

	<b>Thomas Nelson Australia (Nat)</b> Publishing subsidy Eric Rolls <i>A Million Wild Acres</i>	4 640
	<b>Oxford University Press (Nat)</b> Publishing subsidy Andrew Pike and Ross Cooper <i>Australian Film 1906-1977</i>	5 000
	<b>Penguin Books Australia Ltd (Nat)</b> Towards promotion and distribution of Jack Lindsay Autobiographical Trilogy;	4 240
	Publishing subsidies Don Charlwood <i>Long Farewell</i> ;	3 500
	Richard Haese <i>Rebels and Precursors</i>	3 360
	<b>Quartet Books Australia P/L (Nat)</b> Publishing subsidy Nancy Phelan <i>Morocco is a Lion</i>	2 800
	<b>Red Rooster Press (Nat)</b> Progress payment towards publishing subsidy John Meredith <i>The Story of the Wild Colonial Boy</i>	1 120
	<b>Tasmanian Historical Research Association (Tas)</b> Publishing subsidy Ed Dora Head <i>The Journals of Charles O'Hara Booth</i>	3 180
	<b>University of Queensland Press (Nat)</b> Towards 1981 writer-in-residence Humphrey McQueen	2 700
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<b>OTHER INDIVIDUALS</b>	<b>Rudolf Bader (O'seas)</b> Towards airfares in Australia while researching Australian literature	1 000
	<b>Edmund Campion (NSW)</b> Towards Brennan Society Colloquium 1982	1 500
	<b>Anne Fairbairn (NSW)</b> Towards cost of books for presentation overseas	1 200
	<b>Rodney Hall (ACT)</b> Towards expenses while promoting Australian literature in Europe	3 000
	<b>Ashley Halpe (O'seas)</b> Towards expenses while researching Australian literature	250
	<b>Bernard Hickey (O'seas)</b> Promotion of Australian literature in Italy and other centres	8 983
	<b>Joan Kirkby (NSW)</b> Towards organising reading by Australian fiction writers	70
	<b>Barbara Krettek (O'seas)</b> Towards fares and expenses for study visit to Australia	1 750
	<b>Mark Macleod (NSW)</b> Towards reading with New Zealand writers Ian Wedde and David Mitchell	850
	<b>Hena Maes-Jelinek (O'seas)</b> Towards fares and expenses for study visit to Australia	2 330
	<b>Philip Martin (Vic)</b> Towards cost of attending Struga Poetry Evenings	592
	<b>Alfredo Rizzardi (O'seas)</b> Towards fares and expenses for study visit to Australia	2 212
	<b>Chris Tiffin (Qld)</b> Towards internal airfares while lecturing on Australian literature in India	476
	<b>Judah Waten (Vic)</b> Towards cost of promoting Australian literature in Bulgaria and Yugoslavia	439
	<b>Emeritus Fellowship (NSW)</b>	5 100
	<b>Emeritus Fellowship (Vic)</b>	4 200
	<b>Emeritus Fellowship (Vic)</b>	7 500
	<b>Literary Pensioner (ACT)</b>	780
	<b>Literary Pensioner (NSW)</b>	7 500
	<b>Literary Pensioner (Vic)</b>	4 800
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<b>OTHER GROUPS</b>	<b>Adelaide Festival of Arts (Nat)</b> Towards cost of Writers' Week 1982	32 000
	<b>Artists-in-Schools Program (Nat)</b> 1982 Program for Artists-in-Schools	4 000
	<b>Artlook (Nat)</b> Towards payment of contributors to literary section of magazine in 1981.	2 100
	Towards payment of contributors to literary section of magazine in 1982	1 000

<b>Association for the Study of Australian Literature (Nat)</b> Towards costs of 1982 Conference	2 000
<b>Ash Magazine (Nat)</b> Pay contributors and other expenses of magazine in 1982	1 000
<b>Aspect (Nat)</b> Pay contributors and other expenses of magazine in 1981;	2 250
Pay contributors and other expenses of magazine in 1982	2 250
<b>Australian Library Promotion Council (Nat)</b> Towards cost of Meet the Author Program in 1982	7 000
<b>Australian Book Review (Nat)</b> Pay contributors and other expenses of magazine in 1981;	9 000
Pay contributors and other expenses of magazine in 1982	8 000
<b>Australian Literary Studies (Nat)</b> Pay contributors and other expenses of magazine in 1981	2 750
<b>Australian Society of Authors (Nat)</b> Towards project and administration costs for 1982	15 100
<b>Australian Studies Centre (Nat)</b> Towards cost of two writers to attend seminar in 1981;	390
Update Bibliography of Australian Books	1 000
<b>Australian Writers' Guild (Nat)</b> Towards project and administration costs for 1981	10 500
<b>Braille &amp; Talking Book Library (Vic)</b> Towards costs associated with 1982 Braille Book of the Year Award	1 000
<b>Bulgaria-Australia Writers' Exchange (O'seas)</b> Towards visit to Australia by a Bulgarian writer in 1982	430
<b>Canadian Association for Commonwealth Literature and Language Studies (O'seas)</b> Towards cost of Australian delegate Glenda Adams to CACLALS Conference 1981	505
<b>Canada-Australia Literary Award (O'seas)</b> Towards prize and travel expenses for 1979 winner Michael Ondaatje;	348
Towards prize and travel expenses for 1981 winner Leon Rooke;	3 690
Towards costs of 1982 Canada-Australia Literary Award	499
<b>Capricornia Institute of Advanced Education (Qld)</b> Towards 1981 writer-in-residence Nancy Keesing	500
<b>Cat and Fiddle Press (Nat)</b> Publishing subsidy Clive Sansom <i>St Francis of Assisi</i>	1 728
<b>CRNLE Reviews Journal (Nat)</b> Towards costs of two issues in 1982	1 000
<b>D.W. Thorpe P/L (Nat)</b> Towards costs of 1982-83 edition of <i>The Australian Book Scene</i>	4 500
<b>Darling Downs Institute Press (Nat)</b> Anthology subsidy Peter Putnis <i>Downs Images</i>	2 016
<b>Department of Foreign Affairs (O'seas)</b> Towards attendance at Urbino Seminar by Julian Croft and Bruce Bennett 1981;	712
Towards participation by Australian writers in Indian Seminar on Australian Literature 1981;	2 000
Towards publication of papers read at Australian Literature Seminar Paris 1980;	500
Towards writer exchange with China 1982	5 000
<b>Eaglehawk Dalrymple &amp; Arts Festival (Vic)</b> Towards cost of Festival's literary component	600
<b>Fellowship of Australian Writers (Nat)</b> Towards project and administration costs for 1982	6 000
<b>Fellowship of Australian Writers (Qld)</b> Towards cost of 1981 Warana Writers' Weekend	3 330
<b>Fremantle Arts Centre Press (WA)</b> Towards cost of Writers' Weekend 1982	3 000
<b>Griffith University (Qld)</b> Towards 1981 writer-in-residence Barry Oakley	500
<b>Hecate (Nat)</b> Pay contributors and other expenses of magazine in 1981;	750

Pay contributors and other expenses of magazine in 1982	500
<b>Helix (Nat)</b> Pay contributors and other expenses of magazine in 1981;	5 000
Pay contributors and other expenses of magazine in 1982	6 000
<b>Island Magazine (Nat)</b> Pay contributors and other expenses of magazine in 1981;	2 500
Pay contributors and other expenses of magazine in 1982	2 250
<b>Koia Books of Canada Ltd (O'Seas)</b> Distribution of <i>Australian Book Scene</i> 1981-82 to US and Canadian Libraries	434
<b>Latvian Press Society in Australia (Nat)</b> Towards cost of 21st Conference and Seminar of Latvian authors in Australia	953
<b>LINO (Nat)</b> Pay contributors and other expenses of magazine in 1981	800
<b>Luna (Nat)</b> Pay contributors and other expenses of magazine in 1981;	400
Pay contributors and other expenses of magazine in 1982	400
<b>Meanjin (Nat)</b> Pay contributors and other expenses of magazine in 1981;	7 200
Pay contributors and other expenses of magazine in 1982	7 200
<b>Muse Arts &amp; Entertainment (ACT)</b> Pay contributors and other expenses of magazine in 1982	300
<b>National Book Council (Nat)</b> Towards meeting of representatives of literary bodies 1981;	2 040
Towards engagement of promotions officer for twelve months;	11 000
Towards 1981 National Book Awards;	10 000
Towards project and administration costs in 1982;	29 000
Assistance with writers' travel costs for Writers' Week, Adelaide 1982	4 000
<b>National Parks &amp; Wildlife Service (NSW)</b> Co-funding of National Parks and Wildlife Service (NSW) Writing Grant	5 000
<b>Northern Perspective (NT)</b> Pay contributors and other expenses of magazine in 1981	500
<b>Overland (Nat)</b> Pay contributors and other expenses of magazine in 1981;	7 200
Pay contributors and other expenses of magazine in 1982	7 200
<b>Pen International NZ Centre (O'Seas)</b> Towards cost of Australia-New Zealand Writer Exchange 1982	1 000
<b>Quadrant (Nat)</b> Pay contributors and other expenses of magazine in 1981;	13 500
Return airfares for Midge Decter to attend <i>Quadrant's</i> 25th anniversary seminar;	2 069
Pay contributors and other expenses of magazine in 1982	14 500
<b>Research Project on Library Holdings (Nat)</b> Research into holdings of Australian literature in libraries	297
<b>Royal Blind Society of New South Wales (NSW)</b> Towards cost of Talking Book of the Year Award	3 000
<b>Scotland-Australia Literary Exchange (O'seas)</b> Towards visit of exchange Scottish writer George Bruce	4 043
<b>Society of Women Writers Australia (Nat)</b> Assistance with administration costs and activities during 1982	1 000
<b>Southerly (Nat)</b> Pay contributors and other expenses of magazine in 1981;	7 200
Pay contributors and other expenses of magazine in 1982	7 200
<b>Tasmanian Writers' Union (Tas)</b> Towards cost of Writers' Festival Hobart 1981	3 420
<b>The Hard Word (ACT)</b> Towards expenses of literary evening in Canberra 1982	495
<b>The Writer and Human Rights (O'Seas)</b> Return fares for Vincent Buckley to attend Congress in Toronto 1981	956
<b>Toowoomba Municipal Library (Qld)</b> Towards cost of Keith Garvey's visit 1981	200



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<b>Triple-R Broadcasters Ltd (Vic)</b> Towards cost of series of programs <i>Literature in the Eighties</i>	2 300
<b>Visits by Overseas Academics to Australia (O'Seas)</b> Towards fares and expenses for study visits to Australia by overseas academics 1980-81	3 812
<b>West Australian Institute of Technology (WA)</b> Towards 1982 writer-in- residence Elizabeth Jolley	2 650
<b>Westerly (Nat)</b> Pay contributors and other expenses of magazine in 1981;	6 800
Pay contributors and other expenses of magazine in 1982	7 000
<b>Wollongong Poets' Union (NSW)</b> Towards cost of drama/prose/poetry reading by Sydney and local women writers 1982	330
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<b>TOTAL LITERATURE</b>	1 806 402
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## MUSIC BOARD

The Music Board encourages and supports the development of music in Australia and the promotion of Australian music and musicians overseas. It works to extend opportunities for musicians, to stimulate composition and to encourage diversity in music training. It helps to meet community music needs, and fosters the exchange of information and resources between groups, both within Australia and internationally.

The Board also provides subsidies for major performing and entrepreneurial organisations, such as The Australian Opera, the AETT Orchestras, and Musica Viva Australia.

Financial assistance is provided by the Board for a range of musical activities grouped under four main headings: Composition, Performance, Education and Documentation.

### Composition

The Board offers Australian composers direct financial assistance through Fellowships and Special Purpose grants. In addition, it subsidises the commissioning of new works and composers-in-residence schemes.

### Documentation

The Board provides subsidies for the production of recordings of Australian compositions and performers and for the publication of Australian music books and journals. Fellowships and Special Purpose Awards are offered to assist individuals to undertake music research or studies in instrument making. In addition the Board subsidises a major resource centre for Australian music and musicians, the Australian Music Centre.

A number of music education programs, complementing those undertaken elsewhere, are supported by the Board. Individual musicians wishing to pursue their studies overseas receive direct assistance through Fellowships and Special Purpose grants.

Organisations receive assistance for costs associated with special programs such as visiting teachers, youth orchestras, music camps and the co-ordination of regional and community music activities.

### Performance

Through its performance program the Music Board has two principal aims. The first is to assist in the attainment of the highest possible performance standards and to help in the establishment of new performance opportunities for Australian musicians. The second is to stimulate co-operation between musicians, educational institutions and the

community to ensure the development of new audiences.

Assistance is provided for the establishment of new ensembles, for the presentation of concerts and for musicians-in-residence schemes.

In addition, and in association with Musica Viva Australia and the Department of Foreign Affairs, limited support is given to Australian groups of the highest professional standing to undertake overseas tours.

### Criteria

In assessing applications for assistance the following criteria are considered and decisions made in the light of available funds:

- the value of the project in the context of national priorities and growth;
- the potential for improving the quality of music in Australia;
- the extent of prior and proposed commitment on the part of the applicant, in terms of funds and effort, compared with requested subsidy;
- the demonstrated capacity of the applicant to carry out the project successfully;
- the availability of suitably qualified personnel in the area to conduct the project;
- the ability of the organisations to ensure sound financial and operational management
- evidence, in situations involving travel, that the applicant has fully utilised and benefited from local resources and opportunities (teachers, course, employment, etc.)

In 1981-82 the Board made the following grants.

COMPOSITION PROGRAM INDIVIDUALS	<b>Clifford Abbott (NSW)</b> Fellowship to compose a number of major works during 1981	4 000
	<b>Rosalie Bandt (Vic)</b> Fellowship to compose perform and work on a sound playground during 1982	6 500
	<b>Colin Bright (NSW)</b> International Fellowship to study composition with Ton de Leeuw in Amsterdam during 1982	6 466
	<b>Gerard Brophy (NSW)</b> International Fellowship to study composition with F. Donatoni in Rome in 1982	8 000
	<b>Brian Brown (Vic)</b> Commission to compose several works for jazz ensembles	1 875
	<b>Kenneth Burns (NSW)</b> Commission for Michael Whiticker to compose a work for solo guitar	300
	<b>Nigel Butterley (NSW)</b> Commission to compose a solo piano work for professional concert repertoire	600
	<b>Tristram Cary (SA)</b> Special Purpose Award to attend first performance of <i>I am Here</i> , London December 1981	450
	<b>Composers Travel Program (Nat)</b> Travel by Australian composers to first performances or recordings of their works	1 951
	<b>Simone De Hahn (ACT)</b> Commission for Moya Henderson to compose a music theatre work for solo trombone	920
	<b>Ronald Eden (Vic)</b> Commission for Peter Mumme to compose music for Sonal Kodachromes	1 350
	<b>Ross Edwards (NSW)</b> Travel to first performances of <i>Maninya</i> and <i>Laikan 2</i> - Geelong and Melbourne, July 1981	264
	<b>Kenneth Evans (Vic)</b> Commission to compose educational works for jazz ensembles	1 125
	<b>Riccardo Formosa (Vic)</b> International Fellowship to study composition with F. Donatoni in Rome in 1982	7 000
	<b>Jennifer Fowler (O'seas)</b> Travel to ISCM World Music Days in Belgium, September 1981	300
	<b>Christopher Lyndon Gee (Vic)</b> Commission for Graeme Skinner to compose a solo piano work <i>Lone Sonatas of the Dead</i>	1 200
	<b>Leslie Gilbert (Vic)</b> Fellowship to continue compositional work in 1982	10 000
	<b>Robert Goode (NSW)</b> Commission for Ann Carr-Boyd to compose a work for solo harpsicord	450
	<b>Bernard Hebb (O'seas)</b> Commission for Haydn Reeder to compose a duo for oboe and guitar	450
	<b>Stuart Hille (WA)</b> International Fellowship to continue composition studies with George Crumb in 1982	6 000
	<b>Alan Holley (NSW)</b> Fellowship to compose chamber and orchestral works in 1982	7 500
	<b>Brian Howard (NSW)</b> Fellowship to compose three major orchestral works during 1982	12 000
	<b>David Joseph (SA)</b> International Fellowship to study composition with Luis de Pablo in Spain during 1982	7 000
	<b>Matthias Kriesberg (O'seas)</b> Commission for Graham Hair to compose a work for piano and computer tape	1 000
	<b>Graeme Leak (Qld)</b> Commission for Gerard Brophy to compose a work for solo percussion	615
	<b>Michael Leighton-Jones (Qld)</b> Commission for Malcolm Williamson to compose a song cycle for baritone and guitar	750
	<b>Brian Martin (Qld)</b> Special Purpose Award to attend first performance of <i>West of the Reef</i> , September 1981	126
	<b>Sally Mays (O'seas)</b> Commission for Ross Edwards to compose a piano piece	263
	<b>Richard Meredith (Vic)</b> Commission for Richard Vella to compose a Music Theatre work;	1 500
	Commission for Helen Gifford to compose a Music Theatre work	1 920



	<b>James Penberthy (NSW)</b> Fellowship to compose various compositions during 1982	16 000
	<b>Edward Primrose (Vic)</b> Fellowship to compose works for amateur performers and Music Theatre work in 1982	8 000
	<b>Andrew Schultz (Qld)</b> Fellowship to compose a string quartet and extended choral/ orchestral work in 1982	7 500
	<b>Larry Sitsky (ACT)</b> Fellowship to compose a number of short piano pieces for teaching purposes during 1982	3 200
	<b>Michael Smetanin (NSW)</b> International Fellowship to study composition with Louis Andriessen in 1982	4 000
	<b>Roger Woodward (NSW)</b> Commission for Nigel Butterley to compose a piano concerto;	6 000
	Commission for Ann Boyd to compose a work for solo piano	3 000
<b>COMPOSITION PROGRAM GROUPS</b>	<b>Adelaide Festival Centre (SA)</b> Colin Brumby to participate in session of words and music for Writers Week, March 1982	345
	<b>Adelaide Percussions (SA)</b> Commission for David Morgan to compose a percussion quartet	750
	<b>Araluen Arts &amp; Cultural Trust (NT)</b> Composer-in-Residence for Central Australia region during 1982	9 000
	<b>Armidale City Band (NSW)</b> Commission for Ann Ghandar to compose a work for brass band	825
	<b>Arts Council of Australia (Nat)</b> 1982 Young Composers Summer School;	7 000
	1983 Young Composers Summer School	2 000
	<b>Arts Victoria - Music '81 (Vic)</b> Edward Primrose as Composer-in-the-Community in Shepparton, January - March 1982;	2 600
	Greg Riddell as Composer-in-the-Community in Sale, January - March 1982	2 600
	<b>Astra Chamber Music Society (Vic)</b> Commission for Warren Burt and Chris Mann to compose a work for choir and computer;	750
	Commission for Richard Vella to compose a work for unaccompanied choir;	750
	Commission for Jeff Pressing to compose work for choir and African Instrument Ensemble;	912
	Commission for Greg Riddell to compose work for choir and solo flute	750
	<b>Australian Broadcasting Commission (Nat)</b> Commission for Barry Conyngham to compose a concerto for piano and violin;	1 875
	Commission for Peter Sculthorpe to compose a concerto for piano and orchestra;	1 875
	Commission for Gerard Brophy to compose a work for amplified violin and orchestra;	375
	Commission for Riccardo Formosa to compose a work for oboe and orchestra;	375
	Commission for Wilfred Lehmann to compose a work for soprano, baritone and orchestra;	940
	Commission for Malcolm Williamson to compose an orchestral work and fanfare;	2 800
	Commission for Anthea Taylor to compose a chamber concerto for solo piano and orchestra	375
	<b>Australian National University (ACT)</b> Airfare to enable Malcolm Williamson to take up Creative Arts Fellowship	1 000
	<b>Cairns Combined Schools Band (Qld)</b> Commission for Allen Rains to compose a Jubilee March for brass band in 1981	300
	<b>Canberra School of Music (ACT)</b> Commission for Dan Senn to compose an electronic work;	450

Commission for Larry Sitsky to compose a work for baritone, double string quartet and percussion;	800
Commission for Donald Hollier to compose an orchestral piece	800
<b>City of Shoalhaven Philharmonic Society (NSW)</b> Commission for David Lumsdaine to compose an orchestral work	375
<b>Come Out 83 Committee (Vic)</b> Commission for Graham Dudley to compose an opera for young people	3 375
<b>Fellowship of Australian Composers (NSW)</b> Special Purpose Award to prepare broadcast material	2 000
<b>Flederman (Qld)</b> Commission for Trevor Pearce to compose a chamber piece;	645
Commission for Larry Sitsky to compose a work for trombone, piano and percussion;	900
Commission for Robert Irving to compose a chamber work for mixed ensemble;	750
Commission for Bozidar Kos to compose a work for trombone, piano and percussion;	1 000
Commission for Barry Conyngham to compose a work for ensemble and computer tape;	1 500
Commission for Richard Mills to compose a concerto for Flederman Trio and string orchestra;	1 500
Commission for Helen Gifford to compose a chamber work for mixed ensemble;	1 000
Commission for Anne Boyd to compose a chamber work for mixed ensemble	1 000
<b>Human Veins Dance Theatre (NSW)</b> Commission for Christopher Lyndon-Gee to compose a work for dance theatre	4 500
<b>Imperial Art &amp; Craft Cultural Centre (NSW)</b> Alun Renshaw as Composer-in-Community for West Sydney area in 1982	7 500
<b>MacPhail Centre for Performing Arts (O'seas)</b> Commission for Barry Conyngham to compose a chamber work	1 500
<b>Maggie State Theatre in Education (SA)</b> Jim Cotter as Composer-in-Residence, July to September 1982	2 250
<b>Melbourne Mandolin Orchestra (Vic)</b> Commission for Eric Austin Phillips to compose a suite for mandolin orchestra	500
<b>Musica Viva Australia (Nat)</b> Commission for George Dreyfus to compose a work for the Grimethorpe Colliery Band;	940
Commission for Moya Henderson to compose a work for the University of NSW Ensemble;	1 000
Chinese Composer to Australia as part of 1982-83 program of cultural exchanges;	3 000
Australian Composer to China as part of 1982-83 program of cultural exchanges	1 200
<b>Music Set Australia (SA)</b> Preparation of orchestral parts of garden scene of Richard Meale's <i>Voss</i>	620
<b>NSW State Conservatorium of Music (NSW)</b> Commission for Nigel Butterley to compose an opera <i>Lawrence Hargrave - Flying Alone</i>	3 000
<b>One Extra Dance Theatre (NSW)</b> Commission for Richard Vella to compose for the musical <i>Cheated</i>	2 250
<b>Queen Elizabeth II Arts Council (O'seas)</b> International Dance Course for professional choreographers and composers with co-funding from the Theatre Board and the International Committee	16 000
<b>St Martins Youth Arts Centre (Vic)</b> Geoffrey O'Connell as Composer/Musician-in-Residence during 1982	6 000
<b>Seymour Group (NSW)</b> Commission for Gerald Glynn to compose a chamber work	900
Commission for Jennifer Fowler to compose a work for small mixed ensemble;	750



	Commission for Gerard Brophy to compose a work for small mixed ensemble;	750
	Commission for Ross Edwards to compose a music theatre work;	2 250
	Commission for Trevor Pearce to compose a work for small mixed ensemble;	750
	Travel costs for Adrian Keenan to attend first performance of <i>About Time</i> , May 1981	112
	<b>South Australian Public Schools Music Society (SA)</b> Commission for Martin Wesley Smith to compose a choral work for children	1 000
	<b>Tasmanian Conservatorium of Music (Tas)</b> Commission for Larry Sitsky to write a rhapsody for violin and chamber orchestra	1 200
	<b>Tasmanian Dance Company (Tas)</b> Herb Jercher as Composer/Musician-in-Residence during 1982	7 130
	<b>University of Adelaide (SA)</b> Bozidar Kos as Composer-in-Residence in Adelaide during 1982	6 000
	<b>University of NSW Ensemble (NSW)</b> Commission for Graham Hair to compose a work for chamber ensemble	750
	<b>Victoria State Opera (Vic)</b> Commission for Peter Narroway to compose an opera <i>The Dragon and the Mandarin</i>	1 500
	<b>West Australian Ballet Company Inc (WA)</b> Travel costs for Verdon Williams to attend first performance of <i>Peter Pan</i> , May 1981	371
	<b>Women and Arts Festival (NSW)</b> Commission for Alison Bauld to compose an audio visual work	1 500
	Commission for Ann Carr-Boyd to compose a work for violin, flute and harpsichord	540
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DOCUMENTATION PROGRAM INDIVIDUALS	<b>Martin Buzacott (NSW)</b> International Fellowship to work at the International W.I.S.M.I. Centre in New York	4 000
	<b>James Denley (NSW)</b> Special Purpose Award to research, develop and build new instruments	3 000
	<b>Allen Irwin (O'seas)</b> International Fellowship to study violin making and repairs at London College of Furniture	8 000
	<b>Wesley Jordan (Qld)</b> Special Purpose Award to publish a detailed study of historic Portuguese organs	1 500
	<b>David Morgan (O'seas)</b> International Fellowship to study violin making in Germany in 1981/82	7 400
	<b>John Shortis (NSW)</b> Special Purpose Award to complete an anthology of Australian childrens' music during 1982	4 000
	<b>Adele Sztar (Vic)</b> Production of a film entitled <i>Australian Women Composers</i>	5 000
	<b>Ian Watchorn (NSW)</b> Fellowship to study restoration of musical instruments at Nurnberg, West Germany during 1982	4 000
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DOCUMENTATION PROGRAM GROUPS	<b>Allans Music Australia Pty Ltd (Vic)</b> Publication of George Dreyfus Brass Band Book	1 400
	<b>Anteater Records (Vic)</b> Recording by Golden City Seven of Australian jazz compositions for 1982 release	1 500
	<b>Australian Folk Trust (Nat)</b> Balance of 1981 assistance for folk music activities throughout Australia;	5 000
	1982 activities	7 500
	<b>Australia Music Centre (Nat)</b> 1981 activities;	1 628
	1982 activities;	112 000
	1982 Challenge grant	5 600
	<b>Australian Music Marketing Services (Nat)</b> 1981 activities;	2 600
	1982 activities;	26 700

1982 Challenge grant;	1 500
Recording of an Australian jazz album featuring Don Harper;	3 200
Toward costs of launch of AMMS catalogue	400
<b>Bush Traks (NSW)</b> Recording of musical <i>Amadawn</i> by Geoff Davis for 1982 release	2 000
<b>Canberra Community Arts Front Inc (ACT)</b> Publication of eight music feature articles in <i>Muse</i> Magazine	500
<b>Coopers &amp; Lybrand (Nat)</b> Balance of fee for Official Management of the Australia Music Centre	9 150
<b>Country Music Australia (Nat)</b> Special Purpose Award for the development of country music in Australia	1 200
<b>Faber Music Ltd (O'seas)</b> Publication of Anne Boyd's <i>The Last of His Tribe</i> , for unaccompanied female chorus;	525
Publication of Ross Edwards' <i>For Piano</i> for solo piano;	360
Publication of Peter Sculthorpe's <i>Mountain</i> for piano solo	435
<b>Fellowship of Australian Composers (NSW)</b> Special Purpose Award to enable Ann Carr-Boyd and Margaret Brandman to attend International Conference of Women Composers	1 000
<b>Instrument Making and Repairs Study (Nat)</b> Study of instrument making and repairs in Australia (co-funded by Crafts Board)	3 000
<b>International Association of Music Libraries (Nat)</b> 1982 activities	1 000
<b>International Association of Sound Archives (Nat)</b> 1982 activities	2 200
<b>Jamm Pty Ltd (Nat)</b> Publication of journal of Australian Music and Musicians <i>JAMM</i> in 1982	2 000
<b>Macmillan Australia (Nat)</b> Acquisition of <i>The New Grove Dictionary of Music and Musicians</i> for Australia Council Library	1 495
<b>NMA Publications (Nat)</b> Publication of biannual magazine on composition performance and music aesthetics in Australia	2 200
<b>Radio University 5UV (SA)</b> A series of programs entitled <i>The Art of the Performer</i> ;	1 306
A series of programs entitled <i>The Art of Choral Training</i> ;	2 400
A series of programs involving concerts by Australian musicians	945
<b>South Australia Recordings (SA)</b> Recording entitled <i>Australian Brass Quintets</i> by Adelaide Brass Quintet for 1982 release	1 500
<b>University of Western Australia (WA)</b> Publication of special Grainger centennial issue of <i>Studies in Music</i>	2 352

EDUCATION INDIVIDUALS	<b>Marc Bonetti (O'seas)</b> Fellowship to continue studying cello with Jacqueline du Pre in England 1981-82	6 000
	<b>Gordon Dickson (O'seas)</b> Fellowship to study clarinet in Amsterdam in 1982	4 000
	<b>Faye Dumont (O'seas)</b> Fellowship to complete doctorate in choral music at USC, California in 1982	4 000
	<b>John Fardon (O'seas)</b> Fellowship to study double bass in Vienna in 1982	6 500
	<b>Roger Frampton (O'seas)</b> Fellowship to study piano, saxophone and composition in New York during 1982	6 000
	<b>Judith Fromyhr (O'seas)</b> Special Purpose Award to study colour strings method in Helsinki during 1982	1 300
	<b>John Fulford (O'seas)</b> Special Purpose Award to further professional studies in USA and Europe	1 500
	<b>Keith Harris (O'seas)</b> Fellowship to study mandolin in Aachen, West Germany	4 000
	<b>Hannah Horovitz (O'seas)</b> Special Purpose Award to visit Australia in connection with Paris Autumn Festival of 1983	2 000

<b>Lindy Hume (SA)</b> Special Purpose Award to work with Elijah Moshinsky at the State Opera of South Australia	259
<b>Lawrence Jacks (O'seas)</b> Fellowship to study viola in London and West Germany in 1982	4 000
<b>Gregory Johns (O'seas)</b> Fellowship to study cello in West Germany in 1982	5 000
<b>Rebecca Lagos (O'seas)</b> Fellowship to continue degree studies in percussion in Bloomington, USA in 1982	6 750
<b>Kathryn Lambert (O'seas)</b> Fellowship to continue music degree (piano) at Juilliard School of Music New York during 1982	8 000
<b>Malcolm Leek (O'seas)</b> Special Purpose Award to study timpani with R. Kohloff in New York 1982	1 680
<b>Paul McNamara (O'seas)</b> Don Banks Fellowship to study piano with Dave Leibman and Barry Harris	4 000
<b>Mardi McSullea (O'seas)</b> International Fellowship to continue flute and other studies in USA in 1982	3 000
<b>Marilyn Meier (O'seas)</b> Fellowship to continue music degree in piano performance in USA in 1982	4 000
<b>Bevan Messenger (O'seas)</b> Fellowship to study brass trombone orchestral techniques in USA in 1982	3 000
<b>Lisa Moore (O'seas)</b> Fellowship to continue degree studies (piano) at University of Illinois in 1982	3 000
<b>James Murdoch (Nat)</b> Engagement as Special Project Consultant to Music Board	25 841
<b>Dalzell Oldham (O'seas)</b> Fellowship to continue music degree (violin) at Indiana University during 1982	6 000
<b>Peter O'Mara (O'seas)</b> Don Banks Fellowship to study guitar and composition in New York during 1982	3 400
<b>Marc Ongley (O'seas)</b> Special Purpose Award for recital and guitar study in London	2 250
<b>Sue-Ellen Paulsen (O'seas)</b> Fellowship to continue cello studies in Vienna in 1982	6 000
<b>Howard Penny (O'seas)</b> Fellowship to continue diploma studies in cello in Vienna	6 500
<b>Peter Pocock (O'seas)</b> Fellowship for degree studies in choral music in Los Angeles	6 000
<b>Victor Sangiorgio (O'seas)</b> Fellowship to continue piano studies in Europe and London 1982	5 000
<b>Kathryn Selby (O'seas)</b> Fellowship to study piano with Claude Frank in New York during 1982	6 000
<b>Sandra Tancibudek (O'seas)</b> Fellowship to continue violin studies in New York 1982	6 000
<b>Rosemary Whelan (O'seas)</b> Special Purpose Award to study harpsichord with Ton Koopman in Amsterdam 1981-82	1 500

<b>EDUCATION GROUPS</b>	<b>Adelaide Chorus (SA)</b> Master Classes by Paul Patterson in contemporary choral techniques	250
	<b>Adelaide Festival 1982 (SA)</b> Concert/Workshop activity during Australian tour of Grimethorpe Colliery Band, 1982	5 000
	<b>Artists in Schools Program (Nat)</b> 1982 artists-in-schools program in Queensland, Western Australia, Northern Territory and Tasmania	10 000
	<b>Arts Council of Australia (Nat)</b> Balance of 1981 National Music Co-ordination Program funding	5 000
	<b>Australian Intervarsity Choral (NSW)</b> Music Camp for 33rd Intervarsity Choral Festival May 1982 in Sydney	1 000
	<b>Australian Jazz Club (Qld)</b> Workshops in Brisbane and Gold Coast	5 000



<b>Australian Jazz Foundation (Nat)</b> Assistance towards Jazz Clinics in Sydney, Melbourne, Hobart, Adelaide, Perth 1982	21 000
<b>Australian Society for Music Education (Tamworth) (NSW)</b> Music Camp September 1981	900
<b>Australian String Teachers' Association (Qld)</b> Master Classes by Robert Culver throughout Australia during period May - August 1982;	3 300
Weekend workshops for strings in Townsville and Cairns with Dr Tony Doheny	1 150
<b>Balwyn Youth Concert Band (Vic)</b> 1982 Youth Concert Band activities in Melbourne	4 000
<b>Benalla Education Centre Limited (Vic)</b> Community instrumental teaching program for Benalla during 1982	1 000
<b>Blacktown City Council (NSW)</b> Music Workshop activities in Blacktown area during 1982	2 000
<b>Border Music Camp (NSW)</b> Music Camp in Albury during May 1982 for young players	1 000
<b>Brisbane CAE (Qld)</b> Choral Workshops by Frank Pooler in Queensland/New South Wales	1 000
<b>Browns Mart (NT)</b> Field Officer to survey music resources in Darwin area October - December 1981;	2 300
Community Music Co-ordinator for Darwin during 1982	3 575
<b>Cairns Youth Orchestra (Qld)</b> Workshop weekend for woodwinds with Geoffrey Collins	370
<b>Canberra Youth Orchestra (ACT)</b> 1982 activities	9 900
<b>Chamber Strings of Melbourne (Vic)</b> 1982 Youth Orchestra activities in Melbourne	1 000
<b>Children's Free Embassy (Nat)</b> Assistance towards Teenage Road Show tour of Western Queensland, Northern Territory and Northern South Australia, 1981;	450
Grant to supplement 1982 Pioneer Electronics Award (\$5,250) to enable concert activity in regional and remote areas of Eastern Australia	750
<b>Choral Union of South Australia (SA)</b> Workshop in choral technique by Val Pyers in Adelaide, August 1982	600
<b>City of Glenorchy (Tas)</b> Community Music Co-ordinator for 1982	6 900
<b>Community Arts Officer Seminar (Nat)</b> Attendance of Music Co-ordinators at CAO Seminar in Adelaide, March 1982	1 276
<b>Department of Music, University of Western Australia (WA)</b> Master Classes at University of Western Australia with Jiri Tancibudek (oboe)	700
<b>Elder Conservatorium of Music (SA)</b> Seminar on Haydn and Classicism, Adelaide, May 1982, featuring Georg Feder;	3 000
Master Classes for pianists by Tamas Ungar, July 1982;	100
Master Classes on vocal techniques by Jane Manning, April 1982	100
<b>Gleniffer Brae String Festival (NSW)</b> String Festival at Robertson, 10-15 May 1982	1 000
<b>Maryborough Music '81 Committee (Vic)</b> Community instrumental program in Maryborough during 1982	2 000
<b>Melbourne Youth Music Council (Vic)</b> 1982 Youth Music activities - Youth Orchestra/Youth Symphonic Band and Youth Choir	6 460
<b>Mount Isa Youth Orchestra (Qld)</b> 1982 activities	2 500
<b>Music Co-ordinators Conference (Nat)</b> Music Co-ordinators conference in Brisbane, November 1981	2 548
<b>Music Teachers Association of New South Wales (NSW)</b> Community instrumental teaching program in New South Wales country areas during 1982	6 500
<b>Music Teachers Association of Queensland (Qld)</b> Music seminars by five Master Teachers in Townsville in July 1982	1 500
<b>Music Teachers Association of South Australia (SA)</b> Community Workshop program for South Australia country areas during 1982	1 500

<b>National Band Council of Australia (Nat)</b> 1982 activities	4 000
<b>National Music Camp Association (Nat)</b> Assistance for Western Australia Youth Orchestra to participate in festival in Melbourne 1981; 1982 activities;	2 000
1982 Challenge grant	26 500
<b>NSW State Conservatorium of Music (NSW)</b> Workshops in composition in five States by N. Kotonski during 1982;	3 500
Residency of Professor Schaefer - Woodwind Master Teacher, September - October 1981	2 000
<b>North Queensland Regional Arts Association (Qld)</b> Regional Music Co-ordinator for 1982	1 200
Workshop in choral music education by five American Master Teachers in Queensland, June - August 1982	8 000
<b>Northwest Music Project Association (Tas)</b> Workshop in classical guitar and contemporary music in Burnie and Devonport;	3 500
Piano and classical guitar Master Classes by Igor Hmelnitsky and Jochen Schubert	1 000
<b>Pan Pacific Music Camps (NSW)</b> Music camps at Gleniffer Brae, Keiraville in 1982	800
<b>Pioneer Shire Council (Qld)</b> Community Music Co-ordinator in Mackay for 1982	3 200
<b>Quaranup Music Camp Inc (WA)</b> Community Music camp Albany, 2-11 January 1982 for instrumentalists of any age	6 000
<b>Queensland Youth Orchestra Council (Qld)</b> 1982 activities;	1 000
1982 Challenge grant	12 300
<b>South Australian Music Camp (SA)</b> 1982 Youth Orchestra activities in South Australia	1 500
<b>State Opera of South Australia (SA)</b> Seminar by Thea Musgrave at NSW State Conservatorium of Music November 1981	3 060
<b>Suzuki Society for Children (NSW)</b> Violin Summer Camp at Robertson, 4-9 January 1982 for young players	200
<b>Sydney Kindergarten Teachers College (NSW)</b> Towards cost of film <i>The Arts and Young Children - Music and Movement</i>	1 000
<b>Sydney Youth Orchestra (NSW)</b> 1982 activities	2 000
<b>Tamusca Music Camp (NSW)</b> Music camp, Oxley, September 1982 for young instrumentalists	11 000
<b>Tasmanian Conservatorium of Music (Tas)</b> 1981 String Summer School;	3 000
String Summer School Hobart 21-31 January 1982	500
<b>Tasmanian Flute Society Inc (Tas)</b> Workshops in flute by Col Loughnan, Margaret Crawford or John Lehner in Hobart July to October 1982	1 000
<b>Tasmanian Youth Orchestra Council (Tas)</b> 1982 activities	750
<b>Townsville Singers Association (Qld)</b> Seminar in voice production by Jan Light in Townsville, June 1982	5 200
<b>University of Adelaide (SA)</b> Residency of Donald Westlake clarinet Master Teacher September to October 1981	500
<b>University of Melbourne (Vic)</b> Seminars by Burnett Cross in Melbourne during July 1982	400
<b>University of New England (NSW)</b> Music School, January 1982	1 000
<b>Barry Ward Agency (NSW)</b> Jazz Clinics at the NSW State Conservatorium in January 1983 featuring the Mel Lewis Orchestra	1 800
<b>Warrnambool CMP Steering Committee (Vic)</b> Community instrumental teaching project for 1982	20 000
<b>Western Australian Youth Orchestra (WA)</b> 1982 Youth Orchestra activities in Western Australia	2 000
<b>Willoughby Symphony Choir (NSW)</b> Master Classes by choral conductors during period February to November 1982	5 000

	<b>Willoughby Symphony Orchestra (NSW)</b> Master Classes by professional tutors during period January to May 1982	1 000
	<b>Wollongong City Gallery (NSW)</b> Master Classes by visiting artists during March to November 1982	2 500
	<b>Young Music Society Incorporated (ACT)</b> Summer Music Camp, 4-15 January 1982 for young players in Canberra	1 000
<b>PERFORMANCE PROGRAM GROUPS</b>	<b>Adelaide Chamber Orchestra Inc (SA)</b> Production of three music theatre pieces for children during 1982	8 000
	<b>Adelaide Chorus (SA)</b> 1982 series of four concerts of music by Berlioz, Britten, Kodaly and Walton	1 800
	<b>Astra Chamber Music (Vic)</b> 1982 series of seven concerts in Melbourne	5 000
	<b>Australian Chamber Orchestra Pty Ltd (Nat)</b> 1982 concert activities in Australia and overseas for Musica Viva and others;	33 600
	1982 Challenge grant;	2 667
	Cultural Exchange Tour: Europe/UK, January to February 1982	15 000
	<b>Australian Elizabethan Theatre Trust Orchestras (Nat)</b> 1982 general grant for orchestral services to the Australian Opera and the Australian Ballet	2 741 000
	<b>Australian Music Marketing Services (Nat)</b> Development costs towards an Australian Arts Expo	10 000
	<b>Australian Opera (Nat)</b> 1982 general grant	3 337 000
	<b>Cairns Civic Orchestra (Qld)</b> Elaine and Colin Fox as Musicians-in-Residence, April to October 1982	3 000
	<b>Canberra Opera Society (ACT)</b> 1982 season of Operas by Donizetti, Britten and Puccini	10 000
	<b>Community &amp; Art Centre Foundation (Tas)</b> 1982 concert activities in Salamanca Place, Hobart featuring various artists	3 000
	<b>Crossfire (O'seas)</b> International tour: Europe, July 1982	5 500
	<b>Elder Conservatorium of Music (SA)</b> Elder String Quartet ensemble development grant for 1982 (second year)	3 500
	<b>Gemini (O'seas)</b> Concert to celebrate David Lumsdaine's fiftieth birthday, October 1981	1 000
	<b>Jazz Action Society of New South Wales (NSW)</b> 1982 concert school and workshop activity in Sydney	10 405
	<b>Jazz Action Society of Northern Tasmania (Tas)</b> 1982 concert school and workshop activity in Launceston	2 000
	<b>Jazz Action Society of Queensland (Qld)</b> 1982 concert school and workshop activity in Brisbane	5 000
	<b>Jazz Action Society of Tasmania (Tas)</b> 1982 concert activity in Hobart: Visit of Bob Barnard Jazz Band	2 000
	<b>La Romanesca (O'seas)</b> International tour: Europe/UK, August to September 1982	4 500
	<b>Leonine Consort Ltd (Nat)</b> Concert appearances in Victoria and South Australia	2 770
	<b>MacPhail Centre for the Arts (O'seas)</b> Concert of Australian music by SFZ Ensemble, in Minneapolis, USA, May 1982	2 000
	<b>Magic Puddin' Band (NSW)</b> 1982 concert and workshop activity in Sydney and Northern New South Wales	5 000
	<b>Melbourne Chorale (Vic)</b> 1982 concert activities in Melbourne, Geelong and Daylesford	9 000
	<b>Melbourne International Festival (Vic)</b> 12th Festival of organ and harpsicord, May 1982	3 550
	<b>MLC Fire &amp; General Insurance Co Ltd (Nat)</b> Insurance for Music Board instruments	2 148



<b>Musica Viva Australia (Nat)</b> 1982 national and international concert activities;	254 000
1982 Challenge grant	4 393
<b>Newcastle Conservatorium of Music (NSW)</b> University of NSW Ensemble residency in Newcastle and environs, June 1982	1 725
<b>Northwest Music Project Association (Tas)</b> 1982 schools concert activity in North West Tasmania	2 000
<b>Perth Jazz Society (WA)</b> 1982 Concert activity featuring interstate and overseas artists	5 000
<b>Playbox Theatre Co (Vic)</b> Music costs for production of <i>A Whip around for Percy</i> May 1982	2 000
<b>Queensland Conservatorium (Qld)</b> Flederman contemporary music ensemble development 1982 (second year)	17 000
<b>Queensland Theatre Orchestra (Qld)</b> 1982 activities: regional touring	12 400
<b>Seymour Group (NSW)</b> 1982 concert activity;	17 000
Peggy Granville-Hicks concert featuring <i>Letters from Morocco</i>	400
<b>State Opera of South Australia (SA)</b> 1982 season of operas by Janacek, Mozart, Verdi, Gounod and Offenbach	56 000
<b>Sydney Philharmonia Society (NSW)</b> 1982 concert activity in Sydney: own series and ABC concerts	12 898
<b>Tasmanian Arts Advisory Board (Tas)</b> Devolution of funds for opera activities in Tasmania	4 225
<b>University of NSW Ensemble (NSW)</b> 1982 concert activity in Sydney	7 250
<b>University of NSW Ensemble (O'seas)</b> International tour: USA, April to May 1982	12 000
<b>University of Queensland (Qld)</b> Mayne String Trio ensemble development grant for 1982 (third year);	16 349
1982 Challenge grant	1 000
<b>University of Western Australia (WA)</b> Jane Manning as Musician-in-Residence, March to April 1982	2 972
<b>Victorian College of the Arts (Vic)</b> 1982 contemporary music development project (first year)	17 000
<b>Victoria State Opera (Vic)</b> 1982 season of operas by Bizet, Mozart, Sullivan, Verdi, Puccini and Foster	45 000
<b>Western Australia Arts Orchestral Foundation (WA)</b> 1982 activities: provision of services to theatre companies	22 300
<b>Western Australian Opera Company (WA)</b> 1982 season of operas by Bizet, Gounod, Mozart and Verdi	45 000
<b>Western Australian String Quartet (WA)</b> Ensemble development grant for 1982 (second year)	20 714
<b>TOTAL MUSIC</b>	<b>7 727 211</b>

## THEATRE BOARD

The Theatre Board's aim is to improve the quality of the content, performance and production of dance, drama, puppetry, mime and youth theatre and to ensure maximum public access to them. The Board provides opportunities for professional theatre people to develop their skills, encourages growth in theatre attendance and promotes community involvement in live theatre. It provides continuing support for some sixty-six drama, dance, puppetry, mime and youth companies which attract audiences running into millions annually.

### General Grants

General grants, which constitute the Board's major outlay, are given to professional organisations offering the highest standards of performance, training and production for a period of up to one year. It is the Board's objective to support a sufficient number of properly subsidised non-commercial theatre companies offering a range of productions in the classic and contemporary repertoire. It regards of equal importance the funding of other professional companies especially those concentrating on the development and presentation of new theatrical styles, new writers and new choreographers.

### Project Grants

Assistance in the form of direct grant, guarantee against loss, or loan, is available to individuals and organisations. It enables them to present public performances, arrange training programs, provide for visiting theatre people and undertake other projects of special merit, especially those which encourage innovation, the development of new audiences, or the professional theatre interests of ethnic and national groups.

### Choreographers'/Theatre

#### Designers'/Directors' Development

Through this grant scheme, the Theatre Board provides the nurturing ground for theatre artists of proven potential and talent to develop their choreographic, design, or directing skills. Applicants must present a self planned program of practical work in the theatre, which may be undertaken through existing theatre companies, community theatres or new groups. The emphasis of the program varies according to the interests of the applicants and ranges from experimentation in theatre techniques to working in country and remote areas. Grants are calculated on a maximum of \$11 000 for any one full year, varying with the program proposed and length of time involved. This sum includes provision for fares and expenses, as well as accommodation and living expenses.

### Community/Regional Theatre

The Board offers establishment assistance for the development of community and regional theatres. Any initial assistance provided by the Board is conditional on the project receiving at least matching State government and local funding. Proposals must also produce evidence from the applicant and local bodies that demonstrates specific needs for theatre in the chosen district. Any further assistance is on a reducing basis up to five years by which time the project has to be fully sustained from other sources. In cases where applicants have not substantially familiarised themselves with the region, consideration will be given to providing assistance for a six months establishment and research period. Applicants must have both State government and local financial support for the research proposed.

### Limited Life Projects

This scheme provides for the underwriting of 'limited life' professional theatre projects of an innovative or developmental nature for periods of up to two years. Grants are made to accomplished professional artists, temporarily brought together to develop and present work which is outside the marketing scope of a normal theatre company.

### Criteria

In assessing applications for grants the Theatre Board considers first, quality, then audience reach and community participation, as appropriate. Quality criteria include standards of production and performance, innovation in content and production, and the development of theatre skills especially at the professional level. The criteria for audience reach include size of audience, increase in audience, and extension to new audiences who for geographical or other reasons do not normally attend theatre. The key factors in community participation are the number of participants and the extent of expected future benefits to both the participants and others. The Board takes into account the artistic and financial soundness of previous activities and current proposals, and compares the application with other requests in the light of funds available.

In 1981-82 the Board made the following grants.



**DRAMA  
INDIVIDUALS**

<b>Neil Armfield (NSW)</b> To observe theatre in Europe and New York	2 000
<b>Dagmar Blahova (NSW)</b> Towards research and development costs of <i>Remote Control</i>	10 000
<b>Michael Boddy (ACT)</b> Towards 1982 dramaturg-in-residence at Fortune Theatre	3 000
<b>Sally Cahill (Vic)</b> Towards post-graduate studies at The Actors Centre, London	2 000
<b>Ken Campbell-Dobbie (WA)</b> Directors' Development grant to work with theatres in Western Australia and as assistant director with Lighthouse Theatre Co (balance of \$5,000 payable in 1982-83)	6 000
<b>Kim Carpenter (NSW)</b> Towards costs to observe rehearsals of <i>Medea: an opera</i> by Robert Wilson in New York	2 000
<b>Peter Curtin (Vic)</b> To undertake the summer program at the Herbert Berghof Studio in New York	2 000
<b>Jack Davis (WA)</b> Towards 1982 playwright-in-residence at Swan River Stage Company	400
<b>Sarah De Jong (NSW)</b> Towards research costs to collect Australian theatre music	4 000
<b>Barry Dickins (Vic)</b> Towards 1982 playwright-in-residence at Playbox Theatre	900
<b>Mary Gage (WA)</b> Towards production cost of original work, <i>My Name is Pablo Picasso</i>	2 000
<b>Michael Gurr (Vic)</b> Towards 1982 playwright-in-residence at Melbourne Theatre Company	900
<b>Jill Halliday (WA)</b> Designers' Development grant to work with various companies in Western Australia	7 400
<b>Silvia Jansons (NSW)</b> To undertake research in Theatre Design, New York	2 000
<b>Patricia Johnson (NSW)</b> Towards 1982 playwright-in-residence at Sydney Theatre Company	900
<b>Peter King (Vic)</b> Directors' Development grant to work with various companies and on several productions (balance of \$5,000 payable in 1982-83)	6 000
<b>Alison Lyssa and Debra Oswald (NSW)</b> Towards 1982 playwright-in-residence at Nimrod Theatre	900
<b>Timothy McKew (Vic)</b> Development costs for <i>Eye For An Eye</i> , a music theatre cabaret piece	10 000
<b>Garry McQuinn (Vic)</b> To work as observer/ assistant production manager, UK	2 000
<b>John O'Donoghue (NSW)</b> Towards 1982 playwright-in-residence at Hunter Valley Theatre Company	400
<b>Martin Sharman (NSW)</b> Towards 1982 playwright-in-residence at the Q Theatre	900
<b>Tony Strachan (NSW)</b> Towards salaries and expenses for three actors to present street theatre pieces	5 000
<b>Ruth Thompson (NSW)</b> Towards salary to observe rehearsals at Nimrod over five weeks	850
<b>Philip Thomson (Vic)</b> Directors' Development grant to work in community theatre (balance of \$6,000 payable in 1982-83)	5 000
<b>John Vasilanakis (Vic)</b> Towards 1982 playwright-in-residence at Greek Arts Theatre	400
<b>Linden Wilkinson (Vic)</b> Travel/study grant for seven months in USA and UK to attend conferences, companies, and festivals	2 000
<b>Women and Theatre Project (NSW)</b> Limited life grant (balance of grant)	33 000



<b>DRAMA GROUPS</b>	<b>All Out Ensemble (SA)</b> Towards research and development costs for <i>Selling Ourselves for Dinner</i>	9 500
	<b>Australian Nouveau Theatre (Vic)</b> General grant for 1982 activities	20 800
	<b>Australian National Playwrights Conference (Nat)</b> Towards costs of 1982 conference	20 500
	<b>Brisbane Repertory Theatre (Qld)</b> Towards La Boite Theatre's activities;	19 000
	Challenge grant for La Boite Theatre's 1982 activities	1 000
	<b>Canberra Repertory Society (ACT)</b> Towards salary of artistic director, 1981	10 000
	<b>Central Western Regional Theatre Company (NSW)</b> Towards professional services of drama director for nine months (balance of \$1,900 payable in 1982-83)	100
	<b>Christchurch Cathedral (NSW)</b> Towards production costs of the Mystery Plays in Cathedral, 1981	2 000
	<b>Circus Australia (Nat)</b> Towards pre-production costs and salaries of new work in conjunction with the Baixas of la Claca Company of Spain;	10 000
	Supplementary grant	16 000
	<b>City of Elizabeth Festival (SA)</b> Towards costs of writer-in-residence and director of a community play	3 500
	<b>Darwin Theatre Group (NT)</b> Towards professional services for 1981 program (balance of grant);	5 000
	General grant for 1982 activities	24 400
	<b>Ensemble Productions (NSW)</b> General grant for 1982 activities	61 000
	<b>Eyre Peninsula Regional Cultural Centre (SA)</b> Towards costs of pilot scheme into community theatre;	2 000
	Towards activities of group in 1982	64 000
	<b>Festival of Perth (Nat)</b> Towards costs of Australian tour of Piccolo Teatro Di Milano	20 000
	<b>Fools Gallery (ACT)</b> General grant for 1982 activities;	9 500
	Towards workshopping of <i>It Bleeds, It Sleeps</i>	4 800
	<b>Fortune Theatre Company (ACT)</b> Towards activities of group in 1981 (balance of grant);	8 500
	Towards regional theatre activities in 1982 (balance of \$11,000 payable in 1982-83)	42 000
	<b>Fringe Theatres Committee (NSW)</b> Salaries of professional advisers, tutors, and directors for work with group, 1980	6 000
	<b>Gay Theatre Company (NSW)</b> Towards production costs and professional services of director and designer for <i>Hormones</i> by James Mellon	4 000
	<b>Griffin Theatre Company (NSW)</b> General grant for 1982 activities	10 300
	<b>Hole In The Wall Theatre (WA)</b> General grant for 1982 activities;	59 000
	Challenge grant for 1982 activities;	1 173
	Towards fares and living allowance for Rick Billinghurst to direct production;	848
	Towards fares and living allowance for playwright Gordon Graham to assist on his play <i>Demolition Job</i>	570
	<b>Home Cooking Theatre (Vic)</b> Towards production costs of <i>Native Flowers: Not Still Lives</i>	2 500
	<b>Hunter Valley Theatre Company (NSW)</b> General grant for 1982 activities;	61 800
	Challenge grant for 1982 activities;	1 800
	<b>International Theatre Institute (Nat)</b> Unesco affiliation fee and contribution towards costs in 1982;	2 410
	Towards national visit by German dramaturg;	1 500
	Towards visit of New Zealand designer, Simon Allison for three months	1 400

Towards costs for survey in proposed Australian play resource centre	300
<b>King O'Malley Theatre Company (NSW)</b> Towards <i>Shorts</i> season in conjunction with the Sydney Theatre Company	20 000
<b>Krumpacker Pty Ltd (Vic)</b> Towards production costs of <i>Coles Funny Picture Person</i>	6 000
<b>La Mama (Vic)</b> General grant for 1982 activities	25 200
<b>Laiki Skini (Vic)</b> Towards costs of season of community plays with multicultural theme	10 500
<b>Lieder Southern Regional Theatre (NSW)</b> Towards salary of artistic director John Spicer in 1982	3 700
<b>Marian Street Theatre (NSW)</b> General grant for 1982 activities	31 125
<b>Melbourne Theatre Company (Vic)</b> General grant for 1982 activities; Challenge grant for 1982 activities	681 000 19 144
<b>Mill Theatre (Vic)</b> Towards Community theatre activities in 1981 (balance of grant);	14 000
Theatre activities in 1982 (balance of \$5,000 payable in 1982-83)	20 200
<b>Mixed Company (Vic)</b> Towards development costs of a mini circus	5 440
<b>Mike Mullins (NSW)</b> Towards costs to remount <i>New Blood</i> and additional research of <i>Illusions</i>	20 000
<b>Murray River Performing Group (NSW &amp; Vic)</b> Towards community theatre activities in 1982; Challenge grant for 1982 activities	32 600 1 600
<b>Naliandrah Drama Circle (NSW)</b> Towards production costs for drama works for the intellectually handicapped (balance of grant)	4 000
<b>National Theatre (WA)</b> General grant towards 1982 activities; Towards fares and living allowance for Warren Mitchell to appear in <i>Who's Afraid of Virginia Woolf</i> ;	265 000 854
Towards fares and living allowance for Robin Nevin to appear in <i>Who's Afraid of Virginia Woolf</i> ;	854
Towards fares and living allowance for Rodney Fisher to direct Dorothy Hewett's play <i>Fields of Heaven</i> ;	854
Towards workshops to be conducted by Nigel Rideout	240
<b>New England Theatre Company (NSW)</b> Towards community theatre activities in 1981 (balance of grant);	5 000
Towards community theatre activities in 1982	21 000
<b>New Moon Theatre Company (Qld)</b> (formerly Central and North Queensland Theatre Company) Towards regional theatre activities in 1982; Challenge grant for 1982 activities	43 000 4 000
<b>New Theatre (NSW)</b> Towards directors' fees, production manager's salary, and production costs in 1983	5 300
<b>Nightshift (Tas)</b> Towards production costs of two seasons of plays	6 500
<b>Nimrod Theatre (NSW)</b> General grant for 1982 activities;	271 000
Towards fourth and final year for apprentice carpenter Wayne Black;	9 880
Towards salary of trainee administrator in 1982;	5 460
Towards salary of trainee director in 1982;	5 460
Towards salary of trainee production manager in 1982;	5 460
Towards apprenticeship in costume cutting and making in 1982;	4 940
Towards fares and living allowance for Tony Tripp to design <i>Last Day in Woolloomooloo</i>	868
<b>Nomadic Arts (Vic)</b> Towards production costs of <i>Practice Makes Perfect</i>	8 000
<b>Playbox Theatre Company (Vic)</b> General grant for 1982 activities; Challenge grant for 1982 activities;	105 000 5 000

Towards salary of wardrobe trainee to be shared between Playbox and the Victorian State Opera;	6 240
Towards fares and living allowance for Sue Russell to re-stage <i>Farewell Brisbane Ladies</i>	228
<b>Players Theatre Company (NSW)</b> Towards salary of administrator of Bondi Pavilion Theatre in 1981	3 000
<b>Polygon Theatre (Tas)</b> Towards costs of productions in 1982	28 400
<b>Popular Theatre Troupe (Qld)</b> General grant for 1982 activities;	79 000
Performance of <i>Cop Shop</i>	150
<b>Q Theatre (NSW)</b> General grant for 1982 activities;	138 000
Towards salary of trainee design assistant/scenic painter in 1982-83;	4 940
Towards salary of trainee wardrobe/costume maker in 1982-83;	4 940
Towards salary of trainee technical stage manager in 1982-83;	4 940
Towards salary of trainee carpenter, joiner/set constructor in 1982-83	4 680
<b>Queensland Theatre Company (Qld)</b> General grant for 1982 activities;	277 000
Challenge grant for 1982 activities;	20 226
Towards fares and living allowance for Carol Burns to appear in <i>As You Like It</i> ;	557
Towards fares and living allowance for Harold Baigent to appear in <i>On Our Selection</i> ;	650
Towards fares and living allowance for Maggie Kirkpatrick to appear in <i>On Our Selection</i> ;	557
Towards salary for assistant director Gregory Gesch	6 600
<b>Riverina Trucking Company (NSW)</b> Towards community theatre activities in 1981 (balance of grant)	5 000
<b>Stage Company (SA)</b> Towards season of Australian plays;	23 800
<b>State Theatre Company (SA)</b>	
General grant for 1982 activities;	260 000
Challenge grant for 1982 activities;	8 875
Towards fares and living allowance for Ken Boucher to direct <i>Fanshen</i> ;	480
Towards fares and living allowance for George Whaley to direct <i>Threepenny Opera</i> ;	510
Towards fares and living allowance for John Gaden to direct <i>No End Of Blame</i>	510
<b>Swan River Stage Company (WA)</b> Towards production costs of three plays	10 500
<b>Sydney Theatre Company (NSW)</b> General grant for 1982 activities;	289 000
Challenge grant for 1982 activities;	19 314
Towards salary of literary adviser Wayne Harrison for twelve months;	6 000
Towards salary of trainee set maker in 1982-83;	5 595
Towards salary of trainee property maker in 1982-83;	5 595
Towards salary of trainee wardrobe maker in 1982-83;	5 595
Towards salary of trainee scenery and property painter in 1982-83;	5 595
Towards cost of master classes in lighting by Rory Dempster;	1 900
Towards fares and living allowance for George Shevtsov to appear in <i>Cyrano De Bergerac</i> ;	879
Towards fares and living allowance for Joan Sidney to appear in <i>Cat On A Hot Tin Roof</i>	868
<b>Tasmanian Theatre Company (Tas)</b> General grant for 1982 activities	128 000
<b>Theatre Company Off Broadway (NSW)</b> Operational and administrative costs of theatre performing space in 1982;	15 800
Towards salary and costs of director for remainder of 1981	2 000
<b>Theatre South (NSW)</b> Towards community theatre activities in 1982	15 800
<b>Theatre Works (Vic)</b> Towards production costs of <i>Women Of Three Generations</i> ;	10 000
Towards production costs of <i>Mary</i>	4 000



	<b>Theatrical Trucking Company (NSW)</b> Towards regional theatre activities in 1982	21 000
	<b>TN Theatre Company (Qld)</b> General grant for 1982 activities	54 000
	<b>Townsville City Council (Qld)</b> Towards guarantee against loss of the season of <i>The Tempest</i>	3 891
	<b>Troupe (SA)</b> Towards activities of group in 1981 (balance of grant);	2 000
	General grant towards 1982 activities;	31 300
	Towards salary of trainee designer;	2 600
	Towards professional services of Aboriginal actress for John Romeril's <i>Samizdat</i> ;	1 450
	Towards fares and living allowance of Gillian Jones and Elizabeth Drake to perform <i>Anorexia Sometime</i> ;	840
	Towards fares and living allowance for Anna Volska to direct <i>Liquids</i> by Lucia Poli	420
	<b>West Community Theatre (Vic)</b> Towards community theatre activities in 1981 (balance of grant);	4 000
	Towards community theatre activities in 1982	29 900
	<b>Winter Theatre (WA)</b> Towards costs of season of three plays	20 500
	<b>Women and Arts Festival (NSW)</b> Towards activities of Women and Arts Festival (balance of \$3,000 payable in 1982-83)	10 000
	<b>Writers/Performers Workshop (WA)</b> Towards costs of workshopping West Australian plays	5 300
	<b>Writers Workshop Project (NSW)</b> Towards workshopping costs of four plays for four weeks	9 470
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YOUTH DRAMA INDIVIDUALS	<b>Neil Giles (Vic)</b> Towards 1982 playwright-in-residence with Drama Project Trust	1 000
	<b>Dorothy Hewett (SA)</b> Towards 1982 playwright-in-residence at Magpie Theatre in Education	900
	<b>John Lonie (Vic)</b> Towards 1982 dramaturg-in-residence at St Martins Youth Arts Centre	3 000
	<b>Michael Mitchener (Vic)</b> Towards costs of study of youth theatre in the UK	2 000
	<b>Barry Oakley (Tas)</b> Towards 1982 playwright-in-residence at the Salamanca Theatre Company	900
	<b>John Shortis (NSW)</b> Towards costs of compiling an anthology of music for children	2 000
	<b>David Young (WA)</b> Towards 1982 playwright-in-residence at National Theatre	700
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YOUTH DRAMA GROUPS	<b>Apprentice Theatre (Tas)</b> Towards salaries for 1982 summer school;	2 900
	Co-ordinators and tutors salaries for intensive Theatre Week 1982	2 400
	<b>Artists-in-Schools Program (Nat)</b> Towards costs of theatre artists in schools;	2 500
	Towards costs of Artists-in-Schools 1982 (balance of \$4,500 payable in 1982-83)	5 800
	<b>Australian Theatre For Young People (NSW)</b> Towards director's salary and production costs 1982	3 750
	<b>Brisbane Repertory Theatre (Qld)</b> Towards Early Childhood Drama Project	33 600
	<b>Carclew Youth Arts Centre (SA)</b> Towards fares for exchange of directors between Magpie Theatre in Education Company and Theatre Centre, London;	3 547
	Towards costs of TIE Directors' Conference, March 1982	3 000

<b>Central Metropolitan West Performing Arts Project (NSW)</b> Towards fees of Toe Truck and Sidetrack Theatre for work in Metropolitan West project	2 000
<b>Childrens Arena Theatre (Vic)</b> General grant for 1982 activities	52 400
<b>Crosswinds Theatre-in-Community Team (Vic)</b> Towards costs of activities in 1982	6 800
<b>Energy Connection (SA)</b> Towards salary of director, 1982	15 800
<b>Four's Company (Vic)</b> Towards costs of activities in 1982	18 400
<b>Freewheels TIE Company (NSW)</b> General grant for 1982 activities;	41 600
Tutors and designers fee and production costs for third term, 1982	4 000
<b>Mushroom Troupe (Vic)</b> General grant for 1982 activities	36 500
<b>New England Theatre Company (NSW)</b> Towards rehearsal salaries and production costs for schools project	2 000
<b>Nimrod Street Theatre (NSW)</b> Towards costs for Richard Roberts to design children's production	599
<b>Pact Co-operative (NSW)</b> Towards costs of activities in 1982	15 200
<b>Pipi Storm (NSW)</b> Towards costs of theatre production on children and the law;	5 000
Towards costs of theatre production on drugs, alcohol, and addiction	5 000
<b>Reid House Theatre Workshop (ACT)</b> General grant for 1982 activities	50 000
<b>Salamanca Script Resource Centre (Tas)</b> Towards running costs of centre in 1982	4 000
<b>Salamanca Theatre Company (Tas)</b> General grant for 1982 activities;	101 000
For Greg Methe to train in technical production at the State Theatre	612
<b>Sidetrack Theatre Company (NSW)</b> General grant for 1982 activities;	21 000
Supplementary funding in 1982	5 000
<b>St Martins Youth Arts Centre (Vic)</b> General grant for 1982 activities;	61 900
Towards salaries of four trainees	4 000
<b>State Theatre Company, Magpie (SA)</b> Towards costs of disabled playwright-in-residence	750
<b>South West Office of Regional Administration (WA)</b> Towards costs of TIE team-in-residence in South West Western Australia	4 000
<b>TN Theatre Company (Qld)</b> Towards costs of activities of Young TN in 1982	7 500
<b>Toe Truck Theatre (NSW)</b> Towards costs of activities in 1982;	88 000
Challenge grant for 1982 activities;	1 822
Towards costs of Saturday morning workshops;	1 650
Towards costs of playwright John Lonie to attend rehearsals	318
<b>Victorian Youth Theatre Association (Vic)</b> Towards costs of <i>We're On</i> Children's Theatre Festival, November 1981	4 370
<b>Willoughby Municipal Council (NSW)</b> Towards costs of Theatre Experience fortnight, May 1982	2 000

#### DANCE INDIVIDUALS

<b>Janne Blanch (Vic)</b> Fellowship to undertake retraining program in 1982	3 000
<b>Eleanor Bricknell (NSW)</b> Choreographic fellowship in 1982	5 200
<b>Pamela Buckman (SA)</b> Towards choreographer development fellowship 1982 to work with dance and drama companies (balance of \$6,000 payable in 1982-83)	5 000
<b>Jak Callick (WA)</b> Towards study program in technical theatre and design in 1981 (balance of grant)	2 000
<b>Fiona Cullen (Tas)</b> Towards study program at London School of Contemporary Dance	2 000
<b>Russell Dumas (NSW)</b> Choreographic fellowship in 1982	5 200

<b>Roma Egan (Qld)</b> Towards overseas study program in advanced ballet teaching techniques in 1982	2 000
<b>Ramli Ibrahim (NSW)</b> Towards tour of Indian classical dance to Tasmania and Victoria in December 1981	2 000
<b>Lynley Lewis (Qld)</b> Towards fees to conduct dance classes in rural Queensland in 1982	3 000
<b>Shelley Linden (SA)</b> Towards living allowance to undertake retraining program in 1981 (balance of grant)	2 000
<b>Peter Matthews (Vic)</b> Towards production cost for Choreographic Showcase in June 1982	10 000
<b>Carl Morrow (NSW)</b> Choreographers' Development Fellowship to create contemporary dance works with regional and alternative companies (balance of \$5,000 payable in 1982-83)	6 000
<b>Lloyd Newson (O'seas)</b> Towards study program at London School of Contemporary Dance	2 000
<b>Terri Owen (WA)</b> Towards airfares and living allowance to visit regional dance companies in 1982	2 150
<b>Helen Oyston (Vic)</b> Towards fees to conduct movement workshops for the handicapped in 1982	1 800
<b>Craig Phillips (Vic)</b> Towards dance therapy course in Australia	2 000
<b>Annette Pirritt (O'seas)</b> Towards costs of videos and artists' fees for classical Japanese dance production	1 050
<b>Rosemary Simons (Vic)</b> Designers' development grant to work with dance and drama companies	11 000
<b>Stephanie St Clair (NSW)</b> Choreographic fellowship to pursue research into post modern dance choreographic techniques	5 200
<b>Jan Stripling (Vic)</b> Towards choreographer/composer workshop in 1981;	1 000
Additional grant for workshop	2 000
<b>V. Lagzdins and J McLennan (NSW)</b> Towards pre-production costs for gallery performances in 1982	3 412
<b>Margaret Walker Dance Centre (NSW)</b> Towards salary of director, 1981 (balance of grant);	3 500
Towards salary of director, 1982;	8 000
Towards costs to prepare a feasibility study on ethnic dance in Australia	500

<b>DANCE GROUPS</b>	<b>Aboriginal Islander Development Program (NSW)</b> Towards dance workshops for Cape York Aboriginal communities in 1982;	10 000
	To bring traditional dancers to Sydney	2 000
	<b>Australian Association for Dance in Education (ACT)</b> Towards fares, fees, and accommodation costs for National Dance Conference, 1982;	3 862
	Towards fares and fees of professional tutors for holiday children's workshop	3 747
	<b>Australian Association for Dance in Education (NT)</b> Towards fares, fees, and living allowance for choreographer/teacher residency, 1982	4 180
	<b>Australian Elizabethan Theatre Trust (Nat)</b> Towards Melbourne season of the Wuppertaler Tanztheatre, dance theatre group, 1982	40 000
	<b>Australian Ballet School (Nat)</b> General grant for 1982 activities;	268 000
	Towards fares and living allowance for Noela Perfect to choreograph for <i>Creation '81</i> ;	2 888
	Towards fares and living allowance for choreographer Julia Cotton	6136
	<b>Australian Ballet Company (Nat)</b> General grant for 1982 activities;	1 602 000
	Towards fares and living allowance for Pamela Buckman to choreograph work;	408
	Towards fare for Noela Perfect to choreograph for <i>Creation '81</i> ;	168



Towards fares and living allowance for choreographer Garth Welch	595
<b>Australian Dance Theatre (SA and Vic)</b> General grant for 1982 activities;	223 000
Challenge grant for 1982 activities;	11 000
Towards salary of trainee dancer, 1981;	5 000
Towards salary of trainee dancer, 1982;	5 000
Towards choreographers fees for Choreographers Workshop, December 1981	3 000
<b>Biennale of Sydney (NSW)</b> Towards fees, fares and production costs for four solo dance artists in 1982	17 000
<b>Canberra Dance Ensemble (ACT)</b> Towards choreographers fares and fees to work with the group in 1982	1 850
<b>Dance Exchange (NSW)</b> Towards fares and fees for interstate tour of Biennale Program, July 1982;	11 875
Towards costs of eight performances and three workshops in Victoria, ACT and Sydney, 1981;	6 000
Towards pre-production and production costs of two Sydney seasons, 1982;	5 800
Towards international fares and fees for tutor, anatomical workshop, 1982	3 815
<b>Dancers of Asia (NSW)</b> Towards salary of director, Lucy Jumawan, 1982	3 350
<b>Fizzical Jerk (Vic)</b> Towards pre-production and production costs for acrobatic performances in 1981	6 780
<b>Human Veins Dance Theatre (ACT)</b> General grant for 1982 activities;	41 500
Towards salary of trainee dancer/ choreographer in 1982;	5 000
Towards fees for master classes by Steven Berkhoff and one other in 1982;	3 460
Towards pre-production costs of full-length piece in 1981	3 000
<b>International Dance Course for Professional Choreographers (Nat)</b> Towards fellowships for four Australian choreographers to attend course in 1982	16 000
<b>Kinetikos Dance Theatre (WA)</b> Towards choreographers fares and fees to work with the group, 1982;	3 060
Towards choreographers fares, fees, and living allowance for dance theatre project, 1981;	2 000
Towards fares, fees and living allowance for Andris Toppe to choreograph in 1981	600
<b>Laberinto (NSW)</b> General grant for 1982 activities	33 500
<b>Mused Performance Ensemble (NSW)</b> Towards fees for choreographers Ian Spink and Michele Smith for dance production	1 600
<b>North Queensland Ballet and Dance Society (Qld)</b> Towards assistant director and guest choreographers fares, fees and expenses, 1982	15 600
<b>One Extra Dance Theatre (NSW)</b> General grant for 1982 activities	52 000
Towards production costs of musical by Louis Nowra and Sara De Jong, 1981;	10 000
Towards production expenses of Third World Program, 1982;	5 000
Towards fares, fees, and tape expenses for choreographers workshop, 1982;	5 000
Towards fares and living allowance for choreographer Garry Lester;	498
Towards fares and living allowance for dancer Julie Shanahan	360
<b>Queensland Ballet Company (Qld)</b> General grant for 1982 activities;	105 000
Towards salary of choreographer-in-residence for six months in 1982;	8 200
Towards trainee dancer in 1982	5 000
<b>Sydney Dance Company (NSW)</b> General grant for 1982 activities;	294 000
Towards salary of guest artist Kelvin Coe in 1982;	7 000

	Towards trainee dancer in 1982;	5 000
	Towards costs of premiere for <i>Rumours</i> archival film, May 1981	500
	<b>Sydney Festival Committee (NSW)</b> Towards fares and fees of overseas tutor and film/video for Dance Festival	5 037
	<b>Tasmanian Dance Company (Tas)</b> Towards activities in 1981;	50 000
	General grant for 1982 activities	93 000
	<b>West Australian Ballet Company (WA)</b> Incentive grant for audience development program, 1981 (balance of grant);	11 500
	General grant for 1982 activities;	105 000
	Towards trainee dancer in 1982	5 000
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<b>MIME INDIVIDUALS</b>	<b>Colin Allen (NSW)</b> Towards overseas study program in deaf theatre techniques	2 000
	<b>Lindy Batterham (NSW)</b> Towards pre-production costs to develop a one woman mime theatre piece for children	3 000
	<b>Mark Bromilow (Tas)</b> Towards overseas study program at Jacques Lecoq School, Paris	2 000
	<b>Stephen Capelin (Vic)</b> Towards salary and expenses to conduct children's clown workshop and production	3 552
	<b>Christopher Dickins (Vic)</b> Towards production costs of four mime plays in 1981 (balance of grant)	5 000
	<b>Rae Gibson (WA)</b> Towards mime activities in 1982	8 250
	<b>Jenny Hope (NSW)</b> Towards pre-production costs to stage cabaret clown show in 1982	5 250
	<b>Peter McRae (NSW)</b> Towards production costs of mime-clown piece in 1982	3 500
	<b>Jack Migdalek (Vic)</b> Towards pre-production costs for dance education workshops	3 500
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<b>MIME GROUPS</b>	<b>MIMACT (NSW)</b> Towards salaries for director, two co-directors and five actors for production in 1981	8 000
	<b>New South Wales Theatre of the Deaf (NSW)</b> Towards salaries of deaf artists in 1982	39 900
	<b>Sydney Corporeal Mime Theatre (NSW)</b> Towards pre-production salaries of two directors for mime production in 1981;	5 000
	Towards salaries of two directors in 1982	11 500
	<b>Victorian Theatre of the Deaf (Vic)</b> Towards pre-production costs of mime theatre piece in 1982	1 648
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<b>PUPPETRY INDIVIDUALS</b>	<b>Anne Harvey (NSW)</b> Towards 1982 playwright-in-residence at Marionette Theatre	1 000
	<b>Richard Tulloch (WA)</b> Towards 1982 playwright-in-residence at Spare Parts Theatre	400
	<b>Maeve Vella and Helen Rickards (Vic)</b> Travel, photographic and living allowance for preparing book on Puppetry in Australia	3 000
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<b>PUPPETRY GROUPS</b>	<b>Aurora Puppets (NSW)</b> Salaries and production costs of puppet show for adults, October 1982 to January 1983	10 000
	<b>Handspan Theatre (Vic)</b> Towards pre-production costs of play with puppets and actors, December 1981	10 500
	<b>Little Patch Theatre (SA)</b> General grant for 1982;	50 400

	<b>Marionette Theatre of Australia (NSW)</b> General grant for 1982;	105 000
	Towards designing and making puppets for film	1 000
	<b>Mildura Arts Centre (Vic)</b> Towards costs of Rivercraft project, 1981	5 000
	<b>Paperbag Puppet Theatre (SA)</b> Towards salary and costs of trainee	5 000
	<b>Punchtucker Performing Arts Company (SA)</b> Salaries and production costs for puppetry project	2 100
	<b>Queensland Marionette Theatre (Qld)</b> Towards costs of guest artists for puppet production, 1981;	2 000
	General grant for 1982	10 500
	<b>Spare Parts Puppet Theatre (WA)</b> Towards puppetry activities in 1981 (balance of grant);	5 000
	Towards costs of 1982 activities	28 000
	<b>Terrapin Puppet Company (Tas)</b> Towards costs of puppetry productions, 1982;	14 700
	Challenge grant for 1982 activities	700
	<b>Maeve Vella (Vic)</b> Towards costs of puppetry magazine, December 1981 to October 1982	1 000
<b>ENTREPRE- NEURIAL, RESEARCH AND MULTI-ARTS</b>	<b>Assessment Program (Nat)</b> Professional performance assessments for reports to companies	16 984
	<b>Australian Elizabethan Theatre Trust (NSW)</b> General grant for 1982 activities	234 000
	<b>Canberra Theatre Centre Trust (ACT)</b> General grant for 1982;	29 800
	Towards salary of trainee theatre electrician in 1982	2 230
	<b>Theatre Publications (Nat)</b> Towards publication costs for <i>Theatre Australia</i> in 1982	34 700
	<b>TOTAL THEATRE</b>	<b>8 418 838</b>



## VISUAL ARTS BOARD

The Visual Arts Board aims to help the individual artist develop the highest levels of creative achievement and to foster a greater awareness of contemporary Australian artists and their work through the dissemination of ideas, advocacy, scholarship, art criticism and information.

The Visual Arts Board provides assistance to individuals and organisations working across a wide spectrum of the visual arts in Australia, from painting and sculpture to museology. Its programs include grants to individuals, the commissioning and placing of works of art in public places, research and writing on the visual arts, support for artists-in-residence, and the acquisition, exhibition and conservation of works of art.

### Grants to Individuals

Grants are available to artists who have achieved a high degree of professional competence in their field. Recipients must be of Australian nationality or have lived in Australia for a minimum of two years prior to their application, and must produce evidence of recent high-quality work. The purpose of the grants is to provide time for creative work, by freeing the artists from other employment; to assist with short-term projects; or to cover travel expenses for specific projects. Individual grants up to a maximum of \$15 000 may be made, and successful applicants must produce a written report on completion of the project.

### Artists Programs

The Board supports several programs designed to assist artists in other ways. The Artists Traineeship program provides an opportunity for talented emerging artists to work in professional workshops with established artists. The Artist-in-Residence program creates new, stimulating working situations for artists which enable them to contribute to the artistic consciousness of the community and at the same time give them a secure period for productive work. The Visiting Artists program sponsors visits to Australia by significant artists from overseas. The Artists' Studios Overseas program provides access to several overseas studios and fellowships which are made available to Australian artists for long or short periods, not necessarily with financial assistance from the Board. Since competition for grants is great, the Board's assessment policies are strictly implemented. At the end of the grant period, an audited statement of expenditure is usually called for, in addition to a written report from the artist participating.

### Public Art and Exhibitions Programs

The Board considers that one of its most important functions is to bring the community

into contact with significant works of contemporary Australian art. Its public art program is designed to place works of art in civic centres, city plazas and gardens, universities, schools, libraries and government buildings. Grants made under this program are intended to supplement available funds, and the Board expects the commissioning body to provide evidence of local enthusiasm and strong support for the project. The works commissioned may be paintings, sculpture, prints or photographs but only a limited number of grants is available.

The Australian Contemporary Art Acquisition program is designed to assist public art museums (other than those fully funded by the Federal Government) to acquire significant works by living Australian artists. The applying institutions must guarantee genuine public access and regular display, acceptable storage conditions and proper security arrangements. The works must be selected by professionally qualified, curators competent and experienced in the visual arts, and be acquired directly from the artist (or through his or her agent) for the first sale. Following satisfaction of these and other requirements, grants of \$10 000 may be made.

Under the Exhibitions Program, the Board organises and funds Australian participation in major international Biennales and exhibitions. It also assists Australian public art galleries and museums to compile and tour exhibitions of Australian and overseas art. The Board's Regional Development Program mounts exhibitions of contemporary Australian art to tour emerging and potential galleries in regional centres. The aim of this Program is to encourage the establishment of a network of professionally run regional galleries throughout Australia.

Various programs for individuals and organisations encourage the research and publication of books and magazines on Australian art, these include the Assistance with Publications and Monographs and Research Grants. Grants are also made to curators and conservators for research, training and travel.

A number of major organisations are funded by the Board, such as experimental art spaces and galleries. Under the Artists' Representation and Copyright Programs, the Board funds an Artlaw agency and advises on moral rights for artists.

In 1981-82 the Board made the following grants.

<b>ADMINISTRATION AND OPERATION COSTS</b>	<b>Art Projects (Vic)</b> Operating costs for 1982	7 000
	<b>Artlaw Agency (Nat)</b> Towards establishment costs	7 500
	<b>Artspace (NSW)</b> Establishment costs	30 000
	<b>Australian Gallery Directors Council (Nat)</b> Establishment and general operating costs for the AGDC secretariat for 1982	100 000
	<b>Australian Centre for Photography (Nat)</b> Operating costs for 1982;	38 925
	Challenge grant	5 000
	<b>Ann Berriman (Nat)</b> Salary for national co-ordinator Sydney Studio	1 250
	<b>Biennale of Sydney (NSW)</b> Towards the cost of 4th Biennale of Sydney;	35 000
	Challenge grant	14 000
	<b>Creative Space (NSW)</b> Funds for 1982 studio access project	3 000
	<b>Experimental Art Foundation (SA)</b> Operating costs for 1982;	25 200
	Challenge grant	3 000
	<b>George Paton &amp; Ewing Galleries (Vic)</b> Operating costs for 1982;	6 000
	Challenge grant	1 200
	<b>Institute of Modern Art (Qld)</b> Establishment and operating costs for 1982;	15 000
	Challenge grant	2 000
	<b>Praxis Inc (WA)</b> Operating costs for 1982;	25 000
	Challenge grant	3 000
	<b>Print Council of Australia (Nat)</b> Towards running costs of 1982;	5 000
	Challenge grant	4 980
	<b>Sydney Studio (NSW)</b> Operating costs for six months	3 640
	<b>The Photographers Gallery (Vic)</b> Running costs for 1982	3 000
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<b>ART EDUCATION</b>	<b>Marilyn Fairskye (NSW)</b> Artist traineeship	1 200
	<b>Angela Gee (Vic)</b> Artist traineeship	1 200
	<b>Power Studio Paris (O'seas)</b> Living expenses and materials allowance for recipients of Power Studio	4 667
	<b>Michael Sherman (Vic)</b> Artist traineeship	1 200
	<b>Michael Snape (NSW)</b> Artist traineeship	1 200
	<b>Peter Thorn (NSW)</b> Artist traineeship	1 200
	<b>University of Tasmania (Tas)</b> Towards a program of video events	778
	<b>Monty Webber (NSW)</b> Artist traineeship	1 200
	<b>Barbara Zerbini (SA)</b> Overseas study in France	2 500
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<b>ARTISTS-IN-RESIDENCE</b>	<b>Adelaide College of the Arts (SA)</b> Artist-in-residence stipends 1981	9 000
	<b>City of Hamilton Art Gallery (Vic)</b> Extension of artist-in-residency	3 000
	<b>City of Mildura Arts Centre (Vic)</b> Artist-in-residence stipend 1982	4 000
	<b>Darling Downs Institute of Advanced Education (Qld)</b> Artist-in-residence stipend 1982	4 000
	<b>Darwin Community College (NT)</b> Artist-in-residence stipend 1982	8 000
	<b>Experimental Art Foundation (SA)</b> Artist-in-residence stipend 1982	6 000
	<b>Gippsland Institute of Advanced Education (Vic)</b> Artist-in-residence stipend 1982	6 000
	<b>Griffith University (Qld)</b> Artist-in-residence stipend 1982;	6 000
	Extension of artist-in-residency	3 000
	<b>Robert Jones (SA)</b> Artist-in-residence stipend 1982	1 200
	<b>Geoffrey Levy (SA)</b> Artist-in-residence stipend 1982	1 200



	<b>Lismore Regional Art Gallery (NSW)</b> Artist-in-residence stipend 1982	3 500
	<b>Melbourne City Libraries (Vic)</b> Artist-in-residence stipend 1982	3 000
	<b>Mount Lawley College of Advanced Education (WA)</b> Artist-in-residence stipend 1982	3 000
	<b>North Brisbane College of Advanced Education (Qld)</b> Artist-in-residence stipend 1982	4 000
	<b>Prahran College of Advanced Education (Vic)</b> Artist-in-residence stipend 1982	6 000
	<b>Praxis Inc (WA)</b> Artist-in-residence stipend 1982	6 000
	<b>Riverina College of Advanced Education (NSW)</b> Artist-in-residence stipend 1982	4 000
	<b>University of Tasmania (Tas)</b> Artist-in-residence stipend 1982	6 000
	<b>Victorian Tapestry Workshop (Vic)</b> Artist-in-residence stipend 1982	6 000
	<b>Victorian Trades Hall Council (Vic)</b> Artist-in-residence stipend 1982	6 000
	<b>Wollongong City Gallery (NSW)</b> Artist-in-residence stipend 1981	3 000
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<b>ART PURCHASE</b>	<b>Visual Arts Board (Nat)</b> Art Purchase Program administration expenses	315
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<b>AUSTRALIAN CONTEMPORARY ART ACQUISITIONS</b>	<b>Albury Regional Art Centre (NSW)</b> Acquisition of work by living Australian artists	10 000
	<b>Alice Springs Art Foundation (NT)</b> Acquisition of work by living Australian artists	10 000
	<b>Ballarat Fine Art Gallery (Vic)</b> Acquisition of work by living Australian artists	10 000
	<b>Bendigo Art Gallery (Vic)</b> Acquisition of work by living Australian artists	10 000
	<b>Burnie Art Gallery (Tas)</b> Acquisition of work by living Australian artists	10 000
	<b>Mornington Peninsula Arts Centre (Vic)</b> Acquisition of work by living Australian artists	10 000
	<b>Undercroft Gallery (WA)</b> Acquisition of work by living Australian artists	10 000
	<b>University Art Museum (Qld)</b> Acquisition of work by living Australian artists	10 000
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<b>COMMUNITY ARTS</b>	<b>Brisbane Community Arts Centre (Qld)</b> Towards mural costs	1 000
	<b>Michael Dolk &amp; Marilyn Fairsky (NSW)</b> Towards completion 'Woolloomooloo mural project	2 500
	<b>Sydney City Council (NSW)</b> Towards mural project for RSL Permanent Building, 75 Pitt Street, Sydney	15 000
	<b>Wagga Wagga City Art Gallery (NSW)</b> Environmental workshop for children	1 000
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<b>CONSERVATION</b>	<b>George Dimitriadis (NSW)</b> Assistance for conservation training	5 000
	<b>Regional Galleries Association of New South Wales (NSW)</b> Half salary for conservator	10 000
	<b>Western Australia Institute of Technology (WA)</b> Assistance towards catalogue research for an exhibition on the Foulkes-Taylor years	5 000
	<b>Barbara Wilson (Nat)</b> Assistance towards fees for conservation course	2 500
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<b>EXHIBITIONS INDIVIDUALS</b>	<b>David Aspden (NSW)</b> Participation fee for Exhibition: <i>Five Post Field Painters</i> Regional Development Program	500
	<b>Jennifer Barwell (O'seas)</b> Return airfares to participate in an exhibition in Munich	2 000
	<b>Peter Booth (Vic)</b> Participation fee for 1982 <i>Venice Biennale</i>	3 000
	<b>Tony Coleing (NSW)</b> Participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500



	<b>Fred Cress (O'seas)</b> Commissioner/artist fee for the fifth Indian Triennale	6 000
	<b>Rosalie Gascoigne (ACT)</b> Participation fee for 1982 <i>Venice Biennale</i> plus airfares and living allowance	5 000
	<b>E. Gidney and J. Birmingham (NSW)</b> To assist with a telecommunications event - <i>Skyart</i>	1 500
	<b>Ray Hughes (Qld)</b> Curator's fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Robert Hunter (Vic)</b> Artist's participation fee for Regional Development Program Exhibition: <i>Five Post Field Painters</i>	500
	<b>Michael Johnson (NSW)</b> Artist's participation fee for Regional Development Program Exhibition: <i>Five Post Field Painters</i>	500
	<b>Robert Klippel (NSW)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Alun Leach-Jones (NSW)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Helen Lillecrapp (SA)</b> Artist's participation fee for Regional Development	500
	<b>Elwyn Lynn (NSW)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Robert MacPherson (Qld)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Mary MacQueen (Vic)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Bill Meyer (Vic)</b> Assistance towards exhibition	3 500
	<b>Paul Partos (Vic)</b> Artist's participation fee for Regional Development Program Exhibition: <i>Five Post Field Painters</i>	500
	<b>Gareth Sansom (Vic)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Serpentine Gallery and Institute of Contemporary Art, London (Nat)</b> Participation fees for sixteen Australian artists	8 000
	<b>Ian Smith (Qld)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Madonna Staunton (Qld)</b> Artist's participation fee for Regional Development Program Exhibition: <i>The Collage Show</i>	500
	<b>Richard Tipping (NSW)</b> Southern Cross Southern Pylon Project	2 500
	<b>Clinton Tweedie (Tas)</b> Curator's fee for Regional Development Program Exhibition: <i>Five Post Field Painters</i>	500
	<b>Dick Watkins (NSW)</b> Artist's participation fee for Regional Development Program Exhibition: <i>Five Post Field Painters</i>	500
EXHIBITION GROUPS	<b>ANZART (Nat)</b> Australian artist to travel to Christchurch, New Zealand	1 500
	<b>Art Gallery of New South Wales (Nat)</b> Towards mounting costs of Kandinsky Exhibition	50 000
	<b>Australian Gallery Directors Council (Nat)</b> Final payment for 1980 <i>Venice Biennale</i>	7 000
	<b>Australian Film Commission (Nat)</b> Towards cost of exhibition of Australian artists films	8 000
	<b>Ann Berriman (NSW)</b> Travel expenses to examine possibilities for exhibition to the Institute of Contemporary Art, London	1 000
	<b>City of Elizabeth (SA)</b> Towards cost of photographic exhibition	5 000
	<b>City of Hamilton (Vic)</b> Towards insurance costs of Paul Sandby exhibition	387
	<b>Alison Fraser (Nat)</b> Funds towards an initial meeting of directors from regional non-state galleries	500
	<b>Helix (O'seas)</b> Towards photography costs of works by Peter Booth for an article in <i>Helix</i> magazine	400

<b>Institute of Contemporary Art, London (O'seas)</b> Exhibition costs for: <i>Eureka - Artists from Australia</i>	9 946
<b>Ingo Kleinert (ACT)</b> Assistance for exhibition <i>Act 3 - Ten Australian performance artists</i> , Canberra, 1982	5 000
<b>Charles Merewether (Nat)</b> Funding for touring exhibition - <i>Art and Social Commitment</i>	20 000
<b>Susan Page (O'seas)</b> To visit Australia in preparation for the <i>Australian Art Exhibition to Europe</i>	3 000
<b>Paris Biennale (Nat)</b> Costs for Australian artists' participation in Paris Biennale	15 030
<b>Leon Paroissien (NSW)</b> Airfares and per diem to accompany Susan Page on her visit to Australia in preparation for the <i>Australian Art Exhibition to Europe</i>	1 500
<b>Pitspace Preston Institute of Technology (Nat)</b> Cost of slides of works in <i>First Australian Sculpture Triennial</i> for VAB Art Information Kits	194
<b>Ray Hughes Gallery (O'seas)</b> Towards cost of Bill Rose Exhibition, Syracuse, USA	5 000
<b>Serpentine Gallery, London (O'seas)</b> Towards cost of exhibition: <i>Eureka - Artists from Australia</i>	32 094
<b>Tennant Creek Art Award Committee (NT)</b> Towards mounting the <i>Tennant Creek Art Award Exhibition</i>	500
<b>Nancy Underhill (Nat)</b> Towards first two meetings of Public Galleries Consultative Group	3 000
<b>University of Tasmania (Tas)</b> Towards transport costs for exhibition: <i>Five Painters</i>	1 000
<b>Venice Biennale (O'seas)</b> Mounting and touring costs;	53 948
Venice Biennale photography and writers fees for catalogue;	5 318
Wharfage, sorting, transport, storage for Australian participation in <i>1980 Venice Biennale</i>	9 330
<b>Visual Arts Board (Nat)</b> Catalogue costs for Exhibition: <i>Five Post Field Painters</i> ;	7 993
Catalogue costs for Exhibition: <i>From the Bottom to the Top</i> ;	7 886
Catalogue costs for exhibition: <i>The Collage Show</i> ;	9 955
Exhibition program administration expenses;	345
Regional Development Program Exhibitions 7, 8 and 9 mounting costs	10 505
<b>Womens Art Movement (SA)</b> Towards cost of exhibition	3 000
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<b>GRANTS TO ARTISTS</b> <b>Geoffrey Aldridge (NSW)</b> Assistance for equipment for performance project	500
<b>Thomas Arthur (NSW)</b> Assistance for six months work in sculpture	7 500
<b>Robert Ashton (Vic)</b> Assistance for photographic materials	1 000
<b>Frank Bendinelli (Vic)</b> Towards overseas travel to attend <i>International Video Festival</i> , Rotterdam	1 500
<b>Christine Berkman (Vic)</b> Assistance for materials	1 000
<b>Annette Bezor (SA)</b> Assistance towards an exhibition	3 500
<b>Brian Blanchflower (WA)</b> Assistance towards an exhibition in 1982	2 000
<b>Peter Booth (Vic)</b> Assistance for six months work in painting	7 500
<b>Warren Breninger (Vic)</b> Assistance for six months work in multi-media	7 500
<b>Phillip Brophy (Vic)</b> Assistance towards documentation of work, 1977 to 1981	2 000
<b>Peter Burgess (O'seas)</b> Assistance for materials	2 000
<b>Peter Callas (O'seas)</b> Overseas travel grant to participate in exhibition in Japan	2 651
<b>Judy Chambers (WA)</b> For publication of works relating to media/space	4 000
<b>Lorna Chick (Vic)</b> Assistance towards an exhibition	1 000
<b>Gunter Christmann (NSW)</b> Assistance for six months work in painting and other media	7 500

<b>Elizabeth Coats (NSW)</b> Assistance towards an exhibition	2 500
<b>Peter Cole (Vic)</b> Assistance for materials	2 500
<b>Juan Davila (Vic)</b> Assistance towards an exhibition	5 000
<b>Lesley Dumbrell (Vic)</b> Overseas travel for an exhibition in New York	2 000
<b>John Dunkley-Smith (Vic)</b> Overseas travel to show work in New York	2 000
<b>John Firth-Smith (NSW)</b> Overseas travel for an exhibition in New York	2 000
<b>Sue Ford (Vic)</b> Towards completion of work on book of photographs	2 500
<b>Barbara Hall (Vic)</b> Towards completion of book - <i>Australian Women Photographers 1860-1960</i>	2 000
<b>Violet Hamilton (NSW)</b> Overseas travel to USA	2 000
<b>Don Hein (SA)</b> Overseas travel to study systems of travelling art exhibitions in USA	2 000
<b>Bill Henson (Vic)</b> Assistance for materials to continue work on photographic project	3 500
<b>Chris Heyring (WA)</b> Assistance towards materials for sculpture	2 000
<b>Rosalind Hollinrake (Vic)</b> Overseas travel for research	2 000
<b>Paul Hopmeier (NSW)</b> Purchase of equipment for sculpture	695
<b>Robert Jacks (NSW)</b> Assistance for six months work in painting	7 500
<b>Michael Johnson (NSW)</b> Overseas travel to USA	2 000
<b>Jan King (NSW)</b> Purchase of equipment for sculpture	680
<b>Hendrix Kolenberg (Tas)</b> Overseas travel to Europe	2 000
<b>Christopher Koller (Vic)</b> Overseas travel	2 000
<b>Maria Kozic (Vic)</b> Assistance towards an exhibition in 1983	1 000
<b>Geoff La Gerche (Vic)</b> Assistance towards an exhibition	4 000
<b>Colin Lanceley (NSW)</b> Towards costs of returning to work in Australia	2 500
<b>John Lethbridge (NSW)</b> Assistance for six months in multi-media	7 500
<b>Helen Lillecrapp (SA)</b> Assistance towards costs of materials and general expenses	3 500
<b>Frank Littler (NSW)</b> Assistance towards an exhibition	3 000
<b>Bridgette Macarthur (NSW)</b> Assistance towards an exhibition	2 500
<b>Jan Mackay (NSW)</b> Assistance for materials and equipment	1 500
<b>Ruth Maddison (Vic)</b> Assistance for photographic materials	1 000
<b>Jenni Mather (Vic)</b> Towards completion of book - <i>Australian Women Photographers 1860-1960</i>	2 000
<b>Erica McGilchrist (Vic)</b> Assistance towards an exhibition	2 500
<b>Jacqueline Mitelman (Vic)</b> Assistance for project on portrait series	1 000
<b>Greg Moncrieff (Vic)</b> Overseas travel	2 500
<b>Clive Murray-White (Vic)</b> Assistance for work in sculpture	4 000
<b>Colin Offord (NSW)</b> Towards overseas travel to Nigeria and Europe	2 000
<b>Fiona Orr (Vic)</b> Towards equipment and materials for sculpture	2 000
<b>Ian Parry (Vic)</b> Materials for painting	3 500
<b>Jim Paterson (WA)</b> Assistance towards a project in Western Australia	3 500
<b>John Peart (NSW)</b> Assistance to establish studio and continue painting	4 000
<b>Gayle Pollard (NSW)</b> Towards rent for Art Empire Industry Gallery for one year	7 500
<b>Lutz Presser (Tas)</b> Towards cost of transportation of works for exhibition in Sydney	2 000
<b>Robert Randall (Vic)</b> Overseas travel to attend <i>International Video Festival</i> , Rotterdam	1 500
<b>Tom Risley (Qld)</b> Assistance for materials for sculpture	2 000
<b>Toni Robertson (ACT)</b> Assistance towards a printmaking exhibition	3 000
<b>Gareth Sansom (Vic)</b> Assistance for six months work in painting	7 500
<b>Ian Smith (Qld)</b> Overseas travel to Europe	1 130



# VISUAL ARTS BOARD

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	<b>Imants Tillers (NSW)</b> Assistance for six months work in multi-media	7 500
	<b>Richard Tipping (NSW)</b> Assistance towards an installation	1 000
	<b>Margaret Tuckson (NSW)</b> Assistance for a research assistant to catalogue Tony Tuckson's work	3 000
	<b>Peter Tyndall (Vic)</b> Assistance for six months work	7 500
	<b>Ken Unsworth (NSW)</b> Assistance towards participation in exhibition in Poland	4 293
	<b>Les Walking (Vic)</b> Towards overseas grant to USA/Europe	2 000
	<b>Jenny Watson (Qld)</b> Assistance towards exhibitions in 1982	2 000
	<b>Trevor Weeks (NSW)</b> Assistance towards an exhibition	2 000
	<b>John Wolseley (Vic)</b> Assistance towards a project in Central Australia	2 500
<b>OVERSEAS STUDIOS</b>	<b>Judith Blackall (O'seas)</b> Towards maintenance of Parelio, a Visual Arts Board assisted studio for Australian artists in Northern Italy	5 000
	<b>Virginia Cuppaidge (O'seas)</b> Towards operating cost of Visual Arts Board's New York Studio for 1982-1983;	12 000
	Rent for Visual Arts Board's New York Studio;	8 583
	Renovations and alterations to Visual Arts Board's New York Studio	14 152
	<b>Rod Dudley (O'seas)</b> Towards maintenance of a Visual Arts Board assisted studio for Australian artists in Italy	5 000
	<b>John Dunkley-Smith (O'seas)</b> Overseas Artist-in-Residency at PSI in New York, USA	14 000
	<b>Mary Egan (O'seas)</b> Assist renovations to Owen Tooth Cottage at Michael Karolyi Memorial Foundation in Vence, France	1 000
	<b>Marr Grounds (NSW)</b> Artists-in-Residence Exchange Program at Kunstlerhaus Bethanien, Berlin, West Germany	9 233
<b>PROMOTION OF ART</b>	<b>Art and Australia (Nat)</b> Art Information Kits - purchase of ten copies of <i>Art and Australia</i> one-year's subscription	140
	<b>Art Gallery of New South Wales (Nat)</b> Art Information Kits - purchase of <i>Perspecta</i> catalogues	800
	<b>Bay Books (Nat)</b> Art Information Kits - purchase of books on Ian Fairweather by Murray Bail	108
	<b>Biennale of Sydney (Nat)</b> Art Information Kits - purchase of Sydney Biennale catalogues	1 700
	<b>Swinburne Limited (Nat)</b> Cost of newsletter letterhead and paper	100
	<b>Visual Arts Board (Nat)</b> Art Information Kits;	162
	Art Information Kits AGDC catalogues from liquidation sale;	484
	For printing costs of newsletters;	695
	General programs administration expenses	358
<b>PUBLIC ART INDIVIDUALS</b>	<b>Neville Weston (Nat)</b> Towards publication cost of booklet on Visual Arts Board's Public Art Program	5 000
<b>PUBLIC ART GROUPS</b>	<b>Albert Park Primary School (Vic)</b> Purchase Tony Trembath's work - <i>Pavilion</i>	2 000
	<b>Borough of Kerang (Vic)</b> Construction of a fountain	2 000
	<b>North Brisbane College of Advanced Education (Qld)</b> Commission outdoor sculpture by Peter Rosman	2 000
<b>PUBLICATIONS</b>	<b>Art and Text (Nat)</b> Towards four issues <i>Art and Text</i>	16 000
	<b>Art Association of Australia (Nat)</b> Towards <i>Art Association of Australia Journal</i> and Newsletter	500
	<b>Art Network (Nat)</b> Towards twelve months production of <i>Art Network</i>	16 000

	<b>Aspect Publications (Nat)</b> Towards publication of four issues <i>Aspect</i> magazine	4 500
	<b>Children's Book Council of Australia (Nat)</b> Publication - <i>Children's Book of the Year Awards</i>	2 500
	<b>Experimental Art Foundation (SA)</b> Towards five publications	3 000
	<b>Gryphon Books Pty Ltd (Vic)</b> Towards publication of monograph on Jeffrey Smart by Peter Quartermaine	4 000
	<b>Hale and Iremonger Pty Ltd (NSW)</b> Towards publication of book - <i>Australian Artist's Books</i> by Gary Catalano;	1 000
	Towards publication of book on Australian artists abroad by Geoffrey De Groen	1 800
	<b>Jane Kent and Anne Marsh (SA)</b> Publication of American and Australian Performance Art	3 028
	<b>Lip Collective (Nat)</b> Towards publication of <i>Lip - A Feminist Art Journal 1982</i>	4 000
	<b>Oxford University Press (Vic)</b> Towards publication of <i>Vassilieff and His Art</i> by Felicity St John-Moore	6 000
	<b>Power Gallery of Contemporary Art (NSW)</b> Towards publication of <i>Power Gallery Acquisitions 1979 to 1981</i>	4 000
	<b>Print Council of Australia (Nat)</b> Towards publication of quarterly magazine - <i>Imprint</i> ;	4 000
	Towards publication of <i>Directory of Australian Printmakers</i> edited by Lilian Wood	3 000
	<b>Rigby Publishing Co (SA)</b> Towards publication of <i>Watercolour Painters of Australia</i>	5 000
	<b>The Law Book Company (NSW)</b> Assistance to publish - <i>The Artist and the Law</i>	2 000
	<b>Women's Art Movement (Nat)</b> Towards publication of <i>Women's Art Movement 1980-1981</i>	1 000
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<b>RESEARCH</b>	<b>Bruce Adams (NSW)</b> Research for publication on Grace Crowley and Ralph Balson	4 500
	<b>Janine Burke (Vic)</b> Research for publication on Joy Hester	5 000
	<b>Gary Catalano (Vic)</b> Assistance towards research and writing	2 000
	<b>Betty Churcher (Vic)</b> Research for monograph on Tony Tuckson	6 000
	<b>Neil Howe (Vic)</b> Research for publication <i>Performance Then and Now in Australia</i>	3 812
	<b>Mary Alice Lee (Vic)</b> Research for publication <i>The Etchings of J.C.A. Traill</i>	2 000
	<b>Alan McCulloch (Nat)</b> Research for revised version of <i>Encyclopedia of Australian Art</i>	5 000
	<b>Philip Pinder (Vic)</b> Research for a cartoon book	2 500
	<b>Stephen Rainbird (NSW)</b> Research for George James Coates exhibition	1 141
	<b>Brett Rogers (NSW)</b> Research for publication <i>Dada and Surrealism Reviewed</i>	5 000
	<b>Ken Scarlett (Vic)</b> Research for monograph on sculptor, John Davis	5 000
	<b>Paul Taylor (Nat)</b> Research for publication <i>Art and Text</i>	2 500
	<b>Helen Topliss (Vic)</b> Research for publication <i>Tom Roberts: His Contemporaries and Influences</i>	5 000
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<b>SCHOLARSHIPS</b>	<b>Guy Grey-Smith Travelling Award (WA)</b>	5 000
	<b>Visual Arts Board (Nat)</b> Kiffy Rubbo Memorial Scholarship	12 000

**VISUAL ARTS BOARD**

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<b>VISITING ARTISTS</b>	<b>Art Museums Association of Australia (O'seas)</b> Lecture tour by Joanna Drew	5 000
	<b>Art Network (O'seas)</b> Lecture tour by Judith Hoffberg	2 250
	<b>Blennale of Sydney (O'seas)</b> Sydney Biennale Visiting Artist Program	15 000
	<b>Canberra School of Art (O'seas)</b> Visiting Artists Program	2 799
	<b>City Art Institute (O'seas)</b> Visiting Artists Program	5 000
	<b>Frederick May Foundation (O'seas)</b> Lecture tour by Professor Umberto Eco	4 500
	<b>Hamish Fulton (O'seas)</b> Lecture tour	5 000
	<b>Rebecca Horn (O'seas)</b> Lecture tour	1 065
	<b>Janet Parfenovics (O'seas)</b> Co-ordinate vist by Germano Celant	500
	<b>Power Institute of Fine Arts (O'seas)</b> Lecture tour by Professor M. Christian Metz	2 500
	<b>Queensland College of Art (O'seas)</b> Lecture tour by Clare Romano	2 000
	<b>South Australia School of Art (O'seas)</b> Lecture tour by Susan Hiller	5 000
	<b>Karl String (O'seas)</b> Expenses in relation to Visual Arts Board's exchange program with Berlin	668
	<b>Visual Arts Board (O'seas)</b> Ann Berriman co-ordinate lecture tour by Alan Sonfist;	400
	Additional expenses of Alan Sonfist lecture tour	48
<b>TOTAL VISUAL ARTS</b>		<b>1 388 361</b>



## **COUNCIL PROGRAMS**

In addition to the schemes conducted by the Boards the Council maintains several central programs and funds other activities in support of the arts.

### **International**

Much of the Council's work in supporting international projects such as travelling exhibitions, touring of performing companies, and cultural exchanges is carried out by the Boards, and for this purpose they have access to specially allocated funds. However, a central fund is maintained also, to meet emergent needs and to provide for projects of a multi-arts nature.

### **Research**

Studies are commissioned from University departments and private research firms to provide information for policy development and program planning. The lack of adequate Census data on the arts or of systematic research by other bodies makes Council sponsorship of surveys essential. The research results are made available to other organisations and individuals.

### **Education and the Arts**

Through a small central fund, pilot projects have been funded to highlight the role of the arts in education. In addition some Boards fund artists-in-schools and other arts in education projects. These projects are part of a continuing program to implement recommendations contained in a nine volume report on education and the arts released in 1977.

### **Arts Information**

The provision of information and reference material for the arts community and the general public complements other direct support for the arts. Material is produced in a variety of media including booklets, discussion papers, educational kits, directories, films, and newspapers.

### **Architecture and Design**

The aim of the Committee is to encourage excellence in Australian design and to advocate its importance to business, government and the community. A number of projects have been undertaken in association with design bodies and other professional groups.

In 1981-82 Council Program expenditure was as follows

<b>ARCHITECTURE AND DESIGN</b>	<b>Gordon Andrews (Nat)</b> Consultancy fees for design of book on Australian architecture and design achievements	6 545
	<b>Architecture and Design Committee (Nat)</b> Consultancy fees on Publishing/Publicity project;	2 000
	Towards consultant fee;	37 314
	Towards provision for public relations and promotion;	3 487
	Towards secretarial services;	17 904
	Towards sitting fees and travel costs	9 420
	<b>Architecture and Design Book (Nat)</b> Consultancy fees for design writing and editing book on Australian design achievements	1 900
	<b>Art of the Engineer Exhibition (O'seas)</b> Curatorial advice on selection of exhibition for modified version to tour Australia	783
	<b>Audio Visual on Design Project (Nat)</b> Consultancy fees for research and development of treatment and script	2 000
	<b>1982 Australia IFLA and AILA Congress (Nat)</b> Grant for travel and accommodation for Professor A. Weddle (UK) to be speaker at International Federation of Landscape Architects World Congress in Australia	4 024
	<b>Australian Institute of Landscape Architects (Nat)</b> Towards travel and accommodation for visit of Lawrence Halprin (USA) to Australia	7 500
	<b>Design in Government Project (Nat)</b> Towards travel, accommodation and lecture/seminar costs in association with visit of Michael Pittas. Director of the Design Arts Program, National Endowment for the Arts (USA) to Australia	4 789
	<b>Design School - South Australian College of Advanced Education (Nat)</b> Towards administration, organisation and promotion of Second National Conference - Design Education in Schools	9 550
	<b>Designer of the Year Project (Nat)</b> Consultant fees for film and television treatment	3 000
	<b>Exhibition of Australian Architecture to Europe (O'seas)</b> Consultant fees for research development and exhibition design;	8 300
	Towards professional fees, research collection, essay writing and towards costs in mounting exhibition	7 000
	<b>Exhibition Earth Architecture Project (Nat)</b> Purchase cost of a mini exhibition of earth architecture from Pompidou Centre, Paris for an Australian tour	104
	<b>Hobart Architectural Co-operative Inc (Tas)</b> Assistance with rent first year of operation 1981-82;	3 000
	General purpose grant 1982-83	3 000
	<b>National Design Seminar Project (Nat)</b> Towards seminar costs and travel assistance for First National Seminar on Design in Secondary Education	1 889
	<b>Leon Paroissien (Nat)</b> Fee to undertake research work re exhibitions to tour Australia on behalf of the Architecture and Design Committee	500
	<b>Total Architecture and Design</b>	<b>134 009</b>

<b>ARTS INFORMATION</b>	<b>General Services (Nat)</b>	247 735
	<b>Total Arts Information</b>	<b>247 735</b>

<b>EDUCATION AND THE ARTS</b>	<b>Arts Council of Australia (Nat)</b> Audio-visual record of Japanese puppetry-in- schools project	2 500
	<b>Australian Teachers of Media (Nat)</b> Towards support for educational short film awards, 1982	1 500
	<b>Leigh Hobbs (Nat)</b> Graphics supplied for theatre-in-education kit	450

	<b>Ursula Kolbe (Nat)</b> Towards cost of film on the arts and young children - <i>I can make music!</i>	6 265
	<b>Melbourne Theatre Co (Vic)</b> Cost of film print for promotion of schooldays program	699
	<b>Salamanca Theatre Company (Tas)</b> Contribution towards production and distribution report on theatre-in- education project	1 400
	<b>Shutterbug (NSW)</b> Combined performance theatre-in-education, Australian Centre for Photography at Art Gallery of New South Wales	2 659
	<b>Sidetrack Theatre Co (NSW)</b> Towards costs of theatre production 52nd ANZAAS Congress - theme - Australia's industrial future	910
	<b>Theatre: Getting Your Act Together (Nat)</b> Towards publicity/distribution of program to promote students interest in theatre	2 950
	<b>Toe Truck Theatre Ltd (NSW)</b> Towards costs of completing documentary <i>Year 9 are Animals</i>	6 000
	<b>Victorian Arts Council (Vic)</b> Tour of remote schools by professional musicians - <i>Paradiddle</i>	3 000
	<b>Total Education and the Arts</b>	28 333
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<b>COMMONWEALTH GAMES ARTS FESTIVAL</b>	<b>Festival '82 (Nat)</b> Towards a program of international activities for the Commonwealth Games	545 000
	<b>Total Commonwealth Games Arts Festival</b>	545 000
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<b>INTERNATIONAL</b>	<b>Aboriginal Artists Agency (Nat)</b> Aboriginal artists regional tour of Papua New Guinea;	15 000
	Aboriginal group tour of United Kingdom and Europe;	30 000
	<i>Papunya Art Exhibition</i> tour of United Kingdom and Europe;	23 150
	Towards costs of performances at convention of Aboriginal Culture in Italy	9 387
	<b>Adelaide Festival 1982 (SA)</b> Guarantee against loss for tour of Grimethorpe Colliery Band	5 000
	<b>Arts Council of Australia (Nat)</b> Costs of Australian Projects by overseas community artists;	25 000
	Additional grant for above program	3 000
	<b>Australian Dance Theatre (SA)</b> Towards costs of tour of United Kingdom and Europe	25 000
	<b>Australian Elizabethan Theatre Trust (Nat)</b> Guarantee against loss for Wuppertaler Tanztheatre Sydney season	10 000
	<b>Circus Oz (Nat)</b> Towards production costs	45 000
	<b>Computer Music Company (NSW)</b> Cost of survey into possibilities of establishing an International Institute to study world music language	8 000
	<b>Confederation of Australian Professional Performing Arts Ltd (Nat)</b> Towards international costs of Arts in the 80's conference	7 000
	<b>Crafts Council of Victoria (Vic)</b> Visit by two craftspeople to Harbourfront Gallery Toronto Canada	9 000
	<b>International Cultural Corporation of Australia (Nat)</b> Towards costs of Commonwealth Arts Organisation Conference	5 000
	<b>International Society for Education Through Art (Nat)</b> Towards costs of attending International Insea Congresses	400
	<b>International Visitors Program (Nat)</b>	3 673
	<b>Grace Koch (ACT)</b> To attend Conference of International Association of Sound Archives in Brussels	1 000
	<b>Melbourne Theatre Company (Vic)</b> Towards costs of <i>Einstein</i> to perform at Denver Arts Festival, USA	3 000



	<b>James Murdoch (NSW)</b> To attend conference of International Association of Music Libraries as World President	3 242
	<b>Paris Autumn Festival (O'seas)</b> Towards visit of Josephine Markovits to Australia	3 964
	<b>Queen Elizabeth II Arts Council of New Zealand (O'seas)</b> Towards costs of Choregraphic and Composers School	16 000
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<b>AMATEUR GROUPS OVERSEAS</b>	<b>Australian Children's Choir (Vic)</b> To perform at Hong Kong International Children's Choral Festival	2 500
	<b>Corinthian Singers (SA)</b> Towards costs of a New Zealand tour	2 500
	<b>Forest Graduates Band (NSW)</b> Towards costs of a New Zealand tour	1 500
	<b>Ginninderra High School (NSW)</b> Towards costs of a New Zealand tour	2 000
	<b>Goulburn Consort of Voices (NSW)</b> Towards costs of an Italian tour	2 500
	<b>Koleda Croatian Folkloric Ensemble (NSW)</b> Towards costs of a Yugoslavian tour	2 500
	<b>Linnet Girls Choir (NSW)</b> To perform at choral festival in the USA	2 500
	<b>Matija Gubec Croatian Society (Vic)</b> Towards costs of a Yugoslavian tour	2 500
	<b>Melbourne and Metropolitan Tramways Band (Vic)</b> Towards costs of performing at Flower Week in Fiji	1 500
	<b>New South Wales State Conservatorium of Music (NSW)</b> Towards costs of a tour by the Conservatorium Symphony Orchestra to China and Hong Kong	2 500
	<b>Queensland Youth Orchestra (Qld)</b> Towards costs of a New Zealand tour	2 500
	<b>St Mary's Cathedral Choir (NSW)</b> Towards costs of a West German tour	2 500
	<b>Saules Jostas Ansambli (NSW)</b> Towards costs of a tour of USA	2 500
	<b>Total International</b>	280 816
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<b>RESEARCH</b>	<b>Arts Information Network Project (Nat)</b> Costs relating to meetings to examine feasibility of an arts information network	1 011
	<b>Crafts Resources Inquiry (Nat)</b> Costs associated with a study of crafts resource centres	11 216
	<b>Mary-Elizabeth Gill (Nat)</b> Planning and preliminary research for International Year of Disabled Persons	96
	<b>Individual Artists Inquiry (Nat)</b> Costs of preliminary inquiry into the social and economic situation of individual creative artists	7 361
	<b>Inform Consultancy (Nat)</b> Research and preparation of submission on Aboriginal arts education	4 184
	<b>IYDP Research Project (Nat)</b> Towards costs of Council's International Year of Disabled Persons research project	15 000
	<b>Macquarie University (Nat)</b> Costs of research project on formation of young people's attitudes to the arts;	11 000
	Costs of research on economics and the arts	6 000
	<b>National Arts Information Review (Nat)</b> Costs of Council's study of arts information in Australia	16 892
	<b>Open Channel (Nat)</b> Towards costs of director's attendance at American National Cable Television Convention and Exposition	3 400
	<b>Terry Phillips (Nat)</b> Preliminary study of issues in the arts and new technology	2 296
	<b>Women and Arts Project (Nat)</b> Research project on women and the arts	9 500
	<b>Total Research</b>	87 956

<b>OTHER ACTIVITIES</b>	<b>ARTS Ltd (NSW)</b> Fee for Ernesto Sirolli to attend management course conducted by ARTS Ltd	1 200
	<b>Aboriginal Arts and Crafts Pty Ltd (Nat)</b> Supplementary grant	49 000
	<b>Arts Council of Australia (Nat)</b> Towards travel costs of State Arts Officers attending Future Challenge Conference in Adelaide	4 000
	<b>Australian Copyright Council (Nat)</b> General grant for 1982	106 000
	<b>Australian Elizabethan Theatre Trust (Nat)</b> 1981-82 Premium for Provident Fund for Performers	198 190
	<b>Brisbane Community Arts Centre (Qld)</b> Towards administrative expenses incurred at official opening of arts centre	200
	<b>Confederation of Australian Performing Arts Ltd (Nat)</b> Towards costs of a seminar for cultural administrators and animateurs on Administering the Arts in the Eighties	10 000
	Costs towards promotional activities associated with the Challenge Grant Scheme	100 000
	<b>Maynard Collins (O'seas)</b> Costs of airfare and living allowance for Canadian exchange visitor	3 136
	<b>Consultancies and Special Services (Nat)</b>	12 656
	<b>Peter Hicks (SA)</b> Costs of fellowship training program with Australia Council	3 617
	<b>Victoria State Opera Co (Vic)</b> Guarantee against loss on 1981 opera season	76 270
	<b>Wong and Mayes (NSW)</b> Fee for report on Taxation and the Arts	1 370
<hr/> <b>Total Other Activities</b>		565 639
<hr/> <b>TOTAL COUNCIL PROGRAMS</b>		1 889 488

GRANTS APPROVED FROM THE 1981-82 APPROPRIATION

	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No.	\$	No.	\$	No.	\$	No.
Aboriginal Arts Board	978 814	28	100 082	28	83 943	11	70 875	21
Community Arts Board	852 812	26	402 546	111	267 389	51	125 264	33
Crafts Board	397 053	33	257 949	79	179 925	59	102 667	29
Literature Board	713 847	221	465 291	108	306 236	64	90 378	26
Music Board (a)	6 907 135	99	231 610	60	167 117	36	120 455	33
Theatre Board (b)	2 063 239	23	2 367 590	119	1 410 102	58	702 031	24
Visual Arts Board	643 744	81	264 282	60	227 299	66	54 130	16
Council Programs (c)	1 701 921	59	41 881	15	98 469	8	2 700	2
TOTAL	14 258 565	570	4 131 231	580	2 740 480	353	1 268 500	184

	\$
(a) Includes appropriations to: The Australian Opera	3 337 000
The Australian Elizabethan Theatre Trust Orchestras	2 741 000
(b) Includes appropriations to: The Australian Ballet Foundation	1 602 000
(c) Includes Arts Information Services (non-grants)	247 735



South Australia		Western Australia		Tasmania		Aust Capital Territory		Northern Territory		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
94 219	19	63 682	15	4 747	4	18 275	2	249 742	33	1 664 379	161
189 612	29	128 771	24	66 848	11	20 850	4	36 900	3	2 090 992	292
84 828	22	81 060	24	79 661	21	29 990	7	36 952	5	1 250 085	279
63 335	23	46 706	16	40 729	11	79 380	22	500	1	1 806 402	492
108 335	27	111 409	11	37 705	14	28 570	10	14 875	3	7 727 211	293
623 782	29	559 153	30	437 112	15	222 249	16	33 580	3	8 418 838	317
84 628	17	68 500	11	22 278	7	13 000	3	10 500	2	1 388 361	263
36 117	4	—	—	7 400	3	1 000	1	—	—	1 889 488	92
1 284 856	170	1 059 281	131	696 480	86	413 314	65	383 049	50	26 235 756	2189

#### GRANTS TO INDIVIDUALS AS A PROPORTION OF BOARDS' TOTAL GRANTS

	Grants to individuals as percentage of total number of grants		Grants to individuals as percentage of total value of grants	
	1973-74 %	1981-82 %	1973-74 %	1981-82 %
Aboriginal Arts	30	22	16	9
Community Arts	4	7	4	3
Crafts	53	48	48	35
Literature	67	42	71	55
Music	30	26	8	4
Theatre	14	22	2	3
Visual Arts	68	52	48	30

	1975-76 \$'000	1976-77 \$'000	1977-78 \$'000	1978-79 \$'000	1979-80 \$'000	1980-81 \$'000	1981-82 \$'000
<b>STATEMENT OF INCOME &amp; EXPENDITURE</b>							
<b>INCOME</b>							
Parliamentary Appropriations	23 212	23 638	23 740	25 539	26 300	28 100	30 372
Less Amounts Transferred to Capital Accumulation (a)	55	126	117	135	173	182	237
	23 157	23 512	23 623	25 404	26 127	27 918	30 135
Miscellaneous Income	—	262	93	118	245	280	501
Total Income	23 157	23 774	23 716	25 522	26 372	28 198	30 636
<b>EXPENDITURE</b>							
THE AUSTRALIAN BALLET FOUNDATION	1 050	1 144	1 280	1 344	1 344	1 456	1 602
THE AUSTRALIAN OPERA	1 750	2 150	2 400	2 520	2 800	3 034	3 337
AETT ORCHESTRAS	1 650	1 817	2 030	2 131	2 300	2 492	2 741
PUBLIC LENDING RIGHT SCHEME (b)	—	741	813	863	923	9	—
	4 450	5 852	6 523	6 858	7 367	6 991	7 680
<b>GENERAL SUPPORT FOR THE ARTS</b>							
Aboriginal Arts Board	824	1 331	1 480	1 457	1 570	1 745	1 664
Community Arts Board	1 995	1 367	1 541	1 813	1 896	2 051	2 091
Crafts Board	860	931	1 066	1 113	1 130	1 231	1 250
Film, Radio & Television Board (c)	1 843	1 433	—	—	—	—	—
Literature Board	1 300	1 253	1 431	1 425	1 518	1 635	1 807
Music Board	1 130	1 230	1 416	1 426	1 544	1 575	1 649
Theatre Board	4 665	5 096	5 014	5 769	5 560	6 487 (f)	6 817
Visual Arts Board	948	1 091	1 138	1 193	1 266	1 361	1 388
Council Programs (d)	1 584	1 090	653	897	914	1 321(g)	1 890(g)
TOTAL GENERAL SUPPORT FOR THE ARTS	15 149	14 822	13 739	15 093	15 398	17 406	18 556
TOTAL SUPPORT EXPENDITURE	19 599	20 674	20 262	21 951	22 765	24 397	26 236
ADMINISTRATION	3 307	3 118	3 495	3 488	3 637	3 883	4 344
TOTAL EXPENDITURE	22 906	23 792	23 757	25 439	26 402	28 280	30 580
SURPLUS (DEFICIT) Transferred to Capital Accumulation	251	(18)	(41)	83	(30)	(82)	56
<b>STATEMENT OF ASSETS &amp; LIABILITIES</b>							
Current Assets	357	922	182	229	273	231	225
Non-Current Investments & Long Term Loans	—	—	3	5	20	30	30
Fixed Assets	287	401	967	1 034	1 147	1 274	1 386
	644	1 323	1 152	1 268	1 440	1 535	1 641
Less Current Liabilities	310	892	184	129	216	258	196
CAPITAL ACCUMULATION	334	431	968	1 139	1 224	1 277	1 445

(e)

(a) These amounts represent capital expenditure, loans and investments

(b) The Public Lending Right Scheme was transferred to the Australia Council on 30 September 1976. Amounts shown in this table include survey expenses. On 1 October 1980 responsibility for the Public Lending Right Scheme was transferred to the Department of Home Affairs and Environment.

(c) The Film, Radio and Television Board's functions were transferred to the Australian Film Commission in September 1976.

(d) After 1975-76 Council devolved the majority of International funds to the Boards and the amounts are included in Board expenditures.

(e) The 1975-76 Financial Statements have been re-worked to comply with accounting principles underlying the preparation of financial statements for later years.

(f) The 1980-81 allocation to the Theatre Board included a special provision of \$545,000 for smaller theatres; an amount specifically nominated by the Federal Government.

(g) Allocations for Council Programs include special provisions for Festival '82 of \$84,000 in 1980-81 and \$545,000 in 1981-82.

**AUSTRALIA COUNCIL STAFF 1973-1982**

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1973	53
1974	121
1975	151
1976	147
1977	119
1978	118
1979	110
1980	105
1981	102
1982	101

**AUSTRALIA COUNCIL STAFF BY SECTION****30 JUNE 1982**

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Arts Co-ordination	1
Aboriginal Arts Board	9
Community Arts Board	7
Crafts Board	6
Literature Board	7
Music Board	5
Theatre Board	6
Visual Arts Board	8
Client Services	2
Program Services	6
International	1
Secretariat and Policy & Planning	11
Administration	25
Unattached Staff	2
	<hr/>
Operative Staff	96
Inoperative Staff (i.e. staff on leave with/without pay)	5
<b>TOTAL</b>	<hr/> 101



## COUNCIL PUBLICATIONS

### PROGRAM BOOKLETS

*Aboriginal Arts Board*  
*Community Arts Board*  
*Crafts Board*  
*Literature Board*  
*Music Board*  
*Theatre Board*  
*Visual Arts Board*

### LEAFLETS

*Australia Council: Assisting the Arts in Australia*  
*Artist-in-Residence Program*  
*Copyright and the Arts*  
*Questions Most Frequently Asked about Australia Council Grants*  
*Community Arts Boards: Ethnic Arts Architecture and Design Committee*

### POSTERS

*Contemporary Australian Writers*  
*Contemporary Australian Musicians*

Except where otherwise noted, Australia Council publications are available free of charge from the Secretariat, Australia Council, 168 Walker Street, North Sydney, NSW 2060.

## OTHER PUBLICATIONS

*Artforce*: News digest of the Australia Council, including Library Bulletin and regular supplements

*Australian Theatre/1: Statistical Analysis of Subsidised Dance, Drama and Puppetry Companies* 1974-78; 1980

*Bibliography of Australian Books*, 1980 (Available from Library only)

*Board Program Reviews: Occasional Papers Series*, 1980-81 (Available from Library only)

*Community Arts Directory*, 1976 (Available from Library only)

*Community Arts Kits*, 1977 (Available from Library only)

*Craft Education and Training in Australia*, 1978: Handling charge \$2. Available through the State Crafts Council in each State

*The Ecology of the Arts*, 1979 (Available from Library only)

*Ethnic Arts Directory*: compiled from information supplied to the Community Arts Board, 2nd edition, 1981.

*Housing the Arts Resource Kit*, 1979. (Available from Library only)

*Opera/Music Theatre in Australia*, a report to the Australia Council by the Committee of Inquiry, 1980. (Available from Library only)

*OZARTS: A Guide to Arts Organisations in Australia*, 1981.

*Tertiary Visual Arts Education in Australia*, 1980

*Ways and Means: A Guide for Arts and Humanities Visitors to Australia* compiled by the Humanities Research Centre of the Australian National University for the Literature Board, 1981.

*Local Government and the Arts in Australia*: A report prepared for the Community Arts Board by Murray Edmonds, 1981

### SELECTED RESEARCH REPORTS

*Education and the Arts*: A joint study by the Schools Commission and the Australia Council, 1977.

*Financial Assistance to the Arts*: Philip Shrapnel and Co, 1975. (Available from Library only)

*The Reading and Buying of Books in Australia*: Philip Shrapnel and Co, 1978. (Available from Library only)

*Subsidised Theatre in Australia*: Arthur Meadows and Co, 1975. (Available from Library only)  
*Survey of Visitors to the Chinese Exhibition in Sydney*, Beacon Research Co 1977 (Available from Library only)

*Australians' Attitudes to the Arts*: Kenneth Tolhurst, Tavistock Research Centre, 1980

Inquiries concerning the above reports should be directed to the Library, Australia Council, 168 Walker Street, North Sydney NSW 2060

## FILMS, VIDEOTAPES AND AUDIO-VISUAL KITS

*Chinese Exhibition* produced by AAV Australia. A survey of the 1977 Chinese Exhibition.

*Morning Star Painter* by Curtis Levy. A film on the Aboriginal painter, Jack Wunuwun.

*Big H* by David Perry. Looks at the work in schools of Howard Spicer, the 'operatic bikie'.

*Are You Listening?* by William Fitzwater. Shows a method of introducing music to school children.

*Roadshow* produced by the Australian Film and Television School. A film on the work of Gil Weaver and the Children's Free Embassy.

*Theatre: Getting Your Act Together* produced by AAV Australia. An educational program for secondary school students that examines all aspects of theatre - script, performance, direction, design, stage management and lighting. Low cost distribution to schools sponsored by Mobil Oil Australia Limited.

*Rumours* - an archival film of Graeme Murphy's full length ballet, 'Rumours'. Performed by the Sydney Dance Company, 1980. Co-sponsored by Sentry Insurance.

*A Puppet Pudding* produced by the Marionette Theatre of Australia. Photographed and directed by David Perry. Shows the creation of puppets used in Norman Lindsay's children's classic, 'The Magic Pudding'. Winner of 1982 A.T.O.M. Award for Best Short Film in the Arts.

*Notes On A Landscape* produced by the Australia Music Centre. Ten Australian composers discuss their work and describe how the Australian landscape has influenced them.

*The Art And Craft Of Maningrida* by Tony Wilson. A film on the Aboriginal artists at Maningrida, Arnhem Land.

*The Magic Arts* by Bruce Petty. An unusual film about the way art relates to and intertwines with our daily lives.

*Stages* by Macau Light Films. A documentary about the 1980 Australian tour by Peter Brook and his Centre for International Theatre Creations.

### Archival Film Series

The following filmed interviews with Australian artists are lodged in the National Film Archive, Canberra:

Bert Flugelman, Harold Hattam, Robert Klippel, Arthur Murch, Lyndon Dadswell, Sali Herman, Donald Friend, Frank Hinder, Grace Crowley, Russell Drysdale, Leon Gellert, A. D. Hope, Elizabeth Riddell, Hal Porter, Hal Porter remembers Eve Langley, Clem Christesen, Douglas Stewart, Walter Stone, Marjorie Barnard, Harold Hughan, Richard Howard, Herc McIntyre, Ken Hall, Al Daff, Doris Fitton, Robert Helpmann, Bernard Heinze, John Antill, Xavier Herbert, Chica Lowe, Lloyd Rees, Joan Lindsay, Alan Marshall, Justus Jorgensen, Enid Lorimer, Dorothy Helmrich, Christina Stead, Ivan McMeekin, Hal Alexander, Desiderius Orban, Queenie Ashton, Edward Howell, Cyril Duncan, Ivy Fernando, Cecil Payne, W. C. Batchelor, Albert Chapman, Alex Richards, Orley Benson, Sally Sloane, Harry and Vera Cotter, Peggy Glanville-Hicks, Nancy Salas, Betty Viazim, Mirrie Hill.

Other films and video programs will become available later this year. For further details contact:

Peter Campbell  
Project Officer - Film and Video  
Australia Council  
168 Walker Street  
North Sydney, NSW 2060.

