



SILENT AUCTION

...secret artist



LIVE AUCTION



Thursday 29 November 2012, 5.30-8pm

To be opened by

Jack Condous

(former President of Friends of the South Australian School of Art)

Auctioneer

Bernard Booth

LIVE AUCTION RULES

1. Payments may be made at any stage during the event following advice of your successful bid.
2. Payments can be made by either cash, cheque or credit card.
3. Items less than \$500 must be paid for in full on the night.
4. Items in excess of \$500 will require a deposit of not less than 25% on the night and payment in full by Wednesday 5 December, 2012 to Tutti Inc. The item will remain the property of Tutti Inc until full payment has been made.

Tutti gratefully acknowledges the support of the following
Major Sponsor



Supporting Sponsors



Lot 1 Barbara McGuire

"Spring Flowers"
Framed watercolour on paper

Barbara McGuire is an Australian born artist. After a career in teaching she was able to develop and extend her long held interest and knowledge in art. She has developed both a traditional and a creative approach in her paintings—using watercolours, oils, acrylics, pastels and mixed media. Barbara has won several awards and has had three solo exhibitions. Her work has been exhibited in many regional exhibitions as well as at the Adelaide Art Society and the Royal South Australian Society of Arts. Barbara is a Fellow of the Royal South Australian Society of Arts. She is also a member and former president of the Adelaide Art Society. She is a member of the Australian Guild of Realist Artists, The South Australian Water Colour Society, the Pastel Artists of South Australia, the Port Community Art Society and the Friends SASA.



Lot 2 Jack Condous

"Canadian Rockies"
Framed photograph

Jack Condous was born in Adelaide from Greek parents who migrated to Adelaide, Australia in 1928. Jack studied as an art teacher at the South Australian School of Art (SASA) and Adelaide Teachers College. He was awarded a Fulbright teacher exchange in August 1968 to Milford, Mass USA and completed his Masters Degree in 1970 - returning to Adelaide he was appointed to an administrative position assisting in the supervision of over 500 Art Teachers throughout SA. He became World President of the International Society for Education Through Art in 1978 and travelled to 28 countries during his 3 year term of office. He is on the Council of RSASA and joined as a Board member of Tutti in August 2012. He has had a number of group shows in SA and interstate. In 2010 he held a very successful solo show on his parents' Island of Kastellorizo. He has since exhibited at the RSASA, Adelaide Art Society and a number of Friends exhibitions.

Lot 3**"From the Flinders"**

Two framed drawings
Pastel and pencil on paper

**Ann Newmarch**

Ann Newmarch OAM is a well known SA artist and a former lecturer of the South Australian School of Art. Ann has been involved in many group exhibitions in her career as a professional artist. She has played a major role in many community art shows particularly in the district of Prospect, as well as the construction of the famous mural on Prospect Road titled "History of Australia". Her works are well known internationally and have toured Australia wide. Ann is represented in all State Galleries and in many regional and university collections. Ann was awarded the Medal of the Order of Australia in 1989 and we are indeed very grateful for her very kind donations to Tutti.

Lot 4**"Super Imposition"**

Two framed paintings
Acrylic on canvas

**Lot 5****Lois Turner****"Reveries of a solitary walker"**

Mixed media collage
Acrylic and oil painting



My paintings refer to the multiple rhythms produced through the daily habit of walking.

Rhythm has been a defining feature of my work throughout my career. From my work's humble beginnings, rhythm had more to do with the formal elements of painting: repetition of objects, shapes, space, lines, light or direction of movement. More recently, my understanding of rhythm has developed into an intriguing analysis of biological rhythms in everyday life: cosmic rhythms, day and night, months, seasons, and their impact on non human and human bodily rhythms such as breathing, heart beat and biological clocks. "Reveries of a solitary walker" incorporates musical rhythm in relation to the body, to time and to everyday life.

**Lot 6****Hugh Adamson**

"Bluestones II"
Acrylic

Hugh Adamson is an Australian born artist and former teacher of art to secondary students. Presently he runs a small business in Warradale producing graphics for the real estate industry plus digital imaging for industry and individuals. He has drawn and painted for as long as he can remember, usually including people in his compositions. He works and has worked on several themes: commissioned portraits, a musician series, a dance series, a 'dogs on the beach' series and has had some success with landscapes lately, particularly with his 2012 Waterhouse Exhibition finalist 'Hay Plain Dawn'. He loves Adelaide's old bluestones, lives in one and his painting for auction is of some in North Adelaide. He is a member of the Red House Group, Friends of the South Australian School of Art, The Adelaide Art Society and of the Royal South Australian Society of the Arts.



Lot 7
Lyn Robins
"Proteas Plus"
 Acrylic on canvas

This painting is a tribute to Margret Preston, whose wonderful woodcuts we all admire. Painted in acrylic on a stretched canvas of Fleurieu grown Proteas, with native foliage from my own garden. The vase was presented to my grandfather who was a Board Member of the now defunct Adelaide Pottery. I have been told the glaze was that used on ceramic sewage pipes, one of their most successful products!!



Lot 8
Alan Louis Ramachandran
Framed watercolour

Alan Ramachandran is captivated by the streetscapes and landscapes of Adelaide and Australia. The vibrant seasonal colours generate deep and dark shadows in summer and cool blue skies in winter. The spontaneous intergration of the watercolour gives him inspirations.

"As I paint my thoughts and feelings to the paper, the brush is just an extension of my hand".

Alan is a member of the Red House Group at Gallery M and a member of the Singapore Watercolour Society. He has won many awards in SA and is represented by the David Sumner Gallery and Uptown and Artwork Gallery.

Website: www.alanlouisartist.wordpress.com

Lot 9

Julie Corfe
"Gently Down the Stream"
 Framed lino cut on paper



"Gently Down the Stream" was originally drawn in Yorkshire in 2005, during a tour around Britain by public transport. We were visiting old friends, farmers, near Malton, and taken to the Derwent River, which was flowing quite rapidly. We canoed several miles downstream and bathed in the river. This is one of a series of prints and paintings exhibited under the title "Images from my Suitcase".



Lot 10
Brigid Noone
"Hold Me"
 Oil on board

An artist, curator, educator, cultural innovator, Brigid Noone is currently the Director of Fontanelle Gallery & Studios (Adelaide, Australia). Brigid graduated from the South Australian School of Art with honours in 1998 majoring in painting. Vulnerability and generosity guide her practice along with a strong influence of attempting to make sense of her internal and external world; this includes subjects of vulnerability, awkwardness,

generosity, love and home.

After being awarded the Ruth Tuck Scholarship she moved to Rotterdam in the Netherlands to undertake a residency at Stichting Kunst & Complex. Living between Rotterdam and Adelaide her painting and curating practices developed through local and international exhibitions. Along with her own visual arts practice, Brigid has been instrumental in supporting the Adelaide arts community with a vision to create and support arts infrastructure for emerging artists. Her research and experiences overseas have been influential, enabling her to gain an understanding of sustainable models and international best practice and how these could be transferred into the Australian context.

**Lot 11****Peter Schulz Bed FRSASA***Water based oil on canvas*

Peter has drawn since he was a small child. He began water-colour painting soon after Art School, taught Art in secondary schools for 12 years, then lectured for 25 years at Uni SA in drawing, painting, printmaking and basic design studies. He has won various Art prizes and awards in SA and was made a Fellow of the RSASA in October 1966.

**Lot 12****Tracy Vandepier****"Beyond the Surface"***Size 1230x63mm**Mixed media, acrylic, dye and liquid glass**Framed in a black floating frame*

A piece celebrating colour and form that takes you through a magical journey 'Beyond the Surface'. Created using multiple techniques, including built texture and a liquid glass finish applied at high heat.

Award winning artist Tracy Vandepier works from her own gallery and studio, Venturas Visions, in Auburn in the Clare Valley. She is an associate member of the Royal Society of Arts South Australia and has recently won the Advantage SA Regional Arts Award. Her work appears in private collections here and overseas including two offices of South Australia's Parliament House.

Website: www.venturavisions.com.au

Lot 13**McLaren Vale Premium Tour
Value \$665 (up to 4 people)**

Enjoy a private tour of one of South Australia's finest wine regions, hosted by Scott Ninnis.

Scott's expert wine knowledge will guide you to a selection of premium wineries where you will have the opportunity to taste from personalised tasting lists exclusive to **PREMIUM WINE TOURS**.



Please note, bookings are subject to availability.
Voucher expires 1 November 2013



The Wine Wall

There are 50 bags in the Wine Wall. All but one contain a bottle of wine.
One contains a luxury basket kindly donated by Charles Melton Wines.
Tickets are \$20 each
Or
3 for \$50

Guess the Goers

Buy a \$2 raffle ticket, or 3 for \$5

Write your contact details, and the number of the painting in the Silent Auction you believe to be the one painted by Peter Goers, and you could win

A Gourmet Basket

Generously donated by

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for the love of food



Tutti gratefully acknowledges the support of the following wineries who have donated wines for the Wine Wall

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FINE BAROSSA RED WINES



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Tutti is an inclusive arts community which brings community, disabled and professional artists together to create extraordinary events, performances and exhibitions. Professional artists lead Day Options art form programs, with additional programs supported through sponsorship, arts industry, fundraising and disability funding.

Tutti is proudly supported by:



NEWMAN'S OWN
FOUNDATION



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