

# Annual Report 2005

# ARTS IN ACTION



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**Arts in Action Inc**  
101 Halifax Street, Adelaide SA 5000  
T: 08 8224 0799  
E: [info@artsinaction.asn.au](mailto:info@artsinaction.asn.au)  
[www.artsinaction.asn.au](http://www.artsinaction.asn.au)

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# OUR VISION

**Arts in Action creates opportunities for participation and leadership for people with a disability in South Australia's arts and cultural life**

# OUR MISSION

**Arts in Action is the peak body for the disability and arts sector in South Australia**

- We advise and advocate to government and other stakeholders on disability and the arts
- We facilitate sustainable opportunities for broad participation and access to the arts for people with experience of disability
- We govern and manage the organisation accountably, efficiently and sustainably.

# CHAIRPERSON'S REPORT

Since 1989 Arts In Action has actively supported the contribution and recognition of people with a disability in the arts. There is a creative tension lying between the arts and disability sectors. Arts In Action lives in this creative space and enhances both sectors, enabling more meaningful engagements in the arts, pathways for leadership and increased opportunities for more people with a disability to participate in the arts.

2005 was a year of change. Art In Action renewed its focus on being the peak body for arts and disability in South Australia. This has involved strengthening our performance as an advocate, as a representative of a field of practice /artistic endeavour, and as the critical conduit between the arts industry and the disability sector. We have directed our energies to providing services such as information, education and facilitation, to artists with a disability, artists working with people with a disability, and communities with experience of disability.

Throughout 2005 the Board and staff of Arts In Action have been exploring a new, sustainable model for the High Beam Festival. Community consultation and negotiations with potential partners are still happening and the outcome of these will be announced later in 2006.

It's fair to say that 2005 was a year of consultation and consolidation. We have been working hard to get all the key elements in place to position Arts In Action as a leader in arts and disability advocacy and practice.

We have developed a new staffing structure, led by the single, full-time leadership position of Executive Director. We have developed new job descriptions for the other staff positions so that their work supports the achievement of the objectives of our business plan.

And we have secured triennial funding from Arts SA and the Australia Council on the basis of that business plan.

While our achievements over 2005 are due to the hard work and commitment of all of the staff and board of Arts In Action, I'd like to especially thank Kat Worth, who was chairperson up to October 2005. Kat shared her strength, compassion and commitment with us all and led the board through some very challenging times. I particularly like Kat's warmth, calmness and focus. I'd also like to recognise and thank Jayne Boase, our General Manager throughout 2005, for her contribution, perseverance and commitment to Arts In Action over the past six and a half years.

I'd like to recognise the contribution to each of the Board members too. For freely giving of their time, expertise and energy; for staying on task and making the hard decisions; for being leaders. Thank you also to all the artists, volunteers and community members who have been involved in Arts In Action over the past year. Special mention must be made of the ongoing support from the Governor Hindmarsh Hotel, where Club Cis held each month. Heartfelt thanks to Sandy, Phil, Claire and Nikki.

I'd like to welcome our new staff, Executive Director, Peter Tregilgas and office coordinator, Emma Wilsher. As I leave Arts In Action, I'd also like to propose a challenge to the new Board, the staff and the community – to continue to bed down the planned changes to Arts In Action, including a name change and constitutional change. The thinking and planning behind our directions has been thorough and rigorous. The new directions reflect what our stakeholders want and what's needed in the years to come. Seize the increased advocacy role with energy and enthusiasm, as I believe opportunities will abound.

Claire Witham

## BOARD MEMBERS

### Chair

Claire Witham  
Catherine (Kat) Worth  
(to October 2005)

### Deputy Chair

Clare de Bruin

### Treasurer

Jodi Glass  
Claire Witham  
(to October 2005)

### Secretary

Sue Rose  
(to June 2005)

### Members

Kylie O'Connell  
Pat Rix  
Paul Collier  
Tristan Dunn  
Neil Lillecrapp  
(to May 2005)  
Quentin Kenihan  
(to May 2005)

### Public Officer

Jayne Boase



# EXECUTIVE DIRECTOR'S STATEMENT

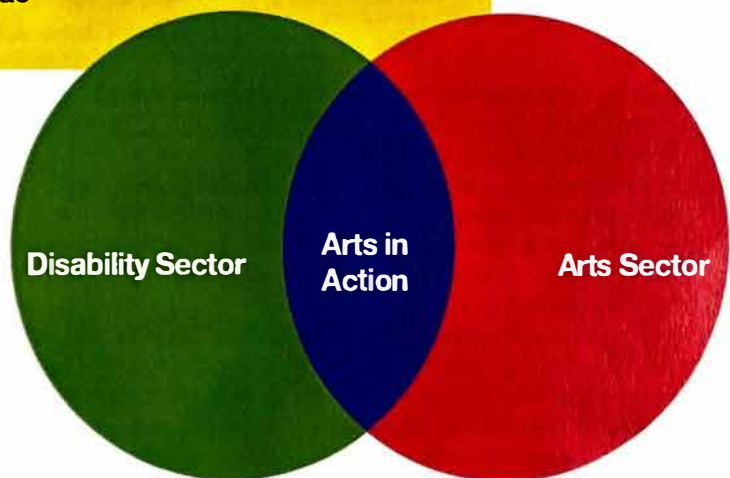
In 2005 Arts in Action completed a planning and review process that began in August 2004. The process was extensive and included stakeholder consultations, external facilitation, staff and board planning.

The consultation has led to the development of a new strategic plan that reflects a focus on the maturing role of the organisation as the peak body for arts and disability in South Australia. This involves strengthening our performance as an advocate, as a representative of a field of practice/artistic endeavour, and as the critical conduit between the arts industry and the disability sector.

In 2006 (Arts in Action's 18th year) the board has committed itself to reform the constitution to confirm the role of peak body for arts and disability in South Australia. This restructure will also include renaming the organisation to reflect the priorities of access as voiced by our community. Further the highly successful High Beam program is being re-developed as a key tool of communication to service and promote the disability and arts sectors with a fresh and sustainable model.

Partnership is a key to success, celebrate where we have come from and now join with us to support the sector.

**Peter Tregilgas**



## TEAM REPORT

2005 was a watershed year for Arts in Action with a major emphasis on organisational review and restructure, refocussing and new directions for the organisation, culminating in a new five year business plan. This often challenging process was undertaken on top of the delivery of our usual services and programs, with some significant developments in this last area.

Our ongoing monthly music and dance event Club C continued throughout 2005, despite a funding shortfall for the year. Attendances were consistently pleasing and the range of performers and styles continued to broaden. Big thanks must go to Club C coordinator Claire Thackray for her ongoing commitment to the event and her tireless efforts in maintaining the only socially inclusive music and dance event in SA. We also thank The Governor Hindmarsh Hotel for its unwavering support for Club C for over ten years now and 2006 will see some significant new departures for our longest running program.

The Big Country Choir, our regional project with communities from the Clare and Barossa regions continued to flourish and strengthen as a unique expression of regional Australia. A major landmark for this integrated community choir was their appearance on the same bill as Teddy Tahu Rhodes at the 2005 Bundaleer Forest Weekend. The BCC also performed at numerous local community events throughout the year.

Our Pathways program, in partnership with Community Bridging Services, continued in 2005 with four workshops occurring throughout the metropolitan area every week, catering to up to eight participants each. A focussed program of workshops in visual arts practice for people with disabilities, Pathways has presented three professional exhibitions of participants' work so far, including the 2005 "Peace Plant" exhibition, hung at Pepper Street Arts Centre at Magill. Many of the works at this show sold; notably the Minister for Disability himself was amongst those purchasing works by Pathways artists at the exhibition opening.

An exciting new long term project, Reins, Rope & Red Tape was initiated in late 2005. A mentoring program for young people with disabilities who identify as having a serious interest in pursuing work in the arts, RRRT aims to develop and nurture a new generation of cultural activists.

Nicci Parkin, Project Officer at AiA, must be acknowledged for her commitment to setting up this significant project. A Flinders University placement student, Maria Benazic (completing Honours in Disability Studies) laid very helpful groundwork for a disability cultural database in her time with us during 2005 and Nicci also undertook the supervision of Maria's placement at AiA.

AiA undertook some promotional support and coordinate a reception for the visiting China Disabled People's Performing Arts Troupe in October. This remarkable group of artists from all over China performed to a packed Her Majesty's Theatre and this was followed the morning after by a reception held at the Adelaide Festival Centre, hosted by AiA and very kindly supported by the Adelaide Festival Centre event staff.

Arts Access Australia, the national peak body for arts and disability and represented in SA by AiA undertook the production of a significant new resource focusing on arts and disability in Australia. Making the Journey is a book which outlines twelve case studies of arts and cultural organisations from around Australia who have implemented diverse strategies to enable access for people with disabilities. We can celebrate the fact that three of the twelve case studies in the book were from SA organisations. Making the Journey was launched by Greg Mackie, Arts SA Executive Director, at the Festival Centre Banquet Room. This event, produced by AiA and once again supported by the Festival Centre, was part of an extensive series of events in early December at the Centre celebrating International Day for People with Disabilities.







The organisation's review and its subsequent restructure process was a long and at times difficult process. However, the bigger picture outcomes will see AiA refocussing on its peak body role, with a stronger emphasis on advocacy and training. This will see the organisation in far stronger positions within both the arts and disability sectors. A new model for the High Beam Festival was also well-developed during 2005. The new approach will reduce the strain placed on the organisation by producing a biennial international festival and will be announced in 2006.

Our General Manager Jayne Boase saw her final year at AiA in 2005. In the role since 2000, Jayne's contribution to the organisation has been immense, steering AiA through two High Beam Festivals as well as immense change as the organisation has grown and developed. Indeed, Jayne's lasting contribution to AiA is to have managed its coming of age as a key cultural organisation in our state. Jayne's vivaciousness, intelligence, warmth, humanity and mischievous sense of humour will be missed by all those at AiA who worked with her.

AiA finished its year in temporary office space as the Halifax Street premises underwent a thorough refurbishment, including some structural maintenance. The results of this overhaul have provided AiA with professional and modern office accommodation, reflective of the organisation's fresh outlook. The temporary offices were provided by the landlord the Christadelphian Church. Our long term association with the Church has been a happy one and AiA thanks in particular Rob Hicks and the Church Committee for their ongoing support.

AiA relies on the support of many different people for its continued successes, including audiences, stakeholders and partners. However there are certain individuals who deserve to be mentioned for their outstanding contribution: Kat Worth, Claire de Bruin, Clare Witham, Jodi Glass, the Arts in Action Board, Sandra Craig, Pat Rix, Rachel Fisher, Emma Webb, Daniel Daw, Gaelle Mellis, Cathy Nirta, Kate Jenkins, John Foubister, Chris Burford, Meghann Jones, Gavin Malone, Ronda Wallis, Sonia Donnellan, Pam Young, Quentin Kenihan, Brian and Viv Tonkin, Greg Milton, Tim and Chris Loft and our numerous volunteers.

AiA's work is developed through the ongoing generous support of The Australia Council for The Arts, The Government of SA through Arts SA, Health Promotions Through the Arts and the South Australian Office for Disability and Client Services. A newly invigorated and empowered agency, AiA looks to the future with confidence. Our fresh perspective opens up many new, exciting and dynamic possibilities and opportunities for people with disabilities in the cultural life of South Australia and we look forward to the year ahead.

**Phil Noack**

Arts Industry Liaison Officer  
on behalf of the Arts in Action 2005 team

## STAFF

**General Manager**  
Jayne Boase

**Administration Officer**  
Sandra Craig

**Project Officers**  
Phil Noack  
Nicci Parkin

**Club C Coordinator**  
Claire Thackray

# GOALS AND OBJECTIVES

## Goal 1

Advocate for and promote disability and the arts

### Objective 1

Promote the value of the arts for people with a disability

### Objective 2

Strengthen government and non-government support for disability arts

### Objective 3

Play a leadership role in strengthening support and infrastructure for community cultural development and models of practice for people with a disability

## Goal 2

Create sustainable opportunities for participation and leadership in the arts industry for people with a disability

### Objective 4

Identify, support and lead sector development directions and opportunities

### Objective 5

Broker arts training, work experience, mentoring and leadership opportunities across all the arts and cultural sectors for artswomen with a disability and artists working with people with a disability

### Objective 6

Develop and maintain a sustainable artistic and business model and long-term funding partnerships

## Goal 3

Govern and manage the organisation responsibly

### Objective 7

Maintain a governance structure that is transparent, efficient, sustainable, accountable and maintains the respect of our stakeholders

### Objective 8

Maximise income and increase diversity of income sources

### Objective 9

Ensure best employment practices, so that Arts In Action is a desirable employer able to attract and retain high quality appropriately skilled staff



**HEAD OFFICE**

First Floor • 185 Wakefield Street, Adelaide SA 5000  
Telephone (08) 8232 0390 Facsimile (08) 8232 1823  
psingh@sbswb.com.au

**STRATHALBYN**

8 Sunter Street, Strathalbyn SA 5255  
Telephone (08) 8536 2905 Facsimile (08) 8536 2180

**INDEPENDANT AUDITORS REPORT TO THE MEMBERS OF**

**ARTS IN ACTION INC**

I, PREM SINGH have audited the attached Balance Sheet, Income and Expenditure Statements, and notes to and forming part of the financial statements of Arts In Action Inc for the year ended 31<sup>st</sup> December 2005. The Management Committee is responsible for the preparation and presentation of the financial statements and the information they contain. We have conducted an independent audit of these financial statements in order to express an opinion on them to the members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial statements are free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards so as to present a view of the association which is consistent with our understanding of its financial position and the results of its operations and cash flows.

The audit opinion expressed in this report has been formed on the above basis.

**Audit opinion:**

In my opinion, the financial statements present fairly (in accordance with applicable Accounting Standards and the Association Incorporation Act (SA) 1985) the financial position of Arts In Action Inc. as at the 31<sup>st</sup> December 2005, and the results of its operations and cash flows for the year then ended.

Dated at Adelaide this 12<sup>th</sup> day of APRIL 2006.



PREM SINGH  
Registered Company Auditor



Chartered Accountants



Financial Planning



Finance Brokers



Business Staffing  
Solutions



Book Keeping - BAS

**ARTS IN ACTION INC.**  
**BALANCE SHEET AS AT**  
**31ST DECEMBER 2005**

	Note:	2005	2004
		\$	\$
<b>MEMBERS' FUNDS &amp; RESERVES</b>			
<b>Members' Funds</b>			
Opening Balance		72728	71370
Add Surplus for the year		7228	23450
		79956	94820
Less Transfer to Project Revenue		-14550	0
Less Transfer to General Reserve		0	-22092
<b>Total Member's Funds</b>		<b>65406</b>	<b>72728</b>
<b>Reserves</b>			
<b>General Reserve</b>			
Opening Balance		39589	12797
Reallocation of Provisions		0	4700
Transfer from Member's Funds		0	22092
<b>Total General Reserve</b>		<b>39589</b>	<b>39589</b>
<b>TOTAL MEMBERS' FUNDS &amp; RESERVES</b>		<b>\$ 104,994</b>	<b>\$ 112,317</b>
Represented by:			
<b>CURRENT ASSETS</b>			
BSA Trading Account		138498	98867
BSA Cash Management Fund		204448	135264
BSA Public Fund		664	585
Petty Cash		327	300
Sundry Debtors		0	2850
Prepayments		775	0
<b>Total Current Assets</b>		<b>344712</b>	<b>237866</b>
<b>LESS CURRENT LIABILITIES</b>			
Sundry Creditors & Accruals		5668	2997
Payroll liabilities		0	150
GST/PAYG Liability		15857	8405
Provision for Annual Leave		11071	4306
Provision for Long Service Leave		6580	6580
Provision for Employee Redundancy		12026	0
Unexpended / Grants In Advance	2	188516	103111
<b>Total Current Liabilities</b>		<b>239718</b>	<b>125549</b>
<b>WORKING CAPITAL</b>		<b>104994</b>	<b>112317</b>
<b>ADD NON CURRENT ASSETS</b>			
Plant & Equipment		44412	38061
Less Provision for Depreciation		-44412	-38061
<b>Total Non Current Assets</b>		<b>0</b>	<b>0</b>
<b>NET ASSETS</b>		<b>\$ 104,994</b>	<b>\$ 112,317</b>

These statements should be read in conjunction with the accompanying notes.



**ARTS IN ACTION INC**  
**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31st DECEMBER 2005**

	2005 \$	2004 \$
<b>INCOME</b>		
<b>Opening Balances</b>		
Project Balances b/fwd	0	1974
Transfer from Reserves	14550	2522
<b>Earned Income</b>		
Workshop & Registration Fees	0	11295
Box office	3350	4838
Memberships	171	96
<b>Sponsorship &amp; Fundraising</b>		
Sponsorships	0	6682
Donations Received	78	0
<b>Other Earned Income</b>		
Bank Interest	10580	8428
Sundry Income	12	343
Recoveries & Reimbursements	4841	2961
<b>Grants &amp; Subsidies</b>		
State - Arts	134620	137041
State - Other	24696	121195
Australia Council	91699	122822
Other Commonwealth	0	25000
Local Government	0	14700
Other Subsidies	0	9500
<b>Administration Service Fees</b>		
Fees Collected	4350	32159
Fees Paid	-4350	-32159
<b>TOTAL INCOME</b>	<b>284598</b>	<b>469395</b>
<b>LESS EXPENDITURE</b>		
<b>Salaries, Wages &amp; Fees</b>		
Core Staff	118813	143155
Artist & Performer Fees	31075	67328
Production & Technical	0	4000
Contractors & Consultants	4404	11079
On-Costs	30782	19037
Allowances	110	1575
Volunteer Costs	0	3500
Professional Development	4811	989
Other Staff Related	7250	2906
<b>Production Costs</b>		
Venue Costs	0	23069
Lighting & Audio Visual	589	3673
Scenic & Staging	0	1919
Development & Creative	0	474
Touring, Travel & Transport	6336	24944
Other Production Specific Costs	5346	29463
Project Production Expenses	386	2277

These statements should be read in conjunction with the accompanying notes.

**ARTS IN ACTION INC**  
**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31st DECEMBER 2005**

	2005	2004
	\$	\$
<b>Marketing, Promotion &amp; Documentation</b>		
Advertising	0	100
Promotional Materials	2228	22567
Website	0	2309
Research & Documentation	52	10425
Marketing & PR Costs	1665	10604
<b>Infrastructure Costs</b>		
Communication & Transport	19888	9437
Office Consumables	4035	3812
Office Running Costs	12020	12152
Organisational Resources	2744	4165
Governance & Other	17940	26477
Depreciation Fixed Assets	6351	4045
Sundry Expenses	548	464
<b>TOTAL EXPENDITURE</b>	<b>277371</b>	<b>445945</b>
<b>NET SURPLUS</b>	<b>\$ 7,228</b>	<b>\$ 23,450</b>



# **ARTS IN ACTION INC.**

## **NOTES TO and FORMING PART OF the FINANCIAL STATEMENTS**

**AS AT 31<sup>st</sup> DECEMBER 2005**

### **NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES**

The accounts have been prepared in accordance with applicable Accounting Standards issued by the Australian accounting bodies and the requirements of the Associations Incorporation Act (SA) 1985. The accounts have been prepared on the basis of historical costs and do not take into account changing money values, or, except where stated, current valuations of non-current assets. The accounting policies have been consistently applied, unless otherwise stated.

All projects, grants and activities are presented in detailed profit and loss statement format to more fully report on the financial activities of the association.

#### **Income Tax**

Arts In Action Inc is classed as a not-for-profit organisation and as such is exempt from income tax under sec 50-5 item 1.1 of the Income Tax Assessment Act 1997.

#### **Segment Reporting**

Arts In Action Inc is an organisation operating principally in South Australia and as such comprises only one reportable industry and geographical segment.

#### **Fixed Assets**

All fixed assets are recorded at their original cost and have been depreciated over their useful lives.

#### **Project Funds Carried Forward (refer Note 2 attached)**

The unspent balances of projects which commenced prior to balance date and are of an ongoing nature are shown as current liabilities in the balance sheet. Government grants for annual funding of activities, for projects of less than twelve months, and for operating activities have been fully accounted for in the annual accounting period with surpluses and deficits being transferred to Members' Funds or reserves.

#### **Employee Benefits**

Provision is made in respect of the association's liability for annual and long service leave on the basis of the terms of their employment.

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred. The association has no legal obligation to provide benefits to employees on retirement.

#### **Members Subscriptions**

Members' subscriptions are accounted for on a cash basis, being brought to account when received.

**ARTS IN ACTION INC. Year Ended 31st December 2005**

<b>Note 2: Reconciliation of Grant Income 2005</b>					
		Unexpended Grants brought forward from previous financial year	Grants Income Received this Year	Grant Expenditure this Year (Net Grant Income)	Unexpended Grants carried forward to next financial year
Australia Council	CCDB - Triennial Grant	-	90,000.00	90,000.00	-
	Professional Development	-	1,699.00	1,699.00	-
	Reins Rope & Red Tape 2006	-	41,950.00		41,950.00
	<b>Australia Council Total</b>	-	<b>133,649.00</b>	<b>91,699.00</b>	<b>41,950.00</b>
State Arts Funding	ArtsSA - Core Grant	-	76,500.00	76,500.00	-
	ArtsSA - one-off	-	15,000.00	3,930.00	11,070.00
	ArtsSA - Health Promotions - Core	32,000.00	8,000.00	40,000.00	-
	ArtsSA - Health Promotions - Pathways	4,998.18	7,000.00	11,998.18	-
	ArtsSA - Health Promotions - Reins Rope & Red Tape	-	14,000.00	8,655.38	5,344.62
	ArtsSA - Health Promotions - Big Country Choir	2,859.82	18,000.00	15,116.12	5,743.70
	ArtsSA - Health Promotions - Club C	3,150.00	3,150.00	6,300.00	-
	ArtsSA - Health Promotions - Performance Program	1,642.69			1,642.69
	ArtsSA - Health Promotions - Chinese Disabled Comp	-	2,270.52	2,270.52	-
	ArtsSA - VSA - USA Marketing	5,000.00		5,000.00	-
	<b>ArtsSA Total</b>	<b>49,650.69</b>	<b>143,920.52</b>	<b>169,770.20</b>	<b>23,801.01</b>
Other State Funding	Dept Human Services - Core Grant	14,396.69		-	14,396.69
	Dept Human Services - Project	14,777.48			14,777.48
	Dept Human Services - High Dreams @ Queens	7,169.24			7,169.24
	Dept Human Services - international Day of Disability	-	300.00	300.00	-
	Dept Human Services - Visual Arts	8,117.31			8,117.31
	Dept Human Services - High Beam	-	34,715.55		34,715.55
	DSO - FAC - SEF/NMDS	-	20,000.00		20,000.00
	Dept Family & Community Services - Admin Core	-	20,840.00		20,840.00
	SA Tourism Commission	-	750.00		750.00
	SA Youth Arts Board		3,000.00	3,000.00	-
	Country Arts SA - Pathways	7,000.00		7,000.00	-
		<b>51,460.72</b>	<b>79,605.55</b>	<b>10,300.00</b>	<b>120,766.27</b>
Local Government	City of Adelaide - Metro Workshops	-			-
	City of Pt Adelaide/Enfield - Metro Workshops	-			-
	City of Mitcham - Metro Workshops	-			-
Other	DASC	2,000.00			2,000.00
	SPARC Foundation	-			-
	Festivals Australia	-			-
	Leisure Options Clare	-			-
	Aboriginal Health Council SA	-			-
<b>TOTAL GRANTS</b>		<b>103,111.41</b>	<b>367,175.07</b>	<b>271,769.20</b>	<b>188,517.28</b>



**ARTS IN ACTION INC**  
**STATEMENT BY THE COMMITTEE**

In accordance with section 35 (2) (c) of the Associations Incorporations Act (SA) 1985, the Committee of Arts in Action Inc hereby states that;

In the opinion of the committee the accompanying financial statements

- 1 present fairly the results of operations of Arts in Action for the year ended 31<sup>st</sup> December 2005 and the state of affairs of the association as at that date.
- 2 as at the date of this statement there are reasonable grounds to believe that the association has the ability to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson	<u>Claire Witham</u> Claire Witham	date	<u>19/05/2006</u>
Treasurer	<u>Jodi Glass</u> Jodi Glass	date	<u>19/05/2006</u>

**ARTS IN ACTION INC**  
**COMMITTEE REPORT**

In accordance with section 35 (5) of the Associations Incorporations Act (SA) 1985, the Committee of Arts In Action Inc hereby states that during the financial year ended 31<sup>st</sup> December 2005;

- 1 no officer of the association;
- 2 no firm of which an officer is a member; and
- 3 no body corporate in which an officer has a substantial financial interest

has received or become entitled to receive a payment or any other benefit as a result of a contract between the officer, firm or body corporate and the association, except for the following:

P Rix fees \$10,000, per diems \$2,785.00

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson	<u>Claire Witham</u> Claire Witham	date	<u>19/05/2006</u>
Treasurer	<u>Jodi Glass</u> Jodi Glass	date	<u>19/05/06</u>