



INCITE ARTS 2020 ANNUAL REPORT

**Delivering community arts and culture programs
in the central desert region since 1998**

1. About Us

We at Incite Arts acknowledge our work is undertaken on the land of the Arrernte people, the traditional owners of Mparntwe.

We give our respect to the Arrernte people, their culture and to the Elders, past, present and future.

We are committed to working together with the Arrernte people to care for this land for our shared future.

Incite Arts enriches the lives of all Central Australians through community-engaged arts practice that is accessible, inclusive and responsive.

Incite Arts delivers high-quality, accessible arts programs in collaboration with the communities of Central Australia, focusing on both those who are underserved and those who face barriers to arts engagement.

Incite Arts

- Responds to community needs and aspirations
- Expresses and celebrates cultural identity
- Designs and delivers targeted arts programs
- Develops and shares Central Australian stories

Established in 1998, Incite Arts is the key facilitator of community-engaged arts practice in Central Australia. Incite has a strong track record using innovative frameworks to achieve unique and impactful arts engagement outcomes.

As a small company interested in big ideas, Incite works in partnership with the region's diverse communities to develop and celebrate community arts and culture and build local capacity through engagement with the arts. We bring people from different backgrounds together to share stories, develop skills and build awareness – supporting communities to be more resilient, inclusive, cohesive and creative.

Through engaging communities in performing arts activities, we create extraordinary opportunities that transform the lives of those involved through collaborative, innovative and creative experiences.

www.incitearts.org.au

2. From the Incite Board

Chairperson, Mary Jane “MJ” Warfield

We all know that 2020 is a year that changed the world forever, and our little "world" in Mparntwe/ Alice Springs became one of the safest places on the globe. We are so fortunate that there have been no outbreaks of COVID-19 and very little danger here. As we watched other parts of the country go in and out of lockdown and the rest of the world suffering through the pandemic we feel incredibly fortunate to be safe in our desert home. What we did experience was a lot of restrictions to keep our communities safe and we worked within these.

The year started as normal, with a lineup of projects to be developed and delivered. Jenine was to be in Alice Springs for a significant amount of time, working with a network of organisations and artists to deliver our annual program. Then, almost overnight, the situation heightened and we had to make some swift decisions.

The rest of the year's plans were suddenly not able to happen!

Jenine and Virginia wasted no time worrying about it, they re-engineered the major project, Unbroken Land from a live event into a series of short films that would then be distributed online. Together with Lauren Jones, Anders Pfeiffer and Anna Cadden, they reworked the live event into a series of film shoots and edits. This was a huge undertaking, and a completely different set of tasks and skills required to deliver the end artistic outcome, but they managed it beautifully.

There have been many 'silver linings' in 2020, and one of those has been the platform the internet has provided for distribution of our content. Usually we would see hundreds of audience members come through Desert Park for the live show, but this year we've seen thousands of audience members enjoy our online offerings - audiences from all over the world.

2020 was a challenging year, but it has proven once again that Incite Arts is a flexible and adaptable organisation that works with and for the communities it services, to deliver high quality arts outcomes.

Well done to the whole team and the community!

3. Program Highlights

3.1 Move Masters

Move Masters is a strategic initiative for the development of new artistic work by the 'stArts with D' Performance Ensemble (SWD), predominantly emerging First Nation artists with learning disability.

Key to this initiative is the mentoring of SWD member Tiffany Malthouse towards professional practice as a workshop facilitator. This supports the pathway towards achieving the strategic goal of disability-led practice.

The process supports Incite to move toward disability-led processes with the engagement of Tiffany in this mentored role. Tiffany's articulated goal is to be a leader in the arts and share new learning with young people.

In the February to August period Incite undertook workshops and activities that resulted in the work being presented as part of Unbroken Land 2020.



Tiffany Malthouse, Clouds, Unbroken Land 2020

Due to the impact of COVID-19, Incite adapted the Move Masters workshop program, including the mentoring component with Tiffany Malthouse, to be delivered online. This plan enabled the group to continue to dance, stay connected and get creative.

Incite key personnel worked closely with Mentoring Artist and collaborator Lauren Jones and Mentoree/Artist with Disability Tiffany Malthouse to develop these plans: firstly reinstating the weekly workshop program and mentoring sessions online with the fifteen artists participating from their

homes; and secondly developing a range of short films to showcase the work of the SWD Artists, online across a range of platforms.

Tiffany Malthouse continued, in part, her mentorship towards becoming a workshop leader in this very challenging year.

SWD Artists continued to put their trust in Incite Arts, and the selected artists/mentors, to undertake the required complex negotiations to design, manage and implement this project. The level of communication and negotiations with the guardianships, support agencies and case coordinators in the relatively new NDIS space, and the support staff, as well as, the complex level of variations from circumstances of one artist to the next is not to be underestimated.

The Incite Arts Team continued to commit to work in this cross-sector and cross-cultural space with the aim to ensure the project achieved both high quality skills development opportunities and presentation outcomes that celebrated and showcased these NT artists with learning disability.

Incite's adapted plan included greater levels of access including audio description and captioning of all artistic outcomes created. Greater levels of Auslan were also incorporated into the creative content captured and shared on video.

The new work created as online content showcased NT Artists with Disability to a far greater local, NT, national and potentially international audience than the original program delivery model. We significantly increased our capacity to share our work with others and model how they too can make the work more accessible.

Notably the digital space is possibly the most accessible space there is. Incite was offered an opportunity here to occupy that space otherwise not yet realised.

After the completion of the films, a further ten week skills development program of Move Masters was delivered in the October to December period, with Co-creator, Collaborator and Mentor Lauren Jones. 10 Artists were involved in this 10 week program including a new person: Christopher Day.

The program was completed in 2020, laying strong foundations for the new SWD 'Strong Feelings' Program which will see the creative development phase in 2021.

Digital Adaption of Move Masters works included creating the short films:

- Flood
- Storm
- Rain
- Clouds
- There Was A River
- Kwatye-Waru (Water-Fire)



Lizzie Trew, Rain, Move Masters for Unbroken Land

Stages & Participation

Stage 2: 12 Feb 2020 - 18 March 2020

Weekly sessions x 5

Attendances: 53

Number of SWD artists: 13

Stage 3 - 22 April 2020-3 June 2020

Weekly sessions x 6 - conducted online due to COVID-19 Lockdown

Attendances: 28

Number of SWD artists: 8

Stage 4: 10 June 2020 - 2 September 2020

Weekly sessions 11

Attendances: 95

Number of SWD artists: 9

Stage 5: 14 October 2020 - 18 December 2020

Weekly sessions: 9

Attendances: 62

Number of SWD artists: 11

- Background on stArts with D Performance Ensemble

For over a decade Incite Arts has produced Arts & Disability Programs, with a focus on the performing arts since 2011, nurturing and supporting relationships between mentoring artists, people with disability and disability groups and service providers. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

At the beginning of 2013 Incite initiated the formation of stArts with D (SWD) Performance Ensemble, a group made up of a core of eleven people with learning disability, female, male, aboriginal and non-aboriginal from 18 to 52 years old. The group was formed as a response to feedback from the highly acclaimed 2011 production 'Close to Me'. Some performers wanted to continue as a group to build skills, create and perform self-devised performance theatre. This has been possible with numerous programs and presentations of new work since then. SWD members have participated in activities and events across the artforms of film, dance and outdoor theatrical performance.

The broad exposure to the arts through these experiences and opportunities continues to nourish the members of the ensemble. Incite maintains the commitment to work with these emerging artists to develop individual skills and create meaningful arts experiences for each individual ensemble member and their audiences.

3.2 Olive Pink Opera Collaboration

Building on the consultation process undertaken in 2019 the planned program for June to September 2020 period was rescheduled by the organisers to 2021 due to COVID-19.

Therefore, Incite's role to support and collaboration with the Southern Ngaliya Dancers aimed to achieve their long held goal of sharing Warlpiri culture. The plan to include the Dancers in public performances of the premier of the Olive Pink Opera, at the Alice Springs Desert Song Festival, in the Olive Pink Botanic Garden, was not realised in 2020.

- Background on Southern Ngaliya Dancers

Incite Arts collaborated with Warlpiri Youth Development Aboriginal Corporation (WYDAC) and the Senior Warlpiri Women from the inception and piloting of this Southern Ngaliya (SN) dance camp program in 2010. SN was a 3 way intergenerational collaboration between, senior Warlpiri women, Incite and WYDAC. Built on trust relationships it responded to senior

women's requests to build this platform (dance camps and presentations) to collectively explore, share, record and transmit Warlpiri culture.

Under the guidance of the Senior Warlpiri Women in regard to cultural material and activities, Incite supported the women with all camp logistics and programming of cultural activities. WYDAC was responsible to engage young Warlpiri women and girls to attend and participate in the camp activities. Incite was also instrumental in building local partnerships by inviting other local community stakeholders to be actively involved in the project.

During Incite's involvement in the dance camp program, over 82 individual women were employed and participated and over 120 individual young women and girls participated in the program in the 2010-2017 period. Incite handed over delivery of the dance camp program to WYDAC in 2017. WYDAC continued to deliver the dance camp program in collaboration with the Senior Warlpiri Women under the name Tanami Desert Girls Dance Camp/WYDAC Dance Camp.

Incite continued collaborating with the Southern Ngaliya Dancers which included their live presentative of the Ngapa (Water) Dreaming song and dance as part of Unbroken Land 2018 at the Alice Springs Desert Park.

In 2020 Incite collaborated with the Dancers to create a short film for Unbroken Land using footage from their 2018 performance and archival footage and images from the dance camp program activities on Country.

3.3 Create Communities

The plans for the pilot program in 2020 was necessarily put on hold due to the impact of COVID-19. The project will continue its journey in 2021.

This is a collaboration between artist, musician, mentor and educator, Tashka Urban and Incite Arts. As a research and development initiative the focus is on developing a new model of sustainable and self-determined music program delivery with Aboriginal Communities in our region.

The 2020 aim was to build on the foundations of existing sector knowledge and experience to formulate and deliver a pilot program. This included mapping-out individual's unique music pathways into ongoing mentorships, connecting with existing programs, fostering personal growth and development, and moving towards greater income-generating opportunities.

3.4 Unbroken Land 2020

Due to the impact of COVID-19 Incite's re-visioning of Unbroken Land saw the event presented virtually. This includes the community workshop engagement program.

Short films of each component of the proposed live event were created as autonomous 'episodes' in a staged process June – December 2020 and released online showcased as the year progressed.

It was also determined we could not produce and release all the films in 2020 so the program was extended through to end of May 2021. Also planned was a curated collective delivery plan in a live event as culmination for the program. This is to take the form of showing all the films and presentation of some live performances in 2021.

Incite worked with our artists, community groups, production team, key stakeholders and new collaborators to realise the development of the virtual delivery of Unbroken Land, as the NT COVID-19 regulations and safely plans allowed.

Virtual presentation offered our unique cohort of Alice Springs artists, artworkers and collaborating groups' opportunities to showcase their talents on more far reaching online platforms, otherwise not possible, and to far greater audiences than the original program delivery model.



OLSH Catholic College Year 11/12 Creative Arts Students, Letter to the Future, Unbroken Land 2020

It also offer new ways of achieving Incite's goals of sharing Unbroken Land as a platform for celebration of our desert home and unite our community in creating art that demonstrates artistic innovation and cultural vibrancy.

Incite recognised the critical role we could play with our virtual presentation of Unbroken Land in the Territory's recovery in this time of the COVID-19 pandemic. We envisaged showcasing our work on Channel NT (yet to be realised in 2021) and other digital platforms went to the very heart of Incite and Unbroken Lands' ethos of building a more connected and resilient community for the health and wellbeing of all.

Adapting Unbroken Land for virtual presentation involved Incite investing in producing high quality, discrete video works for each of the stories that comprise the collection of water stories.

There were a range of grant variations submitted for the re-allocation of costs of the delivery model including redirecting of production costs towards the video making, new access costs, and towards extending the position of the Communications Officer. This essential role was needed to include coordinating the online delivery including showcasing the films through Incite's website, you tube channel, social media and other online platforms.

Showcasing Unbroken Land on these digital platforms provided Incite with opportunities to establish a more sustainable foundation for building new audiences and appreciation of our work, trigger innovative practice and inform future ways of delivering our work and engaging communities.

Access and inclusion remained at the very heart of the virtual Unbroken Land. Incite built our capacity for developing online creative content that included new innovative accessibility features, otherwise not yet realised in the NT. Access features for people with disability included: Auslan, captioning and audio describing. Incite made the most of the accessibility opportunities virtual deliver offered and modelled to other NT artists and arts organisations how they too can make their artworks more accessible.

We also included of access features for First Nations People in the artistic works, with translations of selected creative content in local languages, eg Arrernte and Pitjantjara.

Delivery included:

- Branded Image for UL 2020
- 'Teasers' for each episode
- Profiles on artists and participants from episodes
- Sharing of links and profiling of episodes on ICTV

- Sharing of images from Lantern Making Workshops (community participation program)
- 'Light the Water' Lantern Making Workshops (aka community participation program)...over 40 lantern making kits distributed; photos of lanterns created being returned to Incite; to be shared on social media.



Bradshaw Primary School Students, 'Light the Water' Lantern Making Workshops, Unbroken Land

Delivery also included thirteen short films/episodes:

- Episode 1 – Water... SWD artists: C2C Program; Tiffany Malthouse
- Episode 2 – Fire... SWD artists: C2C Program; Tiffany Malthouse & Lizzie Trew
- Episode 3 – Flood... SWD artists: Move Master's Program
- Episode 4 – Storm...SWD artists: Move Master's Program
- Episode 5 – Rain...SWD artists: Move Master's Program
- Episode 6 - Bloom... Sarah Cook: stop animation pavement chalk drawing
- Sharing of links about profiling of episodes on ICTV
- Episode Seven – Clouds...Telling First Nations Disabled Artist Tiffany Malthouse's story about clouds. Connect2Culture has supported Tiffany to explore dance, movement, language, song, art, cultural knowledge, stories, families and connections.



Caleb McMillan, Storm, Move Masters for Unbroken Land

- Episode Eight - Letter to the Future... Dance artist Miriam Nicholls has collaborated with her students at OLSH Catholic College to create this episode. Letter to the Future has been inspired by the young performers' wish to express a hopeful vision of the future, in which people are learning to live in harmony with each other and the environment, conserving and caring for water as a precious resource amidst a changing climate.
- Episode Nine - Ripples in the Desert... The hot sun in the sky, wispy white clouds, birds soaring overhead.....and the brief glimpse of a rainbow. But everyone is waiting for the rains. Rain that makes puddles for splashing, waterways through the sand, ripples in the desert heat. GUTS Dance // Central Australia youth dancers tell their story of waiting for the rain in the desert.
- Episode Ten – “There Was a River”... ‘There was a river, flowing through the red hills.’ A poem written by Tiffany Malthouse, Devona Palmer and the stArts with D Ensemble, as part of the Move Masters program. Words and movement exploring the joy and importance of water in the middle of the Australian Desert. This poem was written in English and translated into Auslan. Elements of Auslan have been used to help tell this story about water. It has also been translated into Arrernte. (Some Auslan signs have been modified to suit everyone’s abilities.)
- Episode Eleven – Kwatye-Waru (Water-Fire)... Connect2Culture Program; Tiffany Malthouse & Lizzie Trew. This film is based on a live performance Tiffany and Lizzie originally created and presented in 2019. They want the audience to experience how vital both fire and water are to them, their ancestors, their culture and life in the desert. Portraying this through the mediums of dance, film and music enables their thoughts, ideas and vision to be understood and heard.
- Episode Twelve - Top End Water... Corrugated Iron Youth Arts, Darwin. Corrugated Iron Youth Arts Young Champions, reflect on the water theme and the different relationships people in the Top End have to water,

- compared to Central Australian communities. The resulting film captures their creative and collaborative capacity. They wrote and recorded the words, collected the imagery, played and recorded the music. For a group who are usually front and centre stage, this piece takes another direction.
- Episode Thirteen - Gumtrees by the River... Maureen O'Keefe "Water is my dreaming. My ancestors were the rainmakers." Maureen O'Keefe is a Kaytetye-Warlpiri woman from Ali Curung. She is a dedicated writer living in Alice Springs. The songs are sung in Kaytetye-Warlpiri by her mother's sister, Mona and sister-in-law, Winnie. They are from Karlukarluk (Devil's Marbles). The first song is called Yinjiri-jiri and is about the first water that flows... carrying the frothy debris with twigs and leaves and how it then flows clean. The second song is called Ngapirinjilayi and is about the river gums standing tall on the riverbank, bits of their white bark dropping into the water and the trees soaking up the water, making them green.



Sarah Cook, Bloom, Unbroken Land 2020

The 2020 shooting & editing process also included:

- CSC Program, Tiffany Malthouse & Lizzie Trew - Kwatye-Waru (Water-Fire)
- Zimbabwe Outback Melodies – Shosholoza
- Balinese Community Alice Springs – Tari Puspanjali
- Nepalese Community Alice Springs – Water in Nepal
- Mabuhay Association of Alice Springs – Tinkling Dancers
- Leah Cato & Eli Clark – Desert Rain
- Midnight Feast – In Our Element
- Corrugated Iron Youth Arts – Top End Water
- Southern Ngalia Dancers – Ngapa Dreaming
- Lantern Parade – 2018 Unbroken Land

Unbroken Land achieved:

- Over 22,000 Facebook Views
- Over 4,700 Website views
- Over 1900 You Tube views: including 451 views with Audio Description (AD)
- Release of 10 episodes on ICTV; played on both the ICTV VAST satellite television channel and their online ICTV Play platform. Across the country there are 360,927 people with access to the VAST television network. There are around 56,000 people watching ICTV VAST in remote Indigenous communities every day. The episodes were played 186 times on ICTV VAST and streamed 2,752 times on ICTV Play.
- 8CCC Community Radio presented: Unbroken Land Audio Described Episodes 1-13 on rotation throughout days Oct – Dec; and interviews with artists and community groups.
- There Was a River was selected for the 2021 NT Travelling Film Festival; and presented in the virtual delivery of the 2020 NT Disability Services and Inclusion Awards event.

- Background on Unbroken Land (UL)

UL is an Incite Arts' branded framework; a performative community event that provides a platform for collective community storytelling. This unique program was first presented at the Alice Springs Desert Park in 2015, and again in 2016 and 2018.

Unbroken Land is about bringing people together through community arts practice to experience diverse stories of belonging, celebrations of culture and our place in the landscape.

Unbroken Land allows us to tell our own stories to redefine who we are as individuals and as a community, who we want to be and how we want to be seen; and so, create the world we want to be a part of!

Engaging Alice Springs rich and creative community diversity, Unbroken Land sweeps art into the heart of participants and audiences alike; supports connections between communities and gives expression to powerful and passionate feelings of belonging.



Brandon Williams, There Was a River, Unbroken Land 2020

UL, has been committed, since its inception in 2015, to build community trust, confidence and increasingly diverse participation. UL 2015 involved participants within Incite's established programs; 2016 was largely curated featuring involvement by more diverse communities and collaborators; 2017-18 saw a water themed and scripted narrative in a hybrid promenade-theatre model, piloting of the staged creative development process and new collaborations with artists.

In 2019 UL creative development process continued to build on established and new collaborations towards the presentation of the 4th iteration of this seminal community arts project in 2020, at the accessible venue, the Alice Springs Desert Park, our key host partner.

3.5 NT Arts Access Awards

The 2020 NT Arts Access Awards recognised the contributions of NT individuals, groups and organisations who have been working to improve accessibility in the creative arts for people with disability, across all genres of creative endeavor. The awards are a joint venture of Arts Access Darwin and Incite Arts and have been running since 2009.

The awards celebrate NT based artists with disability, arts workers, support worker, community groups and organisations who have made an outstanding contribution through their creative practice. The 2020 Award ceremony was held in Darwin, hosted by Arts Access Darwin and the Darwin city Council as part of the International Day of Disability celebrations on December 3.

Awards included 2020 Unbroken Land for project in arts and disability practice in the NT and Lauren Jones awarded 2020 Artsworker award for her work on Connect2Culture and Move Masters with the SWD Artists.

The NT Arts Access Award recipients are judged on the following criteria:

- Artistic merit and high-quality artistic outcomes
- Community engagement, long service and ongoing contributions to accessibility in the NT

In 2020 NT Arts Access Award recipients are as follows:

- Michele Castagna Individual Artists with Disability

WINNER – Roger Yambeing – Darwin

Highly Commended – Erika Milevoj – Darwin

- Individual Arts Worker or Disability Support Worker

WINNER – Lauren Jones - Alice Springs

Highly Commended - Embrima King Marong - Alice Springs



Lauren Jones & the stArts with D Performance Ensemble and support workers

- Project

WINNER – Unbroken Land - Alice Springs

Highly Commended – NCCA's Member Exhibition – Darwin

- Arts or Community Organisation:

WINNER: Katherine Regional Arts – Katherine

Highly Commended – Corrugated Iron Youth Arts - Darwin

3.6 Professional & Sector Development

- CEO attended three Arts Access Australia CEO meetings re – future planning for AAA.
- Requests for Incite assistance with Disability Action Planning: Music NT; Central Craft and a Disability organisation in Katherine, NT.
- Incite contributed to NT Arts sector letter to Minister Moss re COVID-19 arts support funding
- Completed and submitted AAA - Meeting Place Survey
- Completed Australian Cultural & Creative Industries & Institutions online survey
- Contributed to AAA combined national submission – Parliamentary Submission inquiry by house of Rep Standing Committee on Communications & Arts – looking into Australian Cultural & Creative Industries & Institutions
- Contributed to AAA combined development of COVID-19 Best Practice Principles for Arts & Cultural Orgs
- Manager CACD, Virginia Heydon nominated and is recipient of 2020 NT Performing Arts Award – recognising her work in the performing arts through her CACD work with Incite Arts
- CEO completes Culture Counts COVID-19 Stage 2 Recovery Survey for orgs and creative practitioners
- CEO familiarise with Australia Council's Re-Ignite Aust Gov 3 Step Framework. Shared through Incite social media
- 1 Manager CCD & Chairperson attended Creative Industries Strategic Launch. Note: Strategies do not include Arts & Disability
- CEO investigated impact of COVID focussed relief opportunities.
- CEO completed Arts4Australia Consultancy Org (helping art orgs remain viable) research initiative – online survey re governance and diversity in arts orgs
- Manager CCD attended Red Hot Arts Launch – Revitalise Alice Mural Program
- CEO investigated Creative Partnerships Australia – PLUS 1 Matched Funding Campaign
- Referral of Audio Describer based in Alice (Ander Pfeifer works with Incite) to Central Craft's Sustainable Couture Program – for virtual delivery on their website
- Chairperson attend MT Creative Industries COVID-19 Recovery Working Party meetings
- Director MM attends online Crowd Cast forum: "What is Access in Dance"
- Incite Comms Officer attending online AAA Meeting Place panel sessions
- Incite CEO presented on 2 panels as part of Arts Access Australia's national Meeting Place 2020 Forum, online for the first time
 - o Panel session 1: State and Territory CEO's talking to "Creating space for our community at a state and national level".

- Panel session 2: Discussion talking to “Creating space for inclusive festivals”...sharing information about Unbroken Land as accessible and inclusive community event space
- Incite requested for a letter of support by Artback NT for a touring production of Darwin based CemeNT Workx disability performance ensemble in 2021. Collaboration and PD opps with SWD Ensemble to be investigated
- CEO investigates and responded to Australia Council 4th National Arts Participation Survey and “Re- Imagine” consultation about how the COVID-19 global pandemic has affected us, what the current situation is, and what opportunities there are for change and future directions.
- Chair & Staff face to face meeting with ArtsNT representatives; Alice office to now be based at Araluen. Discussion re Incite relocation. Advised no assistance able to be offered.
- Provide permission to AAA for joint submission re Employment, by AAA & peak state and territory arts and disability orgs, to Royal commission Re: violence, abuse, neglect & exploitation of people with disability
- Email to Director Arts NT, Angela Hill, requesting update and info received from nation network re NADS consultation 2 and concerns re timeframe (ie up to October 2020) and quality of consultation the NT
- CEO communication with Director Arts NT, re NT Report submitted to Cultural Ministers Council (CMC) meeting earlier this year. Received phone call from staff with initial response to be followed up in writing. Nothing received. Face to face meeting with ArtsNT Reps – inquiry re follow up. No follow up received
- Incite personnel L. Jones attended national online forum: Access in Dance. 160 in attendance
- CEO attended national Dance & Disability (zoom) session
- Manager CACD attended ASTC Mayoral Awards
- CEO attend online Australia Council for the Arts & AAA IDPWD Awards
- Manager CACD attended reception for 2020 Senior Portrait of Senior Territorian Exhibition
- Incite’s SN footage of Water dreaming presented as part of 19 Indigenous Music & Dance Symposium, hosted by Uni of Melb. Presentation by Gretel Taylor, Research Fellow, School of Community & Creative Arts, Deakin Uni & prof Liz Cameron, Prof Indigenous Knowledges, Deakin Uni
- Manager CACD, Virginia Heydon nominated and is recipient of 2020 ASTC Champion Award and Michele Castagna Medal for recognition of her contribution to Arts and Disability practice in Alice Springs.

4. Partners, Collaborators and Sponsors

4.1 Funding Partners

- Australia Council for the Arts
- Northern Territory Government, Territory Families, Housing and Communities, Arts NT
- Northern Territory Government, NT Community Benefit Fund
- Northern Territory Government, NT Major Events Company
- Australian Government – Regional Arts Fund NT
- Alice Springs Town Council
- Peter Fanning Bequest
- Australia Post

4.2 Community Partners & Collaborators

- 'stArts with D' Performance Ensemble
- 8CCC Community Radio
- Alice Springs Desert Park
- NT Chamber of Commerce
- Casa Inc Central Australia
- Mental Health Association of Central Australia
- Life Without Barriers
- NT Department of Health, Office of Public Guardian
- Red Hot Arts
- Arts Access Darwin
- Arts Access Australia
- Southern Ngaliya Dancers
- Zimbabwe Outback Melodies
- Balinese Community Alice Springs
- Nepalese Community Alice Springs
- Mabuhay Association of Alice Springs
- Corrugated Iron Youth Arts
- Our Lady Of Sacred Heart College (OLSH)
- Midnight Feast

4.3 Local Sponsors

- Colemans Printing
- Red Centre Office Technology
- Budget Car and Truck Rental
- Gap Road Design Co.

4.4 Board Members, Artists & Artswriters

Board Members

Executive Committee

- Mary Jane Warfield, Chairperson
- Frank Richard Ashe, Treasurer
- Secretary, Kim Hopper

Board Members

- John Cooper
- Philomena Hali
- Carol Muir
- Sally Davey/Lobley
- Kate Clark

Artists & Artswriters

- Jenine Mackay, CEO
- Virginia Heydon, Manager CACD
- Creative Producers, Unbroken Land, Jenine Mackay & Virginia Heydon
- Media, Marketing & Communications, Daisy Weller

Unbroken Land:

- Producer, Lauren Jones
- Audio Descriptor & Site Manager, Ander Pfeiffer
- Video Cinematography, Anna Cadden, Shane Mulcahy & Kate La Greca
- Video Editor, Anna Cadden
- Graphic Artist, Gap Road Designs Co, Nico Liengme
- Composer/Musicians, Stephanie Harrison, Pin Rada, Lucia Swift & Darcy Davis
- Arrernte Translations, Tash Walker
- Pitjantjatjara Translations, Inawantji Scales & Raymond Scales
- Auslan Advisors, Rebekkah Iow & Melissa Van Leeuwen
- Costume Artist, Jen Standish-White
- 'Light the Water' Lantern Making Kits, Virginia Heydon, Robyn Ellis, Matt Grant and Henry Smith
- Lighting, Kallum Wilkinson

Move Masters:

- Co-creator, Collaborator & Mentor, Lauren Jones
- Mentoree, Tiffany Malthouse

Participating Artists from the Community

stArts with D Performance Ensemble

Tiffany Malthouse	Isaac Trew
Lizzie Trew	Lance Gill
Brandon William	Michael Wallace
Monique Sebestiani	Devona Palmer
Fabien Miller	Janice Carrol
Caleb McMillan	Stuart Keech
Christopher Day	Daniel Benson
Zachary Andrews	

Southern Ngaliya Dancers

Enid Nangala Gallagher	Nellie Nangala Wayne
Maisie Naparulla Wayne	Lorraine Nungarrayi Granites

Zimbabwean Outback Melodies

Flora Mpofu	Resifinga Mlalazi
Nomusa Mahlangu	Thobekile Madonko
Marleen Manzini	Nyembezi Zulu
Portia Sibanda	Monica Zulu

Mabuhay Multicultural Association of Alice Springs

Frauline Mason	Stephen Go
Kathy Ramsay	Mischelle Casuyon
Luis Faria	Hilda Reeder
Geizi Bateup	

Nepalese Community Alice Springs

Diva Sree Pant	Mahek Adhikari
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GUTS Community Dancers

Ace Young	Zev Robertson
Golda Rich	Nixie Robertson
Lachlan Peers	Liloria Hancock
Eliza Peers	Delilah Stedler
Cecily Burrows	Reuben Voller-Parsons
Owen Burrows	Inyika Cook
Laura Tuilua	Summer Kimber

Balinese Community Alice Springs

Ni Nyoman Widya Astuti	Niluh Supriasih
Ni Made Kusuma Dewi	Dewa Ayu Oka Lasksmi Dewi

OLSH Catholic College Year 11/12 Creative Arts Students

Zoe McKinnon

Nanda Thejaswini

Khaila Middleton

Artists

Leah Cato

Matt Grant

Eli Clark

Henry Smith

Laurie May

Anna Cadden

Maureen O'Keefe

Shane Mulcahy

Sarah Cook

Kate La Greca

Corrugated Iron Youth Arts, Darwin

Zeph Davis

Sammy George

Ellie Kendrick

Koko Lawton

Nyasha Ogden

Ryan Patricks

Harrison Port

Abbie Springbelt

Jarrah Steinberg

Holly Van't Sand

Midnight Feast Theatre Company, Sydney

Erica Halvorsen

5. Financial Overview

Incite's 2020 annual program funding came from Arts NT as the first year of the 5 year funding agreement as a Leading Arts Organisation. This covers the bulk of our ongoing expenses.

Incite also secured a number of project grants and income towards the 2020 activities. Through careful management, Incite held the resulting retained earnings of \$69,989.58. This sees a recovery of our overall reserves to 2018 levels.

You can find more information in the Incite Arts 2020 Audited Financial Statements.

6. Thank you

Incite Arts, the key facilitator of community-engaged arts practice in Central Australia, wishes to sincerely thank everyone for their support and contribution in 2020, including:

- Chairperson MJ Warfield & the Incite Arts Board
- Alice Springs Desert Park: Estelle Marshall, Kristen Hay, Tarneyl Sylvester, Neil Smark, Greg Seeley, Doug Taylor, Karlee Foster. Park guides & Friends.
- GUTS Dance // Central Australia - Frankie Snowden & Madeleine Krennek
- 8CCC Community Radio - Benjamin Erin, Andrew Harrison & Anders Pfeiffer
- Budget Car & Truck Rental - David Rawcliffe & Katie Miles
- Colemans Printing Alice Springs - Jeremy Bigg & Team
- Araluen Arts Centre - Heather McIntyre, Lisa-Marie Burgoyne & Ulli Le Fort
- Life Without Barriers
- NT Office of the Public Guardian
- Bindi Mwerre Anthurre Artists - Sarah Brown, Anna McCauley & Liesl Rockchild
- Dr Georgia Curran
- Balinese Community Alice Springs - Lily Sunada
- Nepalese Community Alice Springs - Mona Ulak
- Mabuhay Association of Alice Springs - Lillian Labastida
- Zimbabwean Outback Melodies – Flora Npofu
- Red Hot Arts – Jasmine Peers & Jen Standish-White
- Sadadeen Primary School - Ali Hood & students
- Bradshaw Primary School - Lauren Wilson & students
- Tangentyere Council, Nyewente Trucking Yards Town Camp Community Centre, Sarah Moore and children
- Brice Stay & Jeanna Brooke
- Jasmine Peers
- Olive & June Barwick
- Jasmine Crea
- Rebekah, Henry & Vivian Spencer
- Susanne Doecke
- Makisha Tilmouth
- Sarah & Henry Fairhead
- Sarah Holder & families
- Christine & Sophie Williamson
- Unbroken Land Original Artwork - Amunda Gorey

- Red Cirrus Services — Lloyd Peacock, Aron Mengel & Eloise Montefiore
- Robyn Ellis
- Miriam Nicholls
- Kate Larsen
- Claire Kilgariff
- Casa Central Australia Inc
- Mental Health Association of Central Australia
- ARRCs (Australian Regional and Remote Community Services)
- Arts Access Australia
- Arts Access Darwin
- ASTC — Damien Ryan, Kiri Milne, Jeanette Shepherd
- Midnight Feast — Kylie Harris and Marissa Bennett
- Suzanne Bitar
- NT Chamber of Commerce — Nicole Walsh and Tracey Bainbridge
- Chansey Paech, Speaker of the Northern Territory Legislative Assembly and subsequently Minister for Local Government; Minister for Central Australia Economic Reconstruction; Minister for Remote Housing and Town Camps; Minister for Indigenous Essential Services; and Minister for Arts and Culture.
- Lauren Moss MLA, Minister for Tourism, Sport and Culture
