



MUSIC BOARD

The Music Board has supported the development of the musical life of Australia by analysing its potential and needs and, in light of this, developing responsive policies. These led to the provision of direct subsidy for activities in composition, performance, community music development, education, recording and other categories.

In 1986-87 the Board took a number of initiatives which it hopes will have long-term significance for the development of Australian music, its practitioners and audiences. These initiatives are outlined in a subsequent section.

Board members retiring during the year were: the Chair, Dr Barry Conyngham, and Lyndal Edmiston. Barry Conyngham was a tireless advocate for the development and recognition of music and the composer. Lyndal Edmiston, a music educator, brought to the Board invaluable expertise in youth and community music and education, as well as a comprehensive grasp of music performance.

Professor Warren Bebbington, Head of the Department of Music, University of Queensland joined the Board in August 1986. A conductor of choral and orchestral music and a musicologist, he is also involved in music publishing. As a musicologist he is equipped to bring an historical perspective to issues of music development in Australia.

Board members were greatly saddened by the loss of one of their number, Peter Seymour, in March 1987. At the time of his death he was Chairman and Artistic Director of the National Music Camp Association and Artistic Director of the Sydney Philharmonia Society. His contribution

to the Board and to music in Australia was prodigious.

Four meetings were held in 1986-87. The December meeting was primarily concerned with policy issues, in particular setting priorities for international touring, the development of performance 'infrastructures', and the recommendations of the House of Representatives Standing Committee Inquiry into Commonwealth Assistance to the Arts (the McLeay Report). Meetings held in July, September and March were largely grant-assessment meetings, and drew on the advice of some fifty specialists in twenty assessment panels. In total, more than a thousand applications for assistance were considered by the Board in 1986-87.

The Director, Dick Letts, resigned at the end of March 1987. He made a very substantial contribution to the Board's work, not least in its forward planning, and also to the wider activities of the Council.

In June 1987 the Board published *The Australian Music Industry* an economic evaluation prepared by economic strategist Hans Hoegh Guldberg. It commissioned this study of the music industry's contribution to the Australian economy to stimulate public knowledge – through the collection and analysis of data – of the existing and potential status of music as a burgeoning national industry. The study also provides a wide perspective against which the Board's and other bodies' policy development can proceed.

In what is the most comprehensive account of the Australian music industry yet produced, the study revealed that the industry is worth more than \$1.5 billion per year, with some 60,000 individuals deriving an income from it (40,000 full-time equivalent workers). The industry value represents about 0.7 per cent of the total Australian economy.

The Board's allocation for 1986-87 was \$12,089,000, an increase of 7.3 per cent over the previous year's allocation. Total expenditure was \$12,265,000 after adjustments for returned grants and other miscellaneous income.

With more than 58 per cent of its budget dedicated to opera, the Board continued to find its ability to respond in other areas constrained.

Orchestras: In accordance with a recommendation of the *Study into Future Development of Orchestras in Australia* (the Tribe Report), management of the Australian Elizabethan Theatre Trust Melbourne Orchestra was transferred to the Victorian Arts Centre Trust on 1 January 1987. It is now called the State Orchestra of Victoria. Its support of opera and ballet companies will continue but the orchestra will assume a higher profile in concert work.

The Tribe Report also proposed transfer of the Elizabethan Trust Sydney Orchestra to the management of The Australian Opera. After consultations, hearings and consideration of the views of all parties who would be affected by a transfer, the Board resolved that management of the orchestra should remain with the Trust. All parties other than The Australian Opera are at present opposed to the transfer. The Board recommended that the situation be reviewed comprehensively in three years' time.

State opera companies: The State Opera Companies program was discontinued in March 1987. Of the \$150,000 allocated, \$75,000 was transferred to Opera/Music Theatre Special Projects and the remaining \$75,000 to an Opera Cadetship project. This grant will be recurrent at \$75,000 per year indexed to Board funding over a period of three years. The grant will be offered to one company only, and at the end of three years applications will be accepted from other companies to operate a similar three year project.

Opera/music theatre special projects: The Board increased the allocation of funds in this category from \$83,000 in 1986-87 to \$225,000 for 1987-88. It also considered a proposal, to be discussed with the States, to form a national fund for Opera/Music Theatre projects. The Board would be willing to assign money to a national fund on a dollar-for-dollar matching basis with the States, subject to agreement on guidelines and decision-making processes.

Recording: The continuing success of the revised recording program was demonstrated by the large number of good-quality applications in many different styles of music. Although the Board increased its budget in this area to \$80,000, only a modest number of these applications could be supported.

In March 1987, following a recommendation contained in the McLeay Report, the Board increased its assistance to contemporary rock music. It allocated an amount of \$30,000 to assist young rock musicians, who had not had a record publicly released, to make demonstration tapes. The extent



Martin Wesley Smith, winner of the Don Banks Composer Fellowship for 1987.

of interest among the media and musicians indicated that this was an important area of need.


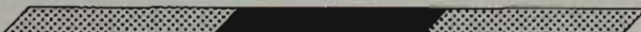







Community music: A research consultant, Dr. Terry Beed, was engaged to investigate and report on community music in Australia. The Beed Report provided the Board with detailed information on current developments and statistics on funding and numbers of centres and co-ordinators, together with recommendations for the future. As a consequence of the findings, changes were made in policy on funding of community music centres. Centres will now be eligible to apply for funding extending to the fourth and fifth years of operation.

During the year the Board funded new music centres in Liverpool (NSW), Burnie (Tasmania) and Dandenong Ranges (Victoria), as well as the Brisbane Ethnic Music and Arts Centre. The centre, the first of its kind in Queensland, will offer instruction in a range of instruments such as bouzouki, Macedonian clarinet, vina, sitar, didgeridoo and balalaika.

A Community Music Conference was held in Sydney in May 1987. The conference brought together from around Australia representatives of community music organisations, community music co-ordinators and musicians/composers who work in communities. The five-day conference dealt with a wide range of practical and philosophical issues. The strongest need identified by delegates was the need for the various parties to continue to liaise at both State and national levels, sharing information and resources.

Youth music: Support of youth music organisations continued, funding a range of tuition programs. The major youth orchestras were assisted and remaining funds supported projects such as the Bondi Youth Wave (innovative rock) and the Koleda Croatian Folkloric Ensemble.

MUSIC BOARD ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1986-87	%	
4 490	The Australian Opera	37	
3 913	Opera and Ballet Orchestras	32	
529	Composition	4	
182	Documentation	1	
749	Education and Community Development	6	
1 041	Performance	9	
973	National Music Organisations	8	
388	General	3	
12 265	TOTAL	100	

Research: The Board supported a number of projects including the third and final subsidised year of a research lecturer's position in ethnomusicology (with a speciality in Australian folk music) at the University of New South Wales. This position will now be maintained by the University under the original funding agreement. The Jazz Co-ordination Association of New South Wales received a grant to collect from Australian composers lines and chord structures of their original work for a book on Australian jazz compositions.

The year was the last for funding in the Research category. Future applications for assistance with research may be made in the Innovative Projects category and will be assessed according to the criteria of that category.

Innovative and ethnic/multicultural projects: The Innovative Projects category continued to attract a diverse range of high-quality applications. Projects funded included the formation of a network for contemporary music in Perth, production of a television music series for children, and network broadcasting of an Australian music series on American radio.

The Board introduced a special Ethnic/Multicultural Projects category to encourage applications from individuals and groups who had not previously received grants. Of the large number of applications received, projects offered funding included the establishment and training of a Greek choir in Melbourne, a music theatre production about Vietnamese refugees in Sydney, Polish music workshops, compositions by South American composers, recording of santouri playing and Chinese singing classes in Perth.

Composition: Support for composers continued with increased funding in both Commissioning and Composer-in-residence categories. The Board encouraged applications from organisations which had not previously commissioned works, as well as applications concerning works to be performed in

non-traditional settings.

Over the last three years the Board has developed its assessment procedures for composers with the intention that these be as fair and thorough as possible.

National and international study grants: The study grant program assists outstanding professional and student composers, arrangers, performers, educators and others to undertake advanced study in Australia or overseas.

Twenty grants were awarded in addition to the Alliance Francaise Fellowship for study in France and the Carl Ludwig Pinschof award for study in Australia.

Successful applicants included:

- Composer Robert Douglas, a part-time teacher at Newington College in Sydney — postgraduate studies in composition and electronic music with Brian Ferneyhough at the Royal Conservatory in The Hague.
- South Australian jazz musician Andrew Sugg — study with renowned jazz saxophonist David Liebman in the United States.
- Michael Harvey and Denise Papaluca, a young married couple, who have been studying piano at the Franz Liszt Academy in Budapest since 1984 and 1985 respectively.

Incentive funds: The Board committed \$244,000 to the Council's incentive areas, covering multicultural music and a national art and working life music project.

In its work during the year the Music Board continued to benefit from the Medium Range Plan released early in 1986. The plan informs the patterns of development being followed. These are expected, given adequate funding through the new Performing Arts Board, to help Australians pursue a musical life of which they can be proud. ■





THEATRE BOARD

The Theatre Board has supported the maintenance and development of theatrical life in Australia through responsive policies and grant programs in dance, drama, puppetry and young people's theatre.

During the year it worked actively to foster the theatre's expression of Australia's increasingly diverse society. In doing so it built on earlier work, and drew as well on important gatherings of multicultural artists in Victoria and South Australia in an endeavour to develop fresh priorities reflecting our contemporary heritage.

The Board made every possible effort to keep abreast of the theatrical work on offer to the Australian public. It is concerned that many worthwhile projects remained unsupported because funds were not available.

Members retiring during 1986-87 were Malcolm Blaylock (Artistic Director, Junction Theatre), Sue Beal (Administrator, Circus Oz) and the Chair, Gary Simpson (Senior Lecturer, Macquarie University). The Board paid tribute to their contribution to development of the theatre arts.

Because of the reductions in administrative funds, the Board was able to conduct only two meetings – in September/October 1986 and May 1987. Both meetings were held in Sydney.

The first of the Board's State-based artistic assessment panels was established in Victoria as a result of a successful pilot undertaking in the previous year. The panel will increase the professional contribution to decision-making processes while allowing jointly funded companies in Victoria to benefit from continuing artistic assessment and feedback. The Board has endeavoured to ensure that similar structures are established in all States and Territories. This joint State/Federal initiative together with the financial monitoring program has laid a firm foundation for the implementation of multi-year funding as from 1988-89.

In other respects the year was a period of further consolidation. Many policy initiatives in the various disciplines areas were integrated into the growing pattern of co-ordination between the Board, State arts authorities and clients.

The review of Board programs and application procedures undertaken in 1985-86 was brought fully into account during the year, producing a number of positive advantages. In particular the introduction of 'phased funding' arrangements allows clients engaged on specific projects more time to assess the artistic viability of their work, and removes some of the administrative pressures on them.

Regrettably, because only two meetings were held little new policy could be developed during 1986-87. As well, the Board was unable to move to the second stage of its examination of the minimum viable operating levels of client companies.

Funds allocated to the Board for 1986-87 were \$13,337,000, an increase of 7.3 per cent over the previous year's allocation. Total expenditure was \$13,363,000 after adjustments for returned grants and other miscellaneous income. While a marginal increase in grant flexibility was achieved, some 80 per cent of the funds were still committed to supporting a range of companies in all disciplines.

About 39 per cent of the funds were allocated to dance, 45 per cent to drama, 4 per cent to puppetry and 12 per cent to young people's theatre. The small but significant increase possible in puppetry was very welcome.

During the year the Board received over 600 applications requesting more than \$23,000,000, but was able to offer funding to only about 43 per cent of the applicants. Given the high standard of the applications this shortfall in capacity continued to give the Board much cause for concern.

Dance: Support continued for sixteen general grant companies in dance. The range and diverse styles of work shown by companies such as the

Australian Ballet, One Extra, the Sydney Dance Company and Australian Dance Theatre served to increase the community's interest in the artform.

The Board responded to a number of important needs raised by the dance community: the lack of informed dance criticism; the need to document the history of dance in this country together with the works of choreographers that are no longer in repertoire; and improved training of future performers, administrators and animateurs. It supported a series of publications on dance criticism, sponsored a meeting between artistic directors and the heads of tertiary dance schools to look at the training of dancers and needs of the profession, and subsidised the appointment of two trainee arts administrators, one with Dance North and the other with the Australian Ballet.

In order to increase understanding and awareness of the work being shown by the small companies, the Board supported a Small Dance Companies conference in Melbourne. The conference, hosted by Dance Works, provided the dance community with an opportunity to see each other's work, take classes and discuss important issues affecting them.

Strong commitment to the visiting teachers' program continued, through which artists from America, China, Canada and Britain were sponsored to work with local artists and multicultural dance companies.

There has been a welcome increase in the number of applications which cross over into other artforms. Though movement-based, such projects incorporate other disciplines such as dance-drama, design, and new forms of collaboration between dance and music. The Board responded to these applications as far as possible while maintaining a commitment to the development of new choreographers.

Australian companies have continued to win international recognition and to be invited to tour overseas – the Sydney Dance Company to Japan and Southeast Asia, the Australian Ballet to China and Japan, One Extra to the UK, and Entr'acte to Indonesia. The Australian Ballet has further developed its exchange program, with artists such as Elizabeth Toohey and David McAlister performing as guests with the Bolshoi and artists from the Central Ballet of China and the Royal Ballet performing with the Australian company.

Drama: The year's funding and servicing of drama throughout Australia reflected the consolidation of policies implemented in 1985-86. While the redistribution of funds under the ceiling-funding strategy enabled the Board to increase the general allocations to young people's theatre and puppetry, it also provided for two additional general grants for drama companies. Also the Board was able to improve funding of some companies significantly, the most notable being Sydney's Griffin Theatre Company and the Melbourne-based Circus Oz.

Development of Australian content in pro-

ductions was supported in a range of performance and development grants offered to organisations, groups and individuals. Unfortunately the high quality of many applications could not be rewarded with funding.

Under its Ethnic Artists Development Grant category the Board assisted a range of talented artists from non-English-speaking backgrounds. Franco Cavarra, Katerina Ivak and Lech Mackiewicz were three individuals who benefited.

The need for regular communication, both national and international, was recognised by the Board in a variety of ways, particularly in its annual project funding of the Australian Centre of the International Theatre Institute and its decision to allocate seeding funds to the new bi-monthly theatre magazine, *New Theatre Australia*. Its endeavours to strengthen Australian drama in the international arena, produced an invitation from the West German Government for the Board's Senior Project Officer, Drama (David Thompson) to undertake a five-city study tour of West Germany. The Board allocated funds toward the costs of overseas travel and study by artists including Murray Copland, Christine Westwood, Noellie Taylor and Douglas Horton.

Puppetry: For the first time in three years, adequate funds were available to support a range of one-up puppetry projects in addition to the work of the four companies receiving general grants. This situation was achieved following budget re-allocations as the Board recognised that the artform required a number of structures within which artists might work. Activity was subsidised in all States and the Australian Capital Territory; previously only four States received support.



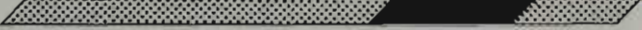
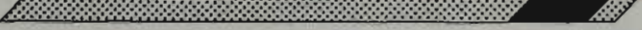
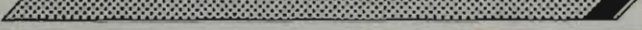
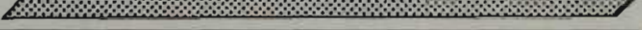
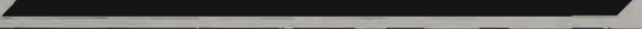
Puppeteers have been unable to see a body of work produced by their peers since the January 1983 Puppetry Festival. The development of criticism and shared solutions to artistic and practical dilemmas remain a problem. The 1986 Puppetry Forum, however, enabled some planning of the organisation of puppetry on a national basis, although progress toward realisation of the plans has been slow.

Puppet companies continued to perform to large annual audiences, but regrettably the need to achieve high box office returns in order to survive precluded much real artform development. At the same time, individual artists in puppetry showed their high calibre.

The employment during the year of artists of non-English-speaking backgrounds in the general-grant companies, and in half of the projects funded, was a welcome feature. Puppetry has access to a wide range of training and philosophy from Europe and Asia and has taken a lead in the theatre arts in its positive employment policies for immigrant artists.

Young people's theatre: The youth theatres, specialising in work made and performed by young people, received a 26 per cent increase in support.

THEATRE BOARD ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1986-87	%	
2 148	The Australian Ballet Foundation	16	
5 982	Drama	45	
3 016	Dance	22	
1 653	Young People's Theatre	12	
559	Puppetry	4	
4	Other	1	
13 362	TOTAL	100	

Assistance with annual salaries of the Polish Youth Theatre in Melbourne was the first grant of its kind within an ethnic community.

Various approaches to theatre work were in evidence, generally reflecting the suburban, rural or city centre environments in which they were placed, and using a combination of rock music, dance, circus skills, design and drama to interest young audiences.

Inquiries reaching the Board indicated broad community interest in making youth theatre activities more widely available, with organisations reporting long waiting lists of young people wishing to participate. The Board was unable to help in many cases. In view of the variety of skills employed, including production management, poster production etc, it is lamentable that young people's access to a form of expression that interests them could not be supported adequately by arts-funding agencies.

The variety in approaches to theatre in schools saw some memorable productions. In most companies the use of a professional theatre designer, composer or choreographer is a luxury, and Arena Theatre's production of *The Women There* allowed a glimpse of what can be achieved by a touring production using these elements. Freewheel TIE's *What's The Difference*, a play about child abuse, was attended by a substantial number of parents at the schools involved, and was an excellent example of good-quality theatre being used in a directly educational way. Jigsaw Theatre in Canberra used Theatre Sports as a means of developing improvisational work in high schools, while the Acting Out Company in Perth took *Up Yours II* to pubs and venues frequented by older teenagers.

Overall, the artistic quality and administrative stability of the schools touring companies was impressive and deserving of a level of support which compensates for the low box office charges that apply to young audiences.

A particular highlight of the year was the 9th World Congress and General Assembly of ASSITEJ (International Association of Theatre for

Children and Young People), held in Adelaide in April 1987 and attended by over 400 delegates from some fifty countries. It gave Australians an opportunity to participate in the largest-ever gathering in this country of theatre professionals. The Asian participation enabled personal contacts to be made which will further our cultural relations in the region. The Theatre Board and the Council's International Program were major sponsors of the event.

The new area of Children's Theatre received only two project grants in 1986-87, as the increase in funding of youth theatres depleted the projects budget. While the Board has transferred substantial funds to young people's theatre in recent years, the budget remains in need of further improvement.

Incentive funds: The Board continued its commitment to the Council's incentive areas, expending some \$396,000 on Multicultural Arts and Art and Working Life.

It has always been part of the Board's task to support existing theatre activities at appropriate operating levels – subject to their meeting current criteria for subsidy – while at the same time remaining responsive to new developments.

But applications have grown faster than available funds. The Board reached a position where it could no longer be the sole supporter of new organisations. Indeed, without additional funds, general grants to new companies are unlikely in the foreseeable future. There is an even greater need now, therefore, for the theatre community to pursue other sources of government subsidy, corporate sponsorship and increased box office.

What is also needed is serious exploration of a range of issues and possible new directions: for example the wider use of original music in theatre productions, the role of dramaturgs, the future of 'New Form', the encouragement of research and development, and improvement of the advocacy of support for Australian theatre.

These are now matters for the new Performing Arts Board to consider. ■





VISUAL ARTS BOARD

From its inception in 1973, the Visual Arts Board has promoted the development of contemporary visual art in all its forms within Australia and overseas. During this period it has placed particular emphasis on assisting individual artists – the mainspring of art – to develop and sustain the highest levels of creative achievement.

There is now great depth and maturity in Australian art practice, evidenced by its high reputation and credibility at home and abroad, and by the massive development in services, resources and exhibiting structures which now exist to provide public access.

These developments bear witness to the value of Federal arts funding and policy leadership with its national perspective.

The Board ended the year with only two members, Daniel Thomas (SA) and Stephen Rainbird (Qld). Four members retired: Betty Churcher (Chair), Philippa O'Brien (WA), Jan Senbergs (Vic) and Ian Howard (NSW).

Betty Churcher had accepted an extension of her term of office until May 1987 in order to help see the Board through a period of substantial policy change. Now Director of the Art Gallery of Western Australia, she provided exemplary leadership during her years with the Board.

The Board was obliged to reduce the number of its meetings to three for the year. This was achieved by eliminating the annual policy meeting and

integrating this work into the normal business agenda, adding greatly to the pressures at each meeting. However, thanks to more streamlined assessment practices and rationalisation of some programs, the Board was able to accommodate the new limitations.

The Director, Ross Wolfe, resigned in July 1987. He played a major role in the Board's affairs including the intensive review and reform work of the past few years.

The Board's allocation for 1986-87 was \$2,429,000, an increase of 8.2 per cent over the previous year's allocation. Total expenditure was \$2,451,000 after adjustments for returned grants and other miscellaneous income.

The Board recognised that, to support contemporary art and artists effectively, it must attend to the development of the organisational 'infrastructure' and other resource and service areas appropriate to the changing needs of a complex industry. As a result it became necessary to project a significant redistribution of the budget as the only way to implement initiatives and to improve the value of direct grants made to artists.

During the year the Board brought to fruition a large part of the ambitious agenda of policy examination and new program development which it commenced in 1984.

Policy developed from a review of Contemporary Art Spaces was confirmed as a basis for providing them with a secure foundation for further development. These spaces are among the most important



Maria Kozic at the launching of the monograph on her work.

institutions for contemporary art and their continued growth is cause for great optimism.

Recent developments include the new Canberra Contemporary Art Space, major extensions to the Australian Centre for Contemporary Art in Melbourne, the projected expansion of Praxis in Fremantle into a large multi-arts centre (PICA), and a proposal for Artspace to conduct a gallery, studio and resource centre at The Wharf in Sydney. The Board had discussions with authorities and community groups in the Northern Territory on the development of a contemporary art space in Darwin. It is hoped that a space may be established in the coming year, giving great benefit to local artists and the public, and completing a national network of these centres.

Following investigations a new program, Artist-Run Spaces, was formed to provide support for studios, open-access workshops, exhibition venues and facilities such as information and resource centres. These centres are established and maintained on a co-operative and non-profit basis by groups of artists. The program recognises the growing desire of artists to form collective 'self

help' arrangements in an otherwise increasingly competitive industry.



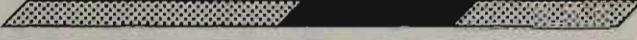

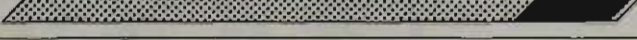
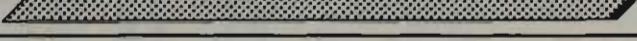

An additional overseas studio was established during the year, in Tokyo. This could not have occurred without the continuing support and advice of the Australia/Japan Foundation and artists Peter Callas and Rod O'Brien. Negotiations are in hand on the establishment of another studio at Chisenhale Works, an artist-run complex in the East End of London. If the negotiations are successful the studio is expected to open within a year. It will be the best equipped for professional practice of all the Board's studios.

After another review the Australian Contemporary Art Special Purchase program was discontinued, and the Artist-in-Residence and Artist-in-Community programs were integrated into a new program, Special Projects. This scheme is designed to support innovation and initial research and development of projects as well as encouraging artists to work 'in residence' and in the community.

Other program changes were made also, affecting the Peter Brown Fellowship, the Kiffy Rubbo Fellowship and the travel grants scheme.

As foreshadowed in last year's Report, the Board established an annual Emeritus Award to recognise outstanding achievement by a senior Australian artist over fifty-five years of age. The Board made

VISUAL ARTS BOARD ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1986-87	%	
582	Direct and Indirect Assistance to Artists	24	
559	Contemporary Arts Spaces and Organisations	23	
679	Exhibitions/Access and Research	27	
240	Art Education and Artists Representation	10	
364	Project Grants to Organisations	15	
27	Other	1	
2 451	TOTAL	100	

two awards of \$25,000 each to Howard Taylor and Ken Whisson, which were presented to them in December 1986 by the Minister.

Consultants were engaged to review and develop policy recommendations for programs covering Art and Working Life (review in progress) and Publications (to begin late in 1987).

The National Exhibitions Touring Support program (NETS) was established by the Council to foster interstate and international touring of exhibitions of Australian work. With the assistance of other Boards, especially Crafts, the Visual Arts Board carried the administrative responsibility for developing this complex scheme since the initial consultations with the professional community early in 1984. Details of recent development of the scheme, now in the final stages, are given in the Council section of this Report.

The Board's commitment to promoting Australian art internationally has created considerable opportunities which require funding and co-ordination well beyond present resources. As a result the Board commenced an international-policy review to identify new strategies to meet the changing circumstances. A major discussion paper was generated by Board staff and presented to a panel of art industry representatives. Their recommendations will contribute to the preparation of a new policy.

The new national exhibitions touring agency which is part of the NETS program is also expected to help significantly in facilitating the exhibition of Australian art abroad.

During 1986-87 the Board called a temporary halt to major support for international exhibitions, in order that it could devote its international budget toward the establishment of a permanent Australian Pavilion for the exhibition of our contemporary art at the Venice Biennale. Much of the overseas interest in Australian art can be traced directly to our participation at Venice over the last decade, despite the works having been sited in temporary and inadequate shared facilities. It is important to build on this achievement.

Substantial planning and negotiation for the project have occurred over the last two years, and it is expected that a Pavilion can be established in time for the next Biennale in 1988, Australia's bicentennial year.

The Board and the Council have each committed \$150,000 toward the project which is expected to cost up to \$1.2 million. The Design Board has agreed to contribute its services to the design of the Pavilion.

To expedite fund-raising and construction an independent body, the Australian Visual Arts Foundation, has been created. Composed of eminent Australians, the Foundation will work with the Australia Council to realise this rare opportunity to create an international window on Australian contemporary art.

The proposal for a Pavilion in Venice initially appeared on the Board's first agenda in 1973. It was accompanied by proposals concerning the Biennale of Sydney, legislation for a percentage of the costs of public buildings to be spent on artworks, a program of assistance to individual artists, taxation and copyright advocacy, and the promotion of Australian art internationally.

Over the intervening years a great deal of the founding Board's vision has been realised. But much work remains incomplete. In particular the goal of improving the conditions and status of Australian artists is far from won. Despite the massive growth of the visual arts industry, its primary resource — the individual creative artist — continues to occupy an often lowly status in terms of professional benefit and recognition.

With its accumulated experience and credibility in the visual arts field, the Board's national role in advocacy and policy development has been crucial. Building on this is now a task for the new Visual Arts/Craft Board. ■

GRANTS LIST 1986-87

COUNCIL

PROGRAMS

In addition to the programs conducted by the Boards, the Council has a number of central programs which fund activities in support of the arts.

These central programs primarily focus on multi-artform activities or on information, research and resource development projects which benefit more than one artform.

ARTS INFORMATION

General Services	494 992
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POLICY AND RESEARCH

Arts Affirmative Action Program Conferences and seminars (Nat)	16 201
Arts Documentation Service (Nat) Maintenance and expansion of ARTSDOC information data base, 1984-85;	6 625
Maintenance and expansion of ARTSDOC information data base, 1986-87	23 922
Arts and Taxation Research (Nat)	550
Artists at Work Publication of employment information kit – joint project with Community Arts Board (Nat)	10 000
Attitude Surveys 1987 National survey of attitudes to the arts (Nat)	11 605
Australian Broadcasting Corporation Arts Affirmative Action Program – Seconded co-ordinators fee and expenses (Nat)	16 502
Documentation of Art Works in Federal Government Buildings Joint project with Department of Housing and Construction (Nat)	5 034
Editing, Writing and Research Services Consultancy fee (Nat)	2 462
Expenditure Allocations from Arts Grants Statistical analysis (Nat)	8 300
Feasibility Study for Tourism/Arts Brochures Peat Marwick Mitchell Services – Consultancy fee and expenses (Nat)	5 000
Folklife Inquiry National inquiry into Australian folklife – contribution to costs (Nat)	19 000
Individual Artists Strategy Research and documentation (Nat)	10 676
Local Government Statistics 1982-83 Research costs for <i>Government Cultural Funding</i> (Nat)	208
Multicultural Arts Research Analysis of data on ethnic artists (Nat)	4 000
National Association Visual Arts Artists data base information project (Nat)	5 500
Occupational Health and Safety Project (Nat) Posters;	5 600
Handbooks	4 100
Research Miscellaneous general payments (Nat)	3 460
Review of Australia Council Library (Nat)	5 000
The Role of the Artist in the Future Cultural, Economic and Planning Development of Cities Seminar planning costs (Nat)	10 000
Slide Talk and Video Kit <i>Framing Devices</i> Production and distribution costs (Nat)	6 000
Submission to Senate Select Committee on Television Equalisation Consultants fee (Nat)	400
Survey of Australian Artists Macquarie University update information from individual artists survey (Nat)	50 000
Tertiary Education Arts Review Joint Liaison Committee (CTEC/AC) meeting and report – publication costs (Nat)	9 205
Up Market with the Arts Research, publishing and distribution costs of arts sponsorship booklet (Nat)	19 874
Women in the Arts Committee Meeting costs (Nat)	1 476
Women in the Arts (Nat) Training workshops – Adelaide, Brisbane and Sydney;	19 418
General Costs;	1 975
Training workshops – Melbourne;	13 032
Training Workshops – Perth	9 836

INTERNATIONAL

9th Assitej Festival Adelaide (Oseas)	39 000
Chinese Arts Administrators Visit by delegation (Oseas)	3 000

COUNCIL PROGRAMS

Circus Oz Tour – performance at Portsmouth Festival – assistance for airfares (Oseas)	10 000
Commonwealth Games Festival, Edinburgh Australian representation (Oseas)	3 017
David English Study tour of China to investigate arts and art scholarship in Australia-China relations (Oseas)	400
Overseas publishers to Australia (Nat)	40 000
Regional Galleries Association of New South Wales Ltd Aboriginal Arts Exhibition at Portsmouth Festival – catalogue and artists travel costs (Oseas)	14 000
Selma Shapiro Promoting Australian literature in USA (Oseas)	12 768

AMATEUR GROUPS OVERSEAS

Brisbane State High School Concert Band to attend North American Invitational Festival in Hawaii (Oseas)	2 500
Cedars of Lebanon Folkloric Group Performances in Uruguay, Argentina and Brazil (Oseas)	2 500
Chamber Strings of Melbourne International tour to China and Hong Kong (Oseas)	2 500
City of Sydney Bicentennial Concert Band performance at re-enactment of the sailing of the First Fleet in Portsmouth (Oseas)	2 500
Doyle School of Irish Dancing World Irish Dancing Championships in Galway Ireland and dance study in London (Oseas)	2 500
Jason Gilkison and Peta Roby International Ballroom Dancing Championships in Germany and England (Oseas)	2 500
JSM Musical Society Inc Concerts in Europe – attend masterclasses and concerts (Oseas)	2 500
Marching Koalas United Kingdom tour including performance on opening night at Royal Tournament, London (Oseas)	2 500
National Boys Choir of Australia International tour to Japan and Taiwan (Oseas)	2 500
Polish Song and Dance Ensemble World Folkdance Festival and competition (Oseas)	2 500
Queensland Youth Orchestra Council Performances in New Zealand (Oseas)	2 500
Salvation Army Band – Camberwell Performances in Switzerland, Scandanavia and the United Kingdom (Oseas)	2 500
Schools Percussion Ensemble 15th International Youth Music Festival in the United Kingdom (Oseas)	2 500
Lois Shepherd Leading young musicians to West Germany and Suzuki International Conference (Oseas)	2 500
Youth Theatre Company Australian production at Copenhagen International Amateur Theatre Festival (Oseas)	2 500

INTER-BOARD PROGRAM AND OTHER ACTIVITIES**MAJOR ORGANISATIONS**

Arts Law Centre of Australia General grant 1987 (Nat)	97 500
Australian Copyright Council Ltd General grant 1987 (Nat)	171 566
Australian Elizabethan Theatre Trust Tax deductibility scheme — running costs, 1987 (Nat)	34 208
National Association Visual Arts General grant 1987 (Nat)	91 664
National Exhibition Touring Program Development costs (Nat)	494 030

ARTS ADMINISTRATION TRAINING

Eric Barbour Arts Administration Course (Nat)	3 345
National Arts Industry Training Committee 1987 Arts Administration Training Program (Nat)	71 741

ARTISTS AND NEW TECHNOLOGY

Dirk De Bruyn Residency at Phillip Institute of Technology integrating video technology into experimental film work (Vic)	8 500
Moya Henderson Residency at CSIRO Sydney to develop new instrument Tosca Bells (NSW)	5 100
Jeanette Hurst Project to develop digital environment integrating visual grammar with social environment (Qld)	5 000
Simon Marty Holographic design of guitars and work on computer modelling aspect (NSW)	4 370
Jeff Pressing Artist assistance (Vic)	1 000
Alistair Riddell Constructing computer controlled piano action for grand piano (Vic)	8 500
Robert Somerville Accoustic measurement of harp using holographic and audio equipment (NSW)	4 000
John Tonkin Residency at Department of Computer Science University of Adelaide to research computer graphics (SA)	9 005

FESTIVALS

Adelaide Festival Centre Trust Adelaide Festival 1988 (SA)	77 500
Come Out Festival Inc Come Out 87 Arts Festival (SA)	35 000
Festival of Perth Festival of Perth 1987 (WA)	77 500
New South Wales Folk Federation 22nd National Folk Festival (Nat)	10 000

OTHER PROGRAMS

Kingston Anderson Survey of youth and youth arts opportunities throughout Australia (NSW)	2 500
Art and Working Life Documentation Promotion and seminars (Nat)	30 000
Arts Administration Video (Nat)	6 000
Australian Art Exhibitions Corporation Ltd Administration costs (Nat)	1 500
Australian Council of Trade Unions General art activities and promotions (Nat)	54 000
Biennale of Sydney Sponsorship and fund raising (NSW)	28 000

Case Study Establishment of creative development fund: funds from blank audio tape levy (Nat)	1 000
Cite Internationale des Arts Running costs of Paris studio (Oseas)	1 662
Barry Davis Review of design education (Nat)	2 300
Design for Export Project (Nat)	6 686
Television Series on Australian Crafts Eight part series (Nat)	50 000
Financial Monitoring of Organisations National policies (Nat)	13 914
Legal Advice for Arts Organisations (Nat)	9 051
Local Government Research and documentation of local government and arts policies (Nat)	8 166
Multicultural Publications (Nat) Writing and publishing of occasional papers — MATIA 1986;	12 167
Writing and publishing of occasional papers — MATIA 1987	34 000
Music Industry Study Printing and consultants costs for preparation of short version of study (Nat)	15 039
National Plan for Literature Research, documentation and consultation costs (Nat)	21 579
Planning for Small Design Organisations Projects (Nat)	12 000
Television Programming Research and documentation of arts content (Nat)	3 372
Venice Pavilion 1986-88 (Oseas)	75 000

TOURING AND ACCESS PROGRAMS

Aboriginal Artists Agency Ltd Tour — Torres Strait Islander Dance Group (NSW)	17 800
Arts Council of Australia (NT) Tour — Gondwanaland for concerts in Northern Territory communities (NT)	12 000
Baroque Music Promotions Inc Tour — performances and workshops in Mount Gambier (SA)	4 096
Bowden Brompton Community Group Inc Touring costs for youth circus <i>Cirkidz</i> of York Peninsula area (SA)	3 963
Browns Mart Community Arts Project Tour — <i>Feats Unlimited</i> to perform in Northern Territory country areas (NT)	11 000
Childrens Activity Groups Association Inc (Qld) Tour — workshop series for a celebration event in far West Queensland;	2 881
Tour — workshop series for a celebration event in Taroom Shire	2 515
Death Defying Theatre Ltd Tour — <i>Coal Town</i> — performances in	
Western Australian mining towns and in South Australia (WA)	29 991
Entr'acte Theatre Tour — <i>Refractions</i> — performances and workshops (SA)	17 385
FM Live Theatre Company Inc Tour — <i>On the Rocks</i> performance and workshop sessions (Vic)	6 537
Harvest Theatre Company Tour — <i>A Fortunate Life, Matilda and the Unicorn</i> and theatre access program (SA)	25 874
Jones and Co Concert performances and choral workshop in Townsville (Qld)	22 770
Peter Lucas Touring and Access Program consultancy (Na)	20 580
Mainstreet Community Theatre Company Tour — Art and Working Life project <i>Chalkie</i> through South Australia (SA)	10 052
Mimili Community Inc Tour — Cultural Exchanges (NSW)	28 615
Mop and the Dropouts Tour — performances for Aboriginal communities (Qld)	39 163
Murray River Performing Group Ltd Tour — performance <i>More Than Tea and Scones</i> about country women (NSW)	10 000
National Book Council Touring costs (Nat)	45 000
Dance North Tour — series of concert performances, workshops and schools programs (WA)	9 915
Queensland Arts Council Tour — performance <i>The Queensland Game</i> (Qld)	21 000
Queensland Theatre Orchestra Tour — school concerts, evening performance, music camps and workshops (Qld)	32 825
Rick and Thel Enterprises Tour — Rick and Thel Carey and The Country Shades to isolated towns (Nat)	24 600
Riverina Theatre Company Tour — workshops, mainstage and school productions in the Riverina area (NSW)	10 125
Salamanca Theatre Company Ltd Tour — <i>Bushfires</i> by David Holman to north coast and north east of Tasmania (Tas)	10 347
Stephen Savage Tour — series of classical piano music recitals (Qld)	3 015
Self Raising Theatre Dirktrack Tour — <i>All work and and Off the Fence</i> (NSW)	12 000
Amanda Smith Consultancy fees (Nat)	2 000
Song Company Pty Ltd Tour — program of vocal music (NT)	18 433
Spare Parts Puppet Theatre Inc Tour — theatre performances to regional areas of Western Australia (WA)	6 409
Street Arts Community Theatre Company Tour — performances <i>Sweeping Statements</i> (Qld)	10 000
Taniec Polish Dance Company Tour — workshops, public and school performances (Tas)	8 300
Tasmanian Writers Union Tour — Thea Astley, Gerald Murnane and John Tranter (Tas)	5 515
Teenage Roadshow Pty Ltd Touring costs (Nat)	94 000
Terrapin Puppet Theatre Tour — <i>The Sit Down Pig</i> and <i>Primary Production</i> to King and Flinders Islands (Tas)	5 395
Theatre South Company Ltd Tour — Travelling Theatre Festival <i>Kid Stakes</i> and <i>Golden Valley</i> (NSW)	22 650
Victorian Arts Council Tour — Dance Works to Victorian centres for performances and workshops (Vic)	18 000
Western Australian Conservatorium Jazz Ensemble Tour — workshop and concert performances (WA)	9 000
Western Australian Opera Company Inc (WA) Tour — series of concerts and workshops in Geraldton/Carnarvon area;	8 140
Tour — series of concerts and workshops in Kalgoorlie/Esperance area.	8 140
Western Australian Theatre Company Tour — <i>Gods Best Country</i> with Darwin Theatre Group (NT)	20 000
Woolly Jumpers Inc Tour — three plays <i>Text and the 80s, Kuabbyhubba Zooms</i> and <i>The Nature of the Beast</i> (Vic)	4 570

ABORIGINAL ARTS BOARD

The Aboriginal Arts Board is responsible for assisting Aboriginal and Islander people to revive, maintain and develop their culture in the broad artform categories of the performing arts, visual arts, exhibitions, literature and film. In line with a policy of self determination, members of the Board to date have all been Aboriginal and Islander people.

Chair **Chicka Dixon** (to September 1986), **Bobby Merritt** (from October 1986).

Members Ephraim Bani, Colin Cook, Jack Davis MBE, James Everett, Charles Godjuwa (to January 1987), Nola James, Lin Onus, Thancoupie (to September 1986), Kathleen Walker MBE (to March 1987) and Peter Yu.

Director **Gary Foley** (to May 1987), Gavin Andrews (from June 1987).

MAJOR ORGANISATIONS

Aboriginal Artists Agency Ltd (Nat) Administration and payments to artists – 1986;	63 240
Performers fees and expenses, 1986-87	6 435
Aboriginal Cultural Foundation Inc (Nat) Program of cultural activities 1986;	79 760
Program of cultural activities, 1987	120 000
Aboriginal Islander Skills Development Scheme (Nat) Administration and operating costs, 1986-87;	38 500
Administration and operating costs, 1987	60 000
Centre for Aboriginal Studies in Music Administration and operating costs (Nat)	109 000
Woomera Aboriginal Coporation Administration and operating costs (Nat)	63 000

PERFORMING ARTS

AB Music (WA) General purpose grant for music resource agency;	20 000
Musical education programs – 1987-88	7 500
Abena – Aboriginal Entertainers Agency Operating costs (NSW)	15 000
Aboriginal Corporation Homeless and Community Service Prison concert program 1986-87 and musical equipment (NSW)	9 500
Aboriginal Dance Theatre (NSW) Training program – administration and operating costs;	35 000
Full-time dance course, 1987	10 000
Aboriginal Islander Skills Development Scheme Consultant to prepare Stage IV and Course	
Review of Certificate and Associate Diploma Dance (Nat)	3 000
Aboriginal Islander Student Organisation Fees and expenses for Aboriginal bands (Qld)	1 000
Aboriginal National Theatre Trust Operating costs (Nat)	27 188
Angatja Community Inc Preparation for festival – salary and expenses (SA)	1 930
Anyinginyi Congress Aboriginal Corporation Performance costs for bands (NT)	2 500
Artoowarapana Aboriginal Country Music Musical instruments and equipment (SA)	2 000
Australian National Folk Festival Participation by Aboriginal performers at National Folk Festival (Nat)	5 000
Bagot Community Inc Music co-ordinator salary for twelve months (NT)	25 000
Mark Bin Bakar Recording of original song material (WA)	2 910
Belyuen Dancers Touring costs for Aboriginal Dance group 1987 (NT)	500
Black Community Housing Service Festival of <i>Golden Oldies</i> (Qld)	2 000

Black Kashmir Musical equipment (Qld)	2 000
Broome Musicians Aboriginal Corporation Music co-ordinators salary and expenses plus recording and touring costs (WA)	57 700
Bu-Bu Yellul Aboriginal Performance Group Administrators salary (Vic)	19 500
Cape York Aboriginal Dance Festival Travel costs (Qld)	1 100
Central Australia Aboriginal Media Association Expenses for recording engineer (WA)	602
Central Queensland Corporation for Cultural Activities Touring costs of Aboriginal performing group (Qld)	1 500
Centre for Aboriginal Studies in Music Salaries for Aboriginal recording technicians (SA)	3 000
Coloured Stone (NT) Tour by Aboriginal band;	3 000
Musical equipment and video production – costs	3 200
Company B Ltd Rewriting of play <i>State of Shock</i> to include Aboriginal actors (NSW)	4 000
Donald Corbett Musical equipment (WA)	2 000
Francis Cox Recording of original song material (WA)	2 910
Country music festivals 1986-87 (Nat)	8 000
Dreamtime Echo Band Recording costs (WA)	2 910
Ethnic Music Centre of Western Australia Aboriginal participation in Ethnic Arts Festival (WA)	1 400
Cedric Geia Musical equipment (Qld)	3 000
Gnowangerup Noongars Association Musical equipment (WA)	2 000
Cyril Green Musical equipment (NSW)	2 000
Topsy Jebydah Country and western band and musical equipment (SA)	5 000
Alan Kickett Musical equipment (WA)	800
Koori Youth Musical instruments (Vic)	10 750
Bronwyn Liddle Production costs of music mastertape (NSW)	1 500
Steve Luggan Musical equipment (NSW)	2 000
Malpa Kincha Aboriginal Corporation Musical instruments (Qld)	2 000
McDonald College of Dancing Fees for Damian Smith (NSW)	3 000
Bob Maza Radio program <i>The Bakelitters</i> – production costs (NSW)	7 680
Bob McLeod Production and distribution of recording (NSW)	5 000
Midnight Oil Pty Ltd Costs of Warumpi Band and Midnight Oil to tour NT Aboriginal communities (NT)	15 000
Mill Theatre Company Development of theatre production with the Wathaurong Aboriginal Co-operative (Vic)	10 000
Mixed Relations Musical instruments (NSW)	2 000
Mop and the Dropouts Recording subsidy (Qld)	6 000
Mulanngari Wagi Yanngu Group Tutors fees (ACT)	5 000
No Relations Band Purchasing musical equipment (ACT)	2 000
NSW Aboriginal Cricket Association Performers fees (NSW)	1 100
New South Wales Centre for Aboriginal Sports Performers fees (NSW)	2 000
Numbulwar Numburindi Council Inc Maintenance of traditional law and ceremony among the Nungubuyu speaking people (NT)	6 000
Nyoongah Community Inc Operational costs for Dance Project 1987 (WA)	14 000
Salamanca Theatre Company Ltd Theatre trainees salaries (Tas)	21 229
Scrap Metal Tour of Kimberleys and Darwin (WA)	15 000
Kim Stonehouse Recording costs for Cape Barren Island music (Tas)	5 000
Swamp Jockeys Recording costs for Aboriginal musicians, 1987 (NT)	2 000
Tamworth Koori Calvelcaide Centre Costs during Tamworth Country Music Festival (NSW)	500
Kyren Tandarra (NSW) Recording of music;	1 940
Recording of music	3 000
Tasmanian Aboriginal Centre Inc Koori Youth Performance (Tas)	1 500
Teenage Roadshow Pty Ltd Aboriginal staff for touring program, 1987 (Nat)	12 500
Theatre OKO Ltd Production costs for Aboriginal actors (NSW)	3 000
Torres Strait Cultural Arts and Festival First Torres Strait Festival, 1987 (Qld)	11 200
Peter Walker Recording of country/gospel music (NSW)	3 200
Herbert West Recording of music album (NSW)	5 900
Western Australian Theatre Company (WA) Production costs for <i>Coodah</i> , Feb 1987;	20 000
Employment of Liaison Officer	13 500
Western Desert Land Council Cultural festival of desert people at Milyilkiri (WA)	20 000
Wild Brumby Boys Musical equipment and tour costs (WA)	3 500

VISUAL ARTS/CRAFTS

Aboriginal Arts Board artworks (Nat)	1 597
Aboriginal Legal Service of Western Australia Professional development grant – Jack McArthur (WA)	5 000
ANCAA Regional office representing Aboriginal artists and art centres (Nat)	25 000
Angatja Community Inc Community craft project – material and equipment cost (SA)	2 300
Anyinginyi Congress Aboriginal Corporation Arts centre for Barkly region (NT)	12 500

Araluen Centre Design for stained glass window — artists fees (NT)	3 500
Aurukun Community Inc Operating costs for a craft centre (Qld)	11 000
Winnie Bamara Picture framing and exhibition (SA)	2 500
John Bartholomew Purchase woodwork equipment (NSW)	2 000
Bawinanga Aboriginal Corporation Djomi Museum — maintenance, purchasing and administration costs 1987-88 (NT)	7 000
Bidayanga Aboriginal Community Arts and craft project — equipment purchase (WA)	3 200
Boomalli Arts Association Administrative assistance for Aboriginal artists co-operative (NSW)	3 500
Brisbane Tribal Council Ltd Purchase art material — Donald Davidson (Qld)	2 000
Terry Brown Artists living allowance (NSW)	3 000
Buku Larrnggay Arts Operating costs (NT)	34 000
Johnny Bulun Bulun Professional development grant to produce a major collection of artworks (NT)	6 500
Cairns College of Tafe Framing for exhibition in Canberra (Qld)	1 000
Robyn Caughlan Visual arts fellowship (NSW)	5 000
Isabell Coe Purchase Arts and Crafts material (NSW)	6 000
Rosemary Coleman Art and craft materials (SA)	700
Budger Davidson Purchase arts and crafts equipment (Qld)	2 000
Deeral Aboriginal and Torres Strait Islanders Training program in arts and crafts (Qld)	6 460
Judith Deshong Visual arts fellowship (Qld)	5 000
Ernabella Arts Inc (SA) Operating costs, 1986-87;	16 250
Operating costs, 1987-88	19 874
Brian Fisher Exhibition of artwork (Qld)	2 000
Loretta Fogarty Project to make Aboriginal jewellery (NSW)	3 000
Fremantle Arts Foundation Ltd Operating costs of Gallery for Aboriginal arts and crafts (WA)	31 616
Gap Neighbourhood Centre Inc Craft workshops — materials and tutors fees (NT)	4 000
Garage Graphix Community Arts Group Screenprinting workshops (NSW)	15 536
Goobidi-Bamanga Community Advance Co-operative Ltd Purchase pottery kiln (Qld)	1 500
Ivan Goolagong Equipment costs for screen printing workshop (NSW)	4 000
Les Griggs Visual Arts Fellowship (Vic)	5 000
Gurlongga Njininj Association Inc Arts activities for children (WA)	950
Alan Hatfield Visual arts fellowship (Qld)	5 000
Mini Heath Visual arts fellowship (NSW)	15 000
Indulkana Arts Association Operating costs, 1986-87 (NT)	6 000
Jimberella Co-op Society Limited Purchase display cases for permanent exhibition of Aboriginal artifacts (Qld)	1 500
Kaltjiti Community Inc (SA) Operating costs of Community Craft Centre 1986-87;	17 000
Community Craft Centre 1987-88	17 000
Anthony Karpany Purchase craft equipment and materials (SA)	3 730
Warwick Keen Visual arts fellowship (NSW)	5 000
Kimberley Law and Culture Centre (WA) Regional arts and crafts marketing agency — operating costs 1986-87;	30 000
Regional arts and crafts marketing agency — operating costs, 1987-88	29 309
Donna Leslie (Vic) Purchasing art materials to mount an exhibition;	2 000
Professional development grant	5 000
Michael Little Professional development grant (WA)	5 000
Maningrida Arts and Crafts Weaving collection — purchase works, transport costs and production of booklet/catalogue (NT)	4 830
Maningrida Screen Printing Shop Managers salary and expenses for 12 months (NT)	10 400
Banduk Marika (NSW) Visual arts fellowship;	5 000
Fellowship to exhibit works of art;	5 000
Visit to Bathurst Island to work with fabric printers	2 277
Marra Worra Worra Aboriginal Corp (WA) Part-time arts and crafts field officer 1986-87;	9 000
Arts and crafts centre — operating costs, 1987-88	21 173
Mimi Aboriginal Arts and Crafts Pty Ltd (NT) Operating costs, 1986-87;	35 000
Operating costs 1987-88	25 000
Mimili Community Inc Travel expenses for cultural exchange visit (SA)	4 000
Ursula Morgan Art materials for use in community arts program (Qld)	4 000
Mullunjarli Arts Craft workshop (Qld)	3 000
Murawina — Aboriginal Womens Hostel Mural project (NSW)	5 000
Museums and Art Galleries of the Northern Territory National Aboriginal Art Award — acquisitions costs (Nat)	3 000
Museums Association of Australia Inc NSW Conservation of Aboriginal artefacts (NSW)	5 250
Mutitjulu Community Inc Maruku Arts and Crafts — operating costs, 1986-87 (SA)	64 574
Paul Nardelli Drawing — materials and equipment (NSW)	1 000
Narrandera Aboriginal Youth Group Workshop and training for youth at Narrandera (NSW)	1 100
Adrian Newstead Exhibition of contemporary Aboriginal art at Moomba Festival, 1987 (Vic)	2 000
Nguia Shire Council (NT) Tiwi Arts advisor to work with Tiwi people at Bathurst and Melville Islands, 1986-87;	13 100
Arts advisor to work for Tiwi Arts program 1987-88	13 697
Arden O'Chin Fellowship to hold exhibitions of paintings (Qld)	2 500
Papunya Tula Artist Pty Ltd Regional arts centre — operating costs (NT)	15 000

Joseph Perry Arts materials and equipment (NSW)	2 000
Print Council of Australia Inc Exhibition of prints produced by various Aboriginal artists (Nat)	10 000
Production of art and craft manual (Nat)	2 680
Avril Quail (NSW) Exhibition of visual art;	5 000
Visual Arts Fellowship, 1987	5 000
Raintree Gallery Purchase of artworks (NT)	6 000
Ramingining Community Inc (NT) Arts and craft centre — operating costs, 1986-87;	55 000
Operating costs, 1987-88	25 000
Ramingining Community Inc Hollow Log Bicentennial Memorial (Nat)	10 000
Michael Riley Camera equipment (NSW)	2 000
Rene Robinson Arts and crafts workshops (NT)	3 000
Rockhampton City Council Workshops by Aboriginal potter (Qld)	2 000
Sansbury House Association Purchase art materials (SA)	3 000
Andrew Saunders Art materials and equipment (NSW)	2 000
Russell Saunders Visual arts fellowship (NSW)	10 000
James Simon Exhibition — Holdsworth Gallery, Sydney (NSW)	5 000
Benjamin Sumner Art materials and living allowance (SA)	1 000
The Centre Gallery Mural and catalogue for an exhibition of Aboriginal art (Qld)	7 000
Jeanette Timbery Visual arts fellowship (NSW)	10 000
Tiwi Pima Art (NT) Operating costs, 1986-87;	4 000
Operating costs, 1987-88	7 700
Tiwi Pottery (NT) Operating costs, 1986-87;	3 800
Operating costs, 1987-88	7 500
Enoch Tranby Lecturing on Aboriginal art and culture of the rainforest area (Qld)	5 000
University of Queensland Art Museum Papunya Tula Exhibition/Seminar — October 1986 (Qld)	1 537
Utopia Womens Batik (NT) Community Batik Centre — operating costs, 1986-87;	10 000
Community Batik Centre — operating costs 1987-88	10 000
Wallairti — Balgo Art Group Exhibition of Balgo paintings — costs (WA)	6 500
Waringarri Aboriginal Association (WA) Arts centre — operating cost 1986-87;	27 000
Operating costs 1987-88	24 562
Warlukurlangu Artists Association (NT) Arts co-ordinator — salary and expenses, 1986-87;	10 000
Arts co-ordinator — salary and expenses, 1987-88	10 000
Western Districts Foundation for Aboriginal Affairs Mural project (NSW)	1 500
Worawa Aboriginal College Fashion parade — travel costs for four Aboriginal models (Vic)	1 500
Wulain Association Inc Mens and womens Museum/Keeping place — Material and equipment (NT)	6 000
Jack Wunuwun Professional development grant to produce major collections of artworks (NT)	6 500

LITERATURE

Aboriginal Literature Committee Production of community magazine (NT)	3 500
Margaret Adams Research, write and publish a childrens book as told by Elders around Moree, Bogga, Pilliga, etc (NSW)	5 000
Amata Community Inc Equipment costs for literacy project (SA)	5 300
Bawinanga Aboriginal Corporation Wages for writers, illustrators and artists (NT)	3 500
Black Australia News Aboriginal and Islander News Magazine (NT)	4 000
Stephen Clayton Writers grant (NSW)	5 000
Mary Coe Writers grant (NSW)	5 000
Michael Davis Writers grant (NSW)	5 000
Education Centre Fremantle Prison Production of Books (WA)	10 000
Ernabella Community School Fund Inc Multi-Lingual Newspaper (SA)	5 300
Pamela Hausman Writers grant (NSW)	5 000
Individual Heritage Group Community literature program and photographic display (NSW)	5 000
Kimberley Land Council Production of a newsletter (WA)	6 240
Charles Lifu Writers grant (NT)	5 000
Thomas Lowah Writers grant (Qld)	5 000
Marra Worra Worra Aboriginal Corporation Costs involved in completion of manuscript (WA)	22 000
Paul Marshall Living allowance for six months for writing project — joint application with Johnny Watson (WA)	20 000
Robert Mate-Mate Researchers fees (Vic)	464
Joe McGuinness Writers grant (Qld)	3 000
Norman Newlin Writers grant (NSW)	5 000
OLSH School Wadeye Artist, linguist and translator fees for literature project (NT)	3 680
Papunya Literature Production Centre Artist to illustrate series of books (NT)	5 000
Bronwyn Penrith Writers grant (NSW)	3 000
Jim Pike Writers grant — joint application with Pat Lowe (WA)	10 000
Rockhampton City Council Writer-in-community Stefanie Bennett to train three Aboriginals to record oral history and local Dreamtime stories (Qld)	2 000

ABORIGINAL ARTS BOARD

Vilma Ryan Research and write autobiography (NSW)	3 000
Keith Saunders Writers grant (NSW)	5 000
Gracelyn Smallwood Writers grant (Qld)	10 000
Brian Syron Research – Aboriginal involvement in Australian drama (Nat)	39 214
Tranby Aboriginal Co-operative College (NSW) Writer-in-residence and Book of Aboriginal Writing;	2 150
Writing program for New South Wales prisoners	6 160
John Tregenza Research and docent Aboriginal history of Koonibba and Ceduna (SA)	3 100
Michael Turner Research the history of the Nunkana Tribe of the Flinders Ranges (SA)	10 000
Vivian Walker Writers grant (NSW)	15 000
Cliff Watego <i>Identity and Politics in Contemporary Aboriginal Literature</i> (Qld)	2 000
Western Regional Aboriginal Land Council Development of book <i>Malkara and the Falling Star</i> 1987 (NSW)	4 770

MULTI-ARTS/INTERNATIONAL

Aboriginal Dance Theatre Aboriginal arts officer – salaries and expenses, 1987-88 (NSW)	11 000
Aboriginal Medical Service Co-operative Ltd (NSW) Promotion of Aboriginal fashion designs in France;	5 000
Disco for aboriginal youths and Aboriginal arts officers salary	20 000
Aboriginal musicians and dancers to perform at community events Fees and expenses (Nat)	1 900
Aboriginal participation at the National Music Conference convened by the Music Board, May 1987 (Nat)	807
Aboriginal Writers, Oral Literature and Dramatists Association State Aboriginal Writers Conference – costs (WA)	10 000
Anuaka Arts and Crafts Workshops for younger people (Qld)	4 000
Anyinginyi Congress Aboriginal Corporation Material and equipment cost of various artforms for after school care program (NT)	6 200
Anyinginyi Congress Aboriginal Corporation Artist in residence for health worker program (NT)	7 950
Association for Promotion of Aboriginal Art Organisation of Aboriginal arts program (Oseas)	20 000
Australian Film and Television School Video production course, Hobart (Tas)	500
Bronwyn Bancroft Development of Aboriginal designers (NSW)	10 000
Janine Barron Radio series production in Northern Territory – travel costs (NSW)	800
Black Womens Action Tour of Aboriginal communities by American poet Wanda Coleman (Nat)	3 000
Buai Torres Strait Corporation Community youth arts officer – salary, 1987-88 (Qld)	8 000
Bunuba Productions Co-ordinators fees and expenses for development of film project, Pigeon (WA)	18 365
Central Australian Aboriginal Congress Establish Alukura women's council to represent and preserve Aboriginal womens law and culture (NT)	10 000
Community Arts Network Western Australia Inc Travel and office costs for Aboriginal community arts officers in Western Australia (WA)	10 480
Crafts Council of Australia Tour of Australia by Monona Rossol July 1986 (Nat)	900
Department of Foreign Affairs Attendance by Aboriginal artists at Cannes Film Festival – travel expenses (Oseas)	1 500
Development of arts programs Artworkers expenses (Nat)	15 300
Djurupin Arts Centre Multi-arts projects including various artists (WA)	10 000
Eora Centre for Visual and Performing Arts Assistance for artists – fees and expenses 1987 (NSW)	10 000
Far East Gippsland Aboriginal Corporation Community Multi-Arts program (Vic)	2 000
Flashback Films Aboriginal involvement in video production <i>Girls in Care</i> (NSW)	3 000
Garage Graphix Community Arts Group Program of arts activities for Aboriginals in Sydney western suburbs (NSW)	12 260
Hamilton Education Centre Limited Workshops by Aboriginal artists (Vic)	4 000
Janine Haynes Documentary film <i>Trax Across the Centre</i> – research and production (Nat)	3 000
Madonna Hearl Attending dance course at the Royal Academy of Dance in London (Oseas)	700
Kimberley Law and Culture Centre (WA) Operating costs for annual program;	84 000
Operating costs 1987-88;	33 750
Kimberley Desert Womens Project – salary and expenses of co-ordinator	10 000
Koori Kollij Aboriginal community arts officer – salaries and expenses (Vic)	11 000
Maningrida Media Salaries for Aboriginals to produce programs for community television (NT)	10 000
June Mills Fees and expenses for performing arts program (NT)	6 500
Mina Pawa Costs of multi-arts program (WA)	2 000
Moree Boomerang Rugby League Football Club Arts and cultural activities (NSW)	5 000
Martin Munz Video – post-production costs (NT)	8 000
New England Aboriginal Arts Project Artists-in-residence (NSW)	9 100
Nyoongah Community Inc Annual program of multi-arts activities (WA)	13 300
Phillip Emanuel Productions Ltd Maningrida dancers appearing in documentary film (NT)	5 000
Port Augusta Aboriginal Media Association Research into video and film in Port Augusta region (SA)	2 500
Promotion of works by Aboriginal fashion designers (NSW)	1 129
Pukatja Community Inc Salary of co-ordinator of community video program (SA)	27 692
Punmu Aboriginal Community School Towards costs of annual cultural program 1986-87 (WA)	10 000
Purchase commission and subsidies for promotional material on Aboriginal art, craft and culture (Nat)	10 170
Purchase of art works for exhibition at Commonwealth Arts Festival (Oseas)	1 276

Purfleet Community Homework Centre Establishing community cultural centre (NSW)	5 000
Redback Graphix Design, layout and printing of Aboriginal Arts Board promotional poster (NSW)	3 358
Michael Riley Photography of Moree Football carnival and exhibition costs 1986 (NSW)	2 000
Southern Aboriginal Corporation Additional assistance to research police files for film script (WA)	3 200
Southern Aboriginal Corporation Aboriginal Arts Officer – salary and expenses, 1987 (SA)	17 500
Storage and distribution of Aboriginal Arts Board artworks and publications (NSW)	2 179
Tasmanian Aboriginal Centre Inc (Tas) Establishing Aboriginal community arts development officer position;	10 000
Oyster Cove Project – operating and administration costs	11 750
3CR Aboriginal Broadcasting Group Salary and expenses to produce Aboriginal radio programs (Vic)	10 000
Thursday Island State Primary School Culture camp for primary students (Qld)	3 900
Tjurma Homelands Inc (SA) Material and equipment costs for batik project at Umpukulu;	2 300
Material and equipment for batik project at No. 12 homeland	2 300
Tranby Aboriginal Co-operative College (NSW) Art workshop – operating costs;	4 050
Regional Land Council Sites – costs of curators study tour	10 000
Tugulawa Womens Group Book launching – <i>Born a Half-Caste</i> by Marnie Kennedy (Qld)	1 500
Victorian Aboriginal Child Care Agency Cultural education camps (Vic)	2 000
Waanyi-Garawa Aboriginal Corp Arts program for community schools (Qld)	3 000
Wallamurra Community Centre Aboriginal oral history project (Vic)	2 500
Western Districts Aboriginal Culture Centre Multi-arts program in Mount Druitt area (NSW)	5 000
Zest Films Documentary film on the life of Jack Davis (Nat)	9 000

COMMUNITY ARTS BOARD

The Community Arts Board assists active community involvement in the arts. The Board responds to ideas coming from individuals, groups or organisations that involve arts activities in a community context. Sectors of society such as ethnic groups, elderly people, youth, workers, women, and physically and mentally disadvantaged people are amongst the many communities the Board has a responsibility to assist, along with communities culturally disadvantaged by such factors as isolation, unemployment or lack of resources or facilities.

The Board is committed to the achievement of community self determination and control of its arts practice. It favours programs initiated in the community, that reflect local needs and interests and that demonstrate community support and participation in decision-making and activities.

Chair **Jonah Jones**

Members Jenny Beahan, Jennifer Blocksidge, Patricia Caswell (to June 1987), Susan Norrie (to June 1987), Helen Rickards and Peter Tregilas.

Director **Jon Hawkes**

LONG-TERM PERFORMANCE PROJECTS

Backstares Theatre Youth multi-arts project (SA)	10 000
City of Wanneroo Bicentennial theatre project – first stage (WA)	4 000
Corilong Centre Community theatre project with intellectually disabled people (Vic)	5 000
Elizabeth Womens Community Health Centre Community drama project to develop performing womens troupe (SA)	7 500
Face to Face Project Support Committee Youth theatre project (Vic)	10 000
Fairfield City Council Womens drama project (NSW)	4 981
Liverpool Community Youth Support Scheme Ltd Director/writer -in-residence working with youth (NSW)	5 000
Melbourne Workers Theatre Combined unions theatre project (Vic)	10 347
Parramatta Association Community Exchange (NSW) Drama project with unemployed youth:	5 000
Continuation of drama project	6 000
Radio Skid Row Ltd 2RSR FM Radio artist-in-community (NSW)	12 673
Shire of Kalamunda Community circus project (WA)	7 600
Tweed Shire Council Theatre and photography residency (NSW)	6 555

LONG-TERM NON-PERFORMANCE PROJECTS

Adolescent Medical Unit Artist-in-residence working with hospitalised youth (NSW)	14 430
Arts Council of Australian Capital Territory Inc Artists-in-residence – Tuggeranong Weaving Project – <i>Threads</i> (ACT)	8 000
Australian Asian Association of Western Australia Painter-in-residence (WA)	12 664
Broadmeadows Community Health Service Musical and visual history of Broadmeadows (Vic)	11 931
Carringbush Regional Library Greek womens tapestry project (Vic)	2 638
City of Dandenong Artists-in-residence – main market pavilion painting project (Vic)	5 000
Community Arts Network – Tasmania Inc Artist-in-residence – Associated Pulp and Paper Mill (Tas)	6 000
Corporation of Kensington/Norwood Writer-in-residence (SA)	5 000

Cranebrook Community Committee Artist-in-community project (NSW)	10 000
D4 Darlinghurst Ltd (NSW) Graphic artist/cartoonist-in-residence;	4 000
Graphic arts residency	5 000
Department of Corrective Services Multi-arts project at the Metropolitan Remand Centre (NSW)	4 000
Filef Artists-in-community - 3 Cities/3 Cultures project (NSW)	10 000
Flemington Tenants Association Mural artist-in-community (Vic)	5 000
Gosford City Council Environmental design project (NSW)	5 000
Inner City Education Centre Photo text project (NSW)	7 000
Kalang Community School Childrens playground project (NSW)	4 000
Kentro Tehnis Inc Painter-in-community (Vic)	5 000
Megalo Screenprint Inc Screenprinter-in-residence (ACT)	10 000
Municipality of Clarence Photographers-in-residence - Council in Focus project (Tas)	3 820
North Sydney Municipal Council Community arts team - Whats Age Got To Do With It? project (NSW)	10 000
Open Family Foundation Playwright-in-residence (Vic)	7 500
Photo Access Community photography project (ACT)	10 000
Princes Hill School Park Centre Writer-in-residence (Vic)	6 000
Queensland Film and Drama Centre Designer, photographer and sculptor-in-community (Qld)	10 250
Redback Graphix Community screenprinting workshop (NSW)	11 500
Sydney Gay Mardi Gras Association Artist-in-residence - arts workshops (NSW)	7 500
Tweed Shire Council Multi-arts project with elderly (NSW)	12 992
Victorian Trades Hall Council Artists-in-residence at VTHC arts workshops (Vic)	9 000
Warrendi Artists-in-Residence Project Inc Writer and illustrator-in-residence (SA)	3 000
Women in the Bush Management Committee Photographer-in-residence - Women in the Bush project (SA)	10 000

SHORT-TERM PERFORMANCE PROJECTS

Access Arts Inc Projects with disabled people - artswokers fees (Qld)	5 280
Addison Road Community Centre Ltd Marrickville Youth Community project - artswokers fees (NSW)	2 500
Administrative and Clerical Officers Association Art in Working Life theatre project - artswokers fees (NSW)	5 000
Amancay Chilean Folklore and Dance Group Folkloric dance and music project - artswokers fees (Vic)	2 000
Arts Council of Australian Capital Territory Inc Southside Womens Theatre Project - artswokers fees (ACT)	3 000
Arts Council of South Australia - Ceduna Branch Dancer-in-residence - artswokers fees (SA)	4 000
Association Progressive Women from Turkey Theatre piece on migrant womens issues - musicians fees (NSW)	1 000
Australian Macedonian Drama Group Bi-lingual drama project for youth - directors fees (Vic)	3 000
Australian National Folk Festival Exposition of arts, crafts and folklore of outback cattle industry - artswokers fees (NT)	4 000
Barrack Heights Macedonian Education Association Traditional music and dance project for children - artswokers fees (NSW)	3 000
Bengali Association of Victoria Tabla workshops - artswokers fees and costs (Vic)	2 000
Bolivian Dance Group Folkloric dance workshops - choreographers fees (NSW)	1 000
Brighton Army Camp Womens Committee Community theatre piece about the lives of army wives - artswokers fees (Tas)	1 500
Brisbane Migrant Resource Centre Fiesta 86 - artswokers fees (Qld)	16 000
Cabramatta Saturday Turkish School Music and folkdance workshops for Turkish children - artswokers fees (NSW)	2 000
Cafe Boom Boom Community theatre project with unemployed women - artswokers fees (ACT)	7 031
Carouselle Theatre Company Drama project for children-artswokers fees (SA)	10 000
Carringbush Regional Library Tombolas touring/travelling show - artswokers fees (Vic)	2 500
Caulfield Festival Ltd Large scale puppet project - artswokers fees (Vic)	6 000
City of Hawthorn Meals on Wheels community theatre project - artswokers fees (Vic)	10 860
Cohuna and District Acrobatic Clubs Acrobatic and circus workshops for children - artswokers fees (Vic)	1 535
Collingwood Turkish Folkloric Group Dance workshops with young children - artswokers fees (Vic)	2 000
Come Out Festival Inc Projects with youth in regional areas - artswokers fees (SA)	18 000
Community Arts and Adult Education Centre Community theatre production for street festival - artswokers fees (NSW)	7 000
Concertcare (NSW) Community program to entertain the aged - artswokers fees 1986;	3 000
Community program to entertain the aged - artswokers fees 1987	3 000
Copper Festival Committee Redruth Gaol community theatre project - artswokers fees (SA)	5 560
Croatian Folkloric Ensemble Velebit Folkdance workshops - artswokers fees (NSW)	2 000
Croatian Singing and Dancing Group Folkdance project-choreographers fees (Vic)	1 000
Cyprus Turkish Folk Group Folkdance workshops - artswokers fees (Vic)	2 000
Deck Chair Theatre Inc Re:Birth project - initial workshops - artswokers fees (WA)	6 048
EEAMA Theatre Group Series of bi-lingual drama projects-production costs (Vic)	5 000
Ethnic Communities Council of Tasmania Waterfront music festival - artswokers fees (Tas)	828
Ethnic Music Centre of Western Australia (WA) Multicultural arts camp for children - artswokers fees;	3 900
Multicultural festival - artswokers fees	5 000
Family Theatre Group Youth theatre piece in Arabic - production costs (Vic)	2 000
Folkloric Argentinian Dance Malambo Music and dance project for children and youth - artswokers fees (Vic)	1 000

Footscray Community Arts Centre Ltd Community theatre project – workshops and performance of new local scripts – artistsworkers fees (Vic)	4 860
Fours Company Inc Ballarat Womens Theatre Group project, workshops and performances – artistsworkers fees (Vic)	2 053
Fringe Network Ltd Spoleto Fringe workshops, parades and garden party – artistsworkers fees (Vic)	10 000
Gladstone Harbour Festival League Formation of a festival band – artistsworkers fees and costs (Qld)	10 000
Gold Coast City Council Drama pageant for children – artistsworkers fees (Qld)	5 000
Gosford City Council Festival of the Waters – Banner making workshops (NSW)	6 293
Greek Orthodox Community of Australian Capital Territory Hellenic festival youth theatre – directors fee (ACT)	4 000
Greek Orthodox Southside Parish Dance project with Greek children and youth – artistsworkers fees (Qld)	1 900
Hellenic Heritage Foundation of Queensland Dance workshops-artistsworkers fees (Qld)	2 000
Hillsdale Australian Turkish Cultural Activity Association Inc (NSW) Turkish drama project – directors fees;	1 320
Dance and music workshops for Turkish youth – artistsworkers fees	2 000
Homebush West Community Centre Youth dance workshops and visual arts project for aged – artistsworkers fees (NSW)	3 845
Hungarian Association of Tasmania Folkloric dance project for youth – artistsworkers fees (Tas)	1 000
The Hungarian Csardas Dance Group Dance workshops for children and youth – artistsworkers fees (Qld)	2 000
Inner City Community Youth Support Scheme Unemployed peoples union banner – artistsworkers fees (Qld)	5 000
Karratha Folk Club Festival activities – artistsworkers fees (WA)	5 000
Kensington Community Youth Support Scheme Community theatre project with housing estate tenants – directors fees (Vic)	4 000
Khmer Fine Arts of Australia Cambodian music and dance workshops – artistsworkers fees (Vic)	2 000
Kids Circus Clubs of Northern New South Wales Childrens circus project – artistsworkers fees (NSW)	2 910
Liverpool Community Art Centre Arts and crafts program-artistsworkers fees (NSW)	10 000
Macedonian Cultural and Education Company Visiting choreographer – interstate travelling expenses (Vic)	700
Macedonian Orthodox Community of South Australia Multi-arts workshops at Macedonian festival – artistsworkers fees (SA)	2 600
Mattara Festival of Newcastle Inc Festival workshop activities – artistsworkers fees (NSW)	2 600
Moranbah Neighbourhood Centre Inc Theatre and circus workshops for unemployed youth – transitional support (Qld)	1 504
Multicultural Artistsworkers Committee (SA) Multicultural cabaret piece – artistsworkers fees;	5 000
Research on Asian music and dance for <i>Concert of the East</i> – fees and costs	3 000
Next Wave Festival Inc Ten short term residencies – artistsworkers fees (Vic)	18 000
Oops Multiarts Group Multi-arts activities with country communities – artistsworkers fees (NSW)	5 400
Orange Festival of Arts Silver Harris project – artistsworkers fees and costs (NSW)	10 000
The Parks Community Centre Multicultural youth theatre project – artistsworkers fees (SA)	4 050
Rock and Roll Circus Training program in contemporary circus skills – artistsworkers fees (Qld)	3 000
Rockhampton City Council Depot Hill Festival – sculptor-in-residence and oral history project – artistsworkers fees (Qld)	7 120
Salamanca Arts Festival Committee Festival – artistsworkers fees (Tas)	6 300
Serbian Orthodox St Sava Association Folkloric workshops for youth – artistsworkers fees (Vic)	4 000
St Sava Folkloric Ensemble Dance workshops for Serbian community – artistsworkers fees (NSW)	1 500
Street Arts Community Theatre Company Rock'n Roll circus project – artistsworkers fees (Qld)	5 000
Syntheatrix Theatre project for women – artistsworkers fees and costs (Qld)	9 500
Theatre of Lebanon Play in Arabic on Lebanese life in Australia – production costs (NSW)	2 015
Time and Motion Theatre Community theatre on female employees in explosives industry – artistsworkers fees (Vic)	6 000
Tonga and Polynesian Dance Group Dance workshops – artistsworkers fees (Qld)	2 800
Twin Towns Youth Support Scheme Workshops and revue based on the Doledrum scripts – artistsworkers fees (Qld)	5 586
Warrnambool Womens Week Committee Community theatre project for women – artistsworkers fees (Vic)	2 700
West Melbourne Celebration Steering Committee Workshops and theatre involving Chinese residents – artistsworkers fees (Vic)	5 000
Williamstown Tenants Association Inc Workshops to establish Magical Marching Percussion Band – artistsworkers fees (Vic)	3 600
Woolly Jumpers Inc Spring Ding Festival childrens program – artistsworkers fees (Vic)	600
Yugoslav Ruthenian Cultural Society Rusin Folkloric dance workshops – choreographers fees (NSW)	1 000

SHORT-TERM NON-PERFORMANCE PROJECTS

Administrative and Clerical Officers Association – Queensland Branch Poster project – artistsworkers fees (Qld)	10 000
Administrative and Clerical Officers Association – New South Wales Branch Womens banner project – design and production – artistsworkers fees (NSW)	3 600
Amalgamated Metal Workers Union Images of industrial work sites – design and painting – artistsworkers fees (Nat)	6 584
Antipodes Inc Antipodes Festival Lonsdale Street Mural – design and painting – artistsworkers fees (Vic)	2 000
Art Resource Collective Arts activities – artistsworkers fees (Vic)	5 000
Australian Spanish Latin American Institute Inc Art/craft workshops for the Latin American community – artistsworkers fees (SA)	3 700
Bondi Pavilion Community Centre (NSW) Community mosaic – design and implementation – artistsworkers fees;	1 350
3-D Day Festival project – artistsworkers fees	4 000
Boys Town Mud masks/mime project with residents of Boys Town – artistsworkers fees (NSW)	3 790
Calliope Shire Council <i>Shire Shenanigans</i> – multi-arts workshops for children – artistsworkers fees (Qld)	3 000
Camp Creative Inc Multi-arts camp in Bellingen – fee subsidy for low income earners (NSW)	3 560
City of Malvern Ceramic mural – design and painting – artistsworkers fees (Vic)	1 200

<i>City of Waverley Art and the environment</i> – multi-arts program for youth – artists' fees (Vic)	2 000
<i>Community Arts Network – Tasmania Inc</i> (Tas) <i>Kreative Kites</i> project in the Tamar region – artists' fees and costs:	1 500
<i>Special Spaces</i> sculpture project in Tamar region – artists' fees	1 280
<i>Community Media Association</i> Postcard project with twelve community organisations – artists' fees (SA)	4 800
<i>Community Writing Scheme Committee</i> Community based writing workshops – artists' fees (Vic)	1 500
<i>Melbourne Moomba Festival Ltd</i> Sculpture workshops for young people – artists' fees (Vic)	9 000
<i>Mundaring Community Arts and Crafts</i> (WA) Stained glass panel designed and crafted by the community – artists' fees:	1 500
<i>Mundaring Sharing Learning Centre</i> tapestry residency – artists' fees	2 025
<i>Newcastle Community Arts Centre</i> Multi-arts workshops for children – artists' fees (NSW)	2 500
<i>Newcastle Out of Workers Ltd</i> Multi-arts workshops and resources for unemployed – artists' fees (NSW)	7 000
<i>North Richmond Tenants Community</i> Community sculptures design and production – artists' fees (Vic)	6 000
<i>Operative Painters/Decorators Union</i> Poster design and production – artists' fees (Vic)	2 000
<i>Professional Training Assistance for Folkloric Groups</i> (Nat)	4 350
<i>Roaming Rainbow Bus Company</i> Outer Liverpool youth video project – artists' fees (NSW)	5 200
<i>Rockhampton City Council</i> Women in the Arts Festival – artists' fees (Qld)	3 406
<i>Sir Mark Mitchell Branch YMCA</i> Mural at Northern Districts YMCA – artists' fees (SA)	2 326
<i>St Marys Community Arts Centre</i> Multicultural workshops in puppet theatre, murals, oral history – artists' fees (NSW)	3 500
<i>Temora Community Centre</i> Temora Youth Mural – design and painting – artists' fees (NSW)	2 500
<i>Town of Albany Festival</i> banners project – artists' fees (WA)	2 000
<i>Trades and Labor Council of ACT Inc</i> Banner making and photography project – artists' fees (ACT)	15 000
<i>Tropical Artists Guild Inc</i> Mural design and production-artists' fees (Qld)	2 000
<i>United Firefighters Union – Queensland</i> Union banner – design and painting – artists' fees (Qld)	5 815

ARTS COUNCIL (ANNUAL PROGRAMS)

<i>Arts Council of Australian Capital Territory Inc</i> Annual community arts program 1987 (ACT)	32 000
<i>Arts Council of Australia (Northern Territory Division)</i> Annual community arts program 1987 (NT)	60 000
<i>Arts Council of New South Wales Ltd</i> (NSW) Annual community arts program 1986;	67 000
Annual community arts program	178 700
<i>Arts Council of South Australia</i> Annual community arts program (SA)	78 500
<i>Queensland Arts Council</i> Annual community arts program (Qld)	106 000
<i>Tasmanian Arts Council</i> Annual community arts program (Tas)	68 400
<i>Victorian Arts Council</i> Annual community arts program (Vic)	96 000

TRADE UNION PROGRAMS

<i>Australian Council of Trade Unions</i> Annual arts program 1987 (Nat)	26 750
<i>Trades and Labor Council of Western Australia</i> Annual arts program 1987 (WA)	16 000
<i>United Trades and Labour Council South Australia</i> Annual arts program 1987 (SA)	50 000
<i>Workers Cultural Action Committee</i> Annual arts program 1987 (NSW)	27 500

ARTS OFFICERS PROGRAMS

Initial activities support for Arts Officers (Nat)	7 450
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PERFORMANCE GROUPS PROGRAMS

<i>Access Arts Inc</i> Annual arts program with disabled people 1987 (Qld)	12 704
<i>Arts Access Society Inc</i> Annual arts program with disabled and disadvantaged people 1987 (Vic)	30 000
<i>Australian Folk Trust Inc</i> (Nat) Further contribution to 1986 annual folk arts program;	5 430
Annual folk arts program 1987	45 000
<i>Bowden Brompton Community Group Inc</i> Annual community theatre program 1987 (SA)	12 891
<i>Browns Mart Community Arts Project</i> Annual community arts program 1987 (NT)	55 000
<i>Childrens Activity Groups Association Inc</i> Annual community arts program 1987 (Qld)	35 000
<i>Kaleidoscope Community Arts Company</i> Annual community arts program 1987 (Tas)	24 000
<i>Kids Activities Newtown</i> (NSW) Annual community arts program 1986;	5 000
Annual community arts program 1987	12 000
<i>Mainstreet Community Theatre Company</i> Annual community theatre program 1987 (SA)	20 897
<i>Margaret Walker Folk Dance Centre Inc</i> Annual multicultural dance program 1987 (NSW)	35 000
<i>St Saviour's Neighbourhood Centre</i> Mustard Seed project – annual community arts program (NSW)	16 000
<i>Street Arts Community Theatre Company</i> Annual community theatre program 1987 (Qld)	40 000
<i>Teenage Roadshow</i> Annual arts program with isolated communities 1987 (Nat)	35 000

NON-PERFORMANCE GROUPS PROGRAMS

<i>Another Planet Posters Inc</i> (Vic) Further contribution to 1986 annual program;	15 000
Annual open access screenprinting program 1987	30 000

COMMUNITY ARTS BOARD

Blue Mountains City Council Annual community arts program 1987 (NSW)	10 000
Campbelltown City Council Visual arts program – artswriters fees (NSW)	15 000
Community Media Association Annual community arts program (SA)	30 000
Express Australia Inc Visual arts/media program with youth-artswriters fees and costs (Vic)	12 000
Garage Graphix Community Arts Group Access artist and artist-in-community – artswriters fees (NSW)	23 000
Port Life Network Inc Annual arts program 1987 (SA)	13 936
Redback Graphix Annual arts program 1987 (Nat)	23 000
Redletter Community Workshop Inc Annual arts program 1987 (Vic)	19 500
Victorian Trades Hall Council Annual arts workshop program 1987 (Vic)	18 500

ARTS COUNCILS RESOURCE DEVELOPMENT

Arts Councils Federal Administrators meetings (Nat)	16 938
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NETWORKS RESOURCE DEVELOPMENT

Networks Federal Liaison meetings (Nat)	20 872
Community Arts Association (NSW) State Conference of community artswriters (NSW)	1 400
Community Arts Network – Australian Capital Territory (ACT) Network activities 1986;	1 000
Network activities 1987	1 180
Community Arts Network Victoria Inc National Community Arts Newsletter – production and distribution costs (Nat)	12 540

FIELD OFFICERS

City of Preston Field officer salary (Vic)	5 000
Footscray Community Arts Centre Ltd Salary of Regional Field Officer for second year (Vic)	7 000

CONSULTANCIES AND RESEARCH

Neilson McCarthy and Partners Pty Ltd Development of media plan for community arts coverage (Nat)	6 966
Stephen Robinson Feasibility study on the Innovations program (NSW)	2 000

DOCUMENTATION, PROMOTION AND PUBLICATIONS

Carringbush Regional Library Video workshops for Turkish womens group (Vic)	3 030
Central West Community Arts Association Production of video on community arts for local government (NSW)	3 150
City of Knox Publication on the Knox Festival (Vic)	1 000
Death Defying Theatre Ltd Film of the <i>Coal Town</i> theatre project – post production costs (Nat)	10 000
Federated Miscellaneous Workers Union of Australia – Queensland Branch Video of <i>Sweeping Statements</i> theatre project – post production costs (Nat)	1 445
Footscray Community Arts Centre Ltd Anthology of community writing for International Year of Peace (Vic)	1 000
Hawkesbury Community Youth Support Scheme Film documentation of community arts events (NSW)	4 800
Tin Kelly Establishment of a community arts documentation distribution agency (Nat)	2 000
Sandy Kirby <i>Radical Tradition in Australian Public Art</i> – research and writing costs (Vic)	450
Talking Pictures <i>Community Arts and Television</i> – feasibility study and conceptual treatment (Nat)	39 771

SEMINARS AND CONFERENCES

Bowden Brompton Community Group Inc Community Circus Practitioners National Conference (Nat)	590
Canberra Community Arts Front Inc Documentation of Community Arts Conference (Nat)	500
Queensland Community Theatre Committee National Community Theatre Conference 1987 – performers costs to attend (Nat)	8 000

GENERAL RESOURCE DEVELOPMENT

Reg Bolton National resource development for community circus activities (Nat)	10 000
Central West Community Arts Association Information and resource development (NSW)	4 700
Community Arts Network of South Australia Speaking tour of Australia by Owen Kelly (Nat)	4 000

INDIVIDUAL ARTS ORGANISERS TRAINING

Ric McCracken Costs of staff development and exchange program with Browns Mart (Vic)	6 413
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GENERAL TRAINING

National Community Arts Training Project Consultants fees, travel and advertising costs (Nat)	6 256
Arts Council of New South Wales Ltd National Community Arts Training Project – advertising costs (Nat)	768
Community Arts Network of South Australia Inc Community arts training program – salary of part-time co-ordinator (SA)	15 117

Kaleidoscope Community Arts Company Intensive circus skills training program – artsworkers fees (Tas)	3 000
National Association Visual Arts National Community Arts Training Project (Nat)	68 175

ARTISTS TRAINEESHIPS

Garage Graphix Community Arts Group Artist-in-community traineeship (NSW)	3 500
Street Arts Community Theatre Company Artist-in-community traineeship (Qld)	19 460

ARTS OFFICERS TRAINEESHIPS

Gladstone City Council Trainee community arts officer (Qld)	6 248
Orientation Program for New Appointments (Nat)	1 360
Randwick Municipal Council Trainee community arts officer (NSW)	5 477
John Smout Trainee community artsworker (ACT)	19 760
United Trades and Labour Council South Australia Trainee trade union arts officer (SA)	24 056

ROS BOWER AWARD

National Association Visual Arts Ros Bower Memorial Award 1986 and 1987 (Nat)	40 000
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GENERAL PROFESSIONAL DEVELOPMENT

Artsworkers Movements (Nat)	15 394
Community Arts Network Victoria Inc Training Program (Vic)	11 773
Community Media Association Seminar for visual arts resource and production workshops (SA)	1 500
Ken Conway Professional development grant (NT)	10 000
Geoffrey Hogg Professional development grant (Vic)	25 000
Chips Mackinolt Professional development grant (NT)	25 000
Victoria Monk Professional development grant (NSW)	10 000
Trevor Stone South African Artists in Exile project – Australian contribution (NSW)	1 000

LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS (SALARIES AND COSTS)

City of Ballarat (Vic)	12 000
City of Fremantle (WA)	8 000
City of St Kilda (Vic)	12 000
Community Arts Advisory Committee (Vic)	9 000
Corporation of the City of Enfield (SA)	5 254
Fairfield City Council (NSW)	7 300
Gladstone City Council (Qld)	8 000
Gosford City Council (NSW)	13 800
Hamilton City Council (Vic)	12 500
Municipality of Clarence (Tas)	5 000
North Sydney Municipal Council (NSW)	11 450
Orange City Council (NSW)	17 250
Town of Albany (WA)	6 790
Town of Narrogin (WA)	2 500

NON-LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS (SALARIES AND COSTS)

Artswest Foundation Ltd (NSW)	15 000
Brisbane Community Art Centre Ltd (Qld)	10 000
Central West Community Arts Association (NSW)	12 338
Community Arts Network – Tasmania Inc (Tas)	27 894
Greater Lithgow Community Arts Society (NSW)	13 137
Kaleidoscope Community Arts Company (Tas)	7 000
Mundaring Community Arts and Crafts (WA)	6 000
North West Community Arts Association (Tas)	14 500
The Parks Community Centre (SA)	8 800
Port Life Network Inc (SA)	10 635
South East Cultural Trust (SA)	11 000
Tasmanian Aboriginal Centre Inc (Tas)	4 700

TRADE UNION ARTS OFFICERS

Gippsland Trades and Labour Council (Vic)	15 000
South Coast Trades and Labour Council (Qld)	12 000
Victorian Trades Hall Council (Vic)	15 000

ETHNIC ARTS OFFICERS (SALARIES AND COSTS)

Ethnic Communities Council of New South Wales (NSW)	13 000
Ethnic Communities Council of Queensland (Qld)	15 000
Ethnic Communities Council of Western Australia (WA)	13 400
Filef Salary and costs (NSW)	4 000
Footscray Community Arts Centre Ltd (Vic)	11 000
Migrant Resource and Settlement Centre Inc (NT)	13 500
Multicultural Artworkers Committee (SA)	15 000
United Ethnic Communities of South Australia Inc (SA)	12 000

NETWORK ORGANISERS

Community Arts Network Western Australia Inc Annual program (WA)	20 115
Community Arts Network – Tasmania Inc (Tas) Annual program 1986;	12 000
Annual program 1987	26 000
Community Arts Network Victoria Inc Annual program (Vic)	34 083
New South Wales Community Arts Association Annual program (NSW)	32 000
Queensland Community Arts Network Annual program (Qld)	33 973
South Australia Community Arts Network Annual program (SA)	29 863

DEVELOPMENT OFFICERS

Multicultural Arts Victoria Annual resource program (Vic)	12 000
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NON-PERFORMANCE BASED ORGANISERS

Community Activities Network Accessible arts network project – artworkers fees (NSW)	15 000
Multicultural Artworkers Committee National co-ordinator for <i>3 Cities/3 Cultures</i> project – salary (Nat)	14 158
Redfern Department of Housing Tenants Association Tenant Participation Community Cable Television project – artworkers fees (NSW)	12 000
Tropical Artists Guild Inc Multi-arts workshops – artworkers fees (Qld)	4 000

PERFORMANCE BASED ORGANISERS (GENERAL)

Cafe Boom Boom Administrator – salary (ACT)	10 000
Kids Activities Newtown (NSW) Regional community arts co-ordinator – salary and costs 1986;	6 000
Regional community arts co-ordinator – salary and costs 1987	13 350
Latin American Cultural Centre Co-ordinator – salary and costs (NSW)	10 000
Performing Arts Cafe Artist co-ordinator – salary (ACT)	9 250
Pipi Storm Co-ordinator – salary and costs (NSW)	11 000
Shopfront Theatre for Young People (NSW) Community arts tutors – salaries;	5 000
Community theatre worker – salary	11 000

PERFORMANCE BASED ORGANISERS (PROJECT)

Australian Folk Trust Inc National Folk Festival co-ordinator – salaries and costs (Nat)	4 500
Brisbane Ethnic Music and Arts Centre Co-ordinator – salary and artworkers fees (Qld)	14 250
Co-ordinating Committee of the Spanish Speaking Community Festival co-ordinator – salary and costs (SA)	3 000
Fringe Network Ltd Street parade for <i>Other Festival</i> – artworkers fees (Vic)	9 000
Mudgee Bush Craft and Music Festival Festival co-ordinator salary, artworkers fees and child care (NSW)	3 500
Riverland Multicultural Arts Festival Committee Festival co-ordinator – salary (SA)	5 000
Womens Performance Group Administration of production dealing with womens issues – salary and costs (Qld)	15 323

BOARD INITIATED ACTIVITIES – DOCUMENTATION/PROMOTION/PUBLISHING

Community Arts Board Publications <i>Capers</i> and other material (Nat)	64 356
Ros Bower Memorial Award Purchase of Patsy Healy panel (Nat)	477
Quest Films Archival Films – Mary Houghton and Barbara Manning (Nat)	6 000

CRAFTS BOARD

The Crafts Board is concerned with the development of the crafts and provides a wide range of assistance to individuals and organisations. Programs include support for professional development, training, special projects, residencies and exhibitions. Priorities are to sustain the work of individual practitioners, and to increase the opportunities for interaction between professionals and the community.

Chair **David Green** (to August 1986), **Marjorie Johnson** (from September 1986).

Members Penny Amberg, Elsje King (to August 1986), Kay Lawrence, Phillipa Longley, Diane Peach, Peter Timms, Lyn Tune and David Wright.

Assessors Margaret Ainscow, Robert Bell, Michael Bogle, Graham Caldersmith, Michael Crayford, Greg Daly, Marion Hosking, Jan Irvine, Rob Jenkins, Jill Keally, Michael Keighery, Bronwyn Kemp, Glenda King, Amanda Lawson, Marion Marshall, Merran Morrison, Stephanie Outridge-Field, Cherry Phillips, Emmanuel Psaltis, Mezza Rijdsdijk, Jenny Toynbee-Wilson and Nat Williams.

Director **Tim Jacobs**

GRANTS TO INDIVIDUALS FOR PROFESSIONAL DEVELOPMENT/ SPECIAL DEVELOPMENT

Stephen Benwell Develop new work in ceramics (Vic)	8 500
Richard Brooks Develop new work in ceramics (NSW)	7 780
Maureen Cahill Research new work on large-scaled glass (NSW)	11 250
Marea Gazzard Document and prepare new work for exhibition (NSW)	22 484
Robyn Gordon Develop new work in multi-media for exhibition (NSW)	22 500
Deborah Leser Develop new techniques for fabric dyeing (NSW)	24 000
Barry Mills Research and develop new work in wood (Vic)	18 000
Mark Stoner Produce a body of large-scale ceramics (Vic)	9 200
Lyn Tune Develop acrylic prototypes for jewellery (NSW)	24 000

PROJECTS

Aboriginal Artists Agency Ltd Alec Wilson to produce new work in leather (NSW)	525
Paul Brophy Develop work in sculptural ceramics (NSW)	8 000
Shar Feil Develop glass installations for exhibition (NSW)	11 980
Philip Giovanelli Develop new furniture designs using native timbers (NSW)	5 000
Pauline Griffin Produce a range of leather bags (SA)	8 000
Raymond Hearn Prepare exhibition of ceramics in Canada and Tasmania (Tas)	2 000
Tracy Hopkirk Produce jewellery for overseas exhibition with Ian Frew and Jonathon Greenwell (NSW)	12 000
Jan Irvine Develop new work in quilting for exhibition (NSW)	4 660
Nola Jones Develop new work in weaving for exhibition (NSW)	12 000
Frans Kat Develop new work in stained glass (SA)	8 000
Philippe Lakeman Develop work in ceramics for exhibition (SA)	11 780
Wendy Littlewood Develop new work in one-off wearables (NSW)	10 000
Helmut Lueckenhausen Produce new furniture for exhibition in the USA (Vic)	12 000
Robyn McAleer Develop new work in fibre towards exhibition (WA)	12 000
Anne Mercer Develop new work in clay lamination (SA)	8 000
Richard Morrell Develop new work in hot glass (Vic)	12 000
Anne Mosey Develop new work in clay, wood and wire (NSW)	6 020
Carole Newman Develop furniture prototypes with Grant Rollinson (ACT)	10 000
Rhonda Omeara Develop new work in weaving for exhibition (Vic)	12 000
Gwyn Pigott Research glazes and techniques for new work in ceramics (Qld)	7 000

CRAFTS BOARD

Jordon Rodgers Develop new furniture for exhibition (Vic)	8 000
Gregory Somerville Develop new work in patched painted fabrics (NSW)	6 000
Silvia Stansfield Preparation of promotional material (SA)	1 050
Liz Williams Develop new work in ceramics (SA)	8 000

OVERSEAS STUDY

Anthony Bright To study ceramics at Cardiff, UK (NSW)	7 000
Paul Davis To study ceramics in the USA (Vic)	3 000
Tori de Mestre To exhibit work at the Lausanne Biennale (Vic)	5 000
Paul Harvey To continue studies in fibre at Royal College of Art, London (ACT)	12 500
Bharat Khanderkar To continue study of musical instrument making in the UK (ACT)	6 250
Pilchuck School Velta Vilmanis and Mark Davoren to attend glass workshops at Pilchuck School, USA (Oseas)	12 124
Giuseppe Raneri To study ceramics in Europe (Vic)	9 000
Richard Whiteley Attend glass workshop at Pilchuck School, USA (ACT)	6 200

WORKSHOP DEVELOPMENT

Peter Bainbridge Relocate and expand fibre workshop with Rose Borg (NSW)	4 000
Jeannie Bell Develop silversmithing and jewellery workshop (WA)	6 000
Patricia Black Expand textiles workshop (NSW)	5 000
Jan Blum Establish glass workshop with Deborah Cocks (NSW)	15 000
Burnt Offerings Extend group ceramic workshop (NSW)	12 000
Scott Chaseling Establish hot glass workshop with Christopher Wright (SA)	15 000
Yvonne Clay Relocate workshop for functional ceramics (Qld)	3 000
Designer Makers Tasmanian Co-operative Society Ltd Expand group ceramics workshop (Tas)	15 000
Jacobina Dick Expand weaving and fabric workshop (Tas)	8 000
Bridget Gardiner Develop fabric workshop with Brian O'Malley (SA)	10 000
Mandy Gunn Expand fibre workshop (Vic)	4 000
Hanne Ten Holder Develop ceramics workshop (NT)	6 000
Joyce Hinterding Develop jewellery workshop (NSW)	4 200
John Irving Develop ceramics workshop (Vic)	5 550
Kate Jenkins Develop ceramics workshop (SA)	7 000
Lincoln Kirby-Bell Establish ceramics workshop (SA)	11 000
Patrick Lacey Develop ceramics workshop (Vic)	8 000
Marcus Maingay Develop a screenprinting workshop (NSW)	6 500
Kingsley Marks Develop ceramics workshop (SA)	4 700
Ian McKay Relocate ceramics workshop (NSW)	7 500
Karyn Miller Establish ceramics workshop with Sarah Austin, Leon Melis and Barry Tate (Vic)	4 800
Glenda Morgan Develop textiles workshop (NSW)	4 500
Rosella Paletti Develop textile printing workshop (SA)	8 900
Kaye Pemberton Relocate ceramics workshop (SA)	8 000
Christopher Robertson Establish furniture workshop (WA)	10 000
Ross Street Potters Develop group ceramics workshop (NSW)	8 000
Stewart Rowe Expand knife-making workshop (Qld)	7 600
Mark Themann Establish ceramics workshop (Vic)	5 000
Peter Thomasson Develop printed textiles workshop (NSW)	10 000
James Thompson Develop glass workshop with David Turner (Vic)	7 000

CRAFT ASSISTANTS

Helen Aitken-Kuhnen Employ Ronald Tito to assist in gold/silversmithing workshop (NSW)	9 000
Deborah Halpern Employ Sally-Ann Mill to assist with ceramic sculpture commission (Vic)	9 000

CRAFT TRAINING

Les Blakebrough (Tas) Trainee Melissa Cameron in ceramics workshop;	5 500
Six month extension for trainee Melissa Cameron in ceramics workshop	5 500
Hendrik Forster Trainee Marcus Foley in silversmithing workshop (Vic)	11 000
Barbara Heath Trainee Sheridan Kennedy in jewellery workshop (Qld)	5 500
Tim Holmes Trainee Suzanne Metcalfe in ceramics workshop (Tas)	5 500
Robert Knottenbelt Trainee Jodi Wilkinson in glass workshop (Vic)	5 500
George Lucas Trainee Steve Pease in silversmithing workshop (WA)	9 000
Janet Mansfield (NSW) Trainee Margaret Hollins in ceramics workshop;	5 500
Trainee Karen Wells in ceramics workshop	11 000
Nick Mount Trainee Greg Price in glass workshop (SA)	5 500
Liz Nettleton Trainee Bhanu Mistry in fibre workshop (Vic)	11 000
Studio Noko Trainee Belinda Brown in jewellery workshop (NSW)	11 000
Don Wreford Trainee Gerie Hermans in glass workshop (Vic)	11 000

GRANTS TO ORGANISATIONS**ANNUAL ADMINISTRATION**

Crafts Council of Australia 1987 (Nat)	262 060
Crafts Council of New South Wales (NSW) 1986; 1987	12 420 13 280
Crafts Council of Queensland 1987 (Qld)	13 160
Crafts Council of South Australia 1987 (SA)	11 340
Crafts Council of Tasmania Inc (Tas) 1986; 1987	4 445 9 510
Crafts Council of the Australian Capital Territory Inc 1987 (ACT)	8 710
Crafts Council of the Northern Territory Inc 1987 (NT)	10 650
Crafts Council of Victoria 1987 (Vic)	11 560
Crafts Council of Western Australia 1987 (WA)	12 820

COMPUTERISED INFORMATION NETWORK

National Computerised Crafts Information Network Craftline research, co-ordination and implementation (Nat)	142 343
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INTERNATIONAL PROJECTS

International Exhibition Consultant Expenses (Oseas)	55
International Visitor Editor Crafts Magazine (Nat)	2 956

PROJECTS

Artists-in-schools (Nat) 1985-86 program; 1986-87 program	6 000 7 500
Artworkers Union — NSW (Nat) To research industrial issues for craftworkers; Research, document and distribute slide kit <i>Framing Devices</i>	7 000 2 000
Australian Textile Workers Union To employ artist for banner project (Vic)	9 500
Bondi Pavilion Community Centre To employ artist for ceramic community mural (NSW)	1 720
Canberra School of Art Workshop International Symposium (Nat)	5 000
Crafts Council of Australia (Nat) Devolved funds for projects — block grant 1986; Devolved funds for individual representation in international exhibitions; Devolved funds for ad hoc visitors and travel; Consultancy on CCA management and staffing structure	3 149 98 5 000 1 938
Crafts Council of South Australia (SA) Produce a series of brochures on SA crafts; Develop crafts program at Royal Adelaide Show	2 060 1 960
Crafts Council of Tasmania Inc Series of craft workshops in Hobart and regional centres (Tas)	2 500
Crafts Council of the Northern Territory Inc (NT) Series of advanced craft workshops at Alice Springs and Darwin; Promote craftspeople and their work in Darwin and Alice Springs	8 945 3 520
Crafts Council of Victoria Series of ten short-term crafts residencies in rural Victoria (Vic)	8 249
Crafts Council of Western Australia Series of advanced workshops in Perth and regional centres (WA)	2 800
Orange Festival of Arts Employ artist Pol Cruz on community banner project (NSW)	4 000
Papermakers of Australia Conduct National Paper Conference (Tas)	9 127
The Potters Society of Australia Loan for initial costs of Fifth National Ceramic Conference (Nat)	10 000
State Embroiderers Guild Equipment for executing embroidery commission (Nat)	150
Teenage Roadshow Pty Ltd (Qld/NT/WA) Conduct craft workshops in outback centres, 1986; Conduct craft workshops in outback centres, 1987	3 000 18 661
Victorian Ceramic Group Inc Conduct a series of specialist ceramics workshops (Vic)	6 100
Woodcraft Guild of the Australian Capital Territory Travel and speakers costs — Third National Wood Conference (ACT)	8 000

LOCAL CRAFT DEVELOPMENT

Cairns Potters Club Purchase pottery equipment (Qld)	424
Devolved funds for State Crafts Councils for regranting to local groups (Nat)	40 085
East Gippsland College of TAFE Purchase woodworking equipment (Vic)	2 000
Friendship Quilters Purchase quilting frames (Vic)	400
Gemfields Potters Club Purchase pug mill for ceramics (Qld)	500
Megalo Screenprint Inc Purchase a process camera for screenprinting (ACT)	2 000
Old Cannery Arts Centre Inc Purchase pottery, printing and photography equipment (WA)	1 218
Sussex Inlet Pottery Group Purchase pottery kiln (NSW)	1 445
Wickham Pottery Club Purchase pottery equipment (WA)	2 000

DEVELOPMENT GRANTS — PROJECTS AND RESIDENCIES

Crafts Council of South Australia Research and develop crafts program for Royal Adelaide Show (SA)	5 000
Ross House Interim Management Committee Develop a community residency in ceramics (Vic)	5 000
Teenage Roadshow Pty Ltd Research development needs of ceramic activities in outback Australia (Qld/NT/WA)	6 700

RESIDENCIES

Crafts Council of Western Australia Residency in textiles with Patricia Bygott (WA)	14 000
Fremantle Arts Centre Residency in silversmithing with Jacqueline Sprogue (WA)	5 261
Jam Factory Workshops Inc Residency in mixed media with Alison Clouston (SA)	19 761
Tasmanian State Institute of Technology Residency in jewellery with Seiglinde Karl (Tas)	5 000
University of Tasmania School Art Residency in ceramics with Amele Naceva (Tas)	2 500
University of Wollongong – School of Creative Arts Residency in textiles with Jan Irvine (NSW)	5 570
Western Australian Institute of Technology Residency in jewellery with Pierre Degen (WA)	7 000

COMMUNITY RESIDENCIES

Bondi Pavilion Community Centre Community residency in ceramics with Suzanne Holman (NSW)	1 350
Campbelltown City Council Community residency in textiles with Noia Taylor (NSW)	9 200
Community Arts Management Committee Community residency in stained glass with Cedar Prest (WA)	20 493
Crafts Council of the Northern Territory Inc Community residency in textiles with Shirley Benlow (NT)	8 455
Hospital Service and Miscellaneous Workers Unit Community residency with Paula Hart and Tanya Court (WA)	10 013
Hungarian Community Co-operative Association Ltd Community residency in fibre with Klara Donath (Vic)	18 000
Kaleidoscope Community Arts Company Community residency in textiles with Laurie Payne and Elana Gallegos (Tas)	20 280
Municipality of Clarence Community residency in wood with Peter McGuinness (Tas)	4 180
The Parks Community Centre Community residency in ceramics with Silvia Stansfield and Carol Hanlon (SA)	2 003
Redletter Community Workshop Inc Community residency in textiles with Rose-Marie Szulc (Vic)	11 500
Rockhampton City Council Community residency in ceramics with Judy Deshong (Qld)	5 500
Union of Australian Turkish Workers Community residency in textiles with Aynur Acan (Vic)	9 270

GRANTS FOR EXHIBITIONS AND ACCESS**EXHIBITION DEVELOPMENT**

Australian Forum for Textile Arts Develop a touring textile exhibition concept (Nat)	1 000
Crafts Council of New South Wales Develop an exhibition of design in wood (NSW)	5 000
Tamworth City Council Develop new concept for Tamworth National Fibre Exhibition (NSW)	2 000

EXHIBITIONS – INTERNATIONAL

Consignment return costs of ceramics exhibition (Oseas)	1 394
Croatian Days – Sydney Association Exhibition of Croatian Folk Art (NSW)	5 047
Exhibition – <i>Contemporary Art of Dress</i> Exhibition costs (Oseas)	7 950
Living Arts Centre Exhibition of works in fibre to tour Switzerland (SA)	3 000
National Gallery of Victoria (Oseas) Contemporary jewellery exhibition to tour Canada and USA:	14 730
Touring retrospective jewellery exhibition to Denmark, Austria and West Germany	18 870
Newcastle Region Art Gallery Touring exhibition of Japanese ceramics (Nat)	20 000

EXHIBITIONS – NATIONAL/STATE/REGIONAL

Ararat Gallery Touring textiles exhibition (Vic)	9 910
Contemporary Art Society of South Australia Inc Exhibition of contemporary ceramics – <i>Thinking in Clay</i> (SA)	3 600
Crafts Council of Australia (Nat) Loan for interim purchase of Mayfair Ceramics Collection:	8 791
Exhibition of contemporary ceramics	15 638
Crafts Council of South Australia Exhibition of contemporary craft – <i>Makers Choice Mark 2</i> (SA)	9 000
Crafts Council of the Australian Capital Territory Inc Touring exhibition of contemporary bookbinding – <i>Paper Plus</i> (ACT)	4 284
Crafts Council of the Northern Territory Inc Touring exhibition of contemporary craft (NT)	4 025
Crafts Council of Victoria Exhibitions of regional crafts – <i>Town and Country</i> (Vic)	2 000
Crafts Council of Western Australia (WA) Touring exhibitions of contemporary craft to regional centres:	7 400
Exhibition of contemporary ceramics	1 000
Lalor Regional Arts Board Touring exhibition of Gippsland crafts (Vic)	4 000
Manly Art Gallery and Museum (NSW) Exhibition of contemporary works – <i>The Evocation of Place</i> :	3 065
Touring exhibition of contemporary ceramics – <i>Modern Australian Ceramics: a Collector's Guide</i>	22 800
Meat Market Craft Centre Exhibition of mixed media work – <i>Working Together in Architecture</i> (Vic)	20 000
Papermakers of Australia Touring exhibition of contemporary works in paper (Nat)	1 000
Perc Tucker Regional Gallery Exhibition of contemporary ceramics – <i>North Queensland Ceramic Awards</i> (Nat)	1 740
Queen Victoria Museum and Art Gallery Touring exhibition of contemporary crafts (Tas)	7 475
Queensland Art Gallery Exhibition of ceramics – <i>Carl McConnell Retrospective</i> (Qld)	10 000
Queensland Arts Council Touring exhibition of contemporary millinery – <i>Hat Tricks</i> (Qld)	7 825
The Quilters Guild Inc Touring exhibitions of miniature quilts – <i>Quilt Australia 88</i> (Nat)	19 150
Spare Parts Puppet Theatre Inc Touring exhibition of historic masks – <i>Masks of Destiny</i> (WA)	12 000
Tamworth City Council Touring exhibition of contemporary fibre – <i>Tamworth National Fibre Exhibition</i> (NSW)	9 000
University of Tasmania Exhibition of functional craft (Tas)	5 140
Victorian Trades Hall Council Exhibition of contemporary and historic banners (Vic)	3 000

CONTEMPORARY CRAFT ACQUISITIONS

Ararat Gallery (Vic)	1 675
Bathurst Regional Art Gallery (NSW)	493
Devonport Gallery and Arts Centre (Tas)	1 239
Latrobe Valley Arts Centre (Vic)	3 620
Meat Market Craft Centre (Vic)	5 000
Museum of Applied Arts and Sciences (NSW)	5 000
National Gallery of Victoria (Vic)	5 000
Newcastle Region Art Gallery (NSW)	1 500
Orange Regional Gallery (NSW)	2 839
Perc Tucker Regional Gallery (Qld)	706
Queen Victoria Museum and Art Gallery (Tas)	3 511
Queensland Potters Association (Qld)	189
Sale Regional Arts Centre (Vic)	2 596
Shepparton Art Gallery (Vic)	5 000
Shire of Diamond Valley (Vic)	571
Sydney College of Advanced Education (NSW)	896
Tamworth City Council (NSW)	3 063
Tasmanian Museum and Art Gallery (Tas)	858
Wagga Wagga City Art Gallery (NSW)	5 000
Western Australian Institute of Technology (WA)	2 450

CRAFT IN PUBLIC PLACES

Campania District High School Parents and Friends Association Employ Peter Taylor to design and install a sculpture (Tas)	5 000
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GRANTS FOR CRAFT-RELATED ACTIVITIES**ADVOCACY**

Crafts Council of Australia Television series on the crafts (Nat)	67 450
Crafts Council of South Australia (SA) Feasibility study costs for crafts promotion project;	28 840
Documentation of portable exhibitions of South Australian crafts	3 132
Crafts Council of Tasmania Inc Workshop on promotion and marketing for Tasmanian craftspeople (Tas)	4 000
Crafts Council of Victoria Employ marketing agent to promote work of craftspeople (Vic)	20 000
Louise Davies Pilot project - marketing furniture prototypes (NSW)	10 000
Fremantle Arts Foundation Ltd Second stage of pilot crafts marketing project (WA)	10 625
National Gallery of Victoria Produce resource kit promoting ceramics collections in Victoria (Vic)	11 770
National statistical survey of Australian crafts (Nat)	1 750
Promotional poster on contemporary clothing design (Nat)	1 051
Purchase of promotional publications and resource material (Nat)	1 078
Residual expenses for exhibition promotion (Nat)	4
Specialist consultancies services on the crafts (Nat)	4 739

WRITING AND PUBLISHING

Australian Network Art and Technology Publish special technology issue of Artlink (SA)	2 000
Michael Christie Research contemporary Australian ceramics 1936-86 (Nat)	10 000
City of Knox Book on history of Knox Festivals (Vic)	1 000
Oxford University Press Publish book on Australian studio pottery and china painting by Peter Timms (Vic)	6 000
Publishing subsidy - <i>History of contemporary crafts movement 1945-1988</i> by Grace Cochrane (Nat)	7 500

SPECIAL PROJECTS

Catherine Bennett To employ Ugandan potter Samallie Kasirye in ceramics project (NSW)	10 000
Crafts Council of Australia Preparation of manuscript on the Contemporary Crafts Movement from 1945-1988 (NSW)	37 442
Greg Daly Represent Australian ceramics at International Conference in Yugoslavia (Vic)	1 000
Philip Dodd Prepare promotional material for marketing pilot project (Vic)	10 000
Fairfield City Council Research the local needs of ethnic crafts (NSW)	5 277
National Association Visual Arts Special travel and crafts representation (Nat)	5 000
Margaret Olsen Employ specialist tutors - Tarnworth Fibre Group (NSW)	3 700
Sel Pilgrim Represent Australian jewellers at International Conference in the USA (Qld)	1 000
Steve Thomas Produce a video on the crafts in society (Vic)	925
Trades and Labor Council of Western Australia Employ three trainee artists in a banners workshop project (WA)	9 000
Alan Weller Develop range of coloured sheet glass for glass panels (WA)	6 000
Maureen Williams Attend Pilchuck Glass School, USA as a teaching assistant (Vic)	1 000

TOTAL GRANTS CRAFTS BOARD

2 264 270

* Includes loans of \$18,791

DESIGN BOARD

The Design Board is responsible for assisting design in the fields of architecture, design in the performing arts, engineering, fashion and textile design, graphic design, industrial design, interior design, landscape architecture and planning. It supports special projects by organisations and individuals which widen public understanding of design, and promotes the application of design in the arts, industry, government and the community.

Chair John Andrews AO

Members Sally Browne, Michael Bryce, Philip Cox, Janne Faulkner, Barry McNeil, Peter Miller AM and Ken Wilby.

Director John Holt

DESIGN COMMUNICATION

Architectural Jam Biennial Oceanic Architectural Educational Conference (Tas)	5 000
Australian Built Exhibition Mounting, production and touring costs (Nat)	7 354
Australian Design Exhibition Development costs (Oseas)	25 950
Australian Fashion Office <i>Fashion Australia Vol III</i> – Craft Council of Australia costs and purchase of 2500 copies (NSW)	42 000
Brisbane College of Advanced Education – Social Studies Department Conference <i>Ecological Brisbane</i> – travel costs of K. Livingstone (Qld)	2 000
<i>Careers in Design</i> (Nat) Production costs;	7 081
Video	2 244
Colour Society of Australia – Western Australia Division Conference and exhibition <i>Colour and Design</i> (WA)	3 365
Department of Housing and Construction Graphic design of book about the Department (Nat)	6 500
Department of Industry and Technology Design of Issues Papers for urban design conference (Vic)	5 600
Design Editorial Pty Ltd Design World, 1986-87 – costs of professional advice (Vic)	260
Designpoint Newsletter Publication of four issues (Nat)	28 691
Design West Development of design projects (WA)	19 000
Deborah Havelka Production of resource material for architectural exhibition for young people (Vic)	5 000
Indira Gandhi National Centre for the Arts Exhibitions of models of arts centres (Oseas)	5 000
Industrial Design Council of Australia – Victoria Industrial Design Seminars – costs for speakers (Vic)	2 000
<i>Introducing Australian Design</i> Writers fees, photography and purchasing copies (Nat)	5 892
Donald Johnson Indexing, cataloguing and promotion of architectural archive collection (SA)	6 000
Lightweight Structures Research Unit Publishing costs <i>Lightweight Structures in Australian Architecture and Engineering</i> (NSW)	7 400
Meat Market Craft Centre Exhibition, related publication and seminars on architects and artists (Vic)	20 000
Michael Griggs and Associates Pty Ltd Exhibition of Australian architecture touring USA – consultants fees and expenses (NSW)	1 840
Ministry for Planning and Environment Landscape architect Bruce MacKenzie to produce report <i>Urban Design Process in Action</i> (Vic)	5 000
National Gallery of Victoria Exhibition <i>Featherston Chairs</i> work by Grant and Mary Featherston – catalogue and installation (Vic)	15 000
National Identity Project Preliminary study, design and production of visual boards (Nat)	5 000
Parramatta Road Ideas Competition Publication of ideas from competition (NSW)	5 750
Prototypes Design Pty Ltd <i>National Beach Safety Design Manual</i> – part design and production costs (Qld)	9 300
Publicity and public relations for Design Board Purchase of visual and public relations material (Nat);	2 814
(Nat)	3 062

Ernest Rothschild Writing and publishing book on product development management (Vic)	5 000
Royal Australian Institute of Architects – ACT Lecture tour by Alan Sandler – costs (ACT)	300
South Australia Design Focus Articles on design and designers for <i>The Adelaide Review</i> (SA)	4 000
Sydney College of the Arts International graphic designer-in-residence 1987 – travel costs (NSW)	8 000
Tasmanian Fashion Group Travel expenses for visit by representatives of Australian magazines (Tas)	3 500
Townscape Improvement Seminar Joint seminar with Department of Environment and Planning (NSW)	4 323
Unisearch Ltd Lightweight Structures Conference – speakers travel and expenses (NSW)	12 500
Video on product design Script development and production costs (Nat)	60 000
Video on environment design Script development and production costs (Nat)	20 000
Warren Centre Advanced Engineering Research into corporate role of design in Australian Industry (NSW)	15 000
Rodney Wulff Series of articles on Australian landscape design – reviewing past, present and future directions (Vic)	4 750

DESIGN APPLICATION

Australia/China Designer Exchange Return airfares for two Chinese and two Australian designers (Oseas)	9 846
Australian Music Centre Ltd Design package to promote Australian composers nationally and internationally – designers fees (Nat)	7 000
Bombala Shire Council Bombala Town Improvement Project – design guidelines – Robert Moore (NSW)	5 100
Castlemaine and District Design Committee Castlemaine Town Centre Townscape Study – architectural consultants fees (Vic)	8 000
City of Essendon Consultants fees for urban design of Shopping Centre (Vic)	10 000
City of Shepparton Shepparton Mall – environmental designers fees (Vic)	10 000
Come Out Festival Inc Six designers to work with six theatre companies at <i>Come Out 87</i> (SA)	23 500
Darwin Institute of Technology – Department of Fashion and Fashion Design Seminars and workshops on fashion – travel and accommodation costs of speakers (NT)	8 372
Designer Makers Tasmanian Co-rative Society Ltd Consultants fees, promotion and travel costs (Tas)	10 000
Garage Graphix Community Arts Group Establishing a design service – graphic designer Julie Saburs fees for one year (NSW)	15 898
Naracoorte High School Artists-in-Schools program, theatre designers Jill Halliday and Mark Thompson for youth music production (SA)	2 000
St Martins Youth Arts Centre Designer-in-residence – part-time salary (Vic)	6 000
West Australian Ballet Company Inc Dance production <i>Australia Dances</i> – fees for two design translators for costumes and sets (WA)	12 000

DESIGN APPLICATION – SPECIAL PROJECT FURNITURE/FURNISHINGS

ADEB Pty Ltd (Vic) Furniture designer Randal Marsh – part fee;	3 000
Furniture designer – Joseph Licciardi – part fee	3 000
Architecture International Series Expenses for international lecturers in 1987 Series (NSW)	14 000
Atelier Furniture and Interiors Pty Ltd Furniture designer Alasdair McKay – part salary (WA)	8 750
Bassett Furniture Pty Ltd Furniture designer Alan Livermore – part-fee (NSW)	1 500
Philip Chaplin Return fares to Beijing, China to lecture at the Central Academy of Arts and Design (Oseas)	1 542
Cumming Cabinets and Furniture Pty Ltd Furniture designer John Graham – part-fee (Vic)	3 000
E W Watts and Son Pty Ltd Office workstation – furniture designer K. Whitley and Associates – part fee (NSW)	18 200
Ffrench Commercial Furniture Pty Ltd Furniture designer Tony Masters – part fee (Qld)	12 500
Furniture New Vogue Pty Ltd Furniture designer Bren Design – part fee (NSW)	14 250
Janda Furniture Furniture designer Carlos Fernandes – part fee (Qld)	6 000
Lightmakers Pty Ltd Lighting designer Constantine Kritikos – part fee (NSW)	5 250
Marble Art Company Furniture designer KAOS the design group – part fee (Vic)	4 000
Module Furniture Company Pty Ltd Furniture designer Fred Lowen – part fee (Vic)	9 500
Queensland Foam Supplies Furniture designer Carlos Fernandes – part fee (Qld)	4 000
Robinson Contract Furniture Pty Ltd Furniture designer Inscan Design Pty Ltd – part-fee (NSW)	2 500
Stanrosa Pty Ltd Furniture designer Tony Masters – part fee (NSW)	6 000
Svenska Fabrics Pty Ltd Range of Jacquard upholstery fabrics – design fees (NSW)	2 250
Transitional Modern Pty Ltd Furniture designer – part fee (Vic)	5 050
Wycombe Industries Pty Ltd Furniture designer Dario De Dianna – part fee (Vic)	7 500

ORGANISATION DEVELOPMENT

Australian Production Designers Association Establishment of association serving Australian production designers (NSW)	10 000
Design in Education Council (DECA) Establishment of Council to foster design teaching in schools (NSW)	15 000
Planning for small design organisations Arts management consultant fees (Nat)	4 000

LITERATURE BOARD

The Literature Board supports different forms of Australian creative writing in English and other languages through a number of programs including direct grants to Australian writers, a book publishing subsidy scheme, support for literary magazines and assistance to national literary organisations and events. It also supports interaction between writers and the community through various projects including writers-in-residence and playwrights-in-residence programs. The Board is also concerned to promote Australian literature within Australia and overseas.

Chair Rosemary Wighton

Members Nicholas Enright, Sandra Forbes, Helen Garner, Wendy Jenkins (to June 1987), Thomas Keneally AO, Angelo Loukakakis and Elizabeth Perkins.

Assessors Dinny Ahern, Robert Carter, Rosemary Dobson, Beverley Farmer, David Headon, Ros Horin, Brian Matthews, Frances Oppel, Hannie Rayson, Andrew Ross and Andrew Sant.

Director Tom Shapcott

WRITERS FELLOWSHIPS

Glenda Adams Fiction (Oseas)	14 500
Thea Astley Fiction (NSW)	12 500
Janis Balodis (NSW) Writing for Performance;	2 000
Writing for performance	12 500
Jean Bedford Fiction (NSW)	6 250
Alma De Groen Writing for performance (NSW)	12 500
John Docker Non-fiction (ACT)	12 500
Robert Drewe Fiction (Vic)	14 500
Laurie Duggan Poetry (Vic)	14 500
David Foster Fiction (NSW)	12 500
Alan Gould Fiction, poetry (ACT)	14 500
Robert Gray Poetry (NSW)	14 500
Kate Grenville Fiction (NSW)	18 750
Rodney Hall Fiction (NSW)	14 500
Joyce Hammond Non-fiction (Vic)	14 500
Barbara Hanrahan Fiction (SA)	18 750
Elizabeth Hathorn Childrens literature (NSW)	14 500
Dorothy Hewett (NSW) Non-fiction, writing for performance;	12 500
Non-fiction, poetry and writing for performance	14 500
Helen Hodgman Fiction (NSW)	12 500
Janette Turner Hospital Fiction (Oseas)	6 250
David Ireland Fiction (NSW)	31 250
Colin Johnson Fiction, poetry, writing for performance (WA)	12 500
Christopher Koch Fiction (NSW)	14 500
Nigel Krauth Fiction (NSW)	12 500

Andrew Lansdown Poetry, childrens literature (WA)	14 500
Gerard Lee Fiction (Qld)	12 500
Jennifer Maiden Poetry, prose (NSW)	14 500
Anthony Maniaty Fiction (NSW)	14 500
David Marr (NSW) Non-fiction;	12 500
Non-fiction	14 500
Olga Masters Fiction (NSW)	6 250
Peter Mathers Writing for performance (Vic)	6 250
James McQueen Fiction (Tas)	14 500
Frank Moorhouse (NSW) Fiction, non-fiction;	12 500
Fiction, non-fiction	14 500
Leslie Murray Poetry (NSW)	31 250
John O'Donoghue Writing for performance (NSW)	12 500
Barry Oakley Fiction (NSW)	2 000
Desmond O'Grady Non-fiction (Oseas)	12 500
Michael Page Fiction (SA)	14 500
Philip Salom Poetry (WA)	14 500
John Scott Poetry (ACT)	12 500
Stephen Sewell Writing for performance (NSW)	12 500
Trevor Shearston Fiction (NSW)	6 250
Ronald Simpson Poetry (Vic)	2 000
John Tranter Poetry (NSW)	12 500
George Turner Fiction (Vic)	12 500
Alan Wearne Poetry (Vic)	14 500
Richard White Non-fiction (NSW)	6 250
Gerard Windsor Fiction (NSW)	12 500
Timothy Winton Fiction (WA)	14 500

WRITERS ASSISTANCE GRANTS

Drusilla Modjeska Fiction (NSW)	8 000
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NEW AND DEVELOPING WRITERS FELLOWSHIPS

Linda Aronson Writing for performance (NSW)	9 900
Timoshenko Aslanides Poetry (ACT)	9 900
Margaret Barbalet Fiction (ACT)	8 500
Dianne Bates Childrens literature (NSW)	9 900
Carmel Bird Fiction (Vic)	9 900
Barbara Brooks Fiction (NSW)	4 250
Kevin Brophy Fiction (Vic)	8 500
Janine Burke Fiction (Vic)	9 900
Caroline Caddy Poetry (WA)	8 500
Marion Campbell Fiction (WA)	8 500
Robert Carter (NSW) Fiction;	8 500
Fiction	9 900
John Catlin Writing for performance (WA)	4 250
John Clanchy Fiction (ACT)	9 900
Michael Connolly Fiction (NSW)	9 900
Jan Cornall Writing for performance (NSW)	8 500
Timothy Daly Writing for performance (NSW)	9 900
Sarah Day Fiction, poetry (Tas)	9 900
Tess De Araugo Non-fiction (Vic)	9 900
Garry Disher Fiction (Vic)	9 900
Sara Dowse Fiction (ACT)	9 900
Arthur Drew Fiction (NSW)	8 500
Judith Duffy Fiction (Vic)	9 900
Stephen Edgar Poetry (Tas)	8 500
Diane Fahey Poetry (Vic)	9 900
Grant Fraser Writing for performance (NSW)	8 500
Robyn Friend Fiction (Tas)	9 900
Elizabeth Gleeson (NSW) Childrens literature;	8 500
Childrens literature:	9 900
Michael Gow Writing for performance (NSW)	8 500

LITERATURE BOARD

Marion Halligan Fiction (ACT)	9 900
Susan Hampton Poetry, fiction (NSW)	9 900
Susan Hancock Fiction (Vic)	8 500
Susan Johnson Fiction (NSW)	9 900
Vivien Johnson Non-fiction (NSW)	9 900
Dorothy Johnston Fiction (ACT)	8 500
Gillian Jones Fiction (NSW)	9 900
William Kennedy Fiction (NSW)	9 900
Anne Lloyd Poetry (Qld)	9 900
Amanda Lohrey Fiction (Tas)	8 500
Joan London Fiction (WA)	8 500
Jannete McKemmish Fiction (NSW)	8 500
Joanna Mendelssohn Non-fiction (NSW)	9 900
Gail Morgan Fiction (NSW)	9 900
Bronwen Nicholls Fiction (Vic)	9 900
Thomas Novotny Fiction, writing for performance (Qld)	9 900
Jan Owen Poetry (SA)	9 900
George Papaellinas Fiction, non-fiction (NSW)	9 900
Bruce Pascoe Fiction (Vic)	9 900
Jenny Pausacker Fiction, childrens literature (Vic)	9 900
Andrew Sant Poetry (Tas)	6 250
Moya Sayer-Jones Fiction (NSW)	8 500
James Sebastian Fiction (NSW)	9 900
James Thomev Writing for performance (Vic)	9 900

NEW WRITERS ASSISTANCE GRANTS

Lawrence Bourke Poetry (Qld)	8 000
Penelope Brown Fiction (WA)	8 000
Geoffrey Campbell Poetry (Vic)	8 000
Rosa Cappiello Poetry (NSW)	8 000
James Charlton Poetry (Nat)	8 000
Erik Cichosz-Heuschkel Childrens literature (Qld)	8 000
Rosemary Creswell Fiction (NSW)	8 000
Susanna De Vries-Evans Non-fiction (Qld)	8 000
Keith Gallasch Writing for performance (NSW)	8 000
John Hawke Poetry (Tas)	8 000
Gillian Higginson Fiction (ACT)	8 000
Independent Readers Reports for Individual Writers Programs (Nat)	8 732
Lisa Jones Writing for performance (NSW)	5 500
Sinan Leong Non-fiction (NSW)	4 200
Shane McCauley Poetry, fiction (WA)	8 000
Hazel McKellar Non-fiction (Qld)	8 000
Gloria Moore Non-fiction (Vic)	8 000
Debra Oswald Writing for performance (NSW)	8 000
Graeme Parsons Fiction (NT)	8 000
Fiona Perry Poetry (Qld)	8 000
Victor Ramos Poetry (NSW)	8 000
Jane Ross Non-fiction (ACT)	8 000
Heather Stewart Childrens literature (NSW)	7 500
Richard Tulloch Writing for performance, fiction (NSW)	8 000

COMMUNITY WRITERS FELLOWSHIPS

Patrick Cranney (SA)	12 500
Graham Pitts (NSW)	18 750

EMERITUS FELLOWSHIPS

Fellowship (NSW)	5 967
Fellowship (Qld)	15 525
Fellowship (NSW)	7 779
Fellowship (Vic)	7 779
Fellowship (Vic)	11 750
Fellowship (WA)	567

Fellowship (NSW)	5 967
Fellowship (ACT)	7 779
Fellowship (SA)	13 292
Fellowship (Oseas)	18 125
Fellowship (Vic)	11 750
Fellowship (NSW)	15 525
Fellowship (Oseas)	18 125
Fellowship (NSW)	15 525
Fellowship (NSW)	15 525
Fellowship (NSW)	4 608

TERTIARY INSTITUTIONS – RESIDENCIES

Australian National University (ACT) David Foster 1986;	750
John Tranter 1987	4 275
Capricornia Institute of Advanced Education Louis Nowra (Qld)	3 677
Darwin Institute of Technology Mark O'Connor (NT)	3 865
Deakin University School of Humanities Ania Walwicz (Vic)	3 836
Holmesglen College of TAFE Garry Disher (Vic)	2 500
Macquarie University Margaret Atwood (NSW)	5 050
National University of Singapore John Romeril (Oseas)	4 641
Rollins College Barbara Hanrahan (Oseas)	4 000
University of Adelaide Barbara Hanrahan (SA)	2 500
University of Melbourne Fay Zwicky (Vic)	4 806
University of New England Trevor Shearston (NSW)	3 446
University of New South Wales Australian Defence Force Academy Geoff Page (ACT)	2 500
University of New South Wales Gerard Windsor (NSW)	3 325
University of Queensland (Qld) Jacques Roubaud;	3 250
Vincent O'Sullivan	3 845
University of Sydney Frank Moorhouse (NSW)	3 325
University of Tasmania John Bryson (Tas)	3 523
University of Western Australia Peter Porter (WA)	4 950
University of Wollongong Rodney Hall (NSW)	750
Warrnambool Institute Advanced Education Ted Greenwood (Vic)	3 350
Western Australian Academy of Performing Arts John O'Donoghue (WA)	4 150
Western Australian College of Advanced Education Michael Rosen (WA)	4 000
Western Australian Institute of Technology Humphrey McQueen (WA)	4 947

COMMUNITY RESIDENCIES

Aboriginal Research Centre B Wongar (Vic)	5 160
Access Arts Inc Ross Clark to conduct workshops for disabled people (Qld)	1 200
Adelaide Festival Centre Trust Elizabeth Mansutti to conduct workshops (SA)	3 000
Australian Railways Union Writer/researcher-in-residence to work on collection of stories, poems etc with railway union (Vic)	10 000
Backstares Theatre Writer-in-community Doreen Clarke t work with youth on community theatre project (SA)	5 000
Brisbane State High School Writer-in-community, Hugh Watson (Qld)	6 600
Browns Mart Community Arts Project Richard Lawrance to conduct writing workshops in Northern Territory (NT)	14 500
City of Hawthorn Dramaturg-in-residence Morag Loh to work with Hawthorn residents (Vic)	2 000
Community Arts Committee Tamar Inc Nora Dugon to work with unemployed youth in Launceston (Tas)	2 500
Community Arts Network Tasmania Inc Writer-in-Community Sarah Day (Tas)	4 865
Community Radio 2XX Inc Writer-in-Community Mary Hutchison (ACT)	7 680
Conondale Range Committee Writer-in-Community Stefanie Bennett (Qld)	5 500
Corilong Centre Cas Anderson to conduct workshops in theatre writing with intellectually disabled (Vic)	6 331
Darlinghurst Youth Resource Centre Grant Caldwell to conduct workshops with unemployed youth (NSW)	3 000
Emu Park Historical Museum Society Inc Writer-in-Community Stefanie Bennett (Qld)	5 000
Ethnic Communities Council of Tasmania Angelika Fremd to conduct creative writing workshop with migrant community (Tas)	8 400
Filef Sonja Sedmak to work on community theatre project with Italian women (NSW)	5 200
Grafton Theatre Company Nick Hughes residency at Grafton Gaol (NSW)	1 500
Melbourne Workers Theatre Writer Andrew Bovell and Dramaturg John Romeril at Jolimont Railway Workshop – community theatre piece (Vic)	7 800
Metal Trades Federation Writer-in-Community Barry Hill (Vic)	13 300
Migrant Resource and Settlement Centre Writer-in-Community Graham Pitts (NT)	14 000
Mount Alexander Hospital Writer-in-Community Phillip Edmonds (Vic)	6 600

LITERATURE BOARD

Multicultural Artworkers Committee Carlo Montalvo to work with Multicultural Artworkers Theatre Group (SA)	2 600
North Queensland Combined Womens Service Anne Brookman to work with womens groups (Qld)	11 370
North West Community Arts Association Writer to work with children on railway history project (Tas)	6 000
Organ Factory Community Arts Centre Three writers for Clifton Hill/Collingwood community writing program (Vic)	3 000
Rosebery Combined Union Council Writer-in-Community David Male (Tas)	3 000
South East Cultural Trust Lyricist-in-the-community, Joan Burrell (SA)	5 000
Vietnam Veterans Association Inc Writer-in-Community Terry Burstall (Qld)	6 840
Willoughby Youth Theatre Nick Hughes to develop series of short performance pieces (NSW)	2 200

PLAYWRIGHTS/DRAMATURGS-IN-RESIDENCE

Australian Contemporary Theatre Company Joanna Murray-Smith (Vic)	3 000
Griffin Theatre Company Ltd Dramaturg Alma de Groen (NSW)	3 900
Hellenic Art Theatre of Australia Vasso Kalamaras (NSW)	2 500
La Mama Inc Phil Motherwell (Vic)	2 543
Magpie Theatre David Holman (SA)	3 844
National Association for Drama in Education Patrick Cranney (Qld)	3 165
The Playbox Theatre Company Dramaturg Doug MacLeod (Vic)	3 900
Sidetrack Theatre Company Ltd Patrick Cranney (NSW)	3 844
St Martins Youth Arts Centre Dramaturg Andrea Lemon (Vic)	3 430
West Theatre Company Ltd Alison Tilson (Vic)	1 950
Western Australian Theatre Company Keith Gallasch (WA)	2 884

OTHER INITIAL CREATIVITY

Australian National Association of Young Playwrights 11th National Young Playwrights Weekend, 1987 (NSW)	5 500
Australian National Playwrights Centre General grant 1987 (Nat)	26 000
Australian Writers Theatre Ltd Dramaturgs to assist new playwrights (NSW)	1 400
Gay and Lesbian Actors Ensemble Script development of play by Peter Charlton (Vic)	1 600
Gunna Productions Pty Ltd Script development for <i>Not the 1788 Show</i> project (ACT)	4 500
Bob Herbert Travel costs to attend rehearsals and opening of <i>The Last Wake at She-Oak Creek</i> (NSW)	500
Hunter Valley Theatre Company Playreading series - writers fees and other costs (NSW)	437
Interact Theatre of Canberra Inc Attendance of playwright Jan Cornall at rehearsals of new play (ACT)	500
Magpie Theatre Workshop of play by Verity Laughton (SA)	800
Melbourne University Union Theatre Department Writer Joanna Murray-Smith to create a play for student performance (Vic)	1 200
National Screenwriters Conference 2nd National Screenwriters Conference 1987 (Nat)	10 000
The Playbox Theatre Company Program for improvement of script development and workshop processes (Vic)	16 000
Playworks Workshops and playreadings for women writers (NSW)	6 500
St Martins Youth Arts Centre Young writers workshops 1987 (Vic)	7 750
State Theatre Company of South Australia Attendance of playwrights Graham Sheil and Gordon Francis at rehearsal and playreading of their plays (SA)	1 090
Still Moves Dance Laboratory Inc Writer Ingle Knight to develop outdoor performance work with the company (WA)	3 000
Theatre of the Deaf Educational project for six playwrights (NSW)	3 000
Western Australian Theatre Company Costs of program of playwrights workshops (WA)	5 000
Maslyn Williams Memoir and collection of short stories (NSW)	3 000

COMMISSIONS

Australian Contemporary Theatre Company (Vic) Playwrights Humphrey Bower and Bob Pavlich;	3 900
Playwright Julianne O'Brien	1 878
Australian Elizabethan Theatre Trust Playwright Jack Davis (WA)	2 500
Australian Musicians Guild Ltd Librettist Donald Hollier <i>Music in the Round '88</i> (Vic)	1 150
Come Out Festival Inc Librettist David Holman (SA)	5 000
Lynette Curran Playwright Lissa Benyon (NSW)	1 500
Doppio Teatro Playwright Richard Barrett (SA)	1 950
Fremantle Arts Centre Playwright David Britton (WA)	6 000
Handspan Theatre Ltd Playwright Tony Rickards (Vic)	1 500
Interact Theatre of Canberra Inc Playwright Andrew Bovell (ACT)	1 500
Junction Theatre Company Playwright David Allen (SA)	2 548
Magpie Theatre Playwright Katherine Thomson (SA)	2 309
Mainstreet Community Theatre Company (SA) Playwright Robert Maza;	2 950
Playwright Richard Tulloch;	3 038
Playwright Patrick Cranney	5 440
The Playbox Theatre Company (Vic) Playwright Howard Griffith;	4 500
Playwright Ron Elisha	3 000
St Martins Youth Arts Centre Playwright Pamela Van Amstel (Vic)	2 475

Stage One Theatre Company Playwright Darrellyn Gunzberg (Vic)	1 200
Sydney Puppet Theatre Playwright Bob Hudson (NSW)	1 875
Theatre South Company Ltd Playwright Michael Smart (NSW)	1 500
Townsville Pacific Festival Writer Mark O'Connor for Dance North (Qld)	1 000
Troupe Inc Playwright Gavin Strawhan (SA)	1 688
Understudies Pty Ltd Playwright Robyn Archer (NSW)	2 250
University of Western Australia Playwright Dorothy Hewett (WA)	3 600
Vitalstatistix Theatre Company Playwright Roxxy Bent (SA)	3 746
Zootango Roadshow Ltd Playwright (Tas)	8 780

BOOK PUBLISHING/SPECIFIC TITLES – PUBLISHING SUBSIDIES

Abalone Press Bev Roberts <i>The Transvestite Next Door</i> (Vic)	700
Angus and Robertson Publishers (NSW) Marion Alexopoulos <i>Baby at a Tramstop</i> ;	864
Carolyn Logan <i>The Rellard</i> ;	4 320
Anne Derwent <i>Warm Bodies</i> ;	4 608
Wal Cherry <i>Afro Dite and the Rainbow Serpent</i> ;	2 880
Permission fees Vivian Smith ed. <i>Australian Poetry 1986</i> ;	2 540
Simon French <i>All We Know</i> ;	4 752
Ian Beck <i>The Diver's Reluctance to Ascend</i> ;	2 016
Philip Hodgins <i>Blood and Bone</i> ;	1 296
Ninette Dutton <i>Probabilities</i> ;	2 880
Geoff Page <i>Collected Lives</i>	1 296
Association of Yugoslav Writers Olga Dubocanin ed. <i>Our Paths</i> (Vic)	6 048
Collins Dove Permission fees Les Murray ed. <i>Anthology of Australian Religious Poetry</i> (Vic)	4 000
Currency Press Pty Ltd Jack Davis <i>No Sugar</i> (NSW)	2 124
Elikia Books Publications Vasso Kalamaras <i>The Bread Trap</i> (Vic)	360
Fab Press Kim O'Brien, Carol Christie eds. <i>Writers in the Park: The Book 1985-86</i> (NSW)	500
Fremantle Arts Centre Press (WA) Lee Knowles <i>Dial Marina</i> ;	1 728
T.A.G. Hungerford <i>Red Rover All Over</i> ;	5 040
Project development grant Sally Morgan <i>My Place</i>	3 700
Friendly Street Poets Reprint subsidy Geoff Goodfellow <i>No Collars No Cuffs</i> (SA)	1 152
Hale and Iremonger Pty Ltd Dorothy Johnston <i>Ruth</i> (NSW)	2 880
Hyland House Publishing Pty Ltd Colin Johnson <i>The Song Circle of Jacky and Selected Poems</i> (Vic)	2 016
Jacaranda Wiley Ltd Diane Fahey <i>Voices from the Honeycomb</i> (Qld)	1 656
John Ferguson Pty Ltd David Astle <i>Marzipan Plan</i> (NSW)	4 392
Kangaroo Press Pty Ltd Jim Marwood <i>Ways of Working</i> (NSW)	2 880
Kardoorair Press A.J. Bennett, Jack Bedson eds. <i>The Contents of Their Wallets</i> (NSW)	1 260
Literature Board Assessment Scheme Independent readers reports for Publishing program (Nat)	3 568
Macedonian Cultural Society <i>Iskra</i> Publishing subsidy and permission fees Michael Radis ed. <i>Misli Thoughts</i> (SA)	3 000
Macedonian Literary Association Branko Naumovski <i>Vreme za spomen</i> (NSW)	792
Maltese Literature Group Inc M.N. Cauchi ed. <i>Anthology of Maltese Poetry</i> (Vic)	3 600
McPhee Gribble Publishers Gillian Bouras <i>A Foreign Wife</i> (Vic)	3 600
Oxford University Press Robin Klein and Max Dann <i>The Lonely Hearts Club</i> (Vic)	2 448
Pan Books (Australia) Pty Ltd (NSW) Candida Baker ed. <i>Yacker</i> ;	5 670
Robert Drewe <i>Fortune</i> ;	4 608
Laurie Duggan <i>The Ash Range</i>	3 744
Pariah Press Tony Page <i>They're Knocking at My Door</i> (Vic)	1 152
Pascoe Publishing Pty Ltd Carolyn van Langenberg <i>Sybil's Stories</i> (Vic)	2 592
Penguin Books Australia Ltd (Vic) Alan Wearne <i>Night Markets</i> ;	5 472
Susan Hampton and Kate Llewellyn <i>Penguin Book of Australian Women Poets</i>	9 616
Twelvetreets Press (Tas) Edith Speers <i>By Way of a Vessel</i> ;	1 512
Graeme Hetherington <i>Remote Corners</i>	900
University of Newcastle Permission fees Paul Kavanagh ed. <i>An Inflection of Silence</i> 1986 Mattara Anthology (NSW)	2 820
University of Queensland Press (Qld) Maureen Pople <i>The Other Side Of The Family</i> ;	3 024
Kate Grenville <i>Dreamhouse</i> ;	3 168
Project development grant Sheja Gunew and Jan Mahyuddin eds. <i>Migrant Women's Writing in Australia</i> ;	2 500
Richard Tipping <i>Nearer by Far</i> ;	2 880
Permission fees Susan Johnson, Mary Roberts eds. <i>Latitudes-New Writing from the North</i> ;	3 229
Alister Kershaw <i>Pleasure of their Company</i> ;	3 888
Dimitris Tsaloumas ed. <i>Contemporary Australian Poetry</i>	1 945
Vietnamese Language and Cultural Publishers (Vic) Publishing subsidy and translation fee –	
Tran My Van <i>Folk Tales from Indochina</i>	3 588
Wav Publications Permission fees Pauline Wardleworth and Adam Dutkiewicz eds. <i>The Land of Ideas</i> (SA)	3 735
Womens Redress Press Inc Peg Job <i>The Dying</i> (NSW)	1 584

BOOK PUBLISHING/BLOCK GRANTS

Currency Press Pty Ltd (NSW) Heather Nimmo <i>The Hope</i> ;	2 000
Gordon Francis <i>God's Best Country</i>	2 000
Penguin Books Australia (Vic) Doug Macleod ed. <i>Kissing the Toad</i> ;	2 000
Rose Creswell ed. <i>Home and Away</i>	4 000
Fremantle Arts Centre Press (WA) Julie Lewis <i>The Walls of Jericho</i> ;	3 000
Ida Mann <i>The Chase</i> ;	6 000
Shane McCauley <i>Deep Sea Diver</i>	3 000
McPhee Gribble Publishers (Vic) Morris Lurie <i>Whole Life</i> ;	4 032
Maureen McCarthy <i>In Between</i> series - <i>Fatima, Saret, Angie and Alex</i> ;	6 912
Tim Winton <i>Minimum of Two</i> ;	3 168
Rod Jones <i>Julia Paradise</i> ;	2 016
Jennifer Dabbs <i>Beyond Redemption</i>	3 168
University of Queensland Press (Qld) Sylvana Gardner <i>The Devil in Nature</i> ;	1 368
Thomas Shapcott <i>Travel Dice</i> ;	1 800
Michael Sariban <i>A Formula for Glass</i> ;	2 088
Marion Halligan <i>Self Possession</i> ;	5 328
Mary Dadswell <i>Circles of Faces</i> ;	3 744
Olga Masters <i>Amy's Children</i>	4 428

LITERARY MAGAZINES (CONTRIBUTORS FEES AND OTHER EXPENSES)

Adelaide Review (SA) 1986;	2 250
Contributors fees 1987	6 000
Australasian Drama Studies (Qld) 1986;	2 600
1987	5 600
Australian Literary Studies (Qld) 1986;	3 575
1987;	8 500
Subscription drive	1 570
Australian Short Stories (Vic) 1986;	5 000
1987	15 000
Chronico 1987 (NSW)	4 000
Emu Literary Magazine 1986 (Vic)	500
Hecate (Qld) 1986;	4 000
1987	4 500
Island Magazine (Tas) 1986;	11 350
1987	17 000
LINQ (Qld) 1986;	3 000
Project grant 1987	3 300
Luna 1986 (Vic)	2 000
Meanjin (Vic) 1986;	11 000
1987	24 000
Northern Perspective (NT) 1986;	1 750
Project grant 1987	2 000
Outrider (Qld) 1986;	6 000
1987	13 500
Overland (Vic) 1986;	10 000
1987	24 000
The Phoenix Review (ACT) Project grant 1986;	4 000
1987	7 600
Poetry Australia (NSW) 1987	20 000
Quadrant (NSW) 1986;	12 500
1987	27 500
Scripsi (Vic) 1986;	11 000
1987;	24 000
Subscription drive	3 000
Southerly (NSW) 1986;	9 000
1987	20 000
Westerly (WA) 1986;	12 000
1987	22 000

INTERNATIONAL ACTIVITIES

American Association of Australian Literary Studies Production and promotion costs of journal of Australian Literature in North America (Oseas)	2 100
Australian Book Publishers Association Exhibition of literary magazines in China 1987 (Oseas)	200
Australian Writers Guild Ltd Visit by UK writer Richard Pinner 1987 (Oseas)	2 306

Canada-Australia Literary Award (Oseas) Costs of 1986 award to Rodney Hall;	919
Costs of 1985 award to Jack Hodgins;	10 961
Costs of 1987 award	500
China-Australia Literary Exchange (Oseas) Visit by Sang Ye 1987	8 000
Cite Internationale des Arts – Keesing Studio Maintenance costs (Oseas)	34
CRNLE Reviews Journal Promotion costs (Oseas)	1 500
Jean-Paul Delamotte Promotion of Australian literature in France 1987-88 (Oseas)	4 000
Editions Calmann-Levy Translation subsidy – Elizabeth Jolley <i>Milk and Honey</i> for publication in France (Oseas)	4 718
Michele Field Promotion of Australian literature in United Kingdom (Oseas)	7 500
Joan Fitzhardinge Visit to Australia by Chinese childrens writer Chun-chan Yeh (Oseas)	450
Harbourfront Corporation Readings by Andrew Taylor and Gerard Windsor in Toronto 1986 (Oseas)	532
Hekla Forlag Translation subsidy – Jessica Anderson <i>Tirra Lirra by the River</i> for publication in Denmark (Oseas)	2 500
Bernard Hickey Promotion of Australian literature in Italy and other countries (Oseas)	11 500
Indian Association for Commonwealth Literature and Language Studies Participation by Les Murray and Christopher Koch in Australian literature conference 1987 (Oseas)	4 000
Paul Kane Study tour from USA to Australia (Oseas)	2 957
Koala Books of Canada Ltd Distribution of <i>The Australian Book Scene 1986-87</i> to North American libraries (Oseas)	2 026
Kunapipi Production costs of magazine (Oseas)	6 000
Margo Lanagan Residency at Keesing Studio, Paris, 1987 (Oseas)	8 000
Alan Lawson Participation by Australian writers in Badlands Conference on Canadian and Australian literature in Canada 1986 (Oseas)	1 400
McPhee Gribble Publishers Translation subsidy – Helen Garner <i>Monkey Grip</i> for publication in France by Des Femmes (Vic)	1 000
John Millet Participation in International Poetry Festival, Galway 1987 (Oseas)	1 016
National Book Council Overseas gift subscriptions of <i>Australian Book Review</i> (Nat)	670
Overseas Publishers Tour to Australia 1988 (Oseas)	160
Pavilion Press Set Visit to Sydney by August Kleinzahler [UK] and Christopher Logue [USA] (NSW)	441
Hans Petersen Travel costs for visit to Australia in 1986 (Oseas)	4 066
Alur Janaki Ram Visit to Australia while preparing a book on Australian literature for publication in India (Oseas)	1 351
Selma Shapiro (Oseas) Promotion of Australian literature in USA;	8 422
Visit to Australia for promotional activities	314
South Pacific Association for Commonwealth Literature and Language Studies Participation by Australian writers in 1987 conference in New Zealand (Oseas)	2 966
D W Thorpe Pty Ltd Advertising Board subsidised books in <i>Australian Book Scene</i> 1987-88 (Nat)	1 528
Lyn Tranter Tour of USA and Canada by Laurie Duggan, Helen Garner and Michael Heyward 1987 (Oseas)	18 000
Universidad de Barcelona Participation by Peter Porter in Commonwealth Literature Conference 1987 (Oseas)	2 000
University of Exeter – Centre for American and Commonwealth Arts and Studies Participation by Australian writers in Australian Landscapes Conference (Oseas)	1 500
UK Publicist 1987-88 (Oseas) Advertising costs	546
Venice Writers Studio 1985-86 (Oseas) Access for Simon Hughes, David Kerr and Sophia Turkiewicz;	640
1986-87 – access for Paul Sherman, Garry Disher, Humphrey McQueen, Diane Fahey and Michael Ladd	5 000
Alan Wearne Residency at Keesing Studio, Paris 1987 (Vic)	1 925
Albert Wertheim Study visit to Australia (Oseas)	3 000
Ray Willbanks Study visit to Australia (Oseas)	2 500

LITERARY ORGANISATIONS (ADMINISTRATION AND PROJECT COSTS)

Australian Society of Authors Ltd 1987 (Nat)	27 600
Australian Writers Guild Ltd 1987 (Nat)	18 300
Fellowship of Australian Writers 1987 (Nat)	10 300
National Book Council 1987 (Nat)	41 500
Salamanca Script Resource Centre 1987 (Nat)	8 600
Society of Women Writers 1987 (Nat)	5 130

PROMOTION OF WRITING AND READING

Advertising of Board subsidised books in <i>Australian Book Review</i> and the <i>Australian Bookseller and Publisher</i> (Nat)	7 598
Association for the study of Australian Literature Participation by Australian writers in 1986 Townsville Conference (Qld) and 1987 Conference Launceston (Tas)	512
Australian Book Review Contributors fees and expenses, 1987 (Vic)	5 085
Australian Defence Force Academy Participation of Australian writers in 1986 seminar <i>Imagining the Real: Australian Writing in the Nuclear Age</i> (ACT)	40 000
Australian National Folk Festival Participation by Manning Clark and Les Murray in 21st Australian National Folk Festival (NT)	2 000
Australian National Word Festival Costs 1987 (ACT)	1 000
Braille and Talking Book Library Braille Book of the Year Award 1986 (Nat)	7 217
Caulfield Library Service Readings by Australian writers (Vic)	5 000
	570

LITERATURE BOARD

Childrens Book Council of Australia Childrens Book of the Year Awards 1987 (Nat)	12 200
Childrens Book Council (WA Branch) Visit by Robert Inghen for Australian Childrens Book Week 1987 (WA)	3 370
Crafts Council of South Australia Participation by Chris Mann in exhibition <i>Makers Choice 2</i> (SA)	1 442
Fantastic Entertainment in Public Places Readings during <i>Streetbeat/Symphony for the Motor Car</i> (Vic)	4 500
Fremantle Arts Centre Writers Festival costs 1987 (WA)	10 000
International Board on Books for Young People Seminar on childrens literature 1987 (NSW)	1 198
La Trobe University Short-term residencies by Australian writers in 1987 (Vic)	2 500
Latvian Press Society in Australia 27th Annual Conference in Adelaide 1987 (SA)	2 828
Angelo Loukakis Board programs – schedules and histories – preparation costs (NSW)	3 000
Macedonian Orthodox Community of Adelaide and South Australia	
Readings of works by Macedonian Australian writers as part of Macedonian Cultural Week 1986 (SA)	1 320
Monash University Short-term residencies by writers 1987 (Vic)	1 200
National Book Council (Nat) Authors participating in national tours – fees;	5 000
Computer purchase – part costs;	5 000
Administration of schools literature promotion projects	45 000
National Union of Greek and Australian Students Attendance by	
George Papaellinas at NUGAS Convention in Adelaide 1987 (SA)	778
George Papaellinas Reading by Elizabeth Jolley at Harold Park Hotel (NSW)	200
Pascoe Publishing Pty Ltd Purchase of 1987 Australian Literary Calendars for overseas distribution (Vic)	4 000
Poets Union of New South Wales Writers seminar <i>Re-wording</i> 1987 (NSW)	1 457
Purchase of Promotional books (Nat)	1 822
Radio SUV Writers Radio and Authors Proof radio programs on recent Australian writing 1987 (SA)	12 755
Royal Blind Society of New South Wales <i>Sound Pot Pourri</i> literary magazine for print handicapped (NSW)	3 000
School Library Association of the Northern Territory Tour of Northern Territory by Amanda Graham (NT)	1 630
Smart Street Films Film <i>A Schooner of New</i> recording Sydney poetry performances scene (NSW)	6 000
Spoleto Melbourne Writers Festival Costs 1987 (Vic)	8 000
State Library of Queensland Childrens author tours to regional Queensland 1987 (Qld)	2 000
Sydney Writers Centre Library Society readings – authors fees (NSW)	300
Tasmanian Fellowship of Australian Writers (Tas) Assistance with costs of Tasmanian Poetry Festival 1986;	2 182
Tasmanian Poetry Festival 1987	2 000
Tasmanian State Institute of Technology Readings in Northern Tasmania by Margaret Scott and Vivian Smith (Tas)	1 030
Tasmanian Writers Union Writers Festival – costs 1986 (Tas)	5 599
Richard Tipping Recording of Harold Stewart in Japan (Oseas)	500
Warana Festival Ltd Warana Writers Week 1987 (Qld)	10 000

COMMUNITY ACCESS (INCLUDING PROJECTS AND WORKSHOPS)

Arts Council of Australian Capital Territory Inc Readers and writers fees for workshops and seminars (ACT)	1 900
Artists in Schools Three writers to work in schools (SA)	4 500
Caper Documenting writer-in-community programs (Nat)	2 250
Come Out Festival Inc <i>Allwrite!</i> – program for Come Out 87 (SA)	10 000
Community Writing Scheme Vic Workshops and seminars (Vic)	3 000
Footscray Community Arts Centre Ltd Community writing officer,	
Kristin Henry to work in the western region of Melbourne (Vic)	3 000
Queensland Multicultural Community Literature Officer Angelika Fremd (Qld)	10 300
Cliff Smyth Researching/writing a report on community writing groups in England (Vic)	1 000
Sydney Turkish Peoples House Visit and workshop by Nihat Behram (NSW)	4 500
Tasmanian Arts Advisory Board Tasmanian community literature officer – co-funding, 1986 (Tas)	2 213
Tasmanian Community Literature Officer Management Committee Tasmanian community literature	
officer – co-funding, 1986 (Tas)	10 876
Trades and Labor Council of Western Australian Poetry performances in industrial workplaces (WA)	1 500
Wagga Wagga Writers Poetry readings and workshops (NSW)	2 600

MUSIC BOARD

The Music Board promotes the development of Australian musical life, through support of the pursuit of excellence by composers, performers and teachers of music, extension of access to musical experience and opportunities for participation to all sectors of the community, and recognition nationally and internationally of Australia's musical accomplishments. Assistance is provided for a range of musical activities grouped under four main headings: composition, documentation and dissemination, community development and music education and performance.

Chair **Barry Conyngham**

Members Warren Bebbington, Peter Burch, James Christiansen (to July 1986), John Curro (to August 1986), Lyndal Edmiston, Sylvan Elhay, Phyl Lobl (to August 1986) and Peter Seymour (to March 1987).

Assessors Ros Bandt, Simon Britton, Megan Cavanagh-Russell, Peter Clinch, Tony Fogg, Adrian Frost, Jane Groeneveld, Gillian Harrison, Moya Henderson, Donald Hollier, Sarah Hopkins, Judy Jacques, Margaret Kartomi, James McCaughey, Richard Mills, Irena Morozov, Eric Myers, John Painter, James Penberthy, Bob Petchell, Alexander Platts, Ashok Roy, Maria Sanciolo-Bell, Greg Schiemer, Larry Sitsky, Robert Smallwood, Nicki Snekker, Peter Tahourdin, Phil Tripp, Graham Wood and Martin Wright.

Director **Richard Letts**

The primary area of benefit is shown thus: (Nat). For some grants with a dual benefit, eg when an organisation commissions an artist for a specific purpose, the artist's state of origin is shown in squared brackets, thus: [Vic].

COMPOSITION

David Adams Jennifer Fowler [Oseas] to compose wind quintet (Oseas)	2 760
Adelaide College of Technical and Further Education — Music Felix Werder [Vic] to compose concerto for viola, percussion and orchestra (SA)	4 500
Adelaide Percussions (SA) Douglas Knehans [Vic] to compose sonata for percussionists;	2 738
Keith Humble [Vic] to compose quartet for percussion;	2 738
Eric Bryce [SA] to compose quartet for percussion	3 475
Arts Council of Australia (Northern Territory Division) Sarah Hopkins [NT] in residence to compose <i>Bellworks and Bell Dance</i> (NT)	6 000
Astra Chamber Music Society (Vic) Lawrence Whiffin [Vic] to compose piece for choir and chamber ensemble;	3 000
Keith Humble [Vic] to compose song cycle — joint application with Graham Hair [Vic]	2 250
Australian Ballet Foundation Richard Mills [Qld] in residence to compose full length ballet (Vic)	16 000
Australian Broadcasting Corporation Composers-in-residence with ABC radio during 1987 (Nat)	12 000
Australian Chamber Orchestra (NSW) Carl Vine [NSW] in residence to compose major work for orchestra;	7 500
Mark Isaacs [NSW] to compose piece for flute and strings	1 720
Australian Flute Association Anne Boyd [Oseas] to compose work for flute and piano (SA)	1 200
Australian Music Centre Ltd (Nat) 1987 National Young Composers School;	17 250
1988 National Young Composers School	17 800
Australian Musicians Guild Ltd Donald Hollier [NSW] to compose dramatic cantata (Vic)	9 275
Australian String Quartet Douglas Weiland [SA] to compose String Quartet Opus 3 (SA)	2 800
Australian String Teachers Association Larry Sitsky [ACT] to compose <i>Violin Concerto No 3</i> (ACT)	3 000