



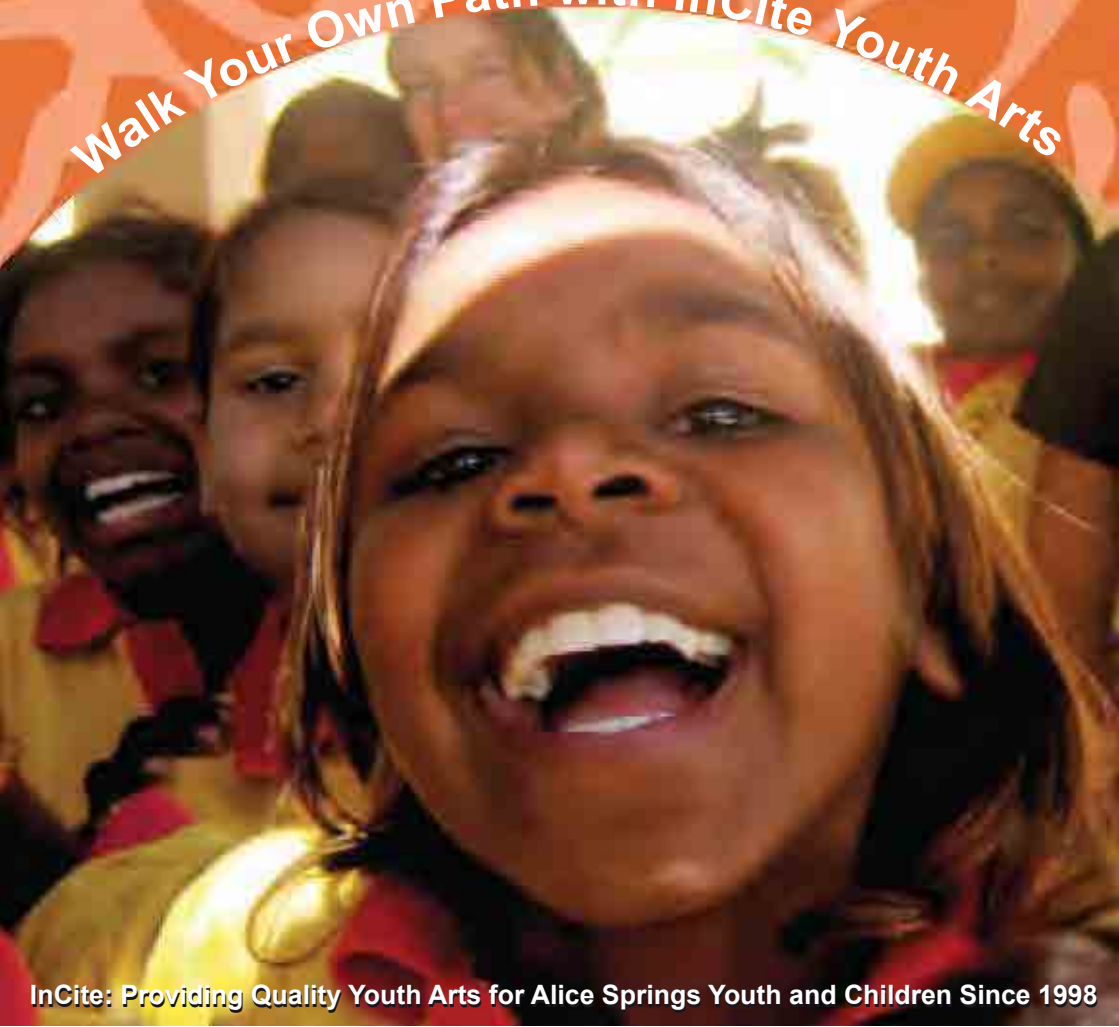
# InCite

## Youth Arts

*Desert Perspectives and Limitless Horizons*

InCite Youth Arts Inc - Annual Report **2008**

*Walk Your Own Path with InCite Youth Arts*



InCite: Providing Quality Youth Arts for Alice Springs Youth and Children Since 1998



## 2008 ANNUAL REPORT

**InCite Youth Arts Inc**

**ABN: 24 403 556 982**

### **Contents:**

<i>Page 2</i>	A Message From The Chairperson
<i>Page 4</i>	A Message From The Executive Director
<i>Page 6</i>	A Message From The Manager, Community Cultural Development
<i>Page 7</i>	2008 Main Areas of Focus
<i>Page 8</i>	2008 Projects
<i>Page 27</i>	Arts Access Central Australia (AACA)
<i>Page 34</i>	Artists/Artworkers and Young Emerging Artists
<i>Page 35</i>	Mentorees and Participants
<i>Page 36</i>	Thank you to
<i>Page 37</i>	2008 Board and Membership
<i>Page 38</i>	Financial Report
<i>Back Cover</i>	Public Funding Partners/Trust, Major Partners, Community Partners and Local Sponsors

## A MESSAGE FROM THE CHAIRPERSON

2008 has seen the continuing pro-active challenge of growth and development of InCite as a major youth art provider in Alice Springs its surrounds, urban and remote.

In the Strategic Plan of the organisation one of the strategies taken most seriously is the matter of 'Best Practice' in service delivery across all programs. How do we define best practice? Certainly I know a major component is the consultative process. The current Board Members believe that InCite's best practice is a model that may be emulated by other organisations successfully. The result of this best practice model enables the quality of all arts programming to consist of excellence above the norm.

There is no doubt that the demonstrated success rate of InCite's art programming and the youth who participate attests to its success rate.

The ongoing work outputs in developing arts programming and the necessary parallel funding acquisition to implement the arts program is nothing short of spectacular by both the Executive Director and Manager, Community Cultural Development (CCD). At all times the feedback and comments received from community is positive, supportive and often overwhelming. The consultative process with youth which is part of the best practice model in general is present in every single art endeavour undertaken.

The Board Members have been busy addressing issues relating to the composition of the committee, in particular the maintenance of keeping 2 indigenous reps and 2 youth reps, which is now included as part of InCite's Constitutional requirements. These positions are vital for the organisation to continue hearing the voice, needs and wants of the youth sector. A lot of energy is expended in trying to maintain these very important positions active on the Board.

In May the annual Board Induction Day was undertaken by all Board Members, the topics for discussion covered mentoring and leadership initiatives, overview of the current Strategic Plan, and looking at issues of quality, equality, cultural respect, sustainability, collaboration with other groups and empowerment both for youth and for InCite as a credible and respected service provider.

Issues of risk management and action plans to cover the perceived risks were high on the agenda as was financial management, staff appraisal and professional development. It was a busy productive day in May and provided an opportunity for views, trends and opportunities to be discussed and aired. This was an invaluable exercise for all participants.

The launch of the 2008 program was also highly successful, with good attendance at the Olive Pink Botanic Garden and well received by all who attended, including the documentation, dvds and annual report.

It is with regret that InCite received the resignation of their Treasurer, Jennifer Standish-White, who was a great asset to the organisation, not only in financial matters but with the sharing of her own skills and knowledge in the arts arena.

While InCite has travelled well over the year, there is still much to do. This includes: developing a sound marketing plan to support the sustainability of InCite by attracting funding outside of recognised art funding bodies/sector; utilising the web as a tool to disseminate information, to inform and encouraging youth to participate and belong to InCite Youth Arts as an organisation that belongs to them and is theirs.

In closing sincere thanks as always to the Board, to staff and to youth in general. In particular I would like to make a special mention to Dr Tony Mordini for his skills and knowledge in the Human Resource area and for his availability when needed.

The Board and Staff's commitment time and energy are awesome and without their contribution InCite Youth Arts would be a much poorer organisation.

**Michele Castagna**  
Chairperson





## A MESSAGE FROM THE EXECUTIVE DIRECTOR

2008 marked 10 years of InCite activities in the Central Desert Region. Quite an achievement, congratulations to all the many, many people involved over these years.

2008 saw InCite dedicate time and energy to a number of projects that required a lot of 'behind the scenes' negotiations to enable them to happen. There is often a great deal of consultation and planning needed to support the successful implementation of community arts projects through partnerships. 2008 successfully saw partnerships strengthened and the laying of foundations for a very focussed program in 2009.

2008 proved to be a very tough year financially and thankfully, with the support of the Board, we were able to tactically manoeuvre our way through the challenges. InCite did however increase its success rate in securing philanthropic support for activities and furthered negotiations with the Federal and NT Government sectors about how to better access cross sectoral support.

InCite's 'footprint' in the Central Desert Region was reinforced through the partnership with the Mt Theo Program in Yuendumu and again being invited to contribute to the Kintore Remote Festival. While 2007 saw a lot of art programs delivered outside of Alice Springs, 2008 saw a focus of activities within Alice. This included intensive support for Arts Access Central Australia (AACA) to deliver two visual art programs and an exhibition involving the arts and disability communities of Alice Springs. InCite also maintains commitment to support AACA with Ms Heydon and my involvement on the AACA Steering Committee.

InCite's collaboration with Alice Springs High School continued to mature with ongoing workshops and plenty of hard work and commitment by many to enable the creation of a video clip with original song and dance.

Mentoring continued to grow in 2008 with three young men progressing in their professional development as young emerging artists and community arts practitioners to the next stage of professional practice in the roles of Trainee Mentors.

InCite's Aerosol Art Mentoring Project broke new ground in changing community perceptions about the nature of aerosol art with the installation of a new artwork and the identification of sites for new artworks in 2009. They are literally queuing up!

We were not successful in securing grants to support the direct implementation of the Mosaic Art Mentoring projects with the Hidden Valley Artists in 2008, however we further cemented our relationship with the artists who are determined to pursue their dream of creating new mosaic artworks. They are passionately committed to using mosaic art as a tool for cultural transmission. They are mentoring new skills to younger generations.

InCite provided a series of recommendations for a number of young InCite performers to be part of the Alice Desert Festival's Hub Space performance program. InCite also

sponsored the Alice Desert Festival Wearable Art Awards Student Presentation: The InCite Youth Arts Awards (3 awards: Category Winner, Highly Commended and Encouragement) for High School Students year 7-9.

InCite was fortunate to have the services of local young Dancer/Tutor and Administration Assistant, Kael Murray, who worked well in the dual roles, and gained new skills through intensive mentoring in community arts practice and administration. Ms Murray has now moved interstate to pursue her career as a young emerging artist, with all our best wishes.

The significant change of job title's for Ms Heydon and myself, being Manager, Community Cultural Development and Executive Director, respectively, better reflects the roles and responsibilities we undertake. Having Ms Murray working with us for 30 hours/week provided greatly needed administrative support to Ms Heydon and myself. Ms Heydon and I continue to work in this unique partnership which has provided the backbone for InCite's successes and continues to thrive.

Professional development opportunities undertaken by Ms Heydon and myself were very valuable. This is the first time InCite has been able to support such a level of professional development for the two key personnel. This has allowed new ideas and ways of seeing to be introduced and provided fuel for our work with InCite into the future.

It was a pleasure to be part of the Regional Arts Australia National Conference that saw the arts community of Alice Springs shine to the rest of the nation, credit to everyone involved.

A very heartfelt thank you goes to the very wonderful artists/mentors who worked with us in 2008, ensuring the high quality delivery of our programs.

Sincere thanks to both the outgoing and incoming Board members for 2008 who have generously contributed to support InCite's growth through good governance.

**Jenine Mackay**  
Executive Director



A MESSAGE FROM THE MANAGER, COMMUNITY CULTURAL DEVELOPMENT

2008 was another rewarding year full of growth and development.

Having nested in our new office space closer to the CBD we made significant improvements to the front access, replacing the higgledy-piggledy path to the front door with a wider path with no steps. Now everyone can access our space with ease.

We also committed to a significant investment in good quality enlarging and framing of some of the best photos from our first 10 years of activities. These are now hanging in our office space and have enriched our visual environment, making it a colourful and vibrant space that has a positive youth friendly feel.

Representatives from youth arts organisations from around Australia visited our space in October while here for the Regional Arts Australia National Conference. It was good to be able to share stories and confirm our solidarity with other organisations committed to cultural community development (CCD) from around Australia.

Our mentoring programs really took a big step forward this year with programs involving Alice Springs High School, the Mt Theo Program and participants in Aerosol Art growing skills in original music, dance and visual art.

We have also been busy working to build the local Arts and Disability organisation, Arts Access Central Australia. Two major projects were undertaken and Philomena Hali excelled in her roles of Project Officer and Artist/Mentor.

I would like to thank our local and Guest Artists from around Australia who choose to work with InCite. We are extremely fortunate to have such a strong ever growing pool of high calibre CCD artists committed to passing on their skills to, and working with, young people and local artists in Central Australia.

Thank you to our Board Members in 2008. We have enjoyed very clear governance and I am proud that we have such strong, committed community representatives to oversee the organisation.

I would like to recognise and celebrate working with Ms Jenine Mackay; I am extremely proud of the achievements we have made over the past ten years. I would like to recognise the work that Ms Mackay does to drive our development and direction through the very unglamorous side of the organisation; the finances, applications and acquittals and identifying new sources of funding. It is largely through her skill and commitment that we are here.

Thank you everyone for another great year at InCite.

**Virginia Heydon,**  
Manager, Community Cultural Development (CCD)

2008 MAIN AREAS OF FOCUS

In 2008 InCite continued to work towards the long term goal of building community capacity for the arts to be a part of young people's way of life.

InCite maintained the commitment to values and a philosophy of participation which operate on principles of inclusiveness, access and equity.

InCite successfully delivered a range of community arts and cultural programs in the Central Desert Region in 2008.

**How we did it:**

- Engaged professional Artists/Mentors
- Collaborated.
- Delivered "grass roots" programs.
- Produced excellent art and long term community development outcomes; cultural, social and economic.
- Expressed and celebrated cultural identity.

**InCite continued to:**

- Receive requests for programs from Central Desert Communities.
- Build on existing and explore new community and cross sectoral partnerships.
- Focus on developing best practice models that work within the context of our community.

InCite focused on profiling the capacity of youth arts to achieve cross sectoral outcomes, including Sport and Recreation, Education, Environmental Health, Mental Health and Wellbeing, Substance Misuse Prevention and Crime Prevention.

InCite recognised the need to balance opportunities with the capacity to deliver and maintain a sustainable future. In our 2008 program, with the determination to focus on consolidating best practice models, InCite maintained commitment to consulting with participating groups and individuals and responding to needs and aspirations. InCite continued to observe appropriate procedures and protocols when consulting, planning and implementing programs in collaborations with Indigenous organisations, communities and their young people, ensuring the creative process was well founded and productive.

InCite achieved these outcomes by engaging in partnerships, collaborations and mentoring programs across a range of artforms and working from a strong organisational base with good governance.

2008 also saw InCite take on a significant role to support Arts Access Central Australia in undertaking two highly successful visual arts projects with the disability communities of Alice Springs.

**WALK YOUR OWN PATH WITH INCITE YOUTH ARTS !**

**2008: Desert Perspectives and Limitless Horizons**

## 2008 PROJECTS

InCite launched the 2008 Program at an event attended by a broad range of the arts community, youth and their families at Olive Pink Botanic Garden on 22 February. Starting with a welcome to country by Elaine Stewart and MC-ing by Daniel Burdon there were a series of speeches from representatives of InCite partners as testimonials to the quality and value of InCite projects. The event also showcased live and recorded performances and visual art projects by youth of Central Australia.

Youth Performers (Live): 20  
Youth Performers (Recorded): 52  
Audience: 84

## Mentoring Programs

Building on learning since 2005. InCite in 2008 provided Mentoring Programs linked with the following projects:

- Mt Theo Hip Hop Music and Dance Mentoring Project
- Aerosol Art Mentoring Project
- Hip Hop Mentoring Project

2008 saw tailor made mentoring programs designed to focus on the needs of the Mentorees including setting goals and achievable outcomes.

## Performing Arts

Hip Hop continues to be one of the most popular and relevant contemporary dance and music styles amongst young people in our community.

### Acacia Hill Performing Arts Collaboration Terms 1, 3 and 4

InCite offered workshops in dance and music which were designed to be inclusive of the broad range of physical conditions experienced by the young participants while taking into consideration their physical disability and focusing on extending their physical abilities. 2008 saw new artists working with the students offering opportunities to work in the creative movement forms of Capoeira, bush dance; reels polkas, quadrilles and circle dances, and story-telling through dance. The bush dance workshops culminated in the school's 25 year anniversary celebrations involving families and community members. Percussion workshops continued in two groups, one that was exploratory and experimental and one that focussed on music pieces with a presentation outcome.

Number of Workshops: 90  
Participants: 50  
Attendances: 1100  
Audience: 95

## Beth Cleary, Dance/Movement Tutor

*Creative movement games with music promoted group participation and celebrated diversity. Those students who couldn't stand or communicate as clearly were still involved in the sensory side of exercises that asked them to listen to direction, or simply learn from the result. Everyone enjoyed the creative performance games immensely! Most of the students eagerly awaited their turn. These exercises encouraged the use of the imagination and being physical at the same time. This assisted in the ending of the movement piece that we had created as at the end of the story all the elements and animals came together and danced together with the scarfs to form a new dress for the parrot, which resulted in the parrot with colourful feathers. It was quite a sight to see about 20 students all dancing together with these beautiful coloured scarfs to dress the pupil who once draped in gorgeous colour then flew around the room as happy as ever.*

*The workshops clearly promoted the value of physical activity and creative expression. I noticed an immense change in the students ability to move and I believe this came from being confident and having fun.*

## Daniel Keane, Music Artist/Tutor

*The performance group really relaxed into the music by the last workshop. I took my saxophone in and played with them in the last week, a very free style of playing. I really enjoyed this and so did the students, it gave them a chance to express themselves, especially as part of a group. This style of playing was good after the pressure of the performance and which may even have contributed to them being able to relax into the music more. The larger experimental group was a good gathering of students and also good fun.*

*It was a bit more challenging to get the students involvement and gauge their level of interest, although I got a sense that the students enjoyed the workshops. Working with these students with disabilities on a long-term basis is important for them so they can learn more and experience the instruments and playing together in greater depth. The splitting up of the groups was also very effective.*





## **Mt Theo – Yuendumu Hip Hop Music Mentoring Pilot Project**

**Music Stage 1: March 30 - April 12**

**Music Stage 2: August 16 - 29**

**Dance Stage 1: October 4 - 17**

The Mt Theo Program was established in 1994 by the Mt Theo-Yuendumu Substance Misuse Aboriginal Corporation (MYSMAC) as a strategy to deal with and prevent petrol sniffing in Yuendumu. The Mt Theo Program has gained national recognition for its successes in prevention, aftercare and support for petrol sniffers.

The second stage of the pilot Hip Hop Music involved 2 x 2 programs with Guest Artists Marlon Porter (a.k.a elftranzporter), James Mangohig (a.k.a Bassman) and Vadim Juste-Constanta (a.k.a VJay). Accompanying Elf and VJay in the second program was local Alice Springs Trainee Artist/Mentor Daniel Burdon.

Over the four weeks 15 original tracks were created in Warlpiri, Anmatjerre and English.

2008 saw the introduction of the dance workshops for a two week program with new artists to InCite, Katie Leslie and Shari Togo, recent graduates from NAISDA Dance College.

An essential element of this Hip Hop Program was the mentoring component which is a proven strategy for effectively producing behavioural change within those at risk. The Guest Artists worked closely to mentor young people as part of the Mt Theo, Jaru Pirrjirdi Project.

The success of this project has laid the foundations for a more comprehensive program in 2009. The partnership between InCite and the Mt Theo Program continues to flourish.

Number of Workshops: 58

Participants: 115

Attendances: 900

Mentorees: 11

Trainee Mentor: 1

### **Music Stage 1, James Mangohig, Music Artist/Mentor**

*The overall planning and structure of the program was awesome. I found it totally supportive and informative. This is important to me especially leading up to leaving. What I really liked about the evaluation was receiving a clear understanding from InCite about the goals of the programs as opposed to the method. InCite Youth Arts provided some of the best support I've ever received working on communities and with Youth organisations in general.*

*I think providing the sort of workshops and support that InCite is doing is achieving great steps into further developing the creative arts in Central Australia. The way we were able to make awesome music with the youth and hopefully leave skills with them is the right step to ensuring*

*the creative arts keep growing. I think getting the youth passionate about the ability to be creative and have a product such as a cd or dvd makes it all seem so much more real to them.*

### **Music Stage 1, Mentoree and Participant Feedback**

*We received great feedback from the kids. Elf already has a great reputation out in Yuendumu so it was awesome to go out there with him. One night Courtney had recorded with us all afternoon and the session had gone for over 5 hours and as we dropped her off she told us she had the "best time" making music with us.*

*Though in the form of community hear-say or gossip, the other feedback we commonly received came from the youth workers and staff who would relate the joy and excitement that the participants would express after and before our class sessions. Mt Theo workers would mention that the kids would recite the lyrics of the songs as well as constantly ask about our whereabouts etc.*

### **Music Stage 1, Marlon Porter, Music Artist/Mentor**

*Whilst fulfilling his role as producer and engineer, Bassman's overall manner maintained a positive attitude throughout, which thus, gave the participants a higher degree of motivation and impetus to break down their own internal 'shame barriers' to expression. This quality made my job as lyrical instigator a lot easier than I've experienced within other workshop sessions in the past.*

*The amount of attention that the participants gave to the particular lyrics we wrote together and that they delivered upon playback was amazing. Even the kids who didn't actually rap on the songs we witnessed mouthing (lip-syncing) word for word all of the songs as they played as if all of them owned the stories created.*

*All I can say is another honourable and joyous pleasure working with InCite and may our future continue hold many more of such rewarding experiences doing the creative work that I've been fortunate enough to take part in.*



## Excerpts lyrics from songs

### “Don’t Forget About Your Culture”

*(lyrics sung in Warlpiri)*

*Where did my people go? I’m sitting here waiting. Waiting for my people, I don’t now where they are.*

*Some go to Alice or cities so far, for drinking and forgetting about who they are.*

*Forgetting their family, forgetting their culture,*

*Please don’t forget about your culture.*

### “Desert Sound Warrior”

*We are; Desert sound warriors, Yuendumu Soldier, Red Sand Culture* X 4

*Out hunting its kangaroo, bouncing like the way we came to bounce you,*

*Here in Yuendumu lets discuss, we got bees big as a bus.*

*Dancing at the disco is where we go; night time is the right time to flow.*

*Girls, boys, men and women showing skills with rap scripts back flips and swimming.*

### “Gather ‘Round”

*Everybody gather round while were telling stories making sounds*

*People got the wisdom and the energy flowing*

*On each others past, future know where we’re going* X 2

*I’ve hung around with some trouble-maker types, doing wrong things*

*and getting into fights*

*Peer pressure can be bad for your health, out all night I couldn’t help myself*

*However, I’ve been blamed for things I haven’t even done, bring it to your office as if I’m that dumb*

*I’ve got better things to do with my time, just because I’m hangin’ black*

*doesn’t mean I’m into crime*

### “It’s Your Night”

*(lyrics sung in Warlpiri)*

*Hey kids! Shake your body don’t break your body,*

*Hey come on kids the disco’s started.*

*Take it to the floor, give us a little more.*

*And don’t stop moving it’s time to explore.*

*Study your history to stop the misery;*

*the mystery is solved when we get involved*

*Stay on the ball, stay focused, stay strong, keep the fire burning all night long.*

*It’s your night tonight* X 4





**Dance Stage 1, Katie Leslie, Dance Artist/Mentor**

InCite Youth Arts were very organised and helpful. They provided us with all the relevant information we needed for the project. Communication was great via the phone and email and we were told of any changes etc. They looked after us really well and treated us professionally. They did an excellent job with the project.

It was great having Mentorees Bethany and Courtney around as they were a good help to me especially when it came to language and knowing more about Yuendumu. Bethany and Courtney taught us a dance they were working on and we then added more movement too. Together we taught the kids the dance and I feel we all worked well together. You can see Bethany and Courtney becoming role models within the community as they are already looked up to. Both young women stated "Yuendumu is a fun and great place to live and there's lots of things to do". I agree.

There were a lot of things I was told as feedback from the community: A great opportunity, excited and proud, friends and family think its excellent and lucky to have the chance to do the project....I myself feel honoured.

**Dance Stage 1, Shari Togo, Dance Artist/Mentor**

Feedback during our workshop was good. Their parents were in full support of their kids doing the program. The experience was beautiful; to be welcome into a community by the old people to work with their young kids is a beautiful thing to see. They really want the best things in life for their kids and the older people really work hard to make sure they do. Thank you for letting me do the thing I love and love to teach DANCE.

**Music Stage 2, Marlon Porter, Music Artist/Mentor**

The musical 'role-swapping' from 'producer' to 'MC' wordsmith during workshop sessions between myself, VJay and Daniel and our combined ability to work on beats and rhythm beds in the evening hours, via our individual computers and mobile studio set ups, lent itself to a liberated state of how each of us could function on any particular day and what were able to offer our young story tellers reducing certain stresses as well as increasing what we as mentors could actually learn and 'skill-up' in the process of teaching.

The songs we made entitled, 'Little Flowers' was almost entirely born in a spontaneous instance of creation both rhythm-wise and voice (thanks to the main vocalist, Marietta, her support vocalist, Marla, VJ and myself of the rhythm and one of those infamous and sought-after 'zone-moments' involving the energy from beyond!).

Having Daniel Burdon's contributions on hand throughout the program was a definite positive addition and 'newness' factor for both VJ and I as main mentors. He exhibited passion, good temperament and none but the most fully engaged and committed manner when 'on duty' and contributed enormously, overall to both the musical aspects, as well as the technical side of the program and all of the challenges therein.

I believe the nature of methodology so far implemented for the remote communities outside of Alice Springs, such as Yuendumu and Mt. Theo, should remain relatively 'as is.' From the local response on the part of the workers and the participants, and at least as far as

the feedback I've received has thus far, testified to, the music program is a success each time and has left positive effects and resonances in the community after and upon each InCite Youth Arts/Elf Tranzporter and Co. visit. More programs in more communities would certainly be better; though, this, obviously, would depend on many factors involved in the financing of such programs.

**Music Stage 2, Daniel Burdon, Trainee Artist/Mentor**

InCite's support from Alice Springs/Perth base was great, with everything ready for us to arrive at the Hartley Street office, be prepared with a briefing session and preparing aims/goals for myself and the mentors, and just generally caring about what we did, how we did it, and knowing that we were going okay with the workshop delivery.

The system of three producers and mc's being able to simultaneously work on new material, collaborating with each of us and the participants was amazing. When I went, I thought I would mainly be there as a support mc role, and to help get the participants excited. When I left, I had a good knowledge of Ableton Live, was able to make beats in five or ten minutes to work with immediately, and Elf, VJ and I had a great time rotating between getting the kids to write lyrics (and helping them express themselves in English), producing, getting live recordings and simply spending time with participants learning what story they wanted to tell.

It was truly a privilege to be allowed out to work with guys and girls, learn more about making music I so love, and taking what I believe to be huge strides in becoming a workshop deliverer myself.

The disco was the culmination of two weeks of hard work, a few late nights editing and post-production and regular mentoring chats with Elf on lyrics, mcing and delivery of workshops, and VJ on production, recording, and both on tricks of the trade, and generally how to get where I want to be. That is giving young disadvantaged, or remote kids of all ages the opportunity to create music, have fun and learn about the beauty of music and Hip Hop for self expression, not just the guns and party videos many people think it is.

This was the first time I had to produce in a workshop environment, and I loved it I think I have come a long way. With a song I made with Mentoree Courtney Singleton, we did a great thing, and she really opened up through that process.

I would like to thoroughly thank InCite Youth Arts for another incredible opportunity, Yuendumu for welcoming me into their home, and the Mt Theo workers for the late night cups of tea, chats and general fun times. I made some great friends both as participants, and with long-time workers that I can't wait to go back if I get the opportunity. Thank you.



## Dance with Alice Springs High School (ASHS) Term 1, 2, 3 and 4

The dedicated work of Artist Natalie O'Connor, begun in 2007 continued into 2008 with Natalie developing a close working relationship and performance outcomes for the young team of dancers. Dance vocabulary expanded to include lyrical and contemporary grooves.

Weekly workshops during Term 2, 3 and 4 were implemented with the Year 9 girls group. This group worked directly with the Dance Artist Kael Murray. The focus was on exploring other dance genres such as contemporary dance with a middle-eastern influence to compliment the Hip-Hop movements/vocabulary.

A second group (mixed boys and girls) worked alongside the Year 9 girls group. Their main focus was specifically the Hip Hop genre and accessed the Dance Artist and InCite Key Personnel to refine performance skills. Both groups worked in Term 3 on presentations for the Alice Springs Eisteddfod, receiving equal first place in the Modern Contemporary Dance Section.

The focus at the end of Term 3 was accessing InCite Music Artists to create an original song and commence the process of storyboarding, with the Dance Artist and Video Artist, for the creation of a film clip. This involved additional young people whose focus is on lyrics and music.

The focus of Term 4 was working with the Year 9 girls group on dance moves and preparing, planning and shooting the Video Clip. Post production was completed on the Video Clip enabling it to be presented as part of the school's final presentation night on December 8 at the Araluen Theatre.

### Performance presentations also included:

- InCite 2008 Program Launch
- School Assemblies
- Alice Desert Festival
- Harmony Day celebrations
- School Final Event – Presentation Night
- ASHS School induction day
- Night Markets

Number of Workshops: 75  
Participants: 19  
Audience: 2044

### Marg McHugh, ASHS Teacher/Coordinator

*The performance at the Launch of the InCite 08 Program worked well. The dance was created in a very short time. The dance style was new and different to the group being more lyrical and the group performed this new material well and in a very small unfamiliar space.*

*They demonstrated flexibility in achieving the high standard of presentation. I felt, while watching that performance, the students had learnt how to embody the choreography; they really owned it and were confident to express themselves.*

### Natalie O'Connor, Dance Artist Term 1

*I believe the group have really knuckled down and shown they can work hard and consistently in both Hip Hop and Contemporary to achieve a great result. It was definitely a highlight for me to see them embrace a more contemporary style and perform it so well and with feeling at the Olive Pink performance night. Always, with this group it has been a challenge to get them to dance 'out', to project their energies and feeling into the movement and move with dynamism. Engaging in a more contemporary style and with increased tuition from myself and Virginia and Jenine in developing this, I believe improvements have been made. It was very satisfying this term to begin to see that transition. Knowing that Kael is such a good teacher and that they respond well to her means that their knowledge of the technique and commitment required to really dance with feeling will increase. The feeling of group solidarity and support has also developed well this term. In many ways I believe this dance class has become a safe and nurturing space for these girls to express themselves and explore their potential. The group dynamic is excellent. It is always a pleasure working with ASHS.*

### Nola Hunter, ASHS Ed Support

*"It's been really good. All my friends and family comment on how good they are. Hearing all the clapping and cheering helps them realise how the community values and supports them. Even if they don't continue directly with dance they realise they have achieved significantly. They will take these skills forward into other activities and will have them with them always.*

### Marg McHugh, ASHS Teacher/Coordinator

*"It's a great program. It livens up my life at ASHS! I like seeing the kids doing creative things. I think the performing arts is extremely valuable for young people. The kids need physical activities and this satisfied both physical and creative outlets. The program builds bridges between schools. Lots of other teachers from other schools have made positive comment on the dancing."*



### Participants Feedback

*"Dancing's probably the best thing I've done with my life. It takes everything else away. It's healthy, We want to keep doing stuff with InCite cos it's mad and stuff" Jodie*



### Hip Hop Mentoring Project September 1-5

The project started in 2006 and in 2008 the final stage was tailored to give the opportunity for a group of young ASHS Hip Hop Music Artists to access InCite Mentors to create an original song for the ASHS dance groups to create video clip.

Number of Workshops: 6

Participants: 8

Mentorees: 3

Trainee Mentor: 1

Audience: 300 (and final product DVD, ongoing audiences)

### Excerpts lyrics from song: "Move Around"

*Jump around with the melody you feelin' me party people tellin' me  
why cant you just let me be I wanna be free like a soaring eagle in the sky  
or maybe like a butterfly tomorrow I may just die*

*Or even far from global warming scientists are telling me and keep giving us warnings*

*Telling us to sell our cars and buy a block of solar powered houses that's what they would like*

*I like the country side, trees hills and rainbows*

*In the centre all we get is no rain...*

*It's insane people sent away to war when a few Aussies die the government sends some more*

*That means more devastated families...*

*Being lazy on the couch drinking coke eating toast it's otis oric on the mic to me this is the truth as an Alice Springs boy and as the Alice Springs youth*

### Participants Feedback

- *"It looks heaps different now, seeing it on screen. It looks good!" Lizzie and Jodie*
- *"(The finished film clip) looks so good, I love it. The scenery, the sunsets, the random trolleys. I still remember the dance and that's amazing. The local shots of Alice Springs are good especially the sunset and that". Jodie*
- *"The editing cut is really good. It's really bright!" "It's putting Alice Springs Youth on the map ... doing positive things!" Lily Joy*
- *"The music, the guest artists. Yeah I felt valued, that everyone heard me." Clay*
- *"Yeah the pictures in between (the cutaways between the dance clips and the rapping clips) look heaps good. It's not boring, it's good to have different scenes. Yeah and it's (dancing) constructive too" Lizzie*

### Trainee Mentor, Daniel Burdon

*The actual program ran smoothly, and working with both dancers and mc's was great, as it gave more depth to the piece of music we created. Much of Hip Hop music is either one or the other, and I enjoyed being part of the process to double it up, have the mc's telling their story, while still inspiring the dancers to create a great dance piece.*

*Go InCite, keep doing what you are doing. And thanks for bringing this to the young people of Alice Springs High School. They all told me how much they loved being involved, and the combination of dancers and mc/producers worked a charm. But lets take this to the next level!*

### Guest Music Artist/Mentor, Vadim Juste-Constanta

*Dan was a standout as he quickly learnt how to use ableton (sound mixing program), so he*



was quick in relating with the kids as to what music they wanted for their piece. He also brought his dance expertise to the table as the dancers were really enthusiastic about the music. I think this program is perfectly suited and needed in central Australia, especially because of the rich artistic culture going on there, it is good to see and I would definitely like to take part in any upcoming music projects going on in the near future

**Guest Music Artist/Mentor, Marlon Porter**

Virginia introduced VJ, Dan and I to Marg, a staff member at ASHS, Marg, ASHS Coordinator showed an enthusiastic curiosity for the creative process we were embarking on from beginning to end and as well, functioned as our trusty messenger who throughout the week, proved helpful in all ways as our communication point, adviser and general motivator for the young participants.

The scheduling of the dancers being involved with the initial stages of the music making was a very helpful and progressive notion: This integration between art forms meant a more holistic outcome along with a decreased risk of disappointment or creative frustration... Good on Ya, InCite!

The participants learnt valuable lessons about the process of film making. The requirement for repeated takes, the impact of environmental conditions and the value of check lists to prepare and ensure readiness. The filming component inspired the kids to practice more; knowing they would be in film.

**Harmony Day and Youth Week Workshops and Celebrations  
March and April**

InCite's continues to be involved in Harmony Day and National Youth Week and is committed to developing youth arts programs as a viable means for the expression and celebration of youth and cultural diversity in our community.

This year workshops in dance were held at ANZAC Hill High School, and a performance presentation and profiling of InCite with a visual display and information table were part of the Harmony Day community Celebrations on March 30. Youth Week music mentoring workshops were held in Yuendumu as part of the partnership between the Mt Theo Program in InCite to offer creative opportunities to Warlpiri youth.

Also as part of youth week saw Natalie O'Connor work with young people in the Aboriginal community of Mutitjulu. A colourful presentation dealing with the themes of "Beyond Blue" with video footage was presented to family and community members at the end of the week.

Number of Workshops: 14  
Participants: 42  
Attendances: 294  
Audience: 550

**Dance Programs**

These workshops were undertaken by the skilled Dance Artists Katie Leslie, Shari Togo and Melissa Kerl.

- Lake Nash June 23 - July 4
- OLSHS Dance October 21
- Kintore Remote Festival October 21 - 24

Number of Workshops: 39  
Participants: 387  
Attendances: 537  
Audience: 320

**Katie Leslie, Dance Artist Kintore Remote Festival**

The workshops were run at a good time, a number of workshops were running at the same time and the class groups would rotate around to each workshop. Some workshops were run outdoors so the groups we had later were a little more drained than the first groups we had but still they were eager to learn.

I feel everything at the Kintore Festival ran so well. Everything they did at the festival worked out and I think the whole community loved it and you could see the parents and elders were so proud of the kids. Meeting other artists was great too. They also had cultural workshops which were gender specific. Being part of the women's workshops was special. The elders and other women and girls treated us beautifully. Having a skin name was good as they related more easily to me. Being painted up, hearing them sing, watching and learning dances was amazingly special. Listening to the elders and getting good feedback from them means a lot. We were treated kindly by all community members. Having the opportunity to work in communities is so good for me as a person, I take so much away with me, what the elders, kids and teenagers teach me I cherish. I love their stories and their closeness.



**Lauren Wapling, Coordinator, Kintore Remote Festival**

*Thank you InCite, for being part of the festival, especially Dancers Katie and Shari. We would love you to be part of the festival again in 2009.*

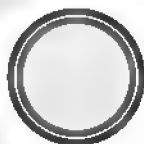
**Melissa Kerl, Dance Artist, Lake Nash**

*I was impressed with InCite's ability to maintain a high level of professionalism and equal amount of flexibility and relaxed interactions. Having lots of groups of the small kids for 20-30 min and having something to give them at the end like fruit and having no more than 10 in a class worked well. The girls and ladies liked it when we went over and over steps slowly, then slowly speeding up. They did not get bored with this pace and it gave them confidence. They did not like me turning around to look until they knew what they were doing. With the little kids it is easiest to have them spread out and sitting down and get them to do locomotor activities one by one as it was often challenging to group them in lines to travel down the room as normal, they want to push and swap lines and clump together and generally can not stay where you put them.*

*When I first came I didn't believe I could do it but I tried and WOW! Thank you so much for the experience I enjoyed very much representing InCite and would be interested to work with you again in the future.*

**Anne Flouris, Coordinator, Lake Nash**

*Perfect support, InCite was more than supportive, as needed, and readily available. Pretty much everything worked well, especially as it was easy to reach the InCite team.*



**Visual Arts**

**Hidden Valley Mosaic Art Mentoring Project**  
**Ongoing**

This program continued to develop in 2008 with ongoing consultation with established Arrernte Artists/Mentors, resident at Hidden Valley Town Camp, and young Arrernte women as Mentorees. A number of strategic partnerships with various sites to locate artwork were negotiated which, we anticipate, will bear fruit in 2009.

In 2008 signage was created for the series of mosaic art pavers created by Senior and Mentoree Arrernte women in 2007, with local flora and fauna designs, at Tangentyere Council and InCite Youth Arts. 2007 saw the team build on the success of the 2006 Hidden Valley (Town Camp Community Centre) Mosaic Pathway Project.

This initiative has proven to be a significant step in laying the foundations of a professional development strategy for these young emerging (Arrernte) Indigenous Artists in Central Australia. The mentoring component of the program aimed to facilitate pathways towards professional practice. We continue to invest in building this intergenerational arts team through community development processes and establishing a strong track record of undertaking successful projects with quality outcomes.

**Agnes Abbott, Senior Arrernte Artist, Cultural Consultant**  
**Traditional Owner and Jane Young, Senior Arrernte Artist Mentor**

*We are the mentors involved in this project. We have been doing mosaics for a couple of years, and doing dot painting for a long time. We like the mosaics they are something different, no one used to do those things before, they use to just do dot painting. It's good to teach the young women something different, instead of doing dot paintings all the time.*

*The mosaics last for along time. They are good to show children, they will still be there for our great-grandchildren to look at and say 'oh look, my great nana made this'*

*We really hope we can do this again and make the art really strong for our community.*

**Aerosol Art Mentoring Project**  
**July 22 – December 8**

The overall goal was to provide safe, legal graffiti art sites, thereby reducing boredom and "unwanted" graffiti in Alice, as well as, counter stereotype perceptions of graffiti as vandalism and increase recognition of achievements and valuing of contributions to the community by youth. The project offered skills development, legal graffiti art practice, while promoting positive life style choices and alternate recreational opportunities.

Through art, this project focussed on the valued inclusion of young people's place, belonging and ownership in the community. Structured skills development mentoring

opportunities, with the focus on the professional development of local Trainee Mentors, were intrinsic to the project. InCite utilised our unique Best Practice Model, to deliver an original artwork, designed to a brief, installed at the NT Power and Water Corporation's Traeger Park Pump Station.

InCite developed and implemented policies and procedures to achieve the main goal. This included: Code of Conduct for onsite behaviour; Spray Can Register; Stocktake; Spray Can Usage and Monitor Procedures and Checklists; Parental Release Forms and Medical Information; Equipment Checklist; Disposal of Empty Spray Can Procedure.

New sites for 2009 initiatives for locating aerosol artworks were scoped out and commitment from partner organisations secured.

Number of Workshops: 51

Participants: 7

Trainee Mentors: 2

Mentorees: 3

Audience: (ongoing audiences as artwork is installed in public space)

#### **Felix Meyer, Project Officer**

*A productive rapport was developed between project officer, mentors and participants allowing a relaxed atmosphere during sessions. The mentor planning sessions were effective and enabled participants to feel prepared for the practical work.*

*I found the project very challenging and a source of great personal development. I feel rewarded for doing it and pleased with the final outcome. InCite's ED and Manager CCD are excellent people to be involved with as they are professional and efficient at the same time as being understanding and patient.*



#### **Charlie Lowson, Young Emerging Artist/Trainee Mentor**

*It was good to see how the participants had developed and how they were going to go about painting on a larger scale. Some theory sessions worked well with the participants seeing different forms of graffiti and getting to watch a DVD of someone painting a wall start to finish, this gave them ideas on different techniques such as can control and fill effects. Having a location to run sessions worked well for me. Throughout the painting of the site I heard a lot of positive feedback from family members and current and past students of mine. It was good to hear and also to share with participants so they knew they were doing ok.*

#### **Anecdotal Feedback**

- "It looks great. It is great to see what the young people of Alice Springs can do" Paul Howard, local teacher
- "Fantastic. Good use of Aussie images." Passing pedestrian
- "We are very pleased" Alan Whyte, NT Power and Water
- "It has been great having him do this. He has loved it" Participant's mother
- "I have been watching it slowly resolve itself over the weeks and I am happy to say that it looks very professional" Neighbour to the Traeger Park site
- "I was wondering where my son was on the weekends. Being creative I see" Participant's father
- "I love this stuff. I am ok at it but this would be good. I want to do it next year if it is on. Can I put my name down or something?" Passing young cyclist

#### **Youth Signage Project Ongoing**

Negotiations commenced to determine the components and linguistics required to design and install a sign using youth relevant iconography at a premises in the CBD of Alice Springs. The aim is to then model this process and profile the sign to create more youth relevant signage for local youth entertainment, business and recreational facilities. Outcomes will be realised in 2009.



## Other

### Professional Development

InCite's ED and Manager CCD attended the Regional Arts Australia National Conference, in Alice Springs, October 3-5. InCite profiled in this national context with providing delegates a comprehensive promotions package and viewing of InCite premise and installation of photographic exhibition celebrating 10 years of InCite activities. National Youth Arts sector meetings were held during and after the conference and were hosted by InCite.

InCite's ED and Manager CCD attended the ASSITEJ (the International Association of Theatre For Children and Young People) World Congress and Performing Arts Festival in Adelaide, May 11-18. Attendance at both these Conference/Congress and associated performance events were valuable to represent the organisation in the national and international context, be privy to sector dialogue, and contextualise our work with in the sector.

Other Professional Development undertaken by ED, Jenine Mackay:

- July 23, ABAF "Fresh Perspective on Arts Philanthropy" Margaret Lawrence Bequest Lecture.
- August – December, PD Mentoring with David Doyle, Executive Director, DADAA WA (Disability in the Arts, Disadvantage In The Arts) on non arts sector funding support for AACA and InCite
- Focus on systematic approach to partnership brokerage (Community and Financial partners)
- Sept 8, OZCO (Australia Council for the Arts) Forum/Consultation, Program Restructure.
- Sept 9, One-on-one meeting with OZCO, Lydia Miller, re: forward directions and strategies for InCite
- Sept 15, Attendance at National Arts and Health Conference, Perth WA
- Sept 16, Attendance for AACA as Board member of Arts Access Australia at National Meeting, Perth WA
- October 1, CDU Symposium: "Art Works - Community Thrives" (Indigenous Arts focus)
- Nov 11, Meeting with Paul McPhail, Operations Manager, Yirra Yaakin Noongar Theatre – Funding partnerships and sustainability

Professional Development undertaken by Manager CCD, Virginia Heydon and Treasurer Jennifer Standish-White:

- Oct 27 ABAF "Developing Successful Partnerships: Level 1 and 2" To develop partnerships with business.
- Nov 12: "Public Art workshops for artists - An artist's' perspective" Arts NT in collaboration with Alice Springs Town Council in association with RedHOT Arts workshop for artists and other professionals interested in the field of public art.

## ARTS ACCESS CENTRAL AUSTRALIA (AACA)

AACA successfully provided opportunities for individuals to recognise and celebrate their abilities, manage their challenges and realise their aspirations. In AACA 2008 focused on two skills and arts development and networking projects:

- "Community Mosaic Bench" Workshops
- "Mixed Ability ALLSORTS" Jewellery Workshops and the Jewellery and Textile Exhibition

These two initiatives were Arts and Disability and Community Cultural Development projects involving the network of disability organisations in and around Alice Springs. Using the arts as a medium for sharing and connecting, these projects included those with disabilities, support workers, and the wider community WORKING TOGETHER, and thus breaking down the stigma and barriers often associated with disabilities, creating an environment of mutual respect and appreciation.

These two projects achieved the following purposes for 2008:

- Raise awareness of the broad nature of disabilities to the wider community
- Create new community connections and networks through working holistically to service and support the development of a dynamic range of collaborative ventures involving the Arts and Disability sectors within the Alice Springs municipality
- Employ CCD processes and engage as mentors employing effective collaborative processes with partner Arts and Disability groups and people with disabilities of all ages to offer new arts engagement and skills development opportunities

AACA also secured a grant from NT Community Benefits Fund to provide an accessible pathway to the InCite/AACA offices in the Alice Springs central business district.

### "Community Mosaic Bench" Workshops April 7th - 25th

The "Community Mosaic Bench Project" consisted of the creation of a visual art feature in the form of two mosaic art park benches, involving people with disabilities and the wider community working together. The location of the completed mosaic benches is the perennially popular Olive Pink Botanic Garden an important historical and cultural venue in Alice Springs. Disability access to this popular community space was a major consideration in the choice, signifying and celebrating the place of people with a disability in our community. Mosaic Art, as a durable medium, is able to sustain its physical and aesthetic quality over time which makes it most suitable to survive the severe environmental conditions prevalent in the Central Desert Region.

Designs were interpreted through the use of contemporary techniques and methods,

using dynamic colours and creating a strong visual impact incorporating elements sympathetic and complimentary to the environment with motifs and symbols that reflect the environment, heritage, history, community and culture of Alice Springs and of the site. A participant from Bindi Inc, Randall, provided delightful drawings of local animals, birds and reptiles which were used in the design. These drawings were integrated by the Artists/Mentors into the final bench designs. The construction of the mosaics onto the benches by participants was undertaken under the guidance of the project artists.

### Groups Attending

Bindi Inc, Central Australian Support Accommodation (casa), Acacia Hill Primary School, U3A Seniors Group, Mental Health Association of Central Australia (MHACA), and individual Community members.

### Participants

Seventy eight (78) individuals worked on the mosaic benches through out the three week project.

### Feedback/Excerpts from Reports

#### Guest Artist/Mentor, Sue Codee

*The preliminary discussion on the logistics of the project created a project that I could just walk into and focus on the artistic process which was fantastic, as often too much time can be wasted with the smaller details of a project and as a result the artistic component loses out on inspiration levels.*

*Workshops attracted a steady flow of participants. All had varying ages and ranges of disability, and carers assisted. For some not able to actually be involved in mosaicing it was enough for them to be a part of the experience by sitting and watching what was happening and being a part of the team. Feedback from participants and carers confirmed that it was a fantastic experience and that they were all excited about their placement in Olive Pink Gardens as this was a regular venue that they all visited.*

*Working with Philomena is always a pleasure and she is brilliant when it comes to engaging people in the arts, plus she is a hard worker. I would also like to thank Jenine and Virginia for organising this project and for having the persistence and vision to continue with it, taking on the challenges that may have initially seen it shelved.*



### Local Artist/Mentor and Project Officer, Philomena Hali

*Interest has been expressed for these benches to be made for other areas in the community. The venue for working was perfect – shade, security, and site, were optimum and provided an avenue for visitors and locals to visit, observe, or be involved in the project. Access to the studio area of Central Craft for clients to have refreshment breaks proved to be very handy.*

*Many of the participating groups have found the mosaic process to be clinically beneficial to their clients and would like to pursue their own projects in this medium. Working with Sue Codee initiated ongoing mentoring in the mosaic arts application including design, material usage, and general aesthetics of the finished product. Well defined timelines from delivery to installation proved invaluable to the progression and flow of this project. Working with engineers that have sensitivity to art, environment and OHandS ethic, nurtured much confidence throughout this project. The Mosaic Benches project has been a most enjoyable and rewarding experience for so many people – I look forward to working on further community arts projects with this client group in the future.*

### Participant Comments/Community Feedback

- “I look forward to seeing the benches in the Olive Pink Botanical Gardens”
- “Great project! Nice and colourful and very Australian”
- “Awesome”
- “What beautiful work – a credit to Alice”
- “They’d look good in the Telegraph Station and the Desert Park – reckon you could get the scouts involved?”
- “He’s speechless – They are indestructible - they’d look good at the Uniting Church lawns and outside the library.”
- “Fan – Bloody – Tastic!”
- Evan Masseien “I have never seen this client so focused - what a great therapeutic activity. Had fun with the mosaics”
- Mardijah Simpson “Great Community Arts Project, Lets have more!”

### “Mixed Ability Allsorts” Jewellery Workshops and Exhibition 18 – 29 August

AACA engaged people with disabilities and local artists in a creative process and produced jewellery through a variety of accessible methods for an exhibition. Jewellery making workshops were held at the Central Craft Studio. The activities promoting manual dexterity catering for people with various level of ability to participate, learn and achieve outcomes of a quality finished product. The workshops provided aspects of jewellery making that involved seeking out objects and materials from nature to apply to carved wax, cuttlefish carving and casting, crocheting and beading. To create, silver rings, brooches, bracelets, neckpieces and pendants.

The project’s purpose was to engage and expose people with disabilities to new mediums with functional and decorative outcomes. The resulting works were

exhibited together with works created by local artist, Philomena Hali in her professional capacity as a Fabric/Textile Artist. This exhibition was hosted by the Olive Pink Botanic Garden 26 November – 15 December to coincide with the December celebrations of the International Day of People with Disabilities. 68 jewellery artworks were exhibited.

#### Participants

- 29 individuals attended workshops
- 73 attendances by these individual over two weeks

#### Workshop offered

- 5 workshops were on crochet with copper and silver wire, integrating beads and found objects
- 3 workshops on wax carving and organic casting
- 2 workshops on carving cuttle fish bone

#### Jewellery Pieces created

Over 80 pieces of jewellery were produced. These included 10 castings in copper on cuttle fish bone were done on-site. Some participants were able to witness the process, however due to the hazardous nature of 'melting and pouring metal', this activity was less accessible.

#### List of Exhibiting Artists/Participants - 21

##### Participants

- Kukula McDonald
- Sandra White
- Kevin Pepperill
- Seth Namatajira
- Kathleen Sheenan
- Kirrily Frost
- Melissa Dooley Thompson
- Martin Armstead
- Stewart Keech
- Rachelle Guy
- Daniel Benson
- Christina Sarkanen
- Mal Schwartz (Carer)
- Claire McKee (Carer)
- Geane Keane (Carer)
- Wilma Poulson
- Mimi Tomic
- Maureen Durbridge
- Maureen Marsay
- Meg Chabrel
- Lori Dellaverson

#### Feedback/Excerpts from Reports

##### Guest Artist/Mentor, Tineke Van Der Eecken

*InCite's contribution to the project management made the project work beautifully. As a workshop venue, Araluen was suited for the activities and offered opportunity for interaction with the local artist community and public. I recognise InCite have put in a lot of work to make this happen.*

*We were able to adapt our programme/level of activity to suit the ability of the participants. The collaboration with Philomena Hali was both pleasant and effective. She has a thorough knowledge of the organisations and even participants involved. Philomena was able to embrace the techniques and very quickly and aptly delivered one-on-one learning support to participants where and when needed during the workshops. The workshop programme was innovative in that it was the first time this type of activity was offered to this clientele, and we have ignited new interest in the jewellery making facility at Central Craft.*

##### Local Artist/Mentor and Project Officer, Philomena Hali

*Each time I work for InCite or AACA it is a great pleasure and I learn so much! Mentoring by InCite's Virginia and Jenine is invaluable and structured and very clear – this makes an enormous impact when embarking on projects with persons with special needs and communicating with the carer groups. I see this organisation as a "Role Model" in working on public art projects and other arts programs and events in Alice Springs. InCite and AACA are at the forefront of delivering specialist projects in Alice Springs.*

*Developing timelines on all aspects of the exhibition provided clear deadlines to achieve a unique, classy, first time exhibition, showcasing works of persons with varied abilities in a venue which reflected the natural materials used to create the jewellery. The accompanying textiles were dyed with plant material from the Olive Pink Botanic Garden – these were placed on the walls and added interest to the overall display. The involvement and assistance of AACA steering committee was invaluable. Makers were in awe of their works - for most it was the first time they had seen their work since being cast in silver and the wax was totally transformed into something real and wearable.*

##### Participant Feedback

- Kathleen: "It was great fun. I am very happy with what I have made. I would now like to do felting and silk painting. ...."
- Mimi: "I have made more friends in this workshop than I have in the two years that I have lived here. I didn't believe it (the casting) was possible. Look at what I have made!"
- Meg: "I have learned so many more techniques. You would not believe I was in a wheelchair until not so long ago. For the first time, I feel I have actually been able to do and achieve something."
- Maureen: "I have done other art workshops but the difference with AACA is that the Artists they choose know how to care for and look after the needs of people with



*disability. They are trained in looking after our needs and help me to achieve really good outcomes"*

- *Kirrily: "My mum will never believe I did this, could you email her a photo"*
- *Kristina: "I don't want to do it – could you help me – look what I did – I made this – can I take it home now!!!!"*
- *Visitors: "This is fantastic – wish we could join in and learn"*

#### **AACA Reference Committee**

Membership on the AACA Reference Committee includes representation from the Disability Sector and the Arts Sector. They are:

- NT Disability Liaison Service, Michele Castagna, Coordinator (Chairperson on AACA)
- CASA Central Australia Inc, Lillian Labastida, Senior Case Manager
- NPY Women's Council, Kim McRae, Tjungu Team Manager
- Mental Health Association Central Australia, Carmel Williams, Day to Day Living Program Coordinator
- Acacia Hill School, Marianne Langsford, Principal
- Bindi Inc, Fiona Blackley, Day Service Program Manager
- Robyn Manley, Health Service Educator and Artist, Central Australian Remote Health Development Services (CARHDS)
- Community member and Mental Health Association Central Australia, Deputy Chairperson, Mardijah Simpson
- Artist/Mentor, Philomena Hali
- InCite Youth Arts, Jenine Mackay, Executive Director
- InCite Youth Arts, Virginia Heydon, Manager, Community Cultural Development

#### **Acknowledgements**

- Philomena Hali, Mosaic Artist/Mentor, Project Officer, Curator
- Sue Codee, Guest Artist/Mentor
- Tineke Van der Eecken, Guest Artist/Mentor
- Claire Bastin, Project Assistant

InCite Youth Arts dedicated extensive support to AACA to achieve these goals. InCite provided infrastructural support including housing AACA and overseeing the project management and implementation, thereby evidencing their commitment to sustainable outcomes for AACA. A very special thank you goes to Jenine Mackay and Virginia Heydon without whom these activities would not have been possible. Ms Mackay represents AACA as a member of the Board of Arts Access Australia (AAA) the national peak Arts and Disability Organisation providing invaluable access and networking opportunities for the development of AACA.

#### **Michele Castagna**

Chairperson AACA Reference Committee



## ARTISTS AND ARTSWORKERS

- Jenine Mackay, Executive Director
- Virginia Heydon, Manager CCD
- Kael Murray, Administration Assistant, Artist/Mentor (Dance)
- Rachael French, Graphic Artist
- Trina Tune, Graphic Artist
- Brian Tucker, Auditor
- Julie Hutchieson, Bookkeeper
- Marlon Porter (a.k.a “elftranzporter”) Guest Artist/Mentor, Hip Hop (Music)
- James Mangohig (a.k.a “Bassman”) Guest Artist/Mentor, Hip Hop (Music)
- Vadim Juste - Constanta (a.k.a “VJay”), Guest Artist/Mentor, Hip Hop (Music)
- Katie Leslie, Guest Artist/Mentor, Hip Hop (Dance)
- Shari Togo, Guest Artist/Mentor, Hip Hop (Dance)
- Natalie O'Connor, Project Officer, Artist/Mentor, Hip Hop (Dance)
- Melissa Kerl, Dance Artist/Mentor
- Daniel Keane, Percussion Workshop Artist/Mentor
- Leonardo Ortega, Video Artist/Documenter
- Wiriya Sati, Video Artist/Documenter
- Curtis Marriott, Video Artist/Editor
- Felix Meyer, Project Officer, Video Artist/Documenter
- AJ Tan (a.k.a Dash88), Guest Artist/Mentor, Aerosol Art
- Beth Cleary, Artist/Mentor (Dance)
- Helen Stafford, Artist/Mentor (Dance)
- Mike Jackson, Bush Dance Musician

### Young Emerging Artists/Mentors

- Daniel Burdon, Trainee Artist/Mentor, Hip Hop (Music)
- Billy Packham, Trainee Artist/Mentor, Aerosol Art
- Charlie Lowson, Trainee Artist/Mentor, Aerosol Art

## MENTOREES

### Mt Theo – Yuendumu Music and Dance Mentoring

#### Music Stage 1

- Lawrence White
- Leon Penhall
- Delwyn Granites
- Rosanna Dickson
- Shaun Wilson
- Hendrix Collins

#### Music Stage 2

- Leon Penhall
- Courtney Singleton
- Bruno Wilson
- Caleb Hargraves
- Shaun Wilson
- Dion Brown

#### Dance Stage 1

- Bethany Langdon
- Courtney Singleton

### Aerosol Art Mentoring

- Tilman Low
- Clary Low
- Chris Bullen

### Hip Hop Mentoring

- Lilly Joy Hampton
- Clary Lowe
- Ryan Presley

# THANK YOU TO

## Organisations

- Drum Atweme
- Colemans Printing, Jeremy Bigg,
- Ross Engineering, David Rilstone, Bill and Peter
- JMS Garden Kurbing, Reggie Smith and William Lane,
- Arrernte Work Force
- TJ Signs, Jason Edwards
- AA Signs and Designs, Adam Reilly,
- Alice Springs Tourist Apartments
- Hidden Valley Community Centre
- Red Centre Tiles
- Absolute Media and Marketing
- BOC Gas
- Framed in Alice
- Central Craft
- Olive Pink Botanic Garden
- Alice Springs Cultural Precinct
- Araluen Arts Centre
- Alpururulam Community Government Council
- Kintore Remote Festival
- Akeyulerre Healing Centre

## Individuals

Fran Kilgariff, her Honour the Mayor (Retired), Damien Ryan, his Honour the Mayor, Alice Springs Town Council, Marg McHugh, Robyn Ellis, Lloyd Peacock, Rachael French, Cait Ryan, Arron Mengel, Bernard Leckning, Jenny Carew, Kate Fritter, Billy Packham, Siri Omberg, Herman Marcic, Taka Enomoto, Ted Egan, Anna Flouris, Agnes Abbott, Glenys Drover, Jane Young, Patricia Webb, Cait Ryan, Lauren Wapling, Fiona Smith, Lisa Albert, Amunda Gorey, Colleen O'Malley, Tony Collins, Nola Hunter, Annette Jamieson, Robin Corss, Elaine Stewart, Pete Lowson, Roman Micairan, Daniel Burdon, Jessica Yates, Clary Lowe, Lewis Knibbs, Lilly Joy Hampton

Thank you and farewell to Marianne Langsford, retiring Principal, Acacia Hill School

# 2008 BOARD AND MEMBERSHIPS

## Outgoing Board 2008 (Jan – May)

### Executive Committee

- Michele Castagna, Chairperson
- Tony Mordini, Vice Chairperson,
- Jennifer Standish-White, Treasurer
- John Cooper, Secretary

### Board Members

- Carmy Mclean
- Daniel Burdon
- Lewis Knibbs
- Margaret McHugh

## Incoming Board 2008 (May – Dec)

### Executive Committee

- Michele Castagna, Chairperson
- Tony Mordini, Vice Chairperson,
- Jennifer Standish-White, Treasurer
- John Cooper, Secretary

### Board Members

- Margaret McHugh
- Lilly –Joy Hampton
- Clary Lowe

## Individual Members

32

David Laidley  
Anne Mosey  
Lily Joy Hampton  
Marlene Chisholm  
Melanie Ralph  
Marg McHugh  
Sue Edmond  
B. Gosling  
Fran Kilgariff  
Glenn Berryman  
Kahrina Dorczak

Lisa Carozza  
Philomena Hali  
David Henry  
Donna McAskill  
Ruth Mary  
Alison Laherty  
Barbara Curr  
Zaner Rumbal  
Daran Rumbal  
Melanie Little  
Tony Mordini

Jennifer Standish-White  
Jean Heydon  
Ian Heydon  
Mardijah Simpson  
Elspeth Blunt  
Steve Kidd  
Tineke Van der Eecken  
Felix Meyer  
Miho Ponga  
Brad Macc

## Organisation Members

12

Bradshaw Primary School  
Alice Springs High School  
Member for Araluen  
Central Aust. Territory Craft  
ANZAC Hill High School  
Centralian Senior College

Sadadeen Primary School  
Ross Park Primary School  
Rock City Music  
Colemans Printing  
Alice Springs Town Council  
Watch This Space



**INCITE YOUTH ARTS INC.**  
**A.B.N. 24 403 556 982**

**FINANCIAL REPORT  
FOR THE YEAR ENDED  
31ST DECEMBER 2008**

**CONTENTS**

Committee's Report  
Income and Expenditure Statement  
Balance Sheet  
Notes to the Financial Statements  
Statement by Members of the Committee  
Auditor's Report  
Certificate by Members of the Committee

**INCITE YOUTH ARTS INC.**  
**A.B.N. 24 403 556 982**

**COMMITTEE'S REPORT**

Your committee members submit the financial report of InCite Youth Arts Inc. for the financial year ended 31st December 2008.

**Committee Members**

The names of the committee members throughout the year and at the date of this report are:

Michele Castagna  
Dr Tony Mordini  
John Cooper  
Lilly Joy Hampton  
Clary Lowe  
Marg McHugh  
Jennifer Standish White

**Principal Activities**

The principal activities of the association during the financial year were:  
provide opportunities for arts activities for young people  
provide resources and facilities for youth arts activities

No significant change in the nature of these activities occurred during the financial year.

**Operating Result**

The loss from ordinary activities after providing for income tax amounted to \$15,748.

Signed in accordance with a resolution of the committee members:

Chairperson:

  
Michele Castagna

Acting Treasurer:

  
Dr Tony Mordini

Dated this 3rd day of April 2009

INCITE YOUTH ARTS INC.

INCOME AND EXPENDITURE STATEMENT  
FOR THE YEAR ENDED 31ST DECEMBER 2008

	Note	2008 \$	2007 \$
<b>GRANTS EXPENDED</b>			
Australia Council, CCDB Operational Costs Funding		120,000.00	100,000.00
Australia Council, CCDB SAD Project		17,494.64	36,150.36
Australia Council, CCDB SAD Project, ArtsACA		31,789.00	-
Arts NT, Operational Costs Funding		45,000.00	50,000.00
Arts NT, Acacia Hill Performing Arts Project		3,802.76	923.75
Arts NT, Public Art Project		3,471.92	-
Arts NT, Arts ACA		9,000.00	-
NT Office of Multicultural Affairs		750.00	-
NT Dept of Sport & Recreation		1,287.50	1,712.50
NT Regional Development Fund		1,652.82	23,347.18
NT Community Benefit Fund		-	4,743.00
NT Community Benefit Fund, ArtsACA		4,000.00	5,000.00
NT Community Benefit Fund, Young Arrente Artists		456.96	-
NT Office of Youth Affairs		5,000.00	4,000.00
NT Film Office		-	5,000.00
Mary Potter Foundation, ArtsACA		1,183.36	2,894.64
Mary Potter Foundation, InCite		-	3,750.00
NT Power & Water		1,000.00	-
Perpetual Trustees		35,000.00	-
		<u>280,888.96</u>	<u>237,521.43</u>
<b>OTHER INCOME</b>			
Community Projects & Workshops		24,302.78	68,951.38
Donations & Sponsorships		1,442.00	837.50
Interest Received		8,619.57	7,132.36
Reimbursements, ArtsACA		270.91	489.48
Other Revenue		672.72	791.96
		<u>35,307.98</u>	<u>78,202.68</u>
		<u>316,196.94</u>	<u>315,724.11</u>

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

INCITE YOUTH ARTS INC.

INCOME AND EXPENDITURE STATEMENT  
FOR THE YEAR ENDED 31ST DECEMBER 2008

	Note	2008 \$	2007 \$
<b>EXPENDITURE</b>			
Accounting & Bookkeeping Services		4,961.25	3,507.50
Advertising		541.82	456.82
Artists' Fees		54,262.50	56,507.00
Auditor's Remuneration		2,908.00	1,500.00
Bad Debts Written Off		-	330.00
Bank Charges		484.02	254.70
Catering		1,230.30	645.65
Cleaning		1,148.47	-
Computer Expenses		1,152.17	4,665.32
Contractor Payments		6,772.50	25,385.00
Depreciation		3,872.00	3,026.00
Documentation		5,509.26	4,184.77
Electricity		1,658.88	-
Hire of Equipment, Services & Facilities		400.00	1,400.00
Insurance		6,338.61	8,727.46
Materials		16,653.87	6,677.11
Movement in Provision for Annual Leave		2,016.85	(4,895.49)
Photocopier Charges		48.62	470.67
Postage		1,287.74	1,307.64
Printing & Stationery		3,598.98	3,582.14
Professional Development		5,057.47	245.00
Publicity & Promotion		13,638.78	6,745.95
Promotional Materials		-	4,413.77
Purchase of Expensed Assets		487.18	1,225.13
Rent		15,000.04	11,636.38
Repairs & Maintenance		1,222.42	1,198.51
Security Costs		245.45	-
Signage & Signwriting		-	218.18
Staff, Artist & Committee Amenities		755.97	1,128.69
Staff Recruitment		-	1,344.82
Subscriptions		1,345.00	1,252.73
Superannuation Contributions		11,624.98	10,298.72
Telephone		5,965.36	7,605.71
Travelling Expenses		31,976.69	30,984.80
Venue Hire		298.17	-
Wages		129,481.48	114,351.90
		<u>331,944.83</u>	<u>310,382.58</u>

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

**INCITE YOUTH ARTS INC.**  
**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31ST DECEMBER 2008**

	Note	2008 \$	2007 \$
<b>Profit from ordinary activities before income tax</b>		(15,747.89)	5,341.53
Income tax expense attributable to operating profit		-	-
<b>Profit from ordinary activities after income tax</b>		(15,747.89)	5,341.53
Retained profits (Accumulated losses) at the beginning of the financial year		30,745.84	25,404.31
<b>Total available for appropriation</b>		14,997.95	30,745.84
<b>Retained profits (Accumulated losses) at the end of the financial year</b>		14,997.95	30,745.84

The accompanying notes form part of these financial statements.  
This report is to be read in conjunction with the attached audit report.

**INCITE YOUTH ARTS INC.**  
**BALANCE SHEET**  
**AS AT 31ST DECEMBER 2008**

	Note	2008 \$	2007 \$
<b>CURRENT ASSETS</b>			
Cash assets		128,152.00	208,507.81
Receivables	2	-	5,389.54
Prepayments		1,944.06	-
<b>TOTAL CURRENT ASSETS</b>		130,096.06	213,897.35
<b>NON-CURRENT ASSETS</b>			
Fixed assets			
Production Equipment & Instruments (InCite)		2,213.64	2,213.64
Less: Accumulated Depreciation		(621.00)	(178.00)
Office Furniture & Equipment		21,013.94	18,716.78
Less: Accumulated Depreciation		(8,190.00)	(5,207.00)
Production Equipment & Instruments (ArtsACA)		4,474.55	4,474.55
Less: Accumulated Depreciation		(640.00)	(194.00)
<b>TOTAL NON-CURRENT ASSETS</b>		18,251.13	19,825.97
<b>TOTAL ASSETS</b>		148,347.19	233,723.32
<b>CURRENT LIABILITIES</b>			
Credit Cards		697.97	-
Other Creditors		133.00	133.00
Trade Creditors		69.60	1,384.15
Funds Held in Trust, ArtsACA		-	41,972.36
Accrued Superannuation		-	531.04
GST payable		14,329.30	23,258.21
Employee benefits	3	7,484.36	6,187.51
Income in Advance		14,340.40	-
Unexpended Grants		96,294.61	129,511.21
<b>TOTAL CURRENT LIABILITIES</b>		133,349.24	202,977.48
<b>TOTAL LIABILITIES</b>		133,349.24	202,977.48
<b>NET ASSETS</b>		14,997.95	30,745.84
<b>MEMBERS' FUNDS</b>			
Retained profits	4	14,997.95	30,745.84

The accompanying notes form part of these financial statements.  
This report is to be read in conjunction with the attached audit report.



NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST DECEMBER 2008

**1 Statement of Significant Accounting Policies**

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the NT Associations Act. The committee has determined that the association is not a reporting entity because in the committee's opinion there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy all of their information needs, and these accounts are therefore "special purpose reports" that have been prepared solely to meet the requirements of the Constitution and the NT Associations Act.

This financial report has been prepared in accordance with the requirement of the NT Associations Act and the following Australian Accounting Standards:

AAS 4 : Depreciation of Non-Current Assets  
AAS 5 : Materiality  
AAS 8 : Events Occurring after Reporting Date

No other Australian Accounting Standards, Urgent Issues Group Consensus View or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report is prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

**Income Tax**

The association is an endorsed Income Tax Exempt Charity and is not liable for income tax.

**Grants**

Grants received on the condition that specified services be delivered, or conditions fulfilled, are considered reciprocal. Such grants are initially recognised as a liability (unexpended grant) and are brought to account as revenue as services are performed or conditions fulfilled.

**Property, Plant and Equipment**

Property, plant and equipment are carried at cost or independent valuation. All assets, excluding freehold land and buildings are depreciated over their useful lives to the company.

These notes are to be read in conjunction with the attached audit report.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST DECEMBER 2008

**Employee Benefits**

Contributions are made to an employee superannuation fund and are charged as expenses when incurred.

These notes are to be read in conjunction with the attached audit report.

INCITE YOUTH ARTS INC.  
A.B.N. 24 403 556 982

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST DECEMBER 2008

	2008 \$	2007 \$
<b>2 Receivables</b>		
CURRENT		
Trade Debtors	-	5,389.54
<b>3 Employee Benefits</b>		
CURRENT		
Provision for Holiday Pay	7,484.36	6,187.51
<b>4 Retained Profits</b>		
Retained profits (accumulated losses) at the beginning of the financial year	30,745.84	25,404.31
Net Profit attributable to members of the Company	(15,747.89)	5,341.53
<b>Retained profits (Accumulated losses) at the end of the financial year</b>	<b>14,997.95</b>	<b>30,745.84</b>

These notes are to be read in conjunction with the attached audit report.

INCITE YOUTH ARTS INC.  
A.B.N. 24 403 556 982

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:

1. Presents fairly the financial position of Incite Youth Arts Inc. as at 31st December 2008 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Incite Youth Arts inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson

*M. Castagna*  
Michele Castagna

Acting Treasurer

*Anthony Mordini*  
Dr Tony Mordini

Dated this 30 day of June 2009

**CERTIFICATE BY MEMBERS OF THE COMMITTEE**

I, Michela Castagna of Alice Springs  
and I, Dr Tony Mordini of Alice Springs certify that:

- (a) We are members of the committee of Incite Youth Arts Inc.
- (b) We attended the annual general meeting of the association held on
- (c) We are authorised by the attached resolution of the committee to sign this certificate
- (d) This annual statement was submitted to the members of the association at its annual general meeting

Chairperson:

  
Michela Castagna

Acting Treasurer:

  
Dr Tony Mordini

Dated this 1<sup>st</sup> day of 11-2008

**INDEPENDENT AUDIT REPORT**

**TO THE MEMBERS OF**

**INCITE YOUTH ARTS INC.  
24 403 556 982**

**Scope**

The financial report and committee's responsibility

The financial report comprises the Balance Sheet, Income and Expenditure Statement, accompanying Notes to the Financial Statements and the statement by members of the committee for InCite Youth Arts Inc. (the association), for the year ended 31st December 2008.

The committee of the association is responsible for the preparation and true and fair presentation of the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the NT Associations Act and are appropriate to meet the needs of the members.

This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting requirements under the NT Associations Act. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

**Audit Approach**

We conducted an independent audit in order to express an opinion to the members of the association. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the NT Associations Act, including compliance with Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations and cash flows.



## INDEPENDENT AUDIT REPORT

### TO THE MEMBERS OF

**INCITE YOUTH ARTS INC.**  
**24 403 556 982**

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.


### Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

### Audit Opinion

In our opinion, the financial report of InCite Youth Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of InCite Youth Arts Inc. as at 31st December 2008 and the results of its operations for the year then ended.

**Name of Firm:** Brian Tucker Accounting

**Name of Partner:**   
Brian Tucker CPA

**Address:** 1/991 Stanley Street, East Brisbane, Qld

**Dated this 7th day of March 2009**



## Public Funding Partners/Trusts



This project has been assisted by the Australian Government through the Australia Council, it's arts funding and advisory body



Arts NT  
Office of Youth Affairs  
Office of Multicultural Affairs  
Community Benefit Fund  
Department of Employment  
Education and Training



## Major Partners



## Community Partners

Acacia Hill School  
Hidden Valley Community Centre  
Tangentyere Council  
Alice Springs High School  
ANZAC Hill High School  
Warpipi Youth Development Aboriginal Corporation, Mt Theo Program  
Araluen Arts Centre

Kintore Remote Arts Festival  
NT Police Juvenile Diversion Program  
Multicultural Community Services Central Australia (MCSCA)  
Alice Springs Town Council (ASTC) and Harmony Day Committee  
Alpurrurulam Community Government Council (Lake Nash)  
Our Lady of Sacred Heart College (OLSH)  
Olive Pink Botanic Garden  
Mission Australia (Mutijulu)

## AACA Community Partners Local Sponsors

InCite Youth Arts  
Arts Access Australia  
Araluen Arts Centre  
The Alice Springs Cultural Precinct  
Central Craft  
Olive Pink Botanic Garden



Alice Tourist Apartments