



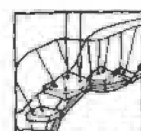
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ARTS PROJECT AUSTRALIA  
ANNUAL REPORT 2009  
STUDIO AND GALLERY



## OUR MISSION

To support people with disabilities to become practitioners in the visual arts and to promote their work as integral to the broad spectrum of contemporary arts practice.



ARTS PROJECT AUSTRALIA

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Above: Dorothy Berry, Not titled (Black cutout penguin) 2006, paper. Front cover: Leo Cussen, Not titled (Holiday Inn) (detail) 2005, pastel on paper.



Christmas carabroons in the studio



Steven Appleby, Not titled (Detail) 2005, pastel on paper

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ARTS PROJECT AUSTRALIA

## Board and staff

### BOARD OF MANAGEMENT

Name	Position
Jonah Jones	President
Catherine Easton	Vice President
Dominik Kucera	Treasurer
Patrick O'Connor	Secretary/Treasurer/ Public Officer resigned Feb 09
Barbara Ajzenberg	Member
Rosemary Brennan	Member
Wendy Foard	Member
Sean Gaskell	Member & Public Officer
Colin Rhodes	Member resigned Oct 08
Kay Ronc	Member
Norman Rosenblatt	Member



### STAFF

Name	Position	Name	Position
Sue Roff	Executive Director (from June 09)	Lyn Young	Artworker
Brendan Lillywhite	Executive Director (until Feb 09)	Camille Hannah	Artworker (from July 08)
Samantha Roberts	Business Manager	Hilary Green	Artworker (until July 08)
Pierrette Boustany	Studio Manager (from Sept 08)	Moya McKenna	Artworker (Casual)
Heather Lyon	Acting Studio Manager (until Oct 08)	Heidi Stewart	Artworker (Casual)
Jordan Crugnale	ISP Project Officer (until Nov 08)	Jakob Schmitt	Artworker (Casual)
Sim Luttin	Gallery Manager (from Aug 08)	Bernadette Trench-Thiedeman	Artworker (Casual)
Cheryl Daye	Projects and Development (from Jan 09)	Nathan Gray	Artworker (Casual) (until June 09)
Penny Hunt	Registration Coordinator (from Aug 08)	Sandra Espinoza	Artworker (Casual) (until Sep 08)
Melissa Petty	Gallery Assistant	Lucrecia Quintanilla	Artworker (Casual) (until July 08)
Rachel Derum	Gallery Receptionist & Administrative Assistant (Casual) (until Dec 08)	Chris Wright	Artworker (Casual) (from July 08 until Oct 08)
James McDonald	Artworker and Gallery & Exhibitions Technician	Allison O'Callaghan	Studio Administration Assistant (from Feb 09)
Christina Hayes	Artworker – Materials	Myfanwy Jones	Studio Administration Assistant (from Oct 08 until Dec 08)
Emily Bissland	Artworker – Animation	Danielle Houghton	Studio Administration Assistant (until Oct 08)
Katie Jacobs	Artworker – Ceramics (from July 08)	Jennifer Crosbie	Project Officer
Rachel Gorman	Artworker – Volunteer Coordinator (until Oct 08)		

Top right: Cheryl Days, Maxine Ryder, The Hon Bill Shorten MP, Parliamentary Secretary for Disabilities and Children's Services, and Jonah Jones (President, Arts Project Australia) at the opening of *Bird on a Wire*.

## About Arts Project Australia



Valerio Carcone at Northern Exposure.



Wild Things installation.

Since its inception, Arts Project Australia has continued to strive for excellence, both in the exhibitions presented and the quality of the innovative studio program. Artists come to the studio each week where they have the opportunity to work in an array of media within the visual arts such as drawing, painting, ceramics, textiles and animation. While the participants are supported by artworkers, there is a focus on the individual artists, their autonomy of artistic expression and sense of control and ownership over their work.

Exhibitions are integral to Arts Project Australia. The ground floor gallery stages a full annual program of changing exhibitions featuring work by artists from Arts Project Australia as well as the broader community. Arts Project

Australia continues to be involved in many exhibitions locally, nationally and internationally and artists are also represented in many private and public collections.

Arts Project Australia has a unique history and approach and has long been recognised as a model for innovative services for people with disabilities. It is committed to providing sustainable programs in an environment dedicated to visual arts practice.

#### Mission:

To support people with disabilities to become practitioners in the visual arts and to promote their work as integral to the broad spectrum of contemporary arts practice. The following principles underpin the mission of the organisation:

- To provide the means by which people with disabilities can participate fully in the visual arts at their level of interest
- To promote and broaden the understanding of art by people with a disability as integral to the broad spectrum of contemporary arts practice amongst artists and the general public
- To support and provide high quality community based education, training and employment in the visual arts
- To focus on and support personal development which will enhance and enrich their ability in arts practice and in other aspects of their lives
- To build an organisational culture that reflects the values of Arts Project Australia





#### LIFE MEMBERS

Cheryl Daye  
Kitty Ginter  
Rita Mantell  
John Northe  
Sally Shrimpton

#### VOLUNTEERS – STUDIO + GALLERY

Elyse de Valle  
Rob McHaffie  
Joe Argenzio  
Amelia O'Donnell  
Marion Rouxel  
Fiona Scottney  
Kerstine Elliot  
Dina Theodoropoulos  
Ben Walsh  
Danielle Clarke  
Amelia O'Donnell  
Daniel Taylor  
Claire McKee  
Camillo De Luca  
Rebecca Hartley

#### Student Placements

Sung Soo Kim – Gallery/Studio  
Sachin Sharma – Gallery  
Savapan (Minnie) Preet - Studio  
Monika Viniak

#### SUPPORTERS

A huge 'thank you' to all our supporters – without you we could not continue our important work.

##### Government

Victorian Department of Human Services  
Australian Department of Families, Housing, Community Services and Indigenous Affairs  
Victorian Adult Community and Further Education Board

##### Philanthropic

The Sidney Myer Foundation  
Bruce and Jane Dyson Foundation  
The Amelia Eliza Holland Trust

##### Corporate

Alloys  
ARA Consultants  
Blue Gum Park Northside  
From the Vine  
Sundowner Caravan & Cabin Park  
Zerella Investments



Top left: James McDonald and Paul Hodges. Top right: Annual Gala Show Opening. Above left: Terry Williams and Katie Jacobs. Below left: Morning tea celebration in the studio. Below right: Megan McEvoy opening Julian Martin's solo show at the Manningham Gallery.

## President's Report

This has been a year of consolidation, growth and rebuilding for Arts Project Australia. It is gratifying that substantial progress has already been achieved in many areas, but it is also true that we are only at the beginning of a process of rejuvenation. Much hard work and effort is still required to maximise the environment for our artists – our *raison d'être*.

In my first year as President and Chairman of Arts Project Australia I set a number of key initiatives for the Board. They were immediate in the sense that they needed to be addressed in the year ahead. They were not however comprehensive: there are other issues that will also require attention.

The most important of these initiatives was to secure, for Arts Project, a *harmonious environment with a stable professional work force*. There was an urgency for Arts Project to improve both internal and external relations, to reduce management and staff turnover, and to operate with a more open Board. In this context there was also a need to appoint a new Executive Director to Arts Project. We were delighted to be able to secure Sue Roff for this role, after an extensive search with the help of Philip Mayers from Silverman Dakin.

There was also a need to *extend the opportunities for Arts Project artists in the mainstream contemporary art scene, in*

*Melbourne, nationally and internationally*. While it is early days, action is being taken to embrace these opportunities. I would highlight here, in particular, establishing closer ties with commercial galleries, and lifting the profile of Arts Project Australia through initiatives such as the publication of the Dorothy Berry exhibition catalogue, only the second single artist catalogue in the 35 year history of the organisation. We were delighted that the Federal Secretary for Disabilities and Children's Services, the Hon. Bill Shorten MP, opened Berry's exhibition.

The third key initiative was to *forge stronger links with government, the corporate and philanthropic sectors, and the broader community to extend Arts Project Australia's resource and support base*. Government has always been of great support to Arts Project, and we are working to consolidate this. It is also necessary to diversify our support base, in particular in the corporate and philanthropic sectors. In time further progress will be made as the profile of Arts Project is enhanced.

The final key initiative was to *strengthen Arts Project Australia's culture through interaction with carers and Arts Project members, management and staff, and external stakeholders*. The Board operates Arts Project on behalf of the artists, members and stakeholders, and it is important that the views and ideas of

these primary groups are heard and acted upon. Whilst this is an on-going process, already this year we have had a more open dialogue with stakeholders, and have gained some valuable ideas and feedback about our direction.

The general operations of Arts Project Australia are funded by the Victorian Department of Human Services, the Australian Department of Families, Housing, Community Services and Indigenous Affairs, and the Victorian Adult Community and Further Education Board). We thank them for their continuing support.

In addition Arts Project is assisted with financial and in-kind support, through contributions – both large and small – from philanthropic foundations, the corporate sector and private individuals, for which we are most grateful. We were particularly pleased to be selected as part of the Sidney Myer Fund's 2009 Commemorative Grants Program.

The life blood of Arts Project Australia is provided by the artists and their carers, driven by Sue Roff and her team, and guided by the Board: I thank you all for your contribution to our unique organisation.

Jonah Jones



Ceramics in the studio.

John Bates not titled (city with river) 2007 acrylic.



Top left: Alan Constable researching in the studio. Top right: Sue Roff, Executive Director, and Cathy Staughton. Above left: Chris Mason *not titled* (figure with arms outstretched) ceramic 2007. Above right: John Bates, *Ute vehicle* 2004 acrylic.



Top left: Chris Mason, *not titled* (water buffalo), 2008, ceramic. Top right: Paul Hodges *Korena Girl going to have a cup of tea* 2002 gouache. Above left: Jodie Noble *Reflections* 2007 acrylic. Above right: Lisa Reid.

## Executive Director's Report

We have seen a tremendous year at Arts Project Australia. More than 130 artists have participated in the studio program, creating a wide variety of outstanding work in ceramics, drawing, painting and animation. Artist folios are reviewed during each term break, with work being put aside for specific exhibition opportunities and for sale.

The year has provided a full and stimulating exhibitions program with our artists' work featured in over thirty exhibitions at the Arts Project Australia gallery and high profile external venues

throughout Melbourne, Australia and worldwide. These exhibitions once again highlighted the diversity and strength of work that continues to be produced by the artists.

Artwork sales have been extremely strong, with our participation in the Melbourne Art Fair contributing to over \$85,000 being paid to artists. Leeuwin Estate purchased a painting by Rebecca Scibilia which will feature on one of their wine labels and Martin Ferguson AM MP selected a work by Dionne Canzano for his 2008 Christmas card.

External support for Arts Project takes many forms, and we were thrilled to receive the donation of a kiln valued at \$8000 for use in our ceramics program. Special thanks to Alan Carson for his generosity. McMedia is producing, free of charge, a promotional video about Arts Project Australia, which we will be able to use on our new website and in public presentations. We have also commenced discussions with the State Library of Victoria regarding an ongoing partnership for both exhibitions and use of their resources as professional development for both our artists and artworkers.

We were equally thrilled to be included, together with 36 other organisations which work in the field of poverty or disadvantage, as a recipient of the Myer Foundation's 2009 Commemorative Grants Program. We will be utilising this \$100,000 grant on a number of capacity building initiatives, including a new website, much needed storage system for the stock room, and a computerised sales system.

Our staff have continued to work tirelessly to help develop the skills of our artists, provide guidance and support, present our artists' work professionally, seek out high profile exhibition opportunities, and promote their work in the media and at conferences and public fora.

We welcomed our new Gallery Manager, Sim Luttin, who has stepped up to

this challenging role admirably, new Studio Manager, Pierrette Boustany, who manages a diverse group of staff and artists on a daily basis, Registration Coordinator, Penny Hunt, who has provided a new level of professionalism in our documentation and recording of artworks. Our animation artworker, Emily Bissland, arranged a special screening of short films by our artists called **Animagination** at ACMI, which was well attended and highly acclaimed.

We farewelled Brendan Lillywhite, Executive Director for just over two years, and thank him for the contribution he has made to Arts Project Australia. Special thanks to Cheryl Daye and Samantha Roberts, for stepping in as Acting Executive Directors for three months and keeping the organisation running

smoothly. A new Enterprise Bargaining Agreement has been negotiated with staff, which provides many new benefits, including 14 weeks paid maternity leave.

Under the guidance of its newly-established Collections Committee, Arts Project Australia is continuing to develop its policies around the collections to ensure that they are properly catalogued, conserved and accessible.

It has been a full and exciting year, with many new initiatives, opportunities and achievements. I feel very privileged to be given a leadership role with this special organisation and look forward to an exciting future.

Sue Roff



## Studio Artists

Arts Project Australia would like to acknowledge the following artists who attended the studio over the past twelve months:

Mark Adams, Maryanne Agius, Steven Ajzenberg, Gina Aloisi, Alvaro Alvarez, Michael Amond, Fulli Andrinopoulos, Samantha Ashdown, Barbara Ball, Andrew Barbour, Geoffrey Barnett, John Bates, Desmond Beavis, Peter Ben, Erica Berechree, Dorothy Berry, Alec Brimage, Robert Brown, Monica Burns John Button, Guiseppe Calcagno, Antonella Calvano, Dionne Canzano, Nicholas Capaldo, Marisa Cappelli, Riccardo Cardinale, Kieren Carroll, Peter Cave, Debra Chipperton, Valerio Ciccone, Dianne Cilia, Boris Cipusev, Wilfred Clark, Ashlee Cochrane, Elizabeth Coleman, Gavin

Conabere, Cailie Coney, Alan Constable, Alan Cooke, Leo Cussen, Wendy Dawson, Alanna Dodd, Beverley Duncombe, David Edgell, Dawn Edward, Scott Ferguson, Sandra Fielding, Kathleen Forscutt, Martin Forster, Inmaculada Gabriele, Ian Gold, Nick Goudis, Joan Gowers, Toni Hanger, Brigid Hanrahan, Melinda Harrison, Valerie Hawkes, Kelvin Heffernan, Paul Hodges, Ruth Howard, Miles Howard-Wilks, Richard Hung, Venuzza Iaconis, Umr Ibrahim, Elizabeth Ivanoff, Chris Jackson, Michael Keen, Kate Knight, Penny Kritikos, Nicholas Lara, Monica Lazzari, Adrian Lazzaro, Allen Liebe, Fiona Longhurst, Anne Lynch, Wayne Marnell, Julian Martin, Christopher Mason, Toby Matheson, Karen McCullough, Kaye McDonald, Miranda Millane, Bernard Millar, David Mossop, Donald Muir, Archie Naidos, William

Neville, Stanley Newbury, Nhan Nguyen, Cameron Noble, Jodie Noble, Tim Noble, John Northe, Chris O'Brien, Warren O'Brien, Victoria Paidoussis, Michael Paul, Steven Perrette, Gavin Porter, Josef Power, Helen Reddan, Austin Reid, Chloe Reid, Lisa Reid, Belinda Richardson, Anthony Romagnano, Rebecca Scibilia, Kellie Seedsman, Laura Sheehan, Brendan Slee, Mark Smith, Catherine Staughton, Malcolm Sturrock, Georgia Szmerling, Fiona Taylor, Michael Trasancos, Philip Truett, Shirley Warke, Ida Warne, Karlin White, Kelly Williams, Terry Williams, Timothy Williams, Catherine Willis, Steven Worrell and Stewart Wylie as well as the following artists who have since left the studio: Jonathon Dickinson, Honora Kearney, Simon Madaffari and Cecily Tang.



Chris O'Brien and Chris Mason at the opening of Location Location Location.

## Gallery Exhibitions



Above right Catherine Staughton *Tasmanian Tiger Died 1965-2008 Old Photo* 2008 gouache & texta on paper. Above centre Leo Cussen *Not titled (Figure on stool)* 2008 pastel on paper. Top right Alan Constable *Not titled (tribesmen)* 2007 gouache on paper. Above right Miles Howard-Wilks *Not titled* 2008 gouache on paper.

### Short Stories, Tall Tales and the Way We Told Them

16 July – 23 August 2008  
(Coincided with the 2008 Melbourne Art Fair)

The exhibition explored narrative through the figure and costume in art. The works subtly moved between fact and fiction: the short story and the tall tale.

The collection of works was arranged into the following themes: **The Frontier**, where characters were mythologized and solitary; **The Aristocrats**, where regalia and gentility dominated; and **Belles and Balls**, which showcased men and women of sophistication and glamour.

Curated by Christina Hayes and opened by Rose Chong of Rose Chong Costumes.

### Wild Things

3 September – 11 October 2008

*Wild Things* explored artistic interpretations of flora and fauna. The exhibition featured an extensive installation of animals by artist Ruth Howard, as well as collections of diverse work by eight other artists.

These vibrant and captivating images led the audience through a journey into the natural world: 'a world which we know well, but paradoxically, may never really inhabit ourselves'. Curated by Lynette Young, Heidi Stewart and James McDonald.

### Behind the Scenes

16 October – 29 November 2008

(Coincided with the screening of *Animagination* at ACMI, Federation Square, Melbourne)

Featuring the drawings of Leo Cussen, *Behind the Scenes* presented Cussen's work on films and musicals from Hollywood's "Golden Era". In conjunction with Cussen's enchanting pastels on paper, curated by Cheryl Daye, the exhibition included an installation of props and sets by artists working in the animation program. Curated by Emily Bissland with support from Bernadette Trench-Thiedeman.

### Annual Gala Show

3 December – 19 December 2008

It has been a tradition at Arts Project Australia to exhibit the works of all artists who participate in the studio program at Arts Project Australia at the end of each year. The 2008 *Annual Gala Show* once again celebrated each artist's achievements. Over 120 artists exhibited diverse artwork in a salon hang show which drew a crowd of over 100 visitors for the opening night festivities.

The exhibition included drawing, painting, ceramics and animation.



Above left: Monica Luzzati Not titled (Abstract lines) 2008 acrylic on paper. Above centre: Steven Worrell Not titled (Flying bird) 2007 pencil & gouache on paper. Above right: Dorothy Berry Not titled (Fancy red bird) 2006 pastel on paper. Arts Project Australia Permanent Collection.

## Small Works on Paper

5 February – 14 March 2009

The opening exhibition for 2009, *Small Works on Paper* included the work of eight studio artists. Quiet and reflective, the exhibition drew a large number of visitors to the gallery.

Curated by Cheryl Daye and Penelope Hunt.

## Location Location Location!

19 March – 24 April 2009

*Location Location Location!* encompassed themes and concepts that considered architecture, interiors, the urban and suburban and were created from a wide range of media by sixteen artists who explored the built environment and the way it is inhabited.

Curated by Bernadette Trench-Thiedeman. Opened by Arch Staver, Sales Director, Nelson Alexander.

## Dorothy Berry – Bird on a wire

30 April – 6 June 2009

Coinciding with Berry's sixty-seventh birthday, Arts Project Australia presented a major survey exhibition of over seventy works that traversed a set of personal themes and fascinations as diverse as people, animals, religion and royalty.

Curated by Maxine Ryder, an Australian artist now living in Munich who worked with Berry

for over ten years. Opened by the Hon. Bill Shorten MP, Parliamentary Secretary for Disabilities and Children's Services.

Floor talk by Maxine Ryder.

*Dorothy Berry – Bird on a wire* was accompanied by a full colour catalogue featuring an interview with Maxine Ryder conducted by Sandra Bridle, together with a series of special edition cards.

Catalogue proudly supported by the Sidney Myer Fund.

## Surface

11 June – 18 July 2009

*Surface* presented an exhibition of abstract paintings, drawings and collage by fourteen artists. Within this collection of work, the artists conveyed an intense atmosphere with allusions to depth, lustrous and expressive colour and dense line and texture.

Curated by James McDonald and Lynette Young.

Floor talk by Lynette Young.



Miles Howard-Wiles Not titled (Snow train in landscape) 2008 ink & gouache on paper.

# Metropolitan and National Exhibitions



Above left: Cathy Staughton Roy & HG in the Kitchen 2006 pencil & ink. Above centre: Alvaro Alvarez 2002 Not titled pastel & pencil on paper Arts Project Australia Permanent Collection. Above right: Lisa Reid Car Crash from Animation 2008 plasticene.

## Melbourne Art Fair 2008

Royal Exhibition Building, Melbourne, Victoria  
30 July – 3 August 2008

The biennial Melbourne Art Fair is one of Australia's most highly regarded visual art events and one of the leading fairs committed to contemporary art in the Asia Pacific region. The Art Fair provides vital national and international exposure for Arts Project Australia which was one of over eighty participating national and international galleries. Works included recent drawings, paintings and ceramics.

## Without Borders

Monash University Museum of Art in partnership with Campbelltown Arts Centre  
Campbelltown Arts Centre NSW  
29 August – 21 September 2008

## OUTSIDER ART IN AN ANTIPODEAN CONTEXT

*Without Borders* considered the place of 'outsider art' and situated the work of Australian and New Zealand artists in an international, trans-historical context. A significant traveling exhibition, *Without Borders* focused on the artists' ability to create rich idiosyncratic visual worlds based on popular culture, mythology and lived experience, a primacy and urgent vitality in the construction and rendering of their work, an emphasis on materiality

and process, and the ability to transform humble materials and objects through artistic insight and creativity.

Curated by Glenn Barkley and Peter Fay.

## Animagination

ACMI, Federation Square, Melbourne, Victoria  
21 October 2008  
(Coinciding with *Behind the Scenes* at Arts Project Australia)

*Animagination*, a one night only special screening at ACMI, presented a collection of short films. *Animagination* DVD's were produced and sold at the sell-out screening as well as at Arts Project Australia. *Animagination*, edited

and coordinated by Emily Bissland, includes the uniquely idiosyncratic work of nine artists.

Opened by Emily Bissland.

## Bloodlines: Art and the Horse

Hawkesbury Regional Gallery  
Touring Exhibition  
29 February 2007 – 29 March 2008

Originally exhibited at the Hawkesbury Regional Gallery 1 August – 14 October 2007 as a collection of over two-hundred artworks, the *Bloodlines: Art and the Horse* touring exhibition included over one hundred artworks by traditional, contemporary and outsider artists, celebrating horse related themes.

The exhibition traveled to regional galleries across Victoria, Queensland and New South Wales.

Curated by Peter Fay.

## The Year of the Bird

Hawkesbury Regional Gallery, NSW  
12 September – 26 October 2008

This group exhibition explored the bird as a constant and potent symbol, from its 'presence in religious and mythical symbology' to the concept of the 'post modern animal'. Several works by artists from Arts Project Australia were exhibited together with other nationally recognised artists.



Above left: Dorothy Berry Not titled (White bird & writing on black) 1997 pastel. Above right: Alan Constable Not titled (Horse and rider) 2005 acrylic.





Above left: Chris Mason *Michelle* 2007 mixed media. Above centre: Dorothy Berry *Not titled (Blue bird fanning its wings)* 1997 pencil & ink on paper. Above right: Dionne Canzano *Not titled (Red flower)* 2008 pastel on paper.

## County Court of Victoria

Melbourne, Victoria  
2008 – 2009

Chris Mason's significant sculpture *Michelle*, a South East Asian reticulated python seven metres in length, continues to be exhibited at Waldron Hall in the County Court of Victoria.

## Christmas Show Helen Stephens Gallery

Sydney, NSW  
3 December 2008 – 4 Jan 2009

Six of Dorothy Berry's artworks were included in the 2008/09 Christmas Show at Helen Stephens Gallery in Sydney.

## Martin Ferguson Christmas Cards + Exhibition

Federal Labor Electoral Office  
Preston, Victoria  
December 2008 – March 2009

Martin Ferguson Federal Member for Batman selected Dionne Canzano's artwork to be featured on his Christmas card. Canzano's artwork, together with the work of two other artists, was then exhibited in the Electoral office.

## Portraits of Artists

Place Gallery  
Richmond, Victoria  
19 November – 13 December 2008

*Portraits of Artists*, an exhibition by various invited artists and artists acquired through Place Gallery's collection, which included works by two artists Valerio Ciccone and the late Jimmy Fuller.



Alan Constable *Not titled (Black SLR standing)* 2008 ceramic

## Outsider Art Fair

THE MART  
New York, USA  
9 January – 11 January 2009

The Outsider Art Fair in New York provided a unique opportunity for four artists to exhibit in this prestigious, international event. A collection of work from Arts Project Australia and New Zealand was curated by New Zealand Art Dealer Stuart Shepherd.

## Clay Cameras

Centre for Contemporary  
Photography (CCP)  
Melbourne, Victoria  
23 January – 21 March 2009

Alan Constable exhibited his tactile, lyrical cameras at the

Centre for Contemporary  
Photography Gallery, earlier in  
2009 together with contemporary  
national and international artists.

Curated by Katie Jacobs.  
Floor talk by Katie Jacobs

Based on an idea by Simone  
Ewenson.



Above left: Alan Constable *Not titled (Man with red hair band)* 2008 gouache & graphite on paper. Above right: Steven Worrell *Mel Gibson – From Mad Max to Hamlet* 2007 gouache & texta on paper.



Clockwise from above left. Cathy Staughton *Sam Cats Dression* 2008 gouache & ink on paper. / Toby Matheson *Not titled (Woman outside hotel bar)* 2008 acrylic on canvas. / Julian Martin *Not titled (VW, arrows)* 2008 pastel on paper. / Alan Constable *Not titled (Tennis player)* 2008 acrylic on canvas. / Kelvin Heffernan *Not titled (Dragon)* 2008 gouache on paper.

## Licorice Allsorts King Street Gallery on William

Sydney, NSW  
10 February – 7 March 2009

Five artists were selected for inclusion in the 2009 exhibition *Licorice Allsorts*, an extensive exhibition of work by Australian and New Zealand contemporary artists. Curated by Peter Fay

## Portrait Show 09

Brunswick Street Gallery  
Melbourne, Victoria  
13 – 26 February 2009

This juried exhibition at Brunswick Gallery featured the work of two artists together with works from various Melbourne and National artists.

## Scenes of St Kilda Toby Matheson Solo Exhibition

2 Brothers Brewery,  
Melbourne, Victoria  
16 February – 24 May 2009

This solo exhibition of Matheson's recent works on canvas provided a snapshot of iconic St Kilda scenes.

Curated by Toby Matheson.

## Linden Postcard Show

Linden – Centre for Contemporary  
Arts  
St Kilda, Victoria  
7 February – 27 March 2009

The *Linden Postcard Show* is an open entry award exhibition featuring small format contemporary work. Four artists were represented in this widely attended annual exhibition.

## Pearls of Arts Project Australia

Stuart Purves Touring Collection  
May 2007 – March 2009

Orange Regional Gallery NSW  
16 January – 1 March 2009

An exhibition of Arts Project Australia artwork from art dealer Stuart Purves' private collection. The exhibition highlighted a selection of works by forty-three artists, which demonstrates the richness of creative expression from the artists who explore their practice with individual integrity.

## Alan Constable & Julian Martin

Australian Galleries Smith St  
Melbourne, Victoria  
5 – 29 March 2009

The exhibition showcased recent work by two of the most accomplished artists at Arts Project Australia.

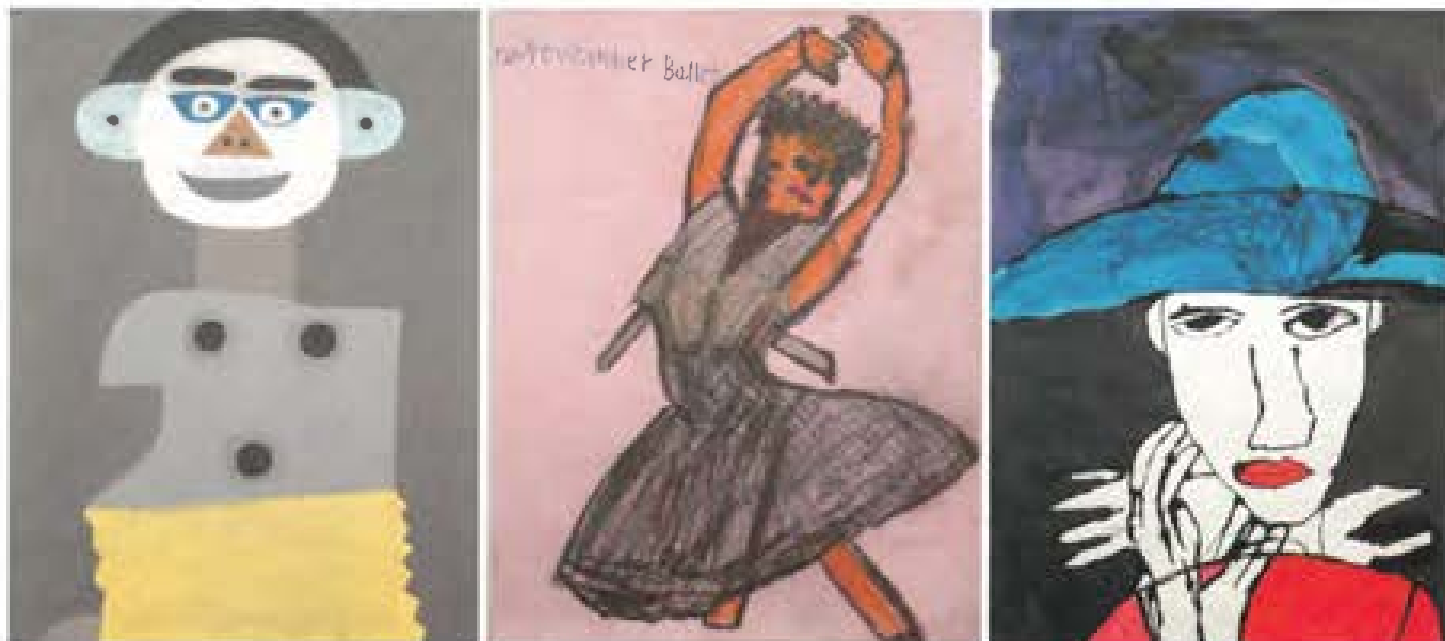
Curated by Arts Project Australia and Australian Galleries.

Opened by Stuart Purves.



Lisa Reid *The Reid family in the 1940's (detail)* 2005 gouache on paper





Above left: Julian Martin *Not titled (After Greco/Roman Statue - Contro Posto Figure)* 2001 pastel on paper. Above centre: Brigid Hanrahan *The November Ballet* 2008 pastel & ink on paper. Above right: Paul Hodges *Not titled (Figure)* 2004 ink on paper.

## Draw

By Julian Martin  
Manningham Gallery  
Doncaster, Victoria  
2 April - 9 May 2009

An overview of Martin's artistic career, the exhibition provided the viewer with a rare and valuable opportunity to engage with works that included a number of self-portraits alongside secretive minimal symbols based on images and objects found at the studio over the past seventeen years.

Curated by Megan McEvoy in conjunction with Arts Project Australia

Opened by Dr. Cheryl Daye.

## Reinvention: Creativity and Self Identity

Bundoora Homestead Art Centre  
Bundoora, Victoria  
29 April - 10 May 2009

The exhibition brought together artists from throughout Victoria who have a disability or who are deaf. A part of the Art of Difference Festival 2009, the exhibition explored issues associated with identity and of the fifty-two art works hung, five were from Arts Project Australia.

Curated by Dr. Jacqueline Healy

Opened by Leslie Hall CEO,  
Australian Federation of Disability  
Organisations.



Chris O'Brien *3 Wheel Red OZ Post Car* 2008 pine & acrylic

## 8th Helen Keller International Award

Glasgow Royal Concert Hall  
Glasgow, Scotland  
4 April - 5 May 2009

Fulli Andrinopoulos and Alan Constable were selected to participate in the 8th Helen Keller International Award. The exhibition was coordinated by Sense Scotland.

## The Eyes Have It

Dogs Bar  
St Kilda, Victoria  
5 - 30 May 2009

A collection of portraits and figurative work by six emerging and established artists from Arts Project Australia. "These works are free of contrivance; they are unique and wonderful pieces, which enable us to view the world around

us in a way we have never seen before." Bryan Dawe, 2009.

Curated by Krista McClelland and Bryan Dawe with assistance from David Carruthers.

## Here and Away

Northern Exposure 09  
Northcote Town Hall,  
Northcote, Victoria  
19 - 21 June 2009

The Northern Exposure Visual Arts Showcase exhibits the work of local artists in High Street Northcote venues.

Following the success of *Location Location!*, fourteen artists participated in this group show of 2D, 3D and animation work which explored themes and concepts around place, space the urban and suburban.



Fulli Andrinopoulos *Not titled (Pinky orange on maroon)* 2008 pastel on paper

Arts Project Australia Inc. • ABN 97 804 795 393

# Financial Statements

FOR THE YEAR ENDED 30 JUNE 2009

Profit and Loss Statement

Balance Sheet

Cash Flow Statement

Notes to the Financial Statements

Independent Audit Report



Ruth Howard, *not titled (orange fish)*, 2008, ceramic

# Profit & Loss Statement

FOR THE YEAR ENDED 30 JUNE 2009

	2009 \$	2008 \$
<b>INCOME</b>		
<b>Grants Received</b>		
Council of Adult, Community & Further Education	30,386.82	31,769.30
Dept of Families, Community Services & Indigenous Affairs	234,540.00	248,500.00
Dept of Human Services	485,493.80	425,975.93
Grants Other	28,955.26	-
<b>Sub Total Grants</b>	<b>779,375.88</b>	<b>706,245.23</b>
Sales	153,089.20	84,386.06
Leasing/Hire - Artworks	5,954.54	-
Studio Fees	50,012.64	62,095.15
Donations	15,515.47	-
Membership	2,409.34	2,888.95
Sponsorship	10,000.00	41,562.73
Interest	22,537.01	11,918.75
Miscellaneous Income	1,820.97	-
<b>Total Income</b>	<b>1,040,715.05</b>	<b>909,096.87</b>
<b>EXPENSES</b>		
Employment Expenses	628,664.74	633,159.05
Building & Equipment	55,599.66	52,598.99
Programs	38,500.90	32,266.80
Gallery	42,145.78	120,956.21
Postage & Telecommunications	12,456.29	10,034.29
Finance & Interest	2,518.01	-
Commission on Sales	85,518.82	-
Advertising/PR	20,600.91	-
Administration	60,931.83	38,077.90
Loss on Sale of Assets	-	2,593.00
Depreciation	23,346.00	21,533.00
<b>Total Expenses</b>	<b>970,282.94</b>	<b>911,219.24</b>
<b>Profit (Loss) from ordinary activities before Income tax</b>	<b>70,432.11</b>	<b>(2,122.37)</b>
Income tax relating to ordinary activities	-	-
Net Profit attributable to the association	70,432.11	(2,122.37)
<b>Total changes in equity of the association</b>	<b>70,432.11</b>	<b>(2,122.37)</b>
Opening retained profits	1,520,218.92	1,522,341.29
Net Profit attributable to the association	70,432.11	(2,122.37)
<b>Closing retained profits</b>	<b>1,590,651.03</b>	<b>1,520,218.92</b>

# Balance Sheet

FOR THE YEAR ENDED 30 JUNE 2009

	Notes	2009 \$	2008 \$
<b>CURRENT ASSETS</b>			
Cash Assets	5	452,323.21	377,553.89
Receivables	6	5,826.00	4,293.40
<b>Total Current Assets</b>		<b>458,149.21</b>	<b>381,847.29</b>
<b>NON-CURRENT ASSETS</b>			
Property, Plant & Equipment	7	1,553,795.11	1,515,463.22
<b>Total Non-Current Assets</b>		<b>1,553,795.11</b>	<b>1,515,463.22</b>
<b>Total Assets</b>		<b>2,011,944.32</b>	<b>1,897,310.51</b>
<b>CURRENT LIABILITIES</b>			
Payables	8	87,358.71	58,818.72
Current Tax Liabilities	9	14,210.12	12,591.67
Provisions	10	32,913.36	33,270.59
Other Current Liabilities	11	117,811.10	103,410.61
<b>Total Current Liabilities</b>		<b>252,293.29</b>	<b>208,091.59</b>
<b>NON-CURRENT LIABILITIES</b>			
Interest Bearing Liabilities	12	169,000.00	169,000.00
<b>Total Non-Current Liabilities</b>		<b>169,000.00</b>	<b>169,000.00</b>
<b>Total Liabilities</b>		<b>421,293.29</b>	<b>377,091.59</b>
<b>Net Assets</b>		<b>1,590,651.03</b>	<b>1,520,218.92</b>
<b>MEMBERS FUNDS</b>			
Accumulated Surplus	13	1,590,651.03	1,520,218.92
<b>Total Members Funds</b>		<b>1,590,651.03</b>	<b>1,520,218.92</b>



# Cash Flow Statement

FOR THE YEAR ENDED 30 JUNE 2009

	Notes	2009 \$	2008 \$
<b>CASH FLOW FROM OPERATING ACTIVITIES</b>			
Cash Receipts from Operations		1,014,236.10	894,289.17
Interest Received		22,537.01	11,918.75
Memberships		2,409.34	2,888.95
Cash Payments to suppliers and employees		(902,735.24)	(915,462.99)
<b>Net Cash provided by (used in) operating activities</b>	<b>4</b>	<b>136,447.21</b>	<b>(6,366.12)</b>
<b>CASH FLOW FROM INVESTING ACTIVITIES</b>			
Proceeds from sale of property, plant & equipment		-	(2,593.00)
Purchase of property, plant & equipment		(61,677.89)	(26,202.13)
<b>Net Cash provided by (used in) Investing Activities</b>		<b>(61,677.89)</b>	<b>(28,795.13)</b>
<b>CASH FLOW FROM FINANCING ACTIVITIES</b>			
Repayments of borrowings		-	-
<b>Net Cash provided by (used in) Financing Activities</b>		<b>-</b>	<b>-</b>
<b>Net Increase (Decrease) in cash held</b>		<b>74,769.32</b>	<b>(35,161.25)</b>
Cash at beginning of the financial year		377,553.89	412,715.14
<b>Cash at the end of the financial year</b>		<b>452,323.21</b>	<b>377,553.89</b>

# Notes to the Financial Statements

FOR THE YEAR ENDED 30 JUNE 2009

## NOTE 1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act (Vic). The committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act (Vic) and the following Australian Accounting Standards:

AASB 112: Income Taxes

AASB 1031: Materiality

AASB 110: Events Occurring After Reporting Date

AASB 117: Leases

No other applicable Australian Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

### (a) Income tax

The association is exempt from income tax.

### (b) Fixed Assets

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all fixed assets are depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Fixtures and Fittings and Floor Covering have been reallocated to Plant & Equipment.

Land and building are to be independently revalued every 3 years. A commercial valuation was received during the 2005/06 financial year.

### (c) Leases

Leases of fixed assets, where substantially all the risks and benefits incidental to the ownership of the asset, but not the legal ownership, are transferred to the entity, are classified as finance leases.

Finance leases are capitalised recording an asset and a liability at the lower amounts equal to the fair value of the lease property or the present value of the minimum lease payments, including any guaranteed residual values.

Lease payments are allocated between the reduction of the lease liability and the lease interest expense for the period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term.

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the period in which they are incurred.

Lease incentives under operating leases are recognized as a liability and amortised on a straight-line basis over the life of the lease term.

# Notes to the Financial Statements

FOR THE YEAR ENDED 30 JUNE 2009 (CONTINUED)

	2009 \$	2008 \$
<b>NOTE 2: REVENUE</b>		
<b>Operating Activities:</b>		
Grants & Memberships	781,785.22	709,134.18
Interest	22,537.01	11,918.75
Other Income	236,392.82	188,043.94
	<b>1,040,715.05</b>	<b>909,096.87</b>

## NOTE 3: PROFIT FROM ORDINARY ACTIVITIES

Profit (loss) from ordinary activities before income tax has been determined after:

<b>Charging as Expense</b>		
<b>Non-Cash Items</b>		
– Depreciation	23,346.00	21,533.00
– Provisions	(357.23)	12,835.95
– Loss on Sale of Assets	–	2,593.00
	<b>22,988.77</b>	<b>36,961.95</b>

## NOTE 4: CASH FLOW INFORMATION

<b>Operating Profit after Tax</b>	70,432.11	(2,122.37)
<b>Cash Flows excluded from profit attributable to operating activities</b>		
<b>Non-cash flows in profit</b>		
Depreciation	23,346.00	21,533.00
Loss on Sale of Assets	–	2,593.00
<b>Changes in assets and liabilities</b>		
(Increase) Decrease in trade debtors	(1,532.60)	4,719.24
Increase/(Decrease) in trade creditors and other payables	30,158.44	(23,337.73)
Increase/(Decrease) in provisions	(357.23)	(6,311.26)
Increase/(Decrease) in grants	14,400.49	(3,440.00)
<b>Net Cash provided by/(used in) operating activities</b>	<b>136,447.21</b>	<b>(6,366.12)</b>

# Notes to the Financial Statements

FOR THE YEAR ENDED 30 JUNE 2009 (CONTINUED)

	2009 \$	2008 \$
<b>NOTE 5: CASH ASSETS</b>		
<b>Bank Accounts</b>		
– Cheque Account	66,684.01	50,688.11
– Gifts Account (Tax deductible)	48,546.94	19,666.12
– Electronic Clearing Account	–	–
– Cash Management Trust	334,849.16	306,869.66
<b>Other cash items</b>		
– Petty Cash	300.00	300.00
– Float – Studio	20.00	20.00
– Float – Card Sales	10.00	10.00
– Undeposited Funds	1,913.10	–
	<b>452,323.21</b>	<b>377,553.89</b>

## NOTE 6: RECEIVABLES

<b>Trade Debtors</b>	<b>5,826.00</b>	<b>4,293.40</b>
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## NOTE 7: PROPERTY, PLANT & EQUIPMENT

Land – at Cost	264,000.00	264,000.00
Building – at Cost	1,158,836.56	1,151,177.94
Studio Equipment – at Cost	82,249.28	57,845.65
Studio Equipment – Accum Dep	(42,719.00)	(37,212.00)
Motor Vehicles – at Cost	54,405.64	32,975.00
Motor Vehicles – Accum Dep	(35,398.00)	(32,296.00)
Office Equipment – at Cost	59,492.05	51,987.05
Office Equipment – Accum Dep	(36,635.00)	(30,621.00)
Plant – at Cost	125,444.58	125,444.58
Plant – Accum Dep	(76,561.00)	(67,838.00)
APA Permanent Collection	680.00	–
<b>Total Non-Current Assets</b>	<b>1,553,795.11</b>	<b>1,515,463.22</b>

## NOTE 8: PAYABLES

<b>Unsecured:</b>		
Trade Creditors	36,326.35	26,281.30
PAYG Payable	6,945.56	6,745.89
Superannuation Payable	–	37.62
Other Creditors	44,086.80	25,753.91
	<b>87,358.71</b>	<b>58,818.72</b>

## NOTE 9: CURRENT TAX LIABILITIES

<b>GST Clearing</b>	<b>14,210.12</b>	<b>12,591.67</b>
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# Notes to the Financial Statements

FOR THE YEAR ENDED 30 JUNE 2009 (CONTINUED)

	2009 \$	2008 \$
<b>NOTE 10: PROVISIONS</b>		
Provision for Annual Leave	12,759.35	14,018.25
Provision for Long Service Leave	11,154.01	10,252.34
Other Provisions	9,000.00	9,000.00
	<b>32,913.36</b>	<b>33,270.59</b>

## NOTE 11: OTHER CURRENT LIABILITIES

Unexpended Grants	117,811.10	103,410.61
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## NOTE 12: INTEREST BEARING LIABILITIES

Unsecured:

Community Support Fund	169,000.00	169,000.00
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## NOTE 13: MEMBERS FUNDS

Opening Balance	1,520,218.92	1,522,341.29
Surplus (Deficit) for the year	70,432.11	(2,122.37)
Closing Balance	<b>1,590,651.03</b>	<b>1,520,218.92</b>

## NOTE 14: VALUATION OF FREEHOLD LAND & BUILDINGS

During the year, the Board of Management commissioned Independent Valuers report on the valuation of the freehold land and buildings held by the Association. The valuation received, on a commercial operation basis was \$2,050,000.00, compared to the current carrying value of \$1,422,836.56. The Board of Management has resolved to note the valuation, but not to adopt or incorporate the commercial valuation figure into the financial statements for the current financial year being reported.

# Statement by Board of Management

The Board of Management has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Board of Management, the financial report as set out on pages 16 – 22,

1. Presents a true and fair view of the financial position of Arts Project Australia Inc as at 30 June 2009 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Arts Project Australia Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board of Management and is signed on behalf of the Board of Management by :

President:



Treasurer:



Dated this 4th day of September 2009



# BABBAGE & Co

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## Arts Project Australia Inc Independent Audit Report to the members of Arts Project Australia Inc

### Scope

We have audited the financial report, being a special purpose report, of Arts Project Australia Inc for the year ended 30 June 2009 as set out on pages 16-22. The Board of Management is responsible for the financial report and has determined that the accounting policies used in Note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the Associations Incorporation Act (Vic) 1981 and are appropriate to meet the needs of the members. We have conducted an independent audit of this financial report in order to express an opinion on it to the members of Arts Project Australia Inc. No opinion is expressed as to whether the accounting policies used are appropriate to the needs of the members.

The financial report has been prepared for the purpose of fulfilling the requirements of the Associations Incorporations Act (Vic). We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures include examination, on a test basis, of evidence supporting the amounts and disclosures in the financial report and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1 so as to present a view which is consistent with our understanding of the Association's financial position, and performance as represented by the results of its operation and its cash flows. These policies do not require the application of all Accounting Standards and other professional reporting requirements in Australia.

The audit opinion expressed in this report has been formed on the above basis.

### Audit Opinion

In our opinion, the financial report of Arts Project Australia Inc presents a true and fair view of the financial position of Arts Project Australia Inc as at 30 June 2009 and the results of its operations and its cash flows for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Principal: James Babbage

Date: 5<sup>th</sup> September 2009

## "The Staircase" – the story of a logo...

Arts Project Australia's distinctive logo is a detail taken from a seminal work collected in the early 1970s by the founders of Arts Project Australia for a major touring exhibition of work by people with an intellectual disability.

This was a groundbreaking show which brought together works selected from various institutions and day centres around Victoria, chosen for their artistic qualities.

The name of the exhibition, "Tommy's World", refers to some of the key works which were created by a resident of Kew Cottages and who, for legal reasons, could only be known as "Tommy" due to the stigma attached to intellectual disability at that time. Tommy's works, drawn simply and sparsely using only felt pen or pencil, are superbly observed recordings of his environment at Kew Cottages in essence "Tommy's World".

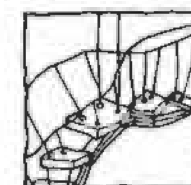
The drawing of the "Staircase" was part of this series and is a truly beautiful depiction of space and movement. When ideas for a logo for Arts Project Australia were first discussed in the mid 1980s, this drawing by Tommy seemed to represent so much of what the organisation stood for: authentic expression, artistic excellence and the need to provide opportunities for the artists to be recognised and supported.

Perhaps one of the things that make the "Staircase" even more remarkable is that Tommy was only nine years old when he drew it.

When the Arts Project Australia Sidney Myer Fund Permanent Collection was launched in 1990, Tommy attended the event. I asked him if he still liked to draw and he thought for a moment and said quite earnestly, "No, I used to do that when I was a child, but I don't do that anymore."

Still, the remarkable works by Tommy and the other artists represented in the Sidney Myer Fund Permanent Collection are a continuing inspiration and reminder of the power of art to transcend barriers and connect us in our shared experience of the world. Without the foresight of the founders of Arts Project Australia, these works would no longer exist and the contribution of these wonderful artists would have gone unrecognised.

Cheryl Daye



ARTS PROJECT AUSTRALIA





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Top left to right: Stewart Wylie, Malcolm Sturrock, Jodie Noble, Adrian Lazzaro. Centre left to right: Dionne Canzano, Dorothy Berry, Julian Martin.  
Bottom left to right: Rebecca Scibillia, Andrew Barbour.

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ARTS PROJECT AUSTRALIA