# THE N.S.W. THEATRE OF THE DEAF

## PRESENTS

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## THE 7TH DEAF COMMUNITY REVUE THE

ON

SATURDAY 25TH SEPTEMBER 1982

AND

SUNDAY 26TH SEPTEMBER 1982

COMMENCING AT 8.00 P.M.

AT THE

THE DEAF CENTRE

123 CAMBRIDGE STREET

STANMORE 2048

BRESEVES

Carol Lee Aquiline

Margo Allen

John Cateris

Nola Colefax

Marcia Girke

Sarah Girke

Charlene Grace

Karen Jahn

David Lynn

Steve Ripley

Martha Rundell

Karine Reiner

Colin Thompson

Peter O'Loughlin

Directed by David London

Scene Designer Ron Wild

Costumes Nola Colefax

#### PART ONE

# THE STORY OF THE DEAF CHILD

The scene starts with the arrival of the convicts from England.

A settler buys a pair of convicts - mother and daughter. The daughter is deaf.

The child becomes "educated" by meeting aborigines and animals.

# PART TWO

#### THE LAMP POST

The story of the first "deaf club" and the development of the deaf community in Sydney.