Art.

** A Murano glass vase was presented by the Mayor of Venice to the Chairperson of the Council as an official gift during his visit to Australia in 1987-88. The vase was brought to account at the estimated value of \$300.

11. Creditors and Accrued Expenses

Creditors and Accrued Expenses are made up as follows:

	30.6.88	30.6.87
	\$	\$
Support for the Arts	19 470	10 971
Other Arts Support Services	5 259	52 802
Administration	190 903	126 525
	215 632	190 298

12. Long Service Leave

The Provision represents the Council's estimated liability as at 30 June 1988 for the long service leave entitlements of its employees. The estimate is based on a qualifying period of 10 years. Eligibility is accrued from the commencement of the 11th year of service. The total estimated liability as at 30 June 1988 is \$285 485 (1986-87: \$254 652) of which \$48 108 (1986-87: \$20 795) is considered current liability (the amount is expected to be payable in the following year) and \$237 377 (1986-87: \$233 857) is considered to be non-current.

The increase in the Provision of \$30 833 over the previous financial year is shown under the heading 'Provisions and Unfunded Charges' in the Statement of Activity.

Payments of long service leave are funded by Parliamentary Appropriation on an as-required basis, and are included in Salaries and Allowances in the Statement of Activity.

13. Recreation Leave and Leave Loading

The Provision is based on the value of actual entitlements at balance date and includes a leave loading component. The total Provision of \$369 903 (1986-87: \$312 783) is considered to be current and therefore the Provision is included under Current Liabilities in the Statement of Assets and Liabilities.

The increase in the Provision of \$57 120 over the previous financial year is shown under the heading 'Provisions and Unfunded Charges' in the Statement of Activity.

Payments of recreation leave are funded by Parliamentary Appropriation on an as-required basis and are included in Salaries and Allowances in the Statement of Activity.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

14. Occupational Superannuation

The Commonwealth has enacted the Superannuation Benefit (Interim Arrangement) Act 1988. As a result, the Australia Council's employees receive an additional superannuation benefit related to their services after 1 January 1988.

Employees, including part-time and/or temporary, are entitled to this benefit after they have completed three months continuous full-time service (or equivalent part-time service). The benefit is in the form of a lump sum payable by the employer when the employees cease employment.

From 1 January 1988 to 31 December 1988, the benefits (or the employer's contributions) accrue at an average rate of 1.5% of average annual salaries. Employer's contributions have interest at 12.86% per annum (the long-term bond rate on 1 January 1988) added to them to arrive at the lump sum payables.

An accrued amount of \$1 501 is included in Superannuation Contribution for the benefits, from 1 January 1988 to 30 June 1988, owing to the employees who have terminated the employment with the Australia Council at 30 June 1988.

In addition, a provision of \$23 002 has been raised in the Australia Council's accounts to record the liability as at 30 June 1988 for the occupational superannuation benefit entitlements of its current employees. \$6 902 of this total provision is considered current liability and the balance of \$16 100 is considered non-current and these respective amounts are included under Current Liabilities and Non-Current Liabilities in the Statement of Assets and Liabilities.

15. Forward Obligations

Forward obligations are grants approved by Boards and Council Programs for payment in future years for which signed conditions of acceptance of grants have been received from applicants.

The forward obligations as at 30 June 1988 totalled \$3 299 000 (1986-87: \$3 743 000, including \$10 000 for Administration). These obligations are shown in the following table:

	Support for the Arts \$'000	Other Arts Support Services \$'000	Total \$'000
1988-89	3 102	47	3 149
1989-90	121	—	121
1990-91	29	—	29
	<u>3 252</u>	<u>47</u>	<u>3 299</u>

As from 1 July 1987, all administrative and operating expenses are exempted from the general forward obligations approval procedures monitored by the Department of Finance. The Minister for Finance approved the forward obligations limit for the Australia Council for total Support for the Arts and Other Arts Support Services at \$6 025 000 as shown below:

	Approved total \$'000
1988-89	5 167
1989-90	687
1990-91	171
	<u>6 025</u>

16. Parliamentary Appropriations

Funds appropriated to the Australia Council totalled \$51 818 000 in 1987-88 (1986-87: \$49 730 000):

	1987-88 \$	1986-87 \$
Division 136.1 Australia Council Appropriation Act (No 1) 1987-88	51 803 000	49 730 000
Division 136.1 Australia Council Appropriation Act (No 3) 1987-88	15 000	—
	<u>\$51 818 000</u>	<u>49 730 000</u>

*Of this amount, Council allocated \$44 118 040 for Support for the Arts; \$1 103 960 for Other Arts Support Services; and \$6 596 000 for Administration.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

17. Miscellaneous Revenue

An analysis of Miscellaneous Revenue is as follows:

	1987-88	1986-87
	\$	\$
Grants Returned	291 064	307 639
Interest Revenue *	474 196	997 974
Other Miscellaneous Revenue	75 213	35 368
	<u>840 473</u>	<u>1 340 981</u>

*This item represents interest received and receivable from the Commonwealth Bank of Australia on the Council's bank accounts.

18. Expenses

The Minister for the Arts and Territories approved in 1987-88, the Australia Council's estimates of expenditure in accordance with the form set out in the Government's response to the McLeay Report (Report of the House of Representatives Standing Committee on Expenditure Inquiry into Commonwealth Assistance to the Arts). The approval, pursuant to subsection 36(1) of the Australia Council Act 1975, was for estimates of expenditure for the Australia Council for 1987-88 to be grouped under the following headings: Support for the Arts; Other Arts Support Services; Administration.

These three headings are used in the Statement of Activity to account for the Australia Council's expenses for 1987-88.

19. Total Arts Support Expenses

With the exception of the Aboriginal Arts Board (see Note 20), expenses under Boards and Council Programs in 1987-88 comprised solely of grants to individual artists and arts organisations.

20. Aboriginal Arts Board Expenses

Aboriginal Arts Board expenses were as follows:

	1987-88	1986-87
	\$	\$
Grants made to individual artists and arts organisations	3 032 564	2 857 280
Works of art (at cost) written off	2 552	38 085
Works of art (at cost) donated	—	1 951
	<u>3 035 116</u>	<u>2 897 316</u>

21. Boards — Structure for 1987-88

The Minister for the Arts, Heritage and Environment, pursuant to subsection 20(1) of the Australia Council Act 1975, gazetted on 3 June 1987, notices to take effect from 1 July 1987, to the effect that:

Crafts Board and Visual Arts Board were dis-established as Boards of the Australia Council; and Visual Arts/Craft Board was established as a Board of the Australia Council;

Music Board and Theatre Board were dis-established as Boards of the Australia Council; and Performing Arts Board was established as a Board of the Australia Council;

Literature Board was substituted by Literary Arts Board;

Community Arts Board was dis-established as Board of the Australia Council.

The Australia Council established the Community Cultural Development Committee as a Committee of Council as from 1 July 1987.

The expenses for 1986-87 were recast accordingly.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

22. Touring and Access Program

The Touring and Access program — a Council program in 1986-87 — was devolved in 1987-88 to the Visual Arts/Craft Board (the National Exhibition Touring Scheme component: \$494 030) and the Community Cultural Development Committee (the remaining activities: \$674 601). The 1986-87 figures were recast accordingly.

23. Performing Arts Board Expenses

Expenses by the Performing Arts Board of \$27 141 938 in 1987-88 and \$25 628 112 in 1986-87 (Music Board: \$12 265 438; Theatre Board: \$13 362 674) include the following general grants:

	1987-88	1986-87
	\$	\$
The Australian Opera	4 718 990	4 490 000
Victorian Arts Centre Trust Orchestra	2 056 040	1 956 270
Australian Elizabethan Theatre Trust (Elizabethan Philharmonic Orchestra)	*2 056 040	1 956 270
The Australian Ballet Foundation	2 257 710	2 148 155

*Included in this amount is an approved grant of \$1 028 019, the payment of the grant is to be deferred to 1988-89. Ministerial approval has been given for the carry over of this amount into 1988-89 and the money is kept in the Australia Council's operating bank account.

24. Council Programs Expenses

The expenses under the National Arts in Australian Schools Project in 1987-88 was \$36 843 (1986-87: \$53 613), and was included in the total expenses for Council Programs (in 1986-87, the expenses for this project were disclosed separately; 1986-87 figure has been recast accordingly).

25. Redundancy Payments

This amount includes \$36 198 redundancy payments made to two staff members following the restructure of the Australia Council (refer Note 21). In 1986-87 there were five redundancies costing \$202 551.

26. Commonwealth Superannuation Scheme

The Australia Council is an approved authority for the purposes of the Superannuation Act 1976 of the Commonwealth. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme. The Australia Council entered into an arrangement with the Minister for Finance in accordance with Section 159 (2) of the Superannuation Act 1976, whereby the Council is required to meet the employer's share of the cost of benefits payable to its eligible employees. The Council satisfies the obligations on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth to be sufficient to meet the Council's share of the full accruing cost of benefits. The rate of contributions to the Commonwealth Superannuation remains unchanged in 1987-88 and is 19.3% of salaries of eligible employees.

The accounts do not include any provision for employer superannuation contributions for increased pension costs which may have arisen since 1 July 1976, as the amount of the liability (if any) has not yet been advised by the Australian Government Actuary.

The total employer's contributions to the Commonwealth Superannuation Scheme were \$515 536 in 1987-88 (1986-87: \$481 002).

27. Fees to Members

Fees to members comprise:	1987-88	1986-87
	\$ \$	
Fees to part-time members of Boards	89 530	129 382
Fees to part-time members of Council	61 057	68 461
	<u>150 587</u>	<u>197 843</u>

The General Manager, the only full-time member of Council, received no benefits other than his normal salary.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1988

28. Office Requisites, Stationary and Printing

Included in this figure are items of Computer, Furniture and Equipment with capital values under \$100. Since 1986-87, the Council adopted the policy of expensing all capital assets under \$100 in the year of purchase. Also included in this figure are assets written-off as follows:

	1987-88	1986-87
	\$	\$
Net Asset Value:		
Computer Equipment	—	4 324
Furniture and Equipment	573	5 717
Leasehold Improvements	—	87
	<u>573</u>	<u>10 128</u>

29. Net Loss on Sale of Fixed Assets

In 1987-88 the proceeds from sale of fixed assets were \$1 118 (1986-87: \$1 558). An analysis of assets sold is as follows:

	1987-88	1986-87
	\$	\$
Net Assets Value:		
Computer Equipment	—	5 211
Furniture and Equipment	2 361	7 570
	<u>2 361</u>	<u>12 781</u>
Less Proceeds from Sale	1 118	1 558
Net Loss on sale of assets	<u>1 243</u>	<u>11 223</u>

In 1986-87, the proceeds from sale of fixed assets were brought to account as Revenue and the net value of assets sold was included in Incidental and Other Expenses. In 1987-88, the proceeds from sale of fixed assets were deducted from the net value of assets sold to arrive at the net loss on sale of fixed assets. The net loss amounts were brought to account as Expenses. The 1986-87 figures were recast accordingly.

30. Equipment Hire and Rental Agreements — Contractual Liabilities

As at 30 June 1988, total Council's contractual liabilities with respect to the hiring, renting and servicing of equipment is \$243 423. They are over the following periods:

	30.6.88	30.6.87
	\$	\$
One year or less	71 795	Not
From 1 to 2 years	58 844	
From 2 to 5 years	112 784	available
	<u>243 423</u>	

31. The funds given by the Department of Foreign Affairs were originally for Australian writers to visit India. As the project could not be undertaken, approval was given by the Department for the money to be used for Chinese writers to visit Australia.

GRANTS APPROVED FROM THE 1987-88 APPROPRIATIONS — BY ZONE OF ARTISTIC BENEFIT

Boards and Council Programs	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No	\$	No	\$	No	\$	No
Aboriginal Arts (a)	738,142	41	565,923	83	204,408	15	321,568	55
Community Cultural Development Unit	949,057	46	958,829	86	778,166	61	747,961	46
Design Board	198,225	21	92,974	15	57,114	10	14,704	3
Literary Arts Board	634,628	89	1,310,650	160	706,683	91	194,550	29
Performing Arts Board (b)	14,259,942	168	4,133,694	273	3,349,166	191	1,398,055	60
Visual Arts/Craft Board (c)	2,287,631	92	1,153,733	118	921,478	117	351,613	36
Council Programs (d)	1,126,213	45	1,500	1	0	0	0	0
Total	20,193,838	502	8,217,303	736	6,017,015	485	3,028,451	229

	\$
(a) Includes — Loans made from Support Funds	4,500
(b) Includes — Grant to The Australian Opera	4,718,990
— Grant to the Australian Ballet Foundation	2,257,710
— Grant to the Sydney Philharmonic Orchestra	2,056,040
— Grant to the State Orchestra of Victoria	2,056,040
(c) Includes — Loans made from Support Funds	1,800
(d) Includes — Public Affairs Services (non-grants)	341,054

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS/GROUPS 1987-88

Boards and Council Programs	Individuals(a)		Groups		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts Board	555,360	118	2,481,704	179	3,037,064	297
Community Cultural Development Unit	128,548	12	4,689,197	316	4,817,745	328
Design Board	24,900	3	448,337	61	473,237	64
Literary Arts Board	1,883,430	195	1,681,516	280	3,564,946	475
Performing Arts Board	1,306,755	229	25,835,183	650	27,141,938	879
Visual Arts/Craft Board	1,202,270	179	4,625,921	297	5,828,191	476
Council Programs	32,232	3	1,251,981	46	1,284,213	49
Total	5,133,495	739	41,013,839	1,829	46,147,334	2,568

(a) The statistics for funding individuals includes only direct grants. Indirect assistance available to individuals through commissions, purchases, artists in residence projects etc. are not included.

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER 1987-88

Boards and Council Programs	Males		Females		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts Board	415,081	78	140,279	40	555,360	118
Community Cultural Development Unit	70,500	5	58,048	7	128,548	12
Design Board	24,900	3	0	0	24,900	3
Literary Arts Board	1,224,921	115	658,509	80	1,883,430	195
Performing Arts Board	888,715	148	418,040	81	1,306,755	229
Visual Arts/Craft Board	564,763	71	637,507	108	1,202,270	179
Council Programs	0	0	32,232	3	32,232	3
Total	3,188,880(a)	420	1,944,615(b)	319	5,133,495	739

(a) Average grant is \$7,593

(b) Average grant is \$6,096

STATISTICAL TABLES

South Australia		Western Australia		Tasmania		Australian Capital Territory		Northern Territory		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
151,465	19	539,875	39	47,800	2	4,900	1	462,983	42	3,037,064	297
528,123	38	243,644	20	211,653	14	109,900	8	290,412	9	4,817,745	328
50,000	5	45,000	6	5,920	2	0	0	9,300	2	473,237	64
228,256	39	224,952	23	119,297	23	119,830	16	26,100	5	3,564,946	475
1,306,799	73	1,222,682	53	788,088	24	494,092	22	189,420	15	27,141,938	879
394,772	38	224,763	21	262,907	34	182,050	13	49,244	7	5,828,191	476
77,500	1	77,500	1	1,500	1	0	0	0	0	1,284,213	49
2,736,915	213	2,578,416	163	1,437,165	100	910,772	60	1,027,459	80	46,147,334	2,568

AUSTRALIA COUNCIL STAFF 1987-88

General Manager's Office	3
Aboriginal Arts	9
Community Cultural Development	14
Design	2
Literary Arts	9
Performing Arts	18
Visual Arts/Craft	17
Strategic Development	15
Corporate and Financial Services	29
	116
Part-time (full-time equivalent)	4.4
Total	120.4

FREEDOM OF INFORMATION ACT 1982 — SECTION 8 STATEMENT

This statement is correct to 1 July 1988.

Particulars of the Organisation

Establishment and Organisation

See pages 6, 7, 8, 9 and 10

Functions and Objectives:

See page 3

Powers

Under Section 6 of the Act:

1. The Council has the power to do all things that are necessary or convenient to be done or in connection with the performance of its functions and, in particular, has power:
 - (a) to enter into contracts;
 - (b) to erect buildings;
 - (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
 - (d) to acquire, hold and dispose of real or personal property;
 - (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of monies or other property vested in the Council upon trust;
 - (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
 - (g) to co-operate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
 - (h) to do anything incidental to any of its powers.
2. Notwithstanding anything contained in this Act, any moneys or property vested in the Council upon trust shall be dealt with in accordance with the powers and duties of the Council as trustee.
3. The Council may perform its functions and exercise its powers outside Australia for the benefit of Australia or Australians.

Arrangements for outside participation

Membership of Council, Boards and Committees

Members of Council are appointed by the Governor-General on recommendation of the Minister for Arts and Territories. The Council consists of 15 part-time members, including the Chairman and Deputy Chair, all Board Chairs, arts practitioners and members from the community. Members of Council meet six times per year. The Act allows for the appointment of either a full-time or part-time chairman.

Board Members are appointed for periods of between one and three years. Under the terms of the Act, each of the Aboriginal Arts, Performing Arts and Visual Arts/Craft Boards have 9 members, the Literary Arts Board 7 members and the Community Cultural Development Committee 10 members. Boards meet on average 3 times per year.

Under Section 7 of the Australia Council Act, 1975, the Australia Council has delegated the power to make grants to specific artform committees within programs and funds allocated to them by the relevant Boards. The Council has delegated to the Chairperson the powers and functions to appoint part-time members to these committees.

The majority of Board and committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline. The concept of peer group assessment within the Boards is strongly endorsed by Council.

Other procedures for public consultation

Other procedures for public consultation are used at different times by the Boards and Council, for example:

- public meetings held in various centres, both city and regional generally held in conjunction with Board meetings
- public meeting held by a Board director or other senior members of staff, either independently or in association with another arts organisation
- discussion groups or seminars held with invited members of the public
- discussions at Board meetings or other less formal functions with invited artists or clients
- draft discussion papers circulated for comment
- 'open interviews' held where Board staff are interstate and available to meet current and prospective clients
- regular meetings held between senior Australia Council officers and officers of State arts authorities
- continuing liaison between government departments and authorities (Commonwealth, State and local) as well as overseas agencies
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community

Categories of documents

The Council uses the following documents and manuals in making decisions and recommendations:

- research papers
- terms and conditions of employment
- code of conduct
- minutes and agendas (Council and Board)
- policy manuals
- program reviews

Files are held on the following divisional areas:

Corporate Services:

- Policy & procedures; administration; office services; travel; personnel

Finance & Information Services:

- Finance; information systems; records management; budgets

Strategic Development:

- Policy & research; membership; meetings; Freedom of Information; Ministerial representations; public affairs; publications; Council projects

Aboriginal Arts; Literary Arts; Performing Arts; Visual Arts/Craft Board; Community Cultural Development Unit:
 - general documents on Board Correspondence; policy & procedures; and Board management

Publications held by Australia Council

- (a) Programs of assistance: information booklets about the Australia Council and its Boards
- (b) Poster: Arts Facts
- (c) Australia Council publications: a catalogue of all Australia Council publications is held in the Information Resource Centre and is available on request
- (d) Films, video tapes, slides, audio tapes, audio-visual kits: available for inspection in the Information Resource Centre

Facilities for access

The access points at which members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted, are listed below. The access points are open during normal business hours from Monday to Friday, except public holidays.

Staff are available to handle inquiries, supervise inspections etc. Areas are set aside to enable the inspection of documents by members of the public. Information about facilities for access by people with disabilities can be obtained by contacting the FOI officer at the address below.

FOI procedures and initial contact points

Inquiries may be made in writing, by telephone or in person at the official FOI access point listed below. Request forms are available for use in making formal FOI requests. Use of this form is not obligatory but does help the Council to identify and process an FOI request more speedily. It is also suggested that inquirers give a telephone number.

The address and telephone number of the Council are:

Australia Council
 168 Walker Street
 North Sydney NSW 2060
 Tel: (02) 923 3333
 Toll Free: (008) 22 6912
 Postal address:
 PO Box 302
 North Sydney NSW 2059

In other States, special arrangements may be made with the nearest regional office of the Australian Archives (Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

If difficulty arises within the Council in identifying a document or providing access in the form requested, an officer of the Council will contact the applicant with a view to resolving the difficulty.

In consultation with applicants, documents will be made available as follows:

- (a) by mail to the address specified by the applicant;
- (b) at the official FOI access point;
- (c) at the information access office located within the regional office of the Australian Archives nearest to the applicant's normal place of residence.

FREEDOM OF INFORMATION, 1987-88

Class of document requested by type of document	
Material relating to grant application	2
Minutes & Agenda	0
Other Document	1
Total	3
Request by area of Council	
Literary Arts Board	1
Performing Arts Board	2
Total	3
Request by State/Territory	
New South Wales	1
South Australia	1
Tasmania	1
Total	3
Action	
Outstanding Requests	1
Requests dealt with outside FOI Act	1
Requests withdrawn	1
Total	3
Fees and Charges	
Number of application fees collected	2
Total fees collected	\$60
Number of requests for which charges notified	2
Total charges notified	\$94
Total charges collected	\$40
Review of Access Decisions	
Applications for Internal Review	1
Applications for review by AAT	0
Appeals to the Ombudsman	0

PUBLICATIONS, SUBMISSIONS AND ARCHIVAL FILMS

1986-87

A full bibliography of Australia Council publications is available on request from the Information Resource Centre, 168 Walker Street (PO Box 302) North Sydney NSW 2060. Telephone (02) 923 3333 or Toll free (008) 22 6912.

PUBLICATIONS

- Artforce*: Quarterly newsletter of the Australia Council
- Arts Facts Poster 12*: Statistical information on the arts in Australia, Australia Council 1988
- Arts Grants and their Uses*: Australia Council, 1988
- Australia Theatre 12*: A statistical, financial, repertoire and managerial analysis of subsidised theatre companies 1979-1983, Australia Council, 1987
- Board Program Booklets*
- Calendar of Closing Dates*
- Caper*: Occasional Papers series on community arts
- Designpoint*: Newsletter of the Design Committee
- The Enterprise Program*: Encouraging private sector support for the arts. Business Arts Connection, published by the Australia Council, 1988
- Government Cultural Funding in Local Government Areas*: An analysis of Commonwealth, State and Local Government Expenditure in 1982-3. 2 volumes, Australia Council, 1987
- The Music Industry Report*: an economic evaluation by Hans Hoegh Guldberg, Australia Council, 1987
- Occupational Health and Safety in the Arts*: A general approach, Australia Council policy statement, 1987
- Pocket Check List for Boards and Managers of Non-Profit Arts Organisations in Australia*, third edition Australia Council 1987
- Public Attitudes to the Arts*, 1987. A report on public opinion surveys by the Institute of Applied Economic and Social Research, University of Melbourne, Australia Council, 1988
- Spirit and Space*: Artworks on Commonwealth properties in Australia and overseas. Australian Construction Services, Canberra, and Australia Council, 1988
- Taxing Questions: Some basic income tax questions*: Prepared by the Arts Law Centre in conjunction with the Australia Council, 1987
- Upmarket with the Arts*: Illustrating successful corporate supported arts ventures, Australia Council 1987

SUBMISSIONS

- Submission to the Attorney-General's discussion paper on Copyright Protection for Artistic Works Industrially Applied, September 1987.
- Submission to the Attorney-General on the proposed blank tape royalty scheme.
- Submission to the Committee to Review Australia's Immigration Policies, November 1987
- Submission to the Australian Broadcasting Tribunal on Australian Content — Documentaries, December 1987
- Submission to the Tourism Shopping Inquiry, February 1988
- Response to the Report of the Committee of Inquiry into Folklife in Australia, May 1988
- Response to the Review of National Broadcasting Policy — Australian Broadcasting Corporation, June 1988
- Submission to the Australian Broadcasting Tribunal on Australian Content in Drama and Part Indigenous Drama, June 1988.

ARCHIVAL FILMS

Interviews with more than one hundred Australian artists, made for the Council's Archival Film Series and by the Boards, are lodged in the National Film Archival, Canberra.

Further information about the availability of arts films, video tapes and archival interviews can be obtained from Terence Warry, Australia Council, telephone (02) 923 3395.

