

Biographies

Aidan Munn - Aidan has danced and toured internationally with Leigh Warren and Dancers for many years and collaborated with many top names in dance.

Catherine Campbell - has performed nationally and in New York in cabaret and music-theatre.

Zoe Barry - Cello, piano accordion. Zoe has previously worked with Tutti for 'Singing of Angels' and 'Circles'. Other credits include State Theatre's 'Night Letters', 'Trojan Women', 'Merchant of Venice', 'Salt' and 'Tales of the Arabian Nights', Restless Dance Co's 'In the Blood' and 'The Perfect Match' and Patch Theatre Co's 'Emily Loves to Bounce'. She performs with a variety of musical ensembles and has just returned from two months study of modal music in Greece.

Philip Griffin - Clarinet, guitar, bass. Philip studied classical guitar and conducting at the WA Conservatorium of Music and has composed for the Royal Shakespeare Company, Sydney Theatre Company, Belvoir Street Theatre and State Theatre of SA. In 2002, he conducted Tutti in the acclaimed performances of Pat Rix's My Life, My Love for the Adelaide Festival. In 2004, he composed (with Ross Daly) and was MD for State Theatre SA's production of Trojan Women. 2004 also saw the birth of his son, Jack, who is now almost walking and likes balloons very much.

Stephen Griffiths - Percussion. Stephen has drummed for 18 years and performs and records with bands including Bergerac and The Miltons. Stephen's theatre credits include State Theatre's 'Night Letters', Restless Dance Co's 'In the Blood' and No Strings Attached 'In Your Wildest Dreams'. He is currently working with Australian Dance Theatre as scientific consultant for their 2005 Adelaide Festival production. This is Stephen's first collaboration with Tutti.

Jorge Papanaooum - Tutti's Piano Player. Jorge is a respected jazz teacher and musician who has been working with Tutti since 2002. He is a graduate of the University of Adelaide Jazz Course and has played with many jazz bands as well as leading his own Jazz Trio.

Thankyou

The Tutti Ensemble would like to thank the following people for their support: Principal Helen Trebilcock and Annie Hardy at Walford Anglican School for Girls, Gary Hubble, Karen Peterson and Minda Inc, David and Dianne Hall, Graham Rodda, Merri Wiese and Dino Talavanic from MHM, Arts SA, the Australia Council, Festivals Australia, photographer Heidi Linehan, Mark Abbott, Front of house crew, Megan Guster, Lyn and Tony Gerblisch, Mark and Charlie Taplin and Jasmine Jones, Miriam High and the Queens of Costume, Judy Dally, Sara Janmaat Phillip Ellison, Jackie Smith, Dominique Schwartz, and Rebecca Smigiel



- Inclusion
- Respect
- Choice

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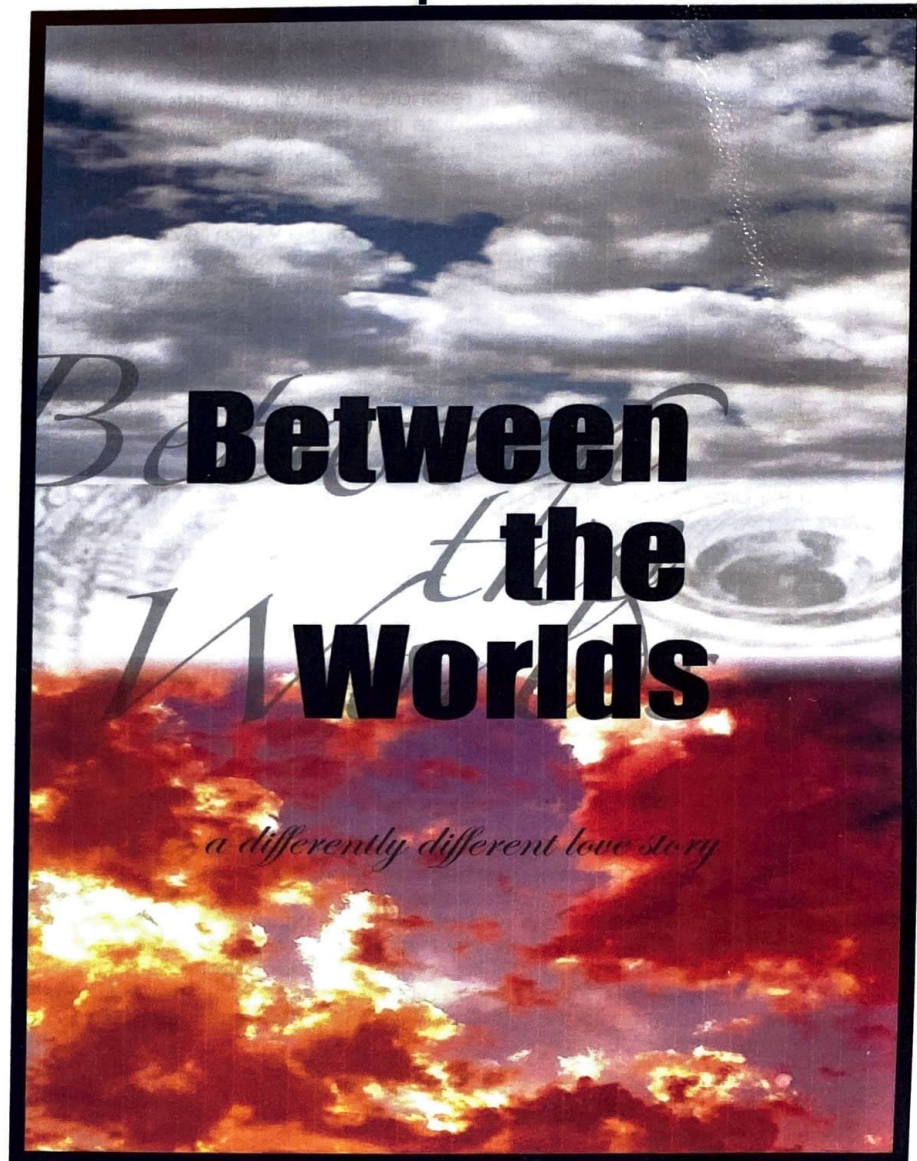
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From the Writers / Directors

The first stage of *Between the Worlds* in May 2004 was called *Circles* and was about relationships with significant people in our lives.

The second stage development this year involved interviewing all our actors to explore deeper relationship themes. One of these interviews was with our talented male lead, Alistair Brasted who said: "*I've always felt between the worlds, not knowing where I really belong*". This insight resonated with all our artists and became the theme of the whole script because they had all experienced feelings of exclusion. The story of Romeo and Juliet and their love which transcends hate and divisiveness served as inspiration for *Between the Worlds*. In our story the innocence of Isabella and Oliver's love in the face of adversity has allowed us to explore universal questions of discrimination and difference which lie at the heart of violence. Such stories have been with us since the beginning of time. Like the script, the songs and music for *Between the Worlds* are the expression of the individual voices of our actors.

We would like to express our thanks to Arts SA, the Australia Council for the Arts CCDB and Minda Inc for making this unique international collaboration possible. We also thank Festivals Australia for making it possible to present *Between the Worlds* at the 10th Awakenings Festival in Horsham Victoria.

We feel that this project furthers our artistic vision: *At Tutti people who were never heard find their voice, and people who were invisible create work of extraordinary beauty. We believe that for those who hear the stories of our performers, feelings for the human experience are forever changed.*

We hope you enjoy our 'differently different' love story, **Pat and Jeanne**.

Jeanne Calvit is Artistic Director of Interact Center for the Visual and Performing Arts. Minneapolis. She is a pioneer in the field of theatre and disability in the US and has been creating theatre with actors with and without disabilities for the past 25 years. Jeanne founded Interact in 1991 and now with a clientele of 100 artists, Interact is the only arts centre in the US involving artists with a wide range of disabilities in the creation of professional high quality theatre and visual arts on a daily basis. All artists are paid for their work.

Pat Rix is Artistic Director of the Tutti Ensemble. A playwright and composer with experience in both community and mainstream theatre, she began what has become SA's acclaimed Tutti Ensemble in 1997. Tutti is an inclusive arts organization embodying an integrated approach to performing arts and choral training whose achievements have enabled hundreds of people marginalised through disability to participate in high quality arts events. Inspired by Jeanne's achievements with Interact, in October 2004 Pat and the Tutti Board in partnership with Minda Inc, pioneered Tutti Arts, the first performing and visual arts centre for artists with a disability in Australia. Supported by members of the Tutti Choir, this is their first performance.

Between the Worlds

Script and lyrics developed by Pat Rix and Jeanne Calvit with members of Tutti
Music composed by Pat Rix

Director - Jeanne Calvit (courtesy of Interact Center, Minneapolis)
Musical Director - Pat Rix
Instrumental Arrangements - Zoë Barry
Vocal coach - Catherine Campbell
Movement coach and choreography - Aidan Munn

Additional Music - Tango composed by Zoë Barry, Lovers' Waltz composed by Alies Sluiter

Tutti Band - Leader Zoë Barry (cello and accordion)
Philip Griffin (guitars, clarinet)
Jorge Papanacoum (piano)
Stephen Griffiths (percussion)
Warwick Smith (percussion)
Trisha Ferguson (percussion)

Cast

Isabella - Aimee Crathern
Oliver - Alistair Brasted
Blind Prophet - Jason Crowhurst
Goddess of Imperfection / Isabella's Mother - Barbro Spry
Goddess of Perfection / Oliver's Mother - Roslyn Rix
Francesca - Rachel High
Leader of the Norms - Gavin Clarke
Leader of the Crips - Eric Wheeler (courtesy of Interact Centre, Minneapolis)
Workshop Boss - Jayne Hewetson
Marie Silverfingers - Annika Hooper
Chorus of Gimps - Jem Hartgen, Joel Hartgen, Sarah Janmaat, Alex Hill, Annika Hooper, Rachel High, Eric Wheeler
Chorus of Norms - Jenna May, Lauren Thompson, Caroline Hardy, Judy Dally, Annalise Donders, Jayne Hewetson, Gavin Clarke

Production Crew

Project Manager - Rachel Fisher
Stage Manager - Liz Follett
Lighting Design / Theatre Technician - Ben Flett
Sound Assistant - Greg Milton

Design Crew

Set Design & Construction - Mark Abbott
Venue Manager - Alan Clark
Program Design - Jackie Smith
Program Image - Phillip Ellison

Costumes

Head Costume Maker and Coordinator - Miriam High
Costume Makers - Roma Crowhurst, Sue May, Wendy McMillan, Jen Cate, Lyn Gerblisch, and Gaynel Thompson
Make Up - Rebecca Smigiel
Tutti / Minda Inc. Disability Liaison - Nikki Zerella
Publicity and Promotion - Myfanwy Stanfield
Catering - Allson Luscombe, Pat Luscombe, Wally Luscombe and Jacky Boxall