



Everyone will now perform together  
after only a few have been allowed  
to play



### **A Message from Tutti's Patron**

Hello to all my friends at Tutti.

I'm sorry not to be able to join you on the occasion of the launch of 'Tutti Arts', but right now I am looking out at the statue of Liberty from my apartment in New York where I start shooting a new movie in a few days. However, I'd like to take the opportunity to send my very best wishes to Pat Rix and all of you for this special event.

I'm honoured to be the Patron of Tutti Ensemble, and it is a commitment I am very proud of. I believe Tutti's twin goals of artistic excellence and inclusiveness make it a uniquely inspirational organisation, and the Tutti Arts initiative is further evidence of its vigour and reach. I am a great believer in the life-changing potential of involvement in the arts, and there is no finer example of this in our community than Tutti.

All good wishes to you for the launch of Tutti Arts.

*Scott Hicks*

### **Audio-visual suite**

Tutti has been successful in winning a grant of \$6875 from the Premier's Community Initiatives Fund for the purchase of an audio-visual suite (video camera, digital projector etc.). All sections of Tutti will benefit from this equipment in a number of ways and we gratefully acknowledge the support.

### **From our Artistic Director**

The Tutti Arts Launch showed that Tutti Ensemble Inc is a key driver in the creation of a truly enterprising direction for inclusive community disability culture in SA. From the outset Tutti has proved itself to be driven by innovation, and with a strategic plan and vision, we have every opportunity to continue showcasing our work internationally and also to export the model we have created.



*Jenna and Rachel speaking at the  
Tutti Arts Launch*

Tutti is currently working with our sponsors mhm on an overarching vision, a strategic plan that will chart our path for future growth. This will take time, and we look forward to working in partnership with Minda Inc, Community Services Office (formerly Disability Services Office), Arts SA and The Australia Council to undertake this important task.

*Pat Rix*

# Tutti Arts Special Edition

## **Tutti Arts Launch**

On February 28<sup>th</sup> Tutti Arts was formally launched by the Minister for Disability Jay Weatherill at "The Works" on Park Terrace. Our thanks go to Rob Gerard for his continued support of Tutti and the offer of this superb venue for the launch together with fabulous food and wine.

Well organised by Tutti's recently appointed Development Manager Myfanwy Stanfield, the Tutti Arts launch was both colourful and uplifting, with speeches by Rob Gerard AO, Minda CEO Phil Martin, ArtsSA Executive Director Greg Mackie and Tutti Artistic Director Pat Rix. Tutti Arts singers provided after lunch entertainment and, as always, distinguished themselves.



*Rob Gerard, Greg Mackie, Pat Rix and Phil Martin at the Tutti Launch*

## **Tutti Arts on ABC Stateline**

Film and documentary journalist Dominique Schwartz prepared and narrated this short piece which highlighted discrepancies in current funding for school leavers with a disability. It told the Tutti Arts story through Aimee's eyes, showing footage of Tutti artists at the workshops and rehearsals which led to production of *Between the Worlds* and also the performance at the official launch.

## **Northern Lights, Southern Cross**

Ten representatives from Tutti including four artists recently returned from a four week stay in Minneapolis USA.

Their purpose was to begin research for a new collaborative project with Interact theatre called "Northern Lights, Southern Cross: Tales from the Other Side of the World. NLSC as it is abbreviated will feature famous American writer and storyteller Kevin Kling as well as indigenous and white artists with a disability from both companies.

The script will examine themes related to living in the extremes of climate experienced in the northern and southern hemispheres. The work will also link indigenous Australian and Native American cultures.

As part of their research a combined Tutti Arts / Interact group spent four days at a wilderness lodge on Bearskin Lake in northern Minnesota near the Canadian border. Here they were introduced to the history and survival techniques of the Inuit and Sioux Indians as well as the French Voyageurs. They learned about and experienced snow shoeing, dog sledding and cross-country skiing. A second weekend was spent visiting an Ojibway Indian Reservation and radio station in Wisconsin. On that trip they also participated in an inter-tribal Pow-wow at Circle of Pines, and learned about ice fishing at Bass Lake.



*Welcome home from Tutti Arts*

Members of the Tutti Arts group who made the trip to Minneapolis are now working with their fellow artists back in Adelaide sharing their experiences and continuing to develop the show.



**Introducing ... Myfanwy and Nikki**  
**Key people in Tutti Arts Administration**



Nikki, Myfanwy in front of Tutti Arts artwork

**Myfanwy Stanfield**  
**Development Manager**

[myfanwy@tutti.org.au](mailto:myfanwy@tutti.org.au)

Phone 84226221

Myfanwy comes to Tutti with a wide range of experience and skills through working in schools, minority groups and the wider community. Myf has also worked with professional and amateur groups over a wide demographic and as a producer and marketer of musical theatre and corporate entertainment.

Originally trained as a dancer and choreographer, she has a Post Graduate Diploma from the Laban Centre in London and an extensive background in the performing arts both as a manager and a practitioner supplemented with qualifications in business management.

She is passionate about her work and constantly strives to find new avenues to deliver her belief that everyone should have an equal opportunity to develop their creative potential which contributes to making life more meaningful and enjoyable. For her, Tutti provides the perfect vehicle to demonstrate this message and she is thoroughly enjoying her role of developing opportunities for growth as well as marketing the benefits of Tutti.

**Nikki Zerella**

**General Manager – Tutti Arts**

[nikki@minda.asn.au](mailto:nikki@minda.asn.au)

Phone 8422 6316

Nikki has a degree in Recreation Planning and Management which she has used at Minda in the field of Recreation and Leisure Options since 1999. She has been a very important link between Tutti and Minda and her organisational skills are tested frequently when she co-ordinates clients timetables, carers, transport, food and medication with apparent ease.

Nikki is the Link Manager between Minda and Tutti Arts, and her role includes co-ordinating activities between Minda, community members, funding bodies and Tutti.

Nikki loves working with Choir members – people with disabilities and people from the Community.

*"It is so much more than a job because of the people I work with"*

We will miss Nikki over the next 3 months while she is travelling in Mexico and Central America.

**Tutti thanks all who made the launch of Tutti Arts a success, especially:**

- Pat Rix, Myfanwy Stanfield, Nikki Zerella
- Minda Inc
- Gerard Corporation Pty Ltd
- Tutti Artists, support workers, volunteers and tutors at Tutti Arts
- The Tutti Board and the new Ambassadors Group
- Our Patron Scott Hicks and Dale Amtsberg
- mhm
- AbaF State Manager Susan Benham-Page
- Minter Ellison
- Arts SA
- Community Services Office
- IDSC
- Heidi Who photos
- Rotary Club of Adelaide

Tutti members who went to the **Wataboshi** Festival in Brisbane and have happy memories of working with singer **Delmae Barton** and her son William were saddened to read that *"One of Queensland's most prominent indigenous elders was left for dead for more than five hours at a busy Brisbane bus stop after suffering a stroke"*



We send her our loving thoughts and wish her a full and swift recovery.

**Since the last Newsletter, highlights for Tutti have been:**

**Between the Worlds (Tutti Arts)**      *October*  
Walford Hall      Hyde Park  
Awakenings Festival      Horsham

**Tutti Quiz Night**      *November*  
Opera SA Studio      Netley  
An enjoyable evening which raised much appreciated funds for future projects.

**Carols on the Lawn**      *December*  
Minda Inc      King George Ave, Brighton

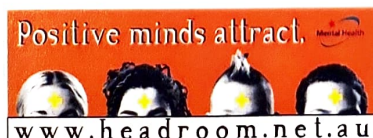
**Festival of Lessons and Carols**      *December*  
**with the Choirs of Brighton High School**  
St Peter's Cathedral      North Adelaide

**Tutti Christmas Concert**      *December*  
St Peter's Anglican Church      Glenelg  
A happy occasion to finish a busy and successful year

**Thanks to Tutti's supporters:**

The City of Holdfast Bay, Janome Marion, and Cove Print

**Principal sponsors:**



## Adelaide Festival Fringe Laughter Project.

Tutti members thoroughly enjoyed appearing as 'The Laughter Choir' for the Department of Collective Laughter during the Adelaide Festival Fringe. The Laughter Project was sponsored by the Netherlands Government.



*Ashley Masters and Jacky Boxall having a good laugh*

**Put these dates in your diary :**

**Alfresco Italian Lunch**  
*Sunday April 30<sup>th</sup> 12 noon*  
Isabels at Minda, King George Avenue, Brighton

**Mouth Music Workshops**  
*20, 28, 29, 30, 31 May*  
Venue to be announced

**Mouth Music Work in Progress**  
*June 2<sup>nd</sup> at 7:30pm & June 3<sup>rd</sup> at 2pm, 7:30pm*  
Opera SA Studio      216 Marion Rd Netley

**Crows Shed Performance**  
*July 2<sup>nd</sup> after the match*  
Crows Shed      West Lakes

**Contact Us :**

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