



## tutti visual arts

Tutti Visual Arts and Design has had a very successful SALA Festival 2010. The exhibition *Paperworks* at The Pepper Street Arts Centre, Magill was attended by a large number of guests. Adelaide artist Laura Wills opened the exhibition with a thoughtful and sensitive speech, and sales were strong. The small *wearable Art* pieces proved particularly popular. On the strength of *Paperworks*, Tutti was awarded the inaugural Rip It Up Publishing *Special Art Award*. This recognition was in response to the entries in the SALA Rip It Up *Youth Award*. A decision was made to create a new category for young artists with intellectual disabilities and/or the organisations that support their arts practice. This is a fabulous achievement for Tutti and a real gesture of inclusion into the Adelaide Visual Arts Scene.



Tutti visual artist Kimberly Sellers

Congratulations to Tutti Visual Artist Kimberly Sellers for having two paintings, *My Identity* and *Chinese Garden of Friendship*, Sydney selected for the Further Inclusive Learning and Development (FIELD) 2010 Rob McNamara exhibition, *Beyond First Impressions: what changes if you get to know me?* This exhibition opens in Melbourne, Friday 27 August at the Collingwood Gallery, Collingwood.

## digitech

Digitech recently assembled content for the Rundle Lantern (the multi-story screen, east end of Rundle Mall) using material from the Tutti Visual Arts program including animations from the Digitech program. ABC1 Adelaide highlighted Tutti's work on the 7pm news! The Rundle Lantern content is viewable in the *Spark Gallery* [www.rundlelantern.com.au](http://www.rundlelantern.com.au) (choose **all** as the viewing category at the top right and then scroll down to **Tutti** and the simulator will play the work).

James Kurtze has been working for several months on a big and ambitious horror animation where he has designed the set, backdrops, characters and storyboard and has now commenced filming and editing that work. It's certainly the most complex stop-motion animation that the Digitech Program has attempted to date.

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Colours - a song by Annika Hooper & Pat Rix  
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A frame from Annika Hooper's YouTube video *Colours*

A music video of Annika Hooper and Pat Rix's song *Colours* has been completed and is viewable on Youtube. The video is based on hours of archival video and the many photo albums supplied by Annika's family, with some new specially filmed footage. The song tells of Annika's memory of the time when she could discriminate some colour before she completely lost her sight at about 7 years old. To view [www.youtube.com/watch?v=6R3Z4C8bbTo](http://www.youtube.com/watch?v=6R3Z4C8bbTo)

« unlocking creativity »

## tutti choir

After a break from rehearsals the choir is now back at work. Poco Tutti is also up and running again with a core of 25 singers and choir director Jonathan Bligh on keyboards. There is great anticipation for the upcoming performance with the Choir of Hope and Inspiration (formerly the Choir of Hard Knocks) led by Jonathon Welch (more details please see page 1, Diary Dates).



Tutti Choir and The Unley Concert Band at Broadway Spectacular, Elder Hall, July 2010

Tutti has been announced as a finalist in the 2010 Ruby Awards in the *Best Event* category for the choir's performance in Womadelaide, and the choir is currently hosting Flinders University Honours year student in Disability Studies, Stacey Andrews, who is undertaking an extensive survey on a range of health related topics with individual choir members.

## performing arts

The successful performance of *10 Ways to Love* has highlighted some significant developments for the artists involved. The unique collage-like, *situation theatre* of this self-devised piece was the perfect

"Congratulations to all the artists and staff at Tutti for winning the *Rip It Up SALA Award* this year. It is a great exhibition. Memorable for me is the 'Werewolf' drawing and all the clunky papier-mache shoes and boots!" **Hans Kreiner, Art Facilitator/ Tutor Community Bridging Services, Broughton Art Society, Glenside Campus Artroom**





## performing arts

vehicle to enable the performers to carry the weight of message and meaning of the work to their audience. They mastered the challenges of an ensemble performance as well as honing their own individual characters. For an insightful review please see [www.glamadelaide.com.au/main/10-ways-to-love/](http://www.glamadelaide.com.au/main/10-ways-to-love/). The next few weeks will see the artists review their work on DVD and commence discussions of future works.



Jesse Cahill and Joel Hartgen in *10 Ways to Love*

## tutti kids

The members of Tutti Kids have been busily preparing for the upcoming annual performance of *Us in Our Blue Beautiful World* (more details please see Page 1, Diary Dates). Plays have been written, movement pieces developed and Pirate soundscapes recorded. Three tutors recently attended an *Orff Schulwerk Music Conference* where this creative teaching approach for music and movement (which was developed by Carl Orff and Gunild Keetman) was discussed and demonstrated, and aspects will be incorporated into future programs.

## big country choir – clare

The Choir has been busy performing for two local Clare retirement and nursing homes Kara House and Carinya and is now practising the same program for performances at Mill Court and Ira Parker Homes in Balaklava. The current repertoire consists of *golden oldies* as well as a stunning rendition of *Falling Slowly* from the film score of *Once*. Future performances include the local Clare Show in September. A welcome and surprise donation of operating funds was received by one of our members who recently went to England to attend her grandparents 50th golden wedding anniversary. Instead of gifts the happy couple requested cash donations towards their favourite charities and then kindly donated half the funds raised to the Big Country Choir - Clare. Thank you to all involved for this incredibly generous gesture of support.

## big country choir – barossa

Twenty singers joined forces, in what was the choir's largest manifestation to date, to perform at Spotlight in the Valley for Barossa Leisure Options – Disabilities. The performance included, for the first time, more physicality and movement from the choir which went down well with the audience. Future performances at the Barossa Village, Angaston Christmas Night and the Barossa Vintage Festival as well as the Angaston Town Day in November will include *A Time to Say Goodbye* in Italian! Please call Anne Auld on 0439 808 231 for confirmed dates and start times.



Peacock, watercolour on paper, by Kimberly Sellers

## Dougie's World



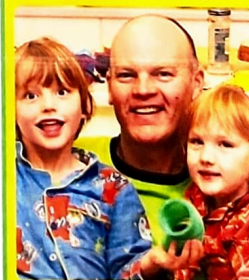
Just after 8.30pm, on a Tuesday night, tune into ABC Adelaide 891 to hear Tutti Artist Dougie Jacobssen and ABC Radio presenter Peter Goers talk Tutti events, happenings and just a little bit of Tutti gossip...

## club tutti

Welcome to Matty King, Club Tutti's new piano accompanist. Matty was approached by Jayne Hewetson to play fortnightly for rehearsals, however on meeting the group they convinced him to attend weekly rehearsals instead! Three new members have joined and the group continues to rehearse at Galway House.

## FAREWELL

Tutti is sad to say that Philip Griffin, Digitech Coordinator, is leaving Tutti and Adelaide and moving with his family to New Zealand. Philip's



considerable contribution to Tutti life has been rich, varied and the mainstay of many of our programs. From training the choir, Musical

Director of *The Shouting Fence*, *Mouth Music*, *Northern Lights* *Southern Cross* to performer, singer, musician and head of the Digitech Program, Philip's hand has been gently leading Tutti in so many ways. Thank you to Philip for his passion and original point of view. He will be greatly missed.

**Tutti Ambassador Patricia Brougham was recently awarded an AM in the Queen's Birthday Honours List. Patricia has been a Tutti Ambassador for several years and along with Tutti's other Ambassadors has helped raise valuable working funds to extend our range of programs. Congratulations Patricia!**