



## Partnerships in Healthy Communities Program

### Review of 2006 Program for Arts SA

2006 was an exceptionally productive and exciting year for the Tutti Ensemble. The Funds from the Arts SA Partnerships in Healthy Communities Program allowed us to appoint a Development Manager enabling the organisation to extend its range of programs and contribute to its ongoing financial viability by attracting corporate sponsorship, managing several very successful fund raising events and identifying performance opportunities for the ensemble.

The partnership with Minda has been strengthened through the signing of a formal agreement between both organisations and the formation of the MiTu committee. MiTu is comprised of representatives from both organisations and has responsibility for monitoring the terms of the agreement. The agreement details the working relationship between both organisations.

In October the Ensemble moved into our new home in Galway. Minda have provided the building rent free for twelve months. Formerly a disused building on the Minda Brighton Campus, the new premises allows us to have separate music, performance and visual arts rooms, space for our wardrobe department as well as much needed office space. A small library and literacy program room was established in memory of Jem Hartgen a Tutti artist who inspired Mouth Music and sadly passed away during the year.

A new program for school age children with disabilities was introduced following requests from parents. The Tutti Kids program aims to build the participants' confidence, communication and creative skills.

The Tutti Arts Program was extended to five days per week. The Visual Arts and Design program now runs on each Monday and Tuesday with the Performing Arts program running on Wednesday, Thursday and Friday.

The nine participating artists in the Visual Arts program created, designed and produced works of art that were used as sets for events during the year such as the end of year concert and Mayoral Ball. A key project was the Focus on Healthy Living. Artists sampled fruits that they previously hadn't tasted. A menu for a party featuring healthy alternatives to the usual high sugar party foods was developed and used for the Christmas party. Artists also considered the aesthetics of food, appreciating the smell, colours and texture of different foods, the program produced the "Bowl of Fruit" and drawings and paintings of watermelons to compliment this learning



Seven visual artists exhibited their work at the Arts Access Aframe exhibition held in the Adelaide Festival Centre foyer. All the work sold at auction for prices starting at \$100. The top price paid for one of our artist's work was \$165. The proceeds from the sale were divided equally between Arts Access SA and the artists.

The performing Arts program too had a productive year commencing with an ambitious collaborative project named "Northern Lights Southern Cross; Tales from the other side of the world" with the aim of putting talented emerging artists with a disability centre stage in both Australia and The United States furthering our aim of reframing society's view of disability. The first stage research and development phase involved a group of four artists with a disability, two support staff, Tutti's Artistic Director and an indigenous artist travelling to Minnesota to experience the extreme northern hemisphere winter with members of the Interact theatre group.

The two groups then wrote and improvised stories, music and songs about their experience and continued to refine the material they created on their return to South Australia. The production will have its Premier at the Bundaleer Forest Festival in March 2007

Drumming and singing workshops were held and produced some good learning outcomes for those involved.

The Tutti performing artists received a standing ovation for their performance in the Amalgamation Festival in Tasmania.

Participants in both programs continue to develop skills in literacy, life skills and relationships.

The choir still remains the social heart of Tutti and its membership continues to expand. It is a community that truly engages with and includes its less advantaged members adding true value to their lives. During the year a nominated volunteer has been available to discuss healthy living strategies, individual progress and provide encouragement.

The Tutti model for social inclusion works and as a result other communities are looking to us to produce the same results in regional areas within the state.

#### Program Proposal for this year

- This year Tutti celebrates it's 10<sup>th</sup> birthday. The focus for the celebrations will be a Birthday Concert and Art exhibition at the Adelaide Town Hall. Works by both the visual and performing artists will be show cased. The Ensemble will be joined by artists and friends who have performed with Tutti over the years

#### Performing Arts Program

The premier of "Northern Lights Southern Cross Tales from the Other Side of the World" will be presented to a regional audience at the community festival in the Bundaleer Forest.

A further four Fringe performances of this production will increase audience exposure..

Other musical projects will undergo further development, one titled Curfew , is a collaboration with Urban Myth. The other is Between the Worlds which has already had some exposure to audiences in limited

#### Visual Artists

The visual artists are busy producing paintings for the SALA exhibition in August. This exhibition will be held in the Adelaide Town Hall and Mitcham Council Chambers. We will also be working with Design Conscience run by the Australian Graphic Design Association combines the skills of local designers and print production companies to produce a poster for bus shelter advertising company Adshel. Three dimensional projects planned for this year include the production of jointed puppets and wire and bead sculptured trees.

With the resignations of the Tutti Arts Manager and the Development Manager late last year, it is timely to review the structure of the organisation. This will be completed by the first half of the year.

- Investigate ways of becoming a supported employment provider
- Received quality accreditation through the Service Excellence Framework
- Firm up processes, policy development code of conduct for staff. Identify and address staff and volunteer training needs
- Regional interest in Tutti model
- Establish links with schools to identify

Year	No artists in visual arts program	No. of artists in performing arts program
2005		
2006		
2007	9	15