

# ACCESS ARTS INC 2006 ANNUAL REPORT

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## President's Message

I think most people are always really interested in hearing stories and recently I was doing some research into the experiences of people living with a disability and found this quote:

Living with a disability is fairly hard, well maybe not hard, but when you want things or try to find things, it's not easy. You're always waiting on things, waiting for people to get back to you. <sup>1</sup>

Most of Access Arts' members, staff, artists, volunteers and Management Committee would identify with that statement – we always seem to be waiting on things and waiting for people to get back to us!! It might be for a drink of water or it might be for a change of government policy – it might be for a ride into town or it might be for the results of a funding application.

We're constantly waiting and while we're waiting we're having time to think and it's during these times of thinking we can pay some attention to our creativity.

We might be thinking in words or images or sounds or even scents but we need to be able to get some of this creative thinking out into the world. And this is what Access Arts is so good at doing – helping people get it out there for us all to share and enjoy – maybe to wonder at or maybe to weep at but to link up with other creative thinkers and thoughts and perhaps change things for the better.

2006 at Access Arts was a big year – indeed each year seems bigger than the last. As President I express my personal gratitude to everyone who has worked in and for Access Arts and particularly to the Management Committee who all commit so strongly and consistently to the organisation. With a wide range of skills and networks and extensive experience in the arts, education, business, finance, youth and Indigenous arts and culture the Committee members have helped Access Arts position itself well for the next set of adventures ahead in 2007.

A few numbers will give an idea of the scale and scope of Access Arts' activities in 2006. With over 512 individual and organisational members Access Arts attracted 3,738 participants to its arts workshops and over 10,500 people to its events during the year. As I said – a big year!!

Thanks to all these members and supporters – your friendship is what makes Access Arts the premier active developer of arts and culture for people experiencing disability and disadvantage. I look forward with enthusiasm to Access Arts 2007.

JM John Armstrong  
President

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<sup>1</sup> <http://www.mdaa.org.au> - Carmelo's Story - Multicultural Disability Advocacy Association

## **Patron's Message**

I am very proud, as your Patron, to acknowledge the dedication, professionalism, and energy that you bring to Access Arts. You create and sustain networks of people and spaces. For more than twenty years you have worked with disability, encouraging people to make connections, to reach talents and skills they may never have had the courage to explore.

What you intuitively know and embody each day is that art is access. To unlock the imagination, to tap deep creative longings, to bring to life a world of colour, sound and movement is to open the doors into another realm. Art takes us to places that inspire and move us. It lets us mask our surface identities; it helps us reveal our truest selves.

It is an access that allows anyone to enter no matter what their personal challenges or hindrances might be. Opening up relationships and belongings, prompting conversations between artists and their audiences, and fostering understanding across gaps of experience.

You enable these extraordinary artists to participate in a community that embraces, offers practical support, and revives a strong sense of optimism, independence, and self-assurance.

In building an ethos of inclusiveness and humanity through art, Access Arts challenges notions of normalcy, questions mainstream views, and celebrates the diversity of expression that difference—in all its marvellous forms—allows.

I am privileged to observe your remarkable work. I wish you well for 2007, and trust that it will be another enriching year of growth, achievement, and joy.

Her Excellency Ms Quentin Bryce, AC Governor of Queensland

## Executive Director's Message

Dear Members,

Access Arts' expectations for the 2006 year themed "*Beyond the Horizon*" have certainly been exceeded and to reflect on any one highlight is extremely difficult. I will leave other staff who are contributing to this report to do that, all combining to give you the big picture for the year.

For my part I have been thinking about the impact that Access Arts has on the arts, cultural and disability sectors and just what that might mean to the organisations and individuals who have travelled with us in this 2006-year.

This year has seen a shift of perception in the sectors we work across. Access Arts has gained a significant level of positive attention and respect in terms of the quality and reach of its programs, workshops and projects. The Statewide Disability Action Week Education and Arts Award shared with our regional partners has been a catalyst for a deepening dialogue on the value of high quality inclusive arts and cultural programs with our major funding bodies and the development of new partnerships and programs in schools and internationally.

The Access Arts management committee decision to recruit staff across the community as a whole including proactively employing and developing people experiencing disabilities into key positions in the organisation has in a large degree been responsible for the high quality and scope of programs and projects. Coupled with a philosophy of valuing volunteers as prospective employees to invest in, this has seen us take a lead nationally in developing and employing administrators, artists and cultural workers experiencing disabilities.

From an operational point of view it gives the staff a great deal of confidence to find an enormous number of people and organisations wishing to work with us. They do so to contribute their skills and professionalism and learn with us in a number of ways, thus building on the sustainability of our respective sectors and the organisation's objectives.

Finally I must thank with gratitude our Patron and the Access Arts Management Committee who have given so freely their time and professional knowledge. I acknowledge the tremendous work ethic of our staff, artworkers and volunteers whose commitment goes beyond all reasonable expectations. For those members and friends of Access Arts who have benefited and given much in return, stick with us, for those who haven't come onboard yet, I encourage you to do so and *Hang on for the Ride* in 2007.

Ross Barber  
Centenary of Federation Medal for; Distinguished Service to the Arts  
Executive Director

## **2006 Workshops**

### **Brisbane Sound Circles Workshops**

Saturdays

10am -12 noon

Term 1

11 February - 1 April

Facilitators: Peter Vance & Di Keen

Term 2

22 April – 17 June

Facilitators: Peter Vance & Amelia Dowe

Term 3

15 July – 9 September

Facilitators: Karen Roberts, Peter Vance & Emma Bennison

Term 4

7 October – 2 December

Facilitators: Peter Vance & Emma Bennison

### **Drumming**

Our free drumming sessions were held on Friday afternoons 1-3pm in the BOA studio starting 10<sup>th</sup> February. Facilitator (1<sup>st</sup> Friday of month): Ross Welch

### **Brisbane Outsider Artists Studio (BOA)**

Commenced Monday 13<sup>th</sup> February 2006.

Mondays and Tuesdays.

### **Professional Development Master Classes**

In 2006 we offered Master Classes on Saturday afternoons for our members to further develop existing skills in the following areas:

Theatre and Stagecraft

Facilitators: Alicia Jones & Tara Heard

27 May - 17 June

Singing

Facilitator: Hayley Kitchener

12 August - 9 September

Writing and Storytelling

Facilitator: Karen Roberts

11 November - 2 December

## **Community Workshops**

Soap Stone Sculpture

Facilitator: Madeleine Van Leer

Starting Wednesday 15 February for 8 weeks

Visual Arts Workshop

Facilitator: Paul Bong

Wednesday 8<sup>th</sup> – 29<sup>th</sup> November

## **Other Activities:**

- Grant writing assistance and auspicing of grants
- Regular newsletters
- Student placement and volunteer opportunities
- Networking assistance for members
- Disability Awareness Training for staff, support workers and volunteers

## Events and Celebrations

### Sunset Sounds

31<sup>st</sup> March

Belinda Andreussi featured at Access Arts' first Sunset Sounds. 'Altered Echoes' from Caboolture CentaCare and the Brisbane Sound Circles group were support acts and sounded out the BBQ to an audience of 50.

8<sup>th</sup> September

Approximately 60 people joined feature artist Julee-Anne van der Boor with supporting artists Karen Roberts, Maureen Connolly, Jeannie Lavalley & Lucas Eddy for the 2<sup>nd</sup> Sunset Sounds.

### July Projects

#### Hands Up!

A series of state-wide exhibitions, workshops and events in Brisbane, the South Burnett, Boonah Shire, Cairns, and in partnership with Tanpopo-no-Ye, Japan.

13 people from Tanpopo-no-Ye, Japan, supported by Australia-Japan Foundation joined us for:

- NAIDOC Week - Welcome to Country, indigenous performance and workshops for children and families experiencing disability
- Hands Up exhibition - a month-long Access Arts Brisbane Outsider Artists' exhibition at Hands On Art with the opening on 14<sup>th</sup> July at South Bank.
- Disability Action Week - A series of workshops for children experiencing disabilities and children of families experiencing disabilities.
- Disability Action Week - Sound Circles workshops for all ages and abilities at Hands on Art, The Pulse Murgon and Arts Nexus Cairns and Tanpopo-no-Ye in Japan.

#### **Verge Conference-** the 11<sup>th</sup> national ceramics conference

– hosted by Fusions at the Brisbane Convention Centre, including a forum for sustainability of arts practice by artists including those experiencing disabilities, as well as workshops and exhibitions.

- Di-Verge Exhibition- a group exhibition featuring five national and international arts organisations supporting people experiencing disability and disadvantage

- Listen Project- an installation of clay and ceramic works at the Brisbane Powerhouse as part of Verge Conference

## **Brisbane Festival 2006**

- Sound Circles was part of Brisbane Festival. From 14<sup>th</sup> – 30<sup>th</sup> July, the Festival showcased talent from across the city and around the globe.

## **Access Arts Open Day**

Saturday 2<sup>nd</sup> December 2006

Over 100 people came to enjoy:

Sound Circles, performances by Adrian Fabila & Steve Sparrow, supported by emerging artists, an Art Exhibition, Visual Art Demonstrations, Yarning Circle, Indigenous Dancers, Karaoke, Face Painting and a BBQ lunch.

## **Indigenous Projects Report**

In 2006, Access Arts' engagement with Aboriginal and Torres Strait Islander people deepened through a range of projects and partnerships developed with our regional Indigenous Officer funded by OATSIH. A strategic part of the deepening engagement has been for Access Arts staff to engage in Indigenous Cultural Awareness Training through Deb Bennet's *Yarnin Circle* program.

Access Arts has supported the start-up and launch of COOEE - Aboriginal and Torres Strait Disability Network Queensland steering committee, an exciting development to better service the needs of young people/ elders & people experiencing disability/disadvantage across the state.

A broad range of community arts & cultural activities followed the successful pilot project SO Superfly, an arts and cultural program developed in partnership with Red Cross & QCAN. The project, servicing the inner city area engaged up to 40 young Indigenous people homeless and at risk from Inala & other surrounding suburbs. A weeklong arts and culture workshop program for children and families was run very successfully at Hands On Art during NAIDOC week 2006 with 635 young people participating. Artist Paul Bong delivered a very successful workshop program in our Brisbane Outsider Artists Studio space at the Brisbane Powerhouse that attracted Indigenous and non Indigenous participants alike. Access Arts made its wheelchair accessible bus available to take families to view the Brisbane Christmas lights through our Creative Respite Options program funded by Disability Services Queensland, and to provide transport for visiting Torres Strait Islander dancers to attend the Woodford Festival and other events.

Access Arts has been pleased to work with Blak Business Smart Business Hub providing individual support to increase arts and cultural business development for Indigenous entrepreneurs in our region. Access Arts supported Leaf Bennet and Fred Leone to attend the UN Indigenous Youth Conference in New York and received successful grants on behalf of regional Indigenous artist Geoff Finlay in North Queensland for the development and exhibition of new work.

Access Arts is proud of its relationship with Indigenous people and looks forward to continuing and developing our engagement with the community.

## **Visual Artists Report**

2006 saw the members of the Brisbane Outsider Artists Studio (BOA) involved in a range of exhibitions and community events. In partnership with Hands on Art Gallery at South Bank, Access Arts hosted 'Hands Up', a month long visual arts exhibition featuring over forty works in a variety of media including painting, drawing, ceramics and mixed media. This exhibition was one of a range of events included in the Hands Up project in celebration of Disability Action Week, NAIDOC Week and Mental Health Week. Access Arts created an audio tour to accompany this exhibition to ensure accessibility for blind and vision-impaired visitors. Over 200 people attended the opening night celebration and the month long exhibition from 30 June to the 28 July, at Hands On Art, South Bank.

Access Arts BOA member, Peter Hughes, was the only artist selected from Australia to exhibit in the international Transformation show at the John F. Kennedy Centre for the Performing Arts, Washington DC. Transformation debuted at the Kennedy Centre Terrace Gallery, June 5-29 and was an international juried exhibit by artists with disabilities. Approximately 900 visitors attended this exhibition.

As part of Verge, the 11<sup>th</sup> national ceramics conference, BOA members participated in Di-Verge, a very well received group exhibition at the Brisbane Convention and Exhibition Centre from the 10-14 July. This exhibition featured five national and international arts organisations supporting people experiencing disability and disadvantage. The exhibiting organisations included Access Arts, Brisbane Outsider Artists' Studio; DADAA WA, Disability and Disadvantage in the Arts, Western Australia; Monte Lupo Pottery Studio, Multicap, Brisbane; Serpentine Gallery and Studio, Burnie, Tasmania; and Tanpopo-no Ye Art Centre HANA, Nara city, Japan.

Brisbane Outsider Artist Studio has developed several partnerships with local organisations, including Life Tec, Newmarket and the Reserve Bank, Brisbane city, where member's paintings have been displayed throughout the year. The partnership with Life Tec has been particularly valuable for artists from the BOA Studio as Life Tec has approximately 4000 visitors per year and provides support equipment and assistive technology to people experiencing a disability. Access Arts also began working in partnership with the Monte Lupo Pottery Studio, (a division of Multicap) and worked on a community arts project to create a large mosaic sculpture for the Minister for Communities, Disability Services, Aboriginal and Torres Strait Islander Partnerships, Seniors and Youth – Warren Pitt. Inspiration for this project was taken from images created by participants at the Disability Services Queensland annual conference entitled "Shared Visions", Gold Coast, 21-22 September.

Access Arts also hosted two successful exhibitions in conjunction with the Sunset Sounds event on the 8 September and the Access Arts Open Day on the 2 December.

The increase in membership of BOA from six to sixteen participants by the end of the year, as well as the strong commitment of volunteers and staff have combined to ensure an exciting and varied program in 2006. A range of exhibitions are planned for 2007, as well as a partnership with Museums and Galleries Queensland to develop an International Outsider Artists touring exhibition.

## **Sound Circles Report**

In 2006 Sound Circles enabled thousands of individuals, organisations and communities to share the excitement of expressing themselves artistically, rhythmically, vocally, physically, and in every other way you can possibly imagine! Sound Circles is now happening in six regional centres: Cairns, Rockhampton, Bundaberg, South Burnett, Sunshine Coast and Caboolture. The impact and success of the program was recognized when Sound Circles received the Arts and Education Award for Disability Action Week (DAW) in July.

Access Arts very much values the partnerships we have developed across Queensland through Sound Circles. Future development and growth is assured as our host of inspiring and talented facilitators, support workers, and volunteers continue to connect, create and celebrate with all participants.

### **Cairns Sound Circles**

Highlights included a dramatic spectacular performance at the state launch of DAW at Fogarty Park Cairns and member Adam Norman starring at the DSQ Shared Visions Conference on the Gold Coast. The ongoing support of parents and friends enables the group to flourish with regular sausage sizzles at Bunnings. At least two members travel over 100 km to participate each week.

### **Rockhampton Sound Circles**

There are now two groups meeting on separate days each week at Sierra Place. The African Drumming Group on Fridays is bringing stories to life and ventured outside to explore nature on one occasion. The newer Tuesday group is enjoying vocalising and songs.

### **Bundaberg Sound Circles**

Sound Circles in this Northern haven has grown from its beginnings each Wednesday at the School of Arts Building, to come alive with vibrant sounds, suggestions, movements and meanings. They performed at the HACC & Disability Conference dinner in October with a song - Keep On Rocking - and a play - Ima Winner-, which they described as an amazing, bonding experience.

### **Sunshine Coast Sound Circles**

One of the highlights was being part of the biannual Splash River Festival held on a tiny island near Maroochydoore. Sound Circles members were part of the community choir, street parade and the water-pouring ceremony which honours the many waterways in the

Sunshine Coast. This event gave participants the opportunity to work beside other community artists in the preparation and performance and to celebrate with a large cross-section of the broader community.

### **South Burnett Sound Circles**

They continued to meet regularly at the Pulse in Murgon, building on the skills learnt when they joined with other regional groups in 2005. They wrote a song "The Drunken Drover" about their own life experiences and dreams and plan to record it in the coming year

### **Caboolture Sound Circles**

The “Altered Echoes” troupe continue to achieved high acclaim with their first paid performance at Disability Services Queensland’s Shared Visions Conference at the Gold Coast. They entertained a crowd of over 500 during lunch. Also they were a highlight at CentaCare’s 10 year Celebration Dinner with a very professional performance.

#### Brisbane Sound Circles

Workshops were full of energy, with interesting ideas and suggestions this year, which led to many fruitful outcomes including visual artworks and our end of year finale - a DVD – “Doug’s Not So Peaceful Dream” encompassing percussion, dance, song and the theatrics of the group.

#### Around Brisbane

Access Arts delivered Sound Circles to Mt Petrie and St Brendan’s Primary Schools, Coorporoo High School with the Commbi Co-op and to Guide Dogs Queensland. We also took part in the Brisbane Festival in July, the ‘Open Arts Open Minds’ Project with Capalaba School, and the QLD Police Disability Action Week celebrations.

#### Sound Circles with Tanpopo-No-Ye

The Brisbane, Caboolture, Sunshine Coast groups and Access Arts’ partner Tanpopo-No-Ye from Nara, Japan joined together for an afternoon of Sound Circles at Mooloolaba Beach. The flags made by the Japanese and Brisbane groups were placed on the sand as our centrepiece.

#### Sound Circles successes in Melbourne, NSW and Beyond

A vibrant workshop at the Art Of Difference Conference in Melbourne sparked much interest. Follow up workshops with Accessible Arts in Sydney attracted almost 100 participants. To meet the expanding interest across Queensland and nationally Access Arts is appointing a Sound Circle’s Coordinator in the new year. Statewide facilitator training workshops and a mentoring program are also being established. We would like to sincerely thank the many individuals, organisations and communities who have helped to ensure the growth and continued success of Sound Circles in 2006.

## **Quality Assurance Report**

In 2006 quality assurance work has focused on ensuring that our policies and processes meet the Disability Services Queensland Service Standards. The most significant step towards being accredited under the Disability Service Standards, was through the passing of our revised constitution at the 2006 AGM. One of the key changes to the constitution was the introduction of the postal vote. This gives regional members an opportunity to have their say regarding issues affecting the organisation. In 2006, we continued reviewing and updating all of Access Arts' policies and procedures. These revisions will make the policies more accessible to members and will be inline with the Disability Service Standards. This has been a steady process. From now on policies will be reviewed every two years. We aim to have our external audit in August 2007 and then the final accreditation by December 2008. Once all the policies and procedures have gone through the review process, they will be available to all members either on our website or by request. I would like to thank the Access Arts staff and management committee for their assistance in this task.

We welcome input from members on our processes and look forward to continuing to stream-line Access Arts' quality assurance process in 2007.

## **Creative Respite Options Report:**

Creative Respite Options is a pilot program funded by Disability Services Queensland which provides senior carers and their families with much needed creative respite. This program has been inspired by the great need for long-term elderly carers and their families to receive supported time out and self- directed leisure activities at times which suit them. In order to be eligible, indigenous carers must be over the age of 45 and non-indigenous carers over the age of 65.

For the last half of 2006, this program has begun to support the whole family to enjoy quality time together with a focus on each individual's creative interests. So far, Access Arts has commenced delivering the program to six families. Some examples of family activities include:

- family day trips to the beach with transport support,
- art mentoring sessions with an experienced visual artist,
- photo-taking outings
- self- directed leisure time at home
- visits to Access Arts to sample workshops and programs
- flexible day outings with a support worker, including visits to museums, exhibits and shopping centres
- receiving transport support in order to attend local events and festivals and
- experiencing live art performances.

Access Arts has also been able to establish a number of partnerships, in order to extend the arts and cultural support we are able to offer as part of Creative Respite Options. One such partnership is with the Brisbane Powerhouse, who provided tickets to a selection of performances throughout November and December. Seniors Enquiry Line, a service of Lifeline, has also added Creative Respite Options information to their

referral database.

In addition, Creative Respite Options has linked in with an Indigenous Grandparents group that meets once a month at South Bank Parklands and has provided transport and youth workers to assist these families.

Creative Respite Options held a Christmas BBQ which provided senior carers and their families with the opportunity to meet one another and Access Arts staff members, explore their creative ideas and learn more about the program.

The pilot will run until May 2007 and would like to thank all the organisations and individuals who have partnered with Creative Respite Options in order to enable rewarding and enriching experiences for the families involved in the program.

### **QUE Able Report**

QUE Theatre Inc. is a youth theatre organisation based in Toowoomba. In 2006, Access Arts was proud to support QUE in their QUE Able program.

QUE Able is especially designed for people with intellectual disabilities of all ages in Toowoomba. A series of six workshops were run in the first half of the year to build confidence and communication skills using theatre arts. The workshops aim to develop social skills, act as a creative outlet and improve participants' mobility and motor skills.

Under the guidance of Thomas Jamieson & Rebekka Salmi, the group developed from scene and scenario based workshops through to the script, learning about the rehearsal process and production of putting on a live performance and producing a DVD. The DVD was shown at QUE Fest 2006.

**ACCESS ARTS INC.  
PROFIT AND LOSS STATEMENT  
FOR THE YEAR ENDED 31ST DECEMBER 2006**

	Note	This Year \$	Last Year \$
<b>INCOME</b>			
Grants Expended, Arts Queensland	2	172,021.65	186,635.17
Grants Expended, Australia Council	3	-	46,583.42
Grants Expended, Brisbane City Council	4	-	1,454.55
Grants Expended, Disability Services Queensland	5	216,943.17	190,357.41
Grants Expended, Department of Health & Aged Care	6	40,606.91	68,785.99
Grants Expended, Other Funding Bodies	7	-	23,642.07
		429,571.73	517,458.61

**ACCESS ARTS INC.  
PROFIT AND LOSS STATEMENT  
FOR THE YEAR ENDED 31ST DECEMBER 2006**

	Note	This Year \$	Last Year \$
<b>EXPENDITURE</b>			
Advertising & Documentation		4,521.24	308.45
Auditor's Remuneration	8	2,750.00	3,800.00
Bank Charges		327.98	1,171.16
Board Expenses		421.91	917.89
Bookkeeping Services		-	14,621.25
Catering		5,305.39	1,599.78
Conferences, Seminars & Workshops		1,070.91	538.18
Computer Expenses		8,143.76	11,907.33
Depreciation		17,869.60	18,478.22
Email, Internet & Website		3,100.81	2,144.80
Entertainment & Hospitality		778.36	765.18
Fees & Permits		221.81	395.54
Fundraising Expenses		-	61.36
Hire of Equipment, Facilities, Services & Vehicles		1,563.87	2,744.69
Holiday Pay, Movement in Provision		7,319.76	9,837.20
Insurance		11,839.35	14,086.09
Leasing Charges	9	3,779.44	-
Long Service Leave, Movement in Provision		(2,102.09)	1,435.39
Marketing, Promotion & Publicity		2,703.19	4,199.61
Motor Vehicle Expenses	10	4,241.53	3,677.03
Parking, Taxis & Tolls		360.47	437.08
Postage		2,840.27	3,128.29
Printing, Stationery & Photocopying		6,241.57	6,036.34
Project Expenditure	11	147,884.15	229,031.82
Purchase of Minor Assets		1,238.18	415.00
Rent		18,158.95	16,945.44

Repairs & Maintenance		1,136.43	145.60
Resource Materials		5,657.21	9,668.44
Staff, Board & Artsworker Training & Development		1,487.96	1,677.68
Staff Amenities		2,366.55	2,136.21
Subscriptions		1,377.10	570.00
Sundry Expenses		1,889.49	2,638.76
Superannuation Contributions		24,094.66	24,869.20
Support to Individuals & Excess in Auspiced Grant Outlays		-	335.58
Telephone		10,426.30	10,697.50
Travelling Expenses		15,378.36	-
Volunteer Services		46,477.00	-
Wages & Salaries	12	250,263.10	229,140.40
Workcover Insurance		1,292.77	1,102.06
		<hr/>	<hr/>
		612,427.34	631,664.55
		<hr/>	<hr/>
		(182,855.61)	(114,205.94)

**ACCESS ARTS INC.  
PROFIT AND LOSS STATEMENT  
FOR THE YEAR ENDED 31ST DECEMBER 2006**

	Note	This Year \$	Last Year \$
<hr/>			
<b>OTHER INCOME</b>			
Interest Received	13	9,122.95	10,805.67
Recoveries	14	5,354.81	2,997.47
Income from Projects & Field Workshops	15	3,480.00	15,465.03
General Revenue	16	133,987.96	47,530.18
Loss on Sale of Non-current Assets		-	(1,347.51)
		<hr/>	<hr/>
		151,945.72	75,450.84
		<hr/>	<hr/>
<b>NET OPERATING LOSS</b>		30,909.89	38,755.10
Retained Profits - Beginning of Year		108,356.39	147,111.49
		<hr/>	<hr/>
<b>UNAPPROPRIATED PROFITS AT 31ST DECEMBER 2006</b>		77,446.50	108,356.39
		<hr/> <hr/>	<hr/> <hr/>

**ACCESS ARTS INC.  
BALANCE SHEET  
AS AT 31ST DECEMBER 2006**

	Note	This Year \$	Last Year \$
<b>CURRENT ASSETS</b>			
Cash Floats		77.00	107.88
Term Deposits	17	97,992.82	30,000.00
Cash Management Account		8,936.08	58,491.67
Building Trust Fund Account		29,773.00	27,914.11
Petty Cash Imprest		28.73	4.08
Refunds Due		-	258.35
Trade Debtors		424.00	4,510.86
Credit Card Facilities		-	2,220.00
		137,231.63	123,506.95
<b>FIXED ASSETS</b>			
Plant and Equipment	18	36,744.48	51,411.77
		36,744.48	51,411.77
<b>TOTAL ASSETS</b>		173,976.11	174,918.72
<b>CURRENT LIABILITIES</b>			
Trade Creditors		3,931.36	11,861.40
Accrued Superannuation		2,524.34	2,271.66
Input Tax Credits		(3,230.07)	(3,446.37)
GST Payable		310.55	8.13
Amounts Withheld	19	4,019.00	3,808.00
Provision for Holiday Pay		22,467.28	15,147.52
Subscriptions in Advance		170.00	321.00
Unexpended Auspiced Grants	20	22,169.35	-
Unexpended Grants	21	18,512.82	8,304.99
Salary Sacrifice Funds in Trust		100.07	629.00
		70,974.70	38,905.33
<b>NON-CURRENT LIABILITIES</b>			
Provision for Long Service Leave		4,332.91	6,435.00
		4,332.91	6,435.00
<b>TOTAL LIABILITIES</b>		75,307.61	45,340.33
<b>NET ASSETS</b>		98,668.50	129,578.39
<b>EQUITY</b>			
Capital Grants Reserve		21,222.00	21,222.00
Unappropriated Profit		77,446.50	108,356.39
<b>TOTAL EQUITY</b>		98,668.50	129,578.39

**ACCESS ARTS INC.**  
**A.B.N. 82 066 160 761**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST DECEMBER 2006**

	This Year \$	Last Year \$
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**1 Statement of Accounting Policy**

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act Queensland. The committee has determined that the association is not a reporting entity.

This financial report has been prepared in accordance with the requirement of the Associations Incorporation Act Queensland and the following Australian Accounting Standards:

AAS 4 :	Depreciation of Non-Current Assets
AAS 5 :	Materiality
AAS 8 :	Events Occurring after Reporting Date
AAS 17:	Accounting for Leases

No other Australian Accounting Standards, Urgent Issues Group Consensus View or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report is prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

Operational funding grants have been, unless otherwise stated, fully expended in the year. Project grants have been brought to account to the extent of funds expended.

**2 Grants Expended, Arts Queensland**

Operating Costs	165,480.00	156,118.00
Projects	2,641.65	-
Quick Response Grant	3,900.00	-
Sound Circles	-	30,517.17
	172,021.65	186,635.17
	172,021.65	186,635.17

**3 Grants Expended, Australia Council**

Sound Circles, Japan Exhibition	-	27,875.00
CCDF, Mental Health Project with PA Hospital	-	18,708.42
	-	46,583.42
	-	46,583.42

**4 Grants Expended, Brisbane City Council**

Other BCC Grants	-	1,454.55
	-	1,454.55

**ACCESS ARTS INC.**  
**A.B.N. 82 066 160 761**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST DECEMBER 2006**

	This Year \$	Last Year \$
<b>5 Grants Expended, Disability Services Queensland</b>		
Operating Costs	187,020.00	182,008.00
Disability Services Qld, Quality Systems	8,050.59	8,349.41
Respite Ageing Carers	5,762.08	-
Building Creative Communities	12,000.00	-
Non Recurrent Funding	4,110.50	-
	<u>216,943.17</u>	<u>190,357.41</u>
<b>6 Grants Expended, Department of Health &amp; Aged Care</b>		
Regional Indigenous Project Officer	<u>40,606.91</u>	<u>68,785.99</u>
<b>7 Grants Expended, Other Funding Bodies</b>		
PA Hospital, Mental Health Project	-	20,539.27
Community Gaming Benefit Fund	-	3,102.80
	<u>-</u>	<u>23,642.07</u>
<b>8 Auditor's Remuneration</b>		
Accounting Standards	<u>2,750.00</u>	<u>3,800.00</u>
<b>9 Leasing Charges</b>		
Operating Lease Rental	<u>3,779.44</u>	<u>-</u>
<b>10 Motor Vehicle Expenses</b>		
Petrol & Oil	1,051.99	1,001.17
Registration & Insurance	2,274.20	1,735.10
Repairs & Maintenance	915.34	940.76
	<u>4,241.53</u>	<u>3,677.03</u>
<b>11 Project Expenditure</b>		
Administration & Consultants	7,009.55	40,212.45
Artworkers and Artists' Fees	64,457.99	67,680.40
Catering	-	317.18
Equipment Hire	102.28	110.00
Individual Support	3,005.73	-
Mental Health Project with PA Hospital	-	9,182.13
Materials, Staging & Scenery etc	1,440.00	880.40
Production & Technician Contract Fees	-	(100.00)
Regional Indigenous Project Officer	298.18	4,798.42
Support Workers	-	28,254.32
Travelling Expenses	678.63	71,912.55
Venue Hire	3,308.79	5,783.97
Volunteer Services	67,583.00	-
	<u>147,884.15</u>	<u>229,031.82</u>

**ACCESS ARTS INC.**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST DECEMBER 2006**

	This Year \$	Last Year \$
<b>12 Wages &amp; Salaries</b>		
Director & Administration	135,456.42	132,722.13
Programme & Projects	85,162.60	81,022.64
Regional Indigenous Project Officer	29,644.08	15,395.63
	<u>250,263.10</u>	<u>229,140.40</u>
<b>13 Interest Received</b>		
Other Corporations	<u>9,122.95</u>	<u>10,805.67</u>
<b>14 Recoveries</b>		
Reimbursed Expenses	<u>5,354.81</u>	<u>2,997.47</u>
<b>15 Income from Projects &amp; Field Workshops</b>		
Donations	<u>3,480.00</u>	<u>15,465.03</u>
<b>16 General Revenue</b>		
Administration, Auspice & Management Fees	-	3,375.02
Contract Fees & Co-Production Revenue	1,654.33	7,020.00
Fundraising Activities	-	1,931.38
Members' Subscriptions	1,787.00	1,536.50
Sundry Income & Sales	256.45	24,494.36
Venue & Equipment Hire	1,731.34	665.17
Volunteer Services	114,060.00	-
Workshop Fees	14,498.84	8,507.75
	<u>133,987.96</u>	<u>47,530.18</u>
<b>17 Term Deposits</b>		
Account 2506	51,133.65	30,000.00
Account 2508	31,513.35	-
Account 2507	15,345.82	-
	<u>97,992.82</u>	<u>30,000.00</u>
<b>18 Plant and Equipment</b>		
Motor Vehicles	55,112.67	55,112.67
Less: Accumulated Depreciation	28,690.00	17,667.00
	<u>26,422.67</u>	<u>37,445.67</u>
Office Furniture & Equipment	63,010.41	59,808.10
Less: Accumulated Depreciation	52,688.60	45,842.00
	<u>10,321.81</u>	<u>13,966.10</u>

**ACCESS ARTS INC.**  
**A.B.N. 82 066 160 761**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST DECEMBER 2006**

	This Year \$	Last Year \$
<b>Total plant and equipment</b>	36,744.48	51,411.77
<b>19 Amounts Withheld</b>		
Amounts Withheld from Salary, Wages and Other Payments	4,019.00	3,808.00
<b>20 Unexpended Auspiced Grants</b>		
Arts Qld, Crossing Divides	18,183.95	-
A Positive Contribution	57.22	-
Arts Queensland, Quick Response Grant	3,928.18	-
	22,169.35	-
<b>21 Unexpended Grants</b>		
OATSIH, Regional Indigenous Project Officer	1,114.90	-
Disability Services Qld, Respite Ageing Carers	14,397.92	-
Disability Services Qld, Quality Systems	-	8,050.59
Brotherhood of the Wordless	-	254.40
Museum & Gallery Services Qld	3,000.00	-
	18,512.82	8,304.99

**INDEPENDENT AUDIT REPORT  
TO THE MEMBERS OF  
ACCESS ARTS INC.  
82 066 160 761**

## **Scope**

The financial report and committee's responsibility:

The financial report comprises the Balance Sheet, Income and Expenditure Statement, accompanying Notes to the Financial Statements and the statement by members of the committee for Access Arts Inc. (the association), for the year ended 31st December 2006.

The committee of the association is responsible for the preparation and true and fair presentation of the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the Associations Incorporation Act (Qld) and are appropriate to meet the needs of the members. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting requirements under the Associations Incorporation Act (Qld). We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

## **Audit Approach**

We conducted an independent audit in order to express an opinion to the members of the association. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the Associations Incorporations Act (Qld), including compliance with Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations and cash flows.

**INDEPENDENT AUDIT REPORT  
TO THE MEMBERS OF  
ACCESS ARTS INC.  
82 066 160 761**

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

**Independence**

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

**Qualification**

As is common for organisations of this type, it is not practical for the entity to maintain an effective system of internal control over income until its initial entry in the accounting records. Accordingly, our audit in relation to income was limited to amounts recorded.

**Audit Opinion**

In our opinion, except for the effects of such adjustments, if any, as might have been determined to be necessary had the limitation discussed in the qualification not existed, the financial report of Access Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of Access Arts Inc. as at 31st December 2006 and the results of its operations for the year then ended.

**Name of Firm:** Brian Tucker CPA



**Name of Partner:** .....  
Brian Tucker CPA

**Address:** 1/991 Stanley Street, East Brisbane, QLD, 4169

**Dated this 11th day of February 2007**

## **Access Arts was involved in the following Conferences in 2006:**

- Regional Arts Australia Pacific Edge, Mackay
- Art of Difference, Melbourne
- ACMI Conference Digital Story Telling, Melbourne
- Verge Conference, Brisbane
- Shared Visions conference, Disability Services Queensland, Gold Coast
- Strengths Based Practice conference, Kyabra, Brisbane

## **Awards**

Sound Circles – Disability Action Week QLD Statewide Education and the Arts Award  
Rotary DSQ Employment of People experiencing Disability Award Brisbane Metro

## **Access Arts would like to thank our community partners & supporters in 2006:**

3E Innovative	Hands On Art
4RPH	Holy Trinity Anglican Church Fortitude Valley
Accessible Arts NSW	The Hub Murgon
Arts Nexus FNQ	I AM Events
Arts Queensland Creative Fellowships	Kyabra
Australia-Japan Foundation	LifeTec
Australian Business Arts Forum	Lincraft
Bendigo Bank	Mental Health Association
Blak Business Smart Business Hub	Monte Lupo
Brisbane City Council	New Farm Library
Brisbane Festival	Oxlades
Brisbane Powerhouse	Perfect Grind
Brotherhood of the Wordless	QCAN
Bundaberg Community Development	QLD Police
Caboolture CentaCare Services	QUE Theatre
Cadet Employment & Training	Queensland Arts Council
Cerebral Palsy League	Queenslanders with a Disability Network
CommBi Co-op	Red Cross
COOEE Indigenous Disability Network	Reserve Volt
Cooloola TAFE	State Planning Committee - Disability Action Week
Cooperations Luxembourg	South Bank Corporation
The Courier-Mail	Tanpopo-no-ye Hana Arts Centre Japan
Currumbin Community Special School	Volunteering Queensland
Eckersleys Art Supplies	Vulcana Women's Circus
Endeavour Sylvania	Youth Arts Queensland Interagency Committee
Fusions: Australian Network of Clay & Glass Artists	
Guide Dogs Qld	

Access Arts acknowledges the support from our funding bodies:

- Arts Qld
- Disability Services Qld
- Office of Aboriginal and Torres Strait Islander Health
- Australia Council for the Arts
- Brisbane City Council
- Department of Health and Aged Care
- Gambling Community Gaming Fund
- Australia-Japan Foundation

The members of Access Arts would like to thank the Management Committee for 2006:

President:	JM John Armstrong
Vice President:	Jodi Johnstone
Treasurer:	George Chapman
Secretary:	Tom Cullinan
Members:	Di Collier
	Deborah Eddy
	Ciel Fuller
	Paul Jenkins
	Ria Parsons
	Suzanne Thompson

### **2006 Access Arts Staff**

Executive Director	Ross Barber
Training & Quality Assurance Manager	Robert Plant
Membership Services Team	
Membership Services Coordinator	Emma Bennison
Membership Services Officer	Angela Jaeschke
Membership Services Officer	Susan Dunne
IT & Communication Officer	Nick Reilly
Indigenous Program Officer	Breanna Capell
Visual Arts Coordinator	Jasmin Jacobson
Finance Officer	Jan Spinks

**Employment Core 2006**

Staff	9
Staff experiencing a Disability	5
Artists employed	11
Artists experiencing a Disability	7
Regional Artists experiencing a disability delivering a program (one in a mentoring relationship co delivering)	4
Support Workers	10
Support Workers experiencing a Disability	3
Volunteers Office	9
Volunteers Office experiencing a Disability	5
Volunteers Workshops	9
Volunteers experiencing a Disability	3
On Call Casual Volunteers	42

**Access Arts Inc**

ABN: 82 066 160 761  
Level 1, Stores Building  
119 Lamington Street  
PO Box 1034  
New Farm QLD 4005  
PH: (07) 3358 6200  
FAX: (07) 3358 6211  
Local Call: 1300 663 651  
Web: [www.accessarts.org.au](http://www.accessarts.org.au)  
Email: [info@accessarts.org.au](mailto:info@accessarts.org.au)

Access Arts recognises the traditional owners and custodians of the land.