

## Free Lunchtime Concerts in the City

Every Tuesday from 1.10pm to 2.00pm during term students and lecturers from the College for the Arts, School of Music, perform at The Scots Church, cnr of Russell and Collins Streets, Melbourne. These are enthusiastic and professional standard musicians, the concerts are great fun.

Admission is free. According to the church a graded entrance provides access for people using wheelchairs, this has not been checked by EASE.

For concert details ring: 616 9424

The Victorian Arts Centre also puts on monthly lunchtime concerts in the Concert Hall.

**Friday 29th June at 1.10-1.50pm** THE CHOIR OF ST MARGARET'S SCHOOL, BERWICK performs its repertoire of serious and popular works from the 16th to the 20th centuries. The choir is becoming increasingly well known and has an overseas trip planned this year.

**Thursday, 5th July at 1.10-1.50pm** Chris Ludowyk's Society Syncopators take you on a selective jazz tour with a concert titled FROM JELLY TO JUMP. The music encompasses the styles from Jelly Roll Morton—the self-proclaimed inventor of jazz—to "Jump Music," the precursor to rock 'n' roll.

## Boat Tour of the Port of Melbourne

If you are looking for something to do for an hour or so why not sightsee in the docklands.

Boat tours of the dockland area, with commentary, are held Mondays to Thursdays 9.30am to 11.00am and 1.30pm to 3.00pm. There is no charge.

An 80 foot launch seats a maximum of 55. The launch has been adapted for wheelchair access but can take only four wheelchairs. The chairs must stay outside, though under cover, and it is advised to take warm, windproof clothes. The launch does not stop on its round trip.

For an information and booking leaflet phone 611 1972 or write to:

Public Relations  
Port of Melbourne Authority  
P.O. Box 4721  
MELBOURNE

## A Tour for Visually Impaired People

We plan to feature activities at the Museum of Victoria at a later date. The Museum will, however, be organising tours of an exhibition coming in called **CIVILISATION:**

**ANCIENT TREASURES FROM THE BRITISH**

**MUSEUM.** The tours are for groups of visually impaired people and the exhibition runs between 28th June and 23rd September. For more information ring Louise Whiting, Community Services Department on 669 9997.

## The Melbourne Venue Guide

Arts Access has published in conjunction with the Victorian Division of ACROD a guide to Melbourne's venues. Following the launch in early June free copies of this guide will be posted to current service fee paying organisations and to individuals on the EASE newsletter subscription mailing list. The guide includes expanded and edited versions of the venue notes published in our newsletter. In each guide you will find an order form for extra copies. The cost is \$6.10 per posted copy and \$5.00 for copies picked up from EASE.

## ARTS ACCESS SOCIETY NEWSLETTER

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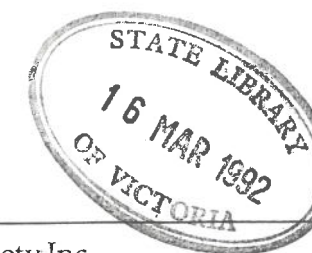
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Ease

EASE Newsletter—Arts Access Society Inc.

ARTS  
Access

June 1990

## Cold Glass

**EASE was invited to the Meat Market by Graham Stone of the Cold Glass Workshop. The Workshop is at rear of the Market Building and is raised on a platform. Graham will be constructing a ramp at the workshop's back door allowing access for people unable to negotiate steps.**

Cold glass work is work with glass which does not involve blowing. Sheets or fragments of glass are formed and fixed into shapes. Graham has worked almost exclusively with glass since 1976 and believes its potential as an expressive medium to be undervalued. He has exhibited throughout Australia. If you would like to know more about the process and access to the workshop ring Graham Stone on 329 9966.



Graham Stone of the Cold Glass Workshop, Meat Market Craft Centre.

## VENUE NOTES

## Meat Market Craft Centre

42 Courtney Street  
(Cnr. Blackwood Street)  
NORTH MELBOURNE  
Melway: Map 2B A9  
Map 29 F5  
Phone: 329 9966

**Opening Times**

10am to 5pm, every day  
Closed Christmas Day, Boxing Day and New Year's Day.

**Admission**

Free

**Public Transport**

Any tram along Flemington Road will be close. From Elizabeth Street in the city take trams 49 or 59 to stop 16 in Flemington Road.

**Parking**

Limited metered parking in the surrounding streets.

**Accessible Parking**

One parking bay next to the Blackwood Street Entrance.

**Entrances**

Two main entrances, one off Courtney Street the other off Blackwood Street.

Both entrances are of rough bluestone bricks, making an irregular and awkward surface. They formed the original vehicle entrances and lead directly into the main Exhibition Hall.

**Accessible Entrances**

See notes on surface above.

1. Courtney Street Entrance, outer glass doors usually propped open, the inner glass doors open outwards and are awkward with high handles, the floor surface compounds the problem, although roughly level it is uneven. Wheelchair users may require assistance.
2. Blackwood Street Entrance, wooden doors approximately halfway into the building. At this entrance the pathway slopes down into the Exhibition Hall, the door has a round handle and is heavy, very difficult for wheelchair users to open either direction. Although the "disabled" parking bay is close to this entrance the Courtney Street doors would probably be easier to open without assistance.

**Entrance to Conference Centre and Victorian State Craft Collection Gallery**

From the Blackwood Street Entrance there is a ramp leading into a corridor off which are the Conference Area and State Craft Collection Gallery. The ramp leads directly up to glass doors. Wheelchair users would find it difficult to open these doors, they open outwards and there is no level platform on the outside. Barbara, using an electric wheelchair, couldn't manage them.

The door into the Craft Collection Gallery itself is reached from the corridor by a down ramp. There is a level section just before the door.

There are four steps, high and narrow (in depth), up to the Conference Area, high hand rails.

**Exhibition Hall**

The Meat Market is situated in the old Metropolitan Meat Market, built in 1880, with additions in 1907. The central Exhibition Hall was originally the vehicle loading/unloading bay. The surface is

continued over

EASE tickets for June and July include:

LAST LAUGH, THE MELBOURNE CHORALE, MELBOURNE TIGERS BASKETBALL, SANDY BEACH CONCERTS, SPACE DEMONS, THE TEMPEST, THE DIARY OF A MADMAN, THE RUSSIAN SPECTACULAR

LOOK TO PAGE THREE FOR DETAILS ON SOME OF THESE SHOWS.

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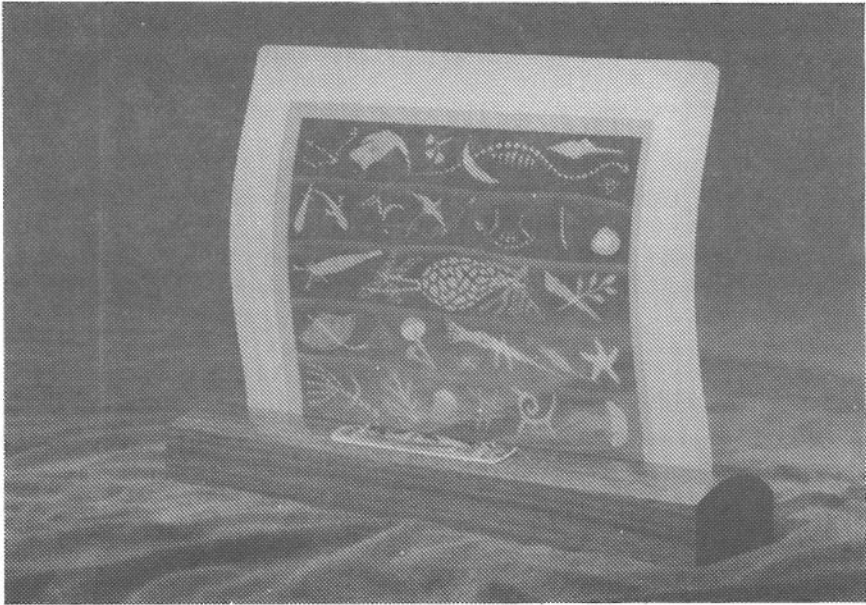


EASE 699 8497  
ENTERTAINMENT ACCESS SERVICE  
EASE aims to assist people with special needs to attend Melbourne's mainstream entertainment by providing information, social support and incentives.  
EASE also aims to encourage promoters and venue management to ensure physical access is feasible at all events within the Melbourne metropolitan region.  
INFORMATION HOTLINE: 699 8497  
Advice about venue accessibility, what's on and booking procedures.  
BIMONTHLY NEWSLETTER  
Information, articles, letters and announcements of tickets available through EASE.  
TICKET SCHEME  
Low cost tickets to a variety of entertainment events.  
EASE STAFF  
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Barbara Milne, Administrative Assistant  
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Hilary Ash  
Betty Rankin  
Sue O'Dwyer  
Riffka Knox  
Barbara Kitchen  
EASE SUB-COMMITTEE  
Betty Rankin  
Noel Spurr  
Kevin Ologhlin  
Mary Longman  
EASE FUNDING  
EASE is now earning funds, through its service fees, newsletter subscriptions and ticket commissions, to supplement support from the Federal Department of Disability Services, Victorian Department of Sport and Recreation, The Ministry for the Arts and a generous grant from the Coles/Myer Community Trust.

**A FAREWELL**  
*Towards the end of June I will be leaving Arts Access and EASE to take up a position with the Head Injuries Council of Australia. EASE has grown through the support and enthusiasm of its users. It is now well established in its position and will continue to provide a high level of service. I would like to thank you all for your support over the past three years. I would also like to thank the EASE sub-committee members, members of the Arts Access committee, Judy Morton, Kate Brennan and the staff at Arts Access, and all the volunteers with EASE. My special thanks go to Barbara Milne who has been a remarkable colleague. Our working partnership has opened new ground for me in co-operative endeavour. Thank you.*  
Chris Milton

**MEAT MARKET CRAFT CENTRE**  
therefore of irregular bricks, cobblestone effect, with low and worn gutters leading up to the workshops, coffee shop and craft shop. Exhibits are now placed on the cobblestones.  
Some people may find these gutters awkward. They lower to the road surface, however, close to entrances.  
**Blackwood Street Gallery**  
As with all gallery spaces each exhibition will be displayed differently. The gallery is, however, accessible once the main entrance has been negotiated.  
**Victorian State Craft Collection Gallery**  
This gallery is split into two levels. The upper level, a mezzanine floor, is totally inaccessible to people unable to negotiate steps. Downstairs display cases are high, labels lying flat.  
**Craft Shop**  
Off the Exhibition Hall, the craft shop is well laid out, items are, in general, displayed at an approachable height and there is enough room for people using wheelchairs to move about.  
**Workshop Spaces**  
Workshop spaces surround the Exhibition Hall. Once the outer gutter has been breached these spaces are all on the one level - apart from the Cold Glass Workshop, see notes below, and the Wood and Metal Workshops, down some stairs.  
Spaces are cluttered with material.  
**Cold Glass Access Workshop**  
At the Tyrone Street end of the building this workshop is on a raised platform with side and rear entrances, both steep steps. There are plans to build a ramp up to the rear entrance which could, with assistance, be approached directly from Blackwood Street.  
**Ceramic & Hot Glass Workshops**  
Outside the main hall and bordering Wreckyn Street. EASE did not investigate these areas.  
**Coffee Shop**  
Open 10am to 4pm, every day.

The coffee shop is a pleasant area with some beautiful looking cakes. The service bench is very high and obstructs the view of almost all the food, including the cakes.  
**Toilets**  
The toilet block is off the Blackwood Street Entrance outside the wooden doors, see above. There are four steps down with rail - don't forget the gutter.  
**Accessible Toilet**  
Opposite the toilet block in Blackwood Street Entrance. One unisex toilet with an outer sliding door. The inner door however opens outwards and within the confines of the air lock is difficult to open. The toilet area itself has a good surface and adequate fittings. Keep in mind that to access this toilet from the Exhibition Hall someone using a wheelchair will have to open the wooden doors up a cobblestoned slope within the Blackwood Street Entrance - the attempt is not recommended when alone.  
Also keep in mind that current Brochures with a floor plan of the Centre have the accessible toilet at the Wreckyn Street side of the building close to the coffee shop (Refreshments). This is incorrect.  
**Telephone**  
Red phone in the corridor by the coffee shop. Too high for wheelchair users.  
**Facilities for the Visually Impaired**  
There are no facilities available, the lighting is generally good with skylights providing a lot of natural light.  
**Facilities for the Hearing Impaired**  
None.  
**Helpful Hints**  
1. People with limited mobility would be advised to consider using the Courtney Street Entrance, if suitable parking can be found.  
2. Wheelchair users should watch out for the door leading from the Blackwood Street Entrance giving access to the toilet.  
One of Graham Stone's cold glass works.  
(c) Graham Stone



During May EASE distributed tickets to:  
THE AUSTRALIAN GYMNASTICS CHAMPIONSHIPS, DAYLIGHT SAVING, THE FUREYS, THE GIPSY PRINCESS, HOYTS FILMS, LAST LAUGH, LES MISERABLES, MELBOURNE MUSICIANS, MELBOURNE TIGERS BASKETBALL MATCHES, SPACE DEMONS, WOLFMOON, MELBOURNE SYMPHONY ORCHESTRA PERFORMANCES

**HOW TO BOOK WITH EASE**  
To book tickets with EASE, ring 699 8497, discuss with Barbara or Chris what you would like to see and where you would like to sit. Make out a cheque to Arts Access for the appropriate amount and post it to Arts Access, 109-111 Sturt Street South Melbourne 3205. We will either hold the tickets for you, post them or arrange for them to be at the box office - whichever you prefer. It does help us if you can provide a stamped, self-addressed envelope.

**THE MELBOURNE CHORALE**  
During the winter of this, its 25th Anniversary Year The Chamber Singers of the Melbourne Chorale, conducted by Val. J. Pyers, are performing four suburban recitals. Concentrating on the music of Percy Grainger these concerts are at the unusual time of 4.00pm on four Sundays in July and August.  
Brighton Town Hall July 22  
Fitzroy Town Hall July 29  
North Melbourne Town Hall August 12  
Williamstown Town Hall August 19  
Contact the EASE office for further details.

**FEIPP MSO CONCERT - RUSSIAN SPECTACULAR**  
One of a series of popular concerts at the Melbourne Town Hall this evening. The Melbourne Symphony Orchestra will direct its talents to the music of Russia.  
8pm Friday 15th June.

**THE LAST LAUGH**  
EASE can gain access to a small number of tickets to The Last Laugh Theatre Restaurant. Tickets depend on availability and are restricted to the week day shows, Tuesday to Thursday. The Last Laugh is famous for its discovery of new comic talent and the hosting of established artists. The theatre restaurant played a significant part in establishing Melbourne as the Comedy capital of Australia.

**We Need Your Help**  
Each EASE newsletter highlights one of Melbourne's venues. The newsletters represent in this way an accumulating resource on access to public buildings. We have decided to be similarly systematic about information on free or extremely low cost activities in Melbourne. In the past the newsletter has introduced a range of such activities, usually when they are associated with a venue. Now we will introduce an events column. Could you please contact us if there is any geographic area and/or variety of entertainment which you would like us to investigate. Write to EASE 109-111 Sturt Street, SOUTH MELBOURNE 3205 or ring us on 699 8497.  
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