

<b>Georgian House P/L (Nat)</b> Publishing subsidy for Donald Stuart <i>Crank Back on Roller</i>	3 600
<b>Hyland House Publishing P/L (Nat)</b> Balance publishing subsidy for Harry Marks <i>Unicorn Among the Wattles</i>	1 600
<b>John Ferguson P/L (Nat)</b> Publishing subsidy for Dudley McCarthy <i>The Fate of O'Loughlin</i>	5 500
<b>La Trobe University (Vic)</b> Towards 1980 writer in residence Morris Lurie	2 000
<b>Macmillan Company of Australia P/L (Nat)</b> Publishing subsidies for Beth Roberts <i>Manganinnie</i> ;	1 680
R A Nicholls <i>Hemlock</i>	3 360
<b>Macquarie University (NSW)</b> Towards 1980 writer in residence David Ireland	2 000
<b>McPhee Gribble Publishers P/L (Nat)</b> Publishing subsidies for Barry Hill <i>Near The Refinery</i> ;	2 160
Gabrielle Carey and Kathy Lette <i>Puberty Blues</i>	1 920
<b>Norstrilia Press (Nat)</b> Publishing subsidy for Damien Broderick <i>The Dreaming Dragons</i>	2 240
<b>Outback Press P/L (Nat)</b> Balance of publishing subsidy for Elizabeth Jolley <i>Palomino</i>	880
<b>Penguin Books Australia Ltd (Nat)</b> Publishing subsidy for David Ireland <i>A Woman of the Future</i>	4 264
<b>Rigby Ltd (Nat)</b> Final payments for Michael Page <i>A Nasty Little War</i> ;	3 183
Bill Reed and Edward Nugent <i>Me, The Old Man</i>	1 100
<b>Schwartz Publishing Group (Nat)</b> Publishing subsidy for Kenneth Cook <i>Pig</i>	3 240
<b>Thomas Nelson Australia P/L (Nat)</b> Publishing subsidies for Pauline Marrington <i>A House Full of Men</i> ;	4 320
Thea Astley <i>Hunting the Wild Pineapple</i>	2 760
<b>University of New England (NSW)</b> Towards 1980 writer in residence Jessica Anderson	2 586
<b>University of Queensland Press (Nat)</b> Progress payment towards setting subsidy for Nagarkar <i>Seven Sixes are Forty-Three</i> ;	2 000
Publishing subsidy for Barbara Hanrahan <i>The Peach Groves</i> ;	3 540
Translation fee for Shubha Slee (Asian and Pacific writing series);	600
Subsidy for Yumiko Kurahashi <i>The Adventures of Sumiyakist Q</i> trans Dennis Keene;	2 304
Reprint subsidy for Roger McDonald <i>1915</i>	1 096
<b>Void Publications (Nat)</b> Publishing subsidies for Wynne N Whitford <i>Breathing Space Only</i> ;	1 280
David Lake <i>The Fourth Hemisphere</i>	2 560
<b>Wild &amp; Woolley P/L (Nat)</b> Final payment for Amitava Ray <i>Baby Tiger</i>	480
<b>William Collins Publishers (Nat)</b> Progress payment for publishing subsidy for Richard Butler <i>A Blood-Red Sun at Noon</i> ;	3 960
Publishing subsidy for Robert Drewe <i>A Cry in the Jungle Bar</i>	3 660

#### SHORT STORIES INDIVIDUALS

<b>Glenda Adams (O'seas)</b> Senior fellowship July to December 1979;	5 500
Senior fellowship January to June 1980	6 250
<b>Marele Day (NSW)</b> New writers fellowship	4 500
<b>Frank Moorhouse (NSW)</b> Senior fellowship	5 875

	<b>George Papaellinas (NSW)</b> Young writers fellowship	3 250
	<b>Dal Stivens (NSW)</b> Special purpose grant	600
	<b>Emeritus fellowship (NSW)</b>	7 500
	<b>Emeritus fellowship (Vic)</b>	7 500
	<b>Emeritus fellowship (Vic)</b>	7 500
	<b>Emeritus fellowship (Vic)</b>	1 875
<b>SHORT STORIES GROUPS</b>	<b>Angus &amp; Robertson Publishers (Nat)</b> Publishing subsidies for Frank Moorhouse <i>The Secret Everlasting Family</i> ;	3 360
	Glenda Adams <i>The Hottest Night of the Century</i>	2 040
	<b>Fremantle Arts Centre Press (Nat)</b> Balance publishing subsidy for Peter Cowan <i>Mobiles</i> ;	710
	Publishing subsidy for Elizabeth Jolley <i>The Travelling Entertainer</i>	2 880
	<b>Hyland House Publishing P/L (Nat)</b> Publishing subsidy for Laurie Clancy <i>The Wife Specialist</i>	2 640
	<b>Inprint (Nat)</b> Pay contributors and other expenses of magazine in 1980	600
	<b>Outback Press P/L (Nat)</b> Publishing subsidies for ed Rob Gerrand <i>Transmutations</i> ;	3 420
	Dal Stivens <i>The Demon Bowler and other cricket stories</i>	1 920
	<b>Red Press (Nat)</b> Publishing subsidy for Rae Desmond-Jones <i>Walking The Line</i> ;	1 200
	Final payment for Brian Cole <i>Morning Parrot Trees and other stories</i>	240
	<b>Sisters Publishing Ltd (Nat)</b> Publishing subsidy for Jean Bedford <i>Country Girl Again</i>	1 320
	<b>South Pacific Association for Commonwealth Literature and Language Studies (Nat)</b> Anthology subsidy for Eds Chris and Helen Tiffin <i>South Pacific Stories</i>	1 629
	<b>Tabloid Story (Nat)</b> Pay contributors and other expenses of magazine in 1979;	900
	Pay contributors and other expenses of magazine in 1980	2 000
	<b>University of Adelaide (SA)</b> Towards 1980 writer in residence Glenda Adams	2 200
	<b>University of Melbourne (Vic)</b> Towards 1980 writer in residence Frank Moorhouse	2 150
	<b>University of Queensland Press (Qld)</b> Publishing subsidies for Peter Carey <i>War Crimes</i> ;	4 380
	John Emery <i>Summer Ends Now</i> ;	2 640
	Translation fee for Chongwha Chung (Asian and Pacific writing series);	250
	Translation fee for Rasputin <i>Novellas</i>	700
	<b>University of Queensland (Qld)</b> Towards 1980 writer in residence Alice Munro	3 900
	<b>University of Western Australia (WA)</b> Towards 1980 writer in residence Glenda Adams	4 000
<b>POETRY INDIVIDUALS</b>	<b>Robert Adamson (NSW)</b> Senior fellowship July to December 1979;	4 500
	Senior fellowship January to June 1980	5 000
	<b>Alan Alexander (WA)</b> Senior fellowship	5 500
	<b>Eric Beach (Vic)</b> Senior fellowship	5 875
	<b>John Blight (Qld)</b> Senior fellowship	4 750

<b>Rosemary Dobson (ACT)</b> Senior fellowship	5 000
<b>Terence Gillmore (ACT)</b> Senior fellowship	5 500
<b>Rodney Hall (ACT)</b> Senior fellowship July to December 1979;	5 500
Senior fellowship January to June 1980	6 250
<b>Susan Hampton (NSW)</b> General writing grant	3 000
<b>Rudi Krausmann (NSW)</b> Senior fellowship	5 500
<b>David Malouf (O'seas)</b> Senior fellowship	11 750
<b>Leslie Murray (NSW)</b> Senior fellowship July 1979 to March 1980;	8 625
Senior fellowship April to June 1980	2 500
<b>Peter Porter (O'seas)</b> Senior fellowship	6 250
<b>Gig Ryan (Vic)</b> Young writers fellowship	3 000
<b>Thomas Shapcott (Qld)</b> Senior fellowship	9 000
<b>Harold Stewart (O'seas)</b> Senior fellowship	9 500
<b>John Tranter (NSW)</b> Senior fellowship	11 750
<b>Judith Wright (NSW)</b> Senior fellowship	4 500
<b>Emeritus fellowship (NSW)</b>	1 875
<b>Emeritus fellowship (NSW)</b>	7 500

<b>POETRY GROUPS</b>	<b>Angus &amp; Robertson Publishers (Nat)</b> Publishing subsidies for Robert Gray <i>Grass Script</i> ;	864
	Les Murray <i>The Boys Who Stole the Funeral</i> ;	960
	Jennifer Maiden <i>The Border Loss</i> ;	768
	Les Harrop <i>The Hum of the Old Suit</i> ;	1 152
	Mark O'Connor <i>The Eating Tree</i> ;	864
	Chris Wallace-Crabbe <i>The Emotions Are Not Skilled Workers</i> ;	1 056
	Geoff Page <i>Cassandra Paddocks</i> ;	960
	David Campbell <i>Man in the Honeysuckle</i> ;	1 056
	J R Rowland <i>The Clock Inside</i>	672
	<b>ANU Press (Nat)</b> Publishing subsidies for John Bray <i>Poems</i> ;	672
	Alan McNicoll <i>A Selection of the Odes of Horace</i>	960
	<b>Australian Poetry Festival New York (O'seas)</b> Towards travel costs of three poets to attend festival and give poetry readings USA	7 000
	<b>Community &amp; Art Centre Foundation (Tas)</b> Assistance with poetry readings Hobart 1980	332
	<b>CRNLE-Flinders University (SA)</b> Towards 1980 writer in residence Vincent Buckley	2 621
	<b>Deakin University (Vic)</b> For 1980 writer in residence Tom Shapcott	2 910
	<b>Edwards &amp; Shaw P/L (Nat)</b> Publishing subsidies for R A Simpson <i>The Forbidden City</i> ;	768
	J M Couper <i>The Lee Shore</i> ;	1 104
	T H Naisby <i>The Fabulous Dross</i>	864
	<b>Footscray Institute of Technology (Vic)</b> Towards 1980 writer in residence Frank Kellaway	2 000
	<b>Houghton Mifflin Company Publishers (O'seas)</b> Payment towards author's royalties for Judith Wright <i>The Double Tree</i>	1 000
	<b>Hyland House Publishing P/L (Nat)</b> Anthology subsidy for ed R A Simpson <i>Poems from 'The Age'</i>	2 500



<b>Island Press (Nat)</b> Publishing subsidies for <i>Poet's Choice</i> 1979;	1 472
J S Harry <i>Hold, for a Little While, and Turn Gently</i> ;	864
Philip Hammial <i>Swarm</i> ;	960
John Tranter <i>Dazed in the Ladies Lounge</i> ;	768
Final payments for Denis Gallagher <i>Country Country</i> ;	152
Kris Hemensley <i>A Mile from Poetry</i>	392
<b>Longman Cheshire P/L (Nat)</b> Publishing subsidy for Bruce Dawe <i>Sometimes Gladness</i>	2 500
<b>Makar Press (Nat)</b> Anthology subsidy for ed John Tranter <i>The New Australian Poetry</i> ;	3 000
Publishing subsidies for Gargoyle Poets series numbers 34 to 37	1 488
<b>Montsalvat Arts Foundation (Vic)</b> Towards national poetry festival 1979	3 000
<b>New Poetry (Nat)</b> Pay contributors and other expenses of magazine in 1979;	4 000
Pay contributors and other expenses of magazine in 1980	5 000
<b>Outback Press P/L (Nat)</b> Publishing subsidy for Colleen Burke <i>The Incurable Romantic</i>	960
<b>Overland Publishing (Nat)</b> Balance of publishing subsidies for Peter Stansfield <i>Poems of Love and Marriage</i> ;	240
Frank Kellaway <i>Mare's Nest</i> ;	272
Eric Beach <i>A Photo of Some People in a Football Stadium</i>	192
<b>Oxford University Press (Nat)</b> Publishing subsidies for Vincent Buckley <i>Late Winter Child</i> ;	480
Vincent Buckley <i>The Pattern</i>	768
<b>Patterns (Nat)</b> Pay contributors and other expenses of magazine in 1980	600
<b>Penguin Books Australia Ltd (Nat)</b> Assistance towards fees for ed Harry Heseltine <i>Modern Australian Verse</i>	1 600
<b>Pinchgut Press (Nat)</b> Publishing subsidy for Marjorie Pizer <i>Gifts and Remembrances</i>	384
<b>Poetry Australia (Nat)</b> Pay contributors and other expenses of magazine in 1979;	4 000
Pay contributors and other expenses of magazine in 1980	5 000
<b>Poets Union of Australia (Nat)</b> Towards publication of <i>Directory of Australian Poets</i>	2 550
<b>Poets Union of New South Wales (NSW)</b> Fees and fares for country poetry readings 1980;	1 650
<b>Red Press (Nat)</b> Publishing subsidy for Philip Hammial <i>More Bath Less Water</i>	744
<b>Sisters Publishing Ltd (Nat)</b> Publishing subsidy for ed Rosemary Dobson <i>Sisters Poets I</i>	768
<b>The Hawthorn Press P/L (Nat)</b> Publishing subsidies for Fairlie Szacinski <i>Caught in A Gust</i> ;	768
John Heuzenroeder <i>From Mengler's Hill</i> ;	960
Hal Colebatch <i>In Breaking Waves</i>	1 008
<b>University of Queensland Press (Nat)</b> Publishing subsidies for David Rowbotham <i>Maydays</i> ;	768
Rosemary Dobson and David Campbell <i>Seven Russian Poets</i> ;	1 232
Michael Dransfield <i>The Second Month of Spring</i>	1 232
<b>Wentworth Books P/L (Nat)</b> Publishing subsidy for Audrey Longbottom <i>Relatives and Reliques</i>	936

	<b>Wild &amp; Woolley P/L (Nat)</b> Final payment for Billy Jones <i>My Unshackled Hands</i> ;	192
	Publishing subsidy for W S Rendra <i>Pamphlet Poems</i>	1 312
	<b>Winton Tourist Promotion Association (Qld)</b> Assistance with production and promotion costs of 1980 <i>Bronze Swagman Book of Bush Verse</i>	1 500
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<b>PLAYS AND SCRIPTS INDIVIDUALS</b>	<b>Robyn Archer (NSW)</b> Senior fellowship	3 125
	<b>Linda Aronson (NSW)</b> Young writers fellowship	3 125
	<b>Ronald Blair (NSW)</b> Senior fellowship	8 625
	<b>Alexander Buzo (NSW)</b> Senior fellowship	11 750
	<b>Ian Catchlove (Vic)</b> New writers fellowship	4 500
	<b>Barry Dickins (Vic)</b> General writing grant;	3 000
	Senior fellowship January to June 1980	5 000
	<b>Colin Golvan (Vic)</b> Young writers fellowship	3 250
	<b>Robert Herbert (NSW)</b> Airfares and accommodation at Hobart to permit attendance at play workshopping	165
	<b>Dorothy Hewett (NSW)</b> Senior fellowship July 1979 to March 1980;	7 000
	Senior fellowship April to June 1980	2 500
	<b>Peter Jordan (Qld)</b> General writing grant	1 500
	<b>John King (NSW)</b> General writing grant	3 000
	<b>Elizabeth Ann Kruse (Harvey) (NSW)</b> Senior fellowship	5 500
	<b>Maxwell Lane (ACT)</b> General writing grant	3 000
	<b>H Newnham &amp; N Routley (Vic)</b> Towards cost of using two poems by Michael Dransfield in song cycle	75
	<b>Louis Nowra (NSW)</b> Senior fellowship	7 000
	<b>Barry Oakley (NSW)</b> Senior fellowship	5 500
	<b>Michael Rodger (NSW)</b> Senior fellowship	4 500
	<b>James Rowntree (Vic)</b> Senior fellowship	5 500
	<b>Stephen Sewell (NSW)</b> Young writers fellowship	3 250
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<b>PLAYS AND SCRIPTS GROUPS</b>	<b>Adelaide Festival of Arts (SA)</b> Towards commission fee for Robyn Archer 1980 festival production	1 000
	<b>Australian National Playwrights Conference (Nat)</b> Towards fares for state representatives to attend AGM 1979;	500
	Towards playwrights conference and AGM 1980	7 000
	<b>Australian Youth Performing Arts Association (Nat)</b> For indexing and cataloguing of playscript directory	500
	<b>Australian Performing Group Co-op (Vic)</b> Towards 1980 playwright in residence	1 959
	<b>Currency Press P/L (Nat)</b> Balance of publishing subsidies for Mervyn Rutherford <i>Departmental</i> ;	440
	Clem Gorman <i>A Manual of Trench Warfare</i> ;	440
	Walter Cooper <i>Colonial Experience</i> ;	600
	Publishing subsidies for Louis Nowra <i>Visions</i> ;	1 680
	John Summons <i>A Lamb of God</i> ;	1 440
<b>Cliff Green</b> <i>Burn the Butterflies</i> ;		2 040
		123

Progress payment toward publishing subsidies for Robert Herbert <i>No Names No Pack Drill</i> ;	960
Graham Bond <i>Boy's Own McBeth</i>	800
<b>Edward Arnold (Australia) P/L (Nat)</b> Publishing subsidies for Kenneth Ross <i>Breaker Morant</i> ;	1 560
Barry Oakley <i>The Ship's Whistle</i>	1 200
<b>Freewheels TIE Company (NSW)</b> Towards 1980 playwright in residence Peter Matheson	1 867
<b>Heinemann Educational Australia P/L (Nat)</b> Publishing subsidies for Alan Hopgood <i>The Golden Legion of Cleaning Women</i> ;	1 320
<i>One-Act Plays Series I</i> ;	1 560
Progress payment toward publishing subsidy for Alan Hopgood <i>Bucknuckle</i>	1 170
<b>Hyland House Publishing P/L (Nat)</b> Balance publishing subsidy for Cliff Green <i>Lawson's Mates</i>	2 800
<b>La Mama Theatre (Vic)</b> Towards 1980 playwright in residence Barry Dickins	1 667
<b>M &amp; L Castings Consultants P/L (NSW)</b> For Louis Nowra to attend first performance of music theatre <i>Inner Voices</i>	200
<b>Marionette Theatre of Australia Ltd (NSW)</b> Towards 1980 playwright in residence Richard Tulloch	2 500
<b>Melbourne International Festival of Organ and Harpsicord (Vic)</b> Towards librettist's fee for young people's opera	675
<b>National Theatre Inc (WA)</b> Towards 1980 playwright in residence Mary Gage	1 271
<b>New South Wales Theatre of the Deaf (NSW)</b> Towards 1980 playwright in residence Ingle Knight	1 667
<b>Nimrod Street Theatre Company Ltd (NSW)</b> Towards 1980 playwright in residence Mil Perrin	3 000
<b>Q Theatre Group P/L (NSW)</b> Towards 1980 playwright in residence John Stone	2 000
<b>Reid House Theatre Workshop Inc (ACT)</b> Towards 1980 playwright in residence John Romeril	2 010
<b>Rusden State College of Victoria (Vic)</b> For Gail Prince to attend first performance of play	133
<b>Salamanca Theatre Company (Tas)</b> Towards 1980 playwright in residence John Lonie	2 000
<b>Shopfront Theatre For Young People (NSW)</b> Towards 4th national young playwrights weekend 1980	3 400
<b>State Theatre Company of South Australia (SA)</b> For 1980 playwrights in residence Alan Seymour and F J Willett	1 667
<b>Tasmanian Puppet Theatre Ltd (Tas)</b> Towards 1980 playwright in residence John Lonie	469
<b>The Association of Community Theatres (SA)</b> Towards theatre workshops for young playwrights	1 010
<b>Theatre Australia (Nat)</b> Towards costs for playscripts to subscribers	2 160
<b>The Stage Company (SA)</b> Towards librettist's fee for Ken Ross: Music theatre piece on Norman Lindsay	750
<b>Toe Truck Theatre (NSW)</b> Towards 1980 playwright in residence Ron Blair	2 000
<b>University of Adelaide (SA)</b> Towards expenses of seminar for screen writers Adelaide March 1980	2 649



	<b>University of Newcastle (NSW)</b> Towards 1980 writer in residence John Romeril	2 155
	<b>University of Queensland Press (Nat)</b> Publishing subsidy for Barry Oakley <i>Great God Mogadon and Other Stories</i> ;	2 040
	Anthology subsidy for ed Alrene Sykes <i>Three Political Plays</i> ;	1 200
	Subsidy for W S Rendra <i>The Struggle of the Naga Tribe</i> trans Max Lane	864
	<b>Western Australia Institute of Technology (WA)</b> Towards 1980 writer in residence Cliff Green	2 870
<b>CHILDREN'S LITERATURE INDIVIDUALS</b>	<b>David Martin (Vic)</b> Senior fellowship	4 500
	<b>Lilith Norman (NSW)</b> Senior fellowship	5 000
	<b>Marlon Ord (NSW)</b> Special purpose grant	950
	<b>Ivan Southall (NSW)</b> Senior fellowship	11 750
	<b>Eleanor Spence (NSW)</b> Special purpose grant;	2 000
	Senior fellowship January to June 1980	5 000
	<b>Patricia Wrightson (NSW)</b> Senior fellowship	7 000
<b>CHILDREN'S LITERATURE GROUPS</b>	<b>Children's Book Council of Australia (Nat)</b> Administration grant 1980;	4 500
	Towards Children's Book of the Year Award 1980	2 500
	<b>Children's Book Council of Australia (WA)</b> Visit of Jean Chapman to Western Australia during Children's Book Week 1980	1 160
	<b>Goulburn College of Advanced Education (NSW)</b> Towards 1980 writer in residence Patricia Scott	2 683
	<b>IBBY (Nat)</b> Publishing subsidy for ed Maurice Saxby <i>Through Folklore to Literature</i>	2 360
	<b>IYC Project (Nat)</b> Costs connected with publication and distribution of IYC book	1 603
	<b>Reading Time (Nat)</b> General support for <i>Reading Time</i> magazine	500
	<b>Sydney Teachers College (NSW)</b> Towards 1980 writer in residence Lilith Norman	2 000
	<b>Thomas Nelson Australia P/L (Nat)</b> Colour separation subsidy for IYC project <i>Our World</i> ;	2 898
	Publishing subsidy for William Mayne <i>Salt River Times</i>	2 820
	<b>University of New England (NSW)</b> Assistance with school on Australian Fantasy 1980	3 000
<b>NON FICTION PROSE INDIVIDUALS</b>	<b>William Collins Publishers (Nat)</b> Progress payment toward publishing subsidy for Ronald Rose <i>Drummer Crispin</i>	1 980
	<b>Nourma Abbott-Smith (NSW)</b> Special purpose grant	3 000
	<b>Patsy Adam-Smith (Vic)</b> Senior fellowship	5 500
	<b>Ian Auhl (SA)</b> Special purpose grant	2 000
	<b>Falith Bandler (NSW)</b> General writing grant	2 000
	<b>Anthony Barker (NSW)</b> General writing grant	3 000
	<b>Edgar Beale (NSW)</b> Special purpose grant	3 000
	<b>Michael Cannon (Vic)</b> Senior fellowship	6 250
	<b>Stewart Cockburn (SA)</b> General writing grant	3 000
	<b>Peter Corrls (NSW)</b> Senior fellowship	5 500

<b>Peter Cowan (WA)</b> Senior fellowship	6 250
<b>Gianfranco Cresciani (NSW)</b> Special purpose grant	900
<b>Blanche D'Alpuget (ACT)</b> Senior fellowship	5 000
<b>James Davidson (Vic)</b> Special purpose grant	3 000
<b>Arnold (Kit) Denton (NSW)</b> Special purpose grant	3 000
<b>John Docker (NSW)</b> Senior fellowship	5 000
<b>Robert Duffield (WA)</b> General writing grant	3 000
<b>Mary Durack (WA)</b> Senior fellowship	4 500
<b>Geoffrey Dutton (SA)</b> Senior fellowship	5 000
<b>David Ellyard (NSW)</b> Special purpose grant	3 000
<b>James Fitzpatrick (WA)</b> General writing grant	3 000
<b>Ruth Frappell (NSW)</b> Special purpose grant	3 000
<b>Elena Grainger (NSW)</b> Special purpose grant	2 000
<b>Bruce Grant (Vic)</b> Senior fellowship	5 500
<b>Richard Hall (NSW)</b> Special purpose grant	3 000
<b>Linda Harrison (NSW)</b> Special purpose grant	500
<b>Gail Holst (Vic)</b> Special purpose grant	3 000
<b>Edward Howell (NSW)</b> Special purpose grant	709
<b>Martin Johnston (NSW)</b> Special purpose grant	3 000
<b>Naomi Kelly (NSW)</b> Special purpose grant	1 000
<b>Edward Kynaston (Vic)</b> Senior fellowship	6 250
<b>Morag Loh (Vic)</b> General writing grant	3 000
<b>Wendy Lowenstein (Vic)</b> General writing grant	3 000
<b>Norman MacSwan (NSW)</b> Special purpose grant	3 000
<b>Jock Makin (SA)</b> General writing grant	3 000
<b>Pauline Marrington (NSW)</b> Special purpose grant	500
<b>Brenda Marshall (SA)</b> Special purpose grant	1 000
<b>Norma Martyn (NSW)</b> Special purpose grant	2 000
<b>Ward McNally (SA)</b> Special purpose grant	1 000
<b>Humphrey McQueen (ACT)</b> Senior fellowship	9 000
<b>John Meredith (NSW)</b> General writing grant	3 000
<b>Roger Milliss (NSW)</b> Special purpose grant	1 000
<b>Gloria Moore (Vic)</b> Special purpose grant	2 000
<b>Craig Munro (Qld)</b> Special purpose grant	3 000
<b>Brian Raven (NSW)</b> Special purpose grant	2 000
<b>Ronald Richards (WA)</b> Special purpose grant	2 000
<b>Jillian Robertson (O'seas)</b> Senior fellowship	5 000
<b>William Scott (Qld)</b> Senior fellowship	6 250
<b>Graeme Kinross Smith (Vic)</b> Special purpose grant	2 000
<b>Alfred Athol Vitzdamm-Jones (Vic)</b> New writers fellowship	4 167
<b>John Vockler (NSW)</b> General writing grant	1 000



## LITERATURE

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	<b>Maureen Walsh (NSW)</b> Special purpose grant	1 000
	<b>Maslyn Williams (NSW)</b> Special purpose grant	2 000
	<b>Emeritus fellowship (O'seas)</b>	7 500
	<b>Emeritus fellowship (Vic)</b>	7 500
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<b>NON FICTION PROSE GROUPS</b>	<b>Angus &amp; Robertson Publishers (Nat)</b> Balance publishing subsidy for L F Fitzhardinge <i>The Little Digger</i>	480
	<b>Australia International Press P/L (Nat)</b> Balance of publishing subsidy for A A Phillips <i>Responses</i>	872
	<b>Australian Broadcasting Commission (Nat)</b> Subsidy for twelve issues The <i>Critic</i> section of <i>24 Hours</i> magazine	8 800
	<b>Blubber Head Press (Nat)</b> Balance of publishing subsidy for Vivienne Rae Ellis <i>Louisa Anne Meredith</i>	1 520
	<b>Hale &amp; Iremonger P/L (Nat)</b> Balance publishing subsidy for Don Watson <i>Brian Fitzpatrick: A Radical Life</i>	1 297
	<b>Longman Cheshire P/L (Nat)</b> Publishing subsidy for J W C Cumes <i>Their Chastity Was Not Too Rigid</i>	3 920
	<b>McPhee Gribble Publishers P/L (Nat)</b> Reprint subsidy for Ellen Newton <i>This Bed My Centre</i>	1 121
	<b>Oxford University Press (Nat)</b> Publishing subsidy for A D Hope <i>The New Cratylus</i>	1 920
	<b>Ragman Productions (Nat)</b> Publishing subsidy for Konrad Bayer <i>Head of Vitus Bering</i> trans Walter Billeter	320
	<b>Red Rooster Press (Nat)</b> Assistance towards initial vols <i>Studies in Australian Literature and Folklore</i>	2 000
	<b>Scribe Publications P/L (Nat)</b> Publishing subsidy for Yvonne Rousseau <i>The Murders At Hanging Rock</i>	2 000
	<b>Thomas Nelson Australia P/L (Nat)</b> Publishing subsidy for Graeme Kinross Smith <i>Australia's Writers</i>	3 520
	<b>University of Queensland Press (Nat)</b> Publishing subsidy for Eric Irvin <i>Gentleman George — King of Melodrama</i>	2 000
	<b>Wentworth Books P/L (Nat)</b> Publishing subsidy for ed Axel Clark: <i>Between Two Worlds</i>	1 280
	<b>Widescope Publishers (Nat)</b> Balance publishing subsidy for Josef Vondra <i>Hellas Australia</i>	846
	<b>Wild &amp; Woolley P/L (Nat)</b> Final payment for Dennis Altman <i>Politics Sexuality and Social Change</i> ;	1 200
	Progress payments toward publishing subsidies for ed Ric Throssell <i>Straight Left</i> ;	2 000
	Eds Knight and Wilding <i>The Radical Reader Two</i>	2 000
	<b>William Collins P/L (Nat)</b> Publishing subsidy for Maslyn Williams <i>Faces of My Neighbour</i>	3 120
	<b>William Heinemann Australia P/L (Nat)</b> Publishing subsidy for J W Powling <i>Port Fairy — The First Fifty Years</i>	3 480
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<b>OTHER INDIVIDUALS</b>	<b>Elliott Anderson (O'seas)</b> Expenses while preparing Australian edition of <i>Triquarterly</i>	850
	<b>Veronica Brady (WA)</b> Towards expenses while promoting Australian literature in Europe	450
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<b>David Brooks (O'seas)</b> Towards publication of anthology of recent Australian poetry	1 200
<b>Edmund Campion (NSW)</b> For 1980 Brennan Society Writers' Colloquium	1 500
<b>Alexander Craig (NSW)</b> Towards fares in England and Europe while promoting Australian literature	96
<b>Margaret Ingham (Vic)</b> Fee for preparation of bibliography of Australian children's books	100
<b>Mirko Jurak (O'seas)</b> Towards fares and expenses for study tour to Australia	1 203
<b>Doireann MacDermott (O'seas)</b> Towards fares and expenses for study tour to Australia	1 643
<b>Frank Moorhouse (NSW)</b> Towards expenses while promoting Australian literature in New Zealand;	65
Towards costs of attending world writers' conference Hawaii	1 188
<b>Geoff Page (ACT)</b> Towards poetry readings at Goethe Institute, Canberra 1980	430
<b>Sergio Perosa (O'seas)</b> Towards fares and costs for study tour to Australia	1 749
<b>Hans Petersen (O'seas)</b> Assistance with travel expenses for visit to Australia	2 000
<b>Peter Quartermaine (O'seas)</b> Expenses for promoting Australian literature in England	1 000
<b>Alan Ross (O'seas)</b> Towards fares and expenses while visiting Australia for <i>London magazine</i>	2 000
<b>Maurice Saxby (NSW)</b> Assistance with writers' fees for children's literature seminar	200
<b>Klaus Stuckert (O'seas)</b> Towards fares and costs for study trip to Australia	1 500
<b>David Williamson (NSW)</b> Towards expenses while promoting Australian literature in New Zealand	65
<b>Emeritus fellowship (NSW)</b>	1 250
<b>Literary Pensioner (ACT)</b>	780
<b>Literary Pensioner (NSW)</b>	7 500
<b>Literary Pensioner (Vic)</b>	7 500
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<b>OTHER GROUPS: Adelaide Festival of Arts (SA)</b> Towards costs of writers week 1980	15 000
<b>Artlook (Nat)</b> Pay contributors and other expenses for literary section of magazine	1 800
<b>Aspect (Nat)</b> Pay contributors and other expenses for literary section of magazine in 1979;	1 200
Pay contributors and other expenses for literary section of magazine in 1980	2 000
<b>Association for Commonwealth Literature and Language Studies (Nat)</b> For travel to Fiji by Australian writers for ACLALS conference 1980	2 000
<b>Association for the Study of Australian Literature (Nat)</b> Towards expenses of writers participating in 1980 conference	2 000
<b>Australia-China Council (Nat)</b> Costs associated with visit of Chinese writers' delegation	3 000
<b>Australian Book Review (Nat)</b> For payment to contributors in 1979-80	8 000

<b>Australian Library Promotion Council (Nat)</b> Towards production of plastic bags featuring Australian authors;	3 000
Towards Meet the Author Program in 1980;	4 250
Assist publication of <i>Bookmark</i> 1980	1 166
<b>Australian Literary Studies (Nat)</b> Pay contributors and other expenses of magazine in 1979;	2 750
Pay contributors and other expenses of magazine in 1980	2 750
<b>Australian National University (ACT)</b> For 1980 writer in residence Iain Crichton Smith	3 186
<b>Australian Society of Authors (Nat)</b> Assist administration and travel costs in 1980;	9 500
Assist book contracts advisory service for ASA members	3 000
<b>Australian Writers Guild (Nat)</b> Assist administration travel and assessment costs in 1980	4 500
<b>Braille &amp; Talking Book Library (Nat)</b> Towards costs associated with 1980 Braille Book of the Year Award	1 000
<b>Capricornia Institute of Advanced Education (Qld)</b> Towards costs of seminar on women writers 1979	1 177
<b>City Books (SA)</b> Cost associated with display of board subsidised books at Writers Week	10
<b>Community &amp; Art Centre Foundation (Tas)</b> Airfares for visiting writers for poetry and prose readings 1979	550
<b>Compass (Nat)</b> Pay contributors and other expenses of magazine	1 200
<b>Department of Foreign Affairs (ACT)</b> Fares and expenses for David Malouf to attend Struga Poetry Festival 1979;	250
Supplementary salary of Professor B Hickey in Venice;	5 983
Promotion of Australian literature by Professor Hickey in Italy and other centres	3 000
<b>D W Thorpe P/L (Nat)</b> Postage costs for sending copies of <i>Australian Book Scene</i> to Canada;	69
Towards production costs for 1980-1981 <i>Australian Book Scene</i>	4 000
<b>Eaglehawk Dahlia &amp; Arts Festival (Vic)</b> Assistance with cost of festival literary competition and booklet	600
<b>Fellowship of Australian Writers (Nat)</b> For division among state branches of Fellowship in 1980;	6 000
Towards costs of administering Federal Council of FAW	4 000
<b>Fellowship of Australian Writers (Qld)</b> Assistance with costs of writers attending Warana Writers Weekend 1979;	1 400
Towards cost of workshops and magazine in 1979	450
<b>Francis Webb Symposium Committee (NSW)</b> Towards costs for Symposium 1980	500
<b>Griffith University (Qld)</b> Towards 1980 writer in residence Dorothy Hewett	2 135
<b>Hecate (Nat)</b> Pay contributors and other expenses of magazine in 1979;	750
Pay contributors and other expenses of magazine in 1980	750
Hecate P/L (Nat) Reprint subsidy for <i>Hecate's Daughters</i>	750
<b>Hellix (Nat)</b> Pay contributors and other expenses of magazine in 1979;	2 000
Pay contributors and other expenses of magazine in 1980	4 500
<b>IBIS Information Services Limited (Nat)</b> Subsidy for Australian Literature Section of <i>Books for Xmas Catalogue</i>	300
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<b>Kevin Davis Associates (Nat)</b> Stage Three of artists in schools 1980 program	10 000
<b>Rudi Krausmann (NSW)</b> Assistance with living expenses in Canberra while editing ethnic issue of <i>Aspect</i>	2 000
<b>LINQ (Nat)</b> Pay contributors and other expenses of magazine in 1979;	800
Pay contributors and other expenses of magazine in 1980	600
<b>Literary exchange with USSR (Nat)</b> Visit by Soviet writers 1979-80	5 076
<b>Luna (Nat)</b> Pay contributors and other expenses of magazine in 1979;	400
Pay contributors and other expenses of magazine in 1980	400
<b>Meanjin (Nat)</b> Pay contributors and other expenses of magazine in 1979;	6 400
Pay contributors and other expenses of magazine in 1980	6 400
<b>Monash University Science-Fiction Association (Vic)</b> Towards workshop tour and conference in 1980	2 000
<b>National Book Council (Nat)</b> Supplementary grant for Our Favourite Australian Books display competition 1979;	1 000
Prize money for National Book Awards 1979;	5 000
To assist retail book promotion scheme in 1979-80	20 000
Expenses of Our Favourite Australian Books display competition in 1980;	7 500
To assist administration costs in 1980;	9 500
Travel and accommodation expenses for Australian writers to visit Adelaide Festival 1980	3 750
<b>North Brisbane College of Advanced Education (Qld)</b> Towards 1980 writer in residence Humphrey McQueen	2 168
<b>Overland (Nat)</b> Pay contributors and other expenses of magazine in 1979;	9 600
Pay contributors and other expenses of magazine in 1980	6 400
<b>Promotion of Australian Literature China (O'seas)</b> Purchase of books for presentation in China	146
<b>Publishers Weekly (O'seas)</b> Towards costs of representative's visit to Australia in connection with 1981 Australian issue	1 500
<b>Quadrant (Nat)</b> Pay contributors and other expenses of magazine in 1979;	15 000
Pay contributors and other expenses of magazine in 1980;	12 000
To assist scheme designed to increase subscriptions to <i>Quadrant</i> magazine	5 000
<b>Radio University 5UV (SA)</b> Towards costs of programs <i>Authors Proof</i> and <i>Writers Radio</i>	3 000
<b>Salamanca Theatre Company (Nat)</b> Towards young persons' script resource centre	3 200
<b>Scopp (Nat)</b> Pay contributors and other expenses of magazine in 1979	500
<b>Society of Women Writers (Nat)</b> To assist conference seminars, workshops and newsletter in 1980	3 000
<b>Southerly (Nat)</b> Pay contributors and other expenses of magazine in 1979;	6 400
Pay contributors and other expenses of magazine in 1980	6 400
<b>Sydney Book Fair (NSW)</b> Towards hire of Board exhibition space at 1980 Sydney Book Fair	25
<b>3CR (Vic)</b> Towards serialization costs of <i>Zelda — The Becoming of a Woman</i>	500

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<b>University of Queensland Press (Nat)</b> Progress payment towards setting subsidy for ed Ulli Beier <i>Voices of Independence</i> ;	2 000
Anthology subsidy for ed Brian Elliott <i>The Jindyworobaks</i>	2 842
<b>Waves Magazine (O'seas)</b> Payment of Australian contributors to Australian Edition 1979	465
<b>Westerly (Nat)</b> Pay contributors and other expenses of magazine in 1979;	6 400
Pay contributors and other expenses in magazine in 1980	6 400

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<b>TOTAL LITERATURE BOARD GRANTS</b>	<b>\$1 518 343</b>
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## MUSIC BOARD

The Music Board encourages and supports the development of music in Australia and Australian music and musicians overseas. It works to extend opportunities for musicians, stimulate composition and encourage diversity in music training. It helps to meet community music needs, and fosters the exchange of information and resources between groups, both within Australia and internationally.

Financial assistance is available from the Board for a wide range of musical activities grouped under four main headings: Composition, Performance, Education and Documentation. No distinction is made between the various styles and forms of music existing today. All projects are considered equally. The Board also provides subsidies for major performing and servicing organisations, such as the Australian Opera, the AETT Orchestras, four State Opera companies, Musica Viva Australia, the Australian Chamber Orchestra and the Australia Music Centre — at which a full-time Music Co-ordinator is based.

### Composition

The Board offers Australian composers direct financial assistance through fellowships. It also offers Special Purpose awards for short-term projects of demonstrated value. It subsidises the commissioning of new works and maintains a Composers-in-Residence scheme.

### Documentation

As the artistic activities of a nation grow, accurate documentation and recording become essential. Consequently the Board provides subsidies for the production of recordings of Australian compositions and performers and for the publication of Australian music books and journals. In addition, fellowships are offered to assist individuals to undertake music research projects or studies in instrument making.

### Education

Many music education programs are supported by the Board. Individual musicians receive direct grants through the provision of national and international fellowships and Special Purpose awards. Organisations receive assistance for master classes, workshops, lectures and working seminars. For specialised teaching programs involving musicians of eminence, up to 50 per cent of the cost incurred may be met by the Board. Assistance is provided also for the establishment of ensembles in metropolitan and regional areas and for youth orchestras, music camps and other forms of community music.

### Performance

Through its performance program the Board seeks to involve as many people as possible in active participation in music. Although it considers applications from all kinds of

societies, professional performing ensembles and entrepreneurs, preference is given to those which develop audience involvement and improve opportunities for concert experience in areas not well served otherwise. Support is also given to schools, tertiary institutions and other organisations for musicians-in-residence, though applicants are expected to provide a substantial financial contribution. In association with Musica Viva Australia and the Department of Foreign Affairs, support is given to a limited number of overseas tours by Australian groups of the highest professional standing.

### Criteria

In assessing applications for assistance the following criteria are considered:

- the demonstrated capacity of the applicant to carry out the project successfully;
- the availability of suitably qualified personnel in the area to conduct the project;
- the value of the project in the context of national priorities and growth;
- the potential for influencing the quality of music in Australia;
- the extent of prior and proposed commitment on the part of the applicant, in terms of funds and effort, compared with requested subsidy;
- the acceptability of the organisation's constitution;
- evidence, in situations involving travel, that the applicant has fully utilised and benefited from local resources and opportunities (teachers, courses, employment etc.).

In 1979-80 the Board made the following grants.



COMPOSITION INDIVIDUALS	<b>Colin Bright (NSW)</b> Young composers fellowship	6 000
	<b>Warren Burt (O'seas)</b> Composers special purpose grant 1979;	2 000
	Young composers fellowship 1980	2 000
	<b>Nigel Butterley (NSW)</b> Commission to compose a solo piano work for professional concert repertoire	200
	<b>Philip Clarke (O'seas)</b> Commission for Barry Conyngham to compose a piece for solo viola	563
	<b>James Cotter (NSW)</b> Young composers fellowship	6 000
	<b>Simone de Haan (Vic)</b> Commission for George Tibbits to compose a work for trombone and keyboards	900
	<b>Leonard Dommett (Vic)</b> Commission for Barry McKimm to compose a violin concerto	1 900
	<b>George Dreyfus (Vic)</b> Special purpose award towards airfares and living expenses to be composer-in-residence at Mishkenot Sha'ananim	1 000
	<b>Eric Gross (NSW)</b> Special purpose award to enable attendance at the Executive Meeting of the Asian Composers League	500
	<b>Alan Holley (NSW)</b> Young composers fellowship	6 000
	<b>Brian Howard (O'seas)</b> Composers special purpose grant 1979;	4 500
	Young composers fellowship 1980	3 000
	<b>Bozidar Kos (SA)</b> Commission to compose a solo piano work for professional concert repertoire	200
	<b>Douglas Lawrence (Vic)</b> Commission for Ronald Nagorcka to compose an organ sonata	450
	<b>Jane Manning (O'seas)</b> Commission for Barry Conyngham to compose a work for voice and small ensemble	1 500
	<b>Themos Mexis (NSW)</b> Young composers fellowship	6 000
	<b>Phillip Moran (NSW)</b> Commission for Alan Holley to compose a work for solo guitar	525
	<b>William Motzing (NSW)</b> Young composers fellowship	6 000
	<b>Michael Mullins (NSW)</b> Commission for Michael Carlos to compose the music for a visual theatre piece <i>New Blood</i>	3 000
	<b>James Penberthy (NSW)</b> Senior composers fellowship	13 000
	<b>Ryszard Pusz (SA)</b> Commission for Bozidar Kos to compose a quartet for percussion, viola, flute and piano	750
	<b>Helen Reed (WA)</b> Commission for Bruce Keck to compose a choral and instrumental work for school children	75
	<b>Jonathon Rose (NSW)</b> Young composers fellowship	6 000
	<b>Andrew Ross (WA)</b> Commission for Kevin Fenner to compose a concerto for trombone and small orchestra	612
	<b>Nicholas Routley and Hartley Newnham (Vic)</b> Commission for Ross Edwards to compose two additional songs for <i>The Hermit of Green Light</i> ;	450
	Commission for Anne Boyd to compose a song cycle for counter tenor, cello and piano	1 200
	<b>Phyllpa Ryan (WA)</b> Special purpose award	200
	<b>Jochen Schubert (Vic)</b> Commission for Haydn Reeder to compose three pieces for solo guitar	570
	<b>Peter Sculthorpe (NSW)</b> Commission to compose a solo piano work for professional concert repertoire	200
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	<b>Larry Sitsky (ACT)</b> Commission to compose a solo piano work for professional concert repertoire	200
	<b>George Tibbits (Vic)</b> Commission to compose a solo piano work for professional concert repertoire	200
	<b>Felix Werder (Vic)</b> Commission to compose a solo piano work for professional concert repertoire	800
<b>COMPOSITION ORGANISATIONS</b>	<b>Adelaide Percussions (SA)</b> Commission for Eric Bryce to compose a suite for percussion quartet	600
	<b>Astra Chamber Music Society (Vic)</b> Commission for Lawrence Whiffin to compose a choral work	750
	<b>Australia Music Centre (Nat)</b> 1980 Young Composers Summer School;	6 000
	Devolved funds for assisting composers to travel to the premiere of their works;	3 000
	Devolved funds for assisting with the copying of parts;	12 000
	1981 Young Composers Summer School	4 300
	<b>Australian Dance Theatre (SA)</b> Commission for Carl Vine to compose the music for a dance work	750
	<b>Brisbane Baroque Trio (Qld)</b> Commission for Mary Mageau to compose a work for flute, cello and harpsichord	375
	<b>Composers Guild of Australia (Nat)</b> 1980 activities	1 500
	<b>Contemporary Saxophone Quartet of Sydney (NSW)</b> Commission for John Sullivan to compose a double quartet for saxophone and strings;	600
	Commission for Colin Bright to compose a work for saxophone quartet	750
	<b>Fellowship of Australian Composers (Nat)</b> 1980 activities	2 500
	<b>Flute Society (ACT)</b> Commission for Larry Sitsky to compose a work for solo flute	525
	<b>International Society for Contemporary Music (Australian Section) (Nat)</b> 1979 concert activities associated with 'World Music Days'	2 000
	<b>Latrobe Orchestra (Vic)</b> Commission for George Dreyfus to compose an orchestral piece	1 500
	<b>Marionette Theatre of Australia (NSW)</b> Commission for Robyn Archer to compose the music for the puppet play <i>Captain Lazar</i>	1 875
	<b>Melbourne International Festival of Organ and Harpsichord (Vic)</b> Commission for Lawrence Whiffin to compose an opera for young people	1 275
	<b>Musica Viva Australia (Nat)</b> Commission for Ross Edwards to compose a work for The Fires of London	1 000
	<b>New South Wales Friends of the Australian Opera (NSW)</b> Commission for Richard Meale to compose an opera entitled <i>Voss</i>	11 250
	<b>New South Wales State Conservatorium of Music (NSW)</b> Joint Fellowship — Don Banks	4 500
	<b>Petra String Quartet (Tas)</b> Commission for Larry Sitsky to compose a string quartet;	750
	Commission for Richard Meale to compose a string quartet	937
	<b>Polyphony (Vic)</b> Commission for Eric Austin-Phillips to compose a choral suite	675
	<b>St Cecilia Singers (Vic)</b> Commission for Bruce Keck to compose a work for chamber choir	75

	<b>Seymour Group (NSW)</b> Commission for Graeme Koehne to compose a work for small mixed ensemble;	750
	Commission for Brian Howard to compose a work for small mixed ensemble;	750
	Commission for Carl Vine to compose a work for small mixed ensemble	900
	<b>Stage Company Incorporated (SA)</b> Commission for Simon Eddy to compose a music theatre piece	750
	<b>Sydney Dance Company (NSW)</b> Commission for Martin Wesley-Smith to compose a dance theatre work	3 525
	<b>Synergy (NSW)</b> Commission for Colin Bright to compose a piece for four percussionists	750
	<b>Tasmanian Conservatorium of Music (Tas)</b> Commission for Peter Sculthorpe to compose a string quartet	750
	<b>Toe Truck Theatre in Education (NSW)</b> Commission for Struan Smith to compose a dance theatre work entitled <i>Sirens</i>	600
	<b>University of Adelaide (SA)</b> Bozidar Kos as composer-in-residence	5 000
	<b>Victoria State Opera (Vic)</b> Commission for Moya Henderson to compose a music theatre work based on <i>Chloe</i>	3 750
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<b>DOCUMENTATION INDIVIDUALS</b>	<b>Ceska Baret (NSW)</b> International fellowship to visit Quebec radio and study music education programs	2 000
	<b>Jean-Louis Coquillat (Vic)</b> International fellowship to study 16th and 17th century keyboard construction	6 000
	<b>Sarah de Jong (NSW)</b> National fellowship for research collection of play music	4 000
	<b>Dennis Gibbons (Vic)</b> National fellowship to research the oral history of Northern Territory	4 000
	<b>Stanley Gottschalk (Tas)</b> National fellowship to research and document sources of Australian folk songs	4 000
	<b>Robert Greig (Vic)</b> Audition tape	500
	<b>John Johnston (O'seas)</b> International fellowship for instrument making studies in the UK	4 500
	<b>Norman Linehan (NSW)</b> National fellowship for research of a book on Australian jazz festivals	4 000
	<b>Phillip Lowe (O'seas)</b> International fellowship to continue a course in woodwind repair	3 000
	<b>Robert Meadows (O'seas)</b> International fellowship for instrument making studies	3 000
	<b>Pavel Sraj (Vic)</b> International fellowship for research on historic instruments	6 000
	<b>John Stiller (Vic)</b> National fellowship for documentation of historic pipe organs in South Australia	4 000
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<b>DOCUMENTATION ORGANISATIONS</b>	<b>Allans Music Australia Pty Ltd (Vic)</b> Publication of <i>Symphonie Concertante</i> by George Dreyfus	600
	<b>Australasian Performing Rights Association (Nat)</b> Australian Music Marketing Service	10 250
	<b>Australia Music Centre (Nat)</b> 1979-80 general grant;	37 500
	1980 general and special purpose grant;	138 468
		135



Research grant to undertake the cataloguing of the Raymond Hanson collection;	1 800
Recording of first performances of Australian compositions	3 965
<b>Australian Jazz Foundation (Nat)</b> Workshops with David Baker	1 500
<b>Australian Journal of Music Education (WA)</b> Commission fees for articles of high quality music criticism	1 000
<b>Black and Blue Incorporated (NSW)</b> Audition tape featuring Robyn Archer and Louis McManus	500
<b>Discourses Ltd (O'seas)</b> Recording of Australian piano music	3 223
<b>Encore Magazine Pty Ltd (NSW)</b> Commission for Leonard Feather to write articles on Australian jazz artists	100
<b>Faber Music Ltd (O'seas)</b> Publication of <i>Quem Quaeritis</i> by Ross Edwards;	690
Publication of <i>Mountain Village in a Clearing Mist</i> by Ross Edwards;	480
Publication of <i>Small Town</i> by Peter Sculthorpe;	610
Publication of <i>Song of Tailitnama</i> by Peter Sculthorpe;	780
Publication of <i>As All Waters Flow</i> by Anne Boyd;	610
Publication of <i>Bencharong</i> by Anne Boyd	690
<b>Hobart FM Incorporated 7CAE (Tas)</b> Radio programs featuring Tasmanian musicians;	1 350
Radio programs 'The Australian Composer' and 'Both Sides'	3 000
<b>IAMLANZ (Nat)</b> 1980 activities	6 000
<b>Jazznote (Vic)</b> Production of an album featuring the ten winning tunes from the Australian Jazz Festivals	5 000
<b>Meanjin (Vic)</b> Commission fees for articles of high quality music criticism	1 000
<b>Music Broadcasting Society of New South Wales (NSW)</b> Music education project	9 000
<b>Music Broadcasting Society of Queensland (Qld)</b> Series of radio programs featuring the Queensland Theatre Orchestra, Queensland Youth Orchestra, Queensland Opera Company and other Queensland musicians	5 000
<b>Organ Historical Trust of Australia (Vic)</b> Publication of the journal 'OHTA News'	500
<b>Quadrant (NSW)</b> Commission fees for articles of high quality music criticism	1 700
<b>Radio University 5UV (SA)</b> Series of radio programs: 'Music and Technology';	2 870
Radio programs on the history of jazz	6 000
<b>Red Rooster Press (Vic)</b> Publication of <i>Gold Diggers Songbook</i> by Charles Thatcher	1 500
<b>Sydney Youth Orchestra (NSW)</b> Co-operative lending library project	500
<b>Universal Edition (Australia) Pty Ltd (O'seas)</b> Publication of <i>Sky</i> by Barry Conyngham;	759
Publication of <i>Mirage</i> by Barry Conyngham;	741
Publication of <i>Evocations</i> by Richard Meale;	2 435
Publication of <i>Quartet No 1</i> by Richard Meale	1 458
<b>University of Western Australia (WA)</b> Publication of 1980 edition of 'Studies in Music';	2 000
Publication of Percy Grainger's 'Kipling Settings — a Study of the Manuscript Sources'	2 040

	<b>Warner Bros Music Australia (NSW)</b> Recording featuring works by Toni and Royce entitled <i>Dreamtime</i>	2 000
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<b>EDUCATION INDIVIDUALS</b>	<b>Telena Allport (O'seas)</b> International fellowship for oboe study in Germany, France and the UK	3 000
	<b>John Anderson (NSW)</b> International fellowship for clarinet study with Dr Gerard Errante	3 000
	<b>Robyn Archer (NSW)</b> International fellowship for master classes with Gisela May and the Berliner Ensemble	1 500
	<b>Robert Bertles (NSW)</b> International fellowship for jazz studies with Dave Liebman, Charlie Mariano, Ian Carr and Neil Ardley	6 000
	<b>Susan Blake (O'seas)</b> International fellowship for cello studies with Heinrich Schiff	3 000
	<b>Robyn Cantle (O'seas)</b> International fellowship to continue vocal studies with Edith Bers at the Juilliard School of Music	3 000
	<b>Lisa Cheshire (SA)</b> International fellowship for flute studies with Jean-Pierre Rampal in France	3 000
	<b>Robert Clarke (Qld)</b> International fellowship for percussion studies at Indiana University, USA	6 000
	<b>Marilyn Dale (O'seas)</b> International fellowship for vocal studies with Eric Vietheer and Geoffrey Parsons in the UK	6 000
	<b>Yuri Dubowsky (Vic)</b> Special purpose award to study ballet class accompaniment in the USSR	1 000
	<b>Arthur Edwards (Tas)</b> Special purpose award to study brass band teaching methods in the UK	1 000
	<b>Jane Hardie (NSW)</b> Special purpose award to research the music of Francisco de Penalosa	1 000
	<b>Keith Harris (O'seas)</b> International fellowship for mandolin studies in Austria and Germany	6 000
	<b>John Harrison (Qld)</b> Special purpose award to undertake clarinet studies with Gabor Reeves	1 000
	<b>Ann Hoban (SA)</b> Special purpose award to study opera marketing techniques in the UK and the USA	1 000
	<b>A Leigh Hobba (SA)</b> International fellowship for study tour to Japan, the USA, Nigeria and the UK	6 000
	<b>Sarah Hopkins (Vic)</b> International fellowship for cello and composition studies in Europe and England	6 000
	<b>Bronwen Jones (SA)</b> International fellowship for clarinet studies with Leon Russianoff, Gerard Errante, Antony Ray and John McCaw in the USA and the UK	2 000
	<b>Elena Katz (NSW)</b> National fellowship for composition studies	4 000
	<b>Rebecca Lagos (ACT)</b> International fellowship for percussion studies at Indiana University	1 600
	<b>Brett Leighton (O'seas)</b> International fellowship for organ studies with Professor Michael Radulescu in Austria	3 000
	<b>Alan Moffat (NSW)</b> Special purpose award to study organ music in Paris	1 000
	<b>Kathryn Selby (O'seas)</b> International fellowship for piano studies with Claude Frank in the USA	6 000
	<b>Robin Stevens (Vic)</b> Special purpose award to study curricula and teacher training methods in the USA	1 000

<b>EDUCATION ORGANISATIONS</b>	<b>Adelaide College of the Arts and Education (SA)</b> John Paynter as master teacher	2 500
	<b>Australasian String Festival (NSW)</b> Master classes, workshops and seminars	2 000
	<b>Australia Music Centre (Nat)</b> Co-ordination newsletter assistance;	420
	Music co-ordination program;	27 500
	Special projects grant for music co-ordination program	2 500
	<b>Australian Art Ensemble (NSW)</b> International fellowship for jazz studies in the USA with Mick Nock, Barry Altschul and Yusef Lateef	8 000
	<b>Australian Intervarsity Choral Society (NSW)</b> Music Camp	1 000
	<b>Australian Jazz Festival (Qld)</b> Easter Festival	2 000
	<b>Australian Jazz Foundation (Nat)</b> Jazz clinics in Sydney and Melbourne	2 000
	<b>Australian Society for Music Education (Nat)</b> National conference of heads of tertiary music institutions;	1 000
	1980 activities;	9 500
	National tour by Dr Charles Benner;	9 300
	<b>Australian String Teachers' Association (Tas)</b> Jack Glatzer for schools' concerts and workshops	220
	<b>Bankstown Town Hall Choir (NSW)</b> Choral workshops	500
	<b>Bay Music (NSW)</b> Orchestral workshops	1 500
	<b>Border Music Camp (NSW)</b> Music Camp	800
	<b>Cairns Youth Orchestra (Qld)</b> Tutors' fees;	1 200
	Music camp	1 300
	<b>Canberra Youth Orchestra (ACT)</b> 1980 activities	4 500
	<b>Dalcroze Society of Australia (SA)</b> Workshops in Dalcroze eurythmics	305
	<b>Early Music Association (NSW)</b> 1980 activities	1 000
	<b>Early Music at Lambing Flat Committee (NSW)</b> Workshops, lectures and tuition on medieval to baroque music	1 900
	<b>Eisteddfod Council of North Queensland (Qld)</b> Lawrence Marsh as choral master teacher for North Queensland region	3 500
	<b>Electronic Music Festival Organising Committee (Vic)</b> Workshops and master classes	950
	<b>Federation of Australian Music Teachers' Associations (Nat)</b> 1980 country workshops	6 950
	<b>Federation of Australian Mandolin Ensembles (Nat)</b> Music Camp	500
	<b>Footscray Community Arts Centre (Vic)</b> Community music co-ordinator	15 500
	<b>Hamilton Education Centre Ltd (Vic)</b> Community music teaching program	1 200
	<b>Horsham Education Centre (Vic)</b> Community music teaching program	1 200
	<b>International Music Council (Nat)</b> 1979 Conference	22 000
	<b>International Society for Contemporary Music (NSW Branch) (NSW)</b> Workshops for young composers	3 800
	<b>Jazz Action Society of New South Wales (NSW)</b> 1980 education programs	4 865
	<b>Kevin Davis Associates (Vic)</b> Artists-in-Schools, Stage III	10 000



<b>Kodaly Education Institute of Australia (NSW)</b> Master classes at the IVth International Kodaly Symposium	2 000
<b>Logan Music Camps (Qld)</b> Music Camp	750
<b>Logan Shire Council (Qld)</b> Community music co-ordinator	8 675
<b>Melbourne Youth Music Council (Vic)</b> Transport costs for lecture tour by Professor Rodney Eichenberger;	350
1980 activities	3 750
<b>Metropolitan West Music Teachers' Association (NSW)</b> Music Camp	1 500
<b>Mount Isa Youth Orchestra (Qld)</b> 1980 activities	2 500
<b>Music Broadcasting Society of New South Wales (NSW)</b> Music education project	9 000
<b>National Music Camp Association (Nat)</b> 1980 activities	30 000
<b>New South Wales State Conservatorium of Music (NSW)</b> Guy Henderson, Neville Amadio, Allan Mann, Mervyn Simpson and Thomas Whightman as master teachers	750
<b>North Queensland Regional Arts Association (Qld)</b> Community music co-ordinator for North Queensland region	11 460
<b>North West Music Project Association (Tas)</b> Community music teaching program	1 600
<b>Pan Pacific Music Camps (NSW)</b> Music Camps	500
<b>Quaranup Music Camp (WA)</b> Music Camp	550
<b>Queensland Study Group (Qld)</b> Workshops for advanced level pupils in Cairns and Townsville	3 500
<b>Queensland Youth Orchestra (Qld)</b> 1980 activities	11 500
<b>Rockhampton Youth Orchestra (Qld)</b> 1980 activities	500
<b>Royal School of Church Music (WA)</b> Music camp	500
<b>Salvation Army (South Queensland Division) (Qld)</b> Music camp	250
<b>Salvation Army (Tasmanian Branch) (Tas)</b> Music camp	250
<b>Salvation Army (Victorian Branch) (Vic)</b> Music camp	250
<b>Sydney Suzuki Music Society (NSW)</b> 1980 workshops	1 200
<b>Sydney Youth Orchestra (NSW)</b> 1979 training activities;	2 500
1980 activities	9 500
<b>Tamworth Youth Orchestra (NSW)</b> Music camp	750
<b>Tasmanian Conservatorium of Music (Tas)</b> String summer school	500
<b>Tasmanian String Summer School (Tas)</b> Visit of Bertram Turetsky	3 000
<b>Tasmanian Youth Orchestra Council (Tas)</b> 1980 activities	6 500
<b>University of Adelaide (SA)</b> Lionel Bowman as master teacher	965
<b>University of Melbourne (Vic)</b> Workshops by Jane Manning	500
<b>University of New England (NSW)</b> Residential music school	1 800
<b>University of Western Australia (WA)</b> Lionel Bowman as master teacher;	1 000
Professor Rodney Eichenberger as master teacher	1 900
<b>Victorian College of the Arts (Vic)</b> Visit by violin master teacher Igor Ozim	4 125
<b>Victorian Flute Guild (Vic)</b> Flute master classes	1 000
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	<b>Western Australian Band Association Inc (WA)</b> Workshops associated with the 1979 Australian National Band Championships	1 500
	<b>Young Music Society Inc (NSW)</b> Music camp	1 000
<b>PERFORMANCE ORGANISATIONS</b>	<b>Astra Chamber Music Society (Vic)</b> 1980 concert activities	4 000
	<b>Australian Chamber Orchestra (Nat)</b> 1980 concert activities	40 900
	<b>Australian Elizabethan Theatre Trust Orchestras (Nat)</b> 1980 general grant	2 300 000
	<b>Australian Folk Trust (Nat)</b> Devolution of funds to assist folk music activities throughout Australia	7 000
	<b>Australian Opera (Nat)</b> 1980 general grant	2 800 000
	<b>Bennelong Players (NSW)</b> 1980 concert activities	5 000
	<b>Big River Festival of Arts (NSW)</b> 1980 concert activities	500
	<b>Bob Barnard Jazz Band (NSW)</b> Overseas tour to Yugoslavia	4 000
	<b>Camberwell Music Society (Vic)</b> 1980 concert activities	610
	<b>Canberra Opera Society (ACT)</b> 1980 schools' project;	4 000
	Study of set construction at Melbourne Theatre Company by Anne Brabin-Smith	170
	<b>Canberra Theatre Centre (ACT)</b> Performing arts forum	963
	<b>Ecumenical Committee for Australian Government Departments and Authorities (NSW)</b> Ecumenical performance at Easter	500
	<b>Federation of Alliances Francaises in Australia (O'seas)</b> General Purpose award for Esme Yamaguchi to continue flute studies in Paris	1 500
	<b>Flederman (NSW)</b> 1980 concert activities	2 000
	<b>Goondiwindi Arts Festival Association (Qld)</b> 1980 concert activities	400
	<b>Hobart Guild of Organists (Tas)</b> 1980 concert activities	1 200
	<b>Hurstville Light Opera Company (NSW)</b> Production of <i>HMS Pinafore</i> and <i>Tales of Hoffman</i>	1 500
	<b>Incorporate (Vic)</b> 1980 concert activities	2 500
	<b>Jazz Action Society (North Tasmania) (Tas)</b> 1980 concert activities	2 000
	<b>Jazz Action Society of New South Wales (NSW)</b> 1980 activities	16 500
	<b>Keys Music Association (NSW)</b> 1980 concert activities	1 780
	<b>Kuringai Philharmonic Orchestra (NSW)</b> 1980 concert activities	900
	<b>Laberinto (NSW)</b> Pre-production costs for a flamenco dance production	900
	<b>Leonine Consort (Nat)</b> 1980 concert activities	25 000
	<b>Magic Puddin' (NSW)</b> 1980 concert activities	5 000
	<b>Melbourne Chorale (Vic)</b> 1980 concert activities	5 000
	<b>Melbourne International Festival of Organ and Harpsichord (Vic)</b> 1980 concert activities	4 000
	<b>Melbourne State College (Vic)</b> 1980 concert activities	800
	<b>Mused Performance Ensemble (NSW)</b> 1980 concert activities;	3 300
	Performance of an original music/theatre/dance show	4 000
	<b>Music Box Theatre (NSW)</b> Limited life grant to develop music theatre pieces	36 000

<b>Musica Viva Australia (Nat)</b> 1980 general grant;	193 000
International activities	13 750
<b>New South Wales Theatre of the Deaf (NSW)</b> Musicians assistance for production of <i>The Threepenny Opera</i> by Kurt Weill and Bertold Brecht	500
<b>Petra String Quartet (Tas)</b> Overseas tour of Europe	7 200
<b>Queensland Opera Company (Qld)</b> Basic and special purpose grant for 1980	56 000
<b>Queensland Theatre Orchestra (Qld)</b> 1980 activities	12 000
<b>Rockdale Municipal Opera Company (NSW)</b> Production of Charles Gounod's opera <i>Faust</i>	2 000
<b>St Philips Music Foundation (NSW)</b> Virginia Lloyd-Owen as musician-in-residence	2 000
<b>St Stephens Uniting Church (NSW)</b> 1980 Monday music concert series	1 000
<b>Seymour Group (NSW)</b> 1980 concert activities	20 000
<b>State Opera of South Australia (SA)</b> Basic and special purpose grant for 1980	56 000
<b>Sydney International Piano Competition (Nat)</b> 1981 Competition and commissioning program	10 000
<b>Sydney Philharmonia Society Ltd (NSW)</b> 1980 concert activities	12 000
<b>Sydney String Quartet (NSW)</b> Overseas tour to the USA	8 000
<b>Tasmanian Arts Advisory Board (Tas)</b> Operatic activities	30 000
<b>Telford Sinfonia (O'seas)</b> Presentation of Larry Sitsky's <i>Sinfonia for Ten Players</i>	2 500
<b>Toe Truck Theatre in Education (NSW)</b> 1980 concert activities	3 066
<b>Townsville Concert Society (Qld)</b> 1980 concert activities	450
<b>University of New England Musical Society (NSW)</b> 1979 concert activities;	168
1980 concert activities	786
<b>University of Western Australia (WA)</b> Jane Manning as musician-in-residence	1 350
<b>Victoria State Opera (Vic)</b> Basic and special purpose grant for 1980	45 000
<b>Victorian Trades Hall Council (Vic)</b> Concert activities	1 275
<b>Waverley Municipal Council (NSW)</b> 1980 concert activities	5 000
<b>Western Australian Arts Orchestral Foundation (WA)</b> 1980 activities	22 000
<b>Western Australian Opera Company (WA)</b> Basic and special purpose grant for 1980	45 000
<b>Willoughby Symphony Orchestra (NSW)</b> 1980 concert activities	1 450
<b>Windsor Municipal Council (NSW)</b> 1980 concert activities	1 000

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<b>TOTAL MUSIC BOARD GRANTS</b>	<b>\$6 645 929 *</b>
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* Comprises Music Board	1 543 929
The Australian Opera	2 800 000
The Australian Elizabethan Theatre Trust Orchestras	2 300 000
Loans made from Support funds	2 000
	<u>\$6 645 929</u>



# THEATRE BOARD

The Theatre Board's aim is to improve the quality of the content, performance and production of dance, drama, puppetry and mime and to ensure maximum public access to them. The Board provides opportunities for professional theatre people to develop their skills, encourages growth in theatre attendance and promotes community involvement in live theatre. It provides continuing support for some thirty drama, dance and puppetry companies which attract audiences running into millions annually.

## General grants

General grants, which constitute the Board's major outlay, are given to professional organisations offering the highest standards of performance and/or training. In dance, the Board supports the national company (the Australian Ballet) and regional companies serving all States. In drama, the Board aims to finance at least one properly subsidised non-commercial theatre company in each State, but it regards as of equal importance the funding of other professional companies, especially those concentrating on the development and presentation of new theatre styles and new writers. The Board also supports a limited number of companies in puppetry.

## Project grants

Assistance in the form of direct grant, guarantee against loss, or loan, is available to individuals and organisations. It enables them to present public performances, arrange training programs, provide for visiting theatre people and undertake other projects of special merit, especially those which encourage innovation, the development of new audiences, or the theatre interests of ethnic and national groups.

## Drama directors'/theatre designers' development

Through this grant scheme the Theatre Board provides the nurturing ground for theatre artists of proven potential and talent, to develop their directorial or design skills. Applicants must present a self-planned program of practical work in the theatre, which may be undertaken through existing theatre companies, community theatres or new groups. The emphasis of the program varies according to the interests of the applicants and ranges from experimentation in theatre techniques to working in country and remote areas. Grants are calculated on a maximum of \$11 000 for any one full year, varying with the program proposed and length of time involved. This sum includes provision for fares and expenses, as well as accommodation and living expenses.

## Community/regional theatre

The Board offers establishment assistance for the development of community and regional

theatres. Any initial assistance provided by the Board is conditional on the project receiving at least matching State government and local funding. Proposals must also produce evidence from the applicant and local bodies that demonstrates specific needs for theatre in the chosen district. Any further assistance is on a reducing basis up to five years by which time the project has to be fully sustained from other sources. In cases where applicants have not substantially familiarised themselves with the region, consideration will be given to providing assistance for a six months establishment and research period. Applicants must have both State government and local financial support for the research proposed.

## Limited Life projects

This scheme provides for the underwriting of 'limited life' professional theatre projects of an innovative or developmental nature for periods of up to two years. Grants are made to accomplished professional artists, temporarily brought together to develop and present work which is outside the marketing scope of a normal theatre company.

## Criteria

In assessing applications for grants the Theatre Board considers, first, quality, then audience reach, and community participation, as appropriate. Quality criteria include standards of production and performance, innovation in content and production, and the development of theatre skills especially at the professional level. The criteria for audience reach include size of audience, increase in audience, and extension to new audiences who for geographical or other reasons do not normally attend theatre. The key factors in community participation are the number of participants and the extent of expected future benefits to both the participants and others. The Board takes into account the artistic and financial soundness of previous activities and current proposals, and compares the application with other requests in the light of funds available.

In 1979-80 the Board made the following grants.

<b>DRAMA INDIVIDUALS</b>	<b>Robyn Archer and Pam Brighton (NSW)</b> For Pam Brighton and Robyn Archer to develop and plan 'The Conquest of Carmen Miranda'	800
	<b>Colleen Clifford (NSW)</b> Towards pre-production costs to stage 'The Relapse', 1980	2 500
	<b>Ruth Cracknell, Rex Cramphorn, Arthur Dignam, Drew Forsythe, John Gaden, Ron Haddrick, John Howard, Jennifer Hagan, Robert Menzies, Kerry Walker, Jim Waites (NSW)</b> Limited Life grant for leading professional actors to develop a playing style based on an intensive examination of Shakespearean texts (balance of \$33 000 payable in 1980-81)	66 800
	<b>Stephen Curtis (NSW)</b> Designer's development grant to work with Hunter Valley and Nimrod Theatres	11 000
	<b>Barry Dickens (Vic)</b> Theatre Board contribution to 1980 playwright-in-residence with La Mama	833
	<b>Mary Gage (WA)</b> Theatre Board contribution to 1980 playwright-in-residence with the National Theatre at the Playhouse	636
	<b>Robert Herbert (NSW)</b> Towards costs to attend Writers' Workshop, Hobart, 1980	165
	<b>Peter Jordan (Qld)</b> Towards costs to research and write script with music based on works of William Blake	1 500
	<b>Charles Kemp and various artists (Vic)</b> Limited Life grant to take live theatre into the community	62 865
	<b>Wayne Maddern (SA)</b> Living allowance to undertake research for a book on theatre administration in Australia	2 000
	<b>Lex Marinos (NSW)</b> Towards production costs of four new Australian plays	10 000
	<b>Jean-Pierre Mignon (Nat)</b> To tour a season of Beckett plays to Adelaide, Geelong, Hobart, Sydney and Melbourne	2 900
	<b>Mike Morris (WA)</b> Towards costs to undertake Directors' Program at American Film Institute, Los Angeles	2 000
	<b>Michael Mullins (NSW)</b> Towards salaries and costs of 'New Blood', 1980;	25 000
	Towards costs to study with Robert Wilson at Byrd Hoffmann Foundation, New York	2 000
	<b>Ted Robinson (NSW)</b> Towards pre-production costs of new Australian theatre work	2 000
	<b>Leone Sharp (NSW)</b> Supplementary support to undertake design course in London	300
	<b>Gilbert Spottiswood (Qld)</b> Travel expenses for regional theatre program to December 1979	762
	<b>John Stone (NSW)</b> Theatre Board contribution to 1980 playwright-in-residence with the Q Theatre	1 000
	<b>Frederick Willett (SA)</b> Theatre Board contribution to 1980 playwright-in-residence with the State Theatre Company of South Australia	833
<b>DRAMA GROUPS</b>	<b>Adelaide Festival Centre Trust (Nat)</b> Towards costs of CICT — Peter Brook Company tour to Melbourne and Sydney, 1980	20 000
	<b>Apprentice Theatre (Tas)</b> Towards costs of production, September-October 1980	2 000
	<b>Association of Community Theatres (SA)</b> Towards costs of 'Works in Progress', October 1980	1 900
	<b>Australian National Playwrights' Conference (Nat)</b> Towards costs of 1980 Australian National Playwrights' Conference;	16 000



Towards costs of holding annual general meeting	500
<b>Australian Drama Festival (SA)</b> Towards director's salary for new Steve J. Spears' play, 1979	2 000
<b>Australian Performing Group (Vic)</b> General grant for 1980 activities;	141 000
Towards costs of Sydney tour of 'The Young and the Jobless', 1979	2 000
<b>Bread and Circus Theatre (NSW)</b> Towards salaries and production costs of two plays based on coalmining	10 000
<b>Brisbane Repertory Theatre (Qld)</b> Towards salaries of artistic director, production manager, and designer in 1980. (Balance of \$5 000 payable in 1980-81)	13 000
<b>Cairns Little Theatre (Qld)</b> Fares, fees, and living allowance to engage professional director for twelve weeks	4 000
<b>Canberra Repertory Society (ACT)</b> Towards salary of artistic director (balance of \$4 000 payable in 1980-81)	9 000
<b>Central Western Regional Theatre (NSW)</b> Towards tutors' fees for workshop in theatrecraft	1 500
<b>Darwin Theatre Group (NT)</b> Towards salary of director/administrator to work with group in 1979 (balance of grant);	7 000
Towards salary and expenses for artistic director in 1980 (balance of \$5 000 payable in 1980-81)	14 000
<b>Designers' Association in the Performing Arts (Nat)</b> Towards administration and exhibition costs of design exhibition 1980	5 000
<b>Ensemble Productions (NSW)</b> General grant for 1980 activities;	52 000
Towards salary of an extra actor in 1980 (balance of \$5 000 payable in 1980-81)	6 500
<b>Gay Theatre Company (NSW)</b> Towards professional services of John Tasker to direct 'Spitting Image'	2 000
<b>Greenroom Society (NSW)</b> Towards director's and designer's fees for 'The Golden Oldies' by Dorothy Hewett	2 000
<b>Hole in the Wall Theatre (WA)</b> General grant for 1980 activities;	55 000
Towards fares and travelling allowance for Catherine Wilkin to act in 'Summit Conference', September 1979	771
<b>Hoopla Theatre Foundation (Vic)</b> General grant for 1980 activities;	62 000
Towards fee for Patricia Kennedy to research production of 'Wings' by Arthur L Kopit	600
<b>Hunter Valley Theatre Company (NSW)</b> Towards general running costs of company in 1980	25 000
<b>International Theatre Institute (Nat)</b> Support for institute in 1980	1 000
<b>La Mama Theatre (Vic)</b> Assistance with running costs of theatre space in 1979 (balance of grant);	2 442
Assistance with running costs of theatre space in 1980	20 000
<b>Laiki Skini (Vic)</b> Towards costs of Greek director to conduct workshops and produce plays	4 000
<b>Marian Street Theatre (NSW)</b> General grant for 1980 activities	50 000
<b>Melbourne Theatre Company (Vic)</b> General grant for 1980 activities;	728 000
Towards salary of trainee director, Ron Rodger, for twelve months;	6 000
Towards airfare and living allowance for Douglas Hedge to act in 'Hobson's Choice';	593
Towards airfare and living allowance for Hugh Colman to design 'Hobson's Choice'	482
<b>Mill Theatre (Vic)</b> Towards costs of Mill Theatre community theatre project in 1979 (balance of grant);	3 000



Towards costs of Mill Theatre community project in 1980 (balance of \$4 000 payable in 1980-81)	10 000
<b>Mission Beach Drama Group (Qld)</b> Professional services for Robert Arthur to develop locally written work	1 200
<b>Murray River Performing Group (NSW and Vic)</b> Towards fee of acrobatic teacher and lighting technician in 1979;	2 000
Towards community theatre activities in 1979 (balance of grant);	2 500
Towards community theatre activities in 1980	15 000
<b>National Institute of Dramatic Art (Nat)</b> Towards actors' salaries, production costs, and advertising for 1980 Jane Street season	10 000
<b>National Theatre at the Playhouse (WA)</b> General grant for 1980 activities;	276 000
Towards airfare and living allowance for Barry Creyton to act in 'Suddenly at Home', July 1979	894
Towards air fare and living allowance for Dorothy Hewett to attend rehearsal of 'The Man from Muckinupin', August 1979;	723
Towards air fare and living allowance for Noni Hazelhurst to act in 'The Man from Muckinupin';	843
Towards airfare and living allowance for Penny Downie to act in 'Privates on Parade'	843
<b>New Theatre (NSW)</b> Towards assistance for group in 1980	5 000
<b>Nimrod Street Theatre (NSW)</b> General grant for 1980 activities;	264 000
Towards costs for Ekkehard Schall to perform a Brecht recital at Nimrod, July 1979;	2 000
Towards airfare and living allowance of lighting designer, Nigel Levings, 1979	267
Towards salary of indentured apprentice carpenter for second year;	4 500
To tour David Williamson's 'The Club' to Hampstead Theatre in London, 1980 (balance of \$7 250 payable in 1980-81)	10 750
<b>Performance Iliad (Vic)</b> Towards salaries of theatre professionals for performances of 'The Iliad'	3 000
<b>Popular Theatre Troupe (Qld)</b> General grant for 1980 activities;	68 000
Towards eight-week tour to North Queensland, Victoria and New South Wales of 'Viva Indonesia' 1979 (balance of grant)	5 000
<b>Q Theatre Group (NSW)</b> General grant for 1980 activities	130 000
<b>Queensland Theatre Company (Qld)</b> General grant for 1980 activities;	289 000
Towards salary and airfare for Geoffrey Rush to be assistant director on 'A Midsummer Night's Dream';	1 192
Towards fares and living allowance for Frank Thring to act in 'The Man Who Came to Dinner';	593
Towards airfares and living allowance for Judith Fisher to act in 'Gone with Hardy'	393
<b>Ritchies Mill Arts Centre (Tas)</b> Towards fee of John Ellis for drama workshops and seminar	462
<b>Southern Regional Theatre (NSW)</b> Towards salary of artistic director for ten months	3 500
<b>Stage Company (SA)</b> Towards general costs of group in 1980	5 000
<b>State Theatre Company (SA)</b> General grant for 1980 activities;	265 000
Towards fares and travelling allowance for Peter Carroll to act in 'Twelfth Night', August 1979;	553
Towards fares and travelling allowance for June Bronhill to act in 'Oh What a Lovely War Mate', August 1979	553
<b>Sydney Theatre Company (NSW)</b> General grant for 1980 activities	300 000

	<b>TN Theatre Company (Qld)</b> General grant for 1980 activities;	69 000
	Towards airfares and living allowance for Robert Van Macklenberg and Kurt Jansen to act in 'Loot'	992
	<b>Troupe (SA)</b> Towards general costs of group in 1980	15 000
	<b>West Community Theatre (Vic)</b> Towards community theatre activities in 1979 (balance of grant);	5 000
	Towards community theatre activities in 1980 (balance of \$6 000 payable in 1980-81)	13 000
<b>YOUTH DRAMA INDIVIDUALS</b>	<b>Ron Blair (NSW)</b> Theatre Board contribution to 1980 playwright-in-residence with Toe Truck Theatre	1 000
	<b>John Lonie (Tas)</b> Theatre Board contribution to 1980 playwright-in-residence with Salamanca Company	1 000
	<b>Peter Matheson (NSW)</b> Theatre Board contribution to 1980 playwright-in-residence with Freewheels TIE Company	933
<b>YOUTH DRAMA GROUPS</b>	<b>Adelaide Festival (Nat)</b> Towards costs of Australian tour by French youth theatre, Le Théâtre des Jeunes Années	25 000
	<b>Apprentice Theatre (Tas)</b> Towards salaries for 'Merchant of Venice' summer school;	2 000
	Towards tutors' fees and airfares for Intensive Theatre Week	2 000
	<b>Australian Theatre for Young People (NSW)</b> Towards salaries and costs of drama workshops	1 000
	<b>Australian Youth Performing Arts Association (Nat)</b> Towards costs of Inroads Project	6 000
	<b>Bathurst Players (NSW)</b> Towards costs of youth theatre project, May 1980 to January 1981	1 000
	<b>Brisbane Repertory Theatre (Qld)</b> Towards salaries of three actors and costs of Early Childhood Drama Project	27 000
	<b>Cairns Youth and Childrens Theatre (Qld)</b> Towards production and advertising costs of children's play	500
	<b>Children's Arena Theatre (Vic)</b> General grant for 1980 activities	43 000
	<b>Creative Arts Theatre (Vic)</b> Towards costs of touring plays	3 000
	<b>Crossroads Youth Theatre Workshop (NSW)</b> Tutors' fees and costs of workshops and productions (balance of grant)	5 000
	<b>Drama Resource Centre (Vic)</b> Towards salaries and costs of Ballarat TIE team;	10 000
	Towards 1980 program of Benalla Theatre-in-Community team	7 000
	<b>Freewheels TIE Company (NSW)</b> Towards salaries and costs of 1980 program;	32 000
	Towards costs of workshops;	1 000
	Towards costs of tutors' fees for increasing actors' skills, 1980	900
	<b>Hornsby &amp; Ku-ring-gai Police Boys Club (NSW)</b> Towards tutors' fees for youth program	1 000
	<b>Kevin Davis Associates (Nat)</b> Towards costs of theatre artists-in-schools program 1980	10 000
	<b>Mushroom Troupe (Vic)</b> Towards salaries and costs of 1980 activities	25 000
	<b>New Theatre Daytime (Vic)</b> Towards salaries and production costs of 1980 program	7 000
	<b>Nimrod Street Theatre (NSW)</b> Towards salary of Christine Westwood as Special Project Officer	7 500

	<b>PACT Co-Operative (NSW)</b> Towards salaries and costs of 1980 program	14 500
	<b>Reld House Theatre Workshop (formerly Canberra Children's Theatre) (ACT)</b> General grant for 1980 activities	48 000
	<b>Shopfront Theatre for Young People (NSW)</b> Towards salaries of tutors (balance of \$4 000 payable in 1980-81)	6 000
	<b>State Theatre Company (SA)</b> Towards costs of inaugural meeting of TIE directors in Adelaide, 1980	2 700
	<b>Salamanca Company (formerly Tasmanian Theatre in Education) (Tas)</b> General grant for 1980 activities;	86 000
	Towards costs of establishing a script resource centre;	6 400
	Towards costs of visit by arts-in-education curriculum consultant, Bernard Rosenblatt, in 1979;	2 000
	Towards salary of trainee actor/musician, 1979	1 000
	<b>Theatre Workshop (NSW)</b> Towards costs of program to interest Education Department staff in theatre;	2 000
	<b>Toe Truck Theatre (NSW)</b> General grant towards 1980 activities;	56 000
	Towards salary of Garry Fry;	7 000
	Towards costs of a special performance of 'Norm & Ahmed'	120
	<b>Why Not Theatre (Vic)</b> Towards salaries and costs of youth theatre work in 1980 (balance of \$2 000 payable in 1980-81);	8 000
	Towards co-ordinator's fee and fees of two actor/tutors (balance of grant)	3 000
<b>DANCE INDIVIDUALS</b>	<b>Judith Adcock (SA)</b> Towards travel expenses, living allowance, and class fees in 1980	532
	<b>Don Asker (ACT)</b> Towards costs of tour 'Human Veins' to Melbourne, Brisbane and Canberra in 1980	7 500
	<b>Kai Tai Chan (NSW)</b> Towards fares, fees and living allowance to study and observe dance overseas in 1980	2 000
	<b>Yuri Dubovsky (Vic)</b> Towards fares, fees to study ballet class accompaniment in the USSR in 1980	1 000
	<b>Branco Gaica (NSW)</b> Towards costs of photographic project of national and regional dance companies in 1980;	3 400
	Towards costs to mount travelling exhibition of dance photographs in 1980	2 800
	<b>Gabriel Heredia (NSW)</b> Towards pre-production costs for flamenco dance production in 1980	2 100
	<b>Lynley Lewis (Qld)</b> Towards travel expenses to teach dance in outlying areas of Queensland in 1980	3 000
	<b>Merrilee Macourt (NSW)</b> Towards airfare and living allowance to notate Australian work in 1979;	1 870
	Assistance to research computer notation at Sydney University in 1980	2 500
	<b>Emu Nugent (Vic)</b> Towards salaries and living allowances for two dancers to prepare children's program	6 500
	<b>Arlette Taylor (SA)</b> Towards costs of youth theatre and dance production in Adelaide, May 1980	14 000
	<b>Nina Veretennikova (NSW)</b> Towards fares, fees and living allowance for dance study in Europe/UK in 1980	2 000
	<b>Margaret Walker (NSW)</b> Towards salary of director of ethnic dance activities	5 000



<b>DANCE GROUPS</b>	<b>Australian Association for Dance in Education (Nat)</b> Supplementary grant towards costs of Dance Curriculum Conference	2 000
	<b>Australian Association for Dance in Education (ACT)</b> Towards one-year dance development program in ACT in 1980 (balance of \$3 000 payable in 1980-81)	8 000
	<b>Australian Ballet Foundation (Nat)</b> General grant for 1980 activities; Towards costs of regional dance companies to participate in Ballet '79 in Sydney	1 344 000 10 000
	<b>Australian Ballet School (Nat)</b> General grant for 1980 activities; Towards airfares and living allowances for two guest choreographers, 1979	201 000 672
	<b>Australian Dance Theatre (SA and Vic)</b> General grant for 1980 activities; Towards travel fellowship for two company dancers to study overseas, 1979	193 000 2 000
	<b>Cairns Ballet and Dance Society (Qld)</b> Towards airfares and living expenses of guest artists to work with group in 1980	1 218
	<b>Canberra Dance Ensemble (ACT)</b> Towards fees of director and guest artists for two adult seasons in 1980	500
	<b>Contemporary Dance Theatre (Qld)</b> Towards the group's activities in 1980	11 000
	<b>Dance Concert (NSW)</b> Towards costs of two-week country tour in 1980; Towards costs of set design for 1980 repertoire	6 000 2 500
	<b>Dancefront (Qld)</b> Towards costs of a season by Sydney Dance Company during Warana Festival in 1980 (balance of \$2 500 payable in 1980-81); Towards costs of a season by 'Human Veins' at Woodward Theatre, Brisbane, May 1980	2 500 2 200
	<b>Gulbenkian Foundation (O'seas)</b> Towards costs for an Australian choreographer to attend 1979 summer school in London	1 136
	<b>Human Veins (ACT)</b> Towards costs of tour of 'Year of the Monkey' to Sydney in 1980	6 000
	<b>Lismore Community Dance Association (NSW)</b> Towards four weekend dance workshops in 1980	1 900
	<b>National Folk Dance Company of Australia (formerly Kolobok Dance Company) (Vic)</b> Balance of general grant towards 1979 activities; General grant for 1980 activities	15 000 40 000
	<b>North Queensland Ballet and Dance Society (Qld)</b> Towards salaries and airfares of assistant director and guest artists in 1980	10 000
	<b>Northern Territory Ballet Association (NT)</b> Assistance towards workshops and performances by the North Queensland Ballet in Darwin	2 000
	<b>Northwest Victorian Ballet Association (Vic)</b> Towards the group's activities in 1980	7 500
	<b>One Extra Dance Group (NSW)</b> Towards group's activities in 1980	20 000
	<b>Queensland Ballet Company (Qld)</b> General grant for 1980 activities; Towards salary of trainee dancer in 1980; Towards the salary of Caroline Douglas as ballet mistress in 1980; Towards airfares and living allowance for Don Asker to work with the group in 1980; Towards fares, fees, and living allowance for Andris Toppe to mount new work in 1980	86 000 5 000 1 800 1 070 1 000

	<b>Sydney Dance Company (NSW)</b> General grant for 1980 activities;	250 000
	Towards the salary of a trainee dancer in 1980;	5 000
	Towards fees for Barry Moreland to choreograph a work for the company in 1979	1 000
	<b>Tasmanian Ballet Company (Tas)</b> Towards fares, fees, and living allowance for choreographer for three weeks in 1980	5 000
	<b>Tasmanian Theatre Company (Tas)</b> Towards costs to tour The Sydney Dance Company in 'Rumours' to Tasmania, September 1980	20 000
	<b>West Australian Ballet Company (WA)</b> General grant for 1980 activities;	81 000
	Towards salary of trainee dancer in 1980;	5 000
	Towards costs to engage Marketforce agency to prepare a two-year marketing program	2 000
	<b>Western Access (NSW)</b> Towards weekend workshops by professional companies in Liverpool, 1980	1 000
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<b>MIME INDIVIDUALS</b>	<b>Mark Furneaux (NSW)</b> Performance fees plus expenses for two performances of professional mime, 1979	975
	<b>Rae Gibson (WA)</b> Towards mime activities in 1980	10 000
	<b>Jennifer Hope (NSW)</b> Pre-production costs to devise one-woman show in 1980	2 625
	<b>Ingle Knight (NSW)</b> Theatre Board contribution to 1980 playwright-in-residence with NSW Theatre of the Deaf	833
	<b>Heather Robb (NSW)</b> Towards costs of psychodrama workshop 1979	310
	<b>Pierre Thibaudeau (NSW)</b> Towards costs of a season of corporeal mime in 1980	3 700
	<b>Ian Watson (NSW)</b> Towards fares, fees and living allowance to visit deaf theatres overseas in 1980	2 000
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<b>MIME GROUPS</b>	<b>New South Wales Theatre of the Deaf (NSW)</b> Towards artists' salaries and production costs of the group in 1980;	35 000
	Fees for Rosemarie Lenzo to attend mime workshops for eight weeks in 1979	120
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<b>PUPPETRY INDIVIDUALS</b>	<b>Joseph Gladwin (NSW)</b> Towards costs of preparing puppetry production	2 000
	<b>Lloyd Noble (WA)</b> Towards costs of rehearsal salary for puppetry production	700
	<b>Jenny Tate (Vic)</b> Towards costs of study in Japan	1 400
	<b>Richard Tulloch (NSW)</b> Theatre Board contribution to 1980 playwright-in-residence with the Marionette Theatre of Australia	1 031
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<b>PUPPETRY GROUPS</b>	<b>Australian Puppetry Guild (NSW)</b> Towards costs of puppetry festival, September 1979	1 000
	<b>Gary Galah Puppet Show (Qld)</b> Towards salary and costs of travelling puppet show	2 000
	<b>Little Patch Theatre (SA)</b> General grant for 1980 activities	42 000
	<b>Marionette Theatre of Australia (NSW)</b> General grant for 1980 activities;	85 000
	Towards costs of factory tours;	2 000
	Towards salary of trainee puppet maker	1 400

	<b>Pilgrim Puppet Theatre (Vic)</b> Towards production costs in 1979 (balance of grant)	3 000
	<b>Tasmanian Puppet Theatre (Tas)</b> General grant for activities in first part of 1980;	20 000
	Towards fare and living allowance for designer/puppetmaker, Axel Axelrad;	466
	Fare and living allowance for Beverley Campbell-Jackson to work as designer	452
	<b>Wollongong Puppet World (NSW)</b> Towards co-ordinator's salary	1 000
<b>ENTRE- PRENEURIAL RESEARCH AND MULTI-ARTS</b>	<b>Assessment Program (Nat)</b> Assessment program: professional performance assessments for reports to companies	2 921
	<b>Australian Elizabethan Theatre Trust (Nat)</b> General grant for 1980 activities;	250 000
	Towards costs of consultant, Wilton Morley, to investigate international exchanges of theatre companies	9 500
	<b>Canberra Theatre Trust (ACT)</b> General grant for 1980 entrepreneurial activities;	35 000
	To investigate the establishment of Australian theatre arts service organisation	10 000
	<b>Circus Australia (O'seas)</b> Towards costs of European tour, 1980	10 000
	<b>Department For the Arts (SA)</b> Study into impact of performing arts venues on performing arts companies	6 000
	<b>Terry O'Connell and various artists (NSW)</b> To devise and present original small scale musicals/music theatre pieces	63 000
	<b>School of Business Administration (Arts) South Australian Institute of Technology (SA)</b> Towards airfare and living allowance for seconded arts administration students to work with theatre companies	2 000
	<b>Tasmanian Theatre Company (Tas)</b> General grant for 1980 entrepreneurial activities	130 000
	<b>Theatre Publications (Nat)</b> Towards publication costs of 'Theatre Australia' for twelve months to 31 December 1980;	30 000
	For July to December 1979 issues of 'Theatre Australia'	17 484
<b>TOTAL THEATRE BOARD GRANTS</b>		\$6 904 608 *
	* Comprises Theatre Board	5 560 608
	The Australian Ballet Foundation	1 344 000
		<u>\$6 904 608</u>



## **VISUAL ARTS BOARD**

The Visual Arts Board provides assistance to individuals and organisations working across a wide spectrum of the visual arts in Australia, from painting and sculpture to museology. Its programs include grants to individuals, the commissioning and placing of works of art in public places, support for artists-in-residence, and the acquisition, exhibition and conservation of works of art.

### **Grants to individuals**

Grants are available to artists who have achieved a high degree of professional competence in their field. Recipients must be of Australian nationality or have lived in Australia for a minimum of two years prior to their application, and must produce evidence of recent high-quality work. The purpose of the grants is to provide time for creative work, by freeing the artists from other employment; to assist with short-term projects; or to cover travel expenses for specific projects. Individual grants up to a maximum of \$15 000 may be made, and successful applicants must produce a written report on completion of the project.

### **Artists programs**

The Board supports several programs designed to assist artists in other ways. The Artists Traineeship program provides an opportunity for talented emerging artists to work in professional workshops with established artists. The Artists-in-Residence program creates new, stimulating working situations for artists which enable them to contribute to the artistic consciousness of the community and at the same time give them a secure period for productive work. The Visiting Artists program sponsors visits to Australia by significant artists from overseas. The Artists Studios Overseas program provides access to several overseas studios and fellowships which are made available to Australian artists for long or short periods, not necessarily with financial assistance from the Board. Since competition for grants is great, the Board's assessment policies are strictly implemented. Audited statements of expenditure are usually called for in addition to a written report from the artist participating.

### **Public art and exhibitions programs**

The Board considers that one of its most important functions is to bring the community into contact with significant works of contemporary Australian art. Its public art program is designed to place works of art in civic centres, city plazas and gardens, universities, schools, libraries and government buildings. Grants made under this program are intended to supplement available funds, and the Board expects the commissioning body to provide evidence of local enthusiasm and strong support for the project. The works commissioned may be

paintings, sculpture, prints or photographs but only a limited number of grants is available.

The Australian Contemporary Art Acquisition program is designed to assist public art museums (other than those fully funded by the Federal Government) to acquire significant works by living Australian artists. The applying institutions must guarantee genuine public access and regular display, acceptable storage conditions and proper security arrangements. The works must be selected by curators professionally qualified, competent and experienced in the visual arts, and be acquired directly from the artist (or through his or her agent) for the first sale. Following satisfaction of these and other requirements grants of \$5 000 or \$7 500 may be made.

The Visual Arts Board gives limited assistance to exhibitions in institutions which are seen as complementing the programs of State and regional art museums. It also provides some support for the publication of scholarly works on the visual arts in Australia.

In 1979-80 the Board made the following grants.

<b>ADMINISTRATION AND OPERATION COSTS</b>	<b>Art Purchase Program (Nat)</b> Art purchase and exhibition program expenses	1 012
	<b>A.R.T.S. Ltd (Nat)</b> Review of support for photography in Australia	5 000
	<b>Australian Centre for Photography (Nat)</b> Establishment and operation costs for annual program of activities in 1980	39 000
	<b>Australian Centre for Photography (Nat)</b> Interim grant for establishment and operating costs October-December 1979	5 000
	<b>Australian Gallery Directors Council (Nat)</b> Annual program of exhibitions for 1980;	112 400
	Establishment and general operating costs for secretariat for 1980;	122 000
	General operating costs	50 000
	<b>Burnie Art Gallery (Tas)</b> Contribution towards gallery director's salary for one year 1979-80;	12 000
	Contribution towards gallery director's salary for one year 1980-81	15 000
	<b>Ewing and George Paton Galleries (Vic)</b> Annual program of exhibition and related activities in 1980	6 000
	<b>Experimental Art Foundation (SA)</b> Establishment and operating costs for annual program of activities in 1980	32 000
	<b>Institute of Modern Art (Qld)</b> Establishment and operating costs for annual program of activities in 1980	22 000
	<b>Print Council of Australia (Nat)</b> Establishment and operating costs for annual program of activities in 1980	5 000
	<b>Print Workshop Zero (NSW)</b> Purchase equipment and materials	1 000
	<b>Sydney Studio (NSW)</b> Establishment and operating costs of alternative studio exhibition space	9 000

<b>Visiting Artists Program (Nat)</b> Salary for national co-ordinator for visiting artists;	8 000
Co-ordinate annual program of visiting artists	1 500

<b>ARCHITECTURE AND DESIGN INDIVIDUALS</b>	<b>Christopher Dance (Vic)</b> Travel to Europe and USA to attend a post graduate course in landscape architecture	4 000
	<b>Tatiana de Fircks (WA)</b> Travel to UK and research on design education	2 000
	<b>William Curtis (O'seas)</b> Towards living expenses co-ordinated by Power Institute of Fine Arts, University of Sydney;	720
	Towards lecture tour co-ordinated by Power Institute of Fine Arts, University of Sydney	2 000
	<b>Gilbert Herbert (SA)</b> Towards tour co-ordinated by University of Adelaide	1 500
	<b>John James (NSW)</b> Production of publication <i>The Contractors of Chartres</i> and research Gothic architecture	8 000
	<b>Michael Graves (NSW)</b> Lecture tour co-ordinated by Royal Institute of Architects	4 000
	<b>George Michell (Vic)</b> Completion of research on the temples of Bengal and Bangladesh	2 500
	<b>Charles Moore (Qld)</b> Lecture tour co-ordinated by Biennial Architectural Education Conference, Department of Architecture, University of Queensland	3 000
	<b>John Redmond (NSW)</b> Evaluation of graduate programs in industrial designing in Europe and North America	2 000



	<b>Jennifer Sherwood (NSW)</b> Publication of <i>High Victorian Architecture in Australia</i>	4 000
	<b>Jennifer Taylor (NSW)</b> Research and preparation of a history of architecture in Australia 1950 to 1980	3 000
	<b>Gregory Warburton (NSW)</b> Study tour of USA	4 944
<b>ARCHITECTURE AND DESIGN GROUPS</b>	<b>Architecture and Design Panel (Nat)</b> Towards the administration costs;	2 166
	Towards co-ordination of architecture and design Panel;	4 168
	Towards costs of providing consultant to assist the Panel	2 206
	<b>Industrial Design Council of Australia (Nat)</b> Travel grants for six designers to attend ICSID Congress in Mexico	5 000
	<b>I M Pei (Nat)</b> Towards costs of lecture at Sydney Opera House;	1 600
	Purchase of video of lecture	567
	<b>Royal Australian Institute of Architects (Nat)</b> Architects-in-Schools program for 1980	20 000
<b>ART EDUCATION</b>	<b>Kate Briscoe (NSW)</b> Artist traineeship grant to work with Ken McRae	600
	<b>Christopher Croft (Vic)</b> Artists traineeship grant to work with Deborah Walker for two months	640
	<b>Dale Franks (NSW)</b> Artists traineeship grant to work with Noel Sheridan for three months	600
	<b>Alison Fraser (Vic)</b> Fee and expenses for tertiary art education study	3 000
	<b>Ken McRae (NSW)</b> Artist traineeship grant to work with Kate Briscoe	600
	<b>Lindsay Parkhill (SA)</b> Artist traineeship grant to work with Noel Sheridan	600
	<b>Noel Sheridan (SA)</b> Artists traineeship grant to work with Dale Franks for three months;	600
	Artist traineeship grant to work with Lindsay Parkhill	600
	<b>Tertiary Art Education Report (Nat)</b> Towards costs of producing the report	8 000
	<b>Kathleen Triffit (NSW)</b> Artists traineeship grant to work with Christine Godden for three months	1 200
	<b>Deborah Walker (Vic)</b> Artists traineeship grant to work with Christopher Croft for two months	480
<b>ART PURCHASE PROGRAM</b>	<b>Art Purchase Program Expenses (Nat)</b> Transport cost of works of art	1 687
<b>ARTISTS-IN-RESIDENCE</b>	<b>Dalby Art Group (Qld)</b> Stipend for three months for Stephen Killick	3 000
	<b>Darwin Community College (NT)</b> Increase in stipend for Geoff la Gerche;	2 000
	Extension of stipend for Geoff la Gerche	583
	<b>Experimental Art Foundation (SA)</b> Stipend for twelve months	12 000
	<b>Gippsland Institute of Advanced Education (Vic)</b> Increase in stipend	1 000
	<b>Griffith University, Film and Drama Centre (Qld)</b> Stipend for twelve months for Therese Mackie;	12 000
	Increase in stipend for Michael Callaghan;	333
	Extension of stipend for Michael Callaghan	3 000
	<b>Monash University (Vic)</b> Towards interstate travel for John Walker	600
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<b>Open Channel (Vic)</b> Stipend for three months for John Kirk	3 000
<b>Preston Institute of Technology, School of Art and Design (Vic)</b> Stipend for three months	3 000
<b>Riverina College of Advanced Education (NSW)</b> Stipend for four months;	4 000
Increase in stipend for Clive Murray-White;	500
Increase in stipend for Richard Larter	500
<b>State University of New York Purchase (O'seas)</b> Stipend for second semester for Australian artist-in-residence, Fred Cress	6 000
<b>Sydney College of the Arts (NSW)</b> Stipend for nine weeks for Bea Maddock	2 500
<b>Tasmanian College of Advanced Education (Tas)</b> Increase in stipend for Tim Payne	1 000
<b>University of Exeter (O'seas)</b> Stipend for Australian artist-in-residence Peter Corlett;	5 400
Stipend for Australian artist-in-residence Peter Corlett	6 600
<b>University of Melbourne (Vic)</b> Increase in stipend for John Hoyland	2 000
<b>University of New England (NSW)</b> Stipend for three months for Leah MacKinnon;	3 000
Increase in stipend for Leah MacKinnon	916
<b>University of New South Wales (NSW)</b> Increase in stipend for Vivienne Binns;	333
Extension of stipend for Vivienne Binns	1 500
<b>University of Sydney Art Workshop (NSW)</b> Increase in stipend	1 332
<b>Victorian College of the Arts (Vic)</b> Stipend for six months for Geoff Todd	6 000
<b>Victorian Trades Hall Council (Vic)</b> Stipend for six months	6 000

**AUSTRALIAN  
CONTEMPORARY  
ART  
ACQUISITION  
PROGRAM**

<b>Alice Springs Art Foundation Inc (NT)</b> Purchase works by living Australian artists	2 000
<b>Armidale City Council Art Gallery (NSW)</b> Purchase works by living Australian artists	2 000
<b>Art Gallery of New South Wales (NSW)</b> Purchase works by living Australian artists	7 500
<b>Art Gallery of South Australia (SA)</b> Purchase works by living Australian artists	7 500
<b>Art Gallery of Western Australia (WA)</b> Purchase works by living Australian artists	5 000
<b>Ballarat Fine Art Gallery (Vic)</b> Purchase works by living Australian artists	5 000
<b>Burnie Art Gallery (Tas)</b> Purchase works by living Australian artists	5 000
<b>Churchlands College of Advanced Education (WA)</b> Purchase works by living Australian artists	2 000
<b>Dalby Art Group (Qld)</b> Purchase works by living Australian artists	2 000
<b>Geelong Art Gallery (Vic)</b> Purchase works by living Australian artists	2 000
<b>Gold Coast City Art Gallery Acquisition Society (Qld)</b> Purchase works by living Australian artists	2 000
<b>City of Hamilton Art Gallery (Vic)</b> Purchase works by living Australian artists	2 000

	<b>Mornington Peninsula Arts Centre (Vic)</b> Purchase works by living Australian artists	2 000
	<b>National Gallery of Victoria (Vic)</b> Purchase works by living Australian artists	7 500
	<b>Newcastle Region Art Gallery (NSW)</b> Purchase works by living Australian artists	5 000
	<b>North Brisbane College of Advanced Education (Qld)</b> Purchase works by living Australian artists	2 000
	<b>Queen Victoria Museum and Art Gallery (Tas)</b> Purchase works by living Australian artists	2 000
	<b>Queensland Art Gallery (Qld)</b> Purchase works by living Australian artists	5 000
	<b>Tasmanian Museum and Art Gallery (Tas)</b> Purchase works by living Australian artists	5 000
	<b>Undercroft Gallery, University of Western Australia (WA)</b> Purchase works by living Australian artists	5 000
	<b>University Art Museum, University of Queensland (Qld)</b> Purchase works by living Australian artists	5 000
	<b>University Gallery, University of Melbourne (Vic)</b> Purchase works by living Australian artists	2 000
	<b>University of Tasmania (Tas)</b> Purchase works by living Australian artists	1 000
	<b>Warrnambool Art Gallery (Vic)</b> Purchase works by living Australian artists	2 000
	<b>Western Australia Institute of Technology (WA)</b> Purchase works by living Australian artists	2 000
	<b>Wollongong City Gallery (NSW)</b> Purchase works by living Australian artists	5 000
<b>CONSERVATION</b>	<b>Susan Bioletti (NSW)</b> Study at Canadian Conservation Institute	4 000
	<b>Geoffrey Major (NSW)</b> Study advanced conservation techniques at the Bodleian Library, Oxford, UK	2 500
	<b>Regional Galleries Association of New South Wales (NSW)</b> Half salary for conservator for one year	8 750
	<b>Regional Galleries Association of Victoria (Vic)</b> Half salary for conservator of paintings for one year	8 500
<b>COMMUNITY ARTS</b>	<b>Jennifer Aitken (Vic)</b> Footscray photographic project	2 000
	<b>Burwood Municipal Council (NSW)</b> Schools art exhibition	500
	<b>Cairns Art Society (Qld)</b> Towards costs of exhibition	2 500
	<b>Frank Watters (NSW)</b> Further assistance for Upper Hunter Valley Strip Mining Project	5 000
<b>EXHIBITIONS INDIVIDUALS</b>	<b>John Armstrong (O'seas)</b> Participation fees and expenses for 1980 Paris Biennale	2 500
	<b>Nancy Borlase (NSW)</b> Attend Venice Biennale	500
	<b>Penny Coleing (NSW)</b> Curator for Venice Biennale	4 444
	<b>Tony Coleing (NSW)</b> Participation in 1980 Venice Biennale	8 544
	<b>Bernard Hickey (O'seas)</b> To assist with preparation and staging Australia's participation in 1980 Venice Biennale	2 500

	<b>Leigh Hobba (SA)</b> Participation fees and expenses for 1980 Paris Biennale	4 000
	<b>Ray Hughes (Qld)</b> Airfare to attend Venice Biennale	1 513
	<b>Robert Hunter (Vic)</b> Participation fees and expenses for 1980 Paris Biennale	4 000
	<b>Stephen Jones (O'seas)</b> Costs of duplicating video for participation in Paris Biennale	120
	<b>Kevin Mortensen (Vic)</b> Participation 1980 Paris Biennale	8 544
	<b>Jillian Orr (Vic)</b> Participation fees and expenses for 1980 Paris Biennale	4 000
	<b>Mike Parr (NSW)</b> Participation fee for 1980 Venice Biennale	8 544
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<b>EXHIBITIONS GROUPS</b>	<b>ACT 2 Canberra (ACT)</b> Assistance for ACT 2 exhibition of performance art	4 000
	<b>Adelaide Festival of Arts (SA)</b> Exhibitions, performances and installations for 1980 Adelaide Festival	5 000
	<b>Australian Art Exhibition to Europe (Nat)</b> Associated costs	15 000
	<b>Australian Sculpture Triennial (Vic)</b> Sculpture exhibition at Preston Institute of Technology and La Trobe University in 1981	10 000
	<b>Exhibition program expenses (Nat)</b> Crating, transport and costs of exhibitions	775
	<b>Los Angeles Institute of Contemporary Art (O'seas)</b> Hire of equipment for Australian video exhibition at Los Angeles Institute of Contemporary Art	400
	<b>Mornington Peninsula Arts Centre (Vic)</b> Spring Festival of Drawings	1 500
	<b>Paris Biennale (O'seas)</b> Freight and exhibition costs	632
	<b>Regional Development Program (Nat)</b> Towards mounting Regional Development Program exhibitions;	30 000
	Fee to Bruce Adams for Curatorial work on Hinton Exhibition;	500
	Payment towards exhibitions 4, 5 and 6	23 500
	<b>Venice Biennale 1980 (Nat)</b> Associated costs	25 000
	<b>Wagga Wagga City Art Gallery (NSW)</b> Towards mounting exhibition of Carnegie Print Collection for tour	1 500
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<b>GRANTS TO INDIVIDUALS</b>	<b>Victor Allen (NSW)</b> Travel to USA and Europe to study examples of urban forms	2 000
	<b>Suzanne Archer (NSW)</b> Produce paintings based on experience in New York and Paris	8 000
	<b>David Aspden (NSW)</b> Work on painting for twelve months	12 000
	<b>Robert Barnes (Qld)</b> Preparation of an exhibition	2 000
	<b>Geoffrey Bartlett (Vic)</b> Purchase of materials and study of engineering techniques for sculpture	4 000
	<b>Jenny Barwell (NSW)</b> Towards making assemblages in France	4 300
	<b>Margaret Benyon (ACT)</b> Travel to USA to research holography	890
	<b>Robert Besanko (Vic)</b> Travel and work in Australia Japan and France	5 000
	<b>Richard Blundell (Qld)</b> Develop work on woodblock printing	1 097
	<b>Karilyn Brown (SA)</b> Research for Women's Art Movement exhibitions and publications	2 500



<b>Michael Brown (Vic)</b> Towards production of prints	4 000
<b>Michael Buzacott (NSW)</b> Purchase of materials for sculpture	3 500
<b>Daryl Collins (O'seas)</b> Research Asian art in Japan	5 000
<b>Augustine Dall'Ava (Vic)</b> Work on sculpture for twelve months	12 000
<b>John Delacour (NSW)</b> Travel to USA and Europe to study advanced techniques for photographing works of art	3 000
<b>Marleen Creaser (NSW)</b> Study tour of USA	2 500
<b>Domenico de Clario (Vic)</b> Towards overseas study tour	2 000
<b>Peter Drummond (Vic)</b> To purchase film stock	240
<b>Rod Dudley (O'seas)</b> Towards costs of materials for sculpture	3 000
<b>Helen Eagger (NSW)</b> Travel to Europe and America to study print workshops and paper mills	4 559
<b>Rennie Ellis (Vic)</b> Preparation of a book of photographs titled <i>Decade — An experience of the Seventies in Australia</i>	2 000
<b>Sukli Finney (Qld)</b> Attend art education course in UK	1 000
<b>William Henson (Vic)</b> Preparation of a photographic exhibition	2 000
<b>Margel Hinder (NSW)</b> Fabrication of Maquette for retrospective exhibition with Frank Hinder	5 000
<b>Terry Hoey (Vic)</b> Purchase of photographic material	2 000
<b>Douglas Holleley (NSW)</b> Produce photographic work based on the Australian environment	3 000
<b>Richard Jasas (WA)</b> Study tour of art museology in Europe	2 000
<b>Inge King (Vic)</b> Towards travel and attendance at 11th International sculpture conference, USA	2 000
<b>Peter Leiss (Vic)</b> Purchase of photographic material	1 000
<b>Kerrie Lester (NSW)</b> Preparation of an exhibition of assemblages	1 000
<b>Geoffrey Lowe (Vic)</b> Study tour of Italy and USA	2 000
<b>Joyce McGrath (Vic)</b> Preparation of directory of art libraries and visual resource collections in Australia	500
<b>John McPhee (NSW)</b> Travel to Britain, Europe and USA to study patterns of 19th century furniture	3 500
<b>Dusan Marek (Tas)</b> Study tour of Europe and North America	3 000
<b>John Money (Vic)</b> Preparation of an exhibition of paintings	2 000
<b>Petria Noble (NSW)</b> Towards living expenses while in New York	1 000
<b>Denise Oates (NSW)</b> Preparation of an exhibition of portraits	1 000
<b>Jillian Orr (Vic)</b> Study performance art techniques in Europe and Asia	4 724
<b>Anthony Perry (Vic)</b> Preparation of an exhibition of photography and study tour of USA	3 500
<b>Geoff Proud (NSW)</b> Paint for twelve months	12 000
<b>Anthony Pryor (Vic)</b> Purchase of materials for sculpture	2 500
<b>Jon Rhodes (NSW)</b> Preparation of an exhibition of photography	1 500
<b>Berris Richardson (NSW)</b> Travel to the USA to study printmaking	4 200
<b>Martin Sharp (NSW)</b> Foundation of a permanent collection of popular imagery	5 000
<b>Jo Steele (SA)</b> Purchase materials for sculpture	6 000

<b>June Stewart (Vic)</b> Preparation of a directory of art libraries and visual resource collections in Australia	500
<b>Peter Taylor (Tas)</b> Work on sculpture for twelve months	4 000
<b>Helen Topliss (Vic)</b> Preparation of critical catalogue on Tom Roberts	3 500
<b>Ken Unsworth (NSW)</b> Work on sculpture in studios in France, Poland and Germany	10 000
<b>Hussein Valamanesh (SA)</b> Preparation of an exhibition of painting and sculpture	3 500
<b>Jenny Watson (Vic)</b> Preparation of an exhibition of paintings	2 000
<b>Trevor Weeks (NSW)</b> Preparation of an exhibition of paintings	2 000
<b>Unk White (NSW)</b> Preparation for an exhibition of paintings	600
<b>Rod Withers (O'seas)</b> Assistance for living expenses while in Venice, France	1 000

<b>LECTURE TOURS</b>	<b>Candace Compton (O'seas)</b> Lecture tour and presentation of videos co-ordinated by the Ewing and George Paton Galleries, University of Melbourne	4 000
	<b>Germano Celant (O'seas)</b> Lecture tour	1 000
	<b>Alan Davie (O'seas)</b> Lecture tour co-ordinated by Art of Man Gallery, Sydney	1 700
	<b>Margary Edwards (O'seas)</b> Lecture tour co-ordinated by the Alexander Mackie College of Advanced Education, Sydney	800
	<b>Suzi Gablik (O'seas)</b> Lecture tour co-ordinated by Sydney College of the Arts	3 000
	<b>Charles Garrard (O'seas)</b> Lecture tour co-ordinated by Institute of Modern Art, Brisbane	1 000
	<b>Alanna Heiss (O'seas)</b> Lecture tour and negotiations for Australian participation in PS1, USA	3 000
	<b>Nicholas Pope (O'seas)</b> Lecture tour	5 000
	<b>Elaine Summers (O'seas)</b> Lecture tour	3 000
	<b>William Wiley (O'seas)</b> Lecture tour co-ordinated by Institute of Modern Art, Queensland	5 000

<b>OVERSEAS STUDIOS</b>	<b>New York Studio School (O'seas)</b> Peter Brown Memorial Scholarships for 1979-80 Academic Year;	5 307
	Peter Brown Memorial Scholarships for 1979-80 Academic Year;	2 000
	Peter Brown Memorial Scholarships for 1979-80 Academic Year	8 073

<b>PROMOTION OF ART</b>	<b>Australian Art Information Centre (Vic)</b> Research project towards establishment of Australian Art Information Centre	7 250
	<b>Australian Gallery Directors Council (Nat)</b> Promotion of the visual arts in Australia through the media;	8 000
	Purchase of catalogues for Australian art information kits for overseas distribution	500
	<b>Fine Arts Press, Art and Australia (NSW)</b> Purchase of subscriptions of <i>Art and Australia</i> for overseas distribution;	360
	Purchase of subscriptions of <i>Art and Australia</i> for overseas distribution	240

<b>PUBLIC ART INDIVIDUALS</b>	<b>Russell Browne (NSW)</b> Sculpture for National Measurement Laboratory Bradfield Park	5 000
	<b>Michiel Dolk (NSW)</b> Multi billboard project for Eastern Suburbs Railway	5 000
	<b>Robert Jenyns (Tas)</b> Fee and expenses for Rotary Club of Toronto sculpture commission;	300
	Sculpture fee for Rotary Club of Toronto sculpture commission	450
<b>PUBLIC ART GROUPS</b>	<b>Deakin University Library (Vic)</b> Fee for Guy Stuart to design a tapestry for the University	2 000
	<b>Devonport Jaycees Mall Sculpture Committee (Tas)</b> Commission a sculpture for the Devonport Mall	7 500
	<b>Hartley College of Advanced Education (SA)</b> Commission a sculpture by John Wood	4 000
	<b>Kids Activities Newtown (NSW)</b> Commission murals by Malcolm King	2 000
	<b>City of Unley (SA)</b> To commission works of art for civic and community centre;	15 000
	Fee for maquette for environmental sculpture commission	400
<b>PUBLICATIONS</b>	<b>Art Association of Australia (Nat)</b> Publication of <i>Australian Journal of Art</i> and 1980 annual conference	3 000
	<b>Art Gallery of South Australia (SA)</b> Publication of the <i>Bulletin of the Art Gallery of South Australia</i>	2 000
	<b>Aspect Publications (NSW)</b> Publication of <i>Aspect Art and Literature</i> magazine	2 000
	<b>Biennale of Sydney Ltd (NSW)</b> Towards publication of post Sydney Biennale document	3 000
	<b>Children's Book Council of Australia (Nat)</b> Children's picture book of the year awards 1980	2 500
	<b>Experimental Art Foundation (SA)</b> Publication of <i>Detour</i> by Marina Abramovic and Ulay	500
	<b>Fine Arts Press Pty Ltd (Nat)</b> Publication of <i>Art and Australia</i> magazine	10 000
	<b>Halide Inc (NSW)</b> Publication of <i>Halide</i> photography magazine	1 500
	<b>Libraries Board of South Australia (SA)</b> Publication of <i>Eighteenth and Nineteenth Century Architecture Books and Serials</i>	1 365
	<b>Lip Collective (Vic)</b> Publication of <i>Lip</i> magazine	5 000
	<b>MacMillan Company of Australia Pty Ltd (NSW)</b> Publication of <i>The Art of Albert Tucker</i> by James Mollison	5 000
	<b>McPhee Gribble Publishers (Vic)</b> Publication of anthology for International Year of the Child	1 500
	<b>Newcastle Gallery Society, Newcastle Region Art Gallery (NSW)</b> Publication of <i>Artemis</i> magazine	3 500
	<b>Oxford University Press, Australia (Vic)</b> Publication of <i>The Years of Hope</i> by Gary Catalano	6 500
	<b>Power Gallery of Contemporary Art, Power Institute of Fine Arts, University of Sydney (NSW)</b> Publication of <i>Power Gallery Catalogue Acquisitions 1978-1979</i>	3 000
	<b>Queen Victoria Museum and Art Gallery (Tas)</b> Publication of <i>Prints of the Seventies</i> by Paul McIntyre	1 900



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<b>Richmond Hill Press Pty Ltd (Vic)</b> Towards publication of series of books on contemporary Australian photographers	4 000
<b>Women's Art Movement Collective (SA)</b> Publication of <i>Adelaide Women's Art Movement 1978-1979</i>	1 100

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<b>TOTAL VISUAL ARTS BOARD GRANTS</b>	<b>\$1 265 608</b>
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## **COUNCIL PROGRAMS**

In addition to the schemes conducted by the Boards the Council maintains several central programs and funds other activities in support of the arts.

### **International**

Much of the Council's work in supporting international projects such as travelling exhibitions, touring of performing companies, and cultural exchanges is carried out by the Boards, and for this purpose they have access to specially allocated funds. However, a central fund is maintained also, to meet emergent needs and to provide for projects of a general nature.

### **Research**

Studies are commissioned from University departments and private research firms to provide information for policy development and program planning. The lack of adequate Census data on the arts or of systematic research by other bodies makes Council sponsorship of surveys essential. The research results are made available to other organisations and individuals.

### **Education and the Arts**

In association with the Schools Commission and the Arts Council of Australia, continuing steps are being taken to enhance the role of the arts in schools and colleges. The program is designed to implement recommendations contained in a nine-volume report on education and the arts released in 1978.

### **Arts Information**

The provision of information and reference material for the arts community and the general public is a valuable form of support for the arts. Material is produced in a variety of media including booklets (some in languages other than English), discussion papers, educational kits, directories, films, radio programs and newspapers.

In 1979-80 Council Program expenditure was as follows.

<b>INTERNATIONAL</b>	<b>Aboriginal Artists Agency (O'seas)</b> Towards costs of participation in South Pacific Festival in Papua New Guinea during June/July 1980	100 000
	<b>Adelaide Festival of the Arts (Nat)</b> Towards costs of the Australian tour of the Peter Brook Company	20 000
	<b>Australian Mandolin Ensemble (O'seas)</b> Towards costs of tour of West Germany	5 000
	<b>Cathy Berberian (Vic)</b> Guarantee against loss for concert	2 000
	<b>Peter Brinson (Nat)</b> Towards fares and living expenses for visit to Australia	1 000
	<b>Willard Boyd (Nat)</b> Towards costs of his attendance in Australia for Education and the Arts Seminar	3 550
	<b>Circus Australia (O'seas)</b> Towards costs of European tour	5 000
	<b>International Cultural Corporation of Australia (Nat)</b> Towards costs of Aboriginal exhibition at the 1980 Hong Kong Arts Festival;	5 000
	Feasibility study for an international touring exhibition;	2 250
	Costs of meetings on international art exhibitions;	1 500
	Costs of survey of commercial possibility and planning of Festival of Clowns	10 000
	<b>International Society for Education Through the Arts (Nat)</b> Towards costs of 1980 International Seminars	1 200
	<b>Kew Citizens Band (O'seas)</b> Towards costs of visit to Philippines	2 500
	<b>Polish Performing Arts Theatre in Australia (O'seas)</b> Towards costs of participation in Fifth International Folkloric Festival, Rzeszow, Poland	2 500
	<b>Margaret Powell (O'seas)</b> Travel grant to study music overseas	3 500
	<b>Carol Serventy (O'seas)</b> Travel grant to attend meeting of World Federation of Friends of Galleries	2 000
	<b>Total International</b>	167 000
<b>RESEARCH</b>	<b>Gillian Appleton (Nat)</b> Costs of study of film, radio and television development	858
	<b>Ekas Data Processing Services (Nat)</b> Costs of computer processing of attitude survey data	2 500
	<b>Michele Field (Nat)</b> Preparation of a research paper on copyright	750
	<b>La Trobe University (Nat)</b> Costs of extension of survey and analysis of arts education in Australia	1 100
	<b>Macquarie University (Nat)</b> Costs of series of studies of economics and the arts	14 850
	<b>Helen Mills (Nat)</b> Preparation of paper on arts occupations	2 560
	<b>Tavistock Research Centre Pty Ltd (Nat)</b> Major survey of attitudes to and perceptions of the arts in Australia	20 000
	<b>Erica Webber (Nat)</b> Preliminary investigation and report on International Year for Disabled Persons 1981	1 380
	<b>Total Research</b>	43 998
<b>EDUCATION AND THE ARTS</b>	<b>Alexander Mackie College of Advanced Education (NSW)</b> Towards fee for program co-ordinator and costs of newsletter and regional development	5 500
	<b>Arts Council of Australia (Nat)</b> Funds for education and the arts program	43 375
	<b>Arts Council of Australia (ACT)</b> Towards costs of newsletter and fee for program co-ordinator	4 500



# COUNCIL PROGRAMS

\$

	<b>Department of Education (NT)</b> Towards costs of newsletter and fee for program co-ordinator	5 000
	<b>Department of Education (SA)</b> Towards fee for program co-ordinator	3 125
	<b>Director of Cultural Activities (Qld)</b> Towards costs of newsletter and fee for program co-ordinator	4 500
	<b>La Trobe University (Vic)</b> Towards costs of newsletter and fee for program co-ordinator	8 000
	<b>Mount Lawley College of Advanced Education (WA)</b> Towards costs of newsletter	1 000
	<b>Total Education and the Arts</b>	75 000
<b>ARTS INFORMATION</b>	<b>General Services (Nat)</b>	200 216
	<b>Total Arts Information</b>	200 216
<b>OTHER ACTIVITIES</b>	<b>Aboriginal Cultural Foundation (NT)</b> Costs of special accounting services	500
	<b>Gillian Appleton (Nat)</b> Costs of preliminary work for submission on radio and television programs	882
	<b>Arts Policy Review (Nat)</b> Towards costs of review of arts policy in Australia	2 528
	<b>Australian Copyright Council (Nat)</b> General grant for 1980	112 000
	<b>Australian Elizabethan Theatre Trust (Nat)</b> 1979-80 premium for Provident Fund for Performers	180 827
	<b>Simon Dawkins (NSW)</b> Towards fee for attendance at 1979 A.R.T.S. Seminar	300
	<b>Michele Field (Nat)</b> Costs of preparation of submission on broadcasting and the arts	4 000
	<b>Inquiry into Opera and Music Theatre (Nat)</b> Costs of inquiry and preparation of report	51 056
	<b>Shepparton Aboriginal Keeping Place (Nat)</b> Towards costs of furniture and fittings for international exhibition and performance areas	70 000
	<b>Julien Tolhurst (Nat)</b> Costs of preparation of submission on arts programs of interest to Australia's ethnic communities	5 000
	<b>Western Australian Arts Council (WA)</b> Towards cost of airfares for two Western Australian representatives at the 1979 A.R.T.S. Seminar	580
	<b>Total Other Activities</b>	427 673
	<b>TOTAL COUNCIL PROGRAMS</b>	\$913 887







# GRANTS APPROVED FROM THE 1979-80 APPROPRIATION

	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No.	\$	No.	\$	No.	\$	No.
Aboriginal Arts Board (a)	816 398	28	68 695	29	99 765	18	113 724	20
Community Arts Board	762 096	14	312 854	108	283 047	79	155 860	31
Crafts Board	450 585	45	197 377	82	173 482	62	100 785	44
Literature Board	589 088	222	443 421	119	219 436	57	60 700	20
Music Board (b)	5 803 642	63	314 690	86	154 605	47	128 360	20
Theatre Board (c)	1 975 113	22	1 648 349	77	1 352 465	36	608 920	27
Visual Arts Board	591 833	56	237 566	67	182 978	53	67 443	16
Council Programs (d)	878 882	32	5 800	2	10 000	2	4 500	1
Total	11 867 637	482	3 228 752	570	2 475 778	354	1 240 292	179

	\$
(a) Includes Investments made from Support Funds	7 500
(b) Includes — Loans made from Support Funds	2 000
Appropriations to:	
The Australian Opera	2 800 000
The Australian Elizabethan Theatre Trust Orchestras	2 300 000
(c) Includes Appropriations to:	
The Australian Ballet Foundation	1 344 000
(d) Includes Arts Information Services (non-grants)	200 216

Note: The comparable table for the 1978-79 financial year includes the following payments made in respect of the 1977-78 financial year:

	\$
Community Arts Board	50 000
Crafts Board	25 000
Music Board	20 000
Theatre Board	535 000
Council Programs	30 000
	<u>660 000</u>

These adjustments need to be taken into consideration when making comparisons of grants made in 1979-80 with those made in the previous two years.

South Australia		Western Australia		Tasmania		Aust Capital Territory		Northern Territory		Total	
\$	No.	\$	No.	\$	No.	\$	No.	\$	No.	\$	No.
134 518	20	58 129	15	5 135	3	33 410	5	247 819	33	1 577 593	171
132 539	29	165 961	23	33 415	7	22 022	7	28 156	4	1 895 950	302
59 466	15	53 880	23	43 121	18	10 183	3	41 158	8	1 130 037	300
53 657	20	52 251	15	27 601	9	72 189	18	—	—	1 518 343	480
88 690	16	79 727	14	64 257	17	11 958	7	—	—	6 645 929	270
457 571	16	436 410	14	278 780	15	124 000	8	23 000	3	6 904 608	218
100 165	19	18 000	6	58 150	13	4 890	2	4 583	3	1 265 608	235
3 125	1	1 580	2	—	—	4 500	1	5 500	2	913 887	43
1 029 731	136	865 938	112	510 459	82	283 152	51	350 216	53	21 851 955	2 019

Public Lending Right Scheme 923 063  
Total Support Expenditure  
(including Loans and Investments made) 22 775 018

#### PUBLIC LENDING RIGHT SCHEME

##### ANALYSIS OF ANNUAL PAYMENTS AND SURVEY EXPENSES 1975-76 TO 1979-80

Payment amount	Number of recipients				
	1975-76	1976-77	1977-78	1978-79	1979-80
<b>AUTHORS</b>					
Over \$6 000	2	3	3	5	3
\$4 001-6 000	6	6	6	4	5
\$3 001-4 000	6	8	8	9	10
\$2 001-3 000	17	29	20	22	24
\$1 001-2 000	57	53	64	70	72
\$501-1 000	106	124	148	156	202
\$500 or less	1 855	2 185	2 374	2 596	2 682
TOTAL, AUTHORS	2 049	2 408	2 623	2 862	2 998
	for	for	for	for	for
	\$471 000	\$576 000	\$609 000	\$665 000	\$690 000

Payment amount	Number of recipients				
	1975-76	1976-77	1977-78	1978-79	1979-80
<b>PUBLISHERS</b>					
Over \$6 000	4	5	5	5	6
\$4 001-6 000	3	2	3	4	3
\$3 001-4 000	1	1	2	2	2
\$2 001-3 000	4	7	5	6	7
\$1 001-2 000	6	10	11	10	11
\$501-1 000	8	5	7	7	6
\$500 or less	67	88	118	132	148
TOTAL, PUBLISHERS	93	118	151	166	183
	for	for	for	for	for
	\$105 000	\$123 000	\$131 000	\$145 000	\$157 000
SURVEY EXPENSES	\$59 000	\$52 000	\$73 000	\$53 000	\$76 000
TOTAL	\$635 000	\$751 000(a)	\$813 000	\$863 000	\$923 000

(a) Includes payments made from Department of Prime Minister and Cabinet prior to transfer of Scheme to Australia Council in late 1976.

# FINANCIAL STATISTICS

	1975-76	1976-77	1977-78	1978-79	1979-80
	\$'000	\$'000	\$'000	\$'000	\$'000
<b>STATEMENT OF INCOME &amp; EXPENDITURE</b>					
<b>INCOME</b>					
Parliamentary Appropriations	23 212	23 638	23 740	25 539	26 300
Less Amounts Transferred to Capital Accumulation (a)	55	126	117	135	173
	23 157	23 512	23 623	25 404	26 127
Miscellaneous Income	—	262	93	118	245
Total Income	23 157	23 774	23 716	25 522	26 372
<b>EXPENDITURE</b>					
THE AUSTRALIAN BALLET FOUNDATION	1 050	1 144	1 280	1 344	1 344
THE AUSTRALIAN OPERA	1 750	2 150	2 400	2 520	2 800
AETT ORCHESTRAS	1 650	1 817	2 030	2 131	2 300
PUBLIC LENDING RIGHT SCHEME (b)	—	741	813	863	923
	4 450	5 852	6 523	6 858	7 367
<b>GENERAL SUPPORT FOR ARTS ACTIVITIES</b>					
Aboriginal Arts Board	824	1 331	1 480	1 457	1 570
Community Arts Board	1 959	1 367	1 541	1 813	1 896
Crafts Board	860	931	1 066	1 113	1 130
Film, Radio & Television Board (c)	1 811	1 433	—	—	—
Literature Board	1 300	1 253	1 431	1 425	1 518
Music Board	1 130	1 230	1 416	1 426	1 544
Theatre Board	4 556	5 096	5 014	5 769	5 560
Visual Arts Board	948	1 091	1 138	1 193	1 266
Council Programs (d)	1 567	1 090	653	897	914
TOTAL GENERAL SUPPORT FOR ARTS ACTIVITIES	14 955	14 822	13 739	15 093	15 398
TOTAL SUPPORT EXPENDITURE	19 405	20 674	20 262	21 951	22 765
ADMINISTRATION	3 307	3 118	3 495	3 488	3 637
TOTAL EXPENDITURE	22 712	23 792	23 757	25 439	26 402
SURPLUS (DEFICIT) Transferred to Capital Accumulation	445	(18)	(41)	83	(30)
<b>STATEMENT OF ASSETS &amp; LIABILITIES</b>					
Current Assets	357	922	182	229	273
Non-Current Investments	—	—	3	5	20
Fixed Assets	287	401	967	1 034	1 147
	644	1 323	1 152	1 268	1 440
Less Current Liabilities	310	892	184	129	216
CAPITAL ACCUMULATION	334	431	968	1 139	1 224

(a) These amounts represent capital expenditure, loans and investments.

(b) The Public Lending Right Scheme was transferred to the Australia Council on 30 September 1976. Amounts shown in this table include survey expenses.

(c) The Film, Radio and Television Board's functions were transferred to the Australian Film Commission in September 1976.

(d) After 1975-76 Council devolved the majority of International funds to the Boards and the amounts are included in Board expenditures.

Note: Financial statements for previous years have been re-cast to correspond with 1979-80 presentation.



## GRANTS TO INDIVIDUALS AS A PROPORTION OF BOARDS' TOTAL GRANTS

	Grants to individuals as percentage of total number of grants		Grants to individuals as percentage of total value of grants	
	1973-74 %	1979-80 %	1973-74 %	1979-80 %
Aboriginal Arts	30	22	16	7
Community Arts	4	3	4	2
Crafts	53	39	48	26
Literature	67	45	71	58
Music	30	26	8	3
Theatre	14	22	2	5
Visual Arts	68	46	48	26

## AUSTRALIA COUNCIL STAFF 1973-1980 (a)

1973	53
1974	121
1975	151
1976	147
1977	119
1978	118
1979	110
1980	105

(a) At 30 June each year. In late 1976 changes in the Council's functions, including the transfer to the Australian Film Commission of responsibilities of the former Film, Radio and Television Board, caused a net decrease of seven in the number of staff. Other decreases resulted from the imposition of staff ceilings.

## AUSTRALIA COUNCIL STAFF BY SECTION

30 JUNE 1980

Aboriginal Arts Board	9
Community Arts Board	8
Crafts Board	8
Literature Board	7
Music Board	7
Theatre Board	8
Visual Arts Board	7
Public Lending Right Scheme	2
Arts Development Program	4
Program Services Division	13
Secretariat	7
Administration Division	25
<b>TOTAL</b>	<b>105</b>



## COUNCIL PUBLICATIONS

### PROGRAM BOOKLETS

*Aboriginal Arts Board*  
*Community Arts Board*  
*Crafts Board*  
*Literature Board*  
*Music Board*  
*Theatre Board*  
*Visual Arts Board*

### LEAFLETS

*Australia Council: Assisting the Arts in Australia*  
(Also in Arabic, Greek, Italian, Spanish and Yugoslavian.)  
*Artist-in-Residence Program*  
*Copyright and the Arts*  
*Public Lending Right*  
*Questions Most Frequently Asked About Australia Council Grants*

### POSTERS

*Contemporary Australian Writers*  
*Contemporary Australian Musicians*

### OTHER PUBLICATIONS

*Artforce: News digest of the Australia Council, including Library Bulletin and regular supplements.*  
*Australian Theatre/1: Statistical Analysis of Subsidised Dance, Drama and Puppetry Companies 1974-78, 1980.*  
*Bibliography of Australian Books, 1980.*  
*Community Arts Directory, 1976. Price \$3.*  
*Community Arts Kit, 1977. (Available from Library only.)*  
*Craft Education and Training in Australia, 1978. Handling charge \$2. Available through the State Crafts Council in each State.*  
*A Directory of Festivals Held Throughout Australia: compiled from information supplied to the Community Arts Board, 3rd edition.*  
*Ethnic Arts Directory: compiled from information supplied to the Community Arts Board, 2nd edition.*  
*The Ecology of the Arts, 1979.*  
*Housing the Arts Resource Kit, 1979. Price \$20. Available from the Central Secretariat, Arts Council of Australia, 32 Bridge Street, Sydney, 2000.*  
*Opera/Music Theatre in Australia, a report to the Australia Council by the Committee of Inquiry, 1980.*  
*OZARTS: A Guide to Arts Organisations in Australia, 1980.*  
*Tertiary Visual Arts Education in Australia, 1980.*

Except where otherwise noted, the above

publications are available free of charge from the Arts Information Program of the Australia Council, 168 Walker Street, North Sydney, NSW 2060.

### FILMS, VIDEOTAPES AND AUDIO-VISUAL KITS

*Modern Masters* by Keith Salvat. A survey of the 1975 Modern Masters Exhibition.  
*Chinese Exhibition* produced by AAV Australia. A survey of the 1977 Chinese Archaeological Exhibition.  
*The Morning Star Painter* by Curtis Levy, 1980. A film on the Aboriginal painter, Jack Wunuwun.  
*Big H* by David Perry, 1980. Looks at the work in schools of Howard Spicer, the 'operatic bikie'.  
*Are You Listening?* by William Fitzwater, 1980. Shows a method of introducing music to children in schools.  
*Roadshow* produced by the Australian Film and Television School, 1980. A film on the work of Gil Weaver and the Children's Free Embassy.  
*Theatre — Getting Your Act Together* produced by AAV Australia. An educational kit for secondary-school students that examines all aspects of theatre — the script, performance, direction, design, stage management and lighting. Available late in 1980.

The films and audio-visuals listed, in which the Council owns copyright, are distributed by the Tasmanian Film Corporation. Inquiries should be directed to:

Marketing Division  
Tasmanian Film Corporation  
107 Walker Street  
North Sydney, NSW 2060  
Telephone: (02) 922 7761

### SELECTED RESEARCH REPORTS

*Education and the Arts: A joint study by the Schools Commission and the Australia Council, 1977.*  
*Financial Assistance to the Arts: Philip Shrapnel and Co., 1975.*  
*The Reading and Buying of Books in Australia: Philip Shrapnel and Co., 1978.*  
*Subsidised Theatre in Australia: Arthur Meadows and Co., 1975.*  
*Survey of Visitors to the Chinese Exhibition in Sydney: Beacon Research Co., 1977.*

Inquiries concerning the above reports should be directed to the Library, Australia Council, 168 Walker Street, North Sydney, NSW 2060.



Cover illustration:  
Part of the large gathering at a major arts festival  
Report design by Jacqueline Gothe

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