



Annual Report 1999

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artist: Stelio Costa

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Cover: artist Tim Williams 'Water Rats on TV' 1998

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President: Sally Shrimpton
 Vice-Presidents: Trevor Fuller
 Treasurer: Peter Douglas
 Secretary: Malcolm Thomas
 Public Officers: Mark Chapman
 Committees:
 Murray Hilgenhoff
 Mark Chapman
 Neil Jackson
 Rita Mantell
 Elizabeth Coming
 Mary Good
 Fiona Longhurst
 Luciano Giardina
 Directors: Cheryl Daye
 Administrators: Sue Price
 Artswomen:
 Luciano Giardina
 Kitty Ginter
 Megan McEvey
 Tina Douglas
 Amanda Laming
 Zoe Sweetery
 Carmella Grynberg
 Tegan
 Cliff Burr
 Chris Evans
 Support & Advocacy:
 Nina Shani
 Supported Employment
 Development:
 Luciano Giardina
 Framing Technicians:
 Sarah Tomasetti

Arts Project Australia
 gratefully acknowledges
 the support of:

Department of Human Services
 Department of Health and
 Community Services

Council of Adult, Community
 and Further Education
 (Northern Metro. Region)

RMIT - Faculty of Art, Design
 & Communication

Professor Bill Gregory

Pinacotheca Gallery

Australian Galleries

The Artshop

Mr. & Mrs. Ciccone

McClure Multimedia

Econoprint

The Lions Club of Northcote

Volunteers

Joe Argenzio

Mark Attard

Fiona Sutherland

Sue Baker

Chris Evans

Harry Good

Merrin Hamilton

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 a charitable organisation by the Australian
 Tax Office. Donations over \$2.00 are tax
 deductible. Registered No: A008312K



Aims & objectives



Arts Project Australia began in 1974 as an arts-based advocacy group for people with intellectual disabilities. A major reason for the formation of the 'Art Project' (as it was then known) was the insight on the part of its members that many people who have an intellectual disability displayed aptitude and talent in the visual arts, and that the flexible conventions of these art forms could provide access to a variety of means of expression and communication, even when more common forms, particularly linguistic, were difficult for them to utilise.

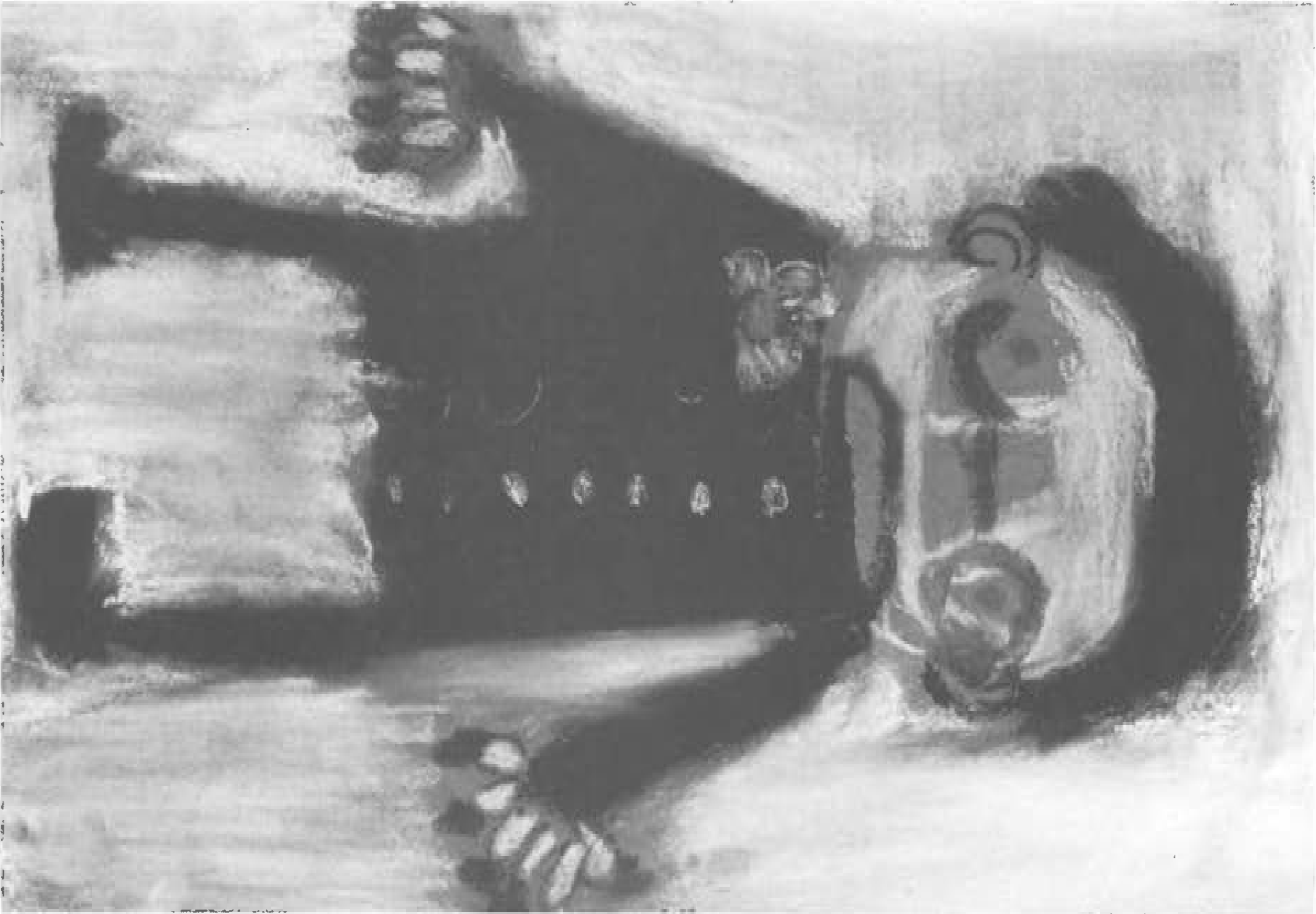
Broadly, the aims of the Association are:

- To provide the means by which people with an intellectual disability can participate fully in the visual arts;
- To promote the work of people with an intellectual disability as integral to the broad spectrum of contemporary art practice;
- To facilitate participation by people with an intellectual disability in appropriate mainstream programs and courses, and to encourage meaningful artistic exchange between disabled and non-disabled artists;
- To broaden understanding and awareness of art by people with intellectual disabilities among artists and the general public;
- To advocate art as a valid vocational or recreational option;

- To support and provide high quality community based education and training in the visual arts;

In addition to the above points, the Studio Workshop Program specifically aims to provide educational experiences which will:

- Develop the artistic skills and awareness of people with an intellectual disability so that they may more fully utilise art as a vocational or recreational option;
- Focus on personal development, particularly in the areas of self-confidence and self-esteem which will enhance the individual's ability to function in other aspects of their lives;
- Encourage the development of personal symbols and expressions so that art may be used as an alternative means of communication.



President's Report

Arts Project Australia celebrated its 25th anniversary in 1999. Since its inception, Arts Project Australia has gone from strength to strength and has enriched the lives of all those who have been privileged enough to be involved with it.

The success of Arts Project Australia is a tribute to its founder, the late Myra Hilgendorf, whom we remember with great affection and admiration. We are grateful to Murray Hilgendorf for his generous donations in Myra's memory, which donations have enabled us to establish the Myra Hilgendorf Fund. This Fund is earmarked for a special purpose, yet to be determined by the Management Committee.

We are hopeful that in the not too distant future Arts Project Australia will have its own home. Our resources are stretched at our current premises. Over the last 12 months, Arts Project Australia held 528 classes in the studio with attendance by in excess of 200 clients. Classes offered included painting, animation, drawing, ceramics and printmaking. The Management Committee has appointed an agent to source suitable properties on its behalf and we continue to liaise with and make submissions to the Department of Human Services and other community funding groups.

This year, Arts Project Australia held a significant number of very successful exhibitions both at our own galleries and at external galleries. The exhibitions which are always carefully selected, present the works to their best advantage and showcase the considerable talents of our artists. A significant number of works were sold during the last year. It is hugely satisfying to follow the development of our artists, many of whom have been featured in newspapers and magazines and whose works grace



the walls of private houses, commercial premises and galleries. Arts Project Australia acknowledges the support and interest shown by State and Federal members of parliament, many of whom have taken time out of their busy schedules to visit the studio or to open or attend an exhibition. We look forward to their continued involvement.

Again, the Management Committee pays tribute to the untiring commitment and endless enthusiasm of the Director, the studio staff and volunteers, without whose involvement and efforts, Arts Project Australia could not survive. The popularity with the clients of the classes conducted at Arts Project Australia and the esteem in which it is held by the artistic and general community is a credit to them.

Thank you again to the members of the Management Committee who each bring special skills to the Committee. Our thanks are conveyed to our retiring Treasurer, Peter Douglas, who undertook that role for a period of 5 years. Peter's good humour and generous sharing of his time and experience will be missed.

At Arts Project Australia, we approach the new millennium with considerable enthusiasm. We reflect on the achievements of the past 25 years and look forward to the challenges and opportunities of the next 25 years.

Sally Shrimpton *President*



artist: Tim Williams

Director's Report

One of the most rewarding aspects of being involved with Arts Project Australia is to observe the developments of the artists and their ongoing achievements. This year has been no exception, with many of the artists displaying new levels of skill and confidence in their work. There is certainly a very rich pool of talented and dedicated artists who have been attending the studio now for many years, as well as a number of new participants who have taken eagerly to the opportunities for artistic involvement which Arts Project offers.

My thanks once again to the studio staff whose professionalism, sensitivity and good humour ensure that all participants in the program receive skilled individual attention and the necessary support to reach their artistic potential. The fact that the staff are able to maintain such a calm and intense atmosphere despite the crowded conditions and lack of amenities is doubly to their credit.

Organisations do not exist as paper-drawn concepts: they exist only insofar as the people who make them, and at Arts Project we are very fortunate in having such a wonderful team. I would particularly like to thank the Management Committee who bring a diverse and impressive array of skills and experience to the organisation, and who so generously give up their time to attend monthly meetings, exhibitions or to assist with any special project at hand.

Arts Project's role in developing an innovative approach to service delivery for adults with an intellectual disability was officially recognised by the Department of Human Services by the award of a Disability Services Best Practices Grant. This award enabled us to produce an illustrated book, *The Inner View*, which provides a background to the organisation and some of its artists. I would very much like to thank David Lancashire from Lancashire Blenheim Design for his assistance with this project and John Gollings for his wonderful photographs which so accurately captured the moods of the studio.

Another major project for this year was Arts Project Australia's participation in an exhibition of Outsider Art in Belgium. Arts Project Australia was the only organisation outside of the EEC which was invited to contribute work to this important show,

which featured work from leading European outsider art museums and organisations.

Works by Arts Project artists were also featured on a series of publications produced by the Department of Human Services and at a fund-raising event for the North Melbourne Football Club where they attracted a good deal of interest with some being auctioned to enthusiastic buyers.

A great focus for the past twelve months has been to further our quest to obtain our own premises, and some important ground work has been laid. We look forward to the day when the clients and staff are able to enjoy proper facilities and enough space to allow for all our activities to be conducted in the one location.

We were very sorry to say farewell to Judy Anderson who has been our Administrator for the past six years. Judy did an excellent job in keeping the office and the accounts running smoothly, and was regarded with great affection by clients, staff and Management Committee alike. We wish her well in her future endeavours. In Judy's place we welcomed Sue Price who has settled in readily to meet the challenges and demands of her new position.

This year marked Arts Project Australia's twenty-fifth anniversary. The success of the organisation is due not only to the vision and commitment of those directly involved, but also to the many friends and supporters who have assisted us over the years. We look forward to continued growth into the future and to increasing our role in promoting and supporting creative and artistic expression in the lives of people with an intellectual disability.

Dr Cheryl Daye *Director*



artist: Ann Constable 'St. Kilda View' 1998

Studio workshop program

With over two hundred individuals per week attending the studio it certainly is a hive of activity. The artswokers are to be congratulated for the excellent job they do in developing and providing individual programs for clients, in ensuring that works are carefully stored, materials are supplied and that the ever-encroaching chaos is kept at bay.

This year, to improve the smooth-running of the studio, some specific positions of responsibility were created and these have contributed tremendously in improving communication between management, staff, volunteers and Committee Members. Thanks to Megan McEvoy, Mandy Laming and Luciano Giardina who oversaw the successful introduction of the new system.

The creation of a new system for storing works on canvas has also been successfully introduced and will hopefully provide an adequate solution to some of our more pressing storage problems whilst we continue to search for larger and more suitable premises.

Animation

Funding from ACFE (Adult, Community and Further Education) has enabled the highly successful animation and literacy program to continue. Clients have produced some extraordinarily creative ideas for their films and accompanying narratives. This program highlights the links between different forms of expression and communication, and provides participants with a multi-dimensional approach to learning and artistic endeavour. The video "Short Cuts" produced early in this program continues to receive enthusiastic responses from audiences both here and overseas. Artswoker Tina Douglas, who initiated the program, presented the video at a recent National Arts and Disability Conference in Melbourne, and we look forward to the launch of the next series of short films.

Woodwork

Luciano Giardina has instigated a very popular woodworking project in the studio whereby clients are able to transfer their images and ideas onto large, freestanding forms. Terry Williams and John Northe have particularly embraced the opportunity to work on a large scale.

Artists' Books

Many beautiful small-scale artists' books have been produced in the studio. Often delicate and poignant, these books provide a different stimulus where artists can create intimate and private worlds. Thanks to Mandy Laming for encouraging the development of this medium.



at the Australian Print Workshop
clockwise left to right: Nam Doan, Peter Thomas, Valerio Ciccone, David Waterhouse



artswoker: Cliff Burr



artist: Ruth Howard 'Birds' 1997



artist: Valerio Ciccone 'Tony Looker' 1998

Outreach programs

Australian Print Workshop

Funding from the CCDU of the Australia Council enabled our long term association with the Australian Print Workshop in Fitzroy to take on a more formalised dimension. Six to eight participants per week, accompanied by artswoker Kitty Ginter, were able to work with artist and printmaker Ros Atkins to produce a range of etchings, lithographs and linocuts. Ros then printed these and selected particular images for editioning. The quality of work produced was outstanding and we would like to thank both Ros and Anne Virgo, the Director, for their enthusiastic support of Arts Project and its artists. An exhibition of some of the prints produced is scheduled for March 2000.

RMIT

The participation in tertiary art classes at RMIT by two Arts Project Australia artists continues to reap great rewards, both in terms of their integration into a mainstream learning environment and their artistic development. This year's classes were conducted at RMIT's City campus under the tutelage of Irene Barberis. We are grateful to Jim Taylor for his continued support and to Professor Bill Gregory who retired at end of 1997, who has been an enthusiastic supporter of advanced training opportunities for people with an intellectual disability. Thanks also to Luciano Giradina who has managed this program so capably over a number of years.

Statewide Forensic

The weekly program with clients of the Intensive Residential Treatment Centre at Kingsbury for offenders with an intellectual disability continued until December 1999 when the clients were transferred to other facilities. A highlight of the program was an exhibition of their work which was held at the Arts Project Australia Gallery in May 1999. Clients, staff and families were able to come and view this show which was curated by artswoker, Tina Douglas. The success of the program at Kingsbury was due in no small part to the particular skills which Tina was able to bring to the situation, and we thank her for her efforts in bringing art as a meaningful activity into the lives of the clients.

Ceramics

The chronic shortage of space at Northcote has meant that ceramics sessions have been held off-site for the past few years. From June this year the program has been held at Northcote Preston ATSS which is much closer to Arts Project than Churinga Pottery, our former venue. We are grateful to Jennifer White, Director of NPATSS for her generosity in allowing us to use their space, and to Jackie Penna from Churinga Pottery for the support she has shown Arts Project over the years. Clients have enjoyed the opportunity to explore a three-dimensional medium and have produced a variety of works ranging from the figurative to the abstract and the functional. Thanks to Nira Shani and Tegrin for their commitment to providing clay as an artistic form for clients.



artist: John Bates 'Desert' 1999



Left: artist Valerio Ciccone 'Corey McKernan' 1997
Below 1: David Parkin with Valerio Ciccone
Below 2: Scott Nye and Chris Mason



Exhibitions

This has been another busy year on the exhibitions front, with eight major exhibitions being held in our large gallery, nine in the small gallery and a further sixteen at external venues. In total these shows represented over nine hundred works and some forty artists. We are grateful to the team of Cliff Burt, Sarah Tomasetti and Clinton Greenwood who ensure that the shows are always beautifully framed and presented.

An exciting development this year was our foray into Sydney with a group show at Australian Galleries and a solo show by Stelio Costa at Judith Salmon Galleries.

EXTERNAL EXHIBITIONS

'A' Show/more 'A' show

The VicHealth Access Gallery of the National Gallery of Victoria was the venue for this year's 'A' Show, a highly successful partnership between the Down Syndrome Association of Victoria and Art Project Australia, which is now in its seventh year. Ms. Lorraine Elliott, MLA, Parliamentary Secretary to the Minister for the Arts opened the show and spoke very well about the artists and their work. Around 300 guests shared the excitement of the opening night alongside the fifty or so participating artists. The show received coverage on the ABC's Snapshot program and the visitor's book recorded hundreds of positive comments about the work. Many thanks to the DSAV, and especially Jane Ware and Ros Allen for the excellent job they do in making this such a wonderful annual event.

Profile - 25th Anniversary exhibition at Manningham City Gallery

Works from the studio and the Sidney Myer Fund Permanent Collection, as well as a range of ceramic pieces featured in this exhibition at the Manningham City Gallery in Doncaster. We were very pleased to have this opportunity to focus on APA's 25 year history and to display a range of the wonderful works which have been produced over this time by artists with an intellectual disability. The show was opened by the Mayor, Councillor Lionel D. Allemand, and Dr. Cheryl Daye, Director of APA was guest speaker on the opening night. Artsworkeer and co-founder of APA, Kitty Ginter, gave a separate floor talk at a later date about the history of the project and some of the artists who have made it such a success.

Pinacotheca

Bruce Pollard, the Director of Pinacotheca selected works by Valerio Ciccone, Alan Constable, Jimmy Fuller and Chris Mason for APA's final show at this notable venue. Sadly, Bruce Pollard will be closing the gallery at the end of 1999 after thirty-three years as one of Australia's leading commercial galleries. Bruce's uncompromising appreciation of the work of the artists he

showed and his informal yet generous support of APA are gratefully acknowledged.

Connected - Geelong Art Gallery

A collaborative show involving APA and Art Unlimited from Geelong was held at the Max Bell Access Gallery of the Geelong Art Gallery. Some thirty-five works from both of these agencies were displayed and many artists and their families attended the opening. We were delighted to be able to work on this event with Art Unlimited and many thanks to Jane Cowan for instigating the project and to Lydia Hill for taking over the final organisation when Jane went on maternity leave.

A Singular Perspective - Salmon Galleries, Sydney

Artist Stelio Costa had a solo exhibition in August at Salmon Galleries in Sydney. This show was opened by Sydney artist Karen Atkins who spoke of the importance of art as a means of communication, and of the importance of galleries which are courageous enough to show the work of new and emerging artists. Many thanks to Judith Salmon for her assistance in bringing Stelio's work to a wider audience.

Australian Galleries - Works on Paper Gallery, Sydney & Melbourne

Forty seven works by six artists were shown at Australian Galleries Works on Paper Gallery in Sydney. This show provided a wonderful opportunity for APA to expose some of our artists in Sydney. We were pleased that one third of the works were sold as this was the first time APA has shown in Sydney and the artists are not as well known as in Melbourne.

A separate exhibition of works from Arts Project was held later in the year at Australian Galleries Works on Paper Gallery in Melbourne. Artists Stelio Costa and Fulli Andrinopoulos made an outstanding debut at this venue.

Many thanks to Suzie Melhop in Sydney, Diane Sourmilas in Melbourne and Stuart Purves for their support of Arts Project and for making these shows possible.

Monash University Gallery

Valerio Ciccone, Alan Constable, Kelvin Heffernan, Julian Martin, John Northe, Cathy Staughton and Terry Williams had works displayed at the Monash University Gallery, alongside works from Nadrasca, Art Adventures, Blue Moon, Monkami and Arts Action as part of the university's Disability Awareness Week in May.

Bright Reactions - Motorworks Gallery

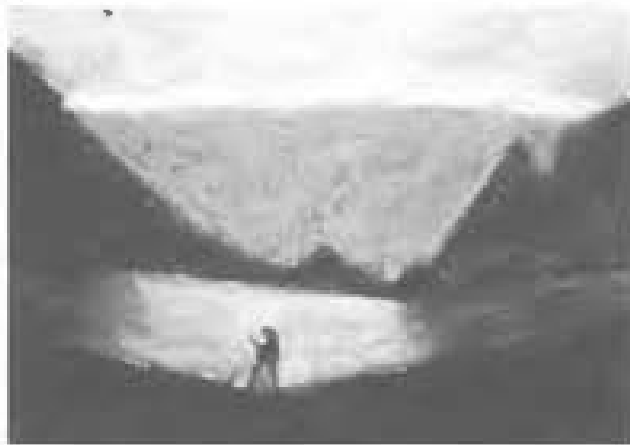
Arts Project Australia arranged for twenty-four artists from Rochester ATSS, Oakleigh ATSS, and Araluen ATSS who attend the studio program to participate in Bright Reactions '99. This annual exhibition was organised by Charles Clark and Ulrich Kuhlmann from the Perkin Art Centre at Kew Cottages and was held at the Motorworks Gallery in South Yarra.

Canterbury Art Show

Studio artists Anne Lynch, Alan Constable and Paul Hodges represented APA at this year's Canterbury Art Exhibition in May.

Intellectual Disability Review Panel, Marland House

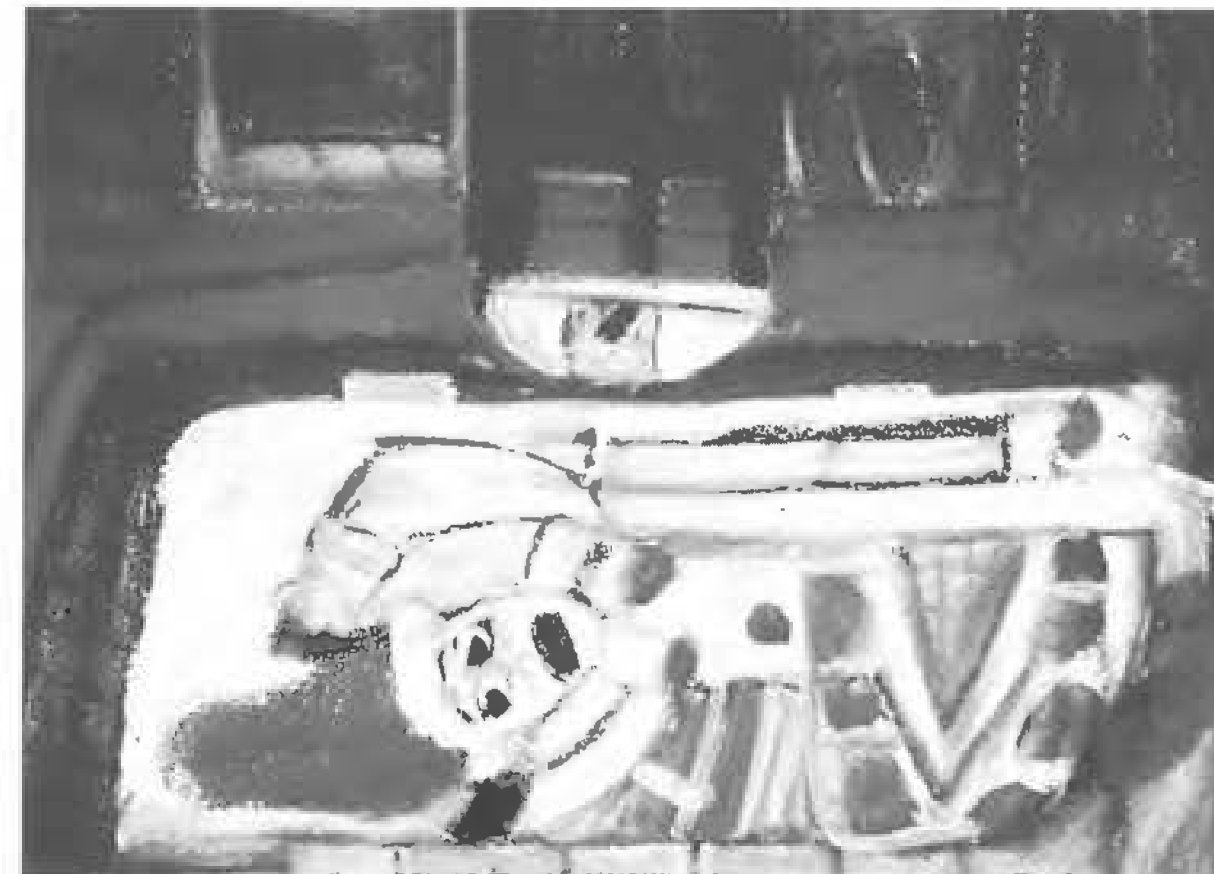
We were pleased to continue our arrangement to hang works at the new offices of the Intellectual Disability Review Panel at Marland House.



Above:
artist Alan Constable
'Figure by Lake' 1996

Right:
artist Julian Martin
'Kylie Minogue' 1999

Far right:
artist John Northe
'She name Xena' 1998



artist: Valerio Ciccone 'Reclining Figure' 1997

Connexions Particulieres, Belgium

A major exhibition of Outsider art and art by people with an intellectual disability was held in Liege, Belgium. Arts Project Australia was invited to submit work along with the Collection de l'art Brut (Switzerland), the Musee de la Creation (France), Museum de Stadshof (Netherlands), Haus der Kunstler (Austria) and the Musee de l'art Differencie (Belgium). Fifteen artists from APA participated, showing on average five works each. A beautiful catalogue was produced, containing reproductions of work as well as essays and interviews from each of the organisations involved which provided a wide range of approaches and insights into aspects of the work.

Ethos on-line gallery

Artists from Arts Project Australia are represented on-line by Ethos on-line gallery. The works have been received very well with some being sold via on-line auction to buyers from as far afield as New York.

Northcote Uniting Church

A display of works was held at the Northcote Uniting Church which provided an opportunity for some of our artists to show their work in another venue in the local community.

Charlie Brown

Works from APA were chosen to feature in a series of promotional events for the launch of a new range of manchester by the well-known fashion designer, Charlie Brown.

Autistic Eye - National Gallery of Victoria

Chris Mason and Scott Nye participated in the exhibition *The Autistic Eye*, at the VicHealth Access Gallery at the National Gallery of Victoria. Organised by Autism Victoria, this outstanding exhibition showcased the work of many talented artists.

Rochester Further Education Service, Balwyn

Rochester Further Education Service in Balwyn was again the venue for an exhibition of work by clients who attend Arts Project Australia. Thanks to Sue Taylor and to Clinton Greenwood for their efforts in mounting this show.

Nillumbik Art Award, Eltham

John Northe and Julian Martin were both successful entrants in this years Nillumbik Art Award, being selected as finalists for the acquisitive prize. Their work was hung amongst works by well-known established artists, including Danny Moynihan and Guan Wei.

Arts Project Australia - Large Gallery Linden Hilgendorf

We were pleased to host Linden Hilgendorf's first exhibition of photographs. Linden is one of the daughters of Myra and Murray Hilgendorf, and a sister of Johanna, who was largely the inspiration behind Myra founding Arts Project Australia twenty five years ago.

House

Based on one of the iconic images which regularly emerges in the studio, House included works by David Waterhouse, Ross

Fraser, Wayne Marnell, Fiona Longhurst, Anne Lynch, Annie Beeston, Samantha Fisher and Alan Liebe.

The Inner View

The Inner View provided a backdrop to the launch of APA's recent publication of the same name and featured work which were reproduced in the book. We were very pleased to have Mr. Alister Paterson, MLA for South Barwon, and Chairman of the Quality Improvement Reference Committee (Disability Services) launch the publication and open the exhibition. This event was very well attended and provided an opportunity for APA supporters from both the arts and disability communities to celebrate the achievements of the artists and the organisation.

La Femme

Curated by Mandy Laming and Luciano Giardina La Femme, explored the many guises of the feminine and featured works by Brigid Hanrahan, Wayne Marnell, Julian Martin, Anne Lynch, Leo Cussen, Nam Doan, John Northe, Chris Mason, Scott Nye, Dorothy Berry, Sandra Fielding, Cathy Staughton, Colleen Pearson, Peter Thomas, Terry Williams and Kelvin Heffernan. Including ceramics, mixed media and wooden cutouts as well as unframed works on paper this show also provided a fresh approach to hanging and presentation.

Ball! Valerio Ciccone

Legendary Carlton coach David Parkin opened this solo exhibition of works by Valerio Ciccone. A great fan of AFL football, Valerio has worked intensely over the past twelve months to build a large body of images of his favourite players.

David Parkin spoke warmly and enthusiastically about Valerio's work, and presented the artist with a signed training shirt. The show received a very positive mention by journalist Geoff McLure in The Age sports pages.

Kaleidoscope

Peter Thomas, Bruce Morrison, Frank Muratore, Perri Mitronatsios, Gloria Hughes, Honora Kearney, Martin Forster, Annie Beeston, Tim Williams, Leon Reynolds, Mimmo Iacobellis and Mark Babatsikos were the twelve artists whose work was selected by artsworker Tina Douglas for the colourful Kaleidoscope exhibition.

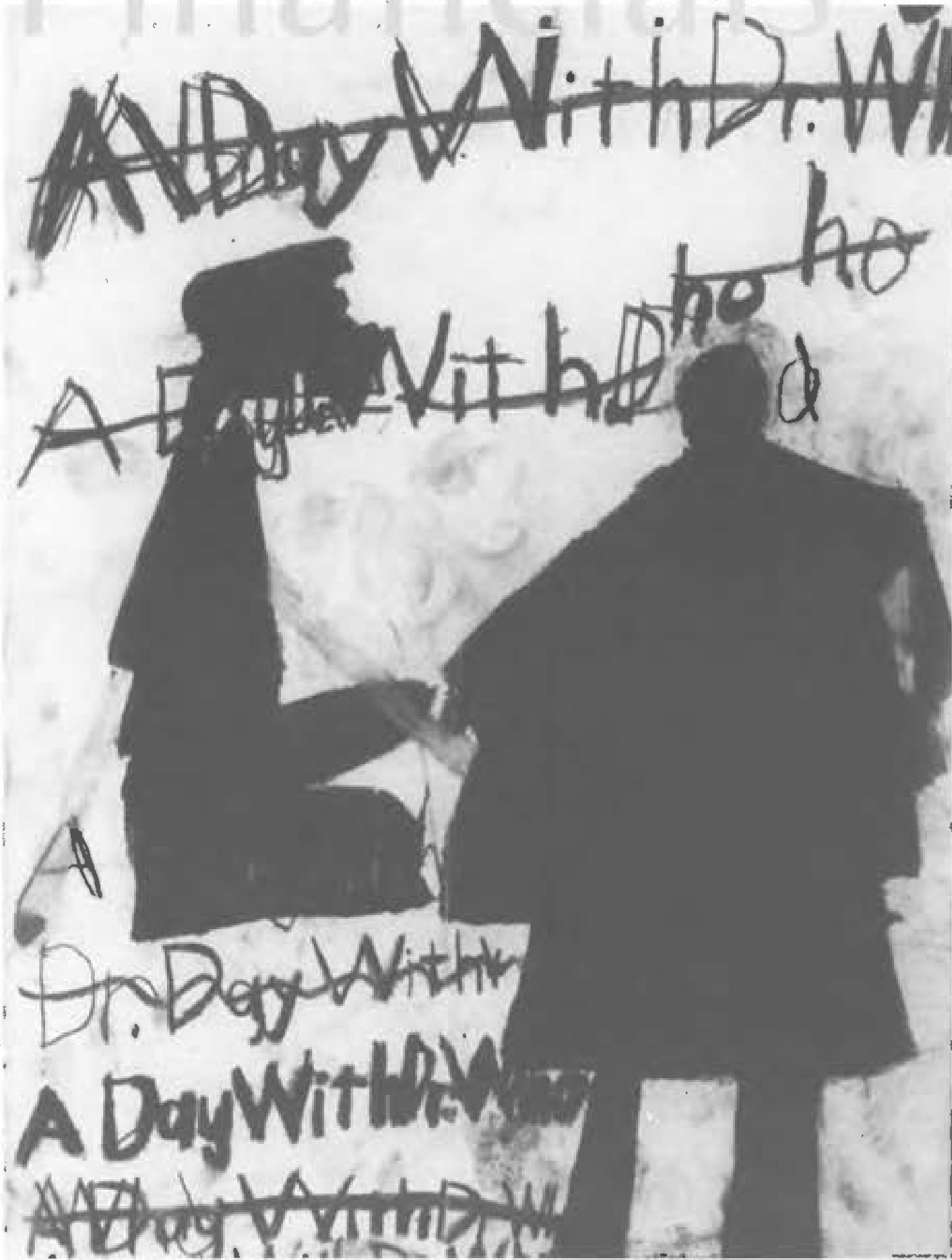
Scott Nye

Artist Scott Nye had his first solo exhibition in APA's large gallery. The opening of the show was well attended by many of Scott's family and friends and featured current work as well as a retrospective element which displayed Scott's early aptitude and subsequent artistic development.

Arts Project Australia - Small Gallery

This year APA's small gallery has developed into a vibrant and exciting showcase for some of the lesser know artists who attend the studio. Among those whose work was shown in the space were Belinda Mellington, Julia Nelson, Trevor Oxley, Monica Burns, Honora Kearney, Toni Hangar, Owen Acott, Venuzza Iaconis, and Vicki Padoussis. Congratulations to all of these artists on their beautiful work and the development they have shown in their artistic abilities.

Financials



artist: Leo Cussen 'A Day with Doctor Who' 1996

Arts Project Australia Inc. Balance Sheet as at 30th June 1999

	\$	\$
CURRENT ASSETS		
Studio Workshop A/C	22,508	
Petty Cash	300	
Investments	26,685	
Myra Hilgendorf Memorial Fund	26,122	
Accounts Receivable	5,951	
Interest Receivable	639	
Expenses Paid-In-Advance	1,444	
TOTAL CURRENT ASSETS		83,649
NON-CURRENT ASSETS		
Office Equipment	17,383	
Less Accumulated Depreciation	(13,179)	
Art Workshop Equipment	36,389	
Less Accumulated Depreciation	(21,795)	
Motor Vehicle	32,975	
Less Accumulated Depreciation	(26,237)	
TOTAL NON-CURRENT ASSETS		25,536
TOTAL ASSETS		109,185
LESS CURRENT LIABILITIES		
Bank Overdraft	9,621	
Accounts Payable	4,053	
Accrued Annual Leave	5,508	
Accrued Long Service Leave	5,833	
Grants Received-In-Advance	15,000	
TOTAL CURRENT LIABILITIES		40,015
TOTAL LIABILITIES		40,015
NET ASSETS		69,170
MEMBERS' FUNDS		
Opening Balance Members' Funds	81,079	
Share of Profit/(Loss)	(11,909)	
TOTAL MEMBERS' FUNDS		69,170

Arts Project Australia Inc. Profit and Loss Statement for the period ending 30th June 1999

	\$	\$
GROSS RECEIPTS		
GRANTS RECEIVED		
Human Services Victoria	184,437	
Dept. of Health & Family Services	56,130	
Adult, Community & Further Education	8,804	
Human Services - Other	27,673	277,044
Other Fees		
Workshop Fees	50,132	
Statewide Forensic Program Fees	4,002	
VOSA Program fees	870	55,008
CASH SALES		
Sale of Paintings	48,362	
Sale of Cards	3,899	
Sale of Ceramics	155	
Sale of Videos	260	
Sale of Catalogues	1,065	
Sale of Art Almanac	22	53,764

Arts Project Australia Inc. Profit and Loss Statement
for the period ending 30th June 1999

OTHER INCOME	\$	\$
Paintings Leased	10,545	
Interest	2,524	
Gallery & Studio Hire	606	
Subscriptions Received	1,110	
Gifts and Donations	12,124	
Fundraising	120	
Other Income	1,355	28,384
TOTAL GROSS RECEIPTS		414,196
LESS COST OF GOODS SOLD		
EXHIBITION EXPENSES		
Commission Paid	24,683	
Framing, Hanging and Curating	29,245	
Printing, Postage, Other	7,139	
Cost of Sales		61,067
Gross Profit/(Loss)		353,129
LESS EXPENSES	\$	\$
Accounting & Audit Fees	2,283	
Animation Program	2,800	
Annual Leave	369	
Art Almanac	327	
Association Expenses	10,830	
Bank Charges	137	
Ceramics Program	1,332	
Depreciation	7,428	
Electricity	3,811	
Fundraising Expenses	128	
Insurance	2,353	
Long Service Leave	1,448	
Miscellaneous	1,230	
Motor Vehicle Expenses	2,447	
Office Expenses	1,224	
Postage	1,912	
Projects - HS Funded	25,660	
Publicity & Promotion	7,522	
Rates	2,436	
Rent	11,840	
Repairs & Maintenance	2,516	
SEP Program	12,644	
Staff Training & Development	2,013	
Stationery	2,119	
Superannuation	10,485	
Telephone	2,323	
Travel Reimbursements	21	
Wages	203,544	
Workcare	2,174	
Workshop - Materials	31,659	
Workshop - Other Expenses	8,023	
TOTAL EXPENSES		365,038
NET PROFIT/(LOSS)		(11,909)

Arts Project Australia Inc. Income and Expenditure Summary
for the year ending 30th June 1999

DEPARTMENT OF HUMAN SERVICES	\$	\$
GRANTS RECEIVED		184,437
LESS EXPENDITURE:		
Electricity	2,011	
Exhibition Costs	20,736	
Insurance	1,173	
Long Service Leave	1,448	
Motor Vehicle Expenses	2,247	
Postage	1,000	
Rates & Rent	11,840	
Stationery	819	
Superannuation	4,329	
Telephone	1,223	
Wages	113,191	
Workcare	1,000	
Workshop Materials	18,410	
Workshop Other	5,010	184,437
BALANCE		NIL
DEPARTMENT OF HEALTH & FAMILY SERVICES		
GRANTS RECEIVED		56,130
LESS EXPENDITURE:		
Exhibition Costs	3,331	
Rates & Rent	6,720	
Wages	43,535	
Provisions	2,593	56,179
BALANCE		(49)
ARTS PROJECT AUSTRALIA		
Cash Sales	53,764	
Fees Received	55,004	
Other Income	28,384	137,152
LESS EXPENDITURE:		
Accounting & audit fees	2,283	
Art Almanac	327	
Association Expenses	10,830	
Bank Charges	137	
Depreciation	7,428	
Electricity	1,800	
Exhibition Costs	37,000	
Insurance	1,180	
Motor Vehicle Expenses	200	
Office Expenses	1,224	
Postage	912	
Publicity & Promotion	7,522	
Rates & Rent	2,436	
Repairs & Maintenance	2,516	
Stationery	1,300	
Superannuation	5,380	
Telephone	1,100	
Wages, Workcover	31,647	
Workshop - Materials & Other	16,262	131,484
BALANCE		5,668

Arts Project Australia Inc. Income and Expenditure Summary
for the year ending 30th June 1999

	\$	\$
STATEWIDE FORENSIC		
GRANTS RECEIVED		4,002
LESS EXPENDITURE:		
Wages, Super, Workcover	2,700	1,302
VOSA		
GRANTS RECEIVED		870
LESS EXPENDITURE:		
Wages, Super, Workcover	60	810
ADULT COMMUNITY & FURTHER EDUCATION		
ALBE PROGRAM		
GRANTS RECEIVED		6,954
LESS EXPENDITURE:		
Wages, Super, Workcover	6,554	
Room Rental	1,600	
Materials	1,200	9,354
BALANCE		(2,400)
ADULT COMMUNITY & FURTHER EDUCATION		
STATEWORKS & SERVICES		
GRANTS RECEIVED		1,050
LESS EXPENDITURE:		
Hydraulic table, ergonomic chairs	1,050	
BALANCE		NIL
ADULT COMMUNITY & FURTHER EDUCATION		
EDUCATION VICTORIA - POSTER		
GRANTS RECEIVED		800
LESS EXPENDITURE:		
Graphic Design	800	
BALANCE		NIL
DEPARTMENT OF HUMAN SERVICES		
BEST PRACTICES GRANT - PUBLICATION OF INNER VIEW		
GRANTS RECEIVED		22,700
LESS EXPENDITURE:		
Design, photography, artwork	22,700	
BALANCE		NIL
DEPARTMENT OF HUMAN SERVICES		
MINOR EQUIPMENT GRANT		
GRANTS RECEIVED		2,960
LESS EXPENDITURE:		
Disabled toilet	2,460	
Carpet laying	500	
BALANCE		NIL
DEPARTMENT OF HUMAN SERVICES		
STAFF TRAINING & DEVELOPMENT GRANT		
GRANTS RECEIVED		2,013
LESS EXPENDITURE:		
Staff training, meetings, etc	2,013	
BALANCE		NIL

Arts Project Australia Inc. Statement of Cash Flows
for the year ended 30th June 1999

	1999 Inflows/Outflows \$		
CASH FLOWS FROM OPERATING ACTIVITIES:			
RECEIPTS FROM:			
Grants	277,044		
Art Sales	53,764		
Workshop Fees	55,004		
Painting Leased	10,545		
Other Activities	15,315		
Interest Received	2,524		
PAYMENTS FOR:			
Exhibiting	(61,067)		
Administrative Costs	(354,044)		
Interest and Other Costs of Finance	(137)		
NET CASH PROVIDED BY OPERATING ACTIVITIES (Note 1)	(5,052)		
CASH FLOWS FROM INVESTING ACTIVITIES:			
Payments for the purchase of Workshop Equipment	0		
NET CASH USED IN INVESTING ACTIVITIES	0		
NET INCREASE IN CASH HELD (Note 2)	(5,052)		
Bank & Petty Cash Balances 1st July, 1998	71,047		
BANK BALANCES AT 30th JUNE, 1999	65,995		

Notes to the Statement of Cash Flows

	1999 \$		
1. RECONCILIATION OF NET CASH PROVIDED BY OPERATING ACTIVITIES TO OPERATING PROFIT			
Net Operating Profit			(11,909)
Depreciation			7,428
Increase in Accounts Receivable			146
Decrease in Prepaid Expenses			7,606
Increase in Accounts Payable			2,121
Increase in Provision for Annual Leave			369
Increase in Provision for Long Service Leave			4,038
Decrease in Prepaid Grants			(14,559)
NET CASH PROVIDED BY OPERATING ACTIVITIES			5,052
2. RECONCILIATION OF CASH FLOW	OPENING BAL	CLOSING BAL	MOVEMENT
Bank Overdraft	(5,535)	(9,621)	(4,086)
Petty Cash	300	300	--
Investment Account	35,347	22,508	(12,839)
Term Deposit No 1	8,404	8,785	381
Term Deposit No 4	17,156	17,901	745
Myra Hilgendorf Fund No.2	15,375	21,122	5,747
Myra Hilgendorf Fund No.4	--	5,000	5,000
	71,047	65,995	
NET INCREASE IN CASH HELD			5,052

Notes to and forming part of the Financial Accounts for the year ended 30th June 1999

1. ACCOUNTING POLICIES

A) ACCRUAL ACCOUNTING

The Accrual Method of Accounting is used whereby accruals and prepayments are recognised in the Financial Year to which they relate, and not when they are paid.

B) HISTORICAL COST ACCOUNTING

The financial statements have been prepared in accordance with the Historical Cost Convention and therefore do not reflect changes in the purchasing power of money or current valuations of non-monetary assets. The accounting policies are, unless otherwise stated, consistent with these.

2. DEPRECIATION

Depreciation is calculated on a straight line basis so as to write off the net cost of each fixed asset during its expected useful life.

Additions during the year are depreciated on a pro-rata basis from the date of acquisition.

3. REPAIRS AND MAINTENANCE

Costs related to repairs and maintenance of the organisation's operating facilities are written off as they are incurred.

Statement to Members of Arts Project Australia Inc.

We hereby certify that the accompanying Accounts comprising a Profit and Loss Statement, Balance Sheet and Statement of Cash Flows, together with the Notes to the Accounts have been prepared in accordance with Australian Accounting Standards. In our opinion, the Accounts present a true and fair view of the transactions during the year ended 30th June, 1999 and the financial position of the Organisation at 30th June, 1999.

Sally Shrimpton, *President*

P.S. Douglas, *Treasurer*

Audit Statement to the Members of Arts Project Australia Inc.

We have audited the accounts as set out in pages 15 to 20 and the supporting records of the Arts Project Australia Inc.

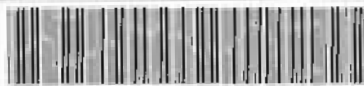
In our opinion:-

1. The accounts are drawn up so as to give a true and fair view of the state of affairs as at the 30th June, 1999
2. The assets of Arts Project Australia Inc. exist and the funds have been used in accordance with the purposes and intention of the organisation.

J. E. BABBAGE - CPA

Dated at Hawthorn this 11th day of October, 1999

BABBAGE & CO Public Accountants



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