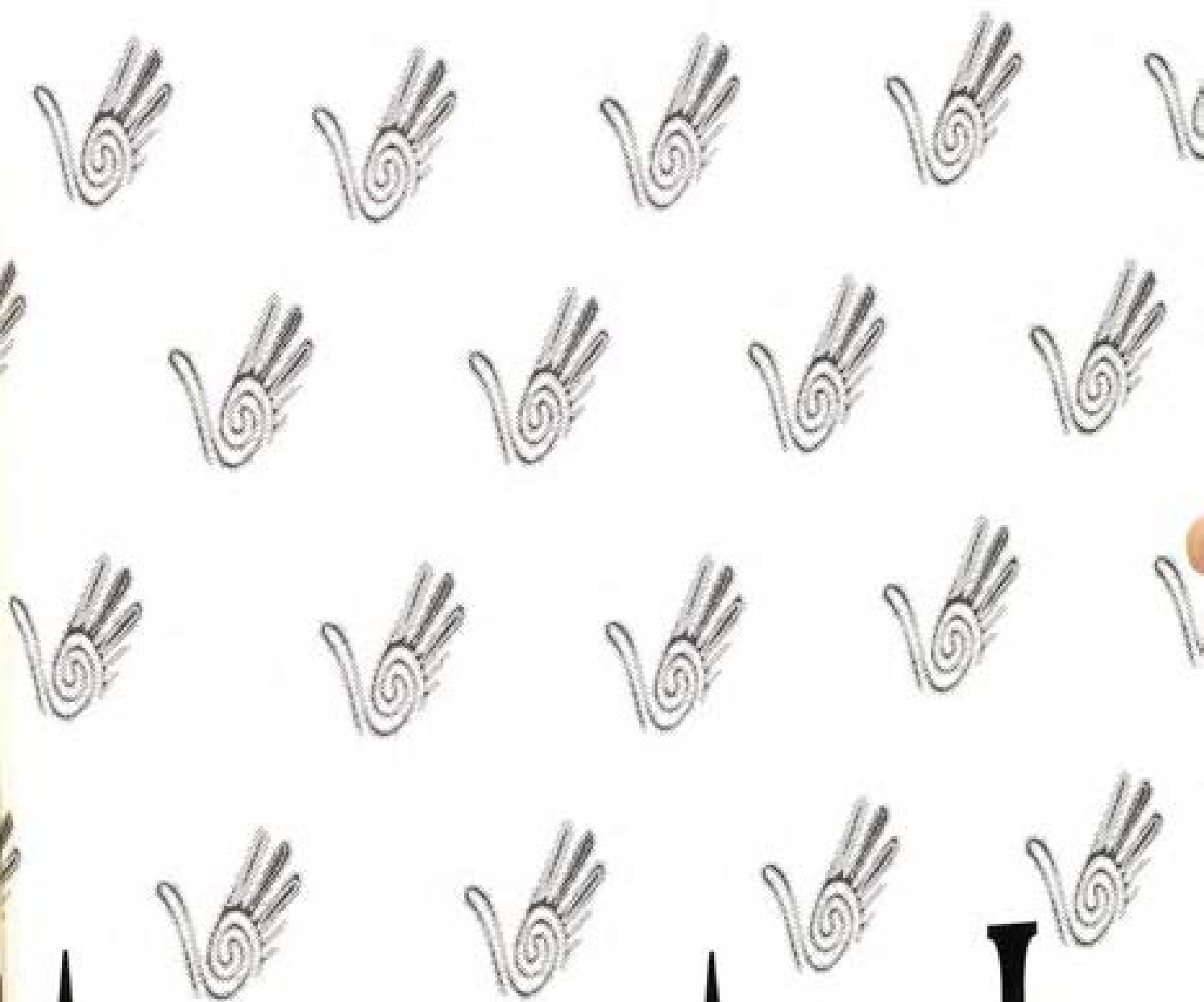


# ANNUAL REPORT **1992**



# ACCESSIBLE ARTS INC.

ACCESSIBLE ARTS would like to extend our sincere thanks to the following individuals:

- Robert BRUCE
- Kath DUNCAN
- Madonna FABIAN
- Pam GARSTANG
- Michael GOSS
- Tom KANTOR
- Canny KINLOCH
- Carolina KOVACS
- Glen MICKLE
- Sally MOORE
- Paul NUNN
- Narissa PHELPS-MORRISEY
- Kyle POWDERLEY
- Sue PRESCOT
- Janie RAFFIN
- Cecelia ROCHELLI
- Suzanne ROPER
- Donna WINCH

the following organisations:

- ARTWISE - Ochre DOYLE
- AUSTRALIAN CENTRE OF PHOTOGRAPHY
- COMMUNITY ACTIVITIES NETWORK
- COMMUNITY ARTS MARRICKVILLE
- CONTACT - STATE PROJECT FOR ISOLATED CHILDREN
- LADY GOWRIE CHILD CARE CENTRE
- LEGGE GALLERY
- MARRICKVILLE/CANTERBURY COMMUNITY TRANSPORT - Chris WARE
- METRO TV - Bronwyn STEPHENS & Kate INGHAM
- NOWRA/SHOALHAVEN REGIONAL NETWORK
- ORANGE/CENTRAL WEST REGIONAL NETWORK
- SEYMOUR CENTRE GALLERY
- SOUTH SYDNEY CITY COUNCIL & SUB GIBBESON
- WAGGA/RIVERINA REGIONAL NETWORK
- WATTERS GALLERY

OUR PATRON - Peter Ross

THE 1991 MANAGEMENT COMMITTEE:

- Annie HARVEY - CHAIRPERSON
- Holman COOK - VICE CHAIRPERSON
- Dave KING - TREASURER
- Pru JOBLING - SECRETARY
- Suzi CULKIN
- Tannia VASSALLO
- Cathy VAUBELL
- Michael WEBSTER

and the funding bodies:

- AUSTRALIA COUNCIL - FEDERAL ARTS FUNDING BODY
- NSW MINISTRY FOR THE ARTS
- DEPARTMENT OF HEALTH, HOUSING & COMMUNITY SERVICES
- SOUTH SYDNEY CITY COUNCIL
- ARTS COUNCIL OF NSW
- OFFICE OF YOUTH AFFAIRS

and MEDIA PRESS for their donations towards *THE SUITCASE SHOW* exhibition and this ANNUAL REPORT

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CENTRAL WEST PHOTOGRAPHY PROJECT

## **MISSION STATEMENT:**

**A**CCESIBLE ARTS PROMOTES AND ENCOURAGES ACCESS TO AND PARTICIPATION IN ALL CULTURAL EXPERIENCES AND ART FORMS FOR PEOPLE WITH PHYSICAL, INTELLECTUAL, PSYCHIATRIC AND SENSORY DISABILITIES.

## **BRIEF HISTORY:**

**B**eginning from an idea to make the arts more accessible to people with disabilities ACCESSIBLE ARTS started as an arts project of Community Activities Network, Surry Hills, in 1986. Support for the aims of the project grew and in 1989 ACCESSIBLE ARTS became an incorporated association.

In 1990 ACCESSIBLE ARTS received financial support from state and federal governments to establish a state-wide service for people with disabilities. This significant change from an activities project required ACCESSIBLE ARTS to develop a clear strategic development plan.

The results achieved in two years are proof that the arts can achieve positive outcomes not only for the individual but for the general New South Wales community.

## **TODAY:**

ACCESSIBLE ARTS operates from the New South Wales Writers' Centre in Sydney conducting programs in many community settings throughout New South Wales. With a small budget of less than \$100,000 ACCESSIBLE ARTS is recognised as an innovator developing new programs and services that are used as 'models' by other organisations across Australia.

The strategic development plan for ACCESSIBLE ARTS is divided into three components:

- THE ORGANISATIONAL BASE
- THE INFORMATION/RESOURCE SERVICE
- THE ARTS PROGRAM.

ACCESSIBLE ARTS' campaign to promote access to and participation in the arts for people with disabilities targets four specific groups:

- people with disabilities
- disability services
- community art/art organisations
- artists.



## **ACCESSIBLE ARTS presently:**

- provides an information service on what art facilities, venues, programs, training, activities and resources are available to people with disabilities in New South Wales.
- acts as consultant in assisting the general community, people with disabilities and the industry to develop and initiate their own art programs and projects.
- facilitates the establishment of regional networks and assists these networks to develop strategies for achieving the aims of the organisation.
- conducts pilot projects in the field - art activities may include painting and drawing, dance and movement, drama, singing, playing musical instruments, performing, art and technology. Due recognition is given to the artworks produced by participants through exhibitions, performances and articles in A.C.E. magazine.
- provides resource material through the regular production of A.C.E. magazine and other publications.
- provides training seminars, conferences and workshops.
- provides a resource reference library.

## **SOME NEW SOUTH WALES DATA:**

People with disabilities comprise 16.1% of the population (ABS 1988 Disability Survey).

900,000 people in New South Wales have some type of disability.

As may be anticipated, New South Wales has the largest number of people with disabilities. But as might not be expected, it currently is one of the most under-resourced states in terms of art and disability. In the areas of participation, integration and cultural development there have been only rare and under-resourced attempts to redress the inequity faced in connection with cultural activities and experiences.

New South Wales must be brought into line with other states. ACCESSIBLE ARTS is at the forefront developing a co-ordinated action plan for New South Wales. Policy and strategies must be developed and implemented to provide people with disabilities with access to creative opportunities. With support ACCESSIBLE ARTS will be able to: clarify and inform the New South Wales situation; address the causes of disadvantage in the arts; provide the opportunity to pool skills to develop 'new' solutions; and concentrate on the effective dissemination of information and material to broaden community awareness.



WAGGA VISUAL ARTS PROJECT


# Accessible Arts' aims:

Whether from the position of spectator or audience, to active amateur or professional participant, the arts enrich our lives in many diverse ways. From a heightened sense of identity and individual worth, to an outlet for the expression of thoughts, feelings and beliefs, to giving people a sense of community and belonging, the arts have been shown to be basic to all learning.

We are born with the desire to express ourselves. It is obvious that artistic and cultural pursuits are of fundamental importance to all people. People with disabilities are not the exception to this universal truth. Too often disability emphasises what a person cannot do and people with disabilities often faced limited life options. **Creative expression can therefore be of critical importance.** It provides the medium to reveal and develop positive abilities. From the position of passive recipients of care people can, in fact, initiate, interact, use their own judgement and, in the process, take control over their lives.

The aims of ACCESSIBLE ARTS reflect the belief that people with disabilities have a right to artistic expression and indicate a commitment to providing people with disabilities with creative opportunities and arts skill training.

## ACCESSIBLE ARTS aims to:

- develop and stimulate the involvement of people with disabilities in cultural activities as creators, audiences, participants and consumers
- promote the creative needs, potential and ability of people with disabilities to art institutions and organisations, disability services, artists and the broader community
- promote and assist in making art/cultural activities, training, venues, facilities and resources accessible to people with disabilities
- act as an advocacy/educational body through the production of printed material and the provision of a training program
- encourage the development of integrated art/cultural opportunities for people with disabilities, particularly at the local and community level. 



# chairperson's report

1991-1992 has been a turbulent and exciting time for ACCESSIBLE ARTS. The organisation has moved premises three times and has been the victim of two burglaries. The positive result of all this is that ACCESSIBLE ARTS has now relocated to long-term accommodation at the NSW Writers' Centre, Rozelle.

During this period ACCESSIBLE ARTS has achieved an enormous amount including the establishment and development of four regional art networks and associated projects. These four projects, initiated in 1991, culminated in our travelling advocacy kit *THE SUITCASE SHOW*, which has since toured extensively throughout the state. The regional networks are going from strength to strength and continue to develop art activities and projects.

In early 1992 ACCESSIBLE ARTS ran a successful one-day training seminar entitled *REWIND - STRATEGIES FOR INTEGRATION IN THE ARTS*. The seminar was attended by over sixty participants including artists, arts administrators, disability workers, health workers and recreation staff. Over half of these participants travelled from regional areas to attend; this fact alone attested to the urgent need for such training seminars.

The staff have refined the organisational base of ACCESSIBLE ARTS and have developed the data base for the information/resource service to the point where we can now provide accurate information about the arts and disability in most regional areas. A.C.E. magazine is now produced three times a year and has become a valuable resource and promotional vehicle in the area of art and disability. The staff also provided a high level of consultancy to the many clients wishing to learn about the processes of developing projects and activities.

The last two years have seen ACCESSIBLE ARTS grow into a well-respected and widely known state-wide organisation and this is now reflected in the growing demands that are being made on the organisation's resources.

The challenge for 1993 are many. With the implementation of the Disability Services Act ACCESSIBLE ARTS will move from the Federal Department of Health, Housing and Community Services to the State Department of Community Services. The challenge will be to negotiate an on-going partnership with the state. At a time of recession ACCESSIBLE ARTS must consider the economic restraint placed on the public sector. The services of ACCESSIBLE ARTS are presently fully utilised by our four target groups. As the demands on the organisation grow across the state ACCESSIBLE ARTS must take up challenges and find the means to service these needs.

The Co-ordinator, Helen Connors, has worked very hard towards planning for our future and has negotiated a grant from the Australia Council to contract a consultant to develop an innovative plan for future financial support.

ACCESSIBLE ARTS has come a long way and I am very proud to have been part of such a dynamic organisation.

Thanks to the members of the management committee who have worked hard towards the growth of ACCESSIBLE ARTS, to our volunteers who have stepped in when our resources have been stretched too far, to Bruce Tindale, Administrator/Information Officer, who has been adaptable around the needs of the organisation, and to Helen Connors, Co-ordinator, whose vision and creative strategies have developed ACCESSIBLE ARTS into a strong and exciting state-wide service.



MUSIC TECHNOLOGY COURSE - RANDWICK TAFE


# secretary's report

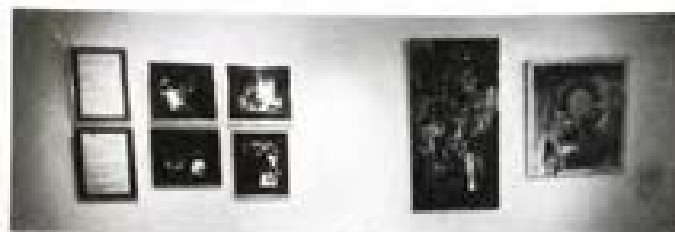
1992 has been another big year for ACCESSIBLE ARTS. The organisation has continued to provide and expand its information and resource service; and to develop and support arts and education projects.

The interest and support of ACCESSIBLE ARTS' membership has continued to provide impetus for our efforts. ACCESSIBLE ARTS provides a diverse service not only to people with disabilities but to arts groups, policy makers, disability services, artists and other interested individuals.

The membership is steadily increasing, with just over one-third now joining from regional areas, and organisations making up 50% overall. These organisations and individuals are helping to establish local and regional networks; initiating creative projects; and many are booking *THE SUITCASE SHOW* exhibition.

Many inquiries continue to come from policy makers, large organisations and individuals. Requests vary from wishing to participate in arts activities to arts program design for large organisations. Assistance has been provided to these people when possible and as always we encourage users of the service to become financial members.

The aims of ACCESSIBLE ARTS may one day make our organisation obsolete, however until people with disabilities have equal opportunity and access to the arts we will continue to provide a service and encourage opportunities for people with disabilities to express themselves as part of the community. 



THE SUITCASE SHOW



# co-ordinator's report

In a time of recession ACCESSIBLE ARTS has not only managed to maintain services but has continued to further develop many aspects of the overall program. This was achieved more through sheer determination than through additional financial support.

The belief in the right for artistic expression and a commitment to making creative opportunities more accessible to people with disabilities has ensured that difficulties were imaginatively overcome and programs and services developed. It is to the credit of volunteers, management committee, staff and the many individuals and organisations across the state that support the aims of ACCESSIBLE ARTS that the organisation has been able to achieve so much in two years.

The NSW Ministry for the Arts has provided affordable permanent housing in the NSW Writers' Centre. The Ministry plans to make the building accessible in early 1993. The function rooms vary in size and will provide a valuable resource for people with disabilities and will enable ACCESSIBLE ARTS to provide programs and training seminars on site.

Since 1990 ACCESSIBLE ARTS has formalised the various aspects of the annual program into three ongoing components.

They are:

- 1) THE ORGANISATIONAL BASE
- 2) THE INFORMATION/RESOURCE SERVICE
- 3) THE ARTS PROGRAM

Evaluation of the annual program indicated the need to set a yearly priority. This year STRATEGIES FOR INTEGRATION IN THE ARTS guided the direction of the three main components.

The administrative procedures have developed and presently provide an efficient and effective organisational base. During 1992 ACCESSIBLE ARTS was able to provide this service to regional networks and smaller unincorporated groups that were successful in gaining support for art projects. There is potential for many groups to undertake arts initiatives if this service can expand. ACCESSIBLE ARTS is investigating a fee for service strategy.



THE SUITCASE SHOW

At present there is very little statistical information on art and disability. The information/resource service has forged the groundwork for a state profile on art: programs, facilities, resources, training and venues available to people with disabilities. At a time when governments are basing their support on needs analysis it is important that this unique service continues to collect, collate and disseminate information and resource material. However, the state profile and the collection of statistical data depends on the ongoing support from the field to feed in information. In 1993 statistical information must be available to illustrate to governments that there is a real need to support ongoing art and disability initiatives in NSW.

The computer system has been developed to operate at a high standard of efficiency, providing the required information, resource and advocacy material. **ACCESSIBLE ARTS** can also produce advocacy and promotional material in-house, to a professional standard.

The information/resource service has drastically increased in the last 12 months. Enquiries increased from 212 for the period October 1991 to January 1992 to 525 for the period June 1992 to September 1992.

The information/resource service in 1991 led to the employment of 49 artists, the placement of 65 people in the **ACCESSIBLE ARTS** program, the placement of 125 people in the community based programs and assisted in the development of 23 art projects/programs. The figures for 1992 will not be available until December but they are expected to show an increase.

A.C.E. magazine continues to be integral to the information/resource service and receives a lot of positive feedback. This confirms the real need for this resource. A.C.E. continues to provide: a vehicle for showing art; a forum for discussion and exchange of information and skills; space for innovative concepts; and a promotional tool.

*REWIND* - a one-day seminar on *STRATEGIES FOR INTEGRATION IN THE ARTS* clearly indicated that the four target groups of **ACCESSIBLE ARTS** have specific training needs. The challenge in 1993 will be to provide the means to develop appropriate training packages. Appropriate training will ensure that existing art resources and facilities are better utilised by people with disabilities and that people have the opportunity for ongoing skills development.

Throughout 1992 **ACCESSIBLE ARTS** has widely distributed information on *THE SUITCASE SHOW* and the regional networks. I therefore will only briefly comment on these aspects. *THE SUITCASE SHOW* was the culmination of four projects run in various locations across the state. Each project imaginatively interpreted the broad topic of creativity through the mediums of photography, creative writing, visual arts, drama and radio technology. It is significant that with no financial support *THE SUITCASE SHOW* has continually travelled and has been exhibited with celebrities of the calibre of Arthur Boyd.



RIVERINA VISUAL ARTS PROJECT

The regional networks illustrate that when a group of people committed to arts access and participation work together, future possibilities become more exciting. Presently these unique networks are inspiring in their potential and outstanding in what they have achieved in their local communities.

In 1992 ACCESSIBLE ARTS formed and developed alliances with many organisations and groups. An example is the partnership between Metro TV, South Sydney Council and ACCESSIBLE ARTS to develop a video project for people with a psychiatric disability. As well as producing a video this project will provide worthwhile material for future skill training programs. In 1993 Metro TV and ACCESSIBLE ARTS will forge new ground working together to initiate a major broadcast quality 'soap opera'.

Important new directions were developed on a national basis with ACCESSIBLE ARTS' involvement in the establishment of a national body - *DISABILITY IN THE ARTS, DISADVANTAGED IN THE ARTS, AUSTRALIA (DADAA)*. With the arts funding dollars dwindling each year, this national body will have an important role in ensuring these groups receive an equitable share. NSW has representation across the state with resource people in many regions. The initial task for the state is to compile a profile on art resource facilities and programs available in NSW. Already over 800 questionnaires have been distributed and this will continue in 1993.

The future direction for ACCESSIBLE ARTS in 1993 will be fully addressed at the two-day evaluation and planning meeting planned for December. 1993 will be a productive time of change, challenge and existing initiatives and programs. The support and encouragement ACCESSIBLE ARTS has received from many sectors of the community re-affirms the belief that involvement in the arts provides many positive outcomes for the individual and community.

Support from the Australia Council means that the plans for a fund-raising strategy are underway and that through this ACCESSIBLE ARTS will continue to deliver quality services and programs that meet the needs of people with disabilities.

Your support and interest in ACCESSIBLE ARTS is vital. ACCESSIBLE ARTS looks forward to your continued involvement in 1993.



HELEN CONNORS



CO-ORDINATOR WITH NOWRA CREATIVE WRITING GROUP  
WHO PRODUCED *LIVING WITH MS*

# treasurer's report

Accessible Arts receives most of its present funds from three Government sources: the Department of Health, Housing and Community Services, the NSW Ministry for the Arts and the Community Cultural Development Board of the Australia Council - the Federal Arts funding body. Without this valued support we would find it extremely difficult to operate. The executive committee would like to extend our gratitude and hope that this support continues to grow.

There has been a slow but steady increase in contributions from donations and subscriptions. Our increasing public profile, especially with the strengthening of our regional networks has given us many new members. These regional networks are now achieving success in gaining funds for community arts initiatives.

As promotion of the services of ACCESSIBLE ARTS expands we should start to see benefits from our tax deductibility status. We are a registered charity and all donations of \$2 and over are tax deductible. There is the potential for these donations to provide additional funds to support the aims of ACCESSIBLE ARTS.

Work has started to establish a Fund Raising Foundation. Strategies for the Foundation are presently being devised by a working party consisting of artists, executive committee members and professionals.

I would like to thank all of our members for their support throughout the year.



Yours in creativity,

DAVE KING  
TREASURER

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## INCOME & EXPENDITURE FOR PERIOD ENDED 31 DECEMBER 1991

### CONSOLIDATION

INCOME	NOTE	1991 \$	1990 \$
GRANT - DCSH		45,851	63,746
GRANT - AUSTRALIA COUNCIL		25,000	25,000
GRANT - MINISTRY FOR THE ARTS		15,000	12,000
GRANT - OTHER		-	931
INTEREST RECEIVED		3,192	4,369
DONATIONS		20	2,000
MEMBERSHIP FEES		1,120	167
MISCELLANEOUS INCOME		2,095	339
TOTAL INCOME		92,278	108,552

EXPENDITURE	NOTE	1991 \$	1990 \$
ACCOUNTANCY & AUDIT		925	750
ADVERTISING		1,970	644
BANK CHARGES		355	537
BOOKS & PUBLICATIONS		514	354
COMPUTER OPERATION		4,218	760
CONSUMABLES		384	393
EQUIPMENT	8	(4,431)	24,278
FAX EXPENSES		135	480
INSURANCE - WORKERS COMPENSATION		200	212
INSURANCE - GENERAL		617	1,127
MISCELLANEOUS EXPENSES		347	349
MOTOR VEHICLE PURCHASE		-	14,658
MOTOR VEHICLE EXPENSES		2,703	700
MOTOR VEHICLE REPLACEMENT FUND		1,000	1,000
PHOTOCOPIER SERVICE		461	100
POSTAGE		1,492	750
PRINTING & STATIONERY		4,006	2,307
PROGRAM COSTS		18,353	1,557
RENT & ELECTRICITY		1,570	1,100
REPAIRS & MAINTENANCE		40	413
SUBSCRIPTIONS		26	520
SUPERANNUATION		1,875	368
TELEPHONE		2,264	1,644
TRAINING		871	465
TRAVELLING EXPENSES		2,919	1,053
WAGES		59,025	44,228
TOTAL EXPENDITURE		101,839	100,747
SURPLUS (DEFICIT) FOR YEAR		(9,561)	7,805

#### BALANCE SHEET AS AT 31 DECEMBER 1991

CURRENT ASSETS	NOTE	1991 \$	1990 \$
CASH	2	16,416	30,402
INVESTMENTS	3	5,794	5,173
TOTAL ASSETS		22,210	35,575

	NOTE	1991 \$	1990 \$
<b>CURRENT LIABILITIES</b>			
CREDITORS & BORROWINGS	4	5,193	7,732
PROVISIONS	5	5,000	1,660
OTHER	6	11,615	18,378
		<hr/>	<hr/>
TOTAL LIABILITIES		21,808	27,770
		<hr/>	<hr/>
NET ASSETS		402	7,805
		<hr/>	<hr/>
<b>ACCUMULATED FUNDS</b>			
BALANCE AS AT 31 DECEMBER 1991	7	402	7,805
		<hr/>	<hr/>

## NOTES TO & FORMING PART OF THE ACCOUNTS FOR YEAR ENDED 31 DECEMBER 1991

### NOTE 1 ... STATEMENT OF ACCOUNTING POLICIES

- The accounts of the Association have been drawn up in accordance with accounting standards of the Australian Accounting Bodies, applicable approved accounting standards and the requirements of law.
- Assets purchased are expensed in the year of acquisition. Any proceeds from disposal are classified by the source of funds used to acquire the assets initially.
- A provision has been made in these accounts for statutorily conferred employees' entitlements.

	1991 \$	1990 \$
<b>NOTE 2 ... CASH</b>		
CASH ON HAND	150	150
ANZ BANK CHEQUE ACCOUNT	5,035	-
ANZ BANK CASH MANAGEMENT ACCOUNT	11,231	30,252
	<hr/>	<hr/>
	16,416	30,402
	<hr/>	<hr/>
<b>NOTE 3 ... INVESTMENTS</b>		
ST GEORGE BUILDING SOCIETY SHORT TERM DEPOSIT	5,794	5,173
	<hr/>	<hr/>
<b>NOTE 4 ... CREDITORS &amp; BORROWINGS</b>		
TRADE CREDITORS	5,193	-
ANZ BANK CHEQUE ACCOUNT (UNSECURED)	-	5,574
BALANCE BROUGHT FORWARD FROM PREVIOUS PROJECT	-	2,158
	<hr/>	<hr/>
	5,193	7,732
	<hr/>	<hr/>
<b>NOTE 5 ... PROVISIONS</b>		
PROVISION FOR HOLIDAY PAY	3,000	660
PROVISION FOR VEHICLE REPLACEMENT	2,000	1,000
	<hr/>	<hr/>
	5,000	1,660
	<hr/>	<hr/>

#### NOTE 6 ... OTHER CURRENT LIABILITIES

ADVANCE FUNDING - DHHCS	10,638	10,360
ACCRUED EXPENSES:		
• AUDIT FEES	150	150
• SUPERANNUATION	-	368
• WAGES	827	-
• EQUIPMENT	-	7,500
	<u>11,615</u>	<u>18,378</u>

#### NOTE 7 ... ACCUMULATED FUNDS

BALANCE 1 JANUARY 1991	7,805	NL
PLUS BALANCE OF FORMER PROJECT TRANSFERRED	2,158	-
	<u>9,963</u>	<u>-</u>
SURPLUS (DEFICIT) FOR YEAR ENDED 31 DECEMBER 1991	(9,561)	7,805
	<u>402</u>	<u>7,805</u>
BALANCE 31 DECEMBER 1991		

#### NOTE 8 ... EQUIPMENT

AMOUNT SHOWN UNDER 'EQUIPMENT' IN INCOME & EXPENDITURE STATEMENT CONSISTS OF:

EXPENDITURE DURING CURRENT YEAR	3,069
LESS AMOUNTS ACCRUED IN PREVIOUS YEAR BUT WRITTEN BACK IN CURRENT YEAR	7,500
	<u>(4,431)</u>
NET AMOUNT AS PER INCOME & EXPENDITURE STATEMENT	

### AUDITOR'S REPORT

I have audited the accounts of **ACCESSIBLE ARTS INCORPORATED** for the twelve months ended 31 December 1992. As an audit procedure it was not practicable to confirm income beyond accounting for amounts banked as shown by the accounting records of the Association.

Subject to the foregoing reservation, in my opinion:

- a) The accompanying accounts of **ACCESSIBLE ARTS INCORPORATED** are properly drawn up in accordance with the provisions of the Associations Incorporation Act 1984 and so as to give a true and fair view of:
  1. The state of affairs of the Association as at 31 December 1991;
  2. The results of its operations for the period ending 31 December 1991;and are in accordance with Statements of Accounting Concepts and applicable approved Accounting Standards.
- b) The Grants have been expended in accordance with purposes as approved by the funding bodies.



ALAN J WATSON  
CERTIFIED PRACTISING ACCOUNTANT  
REGISTERED COMPANY AUDITOR  
28 February 1992