



## Annual Report 2009

InCite: delivering quality community arts and culture programs  
in the Central Desert Region  
since 1998

*Walk Your Own Path with InCite Youth Arts*



*2009 Embracing cultural values, transitions and place*





## 2009 ANNUAL REPORT

**InCite Youth Arts Inc**

**ABN: 24 403 556 982**

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## A MESSAGE FROM THE CHAIRPERSON

It must be said that InCite Youth Arts has once again completed a highly successful productive season.

The enormous respect of InCite and the continuing of its many and varied youth arts programmes in the community and related remote art programs in the bush is a testimony to the value of its arts delivery and quality of this organisation as seen by others.

As always, all staff of InCite are diligent and effective in accessing a myriad of funding sources that incorporates government and non – government sectors, philanthropic grants, and donations.

A significant amount of labour is expended every year in gaining acquisition of funds for desired programs; this is especially true in times of financial difficulties such as being experienced today. The fact that the organisation stays dynamic and relevant to youth is a credit to all parties involved.

InCite Youth Arts current Strategic Plan is meeting its aims and objectives although the operational business plan is not yet completed it is in progress.

Current goals in action:

1. **ACCESS** – All arts programs provide inclusive opportunities for young people to engage in arts activities in Central Australia.
2. **PROGRAMS** – Quality, innovative and relevant youth art programs are on offer for participants. Skills and professional development opportunities allow for individual creative growth. Intercultural relationships are promoted using contemporary language and relevant art forms.
3. **SUSTAINABILITY** – The organisation remains viable as does its art programming. InCite continues to develop best practice models for all aspects of the organisation and makes effective use of community resources by networking and building collaborative partnerships.
4. **FINANCIAL SUSTAINABILITY** – InCite has created avenues for business and program partnerships to develop and it grows opportunities for fee for service to alleviate dependence on the traditional arts funding. The organisation has a sound and effective financial management system that is constantly monitored by Staff and Board alike.
5. **MANAGEMENT** – Staff and Board work collaboratively as a team, and are currently addressing successions planning, professional development opportunities and furthering InCite's relationships with community, its membership and the youth to whom it offers its services.

6. **MARKETING / PROFILE** – A definitive marketing plan is in progress to increase InCite's visibility to community and key stakeholders. Promoting our programs is vital to sustainability.

I would like to highlight Arts Access Central Australia, an informal network and committee under the umbrella of InCite, providing art opportunities and experiences to persons with disability regardless of age. InCite continues its support and mentoring of this ever expanding program despite the strain on the human and financial resources required to maintain AACA's viability.

Maintaining the governance expectation of having a truly representative board continues to be a challenge that we are very mindful of. We are constantly reviewing more effective potential strategies to address this.

Dr Tony Mordini, Treasurer, resigned his position and has left the Territory. Tony has been a valued and committed member of InCite and his leaving will leave a gap hard to fill. His commitment and energy towards youth and youth ability was appreciated by all who worked with him.

Finally my genuine and sincere thanks to Staff and Board Members for their ongoing support, dedication to the task at hand and for the trust placed in my hands as chairperson of this most worthy of organisations.

InCite's future is bright and promising, so say all of us.  
Michele Castagna OAM





## A MESSAGE FROM THE EXECUTIVE DIRECTOR

InCite has been supported by the Australia Council for the Arts on a project basis since 2001 and with annual program funding since 2005. With this support InCite has been able to provide arts opportunities to young people in the central desert region with strong community cultural development (CCD) principles and philosophy of practice that would otherwise not be available. We continue to communicate the particular circumstances of our region, our practice and methodology and nurture understanding of the challenges we face and the culture of practice we are committed to growing in a sustainable way.

InCite is now in the position, afforded by our longevity and long term staffing of two key positions with the same personnel, unique in the arts sector in the region, to build on long term community partnerships and source alternate funds from the non arts sector including philanthropic trusts and foundations. 2009 saw support for the partnership with the Mt Theo Program from the following philanthropic trusts: Perpetual Trust, for the second year; and for the first time the Rio Tinto Aboriginal Fund and the Grosvenor Foundation.

The artist/mentor teams who worked on the Mt Theo Project throughout 2009 have been exceptional. They have done us proud and made strong connections and build trust with Warlpiri communities and their young people. The Mt Theo Team has always been clear with good communication and their support for the artists has been crucial for the quality delivery of the arts activities.

In 2009 the Aerosol Art Mentoring Project had the sponsorship of the Power and Water Corporation for the second consecutive year and a new funding partner, the Ian Potter Foundation (IPF). The IPF are keen to explore with us the potential to model the success of this initiative to other regional communities. The success and learning from the Tanami Performing Arts Scoping Project also sees the potential for developing a model to work with other remote and Group Schools in our region. These two prospective model initiatives are strong contenders to find a place in the strategic development of our organisation.

With additional staffing in 2009 we took steps to building our capacity to dedicate the time and resources required for the development of InCite over the next 3 years to establish a platform on which we can then make even more significant steps to achieving sustainability as an organisation and in the delivery of our programs.

Changes in the membership structure will support us with a more effective system and to grow membership to better reflect individual and groups we regularly work with.

As Daniel Burdon relocates to the east coast, we wish him all the very best. Daniel has worked with InCite since 2004 both as a young emerging music artist and trainee mentor, as well as a Board member and advisor on youth issues and aesthetics. His leaving is a loss to our community and CCD practice in the region.

A vibrant entity in the form of Elspeth Blunt joined our team in 2009. Complementing our small team, Elspeth's contributions have helped us gain momentum in our burgeoning CCD practice.

Return visits by guest artist/mentors have strengthened links with young people, building trust relationships that reap more fertile creative expression. The local shifting demographics of local artists/mentors available and committed to working the CCD sector has meant we can employ more locals of which we are most grateful and eager to nurture.

I would like to mention the untiring work Marg McHugh has committed to the students involved in the dance programs with InCite and Alice Springs High School (ASHS) over the past four years. Also to acknowledge the role the arts project we undertook with ASHS and ANZAC Hill High School in 2009 contributed to communication and sharing between students to facilitate the successful merger of the two schools.

InCite is proud to have contributed to support the Arrernte Arts team in their commitment to use mosaic art for maintenance and transmission of Indigenous culture.

InCite also continued in our undeterable commitment to provide creative movement and engagement of young people with a disability in the performing arts through the Bindi Inc and Acacia Hill School programs.

InCite also worked tirelessly to provide AACA with the practical support to deliver arts activities in 2009 as well as lobbying and submitting proposals to the NT Government for strategic cross sectoral support for the arts and disability sector across the Northern Territory.

We hold to our optimism that with the publishing and implementation of the NT Government arts policy there will be recognition, support and valuing the work of the CCD sector, engagement in the arts by youth and people of all ages with disability and a greater commitment of funds to the development of the arts sector in the central desert region.

While much of my work for InCite is undertaken remotely, with me based in Perth at my home office, my working days are immersed in Alice Springs. With the use of email, Skype and phone I am in constant communication with my fellow workers at InCite. The remote work also affords me the opportunity to focus on the demands of securing the finances to enable our programs to happen as well as take advantage of the opportunities afforded by being city based for sector networking and access to professional mentors, services and support. I am privileged to be part of the working partnership with Virginia and the many InCite collaborations with artsworkers, community and funding partners and most importantly the young people in our region and I am keen to be part of building the success and realizing the potential of these partnerships in the future.

Jenine Mackay

# A MESSAGE FROM THE MANAGER, COMMUNITY CULTURAL DEVELOPMENT

2009 was another rewarding year full of growth and development. Amongst all of our outstanding projects a highlight for me this year was working with the Department of Education Tanami Group School on the Performing Arts Scoping Project. This program brought students into Alice Springs for a week of intensive, dance, music, and video workshops for the young people to explore their creative ideas.

We are also proud of working with Alice Springs High School and ANZAC High School in preparation for the role and place of the performing arts in the two schools merger in 2010. These students had the opportunity to participate in combined sessions, hosting workshops in their own school and visiting the other campus. Six local artists shared their skills in dance, drama and music as well as the very popular video DJing. Since the project we have had positive feedback that the process has really helped the young people come together as a whole school community.

This collaboration, along with the work with the Mt Allan school, Tanami Group School, trialed the concept of delivering a blended program of creative arts. This will be explored in depth across the Alice Spring's community in 2010.

We are delight to have welcomed Elspeth Blunt in the position of Administration Officer. Elspeth comes to us with drama, video and performance skills and delivered programs to Acacia Hill School, Bindi Inc as well as coordinating the ASHS/ANZAC Performing Arts and Tanami Group School Projects. Elspeth has brought a welcome injection of youth vibrancy and attitude and we look forward to where 2010 will take us all.

We continue to work to build the local arts and disability organisation, Arts Access Central Australia. Building on last year's success the visual art program was expanded and resulted in another very successful exhibition, this time at the June Marriott Gallery, Territory Craft.

I would like to thank our local and Guest Artists from around Australia who continue to choose to work with InCite. We are extremely fortunate to have such a strong ever growing pool of high calibre CCD artists committed to passing on their skills to, and working with, young people and local artists in Central Australia.

Thank you to our Board Members in 2009. I am proud that we have such strong, committed community representatives to oversee the organisation. Special appreciation goes to Chairperson, Michele Castagna, who continues to support us with utmost grace. I am very grateful for her good governance and encouragement.

I would like to recognise and celebrate working with Ms Jenine Mackay. I am extremely proud of the professional collaboration. I learn and grow with each year. Ms Mackay has an immense capacity to take on new challenges and find positive ways of tackling difficulties. This is reflected by the organisation growth and successes thus far and establishes a proactive approach to our philosophy and activities.

Thank you everyone for another great year at InCite.  
Virginia Heydon

# 2009 MAIN AREAS OF FOCUS

InCite continued to engage community cultural development processes (CCD) with young people as a valid social mechanism for change, growth and enhancing community identity. This included engaging professional artists/ mentors to work with young people in the central desert region. InCite achieved progress in the nurturing of quality, innovative youth arts practice while building cultural capacity for the arts to be a part of ALL young people's way of life.

## InCite maintained the commitment to:

- Partnering with community organisations and developing strategic cross sectoral partnerships to deliver performing and visual art programs with inherent mentoring structures
- Observing appropriate procedures and protocols when collaborating with Indigenous organisations and communities ensuring processes are well founded and productive
- Being responsive to community needs, aspirations and inquiries from diverse sources about accessing our services

In 2009 InCite focused on the delivery of priority projects with established partners and continued to build on the strengths of the quality service delivery methods of our Best Practice Model.

Youth arts continues to reveal its capacity to engage youth in positive creative activities and has many applications including cultural transmission, mental health and wellbeing, education, substance misuse prevention and crime prevention.

InCite continued to recognise the need to balance opportunities with the capacity to deliver and maintain a sustainable future while managing challenges unique to our remote community. Factors in 2009 that continued to impact on InCite's capacity to develop sustainable projects and long term sustainable outcomes, included: ever increasing demand for InCite services; and limitations of NT Funding for the Arts, with no opportunity, as other states have, to source funds from Health Promotions, Lotteries, Community Arts or Regional Arts bodies. InCite therefore focused on strategies to respond to these challenges including: focus on prioritized projects; carefully managing the quantity of projects undertaken while maintaining quality; and increasing our capacity to secure larger grants from non arts, philanthropic trusts and foundations sources.

**WALK YOUR OWN PATH WITH INCITE YOUTH ARTS !**  
**2009: Embracing cultural values, transitions and place**

## 2009 PROJECTS

### MENTORING PROGRAMS

In 2009 formal and informal mentoring programs were linked with all of our programs to provide opportunities for learning appropriate to individual skill levels.

Intrinsic to the InCite service delivery model is the inclusion of mentoring programs. Tailor-made mentoring structures were implemented to nurture leadership and professional development. Youth were recruited through recommendations and referrals from partner organisations. Individual mentoring structures were set up for young people who had a vision to learn skills and then be able to share these with others.

The Artist/Mentors selected to work with InCite have established reputations for excellence and proven track records of successfully delivering arts project and mentoring new skills to youth. InCite offered intensive work with professional artists in mentoring models that focused on the needs of the mentoree.

InCite continued to nurture conditions for successful mentoring relationships by setting clear parameters and expectations from the beginning, creating a “safe place” for communication and supporting mutual learning environments.

### PERFORMING ARTS PROGRAMS

#### Alice Springs High School (ASHS) Dance

Term 1 saw professional dance artist Miriam Bond engaging students in hip hop performance and choreographic skills. In Terms 1, 2 & 3 students worked with Elspeth Blunt then a highly popular breakdancing class with Adam Harding in Term 4. Highlights include: Year 7 receiving a Highly Commended at the Centralian Eistedfod for a self choreographed piece; dramatically increased confidence, cooperation and team work; noticeably decreased bullying and behavioural issues over the year; an abundance of performance opportunities and the Year 8 student's interpretation of Michael Jackson's 'Thriller' delighting Desert Festival audiences.

Timeframe:	Terms 1,2,3 & 4
Number of Workshops:	40
Participants:	23
Attendances:	680
Outcomes:	Performance presentations:
<ul style="list-style-type: none"> <li>• Alice Desert Festival Parade &amp; 'Face Up' Youth Dance Off, Alice Desert Festival</li> <li>• Centralian Eistedfod &amp; NT Music Schools Youth On Stage, Araluen Theatre</li> <li>• Life'sCOOL Drug and Resilience Education, Crowne Plaza</li> <li>• Alice Springs Town Council Night Markets</li> <li>• Harmony Day &amp; White Ribbon Day Celebrations, Todd Mall</li> <li>• Alice Springs High School &amp; Bradshaw Primary School Assemblies</li> </ul>	

- Media event with Arts Minister Gerry McCarthy
- Audiences: 2400

### Excerpts from Artist's Reports

I really enjoyed teaching the girls because of the fun, friendly environment in which everyone was supportive of one other. The aim to work towards Harmony Day also fitted in excellently with this structure. With Marg's focus on the discipline and behaviour management I could really get to know the kids, laughing with them and becoming someone who they could trust. It was a real privilege to be a guest tutor, under the “umbrella” of InCite it felt like I was not just another teacher but a respected dance professional.

Miriam Bond, Dance Artist

Performing gives the students so many learning opportunities. It puts a healthy amount of pressure on them by giving them a goal to work towards and commit to. The team work and confidence building that occurs is totally unique. Two girls who were constantly bullied really stuck at it and found confidence from being part of the dance team and taking pride in their skills. Another two girls who were polite and committed were apparently disruptive in other classes, attended school erratically and have been expelled numerous times. It's great that dance has kept these guys involved in their schooling and brings them through the doors. The Year 8's not only made vast improvements in their technical ability but also their confidence and team spirit. At the start there was quite a bit of bullying and bitchiness in the group. Through taking risks together, putting themselves out in public, they had to learn how to work together to support and trust each other.

Elspeth Blunt, Dance Artist



Partner Organisation’s Evaluation

Gee they’ve come along way! They’ve improved so much even since the festival with their timing and confidence. Fantastic! They put their best into it and concentrated on the moves even though they were shy.  
Nola Hunter, Teacher, ASHS

‘Thriller’ was a tremendous thing for those girls. With all those performances their skill level improved so much. When Adam did take over they were able to make up their own bits and be confident. One of the girls is now talking about going to a performing arts school so it’s made a difference to her life. The presentation night performance went well, they only had a few weeks to pull it together and a lot of them hadn’t danced before. It was a great success.  
Marg McHugh, ASHS Teacher/Dance Program Coordinator

Community Feedback

Good performance. Things in this town come and go but InCite and Virginia are like a rock. They’ve been here... how long? Ten years! I care about young people’s welfare in this town. InCite sticks around. They’re in it for the long haul.  
Ruth Morley, community member

Participant’s Feedback

The whole project was great. The best bit was performing and practicing our dance. We did Adam’s dance then mixed our own dance into it.  
Bethan & Michele, Year 8 Students

The best bit was performing, that adrenaline rush when you get on stage. We liked learning break dancing from Adam.  
Jack, Year 8 Student

The dance classes were a great experience for me. I liked the support from both dance teachers, they both helped when someone struggled.  
Carla, Year 7 Student

I liked the moves and the games. The best move was the top rock and my best game is the one where you have to use 3 or 4 people to make a shape. We work like a good team and they told me when to start my bit and do the canon right.  
Temea, Year 7 Student

I liked how we did stuff I’ve never done before, it was a very fun thing to do.  
Jessica, Year 7 Student

I enjoyed the Harmony Day dance we did because everyone was there and cooperating.  
Lucy, Year 7 Student

Tanami Group School Performing Arts Scoping

This collaboration began in 2008 with the initiative of the then Tanami Group School Assistant Principal, Jenny Carew. We then worked to put a pilot together with Tanami Group School staff. Originally planned for the artists to visit the schools in each community it was then decided to bring the students from Mt Allan School, Yuelamu, into Alice Springs for a one week intensive program. Working with the seemingly indefatigable support of Mt Allan teachers, support staff and community members, a team of InCite artists engaged these young people in performance skills. They created an original song, shot a video clip with song, dance and performance. The visit was also a valuable learning opportunity for these young people from a remote area to immerse themselves in a cultural and social experience in town.

As a pilot initiative significant learning was achieved about how to implement this kind of program and how it might be modeled to other remote schools within the Tanami Group School cluster (8 in total) as well as to other Group School clusters (7 in total) in the NT. InCite looks forward to investigating the potential of developing the model and investing in future collaborations of this kind.

Timeframe:	August 31- Sept 4
Partner Organisations:	Tanami Group School Mt Allan School NT Government, Department of Education & Training Alice Springs Youth Centre
Number of Workshops:	27
Participants:	11
Attendances:	297
Outcomes:	2 music video clips and 1 documentary
Audience:	Ongoing, mostly community of Yuelamu





## Excerpts from Artist's Reports

The use of dance, film, and music all together worked well. Sharon and her experience with so many languages and way she could translate was great. InCite's support and backing was top-notch. I have come to know that Virginia and Jenine don't do things in half measures, they are two of the smoothest operators in the arts community of Central Australia. With hip hop it can be difficult as kids want to be seen as being "cool" but Elspeth's theatre games really helped break down some of those barriers. The way James was working with the kids was great, he is so open to them it is great to watch and learn. One young man was quite shy at the start and didn't fit in, but we began to see him open up by the end of the week. The biggest indicator of success was that by the end of the week this young man was willing to get up and dance in a room full of people. What InCite and all its arts workers are doing is exactly what needs to be done out here. The projects are becoming better and better and more aligned with the needs of participants.  
Daniel Burdon, Music Artist

It was really nice to work with kids who were so responsive. When the girls had the camera by themselves they were just fantastic! Generally the youth were made to feel good and respected about their creativity and could express themselves in a comfortable environment. The teachers were keen to express that creative art should be respected as a valued industry to develop within indigenous youth to compliment the more traditional educational curricula.  
Craig Mathewson, Video Artist

I honestly didn't expect them to be that enthusiastic, responsive and engaged in the dance. I find a lot of the time Indigenous kids are shy but those boys said straight up 'We want to do Michael Jackson' so I ran with it. The flexible program model allowed us to re-evaluate our goals each day and plan accordingly. The young people seemed to feel comfortable with us, like Alicka, who loved dancing and wanted to keep going in the studio and develop her own dance further. This project should continue – with more schools involved it could become a highlight in the school calendar. Glenn, one of the teaching staff, mentioned that the young people's literacy skills improved greatly over the week. I also noticed that over the week the young people's confidence built when interacting with us.  
Miriam Bond, Dance Artist

Having older people from the community was excellent help during the workshops, especially with translating. When the young people started becoming comfortable in the artistic medium and expressing themselves, that was a milestone. They're engaging with us who are total foreigners, then they're engaging with everything we've brought in like the gear and equipment. Part of what we're achieving is preserving and representing the beauty of their culture, their talent, their skills. I liked the light of that studio on the last day because it wasn't like the stuff you see 'out on community, out bush' but this was cool, it had an MTV vibe. It gave them a different energy. I think the level of laughter and participation (even when exhausted) gives great feedback from the young people. It's always a pleasure to work with InCite.  
James Mangohig, Guest Music Artist

## Participant's Feedback

We did music, filming and dancing. Dancing was my favourite because it gets you active and it's fun. I liked learning the Soulja Boy Dance and putting my own move in. For music first we made the beats and then Daniel helped us with lyrics, about coming into town and about family. We worked really hard.  
Colin, Student, Mt Allan School

My favourite bit was making music with James & Daniel, the beats and making the lyrics and the song. I also liked learning Miriam's dance moves and also making my own moves.  
Alicka, student, Mt Allan School

I liked doing the music, dancing and making some songs, it was really great for me. Our song was about our family.  
Cherista, Student, Mt Allan School

## Partner Organisation's Evaluation

I'm working on a project to re-engage kids who have disengaged from school and the arts is certainly the way to go about it. From what I've seen over the last two days I'm so proud of them. They've really kicked goals, it's great.  
Steve Bell, Regional Learning Consultant, Remote Secondary Service Provision, DET

There've been so many highlights. The girl's idea with their costumes was great, it was great to see that Indian inspiration coming through. For the boys I was so glad for them to have the opportunity to show their skills and their love for Michael Jackson. I felt that aspects of all artistic expressions worked well, particularly those which came from the kids themselves and the artists then used their skills to build on this.  
Glenn Gregory, Teacher, Mt Allan School, Yuelamu





# Alice Springs High School/ANZAC Hill High School Performing Arts Scoping

InCite collaborated with ANZAC and ASHS to offer year 7 & 8 students a program of performing arts (dance, music, theatre and multimedia) skills. With the scheduled merger of the two schools, the project facilitated the trialing of a performing arts model to be put in place in 2010 to meet the needs of middle school students in the unique context of Alice Springs. InCite provided access to specialist artists and coordinated the arts team in negotiation with the schools who provided support staff and coordination, venues and transport.

The program structure allowed for an intensive taster of each art form and then students selected one particular medium to concentrate on. The team of vibrant young artist/mentors proved a vital contributor to the quality engagement of young people and the success of the program.

Timeframe:	Term 4
Partner Organisations:	Alice Springs High & ANZAC Hill High Schools
Number of Workshops:	30
Participants:	54
Attendances:	210
Outcomes:	3 songs recorded, 2 dances choreographed & performed at a showcase at Anzac Hill High School
Audience:	200



# Excerpts from Artist's Reports

It was a very effective program for the purpose of bringing the two schools together engaging in arts. It worked well giving each student the opportunity to try each workshop then choose the one they wanted to be involved in.  
Adam Harding, Break Dance Artist

What worked well was the choice of artists and the different skills and personalities they brought. The smaller the group, the deeper the relationships were built with the students. They had chosen to be there so they threw themselves into it and really owned the experience.  
Elspeth Blunt, Drama Artist

All the kids enjoyed the workshops. If the technology could be accessible, I see Vjing (as an extension of filmmaking) as a very useful tool in any classroom for engagement/education. It could be used in conjunction with other subjects to develop knowledge and presentation skills. The crux to filmmaking is storytelling, perhaps similar to writing books in English Classes.  
Sam Chen, VJ Artist

InCite was always prompt with their support and also very accommodating of each individual artist's needs and availability, which was integral for us artists. The students did really enjoy the sessions and it was a chance for those who hadn't touched on some of these art forms to really get involved. Kids who might not have been able to work together much before had a good chance at this as these were group activities. Many may not have the opportunity to access private tuition for such things as focused music sessions, due to difficult family life-styles or money issues. Programs like this bring so many opportunities otherwise not possible for so many. Doing it within the school system enriches lives in multiple ways and facilitates a better classroom learning environments with students having a platform to express themselves and thus operating from a more holistic position.  
Tashka Urban, Music Artist

It was great to bring everyone together to wrap it up at the end and for everyone to perform. They really did learn the routine well and performed it which was a totally new experience for most of them.  
Miriam Bond, Dance Artist



Participant’s Feedback

The best thing about the project was having new opportunities to do things. Getting to make music and lyrics. Really getting to know the artists made the difference. It’s a good program to have in school.  
 Demi, Anzac School Student, Music

The best thing about this project was making a beat and rhyming. The small group was good because we could get more done. Dan was good, funny and easy to get along with.  
 Chrae, Anzac Hill High School Student, Hip hop Music

Drama was so spontaneous, it was never the same and always interesting. I learnt how to carry a character for a long time.  
 Teegan, Anzac School Student, Drama

Dancing with Miriam was the best. Having a smaller group and working together cooperatively was good. At the start people weren’t listening and slacking off but by encouraging each other we improved. We loved the routine- it was Egyptian popping.  
 Brooke & Anna, Alice Springs High School Students, Dance

What worked well was everyone relaxing and getting into character. I enjoyed improvising, playing all the games and making new characters. I learnt to let other people talk and not cut into them when you’re improvising.  
 Josh, Anzac School Student, Drama

Partner Organisation’s Evaluation

There was a positive feeling about the whole project. A lot of the kids had never really had much to do with the arts before. All the kids who participated got something out of it. One of our special needs students really got into the rap music with Dan and he made a song. Next year they probably won’t be as hesitant participating in arts activities. If they want the popular culture of the kids to continue, hip hop is really where it’s at. InCite has those kind of artists. Some individuals really discovered their talents. One girl really discovered she was a great leader, especially in the dance she took on this role of encouraging and driving everyone else to have a go.  
 Marg McHugh, Alice Springs High School Teacher



“Desert Sand Culture” Music & Dance Mentoring

In 2009 we built on the foundations of the successful 2008 pilot program. With the support of philanthropic partners InCite collaborated with the Mt Theo Program to deliver 4 series of Hip hop Music and 3 lots of Dance mentoring and skills development workshops in Yuendumu. 3 lots of dance workshops were also delivered to the Warlpiri communities of Willowra (130km NE of Yuendumu) and Nyirripi (120km south of Yuendumu) for the first time. Participation numbers have far exceeded expectations. This unique partnership effectively provided preventative, accessible and inclusive opportunities for Warlpiri young people to affect positive changes in their lives. This project was in keeping with the founding aims of Jaru Pirrjirdi (Youth Leadership Program) including:

- Engaging young people in exploring central issues in their lives and concerns, values and aspirations in the future
- Assisting young people in reconnecting with family, country and culture
- Enhancing young people’s sense of identity and self-esteem

InCite continued to work effectively using arts programs as a prevention strategy for substance misuse and build on the Mt Theo success story in petrol sniffing intervention. This project continued to address this issue by providing positive creative activities that promote self esteem and offer alternative options to substance consumption for recreation. One of this initiative’s primary aims is to nurture the holistic development of young people through the arts.

In 2010 we will again partner with the Mt Theo Program to build on these very successful foundations, expanding the program with a significantly higher delivery of workshops and pilot a series of women’s dance camps focused on cultural transmission.

Timeframe:	20 weeks throughout 2009, 8 weeks of music & 12 weeks of dance
Dance Workshops:	(2 x 4 weeks)
Partner Organisation:	Warlpiri Youth Development Aboriginal Corporation (WYDAC- Mt Theo Program)
Number of workshops:	200, 80 of music and 120 of dance
Attendances:	3535, 1660 in music & 1875 in dance
Mentorees:	8, 6 in music & 4 in dance
Outcomes:	21 tracks, original songs in Warlpiri & English 6 dance sequences
Audiences:	Ongoing, mostly Yuendumu community

Partner Organisation’s Evaluation

We know that the program is successful as the adults/parents express pride in their kids music and the kids say that they enjoy doing the hip hop music. The youth wrote their own lyrics, made up their own beats and recorded their own songs. There were some beautiful tracks done in both English and Warlpiri. Having the hip hop music workshops available at this time also played an extremely important

part in the healing process for some young men and boys as they had just lost their young brother/uncle, the music was a good distraction and a healthy, constructive activity for them to be able to focus on. It was a good chance for this family group to spend quality time together, bond and work on a project they found interesting and productive. The number of youth participating on a regular basis was very high and the project was a huge success.

The popularity of the dance was huge and we had a massive turnout every day. Shari and Katie were really great and did simpler workshops for the younger kids. We were able to successfully link with the school in Yuendumu which provided a more formal setting and teach groups of kids of a similar age. Feedback from the school, parents and the kids has been very positive. It has also been great having 'Yapa' (Aboriginal) girls deliver the dance as the kids have positive Indigenous role models to look up to. Community members have said that they are happy that the girls come out and teach dance, they see it as a great opportunity for the youth in Yuendumu to learn more skills and look up to positive Yapa role models. Both Katie and Shari are building up really strong relationships with the youth in Yuendumu.

With each visit by the same artists, stronger relationships are built with the kids and it becomes easier for the kids, the artists and Mt Theo Program as we are able to start the workshops and manage the workshops much quicker and smoother. I look forward to working with InCite Youth Arts and the artists for the rest of 2009 and into 2010.

Tali Low, Jaru Pirrjirdi Coordinator, Mt Theo Program

A young man who was mentored by InCite now has a portfolio, has been commissioned before, has a job with Warlpiri Media now and designed that website. He also designed the graphics for the banner for InCite. He has a lot of confidence now. You never know what will be the trigger in someone's life.

Susie Low, Chief Executive Officer, Mt Theo Program

### Excerpts from Artists/Mentor's Reports

Now that we have been there a few times, it's easier to connect with the kids and they have a better understanding of what's going on. InCite's support was very good as always. We were very well taken care of.

Vadim Juste-Constant (aka VJ) Music Artist/Mentor

I think the planning and structure of the workshops is ideal as it provides sufficient time to get the youth who are initially shy involved and to develop a rapport and relationship with those who want to develop songs. InCite offered a great level of support, everything clearly communicated with in-depth support material and regular contact during the workshops, genuinely receptive and supportive in all aspects. Tali was very impressed with some of the songs produced and said that the workshops were great for the kids, they were excited about the program and she was pleased that it was not just a one-off or irregular occurrence.

Liam Monkhouse (aka Mr Monk) Music Artist/Mentor

Sensitive briefing measures along with a positive approach from all involved, produced a harmonious outcome at all stages throughout the program. The issue of fighting on the community became a solid topic-platform for song lyrics. Watching the attitude and confidence-raising transformation in both Jaru members during the course of the workshops was probably the highlight in terms of forms of feedback we received overall.

Marlon Porter (aka elftranzporter) Music Artist/Mentor

What makes our job easy is that the kids want to learn and really are keen to learn whatever we throw at them, they can more or less catch it and go with it. Katie and I were happy when we started to get boys and young men of all ages come to take part. They came in with the respect for our teaching and they weren't making fun of all the others, which was great. I felt so lucky that we got the chance to sit with the elders and the law man of their country and tell us their Dreamtime stories. It was something that I will always hold close to my heart. They were so willing to share what they know with us, I am blessed. I enjoyed my time out there teaching dance and I can't wait till next time we get to do it again.

Shari Togo, Dance Artist/Mentor

This trip went really well for Shari and I because we are very comfortable within the communities now and others, especially the kids/youth are used to us being there. This time we had a much stronger connection with the kids/youth, having met them already and having each other's trust a little more.

One young man came to all of our workshops and he really loved having us around. He lost his brother not so long before we went there and hadn't spoken to anyone about it but he really opened up to Shari and I about the sad subject. He was also having fun dancing with us and he seemed happier every day. I think talking about how he felt inside helped him a fair bit. I also had some good talks to him about his dancing and NAISDA. A lady who has a disability and is well known to all in Yuendumu came along to every workshop. The kids/youth were showing her a lot more respect and sharing with her too. A Jaru member stated that it was the first time he'd seen her so happy. Some kids/youth are becoming much more confident in dance and also getting less and less shame around Shari and I. I do feel we are definitely giving something positive to the kids. The kids respect us and if they do anything wrong or naughty around us they always apologize. I think we have an excellent thing going on in the communities.

Katie Leslie, Dance Artist/Mentor





## Excerpts of lyrics from songs

### “Stop Fighting Bring Back the Disco”

Stop Fighting Bring Back the dance  
Stop Fighting and make some music  
No fighting bring back the dance

Oi, teasing can make you cry  
They get their mothers and fathers  
Then they all fight, all day all night  
I'd rather be dancing to the disco lights  
Moving to the music that I love alright!  
The spirit and the lyrics that I love to write



### “Defend our Culture Defend our Way”

Uoa, Yuppa, Family and Friends  
We're Warlpiri from the Desert Lands  
We're here from the start and we plan to stay  
Wisdom, knowledge, so it won't decay  
Defend our Culture Defend our Way  
Listen to our elders and what they will say  
Stories, songs, how to survive  
The things that we do to keep our culture alive

Yapaparduka maradaka nangu jukurrpa tangangu  
Pirrirdili nyiniye manu purdanjaka-jama  
Nyuntu nyangu warlaja

### “Boys and Girls”

Ladies and gentlemen please get down  
To Warlpiri culture in Yuendumu town

Yuendumu Boys and Yuendumu Girls  
Outback life, outback world  
Stop the fight, stop the hurt  
Let's be friends gotta make it work  
We don't drink we practice backflips  
Spin around in the air and land on the mattress  
We're so fast that no one can catch us  
Yuendumu girls are the deadliest rappers  
(Verse and chorus repeated in Warlpiri language)

### “2 Brothers from the South”

It's a wide open space and you'll sweat from the heat,  
Walking this land with the red sand beneath your feet.  
From boys into men like the elders teach  
That's why we're spreading culture through these rhymes on the beat.  
Get a front row seat for this funky black brother  
With this Indigenous style for you all to discover.  
The little mother made a black man  
To walk free on this lovely land  
Can you understand?  
My people made a plan  
To be free, can't you see?  
I am A.K.A not the K.K.K  
Hey can you relate to the words I say?  
We're the brothers from the south, that's where we hang about.  
You'd better watch out, Warlpiri warriors no doubt  
Desert Sand Warriors  
Desert Sand Culture  
We're here to bring the party.



## Bindi Inc 'Express Yourself' Dance

Bindi Inc is internationally renowned for the work of the Mwerre Anthurre Artists. Among Bindi's services, which include providing support employment and business service options for adults with intellectual disabilities, is the Express Yourself Program. InCite worked with Bindi to augment this program by providing creative movement workshops to facilitate self expression with the Bindi clients. The program was developed in close consultation with Bindi to maximise creative engagement by participants both as individuals and collaboratively. Sensory experiences and movement achieved creative interactions and communications beyond expectations.

Timeframe: April - July (10 weeks)  
 Partner Organisation: Bindi inc  
 Number of Workshops: 10  
 Participants: 8  
 Attendances: 76

### Excerpts from Artist's Reports

Spending time with each individual participant to build relationships and trust was vital in my understanding of their strengths and weaknesses. Things that worked well were: flexible class structure; supportive and energetic staff; repeating activities/songs; mixing up one on one with group work; hand dancing and mirroring, silky fabrics and sensory exercises, a mix of quiet relaxing activities and high energy loud dancing music; songs with actions like the Chicken Dance; free movement with props; wheelchair limbo and maintained eye contact. After engaging one participant in conversation and dancing he then became more engaged in the whole program and other craft activities. Apparently he used to sit in the corner but he was also great in pushing some of the other guys around so they could participate in the wheelchair limbo.

There was another client who rocked in time with the music then shocked everyone in the last session by getting up out of her chair and walking around, which none of us knew she could do!

Elsbeth Blunt, Movement/Dance Artist

### Partner Organisation's Evaluation

The program was very well thought out with the abilities of the individual clients in mind. It was enjoyable but challenging and gave everyone an opportunity to express themselves in a non-threatening creative environment at a realistically attainable level. It was both individual and collaborative and it gave clients who have difficulty participating in hands-on craft activities without considerable assistance, sensory experiences of feel, touch, music and movement in their wheelchairs and a reason, and people, with whom to interact and communicate. Elspeth was professional and engaging and the clients and staff enjoyed the sessions. One Bindi client in particular enjoyed all the InCite activities and let his pleasure be known through happy whoops and yells. When he was really into it he could be found moving his left hand in a fist in time with the music.

Jan Martin, Support Worker, Community Access, Bindi Inc

These activities have a flow-on effect. Once she did the Chicken Dance during the program, one Bindi client went and researched it on YouTube and now she is writing about it in the Bindi newsletter.

Fiona Blackley, Community Access Program Manager, Bindi Inc



## Acacia Hill Performing Arts

InCite offered workshops in dance and music which were designed specifically to cater to the age, physical abilities and learning goals of each class group. The workshops aimed to engage, stimulate and challenge. Movement and dance workshops in the first semester built on the successes of previous InCite programs. In the second semester two local artists teamed up to challenge the students at Acacia Hill to work together towards a highly successful 'Acacia's Got Talent' end of year performance. InCite also provided creative and technical support for this hugely popular event which celebrated the abilities of students to the wider community. An 'extension' class for older female students was introduced in Terms 3 and 4 and was a highlight of the concert. Percussion/music workshops were also delivered in Terms 2 and 3 to further develop existing skills in this area.

Timeframe:	Terms 1, 2, 3 & 4
Partner Organisations:	Acacia Hill School
Number of workshops:	56
Participants:	50
Attendances:	1 120
Outcomes:	Performance Presentations at Acacia Hill School Assemblies, 'Acacia's Got Talent' at Sadadeen Primary School Hall
Audience:	400



## Excerpts from Artist's Reports

InCite Youth Arts have been supportive with regards to introducing to the first session, following up on feedback from staff, providing percussion instruments and advice. Sessions of percussion are profitable when well paced, 15 minutes lots of each instrument was good. Then it was good to give way to solo performance. Some of the students did really well.

Fabrice Ginape, Music Tutor

Receiving a list of all the kids learning goals was great so we knew what each kid was aiming for and learnt a bit more about their abilities. Working with Miriam is really valuable. This project is really very unique in its focus on children with profound and varied disabilities in a performing arts context. To benefit from someone else's experience with professional development for Miriam and myself in this area would be amazing.

Elsbeth Blunt, Dance/Movement Tutor

I think having the concert was a great thing for Acacia Hill. It was a real community event, very welcoming and inclusive. The Concert really fostered a sense of pride and celebration in these kids and the staff. Having two of us leading workshops allows us to not only lead the creative work with everyone but also spend time focusing on individuals who may need more one-on-one time at some point in the class. Having enthusiastic and helpful support staff is also great. With the end-of-year concert as a performance outcome, we were able to plan our sessions with more sense of direction towards this more definite goal. I have only just begun to work with the older girls group, but I think this is working well as the girls in the group are of a fairly similar level of ability and are all interested in dance.

Miriam Bond, Dance/Movement Tutor

## Partner Organisation's Evaluation

We applaud InCite for their commitment to collaborate with us to achieve improved learning outcomes for students and access to arts opportunities for the development of young people with disability. We thank them for responding to our needs and aspirations. The activities focus upon rhythm, movement, beat and creative dance, delivered in a way which promotes a sense of harmony and well being in the students and encourages them to work together as a team. We are committed to investing in the potential of the performing arts to achieve significant outcomes for our students.

Mark Killen, Principal, Acacia Hill School

This is priceless.

Staff, music workshops



It's usually so hard for Ben to concentrate on anything for very long but he's been transfixed for a good twenty minutes. Mervin stayed with the group for longer than he normally does before running away. Will loves being so close to the CD player, he can probably feel the vibrations, it's great he's dealing with all this stimulation.  
Staff, dance workshop

Well done, the concert was great! There were so many people there! That wheelchair dance was so good!  
Leanne Bull, Staff

The older girls' dancing was great, they all got up and did it. I didn't think they would but they all had a go.  
Robyne Versteegh, Staff

The kids really enjoyed it, they love dancing, they get excited when I say it's time to come do dance with you guys. The concert was a very proud moment for me.  
Sky Hockley, Staff

Thank you, this is coming from a grass roots level. We couldn't have done it without you. What you two added was that little bit extra.  
Staff

It was such an exciting thing for everyone! Everyone was just so excited!  
Wendy Haines, Staff, Sadadeen Primary School

My two kids came to the concert and they loved the whole thing. Everyone said how good it was.  
Veronica Hagan, Teacher



## VISUAL ARTS PROGRAMS

### Alice Springs Youth Aerosol Art Mentoring

In 2009 this project built on the foundations of the successful 2007 and 2008 pilot stages of the initiative. Community workshops were undertaken for general youth participation and also the 'arts crew' comprising local emerging artists and trainee mentors. The crew successfully designed and installed a high quality aerosol artwork at a Power and Water Corporation Pump Station on a busy street corner in the suburbs of Alice Springs. InCite provided an opportunity, otherwise not available to explore aerosol art practice in Alice Springs and a constructive, preventative and creative alternative to the usual punitive approach currently perpetuated to deal with the issue of "unwanted graffiti" in our community.

In 2010 aerosol art will be incorporated onto the Youth Culture Project which combines the hip hop culture elements of video, music, dance and aerosol art.

Timeframe:	May – July 2009
Partner Organisations:	Power and Water Corporation RedHOT Arts Central Australia Alice Springs Town Council
No. of Community Workshops:	6
No. Participants, Community Workshops:	20
No. of Attendances, Community Workshops:	44
Demographics:	4 girls, 10 boys, 3 adults
Age Range:	10 – 16 year olds: 11, 18- 21 year olds: 3, over 21 year olds: 3
No. of Arts Crew Workshops:	12 (incl 4 days of site installation)
No. Participants, Arts Crew Workshops:	7
No. of Attendances, Arts Crew Workshops:	78
Demographics:	all male
Age Range:	14 year old: 1, 18- 21 year old: 6, adult: 1
Attendances:	122 (Arts Crew & Community)



## Excerpts from Artists/Mentor and CCD Workers Reports

I was very impressed with how organised InCite was. They had a very clear project outcome and had set up a very well planned set of guidelines to get the job done. Participants were eager to learn and genuinely excited about being involved in the project. I feel that all the young artists have stepped away from this project a bit inspired with some new techniques and ideas and ready to commit on future artworks. Some of the artists started to get a bit more creative and really stepped it up trying characters. It's always fresh to see them working things out together: colour schemes, design concepts. I think this group shows a lot of potential!

Dash88, Guest Aerosol Artist/Mentor

Everything went perfect to be honest. The timing was perfect, we had a good crew, the artist was good, the workshops were good, everyone was rocking up and staying in it. I was shocked (upon completion of the project with a broken hand), I was happy, I didn't think it could happen! I'm happy with the (overall) design and my own design. I reckon I learned a bit about being a mentor. I've always been shy about that stuff but InCite is good for backing me up and I'm thankful for that. I had a few people come up to me saying it looks really good and that they want to see more walls done around town.

Billy Packham, Emerging Artist/Trainee Mentor

The community workshops ran smoothly with a good turnout of young kids keen to learn. Having a high quality artist such as Dash88 was really beneficial for all the young artists. It was great to work alongside Dash88 and pick up new painting techniques. Thanks for the opportunity.

Charlie Lowson, Emerging Artist/Trainee Mentor

Dash88's professionalism and role modeling was extremely powerful for the participants. The resulting art work is a huge creative development on the project results from last year! The site was great and a powerful profiling opportunity for everyone.

Virginia Heydon, Project Officer

Dash88's passion was infectious and all participants expressed their joy and satisfaction after each session. InCite showed effective management of the project and commitment to the systems and fine details to support the young people and artist/mentor needs. Billy Packham and Charlie Lowson as trainee mentors were supportive of all participants and were capable of working through problems or challenges in a mature fashion. I was very pleased to work with an organisation that does its best to support the needs of these talented young people. Many passers-by stopped and commented positively about the project and it was nice to see some of the families of the young artists come down to show some interest and support.

Matty Day, Project Assistant

## Partner Organisation's Evaluation

Power and Water Corporation is proud of the work the InCite crew has created on the Milner Rd Pump Station and consider the work an example of top quality, contemporary youth art. We value the contribution from these young people and are proud to promote this art form into the community.

Alan Whyte, Area Manager, Power and Water Corporation

InCite is in ongoing dialogue with the Alice Springs Town Council about developing young people's role in public and community arts and the positive outcomes this has in our community. InCite continues to break new ground in changing community negative and stereotype perceptions of youth culture, in particular aerosol/graffiti art.

Damien Ryan, Mayor, Alice Springs Town Council

## Community Members' Feedback

These aerosol art projects are a good example of someone seeing a need and then actually doing something positive about it, it's a proactive strategy and there should be more like it. The government always says they want affirmative action, well it's a perfect example of affirmative action. This is what council should be doing.

Jimmy Cocking, Arid Lands Environment Centre

Wow this looks great! You guys are going such a terrific job!

Peter Lowson, Tangentyere Council

What a great project! Kudos to all concerned turning a drab part of the oval into a highlight. Congrats.

Norm Morrison, Memorial Ave resident (near artwork)



## Youth Signage

The focus of this public art creative development project was on a consultative process, engaging young artists and professional services to determine the components and linguistics required to design and install a sign using youth relevant iconography at a premises in the central business district of Alice Springs. This was to act as an example and inspiration for further signs to be commissioned and installed in the community. A promotional brochure/presentation folio was created as a tool to present to local business operators and youth organisations as a strategy to secure candidates for youth signs at their premises.

The resulting research and recommendations also proved very interesting and a trip into another world of urban bylaws. Given the local government and businesses current position to matters pertaining to 'graffiti' and youth public art initiatives, coupled with the prohibitive costs of signs and the other challenge we faced, we determined it as beyond the skill set and capacity of our organisation to dedicate the required time and resources to further pursue this project. A great deal of learning was however achieved.

Timeframe: July 2008 – July 2009  
Partner Organisation: AA Signs & Designs  
Participants: Billy Packham, Trainee Aerosol Artist  
Outcomes: Promotion brochure/presentation folio

## Mosaic Art Mentoring

2009 saw the creation of signage for the mosaic art pathway and meeting place at the Hidden Valley Community Centre, undertaken in 2006 and the pavers at the InCite office, undertaken in 2007, both in partnership with Hidden Valley Community Centre and Tangentyere Council. The signs are important additions to the artworks recognising the artists and the key stakeholders supporting the collaboration.

Despite repeated attempts in 2008 and 2009 to secure funds and commissions for further artworks to be created by this team of Arrernte Artists with a focus on mentoring skills to younger women, we have not yet been successful. We are not however defeated. We continue to commit to support this arts team and collaboration. Alternate, non arts funding sources are being investigated to finance this initiative with a focus on supporting the maintenance and transmission of Indigenous culture through mosaic art. The aim is to design, create and install cultural mosaic artworks at an Indigenous partner organisation's premises that will provide a legacy of learning for future generations of young people about the value and knowledge of Indigenous culture, values and aesthetics, with particular emphasis on traditional healing, bush medicine and food. We remain committed and optimistic we will secure the necessary funds to allow this to happen in 2010.

## PROFESSIONAL & STRATEGIC DEVELOPMENT

### Jenine Mackay, Executive Director

- Mentoring on non arts sector funding support for AACAA & InCite. Focus on systematic approach to partnership brokerage (Community and Financial partners) with David Doyle Executive Director, DADAA WA
- Perpetual Foundation Workshop
- ABaF (Australian Business arts Foundation) Workshop – "Building Relationships & Securing Donations
- Governance, Partnerships, Employment & Training & Business Planning with Paul McPhail, General Manager Yirra Yaakin Noongar Theatre

### Virginia Heydon, Manager CCD

- AbaF workshop: Managing Effective Partnerships Workshop
- Computer Skills Tuition with Lloyd Peacock

### Elspeth Blunt, Administration Officer & Drama/Dance Artist/Mentor

- MYOB & Bookkeeping training with Lyn McCormick, Computer Consulting Company
- AbaF workshop: Managing Effective Partnerships Workshop
- Ausdance NT Master Class/Choreographic Workshop for Independent Artists with Garry Lester
- Kulture Break Hip hop Dance Teachers Workshop & Open Classes
- Australia Council for the Arts Digital Marketing Workshop
- YOUth LEADing Australia, Sustainable Education Forum

### Board & Committee Representation by InCite Staff:

- Arts Access Australia
- Friends of Araluen Committee
- NT Chief Minister's Youth Round Table
- headspace Central Australia's Youth Advisory Group
- Harmony Day Celebrations Committee

### InCite & AACAA Membership of:

- Arts Access Australia
- AACAA
- Arts Law Australia
- Philanthropy Australia
- Youth Performing Arts Australia
- CANWA – Community arts WA (rep J. Mackay)
- Country Arts WA (rep J. Mackay)
- Central Craft



Arts Access Central Australia (AACA)

InCite maintained support for the strategic development of AACA with the aim to develop a greater level of autonomy and sustainability. We continued extensive lobbying of the NT Government, with the support of Arts Access Australia's Executive Director, Gareth Wreford. AACA also worked in partnership with Arts Access Darwin (supported by Darwin Community Arts) to develop and submit a strategic proposal for consideration by the Northern Territory Government Cabinet to invest in the sustainability of the Arts & Disability sector across the Territory. These concerted endeavors have to date proved fruitless. We are optimistic that our continued dedication to make progress in growing a greater understanding and valuing of the role of arts to achieve social inclusion, health and wellbeing outcomes for people with disability will bear fruit. We advocate for developing cross sector partnerships and support to increase arts participation by marginalised groups and individuals to nurture a strong, diverse and healthy Territory society achieving equity and social cohesion. We urge the NT Government to adopt and implement the National Arts & Disability Strategy developed by the Cultural Ministers Council in 2009. Currently the NT falls well behind the other states and territories in the cross sectoral support, recognition and implementation of arts and disability programs.

In 2009 InCite provided infrastructural support including housing AACA and overseeing project management and implementation. InCite's ED represented AACA as a member of the Board of Arts Access Australia, the national peak arts and disability organisation.

In 2009 InCite worked in partnership with the AACA Reference Committee to implement a range of opportunities for people with disabilities of all ages to explore, engage and participate in a choice of creative pursuits.

Mixed Ability Visual Arts Workshops & Exhibition

This initiative involved accessing individuals with disability through the network of disability organisations in and around Alice Springs and welcomed individual community members to participate. Fifteen organisations were invited to attend and six participated. This was the first time several workshops have been offered over an ongoing period of seven weeks.

Four workshops were held weekly over seven weeks in different visual art forms: jewellery making; felt making; pottery; fabric printing and painting. Workshops took place at the Central Craft Studios in the Araluen Cultural Precinct. This program of activities promoted manual dexterity and catered for people with various levels of ability to learn, participate and produce quality finished products.

The jewellery featured sterling silver, glass beads and Indigenous seeds from the Bat Wing or Bean Tree (ininti seeds found in Central Australia). The pottery featured slip painted forms, some abstract and others more traditional in shape and functional in use. Fabric printing and painting on black lawn fabric and calico used felt printing

blocks and found local flora, producing a range of textile works with random and repeat designs. The felt making featured designs and objects produced with coloured wool tops (dyed fleece) and wool batts (machine laid wool fibres) to create end products such as buttons, hair adornment, floor rugs and balls.

Selected pieces created during these workshops were presented in an exhibition: the "2009 Mixed Ability Visual Arts Exhibition", held at the June Marriott Gallery, Central Craft. Minister McCarthy MLA, Minister for Arts and Museums, was warmly welcomed on his visit to the exhibition.

Central Craft and InCite Youth Arts were recipients of awards at Parliament House, Darwin, on December 3, International Day of People with a Disability. The Chief Minister's Excellence Award for Inclusive Practice was awarded to Central Craft for access for AACA visual arts workshops (08 & 09). A Certificate of Recognition for Inclusive Practice was awarded to InCite Youth Arts for hosting AACA.

Timeframe:	Workshops: August 10 – September 26 Exhibition: November 20 – December 6
Partner Organisations:	Central Craft Acacia Hill School Bindi inc casa Central Australia Inc MHACA (Mental Health Association of Central Australia) Seniors Citizens Association / U3A Safe Families
Number of Workshops:	28
Participants:	42 (and 13 support staff/carers)
Attendances:	192 (and 73 by support staff/carers) in workshops
Outcomes:	Exhibition of 323 individual works: felted works, fabric painted lengths, bags, swatches, large felted floor rugs and 63 pieces of jewellery
Audiences:	340



## Participant's Feedback

Will these workshops be ongoing?  
Carers from casa and Bindi inc

Siri was an excellent teacher, very caring. The whole exhibition looks great, the fabric looks marvelous, very vibrant, great colours. The designs are simple and effective. I have always had problems with people with disabilities. I was going to teach students with disabilities but I couldn't do it. I always thought they might feel something negative towards me. Spending time with people here I got over that. I saw them for who they were and had a very positive experience.  
Jewellery Workshop Participant

The strengths were getting together with new people, doing jewellery and things I'd never done before and putting designs and symbols of our own together. But there were not enough workshops!  
Margaret Mary Turner

The best things were fabric painting, felting & printing, doing different things, using bright colours and making beads. We want to try jewellery or pottery, we want to be able to do more things, try something different, maybe mosaics, smaller individual tiles would be fun and manageable.  
Senior Class, Acacia Hill School



## Community Feedback at the Exhibition

It's fascinating the way things have been created, using different materials for expression.  
Siupo from Adelaide

Wonderful! Diverse! Everyone is happy. Lots of people have come and things are flying out the door.  
Ada from Alice Springs

What a fabulous result from the classes! The exhibition turned out marvelous and is well set up. The variety is quite good. Many items have called my name and I succumbed to several.  
Kathy Frank

## Excerpts from Artist's Reports

I enjoyed the experience of working with Arts Access and the spontaneous approach of the clients. The project was good at breaking down barriers and empowering people. The interaction between the abled and disabled participants worked well.  
Siri Omberg, Jewellery Artist

I thoroughly enjoyed the opportunity to offer new skills to people with disabilities and working for AACA. The object of educating, bringing together the community and having fun worked really well. People in the community had access to a workshop that they had not previously. From this experience some individuals wish to continue to develop the skill that this workshop delivered.  
Amanda McMillan, Pottery Artist

Having a regular work space/venue with workshop facilities available was greatly beneficial: wheel chairs had sufficient space to maneuver; work surfaces were spacious and accommodating to many participants at one time. Those who attended were familiar and comfortable with the work area and the familiar faces each time they arrived. There was much enjoyment and glee in the studio over the seven weeks – with much interest being generated for the general public observing the enjoyment and inclusiveness of these workshops and familiarizing them with the venue, which many locals have never entered.  
Philomena Hali, Fabric Artist & Project Officer



Everyone is so passionate about this work and has fun. Philomena was absolutely lovely to work with she was always very kind and patient with me as she is with everyone else. The workers and their clients were always happy and very supportive of one another. I think the workshops were delivered excellently. I say keep on doing what you're doing it is making a difference. Keep the passion alive. This was the best opportunity of my life and I would like to thank you all.  
Rebecca Griffiths, Project Assistant



### **AACA Visual Arts Project Team**

- Philomena Hali, Project Officer, Curator, Artist/Mentor/Community Liaison
- Siri Omberg, Artist/Mentor
- Amanda McMillan, Artist/Mentor
- Rebecca Griffiths, Workshop Assistant
- Virginia Heydon, Elspeth Bunt, Jenine Mackay & Philomena Hali, Catalogue & Photography
- Trina Tune, Catalogue & Invitation Graphic Artist
- Jenine Mackay, InCite Executive Director
- Virginia Heydon, InCite Manager, Community Cultural Development
- Elspeth Blunt, InCite Administration Officer

### **Arts Access Central Australia (AACA) Reference Committee**

- Office of Disability, Michele Castagna, Coordinator
- casa Central Australia Inc, Lillian Labastida, Senior Case Manager
- Bindi Inc, Fiona Blackley, Community Access Program Manager
- NPY Women's Council, Kim McRae, Tjungu Team Manager
- Robyn Manley, community member
- Mental Health Association Central Australia (MHACA), Missa Bolibruck, Day to Day living Program Coordinator
- Acacia Hill School, Mark Killen, Principal
- Community member & Deputy Chairperson, MHACA, Mardijah Simpson
- Artist/Tutor/Project Officer, Philomena Hali
- InCite Youth Arts Inc, Jenine Mackay, Executive Director





## ARTIST/MENTORS & ARTS WORKERS

- Jenine Mackay, Executive Director
- Virginia Heydon, Manager Community Cultural Development (CCD)
- Elspeth Blunt, Administration Officer, Artist/Mentor (Dance/Drama), Project Officer, Video Editor
- Trina Tune, Graphic Artist
- Brian Tucker, Auditor
- Karen Alexander, Bookkeeper
- Lynette McCormick, Bookkeeper
- Marlon Porter (a.k.a. elftranzporter) Guest Artist/Mentor, Hip Hop (Music)
- James Mangohig (a.k.a. Bassman) Guest Artist/Mentor, Hip Hop (Music)
- Vadim Juste-Constant (a.k.a. VJay), Guest Artist/Mentor, Hip Hop (Music)
- Liam Monkhouse (a.k.a. Mr Monk), Guest Artist/Mentor, Hip Hop (Music)
- Daniel Burdon, Artist/Mentor, Hip Hop (Music)
- Katie Leslie, Guest Artist/Mentor, Hip Hop (Dance)
- Shari Togo, Guest Artist/Mentor, Hip Hop (Dance)
- Miriam Bond, Artist/Mentor, Hip Hop (Dance)
- Adam Harding, Artist/Mentor, Hip Hop (Dance)
- Marcus Harding, Artist/Mentor, Hip Hop (Dance)
- Samuel Chen, Artist/Mentor, Hip Hop (Video DJ)
- Tashka Urban, Artist/Mentor, Hip Hop (Music)
- Fabrice Ginape, Percussion Workshop Artist/Mentor
- Rachael Shields, Percussion Workshop Artist/Mentor
- Craig Mathewson, Video Artist/Mentor, Editor
- AJ Tan (a.k.a. Dash88), Guest Artist/Mentor, Aerosol Art
- Matt Day, Project Assistant/Mentor, Aerosol Art

## TRAINEE MENTORS & MENTOREES

### Aerosol Art Trainee Mentors

- Billy Packham, Trainee Artist/Mentor, Aerosol Art
- Charlie Lowson, Trainee Artist/Mentor, Aerosol Art

### Desert Sand Culture Dance & Music Mentorees

- |                      |                            |
|----------------------|----------------------------|
| • Shakira Spencer    | • Branston Poulson         |
| • Courtney Singleton | • Jerome Jurrah            |
| • Leon Penhall       | • Sherelle Shannon (Marla) |
| • Feliciano Williams | • Sophie Lee Rice          |
| • Shadrach Williams  | • Faith Penhall            |
| • Linton White       | • Tyrone Spencer           |

### Signage Mentoree

- Billy Packham

## ACKNOWLEDGEMENTS

### Organisations

Colemans Printing  
TJ Signs  
Ross Engineering  
Mental Health Association of Central Australia  
Bindi Inc  
AA Signs & Designs  
Storylines  
Alice Springs High School  
ANZAC Hill High School  
Hidden Valley Community Centre  
Sadadeen Primary School  
Acacia Hill School  
Absolute Media & Marketing  
Alice Springs Camera Shop  
Central Australian Youth Link Up Services, (CAYLUS) – Tangentyere Council  
Central Craft  
Red Hot Arts Central Australia  
Vultures Paints  
Power and Water Corporation  
Alice Springs Cultural Precinct  
Araluen Arts Centre  
Alice Springs Youth Centre  
Akeyulerre Healing Centre  
Arts Access Australia  
Warlpiri Youth Development Aboriginal Corporation (WYDAC-Mt Theo Program)  
Australian Business Arts Foundation (AbaF)  
AACA Participating Organisations  
Budget Car Hire, Alice Springs  
Alice Springs Town Council  
NT Government, Department of Education & Training  
Tanami Group School  
Mt Allan School

## Individuals

Damien Ryan, his Honour the Mayor, Marg McHugh, Robyn Ellis, Lloyd Peacock, Trina Tune, Cait Ryan, Jeremy Bigg, Franca Barraclough, David Rilstone, Bill & Peter (Ross Engineering), Jason Edwards, Voila, Liz & Matt ( TJ Signs), Jo Dutton (Storylines), David & Aaron (Budget Car Hire), Arron Mengel, Bernard Leckning, Billy Packham, Agnes Abbott, Philomena Hali, Glenys Drover, Jane Young, Patricia Webb, Carrie Adamo, Glenn Gregory, Sharon Briscoe, Joyce Biscoe, Shiree Collins, Tony Collins, Nola Hunter, Shelley Caspani, Carrie Adamo, Steve Bell, Judy Cotton, Annette Jamieson, Daniel Burdon, John Pengilly, Ron Markovic, Mark Goonan, Sean Donnelly, Alan Whyte, Greg Thompson, Marie Petery, Adam Reilly, Narelle Cameron, Matty Day, Jenny Carew, Mark Smith, Mark Killen, Amanda Webster, Gareth Wreford, AAA Board Members, David Doyle, Jeremy Smith, Paul McPhail, Penny Campton, Siri Omberg, Amanda McMillan, Philomena Hali & Rebecca Griffiths, AACA Participating Organisation's individual staff and carers, Craig Catchlove, Fran Stoops, Helen Stafford.

Thank you and farewell to Dr Tony Mordini, outgoing Executive Board Member

## AACA Special Thanks

- InCite Youth Arts, without which these projects would not have been possible
- Central Craft Staff & Committee
- AACA network of disability services and organizations

## 2009 BOARD AND MEMBERSHIP

### Outgoing Board 2009 (Jan – April)

#### Executive Committee

- Michele Castagna, OAM, Chairperson
- Dr Tony Mordini, Vice Chairperson & Acting Treasurer
- John Cooper, Secretary

#### Board Members

- Margaret McHugh
- Clary Lowe

### Incoming Board 2009 (April-December)

#### Executive Committee

- Michele Castagna, OAM, Chairperson
- Margaret McHugh, Vice Chairperson
- Dr Tony Mordini, Acting Treasurer (resigned 23.8.09)
- Karen Montey, Treasurer (appointed 18.11.09)
- John Cooper, Secretary

#### Board Members

- Sally Balfour
- Philomena Hali
- Carmy McLean (appointed 18.11.09)
- Maria Reynolds

## Note Regarding Membership

2009 saw the restructure of membership whereby fees no longer apply and membership now lasts for three years. As a transition year the 2009 membership structure, in particular in relation to the limited number of Organisation membership, does not accurately reflect the level participation in our program, as membership is not compulsory. Partner Organisations do not necessarily need be members. We aim to focus on membership in 2010 to better reflect partnerships and participation.

## Organisation Members

Bindi Inc

Sadadeen Primary School

Warlpiri Youth Development Aboriginal Program (WYDAC-Mt Theo Program)

Alice Springs Youth Accommodation Support Services (ASYASS)

Our Lady of Sacred Heart College (OLSH)

Arts Access Australia

St Phillips College

## Individual Members

Ryan Absalom

Sally Balfour

Fiona Blackley

Anne Bowden

Daniel Burdon

Cherise Buzzacott

Michele Castagna

Samuel Chen

Zane Clark

Glenn Clarke

Laurel Cooney

John Cooper

Darcy Davis

Georgina Davison

Matty Day

Adam Erickson

Katie Ferry

Rohan French

Sam George

Rebecca Griffiths

Nicki Gurney

Philomena Hali

Marcus Harding

Adam Harding

Katisha Hays Clarke

Damien Hays Clarke

Rowley Hill

Tiffanie Hughes

Carrie Hughes

Emma Kinsella

Steve Kidd

Nualupa Kwataeo

Melanie Little

Talitha Low

Susie Low

Charlie Lowson

Craig Mathewson

Raymond McDonald

Malcolm McDonald

Jenny McFarland

Marg McHugh

Tracey McNee

Monika McInerney

Carmy McLean

G Murray

Ruth Morley

Karen Montey

Tony Mordini

Joe O'Loughlin

Billy Packham

Judith Patterson

Marc Peckham

Miho Ponga

Kaia Pomare

Alison Reardon

Maria Reynolds

Daran Rumbal

Adrian Scholtes

Mardijah Simpson

Kira Stephens

Jen Standish-White

Michelle Stammers

Ronnie Sterry

AJ Tan

Elf Tranzporter

Tashka Urban

Stephen Versteegh

Brooke Melanie Warren

Charlotte White

Ben Wiles

Nadine Williams

Hugh Winterflood

Gareth Wreford

Ashleigh Wright

Brooke Wong

Karyn Zlatkovic

## 2009 AUDITED FINANCIAL STATEMENTS

INCITE YOUTH ARTS INC.  
A.B.N. 24 403 556 982

### COMMITTEE'S REPORT

Your committee members submit the financial report of InCite Youth Arts Inc. for the financial year ended 31st December 2009.

#### Committee Members

The names of the committee members throughout the year and at the date of this report are:

Michele Castagna  
Sally Balfour (appointed 29 May)  
John Cooper  
Philomena Hali  
Clary Lowe (retired 29 April)  
Carmy McLean (appointed 18 November)  
Marg McHugh  
Karen Montey (appointed 18 November)  
Dr Tony Mordini (resigned 23 August)  
Maria Reynolds (appointed 29 May)

#### Principal Activities

The principal activities of the association during the financial year were:  
provide opportunities for arts activities for young people  
provide resources and facilities for youth arts activities

No significant change in the nature of these activities occurred during the financial year.

#### Operating Result

The loss from ordinary activities after providing for income tax amounted to \$3,076.

Signed in accordance with a resolution of the committee members:

Chairperson:

  
Michele Castagna

Treasurer:

  
Karen Montey (appointed 18 November)

Dated this 24<sup>th</sup> day of March 2010

## INCITE YOUTH ARTS INC.

### INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2009

Note	2009 \$	2008 \$
<b>GRANTS EXPENDED</b>		
Australia Council, CCDB Operational Costs Funding	120,000.00	120,000.00
Australia Council, CCDB SAD Project	-	17,494.64
Australia Council, CCDB SAD Project, ArtsACA	-	31,789.00
Australia Council, ArtsACA	16,057.12	-
Arts NT, Operational Costs Funding	50,000.00	45,000.00
Arts NT, Acacia Hill Performing Arts Project	4,273.49	3,802.76
Arts NT, Public Art Project	2,528.08	3,471.92
Arts NT, Arts ACA	-	9,000.00
NT Office of Multicultural Affairs	2,500.00	750.00
NT Dept of Sport & Recreation	-	1,287.50
NT Regional Development Fund	-	1,652.82
NT Community Benefit Fund	3,000.00	-
NT Community Benefit Fund, ArtsACA	1,500.00	4,000.00
NT Community Benefit Fund, Young Arrente Artists	2,543.04	456.96
NT Office of Youth Affairs	3,950.00	5,000.00
Alice Springs Town Council, ArtsACA	5,000.00	1,183.36
NT Power & Water	-	1,000.00
Perpetual Trustees, Kingston Sedgfield Charitable Trust	12,855.91	35,000.00
Grosvenor Foundation	20,000.00	-
Ian Potter Foundation	10,000.00	-
	<u>254,207.64</u>	<u>280,888.96</u>
<b>OTHER INCOME</b>		
Community Projects & Workshops	88,082.45	24,302.78
Donations & Sponsorships	5,136.45	1,442.00
Interest Received	3,294.21	8,619.57
Reimbursements, ArtsACA	-	270.91
Other Revenue	2,152.43	672.72
	<u>98,665.54</u>	<u>35,307.98</u>
	<u>352,873.18</u>	<u>316,196.94</u>



**INCITE YOUTH ARTS INC.**  
**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31ST DECEMBER 2009**

	Note	2009 \$	2008 \$
<b>EXPENDITURE</b>			
Accounting & Bookkeeping Services		3,710.01	4,961.25
Advertising		717.10	541.82
Artists' Fees		73,964.14	54,262.50
Auditor's Remuneration		2,517.00	2,908.00
Bank Charges		392.70	484.02
Catering		756.16	1,230.30
Cleaning		908.18	1,148.47
Computer Expenses		1,291.67	1,152.17
Contractor Payments		6,094.99	6,772.50
Depreciation		3,869.00	3,872.00
Documentation		628.59	5,509.26
Electricity		991.67	1,658.88
Hire of Equipment, Services & Facilities		-	400.00
Insurance		8,670.77	6,338.61
Materials		7,032.64	16,653.87
Movement in Provision for Annual Leave		5,099.56	2,016.85
Photocopier Charges		185.72	48.62
Postage		820.93	1,287.74
Printing & Stationery		3,764.01	3,598.98
Professional Development		279.09	5,057.47
Publicity & Promotion		4,437.20	13,638.78
Purchase of Expensed Assets		-	487.18
Rent		16,344.72	15,000.04
Repairs & Maintenance		16.34	1,222.42
Security Costs		309.09	245.45
Staff, Artist & Committee Amenities		730.61	755.97
Subscriptions		728.50	1,345.00
Superannuation Contributions		13,708.14	11,624.98
Telephone		5,529.90	5,965.36
Travelling Expenses		36,564.27	31,976.69
Venue Hire		934.55	298.17
Wages		152,932.42	129,481.48
		<u>355,949.67</u>	<u>331,944.83</u>
<b>Profit from ordinary activities before income tax</b>		(3,076.49)	(15,747.89)
Income tax expense attributable to operating profit		-	-
<b>Profit from ordinary activities after income tax</b>		(3,076.49)	(15,747.89)
Retained profits (Accumulated losses) at the beginning of the financial year		14,997.95	30,745.84
<b>Total available for appropriation</b>		11,921.46	14,997.95
<b>Retained profits (Accumulated losses) at the end of the financial year</b>		11,921.46	14,997.95

The accompanying notes form part of these financial statements.  
This report is to be read in conjunction with the attached audit report.

**INCITE YOUTH ARTS INC.**

**BALANCE SHEET**  
**AS AT 31ST DECEMBER 2009**

	Note	2009 \$	2008 \$
<b>CURRENT ASSETS</b>			
Cash assets		182,983.20	128,152.00
Prepayments		2,254.73	1,944.06
<b>TOTAL CURRENT ASSETS</b>		<u>185,237.93</u>	<u>130,096.06</u>
<b>NON-CURRENT ASSETS</b>			
Fixed assets			
Production Equipment & Instruments (InCite)		3,259.09	2,213.64
Less: Accumulated Depreciation		(1,157.00)	(621.00)
Office Furniture & Equipment		23,363.04	21,013.94
Less: Accumulated Depreciation		(11,077.00)	(8,190.00)
Production Equipment & Instruments (ArtsACA)		4,474.55	4,474.55
Less: Accumulated Depreciation		(1,086.00)	(640.00)
<b>TOTAL NON-CURRENT ASSETS</b>		<u>17,776.68</u>	<u>18,251.13</u>
<b>TOTAL ASSETS</b>		<u>203,014.61</u>	<u>148,347.19</u>
<b>CURRENT LIABILITIES</b>			
Credit Cards		70.18	697.97
Other Creditors & Accruals		1,186.94	133.00
Trade Creditors		-	69.60
Accrued Superannuation		3,225.90	-
GST payable		27,689.24	14,329.30
Employee benefits	2	12,583.92	7,484.36
Income in Advance		12,800.00	14,340.40
Grants in Advance, InCite Youth Arts		129,594.09	96,294.61
Grants in Advance, ArtsACA		3,942.88	-
<b>TOTAL CURRENT LIABILITIES</b>		<u>191,093.15</u>	<u>133,349.24</u>
<b>TOTAL LIABILITIES</b>		<u>191,093.15</u>	<u>133,349.24</u>
<b>NET ASSETS</b>		11,921.46	14,997.95
<b>MEMBERS' FUNDS</b>			
Retained profits	3	11,921.46	14,997.95

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

**INCITE YOUTH ARTS INC.  
A.B.N. 24 403 556 982**

**STATEMENT BY MEMBERS OF THE COMMITTEE**


The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:

1. Presents fairly the financial position of Incite Youth Arts Inc. as at 31st December 2009 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Incite Youth Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson

  
Michele Castagna

Treasurer:

  
Karen Montey (appointed 18 November)

Dated this 24<sup>th</sup> day of March 2010

**INDEPENDENT AUDIT REPORT**

**TO THE MEMBERS OF**

**INCITE YOUTH ARTS INC.  
24 403 556 982**

**Scope**

The financial report and committee's responsibility

The financial report comprises the Balance Sheet, Income and Expenditure Statement, accompanying Notes to the Financial Statements and the statement by members of the committee for InCite Youth Arts Inc. (the association), for the year ended 31st December 2009.

The committee of the association is responsible for the preparation and true and fair presentation of the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the NT Associations Act and are appropriate to meet the needs of the members.

This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting requirements under the NT Associations Act. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

**Audit Approach**

We conducted an independent audit in order to express an opinion to the members of the association. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the NT Associations Act, including compliance with Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations and cash flows.

# INDEPENDENT AUDIT REPORT

## TO THE MEMBERS OF

INCITE YOUTH ARTS INC.  
24 403 556 982

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

### Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

### Audit Opinion

In our opinion, the financial report of InCite Youth Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of InCite Youth Arts Inc. as at 31st December 2009 and the results of its operations for the year then ended.

Name of Firm: Brian Tucker Accounting



Name of Partner: .....  
Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld

Dated this 5th day of March 2010





## **InCite Youth Arts**

[info@inciteya.org.au](mailto:info@inciteya.org.au)

Phone/Fax: 08 8952 6338

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PO Box 3491 Alice Springs NT 0871

[www.inciteya.org.au](http://www.inciteya.org.au)



## Funding Partners & Sponsors



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Arts NT  
Office of Youth Affairs  
Office of Multicultural Affairs  
Community Benefit Fund  
Department of Employment  
Education & Training



Funded by the Kingston Sedgfield (Australia) Charitable Trust, managed by Perpetual

## Major Partners

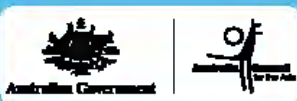


## Community Partners

Araluen Cultural Precinct  
Acacia Hill School  
Hidden Valley Community Centre & Tangentyere Council  
Alice Springs High School  
ANZAC Hill High School  
Ausdance NT

Warlpiri Youth Development Aboriginal Corporation (WYDAC-Mt Theo Program)  
Alice Springs Town Council (ASTC) & Harmony Day Committee  
Tanami Group School & Mt Allan School  
White Ribbon Day, NT Department of Health & Families  
Bindi Inc

## AACA Funding Partners



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body



## AACA Major Partners



InCite Youth Arts

## AACA Community Partners

Alice Springs Cultural Precinct  
Central Craft

The AACA network of Alice Springs' disability services & organisations

## Local Sponsors



Storylines  
TJ Signs  
Budget Car Hire, Alice Springs