

**Creative Team** Direction: Daisy Brown, **Music Direction:** Mario Spate,  
**Dramaturge:** Pat Rix, **Design:** Wendy Todd, **Lighting Design:** Juha Vanhakartano

**Cast** Alistair Brasted, Jackie Saunders, Jane Hewitt, Joel Hartgen, Trish Ferguson

**Production Team** **Project Manager:** Rachel Fisher, **Production & Stage Manager:** Marie Docking, **Stage Assistant:** Annalise Donders,  
**Lighting Operator:** Sarah Jennings, **Front of House Manager:** Alison Robb,  
**Poster and flyer design:** Wendy Todd and Pavlos Soteriou,  
**Image photography:** Heath Britton, **Program:** Jackie Smith

**Tutti Staff** Pat Rix, Sharon Manning, Jackie Smith, Rachel Fisher,  
Linda Jacobssen, Melanie Fulton, Juha Vanhakartano, Annalise Donders,  
Patricia Wozniak, Pavlos Soteriou

**Tutti Board** John Scales - President, Philip Ellison - Vice President, Alan Newman -  
Treasurer, Sharon Manning - Secretary, Karyn Stephens - Minute Secretary,  
Rosalind Burke, Martin Cielens, Chris Crago, Robyn Millar, Caroline Hardy,  
Adam Green, Pat Rix

**Tutti** is a leading South Australian arts and cultural development organisation which creates new forms of music-theatre with disabled and non-disabled artists. The organisation also features an outstanding Visual Arts and Design program and the Digitech Film-making/Animation program. Tutti is widely recognised for its high quality productions and events and for its nurturing of disabled and emerging artists. A Key Producer with the Australia Council since 2008 Tutti also won the inaugural National Music in Communities Award for Best Program for marginalised people that year. In March 2010, Tutti was the first SA choir to be invited to perform at WOMAdelaide and Tutti's last two major productions have won critical and audience acclaim in both Australia (*The Shouting Fence* 2009) and the US (*Northern Lights*, *Southern Cross* 2007 & 2009).

**Special thanks to** Wavals Party Hire, Global Dance and Stage SA, Marian Zairey, The Quinlan Family, Graeme Hewitt, Bruce Jacobssen, Judy Dally, Jo Foot, Julianne Kuhlmann, Marian Edwards, Sue Foster and Helen Cameron.



ALLIANCE  
MEMBER

SOUTH AUSTRALIA'S  
STRATEGIC PLAN



Hayes Knight



# one



Artistic Director: Pat Rix

Patron: Scott Hicks



## I wish I did love myself but how can you love yourself when you are with yourself 24 hours a day?

**Directors Notes:** The idea of being alone for some people offers space. A space in which to hide, to relax in, to get the job done, to escape or just sit with your thoughts with a good cup of coffee. For others it's a place you find yourself in without choice. A place that can consume you, where all you have is your own company to cuddle up to. When some people are left by themselves, things can get a little crazy.

Alone we watch people kiss, hold hands even sing together - the world works when there are two to share in its happiness. But when you are ONE sometimes it gets a little hard to even tie your shoelace.

ONE is a devised performance by five brave performers who have stepped into the light to tell their stories. ONE combines seasoned performers and emerging talents, who have created a spine-tingling and heart warming work. I would love to thank the wonderful artistic team who put more than their talent into this project along with Tutti, especially the lovely Annalise Donders and Pat Rix who believe in the work and have helped bring it to fruition. And finally to the cast who trusted in the development, who shared their stories, their laughter and their hearts. This is their project and I am extremely proud of all of them. **Daisy Brown**

**Alistair Brasted:** Alistair joined Tutti in 2003 and took a leading role in the *Singing of Angels*. Since then he has sung lead roles in *Circles* (2004) the role of Oliver in *Between the Worlds* (2005) and as a soloist in *Northern Lights, Southern Cross* (2007). Alistair also sings regularly with the State Opera of South Australia Chorus. Recent productions include Wagner's *Ring Cycle*.

**Trish Ferguson:** Trish has contributed to exhibitions and performances since joining Tutti Arts and the Tutti Choir in 2004. Her drawings have also been published in the Canadian book *Drawing Autism* by Jill Mullin. Her performance credits include *Northern Lights, Southern Cross* in 2007, *Little Blue Parcel* in 2007, *The Shouting Fence* in 2009 and *Ten Ways to Love* in 2010. Trish has a growing interest in filmmaking and animation and was a speaker at the 2010 Accessible Arts Conference in Sydney.

**Joel Hartgen:** Joel is a founding member of both Tutti Arts and the Tutti Choir and has been in every production since including *My Life, My Love, The Singing of Angels, Melrose Under the Big Top, Circles, and Between the Worlds*. In 2008 he was part of the group that travelled to Minnesota USA to research the *Northern Lights, Southern Cross* project. Joel has played minor principal roles in several Tutti Productions. *Mouth Music* (2006), *Northern Lights, Southern Cross* (2007, 2008 US and 2009 US), *Doghouse* (2008), *Shouting Fence* (2009), and *Ten Ways to Love* (2010).

**Jane Hewitt:** Jane has contributed to exhibitions and performances since joining Tutti Arts and the Tutti Choir in 2006. Her paintings were exhibited in Minneapolis as part of the *On the Edge Visual Arts Exhibition* in association with the American Premiere of *Northern Lights Southern Cross* at the Guthrie Theatre, Minneapolis. Her performance credits include *Northern Lights, Southern Cross* in 2007, *Little Blue Parcel* in 2007, *The Shouting Fence* in 2009, *Northern Lights, Southern Cross* (US production) in 2009, and *Ten Ways to Love* in 2010.

**Jackie Saunders:** A Wirangu woman, Jackie has been a member of Tutti Arts since 2006 and also sings in the Tutti Choir and Hot Tutti. In 2007 she performed as one of the Heyokes in *Northern Lights, Southern Cross* and in 2009 performed a minor principal role as a dancer in the US premiere at the Guthrie Theatre, Minneapolis in 2008. Also in 2009 Jackie performed in the original work-in-progress performance of *The Psychology of Loneliness*. In 2010 Jackie took a leading role in *Ten Ways to Love* and won Young Person of the Year in the 2010 NAIDOC Awards for her artistic achievements and leadership. Jackie is also the recipient of the 2009 Peter Edwards Memorial Award in recognition of her achievements.

**Daisy Brown** has directed over 30 new Australian works. She makes collaborative exciting performances which are socially relevant, honest and emotionally rich. Daisy has directed many performances in Adelaide's leading festivals - Come Out, Feast, Cabaret Festival, Adelaide Fringe, Adelaide Festival of Arts, as well as working with leading Adelaide companies. Daisy's new theatre company, The Misery Children, with Mario Spate, co-presented *Ruby Bruise* (written by Finegan Kruckemeyer) with Vitalstatistix. The Misery Children currently have several works in development. She is very pleased to be working with Tutti once more on her latest production *One*.

**Wendy Todd** has had an extensive career in set and costume design. An extremely prolific designer, in the last two years Wendy's credits include *Skip Miller's Hit Songs, Harbinger, The Hypochondriac* (Brink), *Man Covets Bird, The Tragical Life of Cheeseboy* (Slingsby), *Ruby Bruise* (Vitalstatistix/The Misery Children) *Superheroes* (Stone/Castro), *Freaky* (Cirkidz & Circus Monoxide) and *After The End* (Daniel Clarke). She was also the Assistant Designer for the Persian Garden at the Adelaide Festival of Arts in 2006 & 2008.

**Mario Spate** is an actor and musician, a graduate of AC Arts (Acting). He is co-founder of The Misery Children with Daisy Brown and they presented their first work, *Ruby Bruise* produced by Vitalstatistix last year. He has worked with numerous professional companies here in Adelaide and his work as a composer for theatre has seen him share in winning Best Ensemble for *Bash* (Holden St Theatre) and a Greenroom award for Best Cabaret Ensemble for *Mutzenball* (Little Black Box). Mario's band, The Killgirls are currently working on their 2<sup>nd</sup> EP and touring nationally.

**Juha Vanhakartano** graduated from the Finnish National Opera Ballet School and performed with the Finnish National Ballet, Dusseldorf Ballet in Germany and the Basler Ballet in Switzerland. His career spans thirty years performing, directing and choreographing dance, theatre and opera productions throughout Europe and Australia. He has performed in over 100 professional productions and choreographed more than thirty opera, theatre and dance productions. He currently works as the Performing Arts Coordinator at Tutti and is a lighting and video designer.