1995 SCHOOL SEASON



"The Australian Disability Discrimination Act 1993 outlaws discrimination on the basis of disability. For schools this has all sorts of ramifications but the bottom line is no school can refuse to enrol a child on the basis of their disabilities"

Daily Telegraph Mirror 27/10/93

For some being different means being special. We all want to be able to express our individuality and at the same time to feel accepted and part of a group. In this play we look at what it means to be 'different'. Whether it means being from a different cultural background, being a woman, being Gay or having some kind of 'disability'. There are a surprising number of people who are different. In fact, in one way or another we're all 'different'...and we wouldn't have it any other way.

Theatre of the Deaf is Australia's only professional Deaf theatre company.

Using a unique visual style of performance, the company specialises in theatre for young people.





Theatre of the Deaf receives funding from
The Performing Arts Board of the Australia Council,
The Federal Government's Arts Funding and Advisory Body,
and the NSW Government through
The Ministry for the Arts.

Theatre of the Deaf

Same Difference

Back by popular demand!

Written by Catherine Fargher

Designed by Philippa Playford Directed by Julia Cotton



Age Range: Years 7 - 12
Duration: 60 minutes
Cost: \$4 per student

Min. Audience: 120 Max. Audience: 300

Space required: 5 metres square Availability: 20 Feb - 14 April

20 Feb - 14 April '95 1 May - 30 June '95 24 July - 4 Aug '95 9 Oct - 13 Oct '95

27 Nov - 8 Dec '95

To make a booking please use the enclosed request form. For further info. phone during business hours.

Voice: (02) 310 1255 TTY: (02) 318 2835 Fax: (02) 318 2186

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