

# THE NO BANG THEORY



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BY OLIVER HETHERINGTON-PAGE

PRODUCED BY INDELABILITYARTS



2022



## PRESENTER PACK

# COMPANY PROFILE



## OLIVER HETHERINGTON-PAGE:

Autistic performer/playwright Oliver Hetherington-Page is fed up with people thinking Sheldon Cooper somehow represents all people on the spectrum. He's using Arts Queensland funding, show tunes and anecdotes to set the record straight. The No Bang Theory is a musical journey from dating disasters to diagnosis through #actuallyautistic eyes.



## INDELABILITYARTS:

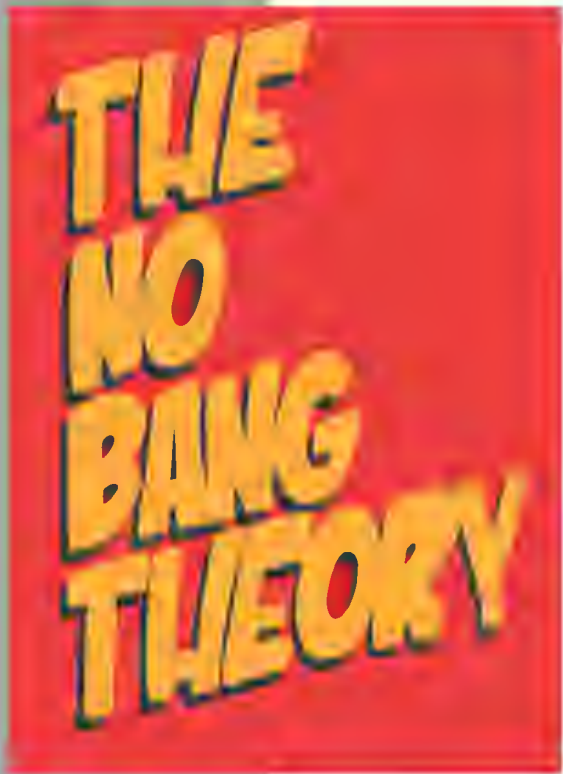
**indelabilityarts** is an inclusive theatre company that provides professional artistic and training opportunities for artists and community members who identify as having a disability. Our professional ensemble creates original work that communicates the lived experience of each artist across a range of performance modes to challenge the perceptions of audiences and industry alike. We further nurture the social, personal, physical and mental wellbeing of participants through our workshop series that offers ongoing skills development and training for community members with a passion and interest in the performing arts. Through our inclusive practice, we aim to foster acceptance and understanding for those who usually feel marginalised, discriminated against, or excluded from arts practice so that they can access and make work that both reflects their experience and caters to their needs.

# ABOUT THE SHOW



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## SHOW SYNOPSIS



## ARTFORM

Cabaret  
comedy  
drama

Oliver Hetherington-Page hates Sheldon Cooper. That's why his first one-man cabaret is so heavily obsessed with the lead character of The Big Bang Theory. It's time to set the record straight. Oliver is an artist on the autism spectrum, he's constantly fighting against the stereotypes popular culture tells the world about the condition. Authentic representation of autism stories on stage is the best way to defeat the Sheldon Cooper syndrome, according to Oliver. Sheldon is a science nerd. Oliver is a theatre kid. Sheldon is obsessed with trains. Oliver is hyper-fixated on musicals. Sheldon has a girlfriend. Oliver is desperately waiting for 'that' Big Bang. The No Bang Theory is a musical journey from dating disasters to diagnosis through #actuallyautistic eyes.

Oliver Hetherington-Page is an emerging artist who graduated from QUT with a BFA Drama (With Distinction) 2019. While the degree took three years, in truth he had been studying acting is whole life. For people on the autism spectrum like Oliver, social conventions often don't come naturally so they spend their lives studying and imitating others. In short, Oliver was born to act. Since graduating, Oliver has volunteered for Imaginary Theatre and is a member of **indelabilityarts** ensemble. Oliver began studying performance with Fame Theatre Company at age five and has also performed with Little Red Theatre Company, Brisbane Arts Theatre, Brisbane Youth Drama Ensemble, Harvest Rain and Studio Theatre. Oliver is excited for The No Bang to have it's SA premiere as a part of the Adelaide Fringe.





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# **ACKNOWLEDGEMENTS**

**Writer: Oliver Hetherington-Page**

**Director: Lewis Jones**

**Lighting Designer: Freddy Komp**

**Sound Designer: Freddy Komp**

**Costume Designer: Oliver Hetherington- Page**

**Performers: Oliver Hetherington- Page**

**Tim Forrester/ Jake Bristow**

# PERFORMANCE SPECIFICS



## TOURING AVAILABILITY

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1/02/2023–30/11/2023

## DURATION

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60 MINS | NO INTERVAL

## SUITABLE VENUES

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The show is suitable to perform in most venues. It can be a hall, a bar, a very small space or a very large space. The set is designed to fit within a proscenium, black box, thrust or flat floor hall.

## MAXIMUM NUMBER OF PERFORMANCES PER WEEK

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5 performances

## MINIMUM BREAK BETWEEN PERFORMANCES

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24 hours

## LICENCING AGREEMENTS

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Not applicable

## APRA OBLIGATIONS

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Organised through APRA

## TOURING PERSONNEL

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The touring party consists of 4 people.

1 Performer

1 Musician

1 Support Person

1 x Production Manager

# PERFORMANCE HISTORY



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- 
- 2022 PIP Theatre
  - 2022 HOTA
  - 2022 Adelaide Fringe Festival
  - 2021 Wynnum Fringe Festival
  - 2021 Undercover artist festival





# MARKETING

## MARKETING COPY



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### 3 WORDS

**Bazinga it's good**

### ONE LINE

**The No Bang Theory is a musical journey from dating disasters to diagnosis through #actuallyautistic eyes.**

### SHORT | 50 WORDS

**Autistic performer/playwright Oliver Hetherington-Page is fed up with people thinking Sheldon Cooper somehow represents all people on the spectrum. He's using Arts Queensland funding, show tunes and anecdotes to set the record straight. The No Bang Theory is a musical journey from dating disasters to diagnosis through #actuallyautistic eyes.**

### EXTENDED | 150 WORDS

**Oliver Hetherington-Page hates Sheldon Cooper. Perhaps he protests too much because why else would his first one-man cabaret be so heavily obsessed with the lead character of The Big Bang Theory. Simple. It's time to set the record straight and what better way than with show tunes and stories? Oliver is an artist on the autism spectrum and he's constantly fighting against the stereotypes popular culture tells the world about the condition. Authentic representation of autism stories on stage is the best way to defeat the Sheldon Cooper syndrome, according to Oliver. Sheldon is a science nerd. Oliver is a theatre kid. Sheldon is obsessed with trains. Oliver is hyper-fixated on musicals. Sheldon has a girlfriend. Oliver is desperately waiting that Big Bang. The No Bang Theory is a musical journey from dating disasters to diagnosis through #actuallyautistic eyes.**

# MARKETING ingoude Company SUMMARY



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Autism isn't a punchline, it's a line that's likely to get you punched.

Autistic performer Oliver Hetherington-Page knows that all too well. He is so fed up with ridiculous stereotypes about autism fuelled by television shows such as The Big Bang Theory that he's decided to set the record straight.

The musical journey from dating disasters to diagnosis through #actuallyautistic eyes premiered to rave reviews at the Access Arts Festival in Queensland Theatre's Bille Brown Theatre in September 2021.

Described as brilliant, funny, raw, honest by ABC Brisbane presenter Kelly Higgins-Devine, the show uses musical theatre songs and life stories to debunk the "cute" autism myth created by characters such as The Big Bang Theory's Sheldon Cooper. The brutal honesty, insight and humour of the work received rave reviews.

## MARKETING MATERIALS

Flyers and posters will be made available to you, and you can access a PDF of these. We also have a catalogue of images and videos we can provide.



# MEDIA QUOTES & REVIEWS



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It's a show about coming of age, It's a show about the other. He's a fabulous talent.

Brett Debritz, 4BC

**“It was storytelling from the heart .. It's not everyday that someone is so candid and honest on stage. It's not everyday that someone digs so deep and lets you sit there with them and listen. But Oliver did and I think that that's one of the bravest things a human, let alone an artist, could do.**

Virag Dombay; Nothing Ever Happens in Brisbane

**Parody songs, musical references, and playful storytelling brought to light the “ugly” and the topics that many people may not know or talk about. Hetherington-Page has effectively used his platform to fight stereotypes, educate audiences, and bring fun and laughter to the stage.**

Isabel Davies; Theatrehaus

Oliver 's brutal honesty extends to the fact he is a 24-year-old virgin, desperately waiting that Big Bang. Sheldon has a girlfriend. Sheldon is a science nerd. Oliver is a theatre kid. Sheldon is obsessed with trains. Oliver is hyper-fixated on musicals. Sheldon's autism is portrayed as cute. Oliver is too often seen as weird.



# IMAGE & VIDEO LINKS



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## VIDEO LINKS



Sizzle Reel: [https://youtu.be/ZoNZ\\_etOhgl](https://youtu.be/ZoNZ_etOhgl)

Vox Pop: <https://youtu.be/uy31t8kwcqo>

VIDEOS CAN BE DOWNLOADED...[HERE!](#)

## IMAGES



A collection of hi-res images are available to download...[HERE!](#)

## WEBSITE



<https://www.indelabilityarts.com/the-no-bang-theory>

# CONTENT WARNINGS

Recommended for audiences 15+  
Performance contains adult themes, coarse language and reference to self harm and suicide (in context but may be triggering for some). The script uses humour and personal stories to evoke a range of emotional responses from laughter to sadness, empathy, shock and hope. The show contains the use of haze and moving lighting effects (no strobe).





# PRODUCTION DETAILS



## EXAMPLE SCHEDULE

We would require access to the venue eight hours before a performance to do a sound and lighting check and set up keyboard, microphones,

Time	Intention
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<b>11:00</b>	Unload set and costumes from the car.
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<b>11:30</b>	Bump in, LX Focus & Plot, Sound Check, Rehearsals, includes 30 mins break.
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<b>17:30</b>	Dinner
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<b>18:30</b>	Hour Call
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<b>20:30</b>	Performance 1
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<b>20:40</b>	(if single show): Bump- out
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# STAGE

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Total bump in time is 6 hours including programming/plotting and rehearsals assuming the LX is pre-rigged.

Minimum stage dimensions are width 6m, Depth 4m, Height 4m.

Non-raked floor surface with no uneven areas painted matte or low sheen black.

## NO BANG TO SUPPLY

- 1x cloth rack
- 2x easels with Flip Cards
- 1x chair
- 1x table
- 1x Keyboard on stand
- 1x Keyboard stool

## VENUE TO SUPPLY

- All of Staging
- All props relevant to the production

# SOUND

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## NO BANG TO SUPPLY

- 1 x MacBook Pro with Qlab4
- 1 x digital external sound card with 2x balanced mono outputs (6.3mm TRS)
- 1 x Keyboard with stand and piano stool

## VENUE TO SUPPLY

- 2 x FOH speakers (left and right)
- Subs appropriate to the size of the venue
- Appropriate mixing console
- Appropriate foldback for the acting area, plus 1x foldback wedge for the piano
- All appropriate patching, cabling, isolated power and drivers
- 1x RX Headset mic (dpa4066) with transmitter
- 1x Beta 58 on boom stand at keyboard
- 1x stereo or 2x mono active DIs at keyboard position

# LIGHTING

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## NO BANG TO SUPPLY

- Standard touring lighting plan – will be distributed once finalised – Where negotiated, a venue specific Lighting Plan will be supplied
- 2x Mini LED moving lights (as floor LX)
- optional: MacBook Pro with LX control software, able to output ArtNet, SACN, and DMX 3/5 Pin

## VENUE TO SUPPLY

- As a minimum, this show requires the following elements, which may be made up of a variety of venue fixtures, but need to be approved by the Lighting designer:
- A warm front wash, at least 3 parts across
- A cold front wash, at least 3 parts across
- At least 6x overhead LED PAR cans – bonus if it can be moving lights with adjustable zoom parameter
- 6x 1.2K Fresnels on H-Stands with Barn Doors (Floor LX)
- A Hazer and fluid appropriate to the size of the venue for a medium dense atmosphere
- Necessary DMX data and Power
- The lighting supplied by the venue must be pre-rigged, patched, coloured and flashed out prior to company arrival
- Depending on the venue's Lighting Console and the familiarity of lighting operator, we might use this combination instead of the toured software solution, as long as cues can be recorded, and fired via either MIDI Show Control Cues or OSC



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## **WARDROBE/ DRESSING ROOM**

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### **NO BANG TO SUPPLY**

- all costumes and props

### **VENUE TO SUPPLY**

- Costume racks and coat hangers
- Dressing Rooms: 1-2 x small dressing rooms
- Access to showers, toilets and hot and cold running water
- Sufficient lighting, tables, chairs, bins and mirrors
- A secure, lockable production office (can be the second dressing room)

## **HOSPITALITY/ GREENROOM**

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### **VENUE TO SUPPLY**

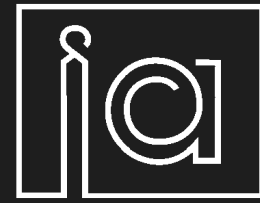
- Access to clean filtered water
- Tea and coffee making facilities
- Microwave

## **FOH WARNINGS**

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- Theatrical Haze
- Course language, adult themes
- Flashing lights

A detailed risk assessment can be provided prior to the company arrival in the venue



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## CREW REQUIRED FROM VENUE

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Not including the pre-rig, one lighting tech and one sound tech is required.

## FREIGHT NOTES

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We can carry set and costumes in a car so this is not applicable. Unloading at a dock is preferred but not essential.

## TECHNICAL SUMMARY

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Stating the obvious, but the Sound Technician must be efficient and familiar with the Mixing desk present, and good at mixing live sound. The Headset is used both for subtle re-inforcement during prose bits, as well as appropriate, subtle effects during the show tunes performed.

The Lighting Technician will be used to achieve focus, and if the in-house console is used, will be programming the lighting cues so would need to be efficient and knowledgeable on said console. During the show, they will be used as systems tech only.

As always, multi-skilled technicians are welcome.





# COSTS



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## WEEKLY FEE

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\$6218 up to 5 performances

## PER PERFORMANCE

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\$3500

## REMOUNT

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\$1155



# A DOUBLE BILL CABARET



We have our two cabaret shows, 'Chameleon' and 'The No Bang Theory' available to book as a double cabaret. Have both shows perform back to back with a short interval in-between! We have tested this previously and it was a huge success on the Gold Coast at HOTA.

## **COSTS**

### **PER PERFORMANCE**

\$7500 for both shows

### **DOUBLE BILL FOR A WEEK**

\$12,436

### **REMOUNT COSTS FOR BOTH**

\$1815

### **AUSLAN INTERPRETING**

Per performance for  
both shows \$825.

Per show \$415

### **MAXIMUM PERFORMANCES IN A WEEK**

Maximum 5 per week

## **CHAMELEON + THE NO BANG THEORY**





# CONTACTS



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