



## ANNUAL REPORT 2012



2012 Telling good news stories about young people

InCite: Delivering community arts and culture programs  
in the central desert region since 1998





# **2012 ANNUAL REPORT**

**InCite Youth Arts Inc**  
**ABN: 24 403 556 982**

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## **A MESSAGE FROM THE CHAIRPERSON**

2012 has been a most productive and exciting time allowing for InCite's further growth and development in community art practice in Central Australia.

InCite has been fortunate to offer unique employment opportunities to local and guest artists. InCite's commitment to supporting local artists has resulted in a greater pool of professionals, rich in a diverse range of skills and experience in the arts.

The wonderful work produced by the Key Staff, that every year continues to meet the needs and aspirations of youth and persons with disability, is impressive.

The Board acknowledges the outstanding quality, quantity of and commitment to, a highly charged successful annual program. The range of activities is detailed throughout this Report.

The InCite Board has listened and taken note of a call for change from the community for 2013.

The Board's vision and mission is for InCite to remain a vital and dynamic arts provider in Central Australia and change is an essential process in the cycle of evolution. To encompass the community voice, the Board looks forward to realising the strategic objectives currently being developed backstage. Stay Tuned!

The Board recognises the obligation for InCite to retain its visionary outlook and to maintain perspective of community needs and demands.

The outstanding achievement of InCite's Executive Director, Ms Jenine Mackay, on being elected as Chair to the Board of the national peak body for disability arts, Arts Access Australia, is demonstrative of the hard work and lobbying undertaken by Ms Mackay over the last four years. Her appointment and the recognition by her peers, highlights her outstanding abilities in both arts delivery and management. The InCite Board congratulates Ms Mackay and recognises the significant skills and calibre she brings to her position with InCite.

2012 saw an increase in the active collaboration with Northern Territory Government through Arts NT. The ArtsNT Alice Springs office support of the Arts Access community forum, 'Starting the Conversation', facilitated the greater awareness of Inclusive work practice. This partnership and others have contributed to a highly successful year and emphasises the

significance of why InCite continues to engage with the wider community. The success of any organisation is dependent on good, sound financial management to which InCite means staying on budget and most time consuming of all, identifying new funds and managing both current and projected programs.

Sincere thanks to InCite Manager CACD, Virginia Heydon, for her constant support, good humour and unflappability (and blue cheese). It's a pleasure to work with her.

To the Board for their commitment to InCite; their skills, knowledge and team work, ensuring sound governance.

## **Michele Castagna**

*Chairperson*



# A MESSAGE FROM THE EXECUTIVE DIRECTOR

At the start of each year we decide on a slogan to communicate the essence of our program for that year. Rather than an overt message it is more of a philosophical message ie a core motivator for our work. In 2012 InCite's slogan was: Changing Perspectives. This was fundamentally about InCite's relocation the Alice Springs Youth Hub and how this might change our and the community's perspectives of InCite. It was also equally about our stronger focus on arts and disability practice through our partnership with Arts Access Central Australia (AACCA) and how this work changes the perspectives of the community and the participants.

There were also a significant number of unplanned activities in 2012, so we were, by necessity, constantly 'changing perspectives'.

So as we 'wrap up' the year it is good to look back to see what we really did achieve in relation to the chosen slogan.

We entered 2012 with great expectations of the potential of our relocation to the Alice Springs Youth Hub to provide new links with the youth sector. Foundations were laid that have potential to grow and blossom to maturity in 2013 and beyond.

Inspired by the work we achieved in 2011 in the area of arts and disability practice, we had big dreams for 2012 to produce another show. We had all the passion and commitment of artists, participants and the community but not the dollars to support this dream. We did however progress the work and build strong foundations for fruition in 2013 with the creation of an ensemble of emerging artists with disability and artists/mentors. We constantly work to find ways to secure the financial support needed to realise the community vision of this work.

Unexpectedly we had a new opportunity to develop local arts and disability practice with the hosting of Irish artist, Tara Brandel. This 'win-win' situation allowed Tara to live and work in the desert outback of Australia to develop a new work and we had professional development opportunities rarely afforded to us, with access to an international artist of calibre.

We also had opportunities unlooked for to showcase InCite and AACCA's work beyond our local community through presentations at conferences and festivals, both nationally and internationally.

Also unanticipated was a visit from the new Arts Access Australia's CEO, Emma Bennison. InCite hosted Ms Bennison in Alice Springs to further concepts of inclusive practice in the arts sector within the NT.



Credit also goes to Arts Access Darwin (AAD) who, with the support of Darwin Community Arts, worked closely with us to advance inclusive arts practice and recognise the incredible work that is already going on in the sector through the NT Arts Access Awards.

I would like to take the opportunity to make mention of AAD's outgoing Project Officer, Penny Campton, whose vision and direct contribution to the development of arts and disability in the NT has been truly inspiring and has positively impacted on so many individual's lives as well as reaching right across the nation.

Another very special and unplanned evolution was that of SPRUNG Youth Dance. This was not possible without Artistic Director Miriam Nicholls and the partnership with Dusty Feet Dance Collective; we are honoured to be invited to collaborate. We have great hopes for what SPRUNG and young committed dancers will achieve as well as the growth of youth culture through dance, both locally and in the national context. SPRUNG is the first and only youth dance company based in the NT.

I would like to take a moment to reflect on the unpredictable and ephemeral nature of our world which was highlighted with the passing of a number of valued individuals connected to InCite and the families and communities with whom we work. We are saddened by their passing.

Possibly the most unexpected project was being asked to tender and winning the opportunity to do the NARIS music video project. This took InCite's delivery of work, for the first time, out of the NT. (Read more about this and other projects throughout the report.)

The 2012 focus of Red Sand Culture was music, resulting in the successful creation of songs that link more strongly with Warlpiri culture and sharing of that music and talents of young Warlpiri musicians at the Alice Desert Festival.

The Southern Ngalia Dance camps were unable to go ahead as planned. We were, however, able to share the success stories of the work from 2010 and 2011 through inclusion in national conferences.

Importantly InCite's responsive model of practice and our adaptability, along with Virginia and I in our dual leadership roles, continued to successfully counterbalance the vicissitudes we faced.

Along with so much unplanned work in 2012 we also said goodbye to, or did not have access to some of our artists; invited new members into the team and worked with those with whom we have long established trust relationships.



Thanks goes to Miriam Pickard, now living and studying overseas. Miriam, as well as being a part of our arts and disability team, set a very high benchmark with her exceptional contribution to the visual presentation of our organisation through video edits and documentation.

Thanks to Dan and Ash for their passion, diligence and commitment to young people in the Congress Music workshops and the Ntaria students.

Thanks to Melissa, James and Matt for coming on-board and embracing new work practices as part of our arts and disability team.

Thank you to 'monkeymarc' and 'elftranzporter' guest music artists/mentors, who took on the mammoth 5 state journey for the NARIS Music Video project and took Red Sand Culture participants to new levels of engagement.

Thank you to Enid Nangala Gallagher who is the visionary and the vital link in the Southern Ngalia three way partnership between Warlpiri women, Mt Theo and InCite.

Thanks to Stephanie Harrison who wove her 'music magic' across a number of 2012 projects as well as applied her music industry knowledge and experience to the Red Sand Culture project.

Thanks and credit to Jordan VanderSchuit whose artistic and energetic drive to support the young SPRUNG dancers enabled them to achieve beyond their expectations.

Thank you to the InCite Board whose support to both Virginia and I and the principles of all InCite's work are vital to make it all possible. And crucially, invaluable strategic thinking set in motion plans for new perspectives on the future of InCite and AACCA, with a view to positioning InCite for multi-year arts and non-arts funding.

So inevitably, as in previous years, again in 2012 our slogan revealed both its prophetic nature and our capacity to dream our future into being. We shall dream on!

**Jenine Mackay**

*Executive Director*

# **A MESSAGE FROM THE MANAGER, COMMUNITY CULTURAL DEVELOPMENT**

I would like to thank all of our partners, artists, participants and friends for their support throughout 2012.

We undertook some exciting projects in 2012 and our most exciting work has been the Integrated Performing Arts. In the second half of the year Arts Access Central Australia (AACA) and InCite Youth Arts hosted Tara Brandel from Croi Glan Integrated Dance Company Cork, Ireland for a professional development visit. The performers and artists were all inspired and stimulated by sharing the experience. We look forward to presenting the next step in the AACA & InCite's arts & disability performance collaboration in 2013.

Long time participants of the 'Red Sand Culture' program, Tyrone Spencer, Leon Penhall and Rene Coull, have produced an impassioned music track about their community. Having developed considerable skills of song writing they performed this and other songs to an enthusiastic audience at the Alice Desert Festival in September.

The Red Sand Culture CD: Vol 2 was released as a free download and will be launched in 2013. <http://redsandculture.bandcamp.com/album/red-sand-culture-volume-2>

The NT Arts Access Awards recognised the 2011 'Close to Me' project and performance at the award ceremony in December. The Arts Access Central Australia and InCite Youth Arts collaboration will continue to build offering exciting and innovative skills development and experiences. The Hon Mr Matthew Conlan MLA Minister for Arts and Museums and Emma Bennison, CEO, Arts Access Central Australia presented the award.

We were also delight by the attendance of Mr Hugo Leschen, A/Chief Executive for the Department of Arts and Museums.

InCite's relocation to the Alice Springs Youth Hub has been a great success and the security this offers has allowed us to focus our energies on building strong sustainable partnerships. The future of the organisation at the Youth Hub looks bright!

Thanks go to the outstanding local and guest artists who chose to work with InCite in 2012. We appreciate your energy and creative spirit and look forward to collaborating with you again, very soon.

We are indebted to the Board who continue to volunteer their time and

expertise to provide sound governance and support. Special thanks to Michele Castagna, Chair of InCite for her leadership of the Board as well as her personal support and encouragement.

And perennially; my deepest thanks and acknowledgement go to Ms Jenine Mackay, InCite's Executive Director. Ms Mackay constantly extends herself to accommodate the requirements of her work with InCite. We are all indebted to her commitment and vision; Central Australia is indeed fortunate.

We are extremely grateful to our partners and supporters for their belief in InCite and look forward to building on this year's achievements in 2013.

## **Virginia Heydon**

*Manager Community  
Cultural Development*



# 2012 PROJECTS

## 'Youth Culture'

We had the opportunity to extend this project beyond 2011 and into 2012 with dance related activities. This resulted in the formation of SPRUNG Youth Dance. The birth of the new group possible under the artistic direction of Miriam Nicholls (nee Bond) and with the expert guidance of Miriam and dancer/choreographer Jordan VanderSchuit. The group then independently travelled and presented a performance of a short work at the Australian Youth Dance Festival in Gosford NSW, in April.

<i>Timeframe:</i>	10 weeks, Feb - April
<i>Partner Organisation:</i>	Dust Feet Dance Collective
<i>Number of Workshops:</i>	24
<i>Participants:</i>	9
<i>Attendance:</i>	168
<i>Outcomes:</i>	Creation of youth dance group

## 'SPRUNG' Youth Dance

SPRUNG Youth Dance began as an initiative of InCite Youth Arts, Dusty Feet Dance Collective and Artistic Director Miriam Nicholls and was supported by JUMP, the Australia Council's National Mentoring Program.

The initiative of SPRUNG takes InCite's investment in growing the culture of dance to a new level. To date InCite has dedicated over a decade to growing the culture of youth dance in Alice Springs and the region. InCite has fostered the development of grassroots programs through partnerships with schools and youth sector organisations to provide inclusive opportunities that engage children and young people in dance activities. As a result there is a great value and recognition in the community to have dance activities that are open to all and cater for all levels of experience. Holiday programs, dance classes at school or after school have flourished.

Dusty Feet Dance Collective formed in 2009 as a collective of dance artists living in Alice Springs who came together to share their passion and develop new skills and audiences. The aim is to support dance artists from Central Australia by providing regular training and performance opportunities, both locally and interstate, and encourage the development of new choreographic work. Dusty Feet offers regular community dance classes for children and adults, and from this outreach the concept for SPRUNG was formed; to enrich and inspire the ongoing development of dance and dancers from this place.

SPRUNG is based on the belief that young people are artists in their own right, with the potential to express and communicate complex ideas and issues through the body in the form of dance. The aim of the company is to extend beyond dance training, into the development of creative and collaborative work. SPRUNG forms part of a national network of youth dance companies.

SPRUNG developed a work titled Graffiti – Make Your Mark, for performance at the Alice Desert Festival. The work looked at themes of identity and place, through the idea of graffiti and language. With choreographers Miriam Bond, Jordan VanderSchuit, Melissa Kerl, James Loveday and Hayley Michener, the dancers explored how they each came to this place and what it means for them to live here.

SPRUNG also had the opportunity to work with Melbourne based '2nd Toe Dance Collective' and create a short work: 'Maps' as part of the Collective's Artist In Residence Program and presentation of 'Alice Can Dance' at the Araluen Arts Centre.

We plan to continue investing in this unique Northern Territory regional youth dance initiative beyond 2012.



<i>Timeframe:</i>	July – December
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> <li>• Alice Desert Festival</li> <li>• Red Hot Arts Central Australia</li> <li>• 2nd Toe Dance Collective</li> </ul>
<i>Number of Workshops:</i>	67
<i>Participants:</i>	19
<i>Attendance:</i>	709
<i>Outcomes:</i>	Performances at: <ul style="list-style-type: none"> <li>• Crown Plaza for a fundraiser</li> <li>• Alice Desert Festival</li> <li>• 2nd Toe Dance Collective’s Alice Can Dance at Araluen Arts Centre</li> </ul>
<i>Audiences:</i>	965

## Feedback from community partners, mentors, participants and audiences

### Miriam Nicholls, *Director*

Jenine and Virginia worked in strong collaboration and really lifted the profile of the production through their attention to detail and professionalism.

I also valued their sharing of experiences and mentoring throughout the project. It’s fantastic to have the support of the ADF from the initial vision for the project to its presentation, and be included in the Festival Program. Artists and Youth Dancers were made to feel a valued part of the festival in all communications!

### Emily Viney, *Dancer*

SPRUNG is awesome. It’s great to have an opportunity in Alice like this. I would love to see it turn BIG, with a lot of youth, and to be known by the whole town and seen at all the great events Alice has to offer.

### Louisa Braun, *Dancer*

I love SPRUNG! I would love to see more events being done by SPRUNG. The best thing has been getting to know everyone and having a place to dance and express.

**Dante Basford, *Dancer***

I find contemporary dance challenging but I am really enjoying the choreography. I feel I can use my skills in ballroom and extend them further with this work, which is exciting.

**Debora Lima, *Dancer***

I have been learning dance at school and with Dusty Feet, but SPRUNG is different to this because we work as a company. I enjoy creating choreography and devising the work together.

**Courtney Haycock, *Dancer***

I think that everyone in SPRUNG has inspired everyone else in SPRUNG in their own way and I hope that the audience that got to watch also gets inspired by each and every one of us now and in the future through our performance.

**Ben Hurley, *Dancer***

To me SPRUNG was really inspirational. I think being a part of SPRUNG, I really want to inspire a lot of younger people or older people maybe if they wanted to do it. I don't think people realise how amazing dancing can be and how much you can express yourself and how much fun you can have through dance.





**Hayley Michener, *Choreographer***

I think keeping SPRUNG going as a youth dance collective would inspire even younger dancers and continue to train the current dancers. It was a great performance and lots of fun to work on. I heard extremely positive feedback from the audience.

**James Loveday, *Choreographer***

The whole team worked well together, and Miriam was great at working between the different choreographers and slotting all the pieces into the artistic work.

**Jordan VanderSchuit, *Choreographer***

It was great to know that InCite were always behind us offering any help or support that we needed. I understand that there was a lot of work done behind the scenes that allowed the production to go ahead. Seeing how this project was able to boost the confidence and self-esteem of our participants really reiterated my faith in the importance of such a program. I think it also opened the eyes of our dancers to the possibilities and different avenues which can be explored with dance and movement as an art form.

**Joe Pickett, *ADF Manager***

I do look forward to seeing the future develop for SPRUNG, great solid foundations to build a truly unique and creative company with strong artistic leadership and the drive and enthusiasm of young people. And a very strong and unique first show to show off the evident talent of young dancers in Alice Springs. Great use of the site. I think site specific works are a great direction for SPRUNG to keep heading down to keep it relevant to Alice Springs.

**Nicky Schonkala, *audience***

I loved the way the space/venue was used, and with the skaters in the background. I loved the ENERGY of the dancers, the costumes and the music. Was amazed at how they remembered so many routines. Congratulations to you all. A really entertaining event.

**Ian Sharp, *audience***

We got there early, got good seats, had a yak with the other patrons, enjoyed the young blokes on their skateboards, scooters, bikes... and then were blown away by the dance performance. We are lucky to have

people in town like Miriam and her mob to give our young people the opportunity to express themselves in this way. Went home exuberant. Thanks to all involved.

**Jasmine Ahwah, audience**

Amazing congrats on a wonderful performance so proud that I was once part of such an amazing group! You guys are FIT!!

**Aaron Crowe, audience**

Just got to say you guys were pretty freakin amazing last night. I'm sure you'll smash it tonight!



## **'Red Sand Culture' Music & Dance Mentoring**

Red Sand Culture continued to provide a tailored, intensive skilled environment for young Warlpiri people to engage in positive creative activity. The 2012 focus was on music. The artists/mentors possessed skills and the commitment to interact with the Warlpiri youth in dynamic and successful ways. These workshops were able to take place based on the significant trust relationships which have been established.

In September 2012, with close guidance and mentoring, three young Jaru Pirjirdi (Youth Leaders) members from Yuendumu travelled into Alice Springs to perform as part at the Alice Desert Festival. 2012 also focussed on music skills training including recording, production and engineering.

A new link was established with the creation of a music video for the song 'Unified' by Tyrone Spencer aka T-Bone. A hip hop track about Warlpiri culture staying strong in Yuendumu, the music video was produced by PAW Media in collaboration with WYDAC's Jaru Pirjirdi, WETT Youth and Media training.

Mt Theo, in addition to the project, contracted InCite to work with Tracks Dance to support the creation of an original sound track for their production of Milpirri 2012 with the community of Lajamanu.



<i>Timeframe:</i>	February – October 8 weeks of workshops 2 weeks of Professional development 8 days to create original score
<i>Location:</i>	Yuendumu, Lajamanu, Willowra, Nyirripi
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> <li>• Mt Theo Program (Warlpiri Youth Development Aboriginal Corporation)</li> <li>• Alice Desert Festival &amp; Red Hot Arts Central Australia</li> <li>• Music NT</li> </ul>
<i>Number of Workshops:</i>	132 workshops & 8 days to create original score
<i>Participants:</i>	105
<i>Attendance:</i>	860
<i>Outcomes:</i>	<ul style="list-style-type: none"> <li>• Performance at Alice Desert Festival (ADF)</li> <li>• Performance with ‘Desert Divas’ at ADF</li> <li>• Red Sand Culture Vol II Production (to be released in 2013)</li> <li>• 25 original songs/tracks</li> <li>• Sound track for Milpirri 2012</li> <li>• 1 Music video</li> <li>• Inclusion on Music NT’s ‘Desert Divas’ CD</li> <li>• Regional Arts Australia 2012 National Regional Arts Conference (Goolwa, SA): Video Wrkx Program, ‘Bikey Boys’ Music Video • Production of RSC Vol II – Downloadable FREE from website: <a href="http://redsandculture.bandcamp.com/album/red-sand-culture-volume-2">http://redsandculture.bandcamp.com/album/red-sand-culture-volume-2</a></li> <li>• Updated RSC website: <a href="http://www.redsandculture.com">www.redsandculture.com</a></li> </ul>
<i>Audiences:</i>	<ul style="list-style-type: none"> <li>• ADF: 60</li> <li>• Ongoing on communities; song &amp; music video viewings</li> </ul>

### **Excerpt from Song: "Trouble Storm"**

Yuendumu has seen its troubles  
We don't need, no more fighting  
How about we, Warlpiri, start uniting  
Yuendumu... been thru its troubles  
Let the rain come and heal the storm  
There's a storm going on  
  
When will the peace increase?  
I remember a time when we all got along so...  
When will the violence cease?  
Remember a time when we all held strong?  
  
Coming thru like a storm to dissolve them  
Music, if you wonder how it functions  
Langa means ear, needed here  
  
Open 'em up & feel a storm come near  
Open 'em up & let's close down the fear  
Connect up with a love that's sincere...  
Langa means ear, it's clear  
Time to listen to one another & break that fear!

## **Feedback from community partners, mentors, participants and audiences**

### **Marlon Porter (aka 'elftranzporter'), *Music Artist/Mentor***

The RSC performance bore convincing testimony, despite having to face a number of challenges along the way, to a 'milestone moment' for the young participants, Tyrone, Leon and Rene, all moved beyond their own fears and shame-thresholds and managed to perform so confidently on stage. The coming together of all of us as one team, in the final hour was a defining moment of success.

(Nyirripi) Nurtured and developed from many past discussions and evaluations over the years, the focus brief made for a much stronger more in-depth delve into what the production process involved

(Willowra) Support from InCite Youth Arts on both sides of our journey created a team spirit attitude that offered itself to us as guest artists on a guided mission to achieving the best outcomes possible for the project.

(Lajamanu) The professionalism and hospitality offered to us by the Mt Theo staff supported another successful element of this journey, revealed itself with the amount of participants we had overall whose interest and engagement seemed to grow each day, learning as much as they could about recording and producing on Garage Band and Logic Pro and hopefully, absorbing and retaining the data needed on how to create a solid track from start to finish.

**Steve Jampijimpa Patrick, *Creative Director, Milpirri***

Elf... Yaala Kapura, Just a message to say thank you... Milpirri was great this year. Thanks for all your work.

**David McMicken, *Artistic Director, Milpirri & Tracks***

Hi guys, Milpirri went off with a bang... We got many great comments about the tracks and it was great to have the chance to work with you. I hope this can happen again.

**Marc Peckham (aka 'monkeymarc'), *Music Artist/Mentor***

(Yuendumu) There where some major family issues arising and due to these things we workshopped some ideas. The process led to a song called "Trouble" which was a very powerful statement from the youth of Yuendumu. This song was really taken on board by the older guys and girls who really took ownership of it. They were very proud of this song. I believe songs like this can have a powerful impact on the community, especially when sung by the youth.

(Nyirripi) The lessons on Garage Band work well as well as more advanced lessons in Logic Pro. We worked closely with Bachelor Institute and were welcomed in to make use of their Mac computers. The "Desert Mulga Band" took well to this and showed great interest in Logic as potentially they would be able to record their band in the future.



## Good news stories

The most self-assured and positive feedback came back to us on the day of the performance with a number of audience members saying how much they got from the performance. Tyrone's mood after his confident performance was perhaps the greatest feedback of all that I received personally, as he proclaimed, "Elf, thank you so much for helping me do this...dancing and rapping on stage is the only thing I've ever wanted to do... It's all I've ever wanted to do, my entire life!"

(Nyirripi) Lance Turner spoke of how he's already been to Kintore teaching the community using of the recording methods he learned from us on previous visits and later said to me weeks after we left, "Thank you two for teaching us many techniques... It's been an honour to learn from you guys!" When I (monkeymarc) told Lance Turner that we would see him next time when we would be back in Nyirripi. He looked at me and said "No! I won't be here! I will out on the road recording now that I know how to use Logic."

(Lajamanu) Zedick could potentially become a sound engineer to record bands in the future. He said that "I am so glad you and Elf came back.... When are you coming back again? We need more of these types of workshops".





## **‘Southern Ngalia’ Cultural Dance**

In 2012 the Southern Ngalia program of activities was not undertaken. This was largely due to significant community unrest in Yuendumu and staff changes at the Mt Theo Program. Plans continued to reinstate the project in 2013.

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**Timeframe:**

- Planned for April & October  
(both camps cancelled)

**Partner Organisation:**

- Mt Theo Program (Warlpiri Youth  
Development Aboriginal Corporation)

**Outcomes:**

- Regional Arts Australia 2012 National Regional Arts Conference (Goolwa, SA): Video Wrkx Program, ‘Southern Ngalia 2011 April Dance Camp’ video documentary
  - 4th (International) Annual Arts & Health Conference (Fremantle, WA): ‘Southern Ngalia 2011 April Dance Camp’ video documentary and paper presentation, J. Mackay
- .....

### **Feedback from community partners, mentors, participants and audiences**

#### **Brett Badger, Operations Manager, Mt Theo Program**

In 2010 the strong relationship between Mt Theo and InCite initiated a second program. Lead by senior women off the Yuendumu

Warlpiri community, the Southern Ngalia Women’s Dance Camp project provides genuine opportunities for intergenerational cultural transference. These dance camps provide a unique opportunity for creative meaningful and challenging experiences exploring Women’s dance, culture and it’s transmission to the next generation of young Warlpiri girls. InCite’s involvement here is crucial with their focus on the arts and community cultural development. 2011 saw this three way partnership grow from strength to strength with performance outcomes as part of Dance Site in Tennant Creek in September.

We are excited about developing the potential of both projects and the ongoing positive contribution the arts makes to our work in youth diversion and development.

## Arts & Disability Performing Arts

Two stages of creative development were undertaken in 2012. They were highly successful processes, being truly creative research and development of themes and ideas and making decisions on the direction of the new work without pressure of public outcomes or performance. Over 90% participation rate.

In Stage 1, Guest Mentor Kat Worth worked with the team of local artists and ensemble of community performers with disability to collaborate on developing the theme of 'home' which evolved into exploration about 'family' and then 'identity, freedom and individuality' as the main thematic ideas expressed by and relevant to the participant group. This was strongly driven by the participants and laid foundation for a body of material to be further developed and taken to production outcomes in 2013.



The ensemble and local artists also had access over 4 week period in October/November to visiting international dance mentor, Tara Brandel, courtesy of Arts Access Central Australia, for both professional development and learning of new dance skills.

Stage 2 involved the local team with the standard of creative work, focus, composition and performance skills demonstrated by individual participants with disability evidencing the development of a maturity in artistic practice with clear understanding of 'making new work' together and a strong ensemble approach. In particular the level of self-initiated offers and creative ideas presented in tasks demonstrated growth in confidence and awareness of art making process and new skills.

<i>Timeframe:</i>	Stage 1, July 9 – 13 (5 day intensive) Stage 2, Oct 22 – Nov 30 (6 weeks part time)
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> <li>• Acacia Hill School,</li> <li>Arts Access Central Australia</li> <li>• Life Without Barriers,</li> <li>Community Pathways Program</li> <li>• Aged &amp; Disability Services and Casa Inc.</li> </ul>
<i>Number of Workshops:</i>	Creative Development – 28 Professional Development – 4 Community Master Classes – 2 Artist consulting sessions – 11
<i>Participants:</i>	15 community performers 6 local artists & 2 guest mentor/artists
<i>Attendance:</i>	165
<i>Outcomes:</i>	Creative material in dance, music, video, projections and performance
<i>Audiences:</i>	50 (work in progress)

## Feedback from community partners, mentors, participants and audiences

### Melissa Kerl, *Dance Artist/Mentor*

I think Kat is an amazing facilitator and mentor and it was an honour to work with her. She completely gave us space to try ideas, help to develop them with valuable suggestions and opinions and real honest feedback delivered with such humility even when the feedback was on things we need to improve on.

Stephanie's music is brilliant! The atmosphere and the creative outcomes of our tasks dramatically changed when Steph was playing verses the pre-recorded times. It was diverse, funny and atmospheric. It also worked well to see how interested everyone was at playing music and recording voices. I think this may be a really important part of the future show.

### **Kat Worth, *Guest Artist/Mentor & Director***

I was really impressed with the standard of creative work, focus, composition and performance skills. Individuals demonstrated a maturity of artistic practice developed since 'Close to Me'. There was a clear understanding of 'making new work' together and a strong collected ensemble approach. In particular, the level of self-initiated offers and creative ideas presented in tasks demonstrated a growth in confidence and awareness of the art making process.

It was great to have the team/ensemble on the floor for the whole time. Group worked collaboratively in planning and delivery and each member had opportunities to lead and to participate.

Each artist was highly tuned into the group and aware of each participant's strengths and weaknesses and how to best support individuals within the group.

### **Steph Harrison, *Music Artist/Mentor***

In the workshops we played around with visual stimuli and I found this a great way to explore storytelling and imagery, and how to represent this musically. I am interested to see how the music and dance elements of the show next year can evolve symbiotically.

I feel that the ensemble of performers will have such great responses if they were dancing to music they create.

### **Miriam Nicholls, *Dance Artist/Mentor***

Having the focus not on an outcome but on the creative process was really valuable, as it allowed for a "no-pressure" creative space, where I felt encouraged to try out ideas. We were really working as a company: I felt like one artist in a group of many artists, all contributing to the same idea.

## **Good news stories**

One of the carers said at the end of one session that she felt we were teaching her new strategies and ideas for managing and responding to clients, which she was very interested in and really appreciated.

Generally there was a feeling of welcome and well-being in the group, with people such as Martin and Tiffany being very sad when the week was over.

Everyone was so happy and motivated for the sessions, walking in the door saying "Good Morning – Lets Dance!"

## National Alliance of Remote Indigenous Schools (NARIS) Music Video

InCite won the tender to work with the National Alliance of Remote Indigenous Schools (NARIS), managed through NT Department of Education and Training, to provide artists to five remote Indigenous communities and produce a music video promoting teaching as a career.

NARIS is a group of more than 170 schools in remote Indigenous communities across the Northern Territory, Western Australia, Queensland, South Australia and New South Wales. It aims to attract, retain and develop exceptional teachers and leaders in these schools. It is managed by the education departments of these states/territories, with overarching support from the Australian Government and Stronger Smarter Institute.

InCite nationally renowned hip hop artists, Marc Peckham (aka 'monkeymarc') and Marlon Porter (aka 'elftranzporter'), both familiar with working in remote communities, travelled to collaborate with students from Indigenous school in the NARIS network: Alparra NT, Mimili SA, Yarabah State School Qld, Wilcannia Central NSW and Nullagine in WA. The artists conducted music video activities with Year 9 – 12 students to develop and produce a web quality music video promoting teaching as a career choice for local students.

The completed production comprised a seamless composition of key elements from each school group's work and is available to the target audience via the web.



<i>Timeframe:</i>	June 4 – July 6 - 5 weeks of delivery & music video edit
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> <li>• NARIS – National Alliance of Remote Indigenous Schools</li> <li>• NT DET</li> <li>• Alparra School, NT</li> <li>• Mimili Anangu School, SA</li> <li>• Wilcannia Central School, NSW</li> <li>• Yarabah State School, Qld</li> <li>• Nullagine Primary School, WA</li> </ul>
<i>Number of Workshops:</i>	45
<i>Participants:</i>	40
<i>Attendance:</i>	700
<i>Outcomes:</i>	‘It’s Your Turn’ music video on NARIS website: promoting Indigenous students to choose teaching as a career. <a href="http://www.naris.edu.au">www.naris.edu.au</a>
<i>Audiences:</i>	Ongoing - NARIS website users; Indigenous students in remote communities in WA, SA , NT, QLD & NSW

## Feedback from community partners, mentors, participants and audiences

**Cassy Coggin**, *Senior Manager, Teach Remote, NARIS*

It’s been a pleasure working with you and the guys as well. I will definitely recommend you all highly if anyone seeks my input in the future (or of course if we do similar work in the future).

**Pauline Mackenzie**, *NARIS member*

Absolutely wonderful, great work. Is the song on CD so that it can be played through the indigenous radio stations? The video should be shown at every school and to every teacher. I hope you all become the next generation of teachers.

**Tony Keating**, *Deputy Principal, Wilcannia Central School*

Pleasingly, the boys have been very flexible and are very happy how things are progressing. Very productive days and good participation by the kids.

**Excerpt from Song:**

**Alparra School (NT) Lyrics**

(Young Men)

My Grandfather Rodney was an Alywarra Man...

He stood up for his people he fought for he is land...

He taught us lessons how to live...

How to survive and stay strong and fit...

How to think fierce, how to make spears

How to sing a song that can bring about tears...

Over and over again...

Teacher Teach us

the learning never ends!

Over and over again...

I find it's best to make learning your best friend!

I find it's best to make learning your best friend!

(Girls)

My Grandmother Rosie teaches us dance...

Ceremony Culture Proud We Stand...

Now we know our stories and Dreaming...

Learning gives us that special feeling...

NANA NA NA NA NA NA NA ...NANA NA NA NA NA NA NA

Learning gives us that special feeling... that special feeling...

(Group chant)

TEACHER'S TEACH THE CHILDREN TO LEARN...

KNOWLEDGE PASS IT ON IT'S YOUR TURN!!

**Marlon Porter (aka elftranzporter), Artist/Mentor**

Well, the week Monkey Marc and I just spent in Mimili, was just as inspiring as we could have ever dreamt up! Monkey's currently, working on the video edits now as I type this. So far, we have encountered a rapping skeleton and a group of mad scientists in Alparra, as well as alien B-boy break dance battle atop the stunningly beautiful red rocks that surround Mimili!

So, here we are in the middle of the NARIS five school video and song project, conducting our third set of recordings with the sharp and learned students in sub-tropical Yarrabah, QLD. The great flow



from the first two locations, kept up its high standard for exciting contributions and footage in Yarrabah starting with 12 bars of the girls rapping a verse in English all about learning and teaching. After that, some multi- talented, poly-linguistic fellas came in and laid down a great bridge using the word ‘teacher’ as an acronym along with some words in Yindiny, translating the chorus. The class we were in happen to have a ‘green-screen’ for superimposing different backgrounds, so be prepared for some students and teachers flying through the sky like super heroes... Just because we could and because, as Steve Jampijimpa Patrick from Lajamanu once said to us, “Humans were meant to soar!”

## **Good news stories**

### **Mimili Feedback**

I think it’s pretty good for the intended purpose, but see that it could be used to discuss many concepts besides – ie using contemporary and global pop culture, music, dance and media to engage students.

Thanks for sharing this with us. It is great to see Louka engaging students. He is a great ambassador for the teaching profession and inspiration for his students – possibly a role model for young Indigenous people contemplating following in his footsteps.

No doubt producing this video had impact on engaging the kids involved in its production. I agree that it may have many spin off uses. It is also a very authentic project for these students to have been involved in.



## Congress Music

Music workshops with Congress Youth Services Program in 2012 grew from the 2010–11 Youth Culture Project. Local musicians Daniel McAleer & Ashley McDonell with the dedicated support of the Congress Afterhours Team worked with young people attending the weekly Saturday night activities at Albrecht Oval/ Congress Drop In Centre and then linking in with Congress basketball nights to create lots of new beats and lyrical inventiveness with five songs going to completion.

<i>Timeframe:</i>	August – November
<i>Partner Organisations:</i>	Central Australian Aboriginal Congress
<i>Number of Workshops:</i>	10
<i>Participants:</i>	21
<i>Attendance:</i>	48
<i>Outcomes:</i>	5 original songs
<i>Audiences:</i>	Ongoing family and friends

### Feedback from community partners, mentors, participants and audiences

#### **Nicky Streeter**, *Congress Youth Outreach Program*

Looking forward to the guys starting up again. These young people have expressed their enjoyment to fellow staff members. The kids looked like they had a great time when I popped in to say hello. I'm very happy for Dan and Ash to come back in September and continue working with the young people on a Saturday night.

#### **Dan McAleer (aka Dantheunderdog)**, *Music Artist/Mentor*

It's been going really well. The space is really good too. We were getting plenty of participation and pumping out some good songs.





# School Partnerships

## Music & Dance, Ltyentye Apurte Community Education Centre

Now in the third year of collaborating with the school at Santa Teresa and with the continued support and vision of the Principal, Greg Crowe and his staff and families, the students were able to work with Dance Artists, Miriam Nicholls and Melissa Kerl over two terms with performance presentations both in the community and again in Alice Springs at the Eisteddfod. At the school's request music was introduced with the talented artist Stephanie Harrison working her magic with singing workshops, taking steps towards realising the vision of a school choir.

This highly successful model of sustained workshop delivery, with the dedicated support of the school community, has great potential for benefits for the children of Santa Teresa as well as other remote school communities.

Timeframe:	Term 1, 2, 3 & 4
Partner Organisation:	Ltyentye Apurte Community Education Centre
Number of Workshops:	188
Participants:	73
Attendance:	2300
Outcomes:	Performances at School Assemblies x 3 and Alice Springs Eisteddfod
Audiences:	730

### Feedback from community partners, mentors, participants and audiences

#### Stephanie Harrison, Music Artist/Mentor

Teachers commented on how impressed they were with the student's performances at the end of the term and how well they responded to my gentle, consistent approach. I built on the skills we learnt and put together a school choir, a group of around 12 students interested in doing more dedicated singing outside of class.

**Miriam Nicholls, *Dance Artist/Mentor***

The school were very welcoming. There was excellent organisation and communication amongst the staff.

Keep the dance program going at Santa Teresa! I have noticed such a difference since I first went there several years ago, to now running workshops after Melissa Kerl has been there regularly. There is a stronger understanding of what a dance class is, what is expected and what the outcomes can be.

Thank you for this opportunity – I have really enjoyed it! Santa Teresa is a lovely community with friendly people and happy kids, and I've particularly valued getting to know some of the Indigenous staff members. They really care about their kids' education.

**Melissa Kerl, *Dance Artist/Mentor***

The ongoing relationship that I have developed with the school and the students is the biggest winner with this project. Lots of learning about personalities, group dynamics and trust.

I believe the school values the experience of participation in Alice Springs events and can continue to include this in their calendar of events, with or without InCite, thereby adding to Central Australian Youth access to performance experiences. The teachers all responded well to the program acknowledging how they were always learning different things about the students by observing their engage in movement based activities.



## Music, Acacia Hill School

This program of music accessed new and relevant music forms, including new digital technologies, for young people with disability, allowing skills development and the unleashing of creative potential as yet unrealised. This program started the journey to create a musical dialogue with Artist Stephanie Harrison expanding on the work explored in the 2011 'Close to Me' project when the voice group created a truly amazing and powerful example of how this kind of collaboration can work. As music mentor and running percussion/ voice workshops with the students, Stephanie inviting them to be music performers too and also joined with Sophia Williams, in her capacity of Arts Teacher, to develop a complimentary sound-scapes' to the visual landscape Sophia created with the students. This project will continue in 2013.

<i>Timeframe:</i>	Term 4
<i>Partner Organisations:</i>	Acacia Hill School
<i>Number of Workshops:</i>	56
<i>Participants:</i>	41
<i>Attendance:</i>	920
<i>Outcomes:</i>	Presentation at school assembly
<i>Audiences:</i>	School community, family & friends

### Feedback from community partners, mentors, participants and audiences

#### **Sophia Williams, Art Teacher, Acacia Hill School**

Keep the creativity going and it is great to hear that such strong connections are happening Internationally with NT and InCite's 'Close To Me'.

#### **Stephanie Harrison, Music Artist/Mentor**

This term has been fabulous with regards to developing a relationship with the school and getting to know each class, the students and the teachers. With each group I explored different musical qualities, themes and feelings. As an artist, this process has been a great way to reflect on my own practice and my ability to engage students with special needs. We did a lot of improvising and exploring our own



voices. I used the loop pedal a lot which is a great tool. It is also a fantastic way to engage with students who have a very limited range of movement. Other skills developed include 'conducting' and mimicking each other's vocal sounds. I also recorded some students singing and made little songs in one-on-one sessions, as well as recording different vocal sounds which I would like to use to create a vocal symphony/soundscape.



## Arts Program, Ntaria School Hermannsburg

InCite was approached by STEPS to link in with their program with Ntaria school to augment the leadership program with arts activities. Starting with some dynamic dance workshop with Sila Crosley in Alice Springs followed by fabric printing with Philomena Hali, the art program was then followed up by an invitation from the school for musicians Daniel McAleer & Ashley McDonell to work with the student in Hermannsburg to create an original hip-hop song 'Kuprilya Races - Kuprilya Waters' which was then taken by the school to music video production.

<i>Timeframe:</i>	April/May, August & November
<i>Partner Organisations:</i>	<ul style="list-style-type: none"><li>• Ntaria School Hermannsburg</li><li>• STEPS Group Australia – Youth Connections Team</li></ul>
<i>Number of Workshops:</i>	14
<i>Participants:</i>	12
<i>Attendance:</i>	91
<i>Outcomes:</i>	<ul style="list-style-type: none"><li>• Hip Hop Song: 'Kuprilya Races – Kuprilya Waters'</li><li>• Fabric printed stencil designs would work for school graduation</li></ul>
<i>Audiences:</i>	Ntaria School community graduation event & ongoing with music video in community

### Feedback from community partners, mentors, participants and audiences

#### Wendy Cowen, Teacher, Ntaria School

The time spent talking through the project with Virginia was invaluable to gain clarity around the purpose and the structure of the workshops. The form matched the function and interests of the young people. The topic linked into a significant community event.

*Relationships* – Ash and Dan are skilled at working with young people, getting the best from them. They involved two local musicians.

*Skill level* – Dan and Ash are also highly skilled musicians and make their work visible so that the young people were included at all times.

*Quality* – The music sounds great and the young people 'own' it – they sing and or play both songs regularly.

# PROFESSIONAL & STRATEGIC DEVELOPMENT

## **Jenine Mackay, Executive Director**

- Meetings with Philanthropic Funds and Funding Bodies/Agencies
- As AAA Board Member:
  - Attended Australian Institute of Company Directors Not-for-Profit Board Course, through a scholarship from the Australian Scholarships Foundation (ASF), Perth, WA
  - Attended SAMBHAV Festival and Conference, New Delhi, India

## **Virginia Heydon, Manager CCD**

- Photography and camera training
- IT Training

InCite Board and staff members undertook the annual strategic development and planning day, April, and additional strategic development planning days, Oct – Dec.

## **Networks & meetings**

- Alice Springs Show
- Alice Springs Bicycle Film Festival
- Alice Springs Youth Hub Tenants Group Meetings
- Alice Springs Interagency Meetings
- Alice Springs Stronger Futures in the Northern Territory Information Session
- Arts Access Australia National Network
- Arts Activated Conference, Sydney, NSW
- Australian Business Arts Foundation (ABAF)
- Arts Support
- Deadly Vibes 3
- 4th International Arts & Health Conference, Fremantle, WA
- Kumuwiki National Regional Arts Conference, Video Wrx Screen Program, Goolwa, SA
- Music NT, Deadly Divas
- NAIDOC Week
- NT Police Protect & Connect Community Expo
- NTYARN (NT Youth Affairs Network)
- Youth Services Alice Springs Network

## **Board & Committee representation by InCite staff**

- Arts Access Australia, Secretary, then Chairperson
- Arts Access Central Australia Reference Committee

## **InCite & AACA Membership**

- Arts Access Australia
- Arts Law Australia
- Community Arts WA
- Country Arts WA
- Philanthropy Australia
- Young People and the Arts Australia (YPAA)



# **ARTS ACCESS CENTRAL AUSTRALIA (AACA)**

A lot of very productive work made possible by the increased support from Arts NT in 2012.

While we were not successful in recruiting a CEO for AACA, we had some very high calibre interest from across the sector nationally with six expressions of interest. None were local and five were from beyond the NT. We found that the skills set of the individual applicants were either not suitable for the role or not possible for AACA to manage remotely and the cost of bringing a candidate to Alice was prohibitive.

The AACA Reference committee then focused on the following, with the dedicated support from InCite to enable it all to happen:

## **Presentation/profiling**

- Casa Inc presentation at the 'Red Rock to Royal Pavilion', Exhibition, Brighton, UK: 'Close To Me' video documentary, banner and profiling of AACA work, S. Guascoine
- AAA 2012 Member Meeting (Melbourne): 'Close To Me' video documentary and paper presentation, J. Mackay
- Regional Arts Australia 2012 National Regional Arts Conference (Goolwa, SA): Video Wrkx Program, 'Close To Me' video documentary
- 4th (International) Annual Arts & Health Conference (Fremantle, WA): 'Close To Me' video documentary and paper presentation, J. Mackay
- Arts Activated National Conference (Sydney) presented by Accessible Arts (NSW): 'Close To Me' video documentary and paper presentation, J. Mackay

AACA, AAA and Arts Access Darwin had a strategic development meeting with ArtsNT in September to discuss potential collaborations to develop arts and disability practice in the NT and request assistance with cross sector lobbying for support. AAA sent a letter to Chief Minister, Arts Minister and Arts NT regarding AACA and AAD's plan to request for increase in support for 2013 and thereafter.

AACA partnered with InCite for the Arts & Disability Performance project, creative development, stage 1 & 2 (July and Oct-Nov) of a new performance work for 2013. For more details, please see Project section of this report.

In October/November, AACA hosted a four week visit by International Artist Tara Brandel, Artistic Director, Croi Glan Integrated Dance Company, Cork, Ireland.

While in Alice, Tara:

- Delivered Professional Development Workshops for the team of artists working with the Arts & Disability Performance Project.
- Worked collaboratively with the artists/mentors and ensemble of performers with disability on creative material as part of the development of a new work.
- Gave a sector presentation on 8 November about her work with 'Croi Glan' (Clear Heart) and Integrated Dance practice. She also shared a brief look at her solo work in progress, which she had been working on during her time in Alice and talked about the artists with disability directing the solo and composing the music. This event was co-hosted by ArtNT.

On December 9 AACA hosted the NT Access Awards, presented by Minister Matthew Conlan (Arts & Museums) and Emma Bennison, CEO, Arts Access Australia.

The 2012 Awards for Excellence in Inclusive Arts through Projects:

- The Chief Minister's Award: Penny Campton for "Good Strong Powerful"
- City of Darwin Award: Isobel Cammarano for Dance Initiative Henbury School Holiday Program
- Disability Advocacy Services Award: InCite Youth Arts and Arts Access Central Australia for "Close To Me"

NT Arts Access Awards Certificates of Commendation:

- Henbury School for choir, drumming circle, rock band, art making, song recording, dances and movies.
- The Sing Song Signers, for their annual Carols by Candlelight, and performance's at the Opening of Disability Awareness Week.
- Carpenteria Disability Services for the "Bowerbird Festival"

- The Patch for “The Friendship Poles” Mosaic Project
- Ingrid Germanis for “The Friendship Poles” Mosaic Project
- CemeNTstars for the “Super 8” multimedia presentation
- Darwin Community Arts for their support of “Big Strong Powerful”
- Bindi for “Bindi Magic” Contemporary Arts & Disability in Central Australia Exhibition
- Life Without Barriers – Performing Arts Creative Development
- Acacia Hill School for Artist in Schools Music Project
- Sophia Williams for Acacia Hill School Arts Program
- Simone Guascoine for CASART, Red Rock to Royal Pavilion Exhibition Brighton, UK
- Emma Newman for youth performance at Tennant Creek Desert Harmony Festival

On December 10, AACA hosted the Arts & Disability Forum: ‘Starting the Conversation’ lead by visiting Arts Access Australia (AAA) CEO, Emma Bennison. The forum presented on issues of arts and disability practice.

This was well received and having Emma there was the main contribution to this. It was interactive and stimulating, and the first of its kind in Alice Springs. We look forward to welcome her back again in the future.

AACA also contracted a consultant to work on strategic planning and development.

AACA continues to be represented on the Board of Arts Access Australia. In 2012 Jenine Mackay went from the position of Secretary to Chairperson. Activity included bi-monthly meetings (telephone link up) and attending the Annual Members Meeting (Melbourne) May 8 & 9. She also attended the Australian Institute of Company Directors Not-for-Profit Board Course, through a scholarship from the Australian Scholarships Foundation (ASF), Perth, 23 October.

As the AAA representative Jenine attended SAMBHAV Festival and Conference in New Delhi, India, Nov 8-14.

- Presented a paper and short film in the international seminar segment of SAMBHAV on AAA achievements to date and on the AAA National Project: “Cultivate”, a unique professional development fund for artists with disability.

- Included prints from the AAA 2012 Art Prize, the first and only national art award specifically for artist with disability, as part of the visual arts display in the international exhibition component of SAMBHAV
- Discussed potential of future collaborations with AAA and ALPANA Society (producers of SAMBHAV)

*Arts Access Central Australia (AACA) Reference Committee*





## ARTIST/MENTORS & ARTS WORKERS

- **Ash McDonnell**, Music Artist/Mentor, Music Video Workshops, Ntaria School Hermannsburg
- **Caiti Baker**, Graphic Artist
- **Dan McAleer, (aka ‘dantheunderdog’)** Music Artist/Mentor, Music Video Workshops, Ntaria School Hermannsburg
- **Enid Nangala Gallagher**, Cultural Custodian, Southern Ngalia
- **Hayley Michener**, Consultant Choreographer, SPRUNG Youth Dance Jenine Mackay, Executive Director
- **James Loveday**, Consultant Choreographer, SPRUNG; Dance Artist/ Mentor, Arts & Disability Performing Arts
- **Jordan VanderSchuit**, Dance Artist/Assistant Choreographer and Assistant Director, SPRUNG Youth Dance
- **Kat Worth**, Guest Consulting Director/Choreographer/Mentor, Arts & Disability Performing Arts
- **Matt Woodham**, Video Artist/Mentor, Arts & Disability Performing Arts; InCite Video Documenter & Editor
- **Marc Peckham (aka ‘monkeymarc’)**, Guest Music Artist/Mentor, National Alliance of Remote Indigenous Schools (NARIS), Teach Remote Program and Red Sand Culture
- **Marlon Porter (aka ‘elftranzporter’)**, Guest Music Artist/Mentor, National Alliance of Remote Indigenous Schools (NARIS), Teach Remote Program and Red Sand Culture
- **Melissa Kerl**, Dance Artist/Mentor, Ltyentye Apurte Community Education Workshops; Music Artist/Mentor; Consultant Chorographer SPRUNG Youth Dance; Dance Artist/ Mentor, Arts & Disability Performing Arts
- **Miriam Pickard**, Video & Dance Artist/Mentor, Arts & Disability Performing Arts; Project Assistant, Southern Ngalia; InCite Video Documenter & Editor
- **Miriam Nicholls (nee Bond)**, Dance Artist/Mentor, Ltyentye Apurte Community Education Workshops; Dance Artist/Mentor; Dance Artist/Choreographer and Director, SPRUNG Youth Dance; Dance Artist/Director/Choreographer/Mentor Arts & Disability Performing Arts
- **Philomena Hali**, Fabric & Visual Artist/Mentor, STEPS Group Australia Leadership Program with Ntaria School Hermannsburg

- **Stephanie Harrison**, Music Artist/Mentor Ltyentye Apurte Community Education Workshops; Music Artist/Mentor, Arts & Disability Performing Arts & Acacia Hill School, Artist In Schools; Marketing & Promotions Officer, Red Sand Culture
- **Tineke Van Der Eecken**, Consultant, Arts Access Central Australia
- **Lyn Tune**, Graphic Artist
- **Virginia Heydon**, Manager CCD
- **Sila Crosley**, Physical Fitness, STEPS Group Australia Leadership Program with Ntaria School Hermannsburg

### **Arts & Disability Performing Arts Ensemble**

Tiffany Malthouse  
Devona Palmer  
Isaac Trew  
Brandon Williams  
Michael Wallace  
Martin Armistead  
Stuart Keech  
Daniel Benson  
Daisy Ebatarinja  
Janice Carroll  
Andrew Harrison  
Harishma  
Katakarinja  
Lance Gill  
Zachary Andrews  
Sharlene Hair

### **Red Sand Culture Mentorees/Performers**

Rene Coull  
Leon Penhall  
Tyrone Spencer

### **SPRUNG Youth Dancers**

Debora Abrantes Lima	Ben Hurley
Jasmine Ahwah	MC Ives
Dante Basford	Abigail Jenkins
Jacinta Braun	Maali Kidd
Louisa Braun	Kissilyn Labis
Zarah Butcher	Zanerin Rumbal
Manon Cooper	Lucinda Reinhard
Grace Ferry	Jordan VanderSchuit
Chelsea Gower	Emily Viney
Courtney Haycock	

### **Thank you**

- Brian Tucker CPA, Brian Tucker accounting for audit services
- Computer Consulting Company (Lynette McCormick, Pamela Donnelly & Sam Laidlaw) for bookkeeping services
- Jennifer Standish-White for bookkeeping services

# ACKNOWLEDGEMENTS

## Organisations

Acacia Hill School	Diplomat Hotel
Alice Desert Festival	Dust Feet Dance Collective Gillen
Alice Springs Aquatic Centre	Primary School Harvey Norman
Alice Springs Town Council	Home Timber & Hardware
Alice Springs Fire Department	Jajirdi Consultants
Alice News	Imparja TV
Alice Springs Town Council	McDonnell Ranges Caravan Park
Alice Springs Youth Hub	Mental Health Association of Central Australia
Arts Access Darwin	Music NT (Desert Divas)
Australian Business Arts Foundation	Northern Territory Music School, VAMPtv
Bindi Inc	PAW Media
Casa Inc CA	Red Hot Arts Central Australia
Central Australian Aboriginal Congress Youth Outreach Team	Regional Arts Australia
Centralian Advocate	Steps Group
Centralian Secondary College	Totem Theatre
Chifley Hotel Alice Springs Resort	TRACKS
Colemans Printing	TJ Signs
Corrugated Iron Youth Arts	Alice Springs Town Council
Computer Consulting Company	Hardey Fencing
Desert Dwellers	

## Individuals

Adam Wheeler, Adrian Scholtes, AJ Tann, Alex Cadden, Alison McLaren, Allen Minniecon, Andrew Rafael, Angela Hill, Anneke Rose, Arron Mengel, Ban Diu, Bernard Leckning, Bill Davis, Blair McFarland, Bong Ramillo, Brian Nicholls, Brian Tucker, Brett Badger, Cait Ryan, Cassy Coggins, Cath Green, Christine Bell, David Carlson, David Gadsden, David McMicken, Deborah Pearson, Jodi Farrell, Eddie Fabijan, Elke Harrison, Ella Dann, Emma Barrance, Emma Bennison, Emma Dawson, Enid Nangala Gallagher, Evan Muir, Ezra Seunanutusa, Fiona, Una and Ronnie (LWB) Fran Stoops, Frank Panucci, Frankie Snowdon, Gillian Harrison, Greg Crowe, Greg Buxton, Gretel Taylor, Hania Radvan,

Jack Batty, Janet Dales, Jane Tonkin & Jon Clarke, Jarrod Mahoney, Jen Standish-White, Jennie Mears, Jenny Henley, Jenny McFarland, Jenny Minniecon, Jeremy Bigg, David, Jessie & Rangi (Budget Car Hire), Jo Pickett, John Adams, Jordan VanderSchuit, Judy Dean, Kara Eaton, Kerry Kasmira, Kim Hopper, Kirryn Wilkinson, Lance Turner, Laura Dickson, Lee Pemberton, Leon Tripp, Liam Campbell, Lloyd Peacock, Louka Parry, Luke Radcliffe, Lyn McCormick, Lyn Tune, Mabintu Dulleh, Margaret McHugh, Mark Campbell, Matty Day, Mel Henderson, Mevlana Adil, Michele Nicholson, Milyika Scales, Mikaela Davis, Miriam Pickard, Mitchel Drage, Murray Butler, Natalie Sargent, Neridah Stockley, Nicola Milverton, Nicole Sarfati, Nicky Streeter, Nikki Kuper, Nyen Andrews, Pamela Donnelly, Paul Lelliott, Penny Campton, Percy, Tessie & Sarni (Ntaria School), Philomena Hali, Rebecca Lampard, Renee Boardman, Rex Mooney , Rachel Maczkowiak, Renee Boardman, Robyn Ellis, Rod Balaam, Ruth Wall, Sabrina Walker, Sandy Taylor, Sally Brooks , Sila Crosley, Simon Cotton, Sophia Williams, Steve Kidd, Steve Maude, Steve Patrick, Susan Congreve, Susie Low, Tara Brandel, Tineke Van der Ecken, Tess Reinsch, Tim Newth, Tom Gadsden, Tony Cacavas, Tony Keating, Tony Pearce, Trevor Hooton, Wendy Cowen, Wendy Haynes, William Sevallos, Yvette Martin, The Hon Mr Matthew Conlan MLA Minister for Arts and Museums, Mr Hugo Leschen, A/Chief Executive for the Department of Arts and Museums.



## **In Memory**

### **Courtney Haycock (1997-2012)**

It is with great sadness that we recognise Courtney Haycock for her participation in SPRUNG. Courtney demonstrated outstanding leadership and inspired others in the group to achieve beyond their expectations.

She is remembered and much missed.

### **Greg Crowe (1940-2012)**

It is with deep regret InCite acknowledge the loss of Greg Crowe, Principal, Ltyentye Apurte Community Education Centre. Mr Crowe is recognised for his visionary leadership and support of arts engagement programs with the students and community of Santa Teresa. His loss is felt by many.

### **Lenny Ngwarrey Jones (1937–2012)**

It is with great respect that we recognise the passing of Lenny Ngwarrey Jones, a significant Elder, not just for Soapy Bore but for the wider Utopia community. He is included in the NARIS Music Video produced: 'It's Your Turn' involving Alparra School, NT. Mr Jones is remembered for his important contributions to the community. We thank his family for their permission to include him in the music video.

## Arts Access Central Australia (AACA) Special Thanks

### Arts Access Australia (AAA)

- Board Members
- Kate Larsen, outgoing CEO (and her team)
- Emma Bennison, incoming CEO

### AACA Network of participating disability services, organisations, individuals, staff and carers

- Acacia Hill School, SESOs, teaching & administration staff, parents & family members
- Bindi Inc
- Casa Inc Central Australia (Central Australia Support Accommodation)
- Disability Advocacy Services
- Life Without Barriers (LWB)
- Aged & Disability Services
- Judy Dean, Disability Advocacy Services
- Laura Dickson, LWB
- Minungka McInerney, LWB
- Mia El Masri, LWB
- Simone Guascoine, Casa's Casart Program & AACA Board Member
- Mardijah Simpson, AACA Board Member
- Individuals from the community

### InCite Youth Arts, without which AACA activities were not possible

- Jenine Mackay, AACA representative & Secretary/Chairperson, Arts Access Australia (AAA) Board
- Virginia Heydon, InCite Manager CCD
- InCite Board

Special thanks to Yvette Martin, Program Officer, Arts Access Darwin.



# **BOARD & MEMBERSHIP**

## **2012 Board**

### **Outgoing Board 2012 (Jan – April)**

#### **Executive Committee**

- Michele Castagna, Chairperson
- Margaret McHugh, Vice Chairperson
- Karen Montey, Treasurer
- John Cooper, Secretary

#### **Board Members**

- Philomena Hali
- Margaret Furber

### **Incoming Board 2012 (April – Dec)**

#### **Executive Committee**

- Michele Castagna, Chairperson
- Margaret McHugh, Vice Chairperson
- Karen Montey, Treasurer (Resigned August 8)
- Philomena Hali, Secretary

#### **Board Members**

- John Adams
- Margaret Furber (Resigned August 10)

### **Organisation Members**

Acacia Hill School

Alice Springs Middle School

Alice Springs Public Library

Alice Springs Youth Support Accommodations Services Inc

Araluen Cultural Precinct

Arts Access Australia

Bindi Inc

Central Australian Aboriginal Corporation Youth Outreach Program

Centralian Girls Academy

Centralian Senior College

Coleman's Printing

Computer Consulting Company

Create Foundation  
 Crio Glan Integrated Dance Ltd  
 Disability Advocacy Services  
 Family Support Centre  
 Gap Youth Centre Aboriginal Corporation  
 Knitpic  
 Sadadeen Primary School  
 St Phillips College  
 STEPS Youth Connections  
 Our Lady of Sacred Heart College  
 Tangentyere Council  
 Territory Craft Central Australia  
 Warlpiri Youth Development Aboriginal Corporation  
 (WYDAC-Mt Theo Program)  
 Yarrentyty Arltere Learning Centre (Larapinta Valley)  
 Youth Street Outreach Service

## Individual Members

Aaron Crowe	Anson Georgina	Caiti Baker
Abigail Jenkins	Ashleigh Wright	Caitlin Westphal
Adam Deasien	Ashley Clarke	Callie-Shae Grabb
Adam Erickson Adam	Ashley McDonnell	Cara-Lee Butler
Harding	Ava Watkins	Carmy McLean
Adrian Scholtes	Ben Hurley	Carrie Hughes
AJ Tan	Ben Wiles	Carwyn Taitumu Ponya
Alastair Allred	Benjamin Corbett	Cath Blunt
Alaxandra Manahan	Bernard Leckning	Charlie Lowson
Alex Cadden	Billy Packham	Charlotte White
Alfred Lowe	Billy-Jean Smith	Chelsea Gower
Alison Currie	Blair McFarland	Chelsee-Lee Ponga
Alison Plevy	Branden Bryers	Cherisse Buzzacott
Alison Reardon	Braydon Weily	Christine Bielby
Amanda Francis	Brett Badger	Christine Kontogiani
Amelia Watson	Brooke Melanie Warren	Craig Matthewson
Anh Hung Do	Brooke Wong	Dallas Hayes
Anne Bowden	Cait Ryan	Damian Hays Clarke



Daniel Burdon	James Loveday	Kissilyn Labis
Daniel McAleer	Jasmine Ahwah	Kissilyn Tano Labis
Danielle Biddlecomb	Jean Heydon	Kyle Wackerman
Dante Basford	Jeanette Callaghan	Larissa Gamertsfelder
Daran Rumbal	Jen Standish-White	Laurel Cooney
Darcy Davis	Jenn Garwood	Leah Diweula
Darlyhne Lilico	Jenny McFarland	Leahmoana Brandso
Debora Abrentes Lima	Jesse Hockney	Louisa Braun
Dr Gary Lester	Jessica Newland	Lucinda Reinhard
Dylan Sultan	Jodie Hunt	Lucy Scott
Elaine Williams	Joe O'Loughlin	Lynette McCormick
Elf Tranzporter	John Adams	Maali Kidd
Elizabeth Dianne Warren	Jonny Nixon	Malcom McDonald
Ellie Newton	Jordan Khan	Manon Cooper
Elliot Karuna	Jordan VanderSchuit	Marc Peckham
Emma Kinsella	Jordie Lane	Marcus Harding
Fiona Blackley	Josef Rigroll	Mardijah Simpson
G Murray	VanDerWerver	Maria Reynolds
Gavin Clarke	Joshua Abbot	Mary Playford
Georgia Sleep	Joshua Pokai	Matt Woodham
Georgina Davison	Judith Patterson	Matthew Prestley
Glenda McCarthy	Julia Willson	Matty Day
Glenn Clarke	Junjit Joksathit	Maya Liddle
Grace Ferry	Kaia Pomare	MC Ives
Haylay Michener	Karen Montey	Megan Kittle
Hugh Winterflood	Karyn Zlatkovic	Melanie Little
Ian Heydon	Kate Burbeck	Melissa Kerl
Isaac Rapana	Katherine Liddle	Michelle Castagna
Jacinta Braun	Katie Ferry	Michelle Ellis
Jackie Foster	Katie Leslie	Michelle Stammers
Jade Hatt	Katisha Hays Clarke	Miho Ponga
Jade Jones	Keahnu Bishop	Miijkl Blue
Jake Greurkie	Kim Hopper	Mikaela Simpson
James Borrett	Kira Stephens	Monika McInerney
	Kirrily Frose	

Nadine Williams  
Natalie O'Connor  
Natasha Soonchild  
Nauluapa Kwataeo  
Nyajima Nending  
Peta McAllen  
Peter Blunt  
Peter Wright  
Philip Hassall  
Philomena Hali  
Rachel Debrenni  
Rawinporn Pethsri Win  
Raymond McDonald  
Rebecca Griffiths  
Rebecca Lightowler  
Robby Bartee  
Robyn Ellis  
Robyn Wright  
Rohan French  
Ronnie Sterry

Rose Watkins  
Rowley Hill  
Ruth Morley  
Ryan Absalom  
Sally Balfour  
Sam George  
Sam McNulty  
Samuel Chen  
Samuel Crowe  
Sandra Walker  
Santana Ponga  
Sarah Ponce  
Sarah Schuitz  
Sean Chalmers  
Shannon Huber  
Silvana Giordano  
Sophia Williams  
Stacey Bloemen  
Stephanie Harrison

Stephen Versteegh  
Talitha Low  
Tameeka McMasters  
Tanya Unger  
Tashka Urban  
Taylor Cox  
Tess Reinsch  
Tiffanie Hughes  
Toby Finlayson  
Tom Ghea  
Trevor Shiell  
Troy Lawton  
Vicky Howie  
Wahid Brandso  
Wanita Milton  
Wendy Haynes  
Zane Clark  
Zanerin Rumbal  
Zarah Butcher



# 2012 AUDITED FINANCIAL STATEMENTS

## INCITE YOUTH ARTS INC.

A.B.N. 24 403 556 982

### COMMITTEE'S REPORT

Your committee members submit the financial report of InCite Youth Arts Inc. for the financial year ended 31st December 2012.

#### Committee Members

The names of the committee members throughout the year and at the date of this report are:

Michele Castagna  
John Adams  
John Cooper  
Margaret Furber (resigned 10 August 2012)  
Philomena Hali  
Marg McHugh  
Karen Montey (resigned 8 August 2012)

#### Principal Activities

The principal activities of the association during the financial year were:  
provide opportunities for arts activities for young people  
provide resources and facilities for youth arts activities

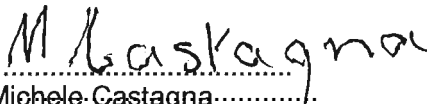
No significant change in the nature of these activities occurred during the financial year.

#### Operating Result

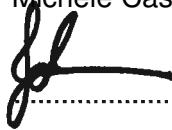
The profit from ordinary activities after providing for income tax amounted to \$33,423.

Signed in accordance with a resolution of the committee members:

Chairperson:  
Chairperson:

  
Michele Castagna  
Michele Castagna

Treasurer:  
Treasurer:

  
.....  
.....

Dated this 19th day of March 2013

# INCITE YOUTH ARTS INC.

## INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2012

	Note	2012 \$	2011 \$
<b>GRANTS EXPENDED</b>			
Australia Council, CP Annual Program		120,000.00	114,000.00
Australia Council, ArtsACA		-	20,000.00
Australia Council/DET/Arts NT, AIR			
Disability Performing Art		-	25,000.00
Arts NT, Annual Program		75,000.00	60,000.00
Arts NT, Youth Culture, Dance & Music		-	9,000.00
Arts NT, Skills Development AACA		-	7,450.00
Arts NT, AACA		26,465.00	10,000.00
Arts NT/Regional Arts Fund, Sprung			
Youth Dance		12,670.40	-
Arts NT, Disability Performing Arts		14,400.00	12,305.00
Dept Immigration & Citizenship, Diverse			
Australia		-	8,001.52
FaHCSIA, Karnta Women's Dance Camp			
2010/11		-	14,310.65
FaHCSIA, Southern Ngalia Women's Dance			
Camp 2011/12		-	40,000.00
NT Community Benefit Fund		1,500.00	1,000.00
NT Dept Families & Children, Regional			
Coordinating Committee		-	1,700.00
Dept Families & Children, Youth Culture			
Hip Hop Project		-	1,700.00
Dept Families & Children, National			
Youth Week - Beyond Blue		-	10,000.00
Dept Families & Children, Auspiced			
Grant 'Harmony Crew'		-	2,000.00
Alice Springs Town Council, Araluen			
Access Grant		-	2,000.00
St George Foundation		-	9,700.00
Perpetual Foundation		6,948.20	-
Teen Spirit Charitable Foundation		-	10,000.00
Flack Family Trust		5,000.00	5,000.00
Besen Family Foundation		5,000.00	-
James N Kirby Foundation		-	5,000.00
Ian Potter Foundation		-	20,000.00
		<hr/>	<hr/>
		266,983.60	388,167.17
<b>OTHER INCOME</b>			
Community Projects & Workshops		127,295.45	104,361.98
Donations		1,553.45	1,000.00
Interest Received		7,669.44	5,912.37
Reimbursements		3,524.94	2,342.29
Other Revenue		199.00	476.06
		<hr/>	<hr/>
		140,242.28	114,092.70
		<hr/>	<hr/>
		407,225.88	502,259.87

# INCITE YOUTH ARTS INC.

## INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2012

	Note	2012 \$	2011 \$
<b>EXPENDITURE</b>			
Accounting & Bookkeeping Services		9,762.72	5,335.50
Advertising		-	1,170.79
Artists' Fees		96,295.11	126,008.57
Annual Report		1,685.00	3,100.00
Auditor's Remuneration		3,592.00	4,236.00
Bank Charges		224.10	394.44
Catering		1,061.72	5,714.79
Cleaning		-	581.26
Computer Expenses		1,909.49	937.94
Contractor Payments		11,545.25	37,311.16
Costumes & Wardrobe		314.91	1,051.40
Depreciation		4,155.64	4,201.00
Electricity		104.67	238.23
Filing Fees		15.00	15.00
Hire of Equipment, Services & Facilities		2,100.00	636.36
Holiday Pay, Movement in Provision		9,277.23	(10,811.23)
Insurance		9,601.87	8,895.48
Materials, Sets & Props		2,567.54	9,119.22
Long Service Leave, Movement in Provision		10,158.00	7,594.00
Photocopier Charges		97.26	97.22
Postage		521.99	498.88
Printing & Stationery		853.48	1,798.36
Professional Development		165.30	88.44
Publicity & Promotion		1,439.81	723.39
Purchase of Expensed Assets		-	410.83
Rent, Outgoings & Relocation		-	13,775.46
Repairs & Maintenance		19.57	339.80
Security Costs		-	59.09
Signage, Signwriting & Banners		975.45	1,710.84
Staff, Artist & Committee Amenities		853.55	874.90
Subscriptions		580.00	176.27
Sundry Expenses		100.00	938.80
Superannuation Contributions		12,284.84	15,077.11
Telephone		4,202.23	6,457.17
Travelling Expenses		49,487.01	54,626.59
Venue Hire		100.00	9,970.45
Wages		137,752.51	173,101.70
Youth Artists		-	165.00
		<u>373,803.25</u>	<u>486,620.21</u>

**INCITE YOUTH ARTS INC.**

**INCOME AND EXPENDITURE STATEMENT  
FOR THE YEAR ENDED 31ST DECEMBER 2012**

	Note	2012 \$	2011 \$
<b>Profit from ordinary activities before income tax</b>		33,422.63	15,639.66
Income tax expense attributable to operating profit		-	-
<b>Profit from ordinary activities after income tax</b>		33,422.63	15,639.66
Retained profits (Accumulated losses) at the beginning of the financial year		30,834.06	15,194.40
<b>Total available for appropriation</b>		64,256.69	30,834.06
<b>Retained profits (Accumulated losses) at the end of the financial year</b>		64,256.69	30,834.06

**INCITE YOUTH ARTS INC.**

**BALANCE SHEET  
AS AT 31ST DECEMBER 2012**

	Note	2012 \$	2011 \$
<b>CURRENT ASSETS</b>			
Cash assets		251,411.28	144,781.40
Receivables	2	3,506.34	41,000.00
<b>TOTAL CURRENT ASSETS</b>		<u>254,917.62</u>	<u>185,781.40</u>
<b>NON-CURRENT ASSETS</b>			
Fixed assets			
Production Equipment & Instruments (InCite)		3,259.09	3,259.09
Less: Accumulated Depreciation		(2,933.64)	(2,461.00)
Office Furniture & Equipment		28,154.86	26,812.23
Less: Accumulated Depreciation		(20,047.16)	(16,810.16)
Production Equipment & Instruments (ArtsACA)		4,474.55	4,474.55
Less: Accumulated Depreciation		(2,424.00)	(1,978.00)
<b>TOTAL NON-CURRENT ASSETS</b>		<u>10,483.70</u>	<u>13,296.71</u>
<b>TOTAL ASSETS</b>		<u>265,401.32</u>	<u>199,078.11</u>
<b>CURRENT LIABILITIES</b>			
Credit Cards		373.56	78.50
Other Creditors & Accruals		11,503.20	11,378.36
Accrued Superannuation		400.00	5,167.22
GST payable		9,698.64	14,814.19
Employee benefits	3	13,324.01	4,046.78
Income in Advance		56,576.82	55,165.00
Grants in Avance, InCite Youth Arts		91,516.40	70,000.00
<b>TOTAL CURRENT LIABILITIES</b>		<u>183,392.63</u>	<u>160,650.05</u>
<b>NON-CURRENT LIABILITIES</b>			
Employee benefits	3	17,752.00	7,594.00
		<u>17,752.00</u>	<u>7,594.00</u>
<b>TOTAL LIABILITIES</b>		<u>201,144.63</u>	<u>168,244.05</u>
<b>NET ASSETS</b>		<u>64,256.69</u>	<u>30,834.06</u>
<b>MEMBERS' FUNDS</b>			
Retained profits	4	64,256.69	30,834.06

# INCITE YOUTH ARTS INC.

24 403 556 982

INCITE YOUTH ARTS INC.

A B N 24 403 556 982

## STATEMENT BY MEMBERS OF THE COMMITTEE

### STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:

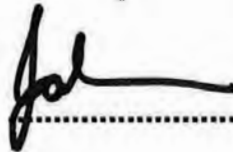
1. Presents fairly the financial position of Incite Youth Arts Inc. as at 31st December 2012 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Incite Youth Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson

  
Michele Castagna

Treasurer:

  
.....

Dated this

19th

day of

March

2013



**INDEPENDENT AUDIT REPORT**  
**INDEPENDENT AUDIT REPORT**  
**OF THE MEMBERS OF**  
**TO THE MEMBERS OF**  
**INCITE YOUTH ARTS INC.**  
**24 403 556 982**  
**24 403 556 982**

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

### **Independence**

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

### **Audit Opinion**

In our opinion, the financial report of InCite Youth Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of InCite Youth Arts Inc. as at 31st December 2012 and the results of its operations for the year then ended.

**Name of Firm:** Brian Tucker Accounting

**Name of Partner:**   
.....  
Brian Tucker CPA

**Address:** 1/991 Stanley Street, East Brisbane, Qld

**Dated this 17th day of March 2013**





## Funding Partners & Sponsors



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



An Australian Government Initiative



# RioTinto

## Major Partner

# ARTS ACCESS

Central Australia

## Arts Access Central Australia (AACA) Funding Partner

Proudly sponsored by



## Northern Territory Government

- Arts NT

## AACA Major Partners



Arts Access Australia



## InCite Local Sponsors



Proudly sponsored by



## Northern Territory Government

- Arts NT
- Department of Justice, Community Benefit Fund
- Department of Education & Training
- Department of Education and Children's Services, Office of Children and Families

- JUMP, the Australia Council's National Mentoring Program

- Marian & EH Flack Family Trust
- Besen Family Foundation



- Funded by the Johns N H Trust, managed by Perpetual

## Community Partners

- Acacia Hill School
- Alice Springs Town Council
- Alice Springs Youth Hub
- Central Australian Aboriginal Congress Youth Outreach Program
- Dusty Feet Dance Collective
- Hermannsburg (Ntaria) School
- Jajirdi Consultants
- Ltyentye Apurte Community Education Centre (Santa Therese School)
- Music NT
- National Alliance of Remote Indigenous Schools (NARIS), Teach Remote Program
- Northern Territory Music School, VAMPtv
- Red HOT Arts Central Australia and the Alice Desert Festival
- Warlpiri Youth Development Aboriginal Corporation (Mt Theo Program)

## AACA Community Partners

- The AACA network of Alice Springs' disability services & organisations
- Arts Access Darwin, Darwin Community Arts