resiless dance



## Restless Dance Company

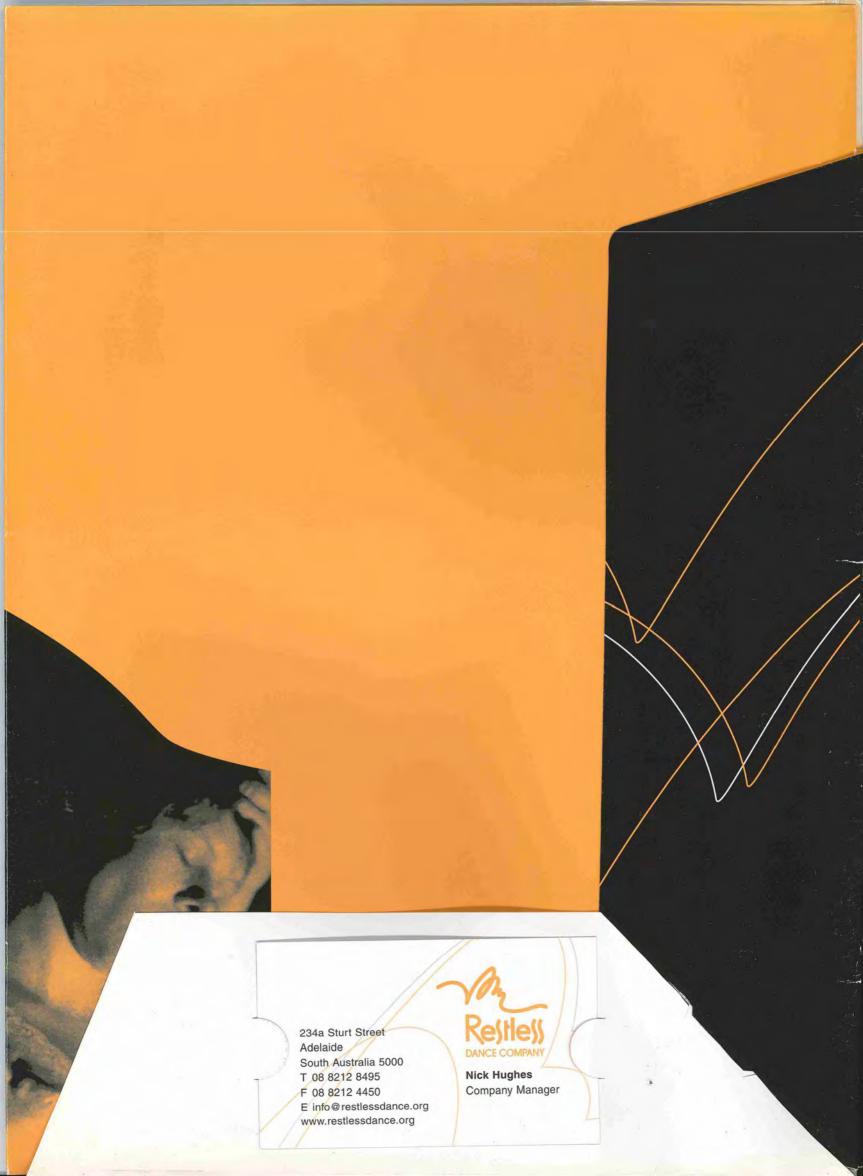
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innovation

collaboration





## **Restless Dance Company**

## **Dear APAM Delegate**

This pack contains:

- a copy of the Restless Dance Company 2006 Annual Report
- a short promotional DVD
- a DVD of the company's last work: Rebel Rebel directed by the company's Artistic Director Ingrid Voorendt

Restless Dance Company is one of Australia's leading dance companies, working with young people with and without a disability to create dance theatre and run workshop programs. The company has existed for 16 years and achieved an enviable reputation for making highly original, large works of dance theatre. In 2008 Restless is establishing a touring company. The first work specifically designed to tour is *Safe from Harm* which will be presented in Adelaide in April 2008 and be available for touring in 2009. *Safe from Harm* will be directed by the company's Artistic Director Ingrid Voorendt

Restless is an integrated dance company which means that the art is made by young people with and without a disability working together. Rehearsals are structured so that the content and the expression of the dance are led by the people with a disability. Restless is a place where it is an advantage to have a disability. Dance is a mode of expression which allows people who may not have a verbal facility to speak eloquently to everyone.

Vision: Unexpectedly real dance theatre

Mission: Stretch artistically from a strong foundation

The Guiding Values which underpin the company's work are:

- · Exploration: through artistic risk taking
- Collaboration: creating mutual ownership of achievements
- · Calibre: ensuring our work and governance is of the highest standard

## Some Reviews of Past Works:

That the result would be a success, few doubted. But for it to be quite so good, quite so competitive by any standards, makes it something special.... Expressive powers of this quality remind us of the transcending power of the arts.

The Advertiser - August 2005

Restless Dance Company is without question a leader in the field of youth dance and working with young people with and without a disability.

Lowdown Magazine – April 2005

The sense that these twelve performers are the originators, the initiators, the creative generators of their movement is impressive. Voorendt meets the challenge of directing young people in the performing arts: how to chart an ensemble trajectory of aesthetic education that fosters authenticity of artistic expression. In the choreography of *Rebel Rebel*, I saw dancers becoming artists for the future.

RealTime - June 2007