

ARTS ACCESS VICTORIA

ART DAY SOUTH

A STUDIO FOR ARTISTS WITH INTELLECTUAL DISABILITY













Art Day South is a studio where artists with intellectual disability meet weekly to work on projects spanning the visual and performing arts.

Sculpture, drawing, painting, animation, filmmaking, performance, dance and more is offered throughout the program.

Art Day South accommodates a wide range of skill levels to support those who are beginning their artistic journey and those who are well on the way.

Led by two professional, experienced artists, and supported by qualified support workers, Art Day South provides participating artists with an inclusive and engaging space in which they can achieve their artistic potential.

Art Day South takes place at the Dingley Village Community Centre every Friday during the school term from 9.30am-3.30pm.

HOW DO I GET INVOLVED?

Art Day South is open to people with intellectual disability 18 years+.

FEES

Fees and charges do apply. Please call us to discuss your requirements

For further information about Art Day South, or to arrange a trial visit please contact Sabina Reynolds at Arts Access Victoria on 03 8640 6008 or sreynolds@artsaccess.com.au



Left: Paula Whiting in Singular



Joceline by Paula Whiting

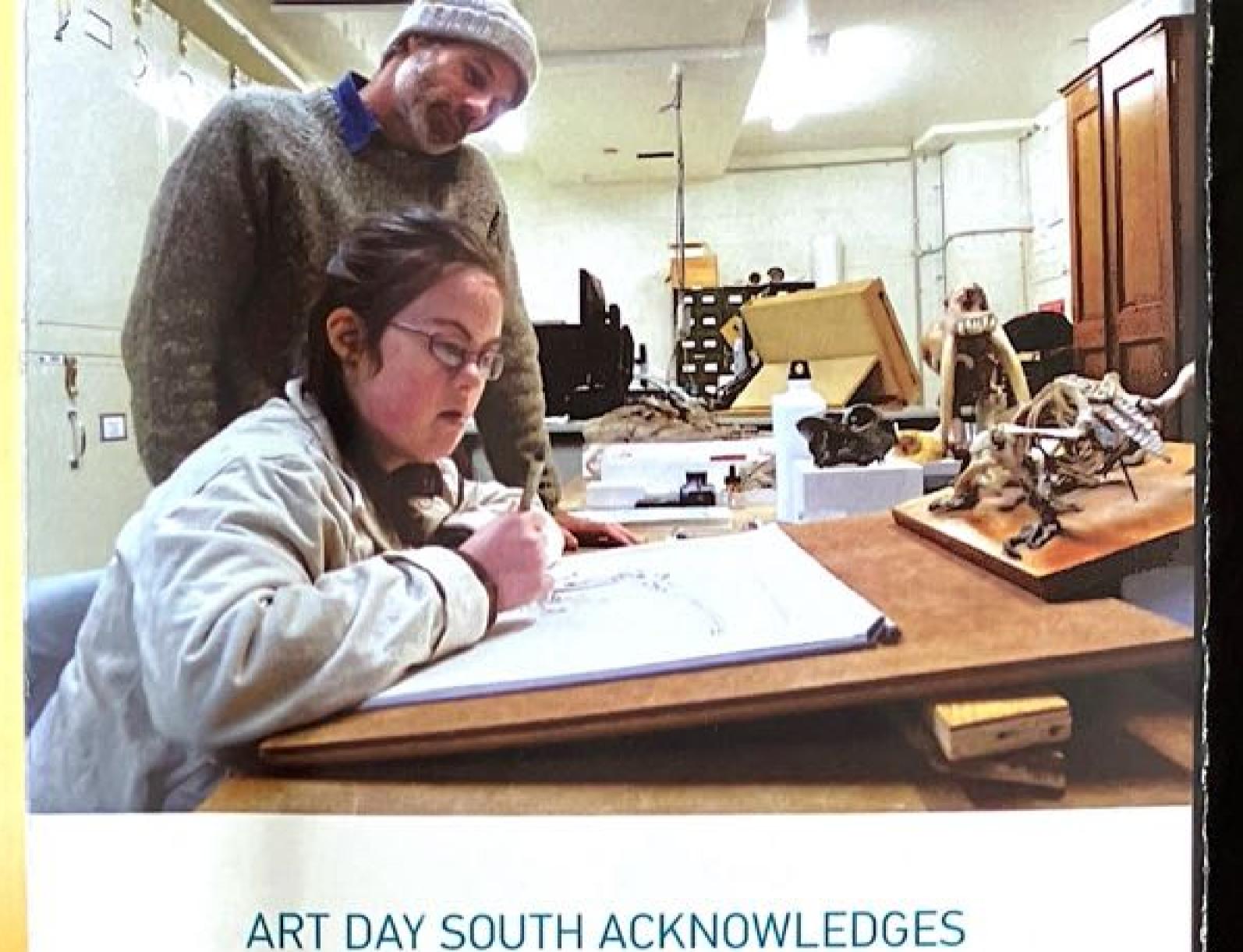


Arts Access Victoria runs dynamic and diverse arts projects providing people with disability with the opportunity to create, celebrate and experience the arts.

Participating artists have the opportunity to take part in public exhibitions and performances; undertake excursions to major arts events; and socialise with their peers who share their passion for the arts.

Arts Access Victoria is a not for profit organisation that works in partnership with community organisations to establish independent locally managed arts projects and ongoing links in communities.

art. for everybody.



ART DAY SOUTH ACKNOWLEDGES
THE GENEROUS SUPPORT OF:













Art Day South artists pictured: John Eslick, Robert Brown, Joceline Lee, Deb Lissek, Paula Whiting, Kristy Sweeney



